

Historic Heritage Evaluation

[insert place name or building type]

[insert address(es)]

[Current photograph in landscape format approx. 10cm x 14cm. Provide a digital copy of this photograph in .JPEG format, approx. 3500x2500 pixels/300dpi]

[insert month & year 20XX]

[Guide to completing the cover sheet

- Include a definitive photograph of the subject place, including a caption describing the image, the source and the date taken. Where this is unavailable, a historic photograph, drawing or diagram may also be used]

[Style, formatting and referencing

- Text in [brackets] are guidance notes only, please delete
- The layout has been formatted to simplify the conversion of the reports into Council's heritage inventory website. Please do not add, delete or rearrange the order any of the text boxes and headings. Any additional information or comments can be added to the appendix. Any unused text boxes can include the comment "None" or "Not applicable"
- All text in the body of the document is to be Arial 12 font
- Do not change the size or colour of the font used for headings
- All figures and tables must include a caption which describes the figure or table and includes the information source. Photographs should also include the name of the photographer and the date taken, where known. Use the full ATL / National Library credits for all their images in the footnotes.
- Please do not refer to images and photographs in the body of the text, as the format doesn't work when we transfer the documents to our website <http://www.wellingtoncityheritage.org.nz/>
- Copyright permission must be secured for all historic photographs and images, and any contemporary photos not taken by the author or owned by Wellington City Council. Where permission has been sought and received, evidence of this must be recorded in writing and provided for council's files
- Language, style and grammar must comply with Wellington City Council's "Council House Style Guide" [Council House Style Guide](#) (PDF)
- Use the American Psychological Association (APA) referencing style. Use footnotes, not end notes
- Be succinct. Cross reference rather than repeat information.]

Historic Heritage Evaluation

Prepared by	[either “Wellington City Council, Heritage Team” or [consultancy name], on behalf of Wellington City Council]
Author(s)	[Author, job title]
Date	[date]
Site visit(s)	[date]
Version	[either “Draft v.[number]” or “Final”]
Reviewed by	[name, job title, version & date]
Revisions	[Revision number “Rev.[number]”, date, initials of author & brief overview of revisions including page numbers]
Cover image	[description, date and source]

Acknowledgements

[Acknowledgements – delete heading if none]



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Executive Summary

[the executive summary is not expected to exceed one page

The summary must be able to be read and understood separately from the wider evaluation. This summary may be used and distributed by itself.

Include the following 2 sentences:

Xxxx building was nominated by xxxxx for addition to the Wellington District Plan Schedule of Historic Heritage Buildings (as part of a submission for District Plan Change xx).

The following report includes research and an evaluation of the building against the Wellington City Council heritage assessment criteria.

The executive summary should include the following information:

- Why was this place evaluated? Where did the evaluation originate from? (ie: landowner request, public nomination, submission, WCC heritage or thematic study, etc)
- Brief description of the place, including relevant information such as: place name/description, location, dates of construction, period of significance and use. Include information from the historical summary and physical description, where required.
- Outcome of the evaluation: is the place recommended for scheduling? Briefly explain the recommended extent of place, primary features and exclusions.

Summary Statement of Significance

[Use a three- or four-point paragraph to summarise the fundamental values of the place identified in the assessment against the heritage significance criteria. Each point should include a statement that is relevant to a single assessment criterion. Some assessment criteria may require more than one point. The final summary in the recommendations section could be used here.]

Purpose

The purpose of this document is to consider the [place name] located at [insert address(es)] against Wellington City Council's criteria for evaluation of historic heritage.

The document has been prepared by [insert consultancy name and author] on the specific instructions of our client, Wellington City Council or by [insert name and job title] Heritage Team, Wellington City Council]. It is intended solely for the use by Wellington City Council in accordance with the agreed scope of work.



Scope

[Identify the scope, including any limitations associated with the undertaking of the heritage evaluation. For example - note whether the interior of the building has been visited and assessed]

Heritage Inventory Report

Site Detail	
Site address or address(es) and/or location	[ensure the address details match the address(es) in the Wellington City Council GIS property maps https://gis.wcc.govt.nz/LocalMaps/Gallery/]
Property Name	[add property name Note that place name should be the original name or an early significant name for example “Brooklyn Library (Former)” rather than “Brooklyn Playcentre” Where there is no original or significant name, then the place name should be the building typology. These are generally “apartment building”, “house”, “shop-residence”, “shop”, “commercial building” and “warehouse”. Avoid the use of an architectural style as part of the building type – for example use “House” rather than “Arts and Crafts House”; use “House” rather than “cottage”; and use “commercial building” rather than “Art Deco building”]
Other names	[add other names]
Legal Description(s) and Record of Title identifier(s), Deeds register and/or Gate notice information	[use the legal description) in the Wellington City Council Onemap GIS property maps https://gis.wcc.govt.nz/LocalMaps/Gallery/ If the place extends over a road or rail reserve or into the Coastal Marine Area (CMA), this must be identified here as well]
NZTM grid reference	[identify the grid reference for the centre of the place setting out the northing and easting coordinates. Note that coordinates sourced from Google Maps etc. will need to be converted into the New Zealand grid reference system (NZTM). LINZ has a useful conversion tool https://www.geodesy.linz.govt.nz/concord/]



District Plan Reference Number	[add existing District Plan reference number or leave blank]
Sites of significance to Māori	[either “none” or add the District Plan reference (i.e. “M66 Kumutoto Village”) for places on the same parcel of land. Add the note “nearby” for places that are not on the same land parcel]
WCC Heritage Area	[either “none” or add District Plan name of heritage area]
HNZPT listed	[either “not listed” or listing type (i.e. historic place, historic area, wāhi tapu) and listing number]
HNZPT category	[either “none” or numbers “1” or “2”]
Archaeological site (Heritage New Zealand Pouhere Taonga Act 2014, Section 6)	[either “yes” – recorded site (NZAA site recording scheme), place pre-dates 1900. “potential” – age of place unknown BUT evidence indicates construction/occupation pre-1900 (eg. within boundaries of Thomas Ward Map, architectural style appears to date to 19 th Century) “unknown” – for all other places]
New Zealand Archaeological Association (NZAA) site record number(s)	[Insert NZAA record number(s), or leave blank if the place is not recorded by NZAA. Note that all sites located on the 1892 Thomas Ward Maps are recorded as R27/270]
Constructed	[add date of construction in numbers for example “1902-1904”, try to avoid “c.1910”]
Significant alterations or additions	[add all/any significant alterations for example “1931 Clock-tower removed”]
Architect	[add name of architecture practice or architect – use the format and names listed on the WCC online heritage inventory where possible http://wellingtoncityheritage.org.nz/architects?tpl=architect&q= or use insert “unknown”]
Builder	[add name of builder where known, or for the name of the original owner if it is likely that they designed and built the property –

	for example Robert Bould for Daisy Hill Farmhouse c.1857]
Former uses	[add original use, and any subsequent changes of use]
Current uses	[add current use, this may repeat the former use]
Earthquake-prone Building Status at the date of assessment.	[add the current EQPB status from the MBIE EPB register https://epbr.building.govt.nz/ including the notice expiry date, otherwise leave blank]

Extent: WCC Onemap [date]

Add aerial photograph to show the location and extent of the place. Include a clear outline of the proposed extent of the scheduled area.

Preferably in landscape format approx. 8x12cm in size

Historical Summary

[The length of this summary will depend on the complexity of the place being evaluated.

Write a narrative history in text and do not add photographs to this box.]



Photographs and Images

[add image in this box, otherwise leave it blank]

[add image description and reference]

[Add additional boxes as necessary]

[Add additional boxes as necessary]

Chronologies and Timelines

Timeline of events, including modifications

[insert a chronology of historic events and any modifications to the building here]

[date] [event or modification (and Wellington Archives reference for building permit) – an example follows]

[1934] [An existing verandah was removed and a new awning was added to the building to a design by architects Crichton McKay & Haughton. (00056:146:B13189)]

Occupation history

[insert a chronology of the occupation history here. For residential buildings, do not list the owners or occupants after c.1970 unless this is relevant to the historic values of the house, and the person is a well-known public figure – for example the Robyn Hyde house has historic significance for its association with the poet]

[date] [occupant & reference where necessary – examples from various places follow]

[1893 - 1894] [New Zealand Candle Company (house occupied by the manager of the company, while the factory was demolished).]

[1910 - 1925] [Central Coffee Palace (Stones 1910-1, 1915-16, 1920, 1925)]

Biographies

[Add a biography of any notable architect, designer, builder or individual(s) associated with the place. Biographies of many Wellington architects are available on the WCC heritage inventory website and may be copied into this section (include any sources, and exclude any photographs or images of the architect).

<http://wellingtoncityheritage.org.nz/architects?tpl=architect&q=>]



Plans and Elevations

[add image in this box, otherwise leave it blank]

[add image description and reference]

[Add additional boxes as necessary]

[Add additional boxes as necessary]

Physical Description

[Use the present tense (not past tense) for this section.]

Setting – geographical / physical context

[add description of geographic and physical context]

Buildings or structures

[add description

Include any significant interiors

Include any significant modifications]

Materials

[add bullet point list]

Archaeological sites

[add description]

Setting – surroundings / site description

[Add a description of the extent and qualities of the surroundings of the place]

HNZPT Extent of List Entry

The HNZPT extent of list entry has been included in this report to ensure that Council has regard to the full extent of any entry on the New Zealand Heritage List / Rāanga Kōrero.

[add HNZPT's extent of list entry where applicable]



Comparative Analysis Summary

[add a summary of the findings of the comparative analysis here
add the table of comparison and any supporting information to Appendix 6]

Evaluation Criteria

A. Historic values: these relate to the history of a place and how it demonstrates important historical themes, events, people or experiences.

(i) Themes: the place is associated with important themes in history or patterns of development.

[evaluation follows]

(ii) Events: the place has an association with an important event or events in local, regional or national history.

[evaluation follows]

(iii) People: the place is associated with the life or works of an individual, group or organisation that has made a significant contribution to the district, region or nation

[evaluation follows]

(iv) Social: the place is associated with everyday experiences from the past and contributes to our understanding of the culture and life of the district, region or nation.

[evaluation follows]

B. Physical values: these values relate to the physical evidence



present.

(i) Archaeological: there is potential for archaeological investigation to contribute new or important information about the human history of the district, region or nation.

[evaluation follows]

(ii) Architectural: the place is notable for its style, design, form, scale, materials, ornamentation, period, craftsmanship or other architectural values

[evaluation follows]

(iii) Townscape: the place is strongly associated with other natural or cultural features in the landscape or townscape, and/or contributes to the heritage values of a wider townscape or landscape setting, and/or it is a landmark.

[evaluation follows]

(iv) Groups: The place is part of a group of buildings, structures, or sites that taken together have coherence because of their age, history, style, scale, materials, or use.

[evaluation follows]

(v) Surroundings: the setting or context of the place contributes to an appreciation and understanding of its character, history and/or development.

[evaluation follows]

(vi) Scientific: The area or place has the potential to provide scientific information about the history of the district or



region

[Evaluation follows]

(vii) Technological: the place provides evidence of the history of technological development; and/or demonstrates innovation or important methods of construction or design; and/or contains unusual construction materials.

[evaluation follows]

(viii) Integrity: the significant physical values of the place have been largely unmodified. This includes the retention of important modifications and/or additions from later periods.

[evaluation follows]

(ix) Age: the place is particularly old in the context of human occupation of the Wellington region.

[evaluation follows]

C. Social values: these values relate to the meanings that a place has for a particular community or communities.

(i) Sentiment: the place has strong or special associations with a particular cultural group or community for spiritual, political, social, religious, ethnic, national, symbolic or commemorative reasons.

[evaluation follows]

(ii) Recognition: the place is held in high public esteem for its historic heritage values, or its contribution to the sense of identity of a community, to the extent that if it was damaged or destroyed it would cause a sense of loss.



[evaluation follows]

(iii) Sense of place/ continuity: the place provides evidence of cultural or historical continuity, or contributes to a sense of place for a community

[evaluation follows]

D. Tangata whenua values: the place is sacred or important to Māori for spiritual, cultural or historical reasons.

[Evaluation follows – note that only mana whenua can identify Māori sites of significance. Information and advice about consultation with iwi can be found on Greater Wellington’s website.]

E. Rarity: the place is unique or rare within the district or region.

[evaluation follows]

F. Representativeness: the place is a good example of its type, era or class it represents.

[evaluation follows]

[Ensure significance and values are clearly articulated for each section and in the correct section. Ensure specifics are used in descriptions.]

Ensure magnitudes of significance – none/little/some/significant are used. Do not use the term ‘modest’.

The evaluation should not have any footnotes – any arguments should be made in the main body of the text.]



Recommendations

[Based on the preceding evaluation, make a recommendation on whether the place meets the threshold for eligibility as a Historic Heritage Building, Historic Heritage Object, or Historic Heritage Area.

The threshold for listing is that the place, site and/or area has significant historic heritage values that contribute to an understanding and appreciation of history and culture under one or more of the evaluation criteria]

Other recommendations:

[add any additional recommendations – for example for additional research]

[Please add the following here:]

Heritage Assessment Criteria

This building has been assessed against the Evaluation Criteria and found to be significant in the following heritage values: [fill in the letter values, separated by a comma e.g. A, B, E, F].

A: Historic values	
(i) Themes	
(ii) Events	
(iii) People	
(iv) Social	
B: Physical values	
(i) Archaeological	
(ii) Architectural	
(iii) Townscape	
(iv) Group	
(v) Surroundings	
(vi) Scientific	
(vii) Technological	
(viii) Integrity	
(ix) Age	
C: Social values	
(i) Sentiment	
(ii) Recognition	
(iii) Sense of place	
D: Tangata whenua values	
E: Rarity	
F: Representativeness	

Fill in white boxes in second column with 'Y' for yes if the value is met and the grey boxes above each section with 'Significant', if overall value is met for that section. If there are probable but unproven tangata whenua values for the building/site/area, write 'Possible', and we will get them evaluated.

Extent of the Place

[include any recommendations for the extent of the place to be scheduled in the



District Plan]

Non-heritage fabric / exclusions

[add any features that do not contribute to, or may detract from, the values for which the historic place could be scheduled.]

Sources and References

[add a list of references and other sources]

Appendices

[Appendices to be attached as applicable to each evaluation. Add, delete and renumber appendices as necessary. Retain this page as a table of contents for the appendices.]

Appendix 1 Comparative analysis

Appendix 2 Wellington Thematic Heritage Study 2013

Appendix 3 Supplementary historic research

Appendix 4 Supplementary images

Appendix 5 Records(s) of title, Deeds register and Gazette notice information

[Insert any other relevant appendices]

Appendix 1 Comparative analysis

[state the basis of comparison]				
Place name	Address/ location/ NZTM	Heritage Listing or recognition of significance	Photographs	Analysis
[insert place name]	[NZTM from centre point of site or relevant feature]	[insert HNZPT listing, NZAA reference, or other relevant details]	[add photographs]	[analysis follows]
[add additional rows as necessary]				

Appendix 2 Wellington Thematic Heritage Study 2013

Refer to the Wellington Thematic Heritage Study 2013

<https://wellington.govt.nz/~media/services/community-and-culture/heritage/files/thematic-heritage-study.pdf>

[delete any rows that are not applicable]

	Select the themes & subthemes which apply to the place	Yes / some (add explanation)
A	MIGRATION/ IMMIGRATION	
A1.1	Maori migration	
A1.1A	Pa	
A1.1B	Settlements	
A1.1C	Urupā	
A1.1D	Midden	
A1.1E	Moa Hunting	
A1.1F	Gardens	
A1.1G	Pathways	
A1.1H	Streams and waters	
A1.1I	Named Navigational landmarks	
A1.1J	Karaka Groves	
A1.2	Whalers and Flax Merchants	
A1.2A	Whaling Stations	
A1.2B	Flax Plantations, warehouses	
A1.2C	Villages/ Kainga	
A1.3	Early Colonists 1840-1869	
A1.3A	Wharves	
A1.3B	Immigration barracks	
A1.3C	Houses and Cottages	
A1.3D	Reclamations	
A1.3E	Public Works	
A1.3F	Public Buildings incl. churches	
A1.4	Vogel-era assisted immigration (1871-	

	1882)	
A1.4A	Wharves	
A1.4B	Immigration Centres	
A1.4C	Railways and roads	
A1.4D	Public Buildings incl. churches	
A1.4E	Early speculator housing	
A1.5	Other 19th century/ early 20th century migrations ethnicities	
A1.5A	Immigration enclaves	
A1.5B	Gathering places	
A1.5C	Churches	
A1.5D	Shops	
A1.5E	Restaurants/ cafes/ hotels	
A1.5F	Immigration association premises	
A1.5G	Other - law and order	
A1.6	Inter-war assisted immigration	
A1.6A	Meeting Places	
A1.6B	Restaurants/ cafes/ hotels	
A1.6C	Houses and Cottages	
A1.7	WWII and post-war refugees and migrants (e.g. Polish, British children, Greeks, other Europeans)	
A1.7A	Austrian Architecturally designed buildings	
A1.7B	Cultural association buildings	
A1.7C	Hostels	
A1.7D	Housing Enclaves	
A1.7E	Churches and halls	
A1.8	Post-war assisted immigration from Britain, Netherlands	
A1.8A	Society Clubrooms (e.g. Netherlands Society of Wellington)	
A1.8B	Sporting Clubs (e.g. soccer clubs)	

A1.9	Pacific Islanders (from 1950's onwards)	
A1.9A	Council Flats	
A1.9B	Pacific Island Businesses	
A1.9C	Specialist Shops	
A1.9D	Meeting Places	
A1.9E	Cafes and Pubs	
A1.9F	Churches and Halls	
A1.10	Late 20th century Asian/ Middle eastern migration, South Africans, etc.	
A1.10A	Late 20th century Asian/ Middle eastern migration, South Africans, etc.	
A2	Settlement Patterns	
A2.1	Maori Settlement	
A2.1A	Pa, urupā, settlements (kainga), canoe landing places, gardens, midden	
A2.2	Colonisation	
A2.2A	NZ Co. survey (Mein Smith)/ town and country acres	
A2.2B	Road alignment	
A2.2C	Staging posts/ accommodation	
A2.2D	Early public works	
A2.2E	Early commercial ventures	
A2.2F	Housing	
A2.2G	Roads	
A2.2H	Survey Marks	
A2.2I	Trig stations	
A2.3	Suburban Expansion	
A2.3A	Speculator housing	
A2.3B	Street formation	
A2.3C	Street furniture	
A2.3D	Tunnels	
A2.3E	Cuttings	

A2.3F	Electric tram/ cable car/ railway	
A2.3G	Road building	
A2.3H	Shopping centres	
A2.3I	Public toilets	
A2.4	Post WWII flight to outer suburbs and changing desirability of inner-city suburbs	
A2.4A	Improved/ expanded roading and transport facilities	
A2.4B	Housing development	
A2.4C	State Housing	
A2.5	Gentrification/ protection of heritage housing	
A2.5A	District scheme protection	
A2.5B	Inner-city residents' associations/ societies	
A2.5C	Restored houses/ precincts	
A2.6	Return to city living/ apartment dwelling	
A2.6A	Subdivision of old sections for new housing	
A2.6B	Buildings modified for use as apartments	
A2.6C	New apartment buildings	
A2.7	Government recruitment	
A2.7A	Hostels	
A2.7B	Flats	
A3	People and the natural environment	
A3.1	Response to Topography	
A3.1A	Maori Uses	
A3.1B	Zig-zags	
A3.1C	One way streets	
A3.1D	Houses on difficult sections	
A3.1E	Reclamations	
A3.2	Response to earthquakes	
A3.2A	Timber commercial/ industrial buildings	

	constructed post 1848 and 1855 earthquakes	
A3.2B	Earthquake resistant buildings and structures	
A3.2C	Removal of exterior decoration following Napier Earthquake and 1942 earthquake	
A3.2D	Base isolated buildings	
A3.2E	Scientific recording of earthquakes	
A3.2F	Construction of earthquake resistant infrastructure - pipes etc.	
A3.3	Response to Wind	
A3.3A	Tree planting as windbreaks	
A3.3B	Physical windbreaks	
A3.3C	Public Sculpture	
A3.4	Forest clearance	
A3.4A	Early access roads	
A3.4B	Early timber structures	
A3.5	Harbour/ other water bodies management	
A3.5A	Harbour reclamation	
A3.5B	Wharves	
A3.6	Dredging	
A3.6A	Dredges	
A3.6B	Reclamations from fill	
A3.7	Street and sub-divisional earthworks	
A3.7A	Early pick and shovel sub-divisional earthworks	
A3.7B	Retaining walls	
A3.7C	Cuttings	
A4	Resource Use	
A4.1	Quarrying	
A4.1A	Quarries	
A4.1B	Reclamations (landfills)	
A4.1C	Reclamations (harbour)	
A4.2	Clay extraction (for bricks)	

A4.2A	Sites of clay extraction, kilns	
A4.3	Gold prospecting and mining	
A4.3A	Shafts, adits, machinery	
A4.4	Fishing	
A4.4A	Bait Sheds	
A4.5	Forestry and forest clearance	
A4.5A	Remnant forest	
A4.5B	Rural tree planting	
A4.6	Government backed reforestation	
A4.6A	Government nurseries	
A4.7	Water supply infrastructure	
A4.7A	Dams, culverts, pipes	
A4.8	Wind farming	
A4.8A	Wind turbines	
A4.9	Farming	
A4.9A	Farm buildings, fences, sheds, tracks	
B	DEVELOPING ECONOMIES	
B1	Gardening	
B1.1	Maori	
B1.1A	Cultivation areas	
B1.2	Domestic	
B1.2A	European	
B2	Trade and Commerce	
B2.1	Port unloading and loading	
B2.1A	Wharves	
B2.1B	Wharf cranes	
B2.1C	Wharf sheds/ bond stores	
B2.2	Railways	
B2.2A	Railway stations	
B2.2B	Rail formation	
B2.2C	Tunnels	

B2.2D	Yards	
B2.2E	Goods sheds	
B2.3	Producer boards	
B2.3A	Meat board	
B2.3B	Dairy board	
B2.3C	Wool board	
B2.4	Harbour administration	
B2.4A	Harbour boards	
B2.4B	Port companies	
B2.5	Commercial Offices	
B2.5A	Head offices	
B2.5B	Insurance	
B2.5C	Banking	
B2.5D	Shipping	
B2.5E	Agriculture	
B2.5F	Retail	
B3	Transport	
B3.1	Rail transport links and routes	
B3.1A	Railways alignment/ infrastructure	
B3.1B	Tramway alignment/ infrastructure	
B3.1C	Bus routes/ infrastructure	
B3.2	Road transport links and routes	
B3.2A	Pre-motor vehicle roads	
B3.2B	Motor vehicle roads	
B3.2C	Stables, smiths, horse troughs	
B3.2D	Tunnels	
B3.2E	Bridges	
B3.2F	State highways	
B3.2G	Motorways	
B3.2H	Parking buildings	
B3.2I	Park and drive car parks	

B3.3	Air transport links	
B3.3A	Airport terminal	
B3.3B	Runway	
B3.3C	Hangers/ aircraft maintenance structures	
B3.3D	Aero club buildings	
B3.3E	Air traffic control towers	
B3.3F	Flying boat services	
B3.4	Water transport links	
B3.4A	Ferry buildings	
B3.4B	Wharves	
B3.4C	Jetties	
B4	Maritime Safety	
B4.1	Maritime Safety	
B4.1A	Lighthouses	
B4.1B	Navigational lights	
B4.1C	Navigational aids	
B4.1D	Signal stations	
B5	Communications	
B5.1	Telecommunication	
B5.1A	Telephone exchanges	
B5.1B	Telegraph stations	
B6	Technology and Engineering	
B6.1	Technology and engineering	
B6.1A	Schools of architecture/ design	
B6.1B	Residences of important engineers	
B6.1C	Significant engineering achievements	
B6.1D	Centres of research and development	
B7	Labour	
B7.1	Unions/ union federations	
B7.1A	Union headquarters	
B7.1B	Working men's clubs	

B7.2	Guilds/ professional societies	
B7.2A	Offices	
B8	Health	
B8.1	Public health	
B8.1A	Hospitals	
B8.2	Health administration	
B8.2A	Ministerial offices	
B8.2B	Health board offices	
B8.3	Private practice	
B8.3A	Private hospitals, doctor's room/ surgeries	
B8.4	Charitable organisations	
B8.4A	Red Cross	
B8.4B	Sisters of Compassion	
B8.4C	Barnardo's	
B8.4D	City Mission	
B8.4E	NZ Kids Foundation	
B8.4F	Mission to Seamen	
B8.4G	Chinese Mission	
B8.4H	Salvation Army	
C	GOVERNING	
C1	Government Institutions	
C1.1	National Government	
C1.1A	Parliamentary buildings	
C1.1B	Department buildings	
C1.1C	State owned enterprises' buildings	
C1.2	Provincial Government	
C1.2A	Council chambers	
C1.2B	Administration buildings	
C1.2C	Residences of significant political figures	
C1.3	Local Government	
C1.3A	Council administration buildings	

C1.3B	Town halls	
C1.3C	Service centres	
C2	Security and the Law	
C2.2	Policing	
C2.2A	Police Stations	
C2.3	Justice	
C2.3A	Courthouses, jails	
C3	Military and Defence	
C3.1	Maori defences (pre- and post- contact)	
C3.1A	Pa sites	
C3.2	Militia sites	
C3.2A	Stockades	
C3.3	New Zealand Wars	
C3.3A	Fortifications/gun emplacements	
C3.3B	Barracks	
C3.3C	Defensive earthworks	
C3.4	Responses to external threats (Russian Scare, South African war, WWI, WWII, Korean War, Vietnam War)	
C3.4A	Forts and batteries	
C3.4B	Camps, bases, naval depots	
C3.4C	Armament factories	
C3.4D	Armament depots	
C3.4E	Pillboxes/ tank traps	
C3.4F	Radar stations	
C3.4G	Air raid shelters	
C3.4H	Socialising	
C3.4I	War memorials	
C4	Wellington and the World	
C4.1	Meeting international leaders	
C4.1A	Ceremonial/ social meeting places	
C4.2	Diplomacy	

C4.2A	Embassies	
C4.3	Bi-cultural connections	
C4.3A	Physical memorial/ places of memory	
D	BUILDING SOCIAL AND CULTURAL LIFE	
D1	Belief systems	
D1.1	Religion	
D1.1A	Churches	
D1.1B	Church halls	
D1.1C	Religious communities	
D1.1D	Cemeteries	
D1.1E	Mosques	
D1.1F	Synagogues	
D1.1G	Temples	
D1.1H	Citadels (salvation army)	
D1.1I	Non-conformist Christians	
D1.2	Philosophy	
D1.2A	Philosophical societies	
D2	Education and Learning	
D2.1	Pre-school	
D2.1A	Creches	
D2.1B	Pre-schools	
D2.1C	Kindergartens	
D2.1D	Day-care facilities	
D2.1E	Play centres/ play groups	
D2.1F	Playgrounds	
D2.2	Primary, secondary	
D2.2A	Schools	
D2.2B	Correspondence school	
D2.3	Tertiary	
D2.3A	Universities	
D2.3B	Polytechs	

D2.4	Continuing education	
D2.4A	Night schools	
D2.4B	University of the third age	
D2.5	Intellectual resources	
D2.5A	Athenaeums	
D2.5B	Mechanics' Institutes	
D2.5C	Public libraries	
D2.5D	Parliamentary libraries	
D2.5E	University libraries	
D2.5F	Private libraries	
D2.6	Other - Drama, music, art	
D2.6A	Art schools	
D2.6B	Dance schools	
D3	Arts	
D3.1	Visual Arts	
D3.1A	Galleries	
D3.1B	Studios	
D3.1C	Art schools	
D3.1D	Public art	
D3.1E	Graffiti	
D3.2	Performing Arts	
D3.2A	Concert halls	
D3.2B	Live music venues	
D3.2C	Outdoor venues	
D3.2D	Studios	
D3.2E	Radio stations	
D3.2F	Practice facilities (bands, orchestras etc.)	
D3.2G	Theatres	
D3.2I	Drama Schools	
D3.3	Literature	
D3.3A	Writers' residences	

D3.3B	Bookshops	
D3.3C	Publishing	
D3.3D	Newspapers/ journalism	
D4	Sport and Leisure	
D4.1	Recreational Facilities	
D4.1A	Sporting grounds	
D4.1B	Gymnasiums	
D4.1C	Indoor arenas	
D4.1D	Golf courses	
D4.1E	Bowling clubs	
D4.1F	Clubrooms	
D4.1G	Marinas/ boat harbours	
D4.1H	Walking/ cycling tracks	
D4.1I	Rifle clubs	
D4.2	Walking	
D4.2A	Tracks, paths	
D4.3	Open Spaces	
D4.3A	Recreational reserves	
D4.2B	Beaches/ promenades	
D4.4	Pastimes, crafts and hobbies	
D4.4A	Clubrooms	
D4.4B	Markets	
D5	Science	
D5.1	Non-governmental organisations	
D5.1A	Administration buildings, laboratories	
D5.2	Universities	
D5.2A	Administration buildings, laboratories	
D5.3	Applied sciences/ commercially funded research	
D5.3A	Private laboratories	
D5.3B	Research institutes	

D5.4	Government funded science research	
D5.4A	Government science research institutions	
D6	Communities of Special Interest	
D6.1	Masonic societies	
D6.1A	Lodges	
D6.2	Friendly Societies	
D6.2A	UFS pharmacies	
D6.3	Ethnic societies e.g. Irish, Italian, Scottish, Polish	
D6.3A	Society Clubrooms	
D6.4	Social Clubs	
D6.4A	Gentlemen's clubs	
D7	Socialising	
D7.1	Socialising	
D7.1A	Pubs	
D7.1B	Restaurants	
D7.1C	Café	
D7.1D	Oyster bars	
D7.1E	Milk bars	
D7.1F	Tea gardens	
D7.1G	Meeting places	
D8	Public Entertainment	
D8.1	Public Entertainment	
D8.1A	Cinema	
D8.1B	Theatre, shows, opera, musical performances	
D8.1C	Band rotunda	
D8.1D	Skating rinks	
D8.1E	Bowling alleys	
D8.1F	Indoor shooting ranges	
D8.1G	Entertainment parks	
D9	Information Providers/ Media	

D9.1	Information providers/ media	
D9.1A	Radio stations	
D9.1B	Televisions stations	
D9.1C	Newspapers	
D9.1D	Internet sites	
D10	Nation - Building	
D10.1	Nation - building	
D10.1A	Centennial Exhibition buildings	
D10.1B	National War Memorial	
D10.1C	National Museum	
D10.1D	Ceremonial Museum	
D10.1E	Ceremonial routes	
D10.1F	Parade demonstration gathering points	

Appendix 3 Supplementary historic research

[This appendix may be used for a long-format narrative description of the place and/or for any additional background information on themes etc.]

Appendix 4 Supplementary images

This can include:

- Current photographs
- Historic photographs and images
- Maps
- Drawings and plans



Appendix 5 Records(s) of title

[include any records of title, Deeds register and Gazette notice information etc.]

[Insert any other relevant appendices]

