

Absolutely Positively
Wellington City Council

Me Heke Ki Pōneke

Ordinary Meeting of Pītau Pūmanawa | Grants Subcommittee Rārangi Take | Agenda

9:30am Rāapa, 6 Hakihea 2023

9:30am Wednesday, 6 December 2023

Ngake (16.09), Level 16, Tahiwī

113 The Terrace

Pōneke | Wellington



MEMBERSHIP

Mayor Whanau
Deputy Mayor Foon
Councillor Brown
Councillor Matthews
Councillor O'Neill
Councillor Wi Neera (Deputy Chair)
Councillor Young (Chair)

Have your say!

You can make a short presentation to the Councillors, Committee members, Subcommittee members or Community Board members at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-499-4444, emailing public.participation@wcc.govt.nz, or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

AREA OF FOCUS

The Pītau Pūmanawa | Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this subcommittee, please visit wellington.govt.nz/meetings.

Quorum: 4 members

TABLE OF CONTENTS

6 DECEMBER 2023

Business	Page No.
1. Meeting Conduct	7
1.1 Karakia	7
1.2 Apologies	7
1.3 Conflict of Interest Declarations	7
1.4 Confirmation of Minutes	7
1.5 Items not on the Agenda	7
1.6 Public Participation	8
2. General Business	9
2.1 Waste Minimisation Seed Fund (over \$2,000) 2023	9
2.2 Arts and Culture Fund October 2023	15
2.3 Social and Recreation Fund October 2023	31
2.4 Social and Recreation Fund extending DCM funding to June 2025	43
2.5 Actions Tracking and Forward Programme	49

1. Meeting Conduct

1.1 Karakia

The Chairperson will open the hui with a karakia.

Whakataka te hau ki te uru, Whakataka te hau ki te tonga. Kia mākinakina ki uta, Kia mātaratara ki tai. E hī ake ana te atākura. He tio, he huka, he hauhū. Tihei Mauri Ora!	Cease oh winds of the west and of the south Let the bracing breezes flow, over the land and the sea. Let the red-tipped dawn come with a sharpened edge, a touch of frost, a promise of a glorious day
---	--

At the appropriate time, the following karakia will be read to close the hui.

Unuhia, unuhia, unuhia ki te uru tapu nui Kia wātea, kia māmā, te ngākau, te tinana, te wairua I te ara takatū Koia rā e Rongo, whakairia ake ki runga Kia wātea, kia wātea Āe rā, kua wātea!	Draw on, draw on Draw on the supreme sacredness To clear, to free the heart, the body and the spirit of mankind Oh Rongo, above (symbol of peace) Let this all be done in unity
--	--

1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the hui, where leave of absence has not previously been granted.

1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.4 Confirmation of Minutes

The minutes of the meeting held on 4 October 2023 will be put to the Pītau Pūmanawa | Grants Subcommittee for confirmation.

1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the hui:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent hui.

The item may be allowed onto the agenda by resolution of the Pītau Pūmanawa | Grants Subcommittee.

Minor Matters relating to the General Business of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the hui that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent hui of the Pītau Pūmanawa | Grants Subcommittee for further discussion.

1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any hui of the Council or committee that is open to the public. Under Standing Order 31.2 a written, oral, or electronic application to address the hui setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the hui concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 499 4444 and asking to speak to Democracy Services.

2. General Business

WASTE MINIMISATION SEED FUND (OVER \$2,000) 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee provides recommendations for allocation of funding through the Waste Minimisation Seed Fund (\$2,000 and over) 2023/24.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy
- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Not applicable

Significance

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

2. \$75,000 annual funding comes from Waste Levy funds, with funding recommendations in accordance with Ministry for the Environment requirements.

Risk

- Low Medium High Extreme

Authors	Yvonne Mackie, Funding Team Leader Mark Farrar, Business Performance Manager Joanna Langford, Senior Waste Minimisation Officer
Authoriser	Jennifer Elliott, Manager Waste Operations Chris Mathews, Manager Waste, Water and Resilience Siobhan Procter, Chief Infrastructure Officer

Taunakitanga | Officers' Recommendations

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of \$75,000 funding from the Waste Minimisation Seed Fund Over \$2,000 for applications as listed below:
 - #1. Iplex Pipelines NZ Limited, \$9,734
 - #2. Koru Consulting Limited, \$3,000
 - #3. Trick of the Light Theatre Limited, \$20,000
 - #4. Tuatua Cafe under Sustainability Trust \$17,266
 - #5. Valley Meat and Dairy Limited \$25,000

Whakarāpopoto | Executive Summary

3. This report to the Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Waste Minimisation Seed Fund (over \$2,000) for 2023/24 which closed on 26 October 2023.
4. In total, \$75,000 of waste minimisation seed fund money for the "\$2,000 and over" funding round is available to recommend for allocation by Council for 2023/24.

Takenga mai | Background

5. Within the Wellington Region Waste Management and Minimisation Plan 2017–2023 (WMMP) The Council, together with the other territorial authorities of the Wellington Region, has set a target to reduce the total quantity of waste sent to class 1 landfills by one third by 2026.
6. The Waste Minimisation Fund is comprised of funding supplied by the Ministry for the Environment (MfE). When waste is disposed of in a class 1 New Zealand landfill, a levy of \$50 per tonne is collected by MfE, with a portion of the money allocated back to Wellington City Council, and other territorial authorities, based on population proportion. The Council is expected to receive approximately \$2.9M in MfE levy funds this financial year. The MfE levy money must be spent on promoting or achieving waste minimisation as set out in the WMMP.
7. Within the WMMP, Council commits to:
 - LM.1: Support community groups and the business sector: Provide support to businesses and community groups to develop waste minimisation initiatives and opportunities; and
 - LM.2: Provide grants for community and business development: Provide grants for stakeholder groups to develop waste minimisation initiatives.
8. This grant fund provides a mechanism for the Council to respond to businesses, community groups and organisations that are undertaking projects that will support the council's WMMP waste reduction targets.
9. All funding applications are submitted online and have been made available to all Councillors.
10. Projects are funded through a contestable grants pool.

Criteria

11. Funding recommendations are based on assessment in order of priority according to the waste hierarchy:
 - (i) Minimisation / avoidance / reduction of waste
 - (ii) Reuse of waste materials
 - (iii) Recycling of waste materials
 - (iv) Recovery of waste resource (the selective extraction of disposed materials for a specific next use, such as recycling, composting or generating energy).
12. And giving consideration to the targeting of priority waste streams and sectors:
 - Organic waste
 - Commercial and industrial waste
 - Community action and behaviour change; and
 - Adherence to the principles of the Circular Economy

Kōrerorero | Discussion

13. The Waste Minimisation Seed Fund (\$2000 and over) supports development of innovative solutions for reducing waste, so that Wellingtonians can be leaders in waste minimisation.
14. Nine applications were made for the 2023/2024 financial year, totalling \$140,604
15. Projects were assessed against the criteria outlined in 11. & 12. above.
16. Officers are recommending the Grants Subcommittee supports five projects with grants totalling \$75,000.
17. Summary of all applications received and rationale for recommendations in table below:

Table 1: Waste Minimisation Seed Fund Over \$2,000 Recommended

#	Applicant	Project	Requested	Recommended	Comments
1	Iplex Pipelines NZ Limited	Return to Gate	\$9,734	\$9,734	Addressing a gap in solutions for Construction and Demolition with a trial recycling scheme for PVC and PE pipe recycling. Iplex will match the contribution making the project good value for money.
2	Koru Consulting Limited	Stoves4U Waste Minimisation Project	\$9,942	\$3,000	Recommended partial funding towards the printing of obsolete parts to repair stoves. Lower priority due to the potential for Koru Consulting to self-fund through the on-sell of parts.
3	Trick of the Light Theatre Limited	Pōneke Performance Library	\$25,000	\$20,000	Funding to pilot a library for theatre props.

4	Tuatua Cafe under Sustainability Trust	Mugcycle Drop-off Expansion	\$25,120	\$17,266	Expansion of the existing Mugcycle system on the waterfront. Funding to pilot a library for theatre props.
5	Valley Meat and Dairy Limited	Reuse not Refuse	\$25,000	\$25,000	Installing milk taps in high volume cafes and hotels to reduce plastic bottle waste. This offers a unique solution for businesses looking to minimising waste with high diversion potential. Recommend fully funding.
Total:			\$94,796	\$75,000	

Table 2: Waste Minimisation Seed Fund Over \$2,000 Declines

#	Applicant	Project	Requested	Recommended	Comments
6	Edible Earth	Edible Earth x WIA Community Garden	\$32,448	\$0.00	Recommendation to decline as funding would be for gardening and growing which doesn't result in direct waste diversion/reduction.
7	Newtown School	Compost Gold	\$6,403	\$0.00	Lower priority due to existing support and infrastructure available for school composting. Question over longer term viability of compost manager wages and consideration given to Councils plans to roll out organic's kerbside collections for households.
8	Nonstop Solutions Limited	Next step to Circular Events	\$4,348	\$0.00	Recommendation to decline as WCC is part of the collaborative project 'Washing up Welly', which has been granted MfE funding to facilitate infrastructure and logistics delivering a city-wide solution for reusable serveware at events.
9	The Williams School of Art at Inverloch Incorporated	Sustainable Creative Practice: Inverloch Ceramics Studio	\$2,608	\$0.00	Recommendation to decline. Lower priority given due to scale compared to other projects.
Total:			\$45,808	\$0.00	

Kōwhiringa | Options

18. Not applicable.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

19. Applications and recommendations align with:

The Wellington Region Waste Management and Minimisation Plan:

- LM.1: Support community groups and the business sector: Provide support to businesses and community groups to develop waste minimisation initiatives and opportunities; and
- LM.2: Provide grants for community and business development: Provide grants for stakeholder groups to develop waste minimisation initiatives.

Zero Waste Strategy

- Has a goal to achieve intergenerational sustainability by moving to a circular economy.
- One of the strategies five target is to reduce total waste to landfill by 50% by 2030.

Te Atakura – First to Zero:

- Landfilled waste makes up more than 80% of Council emissions due to the ownership of two Council landfills.
- Taking into account Wellington's emissions, zero carbon is quite simple. We need to support changes in the city that reduce the emissions we create. This means dramatically reducing waste to landfill.

Engagement and Consultation

20. Low significance. This may change in future as there will be community consultation around the development of Wellington's next Waste Management and Minimisation Plan, and the Zero Waste Strategy.

Implications for Māori

21. No applications were received from Māori-led projects. This may highlight a need for Council to consider how best to engage with our local Māori community and encourage applications, and consider provision of support for local organisations with cultural capability and fostering connections with mana whenua.

Financial implications

22. The funding recommendations detailed within this report have no impact on rates.

Funds come from Waste Levy Funds (see 6. in Takenga Mai | Background) and are allocated in accordance with MfE requirements, and the Wellington Region Waste Management and Minimisation Plan.

Legal considerations

23. No legal risks.

Risks and mitigations

24. Low risk programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

25. No disability and accessibility impacts.

Climate Change impact and considerations

26. The waste minimisation projects recommended within this report support the Te Atakura – First to Zero programme as they will assist in reducing waste to landfill and associated landfill gas emissions, and therefore reduce the potential for climate change impacts.

Communications Plan

27. Grantees and applicants receive email communication following the decision; for those granted funding this includes guidance on how funding should be acknowledged by the organisation and how Council can share information through communication channels.

28. Once funding approval has been granted, communications will be developed which may include:

- Media release.
- Our Wellington story to be shared via all WCC's usual comms channels including social media.

Health and Safety Impact considered

29. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with existing funding agreements with Wellington City Council. Funding agreements for this fund would include reference to the entity and its obligations under legislation.

Ngā mahinga e whai ake nei | Next actions

30. Not applicable.

Attachments

Nil

ARTS AND CULTURE FUND OCTOBER 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends funding Social and Recreation Fund applications for the second funding round of 2023/2024 which closed in October 2023.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Outline relevant previous decisions that pertain to the decision being considered in this paper.

Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

2. Funding for the grant programme for the Arts and Culture Fund is budgeted in the current LTP.

Risk

- Low Medium High Extreme

Authors	Yvonne Mackie, Funding Team Leader Grace Hoete, Senior Arts Advisor Katie Taylor-Duke, Senior Arts Advisor-Projects
Authoriser	Mark Farrar, Business Performance Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information.
- 2) Note that the fund criteria have been aligned with the Council's Aho Tini 2030 Arts and Culture Strategy and recommended funding delivers to at least one of the Aho Tini priority areas.
- 3) Agree to the allocation of Arts and Culture funding for applications #1 to #30 as listed below.

- #1. Aotearoa Digital Arts, \$5,552
- #2. Arohanui Strings-Sistema Hutt Valley, \$15,000
- #3. Asian Events Trust, \$5,000
- #4. Brass Band Association of New Zealand Incorporated, \$1,697
- #5. Choirs Aotearoa New Zealand Trust, \$5,000
- #6. Eastern Sound Collective under Ekta NZ Incorporated, \$3,000
- #7. Enjoy Trust, \$15,000
- #8. Friends of Futuna, \$3,500
- #9. Grammelot Productions under Capital Theatre Productions Trust, \$4,803
- #10. Helen Vivienne Fletcher under BATS Theatre Limited, \$5,000
- #11. Inverted Citizens Limited, \$5,500
- #12. Kaysee Savali under BATS Theatre Limited, \$8,000
- #13. Kiwi Arts and Comedy Trust, \$2,500
- #14. Lemuria Limited, \$5,000
- #15. Mitchell Botting under A Mulled Whine Productions Limited, \$2,500
- #16. Pirate and Queen Limited, \$23,575
- #17. Pukehuia Charitable Trust, \$3,000
- #18. Savage Klub Limited, \$7,470
- #19. Shakespeare Globe Centre New Zealand Trust, \$15,000
- #20. Shared Lines Trust, \$5,000
- #21. Squash Court Arts Collective Limited, \$4,730
- #22. Sri Lankan Dance Academy Incorporated, \$3,000
- #23. Teherenui Koteka under Kia Mau Festival Limited, \$3,000
- #24. The Williams School of Art at Inverloch Incorporated, \$5,000
- #25. Vogelmorn Community Group Charitable Trust, \$1,995.
- #26. Wellington Pride Festival Incorporated, \$15,000
- #27. Wellington Pride Parade Trust, \$3,000
- #28. Wellington Russian Club Charitable Trust, \$1,500
- #29. WITCH Charitable Trust, \$8,000
- #30. Wonderlight Theatre Aotearoa under Performing Arts & Young People Aotearoa, \$10,000

Whakarāpopoto | Executive Summary

3. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the second funding round of 2023/24.
4. The second funding round closed for applications in October 2023.

Takenga mai | Background

5. Council realigned grant criteria in accordance with Aho Tini priority areas and has encouraged applicants to consider these. This realignment is also intended to ensure Council can look at where support is needed, identify gaps and encourage diversity.
6. Alongside this there has also been realignment of the multi-year funding programme, which provides three-year funding to 20 organisations totalling \$1,898,692 (in 2023/24).
7. Eligible organisations for this multi-year funding are:
 - those that have a demonstrable level of maturity,
 - have a sustained track record artistically and financially,
 - a visible and engaged audience and/or community base,
 - considered sustainable in the long term,
 - operating at scale and need certainty of funding for more than one year, and
 - must deliver to all four of the Aho Tini priority areas.
8. The current list of multi-year contracts can be accessed here: [current-contracts.pdf \(wellington.govt.nz\)](https://www.wellington.govt.nz/current-contracts.pdf). This funding is increased annually with a contribution of an inflationary increase.
9. In addition to multi-year funding, Council funds short-term projects through the Arts and Culture Fund. This fund is open to any arts and culture project that benefits the people of Wellington and can demonstrate alignment to particular priorities within the Aho Tini strategy.
10. This is the second (of three) funding rounds for the 2023/24 financial year. The fund comprises \$602,733 in total, for the year. This is made up of:
 - \$302,733 as a general Arts and Culture Fund
 - \$200,000 to support independent artists and groups who meet the criteria for this category (see criteria attachment);
 - \$100,000 from operational budgets which can also be allocated to professional performing arts practitioners to top up any high-quality professional productions that have a confirmed performance outcome in Wellington City.

Priorities

11. Criteria and priorities for this funding round are set out in Aho Tini are attached.

Kōrerorero | Discussion

12. 49 applications were received in this round requesting a total of \$495,138.67 compared to 61 in the last funding round.
13. Within these applications, the predominant genre was music which accounted for 9 of the applications, with 7 arts festival and theatre applications and 6 visual based applications. The remaining applications were a mix of other genres: Ngā Toi Māori, dance, Inter-arts, craft and literature.
14. Officers recommend the Grants Subcommittee approve a total of \$196,323 from the Arts and Culture Fund, Independent Artists and Professional Performing Arts (Table 1) this being the total balance available for allocation in this funding round.
15. To be eligible for funding, applicants had to have projects that delivered to at least one of the Aho Tini criteria. In this funding round, across all applications:
 - 30 of the applications aligned strongly to the Aho Tangata strand of Aho Tini (increasing the diversity of our communities and encouraging access, inclusiveness and participation in arts and culture)
 - 37 of the applications aligned strongly to the Aho Mahi strand (supporting career pathways for artists)
 - 12 of the applications aligned strongly to the Aho Whenua strand (our places, spaces, venues its users and wider community)
 - 15 applications aligned with the Aho Hononga strand (partnerships with mana whenua or Māori connections with mana whenua or Māori).
16. Tables 1 and 2 indicates how the recommended applications deliver to the four Aho Tini policy areas, what artform the applications were categorised as and through which funding programme they were supported.

Table 1- Arts and Culture Fund, October 2023- Recommendations for funding

#	Applicant	Project Title	Req uested	Comments	Recom mended	Fund type	Aho Tini Alignmen t	Artform
#1.	Aotearoa Digital Arts	Aotearoa Digital Arts Symposium Exhibitions	\$5,552	Recommend full support towards the presentation of two creative projects alongside ADA 2024 Symposium.	\$5,552	Arts and Culture	Mahi / Whenua	Inter-arts

#2.	Arohanui Strings-Sistema Hutt Valley	Arohanui Strings Music in Te Whanganui -a-Tara	\$21,000	Recommend partial funding towards professional classical music tuition, free of charge for tamariki in Newtown, Mt. Cook, and Miramar.	\$15,000	Arts and Culture	Tangata	Music
#3.	Asian Events Trust	2024 Lunar New Year Festival - Enter the Dragon show	\$8,750	Contribution towards choreographers, artists and performers fees to support Lunar New Year festival on 18 February.	\$5,000	Arts and Culture	Tangata	Multi-artform (including film)
#4.	Brass Band Assn of New Zealand Inc.	2024 National Youth Brass Band	\$1,697	Support towards 2024 NYBB concert at Te Whaea, contributing to venue and live streaming costs.	\$1,697	Arts and Culture	Tangata / Mahi	Music
#5.	Choirs Aotearoa New Zealand Trust	NZSSC tour to Wellington	\$5,000	Recommend full support towards several free performances, including an ANZAC day concert and ticketed event at St Marys of the Angels	\$5,000	Arts and Culture	Mahi	Music
#6.	Eastern Sound Collective under Ekta NZ Inc.	Eastern Art Stories	\$5,322	Recommend partial funding to support the delivery of a podcast series highlighting pan-asian art forms and artists.	\$3,000	Arts and Culture	Tangata	Multi-artform (including film)

#7.	Enjoy Trust	Enjoy Contemporary Art Space	\$20,000	Recommend partial funding to support this Wellington contemporary art spaces to deliver their annual exhibition programme.	\$15,000	Arts and Culture	Tangata / Mahi / Hononga	Visual Arts
#8.	Friends of Futuna	Colours of Futuna Concert Series 2024	\$3,500	Recommend full support towards series of 10 concerts at Futuna Chapel by local performers.	\$3,500	Arts and Culture	Mahi / Hononga / Whenua	Music
#9.	Grammelot Productions under Capital Theatre Productions Trust	NO NO NO	\$4,803	Recommend full support towards new sci-fi dark comedy show about love, heartbreak and AI premiering at the 2024 NZ Fringe Festival.	\$4,803	Arts and Culture	Tangata / Mahi	Theatre
#10.	Helen Vivienne Fletcher under BATS Theatre Limited	Confessions of a Sleepwalking Insomniac	\$5,000	Recommend full support towards the premiere season of a theatre experience written by and for queer and disabled communities.	\$5,000	Independent Artists	Tangata / Mahi	Theatre
#11.	Inverted Citizens Limited	ENCORE	\$5,500	Recommend full support towards a cabaret style performing arts event at the Hannah Playhouse.	\$5,500	Professional Performing Arts	Mahi	Multi-artform (including film)
#12.	Kaysee Savali under BATS Theatre Limited	The Wave of the Woman	\$17,500	Recommend partial funding towards artist fees for wahine-led dance theatre production at BATS.	\$8,000	Independent Artists	Tangata / Mahi / Hononga	Dance

#13.	Kiwi Arts and Comedy Trust	Just New Jokes	\$2,500	Recommend full support for the annual programme of Just New Jokes.	\$2,500	Arts and Culture	Tangata / Mahi	Theatre
#14.	Lemuria Limited	Ōtari Raranga Weavers	\$11,550	Recommend partial funding towards personnel costs for the 2024 raranga programme.	\$5,000	Independent Artists	Tangata / Mahi / Hononga / Whenua	Ngā toi Māori
#15.	Mitchell Botting under A Mulled Whine Productions Limited	Shift Your Paradigm (No Chairs Required)	\$4,093	Recommend partial funding to support the development of a satirical theatre script about multi-level marketing and pyramid schemes including readings and a Q & A session.	\$2,500	Independent Artists	Mahi	Theatre
#16.	Pirate and Queen Limited	Lōemis Festival 2024	\$23,575	Recommend full support towards artist fees and the Lōemis 2024 festival offerings.	\$23,575	Independent Artists	Tangata / Mahi / Hononga	Arts festival
#17.	Pukehuia Charitable Trust	Te Kapa Haka o Pukehuia - Wellington Regional Kapa Haka campaign	\$5,400	Supports partial funding towards Kapa Haka campaign.	\$3,000	Professional Performing Arts	Tangata / Hononga	Ngā toi Māori
#18.	Savage Klub Limited	SaVAge K'lub x Otari-Wiltons	\$7,470	Recommend full support towards a four day wananga for emerging artists and creatives facilitated by leading Māori and Pasifika artists.	\$7,470	Independent Artists	Tangata / Mahi / Hononga	Visual Arts
#19.	Shakespeare Globe Centre New Zealand Trust	SGCNZ UOSWSF, Shake Alive, PPWS, DNS	\$32,000	Recommend partial funding to support the secondary schools Shakespeare Festival.	\$15,000	Arts and Culture	Mahi / Whenua	Theatre

#20.	Shared Lines Trust	Ramat Koro Kur: Contemporary Art from the Ainu People of Japan	\$6,048	Recommend partial funding to support an exhibition at Te Auaha Gallery of the visiting Ainu artists, Japan's indigenous people.	\$5,000	Independent Artists	Hononga	Multi-artform (including film)
#21.	Squash Court Arts Collective Limited	Sandwich Artist - Development Season	\$4,730	Recommend full support towards the development of Sandwich Artist theatre show during Fringe 2024.	\$4,730	Professional Performing Arts	Mahi	Theatre
#22.	Sri Lankan Dance Academy Inc.	Operational Cost 2023/2024	\$6,000	Recommend partial funding to support the Artistic Director and Choreographer.	\$3,000	Arts and Culture	Tangata	Dance
#23.	Teherenui Koteka under Kia Mau Festival Ltd.	Pane Provocations	\$5,000	Recommend partial funding towards a theatre production that focuses on Pasifika attitudes towards sex and queerness as part of NZ Fringe 2024.	\$3,000	Independent Artists	Tangata / Mahi / Hononga	Theatre
#24.	The Williams School Of Art At Inverloch Inc.	Inverloch Exposure Programme	\$10,230	Recommend partial funding to support open studio event.	\$5,000	Arts and Culture	Mahi / Whenua	Multi-artform (including film)
#25.	Vogelmorn Community Group Charitable Trust	Second annual local music video showcase	\$1,995	Recommend full funding to support music video showcase at Vogelmorn featuring seven local artists and filmmakers.	\$1,995	Arts and Culture	Tangata / Mahi	Multi-artform (including film)

#26.	Wellington Pride Festival Inc.	He Toka Tū Moana	\$31,500	Recommend partial funding to support the performances at the opening Gala event for the Pride Festival.	\$15,000	Arts and Culture	Tangata / Mahi / Hononga	Arts festival
#27.	Wellington Pride Parade Trust	Wellington Pride Parade 2024	\$20,000	Contribution for artists and performers within the proposed Pride Parade.	\$3,000	Arts and Culture	Tangata / Mahi / Hononga	Arts festival
#28.	Wellington Russian Club Charitable Trust	Christmas Festival for Children 2023	\$3,100	Support for local performers and venue costs for this children's Christmas Festival, involving Wellington's Russian-speaking community including Ukrainians, Armenians, Kazakhs and Jewish.	\$1,500	Arts and Culture	Tangata	Arts festival
#29.	WITCH Charitable Trust	Natasha, Pierre & the Great Comet of 1812	\$11,033	Recommend partial funding towards a new season of musical theatre at The Hannah Playhouse.	\$8,000	Independent Artists	Whenua / Mahi	Theatre
#30.	Wonderlight Theatre Aotearoa under Performing Arts and Young People Aotearoa	The Home Inside	\$13,200	Recommend partial funding towards the development of an immersive physical theatre work for children.	\$10,000	Professional Performing Arts	Tangata / Mahi	Theatre

Table 2 - Arts and Culture Fund, October 2023- Recommended Decline

#	Applicant	Project Title	Requested	Comments	Aho Tini Alignment	Artform
#31	Auria Paz Aguilar under Creative Capital Arts Trust	"Papatūānuku ensemble: Wellington world-rooted music ensemble"	\$5,025	Application is for multi-cultural music ensemble in its early development. Recommend the applicant engage a Māori cultural advisor, Officer will work with applicant to assist this process.	Tangata	Music
#32	Charlotte Forrester under Pirate and Queen Limited	Murmur	\$6,600	Application is framed around support for first volume of inter-disciplinary writing anthology. This is considered a lower priority for this round.	Tangata / Mahi	Literature
#33.	Connah Podmore under Pirate and Queen Limited	Ordinary Devotion: Exhibition and Publication	\$2,524	Application is framed around support for an individual exhibition installation at Toi Pōneke Gallery this applicant is already supported by the gallery.	Mahi	Visual Arts
#34.	Cricket Wellington Incorporated	Poi Tautoko Initiative	\$4,549	Application is for the use of ngā toi Māori – the poi without evidence of tikanga Māori around the practices of poi. Recommend the applicant engage a Māori cultural advisor, Officer will work with applicant to assist this process.	Lack of alignment to Aho Tini	Ngā toi Māori
#35.	India & Patrick Do Things Limited	THE LOBSTER	\$1,500	Seeking funds for the theatre production adaption of the 2015 film, 'The Lobster'. Recommend not to fund as it's part of Victoria University's Six Degrees Festival and a requirement for MFA students.	Tangata / Mahi	Theatre
#36.	Institute of Registered Music Teachers of New Zealand	Mihi whakatau for April 2024 national hui	\$1,215	Recommending to not fund as Officer's encourage the prioritisation of mihi whakatau as part of the core conference budget.	Hononga / Mahi	Music
#37.	Julia Morison under Pirate and Queen Limited	Ode to Hilma' art publication	\$5,000	Seeking funds to support the Wellington-based writers contribution to a publication accompanying exhibition at City Gallery.	Mahi / Whenua	Visual Arts

				Recommending not to fund as publications are a low priority for this fund.		
#38.	Kaisa Fa'atui under Taki Rua Productions Society Incorporated	ON GOD	\$5,000	Seeking funds for a theatre production exploring the complexities of spirituality and faith within the Pasifika community. This production is part of VUW's education programme.	Tangata / Mahi	Theatre
#39.	Matt Ford	REBIRTH - WE ART-1 1ST BIRTHDAY & FLAGSHIP EVENT	\$10,532	Application did not provide enough detail for the inaugural showcase of 'new-age' Māori artists featuring visual art and music. Officers will work with group to further develop another application.	Hononga / Whenua	Inter-arts
#40.	Maverick Creative Limited	UDB - Residencies, evaluation and brokering	\$22,698	Applicant receives existing support from Council, Officers will follow up with support. This is a lower priority for the Arts and Culture Fund.	Mahi / Hononga / Whenua	Multi-artform (including film)
#41.	Mouthfull Limited	Mouthfull Community Radio Space	\$14,306	Application is for a community radio programme this is considered a lower priority for the Arts and Culture fund for this round.	Tangata / Mahi / Whenua	Music
#42.	QCT	Toward The Queen's Closet's upcoming performances	\$18,000	Applicant has received funding for the same Baroque Music programme in the previous Art and Culture funding rounds this is considered a lower priority for this round.	Mahi	Music
#43.	Sarah's Studio Limited	Creation of Art App and Development of Art Workshops for Adults, High Schoolers and Primary Schoolers	\$18,858	Application is for the development of an app and workshops it is a commercial venture. This is considered a lower priority for the Arts and Culture Fund.	Tangata / Mahi	Visual Arts
#44.	Slavfest Education Charitable Trust	SlavFest Festival of Slavic Culture	\$10,613	Applicant has received funding for the Festival in the August Creative Communities Scheme, this is considered a lower priority	Tangata / Mahi	Arts festival

				for this round.		
#45.	Spark & Flare Limited	Wellington Buskers Festival	\$5,000	Applicant has received funding for the Festival in the August Creative Communities Scheme, this is considered a lower priority for this round.	Tangata / Hononga / Whenua	Arts festival
#46.	The Orpheus Choir Of Wellington Incorporated	Commissioning and presenting a new composition to honour New Zealand's 28th Battalion	\$6,000	Applicant has received funding for the same commissioning in the previous Art and Culture funding rounds this is considered a lower priority for this round.	Tangata / Mahi	Music
#47.	Wellington Tamil Society Incorporated	Tamil Arts and Culture - 50 Year Festival	\$12,000	Application did not provide enough detail. Officers will work with group to further develop a Creative Community Scheme application.	Whenua	Arts festival
#48.	Workspace Studios Limited	Reducing barriers and creating capacity for jewellery and small object makers through Kaitohutohu and Korahipi.	\$27,312	Application is an extensive 10mth programme for jewellery and object artmakers. The budget request is high for the Arts and Culture Fund. Invitation to resubmit application in phases. Officers will support with advice.	Tangata / Mahi	Craft/object Art
#49.	Zhiyue Bo under Pirate and Queen Limited	Around Wellington Harbour	\$15,358	Application is framed around support for an individual to create their first major arts project. This is considered a lower priority for the Arts and Culture Fund.	Mahi	Visual Arts

Kōwhiringa | Options

17. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

18. All assessment and funding recommendations align with criteria and priority areas for the Arts and Culture Fund. The criteria and priority areas reflect relevant strategies and were updated in December 2021 to deliver on the outcomes articulated in 'Aho-Tini 2030 Arts, Culture and Creativity Strategy Wellington'.

Engagement and Consultation

19. Low significance

Implications for Māori

20. For the Arts and Culture Fund, applicants are asked to describe how their project serves to value and increase the visibility of Māori cultural traditions and or contemporary applications. The Council acknowledges the significance of Māori cultural practice and projects. New criteria for the fund will be developed through Ahi-Tini 2031 and Aho Hononga.

Financial implications

21. The Long-term Plan makes provision for community grants in several activity areas including Arts and Culture and the Professional Performing Arts Fund.

Legal considerations

22. No legal risks

Risks and mitigations

23. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

24. A range of projects are supported through the Arts and Culture Fund including through multi-year funding for the Arts for All programme delivered alongside arts organisations through Arts Access Aotearoa.

Climate Change impact and considerations

25. No Implications

Communications Plan

26. Grantees and applicants are provided with email communication following the decision, for those granted funding. This includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.


Health and Safety Impact considered

27. Grantees are wholly responsible for health and safety implications of activity funded through Council grant funding.

Ngā mahinga e whai ake nei | Next actions

28. Following the decision, applicants will be notified and provided with feedback and relevant documentation for those approved.

Attachments

Attachment 1. Arts and Culture Fund- Criteria and priorities [↓](#) 

Page 28

Arts and Culture Fund – Criteria and priorities

Successful projects will deliver to Aho Tini with the focus of this round on the areas where the number of applications and grants this year have been low, this includes applications from mana whenua, Māori, Pasifika and for projects that are working with visual arts or dance.

Eligibility criteria

- The application is from a legal entity.
- The project is Wellington-based and mainly benefits the people of Wellington.
- Projects must demonstrate a commitment to inclusivity and diversity.
- Projects must meet at least one of the Aho Tini priority areas listed below

Applicants seeking independent artists funding

Must meet the eligibility criteria of the Arts and Culture Fund and;

- Not receive multi-year funding from Council or other funder
- Show evidence of a well-established creative practice
- Show evidence of partnership and collaboration within local creative communities
- Intend to sustain a creative practice in Wellington or within local mana whenua rohe
- Show evidence of an established audience for their work, and of taking active steps to maintain and grow their audience

and the proposal does not seek funding for;

- semi-permanent public art
- support of tuition fees/levies or other educational course-related costs

Supporting documentation

To strengthen your application please provide any relevant supporting documentation for your project as follows:

- A detailed budget which could include hours and rates of pay of personnel
- Support letters from key people in the sector or community which reference the benefits and potential impact of the project
- Confirmation of participation and availability from key artists/performers/personnel
- A production timeline for key tasks and dates
- Marketing or promotional plan including online/social media, posters, flyers, e-newsletters and any distribution networks you might utilise

Priorities

Your project must meet at least one of the fund priorities below.

Aho Tangata/Our people– connected, engaged, inclusive, accessible communities

Our communities are connected by diverse arts and cultural expression

Priority will be given to projects that:

- Reflect the increasing diversity of our communities, and encourage access, availability and participation in arts and culture.
- Celebrate ngā toi Māori and te reo Māori with Wellington communities.
- Enhance local vibrancy for, and with, communities in the central city and neighbourhoods.

Aho Hononga/Partnership with mana whenua and Māori

We honour te Tiriti o Waitangi and the Council's partnership with mana whenua and Māori in the outcomes we deliver.

Priority will be given to projects that:

- Tell stories of our region and country with mana whenua and Māori.
- Ensure that ngā toi Māori and te reo Māori are highly visible.
- Encourage respectful use of tikanga.

Aho Whenua/Our places, spaces and venues - our city is alive

The city is alive with the possibility of art around every corner

Priority will be given to projects that:

- Improve access to affordable, accessible, and fit-for-purpose venues, places and spaces.
- Build the presence of ngā toi Māori and te reo Māori and how they are seen, felt and heard in our city.
- Share Wellington's and the nation's stories across our cityscape.
- Ensure creative thinking and practitioners are involved early in our major infrastructure projects.
- Support creativity through simple, efficient, enabling processes.

Aho Mahi/Pathways - successful arts and creative sector, and careers

Wellington is an incredible place to create, live, learn and work

Priority will be given to projects that:

- Work with partners to build capacity, access, availability, and grow the arts and creative sector.
- Support emerging and growing creative businesses, including from under-represented and marginalised groups.
- Attract, develop and sustain talent.
- Make Wellington the best place in Aotearoa for young creatives to live, learn and grow.
- Empower the capital city to be the home of mana whenua and Māori arts.
- Support the arts and creative sector to provide local and global leadership in arts, culture and creativity.
- Support contemporary art and its practice across all art forms.

Support for independent artists

Part of the Aho Tini strategy is to give support to non-institutional 'independent' artists and groups.

As we require a legal entity to be the grant recipient, we have partnered with a number of not-for-profit umbrella organisations through which independent artists can apply for this funding, listed on our website. You may need to include a small percentage in your budget to support administration costs. We can accept applications under the umbrella of any legal entity, so applicants may seek to apply through other organisations they have a relationship with.

To be considered, independent artists must meet the eligibility criteria listed above.

Support for Professional Performing Arts

Performing arts organisations must meet the criteria listed above.

Priority will be given to:

- Wellington based practitioners in theatre, dance or multi-arts practice with a strong performance focus.
- The development of new work intended to be launched in Wellington.
- Work that has a Wellington city specific focus i.e. tells a Wellington story or is responding to a Wellington city location.
- Work relating to Iwi connected to the Wellington region

Applications should be submitted to the Arts and Culture Fund via our [funding portal](#) and your application should note if you wish to be considered for this specific performing arts focused funding. Performing arts applications from community groups or emerging companies without a strong track record will still be considered for Arts and Culture Fund grants.

SOCIAL AND RECREATION FUND OCTOBER 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends funding Social and Recreation Fund applications for the second funding round of 2023/24 which closed in October 2023.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- | | |
|--|--|
| Strategic alignment with priority objective areas from Long-term Plan 2021–2031 | <input type="checkbox"/> Sustainable, natural eco city |
| | <input checked="" type="checkbox"/> People friendly, compact, safe and accessible capital city |
| | <input checked="" type="checkbox"/> Innovative, inclusive and creative city |
| | <input type="checkbox"/> Dynamic and sustainable economy |
| | <input type="checkbox"/> Functioning, resilient and reliable three waters infrastructure |
| | <input checked="" type="checkbox"/> Affordable, resilient and safe place to live |
| | <input type="checkbox"/> Safe, resilient and reliable core transport infrastructure network |
| | <input checked="" type="checkbox"/> Fit-for-purpose community, creative and cultural spaces |
| | <input type="checkbox"/> Accelerating zero-carbon and waste-free transition |
| | <input type="checkbox"/> Strong partnerships with mana whenua |

Relevant Previous decisions

Not applicable.

Significance

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- | | | |
|------------------------------|---|---|
| <input type="checkbox"/> Nil | <input checked="" type="checkbox"/> Budgetary provision in Annual Plan / Long-term Plan | <input type="checkbox"/> Unbudgeted \$X |
|------------------------------|---|---|

2. Funding for the grant programme for the Social and Recreation Fund is budgeted in the LTP.

Risk

- | | | | |
|---|---------------------------------|-------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Low | <input type="checkbox"/> Medium | <input type="checkbox"/> High | <input type="checkbox"/> Extreme |
|---|---------------------------------|-------------------------------|----------------------------------|

Author	Yvonne Mackie, Funding Team Leader
Authoriser	Mark Farrar, Business Performance Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of Social and Recreation funding for applications below:
 - #1. Amigos Peer Support Group under Wellington After-Care Association Inc, \$1,000
 - #2. Dress for Success Wellington Incorporated, \$5,000
 - #3. dsport Incorporated, \$12,000
 - #4. Greater Brooklyn Residents Association Incorporated, \$1,000
 - #5. Grenada Village Community Association Incorporated, \$1,000
 - #6. Hataitai Residents' Association Incorporated, \$414
 - #7. Holocaust Centre of New Zealand Incorporated, \$3,000
 - #8. Island Bay Residents Association Incorporated, \$1,000
 - #9. Malu O Alo FĀ, \$35,000
 - #10. Newlands Toy Library Incorporated, \$1,000
 - #11. Newtown Residents Association Incorporated, \$1,000
 - #12. Ngaio Crofton Downs Residents Association Incorporated, \$1,000
 - #13. Onslow Residents' Community Association Incorporated, \$1,000
 - #14. Owhiro Bay Residents Association Incorporated, \$1,000
 - #15. Renew Communities Trust, \$10,000
 - #16. Social Change Collective, \$5,000
 - #17. Strathmore Park Residents Association Incorporated, \$892
 - #18. The Tawa Residents' Association Incorporated, \$1,000
 - #19. Thorndon Residents Association Incorporated, \$1,000
 - #20. Wellington Access Broadcasting Society Incorporated, \$3,500
 - #21. Wellington Homeless Women's Trust, \$20,000
 - #22. Wellington Inner-City Residents and Business Association Incorporated, \$1,000
 - #23. Wellington Residents' Association Network under Ngaio Union Church, \$1,000
 - #24. Wellington Senior Citizens Health and Happiness Association Inc, \$3,000
 - #25. Wellington Badminton, \$2,000

Whakarāpopoto | Executive Summary

3. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Social and Recreation Fund for applications in the second funding round of 2023/24 which closed in October 2023.

Takenga mai | Background

4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations undertaking projects that:
 - meet a need identified by the community.
 - align with the Council's strategic goals and community outcomes.
 - rely to some extent on participation and engagement by community organisations.
5. This is the second funding round for the 2023/24 financial year. All funding applications (submitted online) have been made available to Councillors via Council's grants management system.

Fund Criteria

6. Criteria and current priorities for the Social and Recreation Fund are attached.
7. The Council has a number of strategies and policies in place to deliver on our 2040 vision and improve wellbeing for the people of Wellington. These include the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone- Our City's Food Future and the Pōneke Promise.

Fund Priorities

8. The priorities for the Social and Recreation Fund are set around these policies and programmes.
9. For this funding round, the Social and Recreation Fund supports projects and organisations delivering services that contribute to our Long-term Plan. We prioritise projects that show evidence-based need and have positive social wellbeing impact across one or more of our priorities.
10. Due to limited funding available for the remainder of the financial year, this round will prioritise smaller community activities and initiatives from groups and organisations that do not currently receive multi-year contract funding.
11. This is expected to be the final round for the 2023-2024 financial year.
12. The focus of this funding round will be to support projects and areas consistent with outcomes from both our Tūpiki Ora Māori Strategy and Strategy for Children and Young People:
 - Enhancing and promoting te ao Māori
 - Building the capability of mana whenua and Māori
 - Supporting whānau and communities to thrive
 - Ensuring children and young people (aged 0-24) have the basics
 - Making Pōneke welcoming for our diverse children and young people
 - Providing pathways to opportunities for children and young people
 - Supporting young people (aged 0-24) to become actively involved in their local communities
13. As part of these strategies, we are prioritising applications that aim to support tangata whenua or rangatahi (aged 0-24), with an emphasis on projects submitted from these groups.

Kōrerorero | Discussion

Social and Recreation Fund

14. A total budget of \$4,198,094 in 2023/24 is provisioned through the Social and Recreation Fund. This is made up of:
 - i. Multi-year funding agreements totalling \$3,735,861 in 2023/24. A list can be accessed [here](#).
 - ii. The Sportsville Partnership and Feasibility Funds (\$390,000), this excludes the \$150,000 approved to support the review of sports fee charges agreed as part of the 2023/24 Annual Plan. One funding application from this funding is included within this paper (#25).
 - iii. 12 local residents associations who met the criteria for funding are included within the funding recommendations.
 - iv. The balance (including any unallocated Sportsville Partnership and Sport Feasibility Funding) is allocated through Social and Recreation funding round/s over the year.
 - v. This funding round was promoted as one that would, because of available funding, prioritise smaller community activities and initiatives from groups and organisations that do not currently receive multi-year contract funding.
15. Officers recommend the Pītau Pūmanawa | Grants Subcommittee supports 25 organisations with grants totalling \$112,806.00 (Tables 1 and 2). Four projects are recommended to be declined (Table 3)

Table 1: Social and Recreation Fund; October 2023 Recommended

#	Applicant	Project	Requested	Recommended	Comments
1	Amigos Peer Support Group under Wellington After-Care Association Incorporated	Movement for Fun	\$3,840	\$1,000	Seeking funds to run fitness programmes to benefit the mental health of people in Wellington.
2	Dress for Success Wellington Incorporated	Delivering work readiness programmes	\$10,000	\$5,000	Contribution towards cost of salary for the Wellington Hub Coordinator.
3	dsport Incorporated	Sport Development Officer	\$28,750	\$12,000	Contribution towards the Sport Development Officers Salary for the services ensuring sport and active recreation is accessible for people with physical disabilities.
4	Greater Brooklyn Residents	Operational Funding	\$1,000	\$1,000	Meets funding criteria for Residents and

	Association Incorporated	Request			Progressive Associations for up to \$1,000.
5	Grenada Village Community Association Incorporated	Operational Support	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
6	Hataitai Residents' Association Incorporated	Hataitai Community Website	\$414	\$414	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
7	Holocaust Centre of New Zealand Incorporated	United Nations International Holocaust Remembrance Day 2024	\$3,801	\$3,000	Support toward hosting commemorations in Wellington City for United Nations International Holocaust Remembrance Day.
8	Island Bay Residents Association Incorporated	Ongoing function of Association	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
9	Malu O Alo FĀ	Alo Fā - SV Pasifika Support and Recovery Services	\$40,000	\$35,000	Providing services that respond to the needs of Pasifika peoples, their families and communities impacted by sexual violence in Wellington region.
10	Newlands Toy Library Incorporated	Newlands Toy Library	\$1,000	\$1,000	Recommended funding for Toy Library Coordinator costs.
11	Newtown Residents Association Incorporated	Operating Funding	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
12	Ngaio Crofton Downs Residents Association Incorporated	NCDRA Operational Costs and Community Picnic 2024	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
13	Onslow Residents' Community Association Incorporated	ORCA Community Support	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
14	Owhiro Bay Residents Association Incorporated	Operational Support	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.

15	Renew Communities Trust - (The Free Store)	Volunteer Training and Operation Costs	\$10,320	\$10,000	This application is to appoint a Community Worker and run two training courses to enhance food rescue operations and community impact. Partial funding has been recommended.
16	Social Change Collective	Social Change Collective Wellington 2024	\$22,039	\$5,000	Partial funding recommended to host events for youth in Wellington City with a focus of social and environmental challenges and three youth governance workshops.
17	Strathmore Park Residents Association Incorporated	Annual Funding for Residents Association	\$892	\$892	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
18	The Tawa Residents' Association Incorporated	Operational Support	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
19	Thorndon Residents Association Incorporated	TRA Operations and Communication	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
20	Wellington Access Broadcasting Society Incorporated	Wellington Access Radio Youth Zone expansion	\$4,620	\$3,500	Partial funding recommended for Youth Zone programmes to be broadcast on the radio.
21	Wellington Homeless Women's Trust	Operational Support	\$80,000	\$20,000	Recommending partial funding towards operational costs and services being delivered in Wellington.
22	Wellington Inner-City Residents And Business Association Incorporated	Support for Residents Association	\$1,000	\$1,000	Contribution to establish website and services to support network of Resident Associations
23	Wellington Residents' Association Network	WRAN Operational Funding 2023	\$1,000	\$1,000	Funding towards initial set up costs to help connect the local network of residents associations.

24	Wellington Senior Citizens Health and Happiness Association Incorporated	Chinese Drum, Tai Chi classes, Chorus music and dance classes	\$9,130	\$3,000	Provide support towards seniors Drum, Tai Chi, Singing and Easy dance classes.
TOTAL			\$225,806	\$110,806	

Table 2: Sportsville Partnership and Feasability Funds; October 2023 Recommended

#	Applicant	Project title	Requested	Recom mended	Comments
25	Wellington Badminton	10 year maintenance plan	\$2,000	\$2,000	Funding recommended to assist with acquiring a conditions assessment and long-term maintenance plan for the badminton centre located in Hataitai.
TOTAL			\$2,000	\$2,000	

Table 3: Social and Recreation Fund; October 2023 Recommended Decline

#	Applicant	Project	Requested	Comments
26	Bellyful New Zealand Trust	Helping Bellyful Volunteers Keep filling Wellington Bellies	\$20,000	Application request for operational funding to provide practical support to whānau with babies or young children. Due to available funding, other projects were considered a higher priority.
27	RAISE UP Foundation	RAISE UP scholarships and mentorships	\$5,000	Request to support costs towards scholarship programme for individuals. Not a priority for this fund.
28	Te Upoko o te Ika a Maui Māori Wardens Collective Incorporated	Māori Warden Rangatahi Engagement & Crime Prevention	\$36,321	Support for this programme of work will be explored via the Council Connected Communities team. Officers to discuss with organisation.
29	The Raindrop Project	January and February Care Package Increase	\$1,355	Requested contribution for costs towards provision of care packages for patients in hospital. Not a priority for this fund.
TOTAL			\$62,677	

Kōwhiringa | Options

16. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

17. Funding recommendations align with criteria and priority areas for the Social and Recreation Fund. The criteria and priority areas reflect relevant strategies to deliver on the outcomes articulated in the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone- Our City's Food Future and the Pōneke Promise.

Engagement and Consultation

18. Low significance.

Implications for Māori

19. Tūpiki Ora Māori Strategy is referenced as a priority area for this funding round, with key priority areas; enhancing and promoting te ao Māori, building the capability of mana whenua and Māori and supporting whānau and communities to thrive.

Financial implications

20. The Long-term Plan makes provision for community grants in a number of activity areas including Social and Recreation Funding (157.1124 and 157.1123). Where there are options to support projects through Council operational funding these have been referenced within (Table 1) recommendations and Table 2 (recommendation for decline) and Table 3 Sportsville Partnerships and Feasibility Fund recommendations.

Legal considerations

21. No legal risks.

Risks and mitigations

22. Low risk as programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

23. The assessment process includes advice from officers in the Connected Communities team.

Climate Change impact and considerations

24. Not applicable.

Communications Plan

25. Grantees and applicants are provided with email communication following the decision. For those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

26. Grantees are wholly responsible for health and safety implications of activity funded through Council grant funding.

Ngā mahinga e whai ake nei | Next actions

27. Following the decision of Pītau Pūmanawa | Grants subcommittee, applicants will be notified and provided with feedback and relevant documentation for those approved.

Attachments

Attachment 1. Social and Recreation Fund Criteria and priorities [↓](#) 

Page 40

Social and Recreation Fund - Criteria and priorities, October 2023

The Social and Recreation Fund supports projects and organisations delivering services that contribute to our Long-term Plan.

We prioritise projects that show evidence-based need and have positive social wellbeing impact across one or more of our priorities.

Due to limited funding available for the remainder of the financial year, this round will prioritise smaller community activities and initiatives from groups and organisations that do not currently receive multi-year contract funding.

This is expected to be the final round for the 2023-2024 financial year.

The focus of this funding round will be to support projects and areas consistent with outcomes from both our Tūpiki Ora Māori Strategy and Strategy for Children and Young People:

- Enhancing and promoting te ao Māori
- Building the capability of mana whenua and Māori
- Supporting whānau and communities to thrive
- Ensuring children and young people (aged 0-24) have the basics
- Making Pōneke welcoming for our diverse children and young people
- Providing pathways to opportunities for children and young people
- Supporting young people (aged 0-24) to become actively involved in their local communities

As part of these strategies, we are prioritising applications that aim to support tangata whenua or rangatahi (aged 0-24), with an emphasis on projects submitted from these groups.

Applicants must be a legal entity. Groups or organisations that are not a legal entity can apply using an umbrella agreement with another organisation. Applications are made through the online funding portal. See the funding calendar for closing and decision dates.

Only project expenses that start after the decision date are eligible for funding.

Eligibility

The application is from a legal entity.

The project is Wellington-based and benefits the people of Wellington.

Projects show evidence of community support, collaboration, and building partnerships with other organisations.

Priorities

The Council has a number of strategies and policies in place to deliver on our 2040 vision and improve wellbeing for the people of Wellington. These include the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Wellington's Sustainable Food Initiative and the Pōneke Promise.

The priorities for the Social and Recreation Fund are set with the help of these guiding documents and are listed below.

For Wellington to be an inclusive, liveable and resilient city where people and communities can learn and be connected, well housed, safe and healthy, priority will be given to projects that help ensure:

- Different communities are acknowledged and celebrated.
- The social and cultural wellbeing of Māori whanau and communities is prioritised, supported and invested in.
- People can acquire knowledge, skills and experiences with emphasis on children and young people.
- There are opportunities to connect and engage.

- Housing and wrap-around support is available for people in need.
- Harm reduction initiatives support community health and safety.
- Physical and mental wellbeing is improved through sport, recreation and volunteering.

Operational support for residents and progressive associations (maximum of \$1000)

Priorities will be given to organisations that:

- Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness.
- Communicate regularly with local residents in the area and have an up-to-date online profile.
- Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.

When submitting an application residents and progressive associations should: give a summary of their current membership and how often they hold meetings AND provide a copy of minutes from recent meetings.

Sportsville Feasibility Fund

The Sportsville Feasibility Fund of \$40,000 per year supports feasibility studies for sport facility projects. Through the fund Council will contribute up to 50% of the costs of planning to determine the feasibility of a project. The feasibility fund aims to support projects in their developmental phase once a clear need has been identified. In some cases the fund can assist in a more detailed needs assessment if required. The fund acknowledges that projects may require the development of business cases, planning (for example, developing constitutions and financial systems) and resource consent studies, and other information.

What is a sportsville?

A sportsville is a partnership between sports clubs/codes and organisations who work in a strategic way with multiple internal and external stakeholders to collaboratively develop their clubs and codes.

The concept allows community and sporting groups to better meet the needs of a community. Sharing facilities, for example, changing rooms, fields, administration, social space, and meeting rooms, results in greater use and improves financial sustainability. This brings economies of scale to the cost of providing and maintaining facilities.

Needs assessment

The first stage in the planning of a successful sport and recreational project is the identification of the needs of the community. A needs assessment identifies any oversupply or lack of existing facilities and services. The aim is to justify provision with evidence that separates wants from needs, ideally completed through an independent review. The assessment will provide clear direction about the most appropriate scope, scale, component parts and the timing of the proposed project. Such a concept can then be tested in a feasibility study which is the second stage in the project planning process.

It is only when the needs assessment has been completed that a feasibility study can be undertaken to assess the viability of any proposed facility development.

Feasibility study

The first stage develops the concept of the facility, while the second stage of the feasibility study tests the practicality of the concept.

A feasibility study examines the viability of a proposal and is informed by an objective analysis. A feasibility study will provide data and information to support or not support the progression of a project in its most practicable way.

Ideally, the two stages should be undertaken separately by independent parties to ensure impartial judgement and transparent processes.

Essential requirements

Applicants must show evidence of being a legally constituted not-for-profit community group, trust or organisation, such as Incorporated Society or Charitable Trust, and financially sound.

Applicants must show evidence of good financial management and organisational practices – for example, clear and detailed planning and reporting processes, or (for newly established groups/trust/organisations) evidence to show that processes are in place to support ongoing financial management.

At least one recent quote or estimate from an independent consultant, that relates directly to the feasibility work applied for. This is often produced after you have submitted your proposal to Council.

Letter of commitment from the applicant outlining ability to contribute at least 50% of the costs.

How applications are assessed and decisions made

- Applications will need to meet criteria for the fund as detailed above.
- Funding decisions will be made by Pītau Pūmanawa | Grants Subcommittee.
- A signed Memorandum of Understanding with Council and the entity making the application will form part of the funding agreement. This will set out intentions of each party and shared objectives and outcomes.
- Council may impose conditions when offering grants which might include staged release of funding or specify the involvement of a Council Officer in meetings and negotiations with contractors.
- Please note Council has an annual allocation which may already be exhausted.

SOCIAL AND RECREATION FUND EXTENDING DCM FUNDING TO JUNE 2025

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends allocating multi-year contract funding for a further year for Downtown Community Ministry Inc (DCM).

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy
- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Not applicable.

Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

Nil
 Budgetary provision in Annual Plan / Long-term Plan
 Unbudgeted \$X

Risk

Low
 Medium
 High
 Extreme

Authors	Millie Lambess, Harm Prevention Team Leader Vondy Thornton, Empowering Communities Manager Yvonne Mackie, Funding Team Leader
Authoriser	Mark Farrar, Business Performance Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information.
- 2) Note that the current DCM multiyear contract is out of sync with other multiyear contracts; this report seeks to correct alignment to support more informed and equitable decision making.
- 3) Note that this decision is being sought now so that should the application not be successful, DCM have sufficient lead in time to try to find alternate funding sources.
- 4) Recommend that Te Kaunihera o Pōneke | Council:
 - a) Agree to allocate \$543,345 of funding from the FY24/25 Social and Recreation Fund for Downtown Community Ministry Inc (trading as DCM).

Whakarāpopoto | Executive Summary

2. The Council provides grants to assist community groups and organisations to undertake projects and deliver services that meet community needs. The services provided through this funding contract with DCM delivers an assertive outreach programme and they are a key partner in the response to homelessness through their services.
3. A range of organisations are funded through multi-year contracts. Currently the DCM funding contract is not aligned with the timing of the other ongoing funding contracts.
4. This report seeks to align DCM funding with other multiyear contracts, resulting in all multiyear contracts ending within the same funding cycle. This will assist with better service outcome comparison to inform any ongoing funding decisions by Council.

Takenga mai | Background

5. Grants and funding are included in the Long-term and Annual Plans to provide an appropriate mechanism for the Council to respond to community groups and organisations undertaking projects or delivering services that:
 - Meet a need identified by the community
 - Align with Council's strategic goals and outcomes
 - Rely to some extent on participation and engagement by community organisations.
6. Multi-year funding is one of the funding instruments that the Council uses to support the community sector and organisations. These multi-year contracts (generally three years) are monitored through specialist relationship managers within the Connected Communities business unit.
7. Council are being asked to consider this application at this time to assist DCM with their planning, especially if the decision is made to not support the application. A lead time of approximately six months would assist DCM to find alternate funding arrangements or plan to scale back their services. A reduction in service levels from

DCM would have a significant impact on our ability to provide support to homeless in our community, which is delivered through this funding via the DCM outreach team.

8. This decision is being sought in anticipation of the 2024-2034 Long Term Plan (LTP) adoption and sufficient funding being included within the LTP within the overall Social and Recreation Fund to meet this and other multi-year funding commitments (which are included in the current LTP).
9. DCM have a strong presence in Wellington and are well-known to our homeless whānau. Their frontline services make a measurable and tangible difference in the lives of those experiencing or at risk of, homelessness.
10. The Council partnership with DCM is core to the way we respond to concerns about people rough sleeping in Wellington. The DCM team respond to notifications from WCC on a daily basis (Monday to Friday), checking on, building trust and offering support to people experiencing homelessness. Through the service the needs and challenges of those who are homeless, the retailers and business owners and other members of the public who enjoy our public spaces can be managed.
11. In DCM's own words:

The assertive Outreach team was given the name Toro Atu, meaning "reach out your hands" and the frontline service renamed Te Pae Manaaki Tangata, reflecting the process people go through when coming onto a traditional Marae. The Toro Atu team strategically aligned with Te Pae Manaaki Tangata and all kaimahi work across both services. The intent was for a seamless transition for people who are met on Outreach by the Toro Atu team to then feel the same sense of manaakitanga and welcome when they come through the doors at Lukes Lane. Much of the mahi done by the Toro Atu team within the Piki Te Ora Pou is based on creating a pathway for wellness which involves building relationships, undertaking assessments, addressing immediate health and wellbeing concerns, as well as identifying referral pathways for future services.

12. A range of organisations are funded through multi-year contracts. Current ongoing multi-year funding contracts are available on the Council website ([link](#)).
13. In line with Terms of Reference for Pītau Pūmanawa | Grants Subcommittee funding decisions over \$150,000 per year are required to be recommended to Council for approval.
14. The Council Relationship Management Framework makes provision for additional monitoring for organisations working with vulnerable clients (providing social services, case work and/or working with children and young people). The Relationship Framework also sets out requirements for onsite visits and frequency of providing reports which in the case of DCM's contract are quarterly with Council staff meeting with the Toro Atu team on a weekly basis.

Kōrerorero | Discussion

15. The Toro Atu team undertake regular outreach visits through the CBD and wider suburbs, responding to notifications, and proactively looking for people who may not be visible to members of the public – such as those sleeping in vehicles or living in the bush.
16. Preventing homelessness, especially in the form of rough sleeping or living in cars, has been a focus of DCM as a whole for many years. They work to prevent homelessness through their Noho Pai (Sustaining Tenancies) and Housing First approaches, and also

through providing duty, triage and assessment services from their Te Pae Manaaki Tangata service on Lukes Lane where whānau receive advocacy around accommodation, health, and wellbeing needs (a hauora approach).

17. DCM responded to 294 notifications of rough sleepers in the period from July 2022 – June 2023. 218 of these notifications came from WCC and 76 direct from the public or external organisations. DCM partnered with the Council Hāpai Ake Safety Officers, Council Park Rangers, Salvation Army, Police, Aramuka, Wellington City Mission community workers and Community Mental Health social workers for these outreach visits.
18. The team responded quickly to notifications, with 75% of notifications responded to either on the day they were received or the following day. The number of whānau experiencing homelessness that DCM's Toro Atu service engaged with was higher in the second half of the year with 209 visits between January 2023 – June 2023 compared with 162 visits between July 2022 – December 2022.
19. DCM identified, as part of the strategic goals, that access to evidence, particularly around outcome for whānau (clients) was critical in demonstrating the direct benefits of DCM services, including the outreach service (Toro Atu). A new database and approach to data collection has been developed and DCM share information on an ongoing basis with a live dashboard which is shared with Council.
20. This recommendation for funding is for 12 months from 1 July 2024 and will align the funding term with all other multi-year funding.
21. Council officers intend to review the Social and Recreation fund criteria, priorities and focus during 2023/24.
22. Officers will then work with and seek approval from Pītau Pūmanawa /Grants subcommittee on any changes which will in turn inform future decision making in May 2025 for all multi-year funding contracts which would be within the same funding cycle.
23. Engagement with Pītau Pūmanawa /Grants subcommittee is likely to be in October 2024.

Kōwhiringa | Options

24. The options available to the committee are to approve this recommendation for funding or not approve the recommendations for funding. If approved the funding would be subject to approval of funding within the Long Term Plan (for 2024- 2034).

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

25. Council funds have been created to assist community initiatives in line with Council strategy. Council officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process. The DCM service contributes to approved homelessness actions within the Housing Action Plan.

Engagement and Consultation

26. There are no Engagement and Consultation issues for Council. The DCM team alongside a range of agencies work with community and respond to enquiries which come direct from members of the public via the Council contact centre. The service model and approach is based on a body of practice developed over many years by DCM which is in response to the needs of the community.

Implications for Māori

27. DCM deliver culturally-appropriate services in a manner that reflects best practice and cultural competency. DCM incorporate te reo in the description of positions, services and actions and embraces both te reo Māori and tikanga through position titles, service names, organisational and service structure. The DCM Practice Framework includes elements such as the Hui process of engagement and further with the Meihana model (a framework and assessment tool for mental health delivery when working with Māori) that builds upon Mason Durie's Te Whare Tapa Wha model of Wellbeing. Their whānau centric practice provides a deep understanding of whānau context, needs and aspirations, with a focus on supporting people towards wellbeing. Financial implications
28. Availability of funding to support this service from 1 July 2024 (via the Social and Recreation Fund) is subject to availability of funding through the 2024-2034 Long-Term Plan, which will be adopted by Council in June 2024. Current funding (2023/24) and recommended funding (2024/25) is within forecasted budget of the fourth year of the current LTP.

Legal considerations

29. No known implications.

Risks and mitigations

30. As referenced within (point 7) there would be significant impact in the community if funding from Council for this service was not approved given the contribution this service has within the city to addressing homelessness particularly in the central business district. For funding contracts, detailed agreements are used which set out roles, responsibilities and requirements for reporting, especially where an organisation fits within the requirements of our Relationship Management Framework to be monitored at a high level.

Disability and accessibility impact

31. DCM take into consideration the needs of clients which shapes the types of interventions planned and which local partner agencies are involved. The complexity of individual cases would include access needs, specific disabilities and health conditions.

Climate Change impact and considerations

32. Not applicable

Communications Plan

33. Officers will inform the applicant once decisions are made and will work with the Council Engagement and Consultation team to promote agreed funding once the Long Term Plan is confirmed by Council.

Health and Safety Impact considered

34. Organisations are asked, where relevant, to provide evidence of vetting and checking staff and volunteers; policies detailing process to vet qualifications; description of supervision policies for legal and clinical roles and Police vetting process when roles require this. Police vetting should include all roles that involve children, social workers, health workers and board members.

Ngā mahinga e whai ake nei | Next actions

35. Following the decision of Pītau Pūmanawa | Grants subcommittee , this application will be presented to the December Te Kaunihera o Pōneke | Council meeting.

Attachments

Nil

ACTIONS TRACKING AND FORWARD PROGRAMME

Kōrero taunaki | Summary of considerations

Purpose

1. This report provides an update on past actions agreed by the Pītau Pūmanawa | Grants Subcommittee (the Committee), or its equivalent, at its previous meetings (hui).
2. Additionally, this report provides a list of items that are scheduled to be considered at the next two hui of the Committee.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy
- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

Relevant Previous decisions

Not applicable.

Financial considerations

Nil

Budgetary provision in Annual Plan / Long-term Plan

Unbudgeted \$X

Risk

Low

Medium

High

Extreme

Author	Steph James, Democracy Advisor
Authoriser	James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.

Whakarāpopoto | Executive Summary

Actions Tracking

3. The Committee passed 88 resolutions on 4 Whiringa-ā-nuku 2023 (4 October 2023):
 - All are complete
4. The Committee had 3 in progress actions carried forward from previous action tracking reports:
 - 3 are still in progress

Forward Programme

5. The following items are scheduled to go to the Committee's next two hui:

Rāapa, 13 Poutū-te-rangi 2024 (Wednesday, 13 March 2024)

- This meeting has been cancelled.

Rāapa, 22 Haratua 2024 (Wednesday, 22 May 2024)

- Arts and Culture Fund (Chief Operating Officer)
- CH Izard Bequest (Chief Operating Officer)
- Climate and Sustainability Fund (Chief Planning Officer)
- Social and Recreation Fund – Sportville Partnership and Feasibility Funds (Chief Operating Officer)

Takenga mai | Background

Actions Tracking

6. Attachment 1 lists clauses agreed by the Committee that are still in progress or have been completed since actions were last reported on.
7. For public excluded resolutions, individual clauses will not be reported on in a public hui. An overall status for the item will be given and it will remain in progress until all clauses are complete.
8. Actions will be removed from the list once they have been reported as complete.
9. Where applicable, this report contains actions carried over from the equivalent committee(s) of previous trienniums.
10. The purpose of the actions tracking report is to ensure that all resolutions are being actioned over time. It does not take the place of performance monitoring or full updates. The Committee could resolve to receive a full update report on an item, if it wishes.

Forward Programme

11. The forward programme sets out the reports planned for to go to the Committee for consideration in the next two hui.
12. It is a working document and is subject to change on a regular basis.

Attachments

Attachment 1. Actions Tracking [↓](#) 

Page 52

Date	Committee	Title	Clause number	Clause	Status	Comment
13/10/2021	Grants Subcommittee	2.3 Social and Recreation Fund August 2021	4	Direct officers to evaluate access barriers of disabled people who engage with ending homelessness groups working with WCC.	In progress	Will be considered as part of both the Accessibility Action Plan and work underway on homelessness
31/08/2022	Grants Subcommittee	2.2 Natural Environment Fund - July 2022	3	Recommend that the next Grants Subcommittee recommend to the next Annual Plan and LTP to seek officers' advice on an increase in the Natural Environment Fund.	In progress	November 2023: Officers have provided advice for the LTP process, given cost constraints facing the 2024 LTP, no increases in the Natural Environment Fund is proposed in the draft LTP (for consultation) . Officers recommend this can be reconsidered in next annual plan. The proposals in this (LTP) report include reviewing and prioritising grant pools in alignment with outcomes, priorities, and strategies. The result of this review could lead to changes to the mix of funding across different grant pools.
24/05/2023	Grants Subcommittee	A.1 Sustainability Trust Update on operational model	A.1 - Release clause	Note the information will be considered for release in May 2024	In progress	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	1	Receive the information.	Completed	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	2	-Note that the fund criteria have been aligned with the Council's Aho Tini 2030 Arts and Culture Strategy and recommended funding delivers to at least one of the Aho Tini priority areas	Completed	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3	Agree to the allocation of Arts and Culture funding for applications as listed below.	Completed	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #1	#1. Admit One Limited; \$5,000	Completed	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #2	#2. Binge Culture Collective Limited; \$7,000	Completed	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #3	#3. Borderline Arts Limited; \$5,000	Completed	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3#4	#4. Chinese Senior Community Incorporated; \$10,000	Completed	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #5	#5. Creative Capital Arts Trust; \$25,000	Completed	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #6	#6. Crows Feet Dance Collective under Capital Theatre Productions Trust; \$5,750	Completed	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #7	#7. Emily Wheatcroft-Snape; \$3,200	Completed	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #8	#8. Eyegum Incorporated; \$10,000	Completed	
4/10/2023	Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #9	#9. James Ladanyi under Pirate and Queen Limited; \$5,000	Completed	

4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #10	#10. Java Dance Company Limited; \$2,900	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #11	#11. Jazz Aotearoa Limited; \$4,220	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #12	#12. Kahurangi Friends Incorporated; \$10,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #13	#13. KidzStuff Theatre for Children Incorporated; \$5,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #14	#14. Kiwi Arts and Comedy Trust; \$3,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #15	#15. Le Moana Limited; \$10,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #16	#16. Māori Literature Trust Board; \$15,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #17	#17. Monfu Limited; \$3,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #18	#18. New Zealand Improvisation Trust; \$7,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #19	#19. Photobook NZ under PhotoForum (Incorporated); \$7,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #20	#20. Purapura Whetu Trust; \$3,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #21	#21. QCT; \$5,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #22	#22. Red Scare Theatre Trust; \$5,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #23	#23. Stela Dara Resende Albuquerque under Capital Theatre Productions Trust; \$5,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #24	#24. Stroma New Music Trust; \$4,420	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #25	#25. Te Motu Kairangi huihui; \$5,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #26	#26. The Bach Choir Incorporated; \$2,927	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #27	#27. The Grid Limited; \$10,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #28	#28. The Humorous Arts Charitable Trust Board; \$3,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #29	#29. The Orpheus Choir Of Wellington Incorporated; \$5,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #30	#30. The Pantograph Punch Trust Board; \$5,270	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #31	#31. The Theatreview Trust; \$10,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #32	#32. The Wellington Sculpture Trust; \$5,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #33	#33. Wellington Opera Trust; \$20,000	Completed	
4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #34	#34. Wellington Red Hackle Pipe Band Incorporated; \$1,500	Completed	

4/10/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #35	#35. Wellington Writers Studio Limited; \$2,100	Completed
4/11/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #36	#36. Wellington Youth Orchestra Incorporated; \$3,000	Completed
4/11/2023 Grants Subcommittee	2.1 Arts and Culture Fund August 2023	3 #37	#37. WIDance Trust; \$5,000	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	1	Receive the information.	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	1	Receive the information.	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	2	Agree to the allocation of Living Wage for Events Funding for applications listed below:	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	2 #1	#1. 90 Plus under Pirate and Queen Limited; \$11,000	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	2 #2	#2. Chris Buckland; \$7,500	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	2 #4	#4. Eyegum Incorporated; \$5,000	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	2 #5	#5. Jazz Aotearoa Limited; \$4,220	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	2 #6	#6. KidzStuff Theatre for Children Incorporated; \$11,544	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	2 #7	#7. LICK Dance Company; \$2,600	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	2 #8	#8. Monfu Limited; \$6,100	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	2 #9	#9. New Zealand Improvisation Trust; \$6,620	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	2 #10	#10. Performance Art Aotearoa Charitable Trust; \$14,300	Completed
4/10/2023 Grants Subcommittee	2.2 Living Wage for Events Fund August 2023	2 #11	Receive the information.#11. QCT; \$5,200	Completed
4/10/2023 Grants Subcommittee	2.3 Climate and Sustainability Fund August 2023	1	Receive the information.	Completed
4/10/2023 Grants Subcommittee	2.3 Climate and Sustainability Fund August 2023	2	2) Agree to approve applications as listed below.	Completed
4/10/2023 Grants Subcommittee	2.3 Climate and Sustainability Fund August 2023	2 #1	#1 A Rocha Aotearoa - \$23,912	Completed
4/10/2023 Grants Subcommittee	2.3 Climate and Sustainability Fund August 2023	2 #3	#3 Ekerua Recycle Bike Mechanics Training - \$20,600	Completed
4/10/2023 Grants Subcommittee	2.3 Climate and Sustainability Fund August 2023	2 #5	#5 Ekerua Recycle Haere Whakamua - \$30,000	Completed
4/10/2023 Grants Subcommittee	2.3 Climate and Sustainability Fund August 2023	2 #6	#6 Kaicycle Incorporated - \$44,915	Completed
4/10/2023 Grants Subcommittee	2.3 Climate and Sustainability Fund August 2023	2 #8	#8 Te Waka Angamua - \$43,000	Completed
4/10/2023 Grants Subcommittee	2.3 Climate and Sustainability Fund August 2023	2 #9	#9 Workride Limited - \$34,000	Completed
4/10/2023 Grants Subcommittee	2.4 Natural Environment Fund August 2023	1	Receive the information.	Completed

4/10/2023 Grants Subcommittee	2.4 Natural Environment Fund August 2023	2	2. Agree to the allocation of the Natural Environment Fund for applications as listed below.	Completed
4/10/2023 Grants Subcommittee	2.4 Natural Environment Fund August 2023	2 #4	#4 Friends of Central Park umbrella via Brooklyn Community Association Inc.; \$10,000	Completed
4/10/2023 Grants Subcommittee	2.4 Natural Environment Fund August 2023	2 #5	#5 Ghost Diving New Zealand Incorporated; \$7,990	Completed
4/10/2023 Grants Subcommittee	2.4 Natural Environment Fund August 2023	2 #7	#7 Island Bay Natural Heritage Charitable Trust Incorporated; \$9,982	Completed
4/10/2023 Grants Subcommittee	2.4 Natural Environment Fund August 2023	2 #8	#8 Makara Peak Mountain Bike Park Supporters Incorporated; 6,000	Completed
4/10/2023 Grants Subcommittee	2.4 Natural Environment Fund August 2023	2 #9	#9 Mountains to Sea Wellington Trust; \$10,000	Completed
4/10/2023 Grants Subcommittee	2.4 Natural Environment Fund August 2023	2 #11	#11 Southern Environmental Association (Wellington) Incorporated; \$6,000	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	1	Receive the information	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2	2. Agree to the allocation of Social and Recreation funding for applications below:	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #1	#1. Aro Valley Community Council Incorporated; \$2,000	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #3	#3. Brooklyn Community Association Incorporated; \$3,000	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #5	#5. Ekta NZ Incorporated; \$3,000	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #9	#9. Male Survivors Wellington; \$12,500	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #11	#11. Multicultural Council of Wellington Incorporated; \$5,627	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #12	#12. New Zealand Council of Victim Support Groups Incorporated; \$10,000	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #13	#13. New Zealand Hague Collective; \$15,000	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #15	#15. Oriental Bay Residents Association Incorporated; \$1,000	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #16	#16. Parent to Parent Wellington Region; \$4,000	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #17	#17. Porirua Living Without Violence - Te Noho Riri Kore Incorporated; \$8,000	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #18	#18. Samaritans of Wellington Incorporated; \$5,000	Completed
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #21	#21. The Breaker Bay and Moa Point Progressive Association Incorporated; \$1,000	Completed

4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #23	#23. The Wellington Boys' and Girls' Institute Incorporated; \$27,720	Completed	
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #24	#24. Voice of Aroha; \$5,000	Completed	
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #25	#25. Wellington Marine Conservation Trust Board; \$5,000	Completed	
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #26	#26. Wellington North Community Patrol Charitable Trust; \$1,000	Completed	
4/10/2023 Grants Subcommittee	2.5 Social and Recreation Fund August 2023	2 #27	#27. Wellington Women's House Incorporated; \$15,830	Completed	