

**ORDINARY MEETING
OF
GRANTS SUBCOMMITTEE
AGENDA**

Time: 9:30am
Date: Wednesday, 19 May 2021
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

MEMBERSHIP

Mayor Foster
Councillor Day
Councillor Fitzsimons (Chair)
Councillor Foon
Councillor Matthews (Deputy Chair)
Councillor Pannett
Councillor Paul

Have your say!

You can make a short presentation to the Councillors at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8334, emailing public.participation@wcc.govt.nz or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

AREA OF FOCUS

The Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this Subcommittee, please visit wellington.govt.nz/meetings.

Quorum: 3 members

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1. Meeting Conduct

1.1 Karakia

The Chairperson will open the meeting with a karakia.

Whakataka te hau ki te uru,	Cease oh winds of the west
Whakataka te hau ki te tonga.	and of the south
Kia mākinakina ki uta,	Let the bracing breezes flow,
Kia mātaratara ki tai.	over the land and the sea.
E hī ake ana te atākura.	Let the red-tipped dawn come
He tio, he huka, he hauhū.	with a sharpened edge, a touch of frost,
Tihei Mauri Ora!	a promise of a glorious day

At the appropriate time, the following karakia will be read to close the meeting.

Unuhia, unuhia, unuhia ki te uru tapu nui	Draw on, draw on
Kia wātea, kia māmā, te ngākau, te tinana,	Draw on the supreme sacredness
te wairua	To clear, to free the heart, the body
I te ara takatū	and the spirit of mankind
Koia rā e Rongo, whakairia ake ki runga	Oh Rongo, above (symbol of peace)
Kia wātea, kia wātea	Let this all be done in unity
Āe rā, kua wātea!	

1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.4 Confirmation of Minutes

The minutes of the meeting held on 17 March 2021 will be put to the Grants Subcommittee for confirmation.

1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Grants Subcommittee.

The Chairperson shall state to the meeting:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Grants Subcommittee.

Minor Matters relating to the General Business of the Grants Subcommittee.

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Grants Subcommittee for further discussion.

1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 31.2 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

2. General Business

SOCIAL AND RECREATION FUND - MARCH 2021

Purpose

1. This report asks the Grants Subcommittee to allocate funding through the Social and Recreation Fund for the third and final funding round of the 2020/21 financial year.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information
2. Agree to the allocation of Social and Recreation funding for applications #4, #5, #11, #14, #16, and #18 as follows:
 - #4 Changemakers Resettlement Forum Inc, \$30,000
 - #5 Churton Park Community Association Inc, \$1,000
 - #11 Gender Minorities Aotearoa, \$40,000
 - #14 Kiwi Community Assistance Charitable Trust, \$9,000
 - #16 Owhiro Bay Residents Association, \$1,000
 - #18 Owhiro Bay Residents Association, \$550
3. Recommend that the Council:
 - a. Approve the allocation of Social and Recreation funding for Community Law Wellington and Hutt Valley Trust (Wellington Community Law Centre) (application #6) for \$110,000, being an allocation of greater than \$100,000.
 - #6 Community Law Wellington and Hutt Valley Trust (Wellington Community Law Centre), \$110,000
 - b. Approve the allocation of multi-year contract funding (from 1 July 2021 for three years) for DCM (application #27), being an allocation of greater than \$100,000, subject to the Social and Recreation Fund being available through the Annual and Long-Term Plan.
 - #27 Downtown Community Ministry Wellington Inc (trading as DCM), \$507,011 p.a. for period of three years (1 July 2021 to 30 June 2024)
 - c. Approve the allocation of \$300,000 from the Sportsville Partnership Fund for Polo Grounds Community and Sports Centre Incorporated (application #28), being an allocation of greater than \$100,000.

#28 Polo Grounds Community and Sports Centre Incorporated for Miramar Polo Grounds Community and Sports Centre, \$300,000

Background

3. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
 - meet a need identified by the community
 - align with the Council's strategic goals and community outcomes
 - rely to some extent on participation and engagement by community organisations.
4. Organisations and projects are funded through both multi-year contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project-based in nature. The Council also enters into multi-year funding contracts when it has an interest in ensuring particular activities occur that contribute to the Council's strategies or policies.
5. The assessment process may include consultation with the applicant, persons (or organisations) referred to in the application and Council Officers. Council Officers from a range of activity areas and business units have been engaged.
6. In assessing applications, Officers look at alignment with the Council's policies and priority areas for this fund as well as organisational capacity, ability to deliver the projects and the financial position of the organisation. Officers also consider what other funding is available for these projects including from Trusts, Foundations and pandemic recovery funding via Government grants.
7. To ensure funds are used appropriately, conditions for release of funds may be suggested, should funding be approved.
8. This is the third and final funding round for the 2020/21 financial year.
9. Any recommendations over \$100,000 per annum are subject to the approval of Council at the Strategy and Policy Committee on 3 June 2021. The recommended funding is from 1 July 2022 and subject to funding in the Long-term Plan (2021 to 2031).
10. All funding applications (submitted online) have been made available to Councillors.

Fund Criteria and Priorities

11. The Social and Recreation Fund supports community organisations for projects that meet the following fund criteria:
 - the project is Wellington-based and mainly benefits the people of Wellington
 - the applicant is a legally constituted community group or organisation
 - the applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, and reporting processes
 - the applicant outlines how accessibility has been considered.
12. In addition, the Social and Recreation Fund has four focus areas (or priorities):
 - building strong resilient communities
 - promoting community safety and wellbeing
 - a child and youth-friendly city
 - operational support for residents and progressive associations (maximum of \$1,000).

13. In June 2020, in response to COVID-19 and to assist with recovery, the Social and Recreation Fund was redirected to provide immediate assistance for social and community agencies who are responding to increased demand for services as part of the response and recovery to COVID-19. Additional Covid-19 funding was considered one-off and the organisations that received the funding were informed that it would not be available in subsequent years.
14. Alongside priorities for this fund (above) we want to support projects and programmes which respond to increased and emerging needs in one or more of the following:
 - harm reduction with a focus on family violence, sexual harm, domestic violence
 - enhancing food security and access to healthy food
 - homelessness, projects that support or promote the reduction of rough sleeping
 - mental health and wellbeing, including drop-in services and other positive and meaningful activities
 - improved community resilience and wellbeing and promote neighbourhood connections
 - supporting communities of interest, in particular Māori, Pasifika, seniors, accessibility, LGBTQI+ and young people
 - enhancing community safety.
15. Council also considers requests for applications that meet increased demand for advice, support, advocacy, and information relating to priorities above.
16. Since 2018/19 Council has had \$500,000 per annum available for Sports Hub projects via the Sportsville Partnership Fund. Sports Hubs (or Sportsville) projects bring economies of scale by providing shared facilities and services for sport and community groups.
17. Council has supported a number of successful sports hub projects including the Toitu Pōneke Hub at Kilbirnie Park and the recently completed Waiora Sport and Community Hub at Alex Moore Park in Johnsonville.
18. Sports Hub projects must show evidence of community support, collaboration and partnerships with other organisations. They must also demonstrate that there is a strong need for the new (or upgraded) facility and that there are no existing community facilities that can meet this need, or that existing facilities are ageing, unsustainable, no longer fit for purpose, and require replacement. Groups seeking sports hub funding must demonstrate that the project can be partially self-funded.

Discussion – Social and Recreation Fund

19. 26 applications were received from 23 individual organisations seeking a total of over \$820,000.
20. Officers are recommending the Grants Subcommittee support six organisations with grants totalling \$191,550 through the Social and Recreation Fund 2020/2021 (see Table 1).
21. The next Social and Recreational funding round will close on 26 August 2021.

Table 1: Social and Recreation Fund March 2021; applications and rationale for recommendations

#	Organisation	Project	Total Project Cost	Amount requested	Recommended	Comments
1	Big Buddy Mentoring Trust	Mentoring boys	\$169,144	\$10,792	\$0	Funding request for contribution towards operational costs for programme mentoring boys. We are not recommending funding for this project due to limited funds available and the existing commitments in place with other youth development organisations in the city that have been engaged with the Children and Young People Strategy.
2	Birthright Wellington	Community Need - Covid 19	\$25,374	\$25,374	\$0	Funding request to cover operational costs for well-being services for families of one parent/carer. We are not recommending funding for this project as there are higher priority projects this round and limited funds available.
3	Catholic Social Services - Roman Catholic Archdiocese of Wellington	Salary of Part-time Community Facilitator/ Volunteer Coordinator	\$60,600	\$30,000	\$0	Funding request for part time community facilitator. We are not recommending funding for this programme. While the application fits with criteria, it is for services that could be met from the organisation's own reserves.
4	Changemakers Resettlement Forum Inc	Refugee Community Support	\$73,000	\$73,000	\$30,000	Contribution towards programme responding to continuing needs post-COVID related to emotional and financial distress. Programme initially supported by Council in 2019 and then in 2020.
5	Churton Park Community Association Inc	Churton Park Community Association	\$4,000	\$1,500	\$1,000	Fits with funding criteria for "Residents' and Progressive Associations" for support up to \$1,000.

6	Community Law Wellington and Hutt Valley Trust (Wellington Community Law Centre)	Wellington Housing Advice and Advocacy Service	\$125,727	\$125,727	\$110,000	A new service to meet the needs of Wellington community with housing advice, tenancy service and drop-in. This service will offer legal support including case management and representing clients to resolve tenancy disputes. This service is based on a similar service in Lower Hutt and has been tailored to meet the specific needs and identified gap in support services in Wellington.
7	Education Arcade Ltd	Cyber Safe Trivia Quiz!	\$10,610	\$8,000	\$0	Project aiming to raise awareness of cyber security scams. We are not recommending funding for this project as it is not a close fit with the fund criteria and priorities. There are national bodies that undertake this type of work and other possible funding sources.
8	Ekta NZ Incorporated	Building Resilience Amongst Migrant Communities	\$9,325	\$5,325	\$0	Lower priority relative to other projects given available funding and existing commitments in place for organisations working with vulnerable/homeless in the city. We are not recommending funding for this project. Officers will work with EKTA to explore options for supporting venue costs for this work.
9	Everybody Eats Charitable Trust	Everybody Eats open three nights per week	\$9,005	\$6,000	\$0	Funding request to purchase kitchen equipment to expand the pay-as-you-feel restaurant. We are not recommending funding for this project as there are higher priority projects for the funds this round. Suggest funds can be sourced elsewhere.
10	Gelissimo Gelato Ltd	The Welly Mid-Winter Dip!	\$13,200	\$10,000	\$0	Funding request for winter solstice community event. We are not recommending funding for this project as it is not a close fit with the fund criteria and priorities. We suggest the organisation contact the Community Events team.

11	Gender Minorities Aotearoa (GMA)	Wellington Trans Community Wellbeing	\$165,020	\$80,000	\$40,000	Funding for operational expenses to support the Wellington Trans Community. This includes widening public awareness and providing services to the local Wellington community. The organisation has a strong kaupapa Māori framework and effective partnerships in place. Given limited funding available, this recommendation is for six months support, we encourage GMA to resubmit later in 2021.
12	KiwiClass Multicultural Support Services He Amo Taunaki Inc.	Social Cohesion Programme	\$51,149	\$51,149	\$0	We supported the Social Cohesion Programme last year as part of additional one-off Covid-19 funding. This level of funding is no longer available. This programme is considered a lower priority in relation to the other applications this funding round.
13	KiwiClass Multicultural Support Services He Amo Taunaki Inc.	Employment Programme	\$246,076	\$246,076	\$0	The level of funding requested is well outside the fund limit, as discussed with the applicant. Officers will work with KiwiClass to look at other options for this type of programme, including connecting with Central Government.
14	Kiwi Community Assistance Charitable Trust	Wages for operational staff	\$101,500	\$15,000	\$9,000	Contribution towards operational expenses. Kiwi Community Assistance have delivered a comprehensive programme of activity throughout the pandemic, supporting a wide range of NGO's with food rescue and distribution.
15	MOSAIC Charitable Trust Board - T/A Tiaki Tangata	Counselling for Males who have Experienced Trauma and Sexual Abuse	\$250,000	\$50,000	\$0	MOSAIC was supported with one-off Covid-19 funding last year. The organisation has an MSD funding contract in place that covers most operational costs. We are not recommending funding – while the programme fits with criteria, limited funding means it is not a priority for this round.

16	Owhiro Bay Residents Association	Event Calendar	\$1,050	\$1,050	\$1,000	Fits with funding criteria for “Residents and Progressive Associations” for support up to \$1,000. Also note recommendation for application #18.
17	Owhiro Bay Residents Association	Website and Promotion	\$450	\$450	\$0	We are recommending operational support funding in line with other local residents’ associations. See applications #16 and #18.
18	Owhiro Bay Residents Association	Storm surge community planning	\$800	\$800	\$550	Support for further community resilience, building on the community response post the evacuation due to tidal surges. Community driven project connecting neighbours and planning for emergency responses.
19	Parent to Parent Wellington Region	Outreach Programme	\$56,900	\$5,000	\$0	Funding request for outreach workshops with parents raising children with a disability. We are not recommending funding for this project as there are higher priority projects for the funds this round and have recommended support through the CH Izard Bequest.
20	Royal New Zealand Foundation of the Blind T/A Blind Low Vision NZ	Funding towards the purchase and installation of Alexa smart speaker devices in the homes of 50 Wellington clients who are blind or have low vision.	\$7,152	\$7,152	\$0	Funding request to purchase and install smart speaker devices in 50 Wellington homes. We are not recommending funding for this project as it does not fit the priorities of the fund relative to other projects this round. Suggest the organisation seek funding from other sources such as ACC, MSD and crowd funding.
21	Social Change Collective	Social Change Collective	\$26,000	\$26,000	\$0	Funding request to fully fund coordinator position and support events and training. We are not recommending funding for this project given the limited funding available and the priorities of the fund.

22	Spirit Magazine	Spirit Magazine	\$10,976	\$1,000	\$0	Funding request for contribution towards Spirit Magazine production. We are not recommending funding for this project as it is not a close fit with the criteria and priorities for the fund. We suggest Spirit Magazine apply to Creative Communities later in the year.
23	Tawa Intermediate School	Hākinikina Programme	\$5,755	\$5,755	\$0	School sports and well-being accessibility programme. We are not recommending funding for this project as it is a lower priority given limited available funding and other priority projects in this round. Kapa Haka group supported with \$1,370 through Tawa Community Grants.
24	Vulnerable Support Charitable Trust (VSCT)	Take 10 Mobile Support Zone	\$43,000	\$25,000	\$0	Project to provide Take 10 Mobile Zone in the CBD. The VSCT will receive \$95,000 from the City Recovery Fund to continue their existing Friday night service. Additional mobile operation will be considered in subsequent application to the Council City Recovery Fund.
25	Wellington Senior Citizens Health and Happiness Association	Seniors Happiness and Wellbeing	\$3,484	\$3,484	\$0	Application for support through Arts and Culture application has been recommended.
26	Yoga Rhapsody Limited	Music, mindfulness and haircuts at the Soup Kitchen	\$6,400	\$6,400	\$0	Programme to provide haircuts and well-being for Soup Kitchen and Wellington Women's Homeless Trust clients. We are not recommending funding for this project. Whilst the project meets the criteria for the fund, it is a lower priority relative to other projects this round. We suggest that Officers work with Yoga Rhapsody to bring this programme alongside the work being done under the Te Mahana Strategy and Te Aro Park.
Total					\$191,550	

Discussion – DCM Outreach Service & Tenancy Sustainment Service #27

22. Downtown Community Ministry Wellington Inc (trading as DCM) have applied for contract funding for three years at \$669,700 p.a. for operating costs. This represents the whole cost of operating the Outreach Service & Tenancy Sustainment programme. Over the past three years DCM have used donations and other fundraising initiatives to meet the shortfall between the full cost of their services and WCC's grant funding.
23. Our partnership with DCM is core to the way we respond to concerns about people rough sleeping in Wellington. The Assertive Outreach team respond to notifications from WCC on a daily basis, checking on, building trust and offering support to people experiencing homelessness. Through their service and this contract, we are able to balance the needs and challenges of those who are homeless, retailers and business owners and other members of the public who enjoy our public spaces.
24. DCM have a strong presence in Wellington and are well-known to our homeless whānau. Their service makes a measurable and tangible difference in the lives of those experiencing or at risk of homelessness. Post lockdown we saw agencies come together and ensure that our most vulnerable people had shelter. WCC worked closely with DCM and they played a major role in keeping people safe through alert levels.
25. Since lockdown their Housing First, Sustaining Tenancies and Assertive Outreach Services have all been crucial to ensure the long-term success of these people. Council's working relationship with DCM is of high quality and, of note, we have been able to work with them to rescope and refine our data collection to improve our understanding of homelessness.
26. Officers are recommending the Grants Subcommittee support the approval of a three-year contract with DCM for \$507,011 per year (based on current funding with an inflationary increase). The contract (July 2021-June 2024) will include strengthened monitoring and Health and Safety requirements.

Discussion – Miramar Polo Grounds Community and Sports Centre #28

27. An application has been received for Sports Hub Funding from Miramar Softball Club Inc working with Oriental Rongotai Football Club Inc (known as Ories Rugby), who currently share a clubroom building at the Polo Grounds on Park Road in Miramar.
28. The clubs propose upgrading the building by creating a shared clubroom space on the upper level and converting the bottom level to an indoor recreation space available for both clubs and the wider community. The clubs are in the process of forming a new entity to drive the project which will be known as the Polo Grounds Community and Sports Centre Incorporated.
29. The Polo Grounds Community and Sports Centre Incorporated is seeking \$300,000 from the Sportville Partnership Fund to support the development of a sport and community hub at the Polo Grounds in Miramar.
30. Officers have been working with the clubs to explore the merits of the club's proposal. The Council owned building is over 50 years old, is dated and no longer fit for purpose. The current configuration (softball clubrooms upstairs, rugby clubrooms downstairs) is

not a good use of available space and does not encourage sharing or collaboration. The clubs have an aspiration to reconfigure the building so that it functions as a multi-use community space and have reached out to a number of other community groups including powerlifting, road running, basketball and felag, who have all expressed an interest in using the hub.

31. Officers support the clubs' proposal and have reached agreement in principal on the terms on which the project can proceed. Preliminary and developed design drawings have been completed and the total estimated cost of the project is \$2M. Council has agreed to contribute 60% of the total cost from within exiting budgets, with the clubs contributing the remaining 40% or approximately \$800,000, of which \$300,000 is proposed to come from the Sportsville Feasibility Fund.
32. Officers recommendation is that Council approve \$300,000 of funding from the Sportsville Partnership Fund towards the total project costs to Polo Grounds Community and Sports Centre Incorporated.

Officers

- Jenny Rains, Manager Community Services
- Manda Grubner, TL City Partnerships, Community Services
- Sarah Murray, Community Partnerships Manager, Parks, Sport & Recreation
- Mark Farrar, Team Leader Funding and Relationships, Community Services

Attachments

Nil

Authors	Mark Farrar, T/I Funding & Relationships Kirsten Crawford, Funding Advisor Jenny Rains, Community Services Manager
Authoriser	Gisella Carr, Manager Arts, Culture and Community Services Claire Richardson, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

Officers work closely with groups and organisations to communicate the availability of support for projects that help deliver in Council goals and outcomes. This involves discussions about the availability of funding through grant funds.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori. The Social and Recreation Fund applicants are asked to describe how their project services to assist Māori potential.

Financial implications

The Long-term Plan makes provision for community grants in several places: 2.1.6 – Community environmental initiatives, 3.1.4 – Grants and creative workforce, 4.1.4 – (Arts and) Cultural grants, 5.2.4 – Grants (Social and Recreation). The Social and Recreation Fund comes under project (157.1124).

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

Officers are working with Wellington City Council Legal Services to review existing funding contracts and variations for these contracts to give effect to the recommendations of the grants management reviews.

Climate Change impact and considerations

NA

Communications Plan

Community grants are promoted through various channels in consultation with Council's Communication and Marketing team

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Additional information has been provided to funded organisations for projects working with children and young people emphasising requirements around 2014 Children Act and safe working practices.

CH IZARD BEQUEST RECOMMENDATIONS 2021

Purpose

1. This report asks the Grants Subcommittee to approve recommendations for funding through the C.H. Izard Bequest.

Summary

2. The C.H. Izard Bequest has been managed by Council since 1925. The capital is managed by trustees Macalister Mazengarb Solicitors and an annual allocation made for distribution.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the recommendations for Trustees of the CH Izard Bequest for applications #3 to #6 as listed below:
 - #3 Parent to Parent Wellington Region \$4,000
 - #4 Samaritans of Wellington Incorporated \$3,000
 - #5 Special Olympics New Zealand \$2,150
 - #6 StarJam Charitable Trust \$7,850

Background

3. Charles Hayward Izard served on the Wellington City Council and then as a Member of Parliament. He gifted Izard Park in memory of his son C.B. Izard. The park is adjacent to Otari Wilton Bush and bears the family name.
4. The trustees of the C.H. Izard Bequest have advised that up to \$17,000 is available for allocation to suitable projects recommended to them by the Grants Subcommittee.
5. The Trust is managed in 'perpetuity'; trustees note that given the current climate, prevailing market conditions (including likely dividend policies of companies in which the Trust holds shares) and prevailing interest rates for fixed interest investments, the Trustees believe the allocation of \$17,000 is the prudential maximum to distribute as donations. In 2020 the amount distributed was \$16,000.

Discussion

6. The C.H. Izard Bequest has specific criteria in addition to meeting Council's general Social and Recreation Fund criteria, though less emphasis on Council's strategic priorities is required.
7. To be eligible, projects must:
 - be for educational purposes or to support needy, disadvantaged groups in the community

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- be an application from a group or organisation (individuals are not eligible)
 - be within the Wellington city rate-paying area.
8. Criteria for this fund are:
- Projects must make a positive contribution to achieving the Council's Strategic Outcomes and points of difference as listed in the Annual Plan
 - The project is Wellington based and primarily benefits the people of Wellington city
 - The applicant is a legally constituted community group or organisation, not an individual or individuals
 - The applicant group provides evidence of (or, if a new group, systems for):
 - sound financial management
 - good employment practice (where applicable)
 - clear and detailed planning
 - clear performance measures
 - demonstrated ability to report back on past funding as appropriate.
 - Projects will not be funded for the same purpose more than once in any financial year
 - Failure to report adequately on past Council funding can result in a group being considered ineligible for future funding
 - The project should be physically and financially accessible either by a wide range of people or by the intended users
 - The project should show evidence of community support, collaboration and building partnerships with other organisations (such as letters of support from other organisations/leaders)
 - The applicant must demonstrate that the project expands the capacity, range or level of similar types of services in the community and that it has involved users in identifying the need for the project
 - The principal intent of the project is not for private or commercial financial gain, though such gains may occur as a side effect of the project
 - The application must demonstrate an awareness of the Treaty of Waitangi, in particular when involving mana whenua and taupū here
 - The project is for a charitable and/or educational purpose.
9. Charitable and/or educational purposes and must fit the 'charitable mould' and may or may not have an educational purpose. Charitable is interpreted as "needy" in the social welfare sense, not simply because the organisation has a charitable purpose.
10. Original information provided through online applications has been made available to Councillors. In making assessments Officers look at past funding allocations and other support projects and organisations have received from Wellington City Council and other community funders.

11. We received 10 applications which were eligible for support through the CH Izard Bequest, seeking a total of \$57,545. Officers are recommending that four projects be supported with a total of \$17,000.

#	Organisation	Project	Total Project Cost	Requested	Recommended	Comments
1	Asthma New Zealand - The Lung Association Incorporated	My Health My Voice Breathe Easy Project	\$113,304		\$0	Lower priority given pressure on available funding and other applications setting out direct delivery to need, this application is for a contribution to nurse educator salaries and rent.
2	KiwiClass Multicultural Support Services He Amo Taunaki Inc.	IT Upgrades post-Covid	\$12,450	\$12,450	\$0	Seeking support for IT costs and server upgrades in relation to impact of Covid 19 isn't a close fit with criteria given limited funding being available and other applications proposing specific activity and programming.
3	Parent to Parent Wellington Region	Support Parent Training Workshop	\$4,000	\$4,000	\$4,000	Close fit with fund criteria, educational purposes or to support needy, disadvantaged groups in the community- primary focus is for programmes for parents and whanau of young people with disabilities

4	Samaritans of Wellington Incorporated	Volunteer Training	\$3,000	\$3,000	\$3,000	Close fit with bequest criteria, Samaritans meet the needs of people in mental health crisis by providing free access services. Volunteer training aligns well with the 'education' priority, particularly as it increases the capacity and capability of services to those in need.
5	Special Olympics New Zealand	Special Olympics Schools Programme	\$2,150	\$2,150	\$2,150	Good fit with bequest criteria- programme providing training and support for young athletes with intellectual disabilities in two schools in Wellington (and expanding into two others).
6	StarJam Charitable Trust	StarJam Wellington: providing community connections for youth inactive or isolated by disability.	\$19,155	\$8,000	\$7,850	Open access programme with children and young people with disabilities. They work with 25-30 young people with disabilities and a range of volunteers through weekly sessions at two sites in Wellington (Aro Valley and Toi Pōneke).

7	The Brain Injury Association Wellington	Brain Injury Forum	\$3,500	\$3,000	\$0	Seeking support for professional development conference. Lower priority given pressure on available funding and opportunity for user pays and other programmes delivering direct to community.
8	The Shift Foundation	Increasing resilience and wellbeing for Wellington k?hine	\$42,240	\$15,200	\$0	Programme is supported by major funders and also in partnership with WCC. Lower priority given available funding and other applications that had a strong focus on people facing challenges and disadvantage.
9	Wellington Multiple Sclerosis Society Incorporated	Supporting people with MS in the Wellington area	\$193,373	\$3,495	\$0	Other applications more closely fitted criteria. Focus for this application is on operational funding for staff and first aid training.
10	Wellington Senior Citizens Health and Happiness Association	Smart Device and Smart Seniors	\$6,250	\$6,250	\$0	Seeking subscription fees for SeniorNet. Given other projects proposed direct delivery of programmes and activity this application was considered a lower priority. Officers will work with organisation to identify support options.
<u>Total</u>					<u>\$17,000</u>	

Attachments

Nil

Authors	Mark Farrar, T/I Funding & Relationships Kirsten Crawford, Funding Advisor Jenny Rains, Community Services Manager
Authoriser	Gisella Carr, Manager Arts, Culture and Community Services Claire Richardson, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

NA

Treaty of Waitangi considerations

Criteria for the CH Izard Bequest references the need for applicants to give consideration to mana whenua and any implications relating to the Treaty of Waitangi, many applications reference programmes and projects which work with mana whenua.

Financial implications

The C.H. Izard Bequest is managed by trustees Macalister Mazengarb Solicitors and an annual allocation made for distribution.

Policy and legislative implications

NA

Risks / legal

NA

Climate Change impact and considerations

NA

Communications Plan

NA

Health and Safety Impact considered

NA

ARTS AND CULTURE FUND- MARCH 2021

Purpose

1. This report asks the Grants Subcommittee to allocate funding through the Arts and Culture Fund for the third funding round of the 2020/21 financial year. Applications closed on 19 March 2021.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of funding for the Arts and Culture Fund as listed below.
 1. #1 A Mulled Whine Limited, \$3,000
 2. #2 Binge Culture Collective Limited, \$3,500
 3. #9 Girls Rock Camp! Aotearoa, \$4,000
 4. #10 Kahurangi Friends Inc, \$5,500
 5. #11 Latin American Film Festival, \$2,000
 6. #12 Le Moana Limited, \$10,000
 7. #13 Lemuria Limited, \$5,000
 8. #14 Long Cloud Youth Theatre Trust, \$5,000
 9. #15 Melectra Management Ltd, \$5,000
 10. #17 Palliser Viols- umbrella via Music and Memory Charitable Trust, \$2,700
 11. #18 Play_station- umbrella via CIRCUIT Artist Film and Video Aotearoa New Zealand, \$1,500
 12. #19 Project Fashion Limited, \$3,400
 13. #20 SMP Ensemble- umbrella via Stroma New Music Ensemble, \$1,700
 14. #23 Strathmore Park Stitching Lounge - umbrella via Strathmore Park Community Centre Trust, \$1,400
 15. #24 Stroma New Music Trust, \$3,450
 16. #25 Tahi New Zealand Festival Of Solo Performance Ltd, \$7,500
 17. #29 The Queen's Closet umbrella via Wellington Regional Orchestra Foundation Inc, \$3,000
 18. #30 The Wellington Footlights Society Inc, \$3,000

22. #32 Vincents' Art Workshop Inc, \$4,000
23. #33 Wellington Film Society, \$2,900
24. #34 Wellington Heritage Week Trust Board, \$4,000
25. #35 Wellington Quilters Guild Inc, \$1,700
26. #36 Wellington Senior Citizens Health and Happiness Association, \$2,490
27. #37 Wellington Symphonic Bands Inc, \$2,000
28. #38 Wellington Zinefest Inc., \$5,000

Background

3. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
 - meet a need identified by the community,
 - align with the Council's strategic goals and community outcomes,
 - rely to some extent on participation and engagement by community organisations.
4. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature. The Council also enters into multi-year contracts when it has an interest in ensuring particular activities occur that contribute to the Council's strategies or policies.
5. The assessment process may include consultation with the applicant, persons (or organisations) referred to in the application and Council officers. Council Officers from within the Arts, Culture and Community Services teams and Economic and Commercial teams have been engaged.
6. In assessing applications, Officers look at alignment with Council policies and priority areas from the specific fund as well as organisational capacity, ability to deliver projects and the financial position of the organisation. To ensure funds are used appropriately, conditions may be suggested should funding be approved.
7. This fund serves to support organisations to deliver on the Wellington's Arts and Culture Strategy and Events Policy. Council's Long-term and Annual Plans outline a number of activities that support the Arts and Culture Strategy, notably positioning Wellington as the place for all people to experiment with, learn about, and experience New Zealand's arts and culture, especially contemporary work.
8. The Arts and Culture Fund supports community organisations for projects that meet the criteria for the fund.
9. Where a group is not a legal entity, they can make an application under an 'umbrella agreement' from another legal entity. If a grant is approved, the umbrella organisation is asked to confirm support for the funding. That organisation is ultimately responsible for ensuring that the funds are used appropriately; an accountability report is provided on completion of the project.
10. In the 2018/28 Long-term Plan, Wellington City Council proposed 'Arts and Culture' as one of the Council's five priority areas. Public responses to the plan confirmed our residents' commitment to supporting and celebrating the arts in Wellington and the

Council has now confirmed this priority. As part of this focus, an additional \$75,000 was made available to professional performing arts companies or organisations applying to the Arts and Culture Fund. Funding is allocated alongside the Arts and Culture Fund in 2019/20 and 2020/21; this funding has been fully allocated this year.

11. This is the third (of three) funding rounds for the 2020-21 financial year.

Priorities

12. The Arts and Culture Fund has five key focus areas (or priorities) including the Professional Performing Arts:

- The city as a hothouse for talent

Priority will be given to projects that ensure there is an appropriate range of platforms for local talent to present their works and value new talent and connect it with support networks.

- Wellington as a region of confident identities

Priority will be given to projects that recognise and celebrate the role of mana whenua and Māori history in the city, enable all ethnic, demographic and suburban communities to explore, celebrate and share their own cultural identity, and enable suburban and other geographical communities to undertake projects that explore, celebrate and share their own identity.

- Active and engaged people

Priority will be given to projects that support arts practitioners to work with communities to develop work of, by and for that community, ensure the sustainability of organisations that facilitate and/or undertake activities within communities, and maximise the potential of arts and cultural activities to increase community connectedness, resilience and participation in community/city decision-making.

- Our creative future through technology

Priority will be given to projects that increase access to technology for use in the creation, distribution and marketing of creative products and services.

- Professional Performing Arts

Priority will be given to projects that contain a majority of Wellington-based practitioners in theatre, dance or inter-arts practice with a strong performance focus, that develop new work that will be premiered in Wellington, and for work that has a Wellington specific focus, i.e. tells a Wellington story or is responding to a Wellington location.

Discussion

13. 39 applications were received, seeking a total of \$249,792.
14. All funding applications (submitted online) have been made available to Councillors.
15. Officers recommend that the Grants Subcommittee supports 25 projects with grants totalling \$92,740, through the Arts and Culture Fund as listed in Table 1.

16. The next Arts and Culture funding round will close on 26 August 2021.

Table 1: Arts and Culture Fund March 2021; applications and rationale for recommendations

#	Organisation Name	Project	Total Project Cost	Amount requested	Recommended	Comments
1	A Mulled Whine Limited	Man Lessons: The Live Show	\$16,880	\$3,900	\$3,000	Fit with funding criteria and the 'hothouse for talent' priority of the fund through supporting a new theatre work exploring transgender lives and mental health issues. Given limited funding available the recommendation is for partial support.
2	Binge Culture Collective Limited	Werewolf - Premiere	\$14,909	\$3,516	\$3,500	Fit with funding criteria and the 'hothouse for talent' priority of the fund through supporting the presentation of a participatory theatre work in the Loemis Festival.
3	Bulgarian Society Horo Incorporated	Development and rehearsal of the Bulgarian folk dance work 'Feel the freedom of the Balkans Down Under'	\$9,640	\$6,444	\$0	The application meets funding criteria but is a lower priority relative to other applications due to demand on the fund and the potential for the new work development to be funded in a future round.
4	Capital Publishing Limited	All Ears - short audio stories from the capital	\$32,050	\$20,250	\$0	The application meets funding criteria but is a lower priority relative to other applications due to the scale of the project and the limited funding available. Council Officers will offer advice on other funds that might support this project.

5	Cook Islands New Zealand Society Wellington Branch Incorporated	Tivaevae exhibition and Te Reo Epetoma	\$5,100	\$5,100	\$0	The application meets funding criteria but is a lower priority relative to other applications due to limited information about the proposed exhibition and limited funding available.
6	Crocodile Fever-umbrella under Circa Theatre	Crocodile Fever	\$67,692	\$6,000	\$0	The application, seeking support for a theatre production, meets funding criteria but is a lower priority relative to other applications due to the limited funding available.
7	Deluge Records Limited	Two new vinyl releases by Wellington composers	\$19,153	\$11,953	\$0	The application, seeking support for release of two records, meets funding criteria but is a lower priority relative to other applications due to the level of request and the limited funding available.
8	EKTA NZ Incorporated	Understanding Faith in our Neighbourhood	\$5,000	\$5,000	\$0	The application, seeking support for a series of conversations about religions and faith, meets funding criteria but is a lower priority relative to other applications which more closely deliver to the priorities of the fund. Officers will work with EKTA to explore options for support for their applications.
9	Girls Rock Camp! Aotearoa	Girls Rock Aotearoa Presents: To The Front Pōneke	\$42,350	\$4,000	\$4,000	Meets funding criteria, especially 'our city as a hothouse for talent' priority by supporting young women and non-binary to develop music skills and performance confidence.

10	Kahurangi Friends Inc	Waiata o Ngāti Ira	\$7,500	\$5,500	\$5,500	Fit with funding criteria and 'our city as a hothouse for talent' and 'region of confident identities' fund priorities, support for the development of music exploring the stories and history of Ngāti Ira.
11	Latin American Film Festival	Latin America and Spain Film Festival	\$33,300	\$8,000	\$2,000	Fit with funding criteria and 'region of confident identities' fund priority, seeking support for a free film festival of Spanish language films. Partial support based on previous patterns of funding.
12	Le Moana Limited	Premiere season of 'Ciggy Butts in the Sand' by Tupua Tigafua at Te Papa	\$87,586	\$16,716	\$10,000	Fit with funding criteria and 'our city as a hothouse for talent' fund priority. Supporting the presentation of a new dance/theatre work exploring climate change. Partial support based on limited funding available and their access to other funding sources.
13	Lemuria Limited	Shared Lines: Pūtahitanga	\$19,460	\$16,840	\$5,000	Fit with funding criteria and the 'hothouse for talent' and 'active and engaged people' fund priorities. Supporting the presentation of an exhibition and community workshops. Partial support based on limited funding available and their access to other funding sources.
14	Long Cloud Youth Theatre Trust	Long Cloud Youth Theatre	\$35,130	\$13,000	\$5,000	Fit with funding criteria and 'our city as a hothouse for talent' fund priority. Supporting the activities of a youth theatre company. Partial support based on limited funding available.

15	Melectra Management Ltd	The Ballad of Stella Strange Workshop	\$19,530	\$5,000	\$5,000	Fit with funding criteria and the 'hothouse for talent' priority of the fund through supporting the development of a new opera based on the work of Red Mole.
16	New Zealand African Welfare Service Trust	African youth Project	\$9,010	\$4,980	\$0	The application meets funding criteria but is a lower priority relative to other applications due to limited information about the proposed youth cultural programmes and limited funding available. Council Officers will offer advice to the applicant for future applications.
17	Palliser Viols-umbrella via Music and Memory Charitable Trust	Octogenarians	\$5,740	\$2,700	\$2,700	Fit with funding criteria and the 'hothouse for talent' priority of the fund through supporting the presentation of a classical music concert.
18	Play_station-umbrella via CIRCUIT Artist Film and Video Aotearoa New Zealand	play_station performing arts programme	\$1,500	\$1,500	\$1,500	Fit with funding criteria and the 'hothouse for talent' priority of the fund through supporting the presentation of a series of performances by emerging practitioners.
19	Project Fashion Limited	Project Fashion 2021	\$3,400	\$3,400	\$3,400	Fit with funding criteria and the 'hothouse for talent' priority of the fund through supporting the development of emerging fashion designers.
20	SMP Ensemble-umbrella via Stroma New Music Ensemble	2021 Programme	\$3,680	\$1,775	\$1,700	Fit with funding criteria and the 'hothouse for talent' priority of the fund through supporting the presentation of a concert series.

21	SnowForge Films Ltd	Darkest Light feature-film production	\$5,000	\$5,000	\$0	The application, seeking support for a feature film, meets funding criteria but is a lower priority application relative to other applications which more closely deliver to the priorities of the fund.
22	Spectrum Care Trust Board	Made by Maranga - supporting people with intellectual disabilities to learn how to use technology to market and expand their business	\$3,993	\$3,993	\$0	The application, seeking support for the purchase of camera and audio equipment, meets funding criteria but is a lower priority relative to other applications which more closely deliver to the priorities of the fund.
23	Strathmore Park Stitching Lounge - umbrella via Strathmore Park Community Centre Trust	Strathmore Park Stitching Lounge	\$1,400	\$1,400	\$1,400	Fit with funding criteria and the 'active and engaged' and 'region of confident identities' priorities of the fund through supporting the delivery of craft classes.
24	Stroma New Music Trust	Stroma Season 2021	\$67,500	\$3,450	\$3,450	Fit with funding criteria and the 'hothouse for talent' priority of the fund through supporting the presentation of a concert series.
25	Tahi New Zealand Festival Of Solo Performance Ltd	TAHI New Zealand Festival of Solo Performance	\$76,375	\$10,000	\$7,500	Fit with funding criteria and the 'hothouse for talent' priority of the fund through supporting a festival of solo performance including workshops and works for young people. Partial support based on previous patterns of funding.

26	Te Kura Toi Whakaari o Aotearoa: NZ Drama School Inc	Purchase of a new air compressor which is urgently needed at Toi Whakaari	\$4,862	\$4,862	\$0	The application, seeking support for the purchase of an air compressor, meets funding criteria but is a lower priority relative to other applications which more closely deliver to the priorities of the fund.
27	Te Kura Toi Whakaari o Aotearoa: NZ Drama School Inc	FWD 2021 - Festival of Work in Development	\$18,994	\$14,000	\$0	The application, seeking support for a festival of students work, meets funding criteria but is a lower priority relative to other applications which more closely deliver to the priorities of the fund.
28	Thenet-umbrella via Mouthful Ltd	Novecento	\$15,000	\$6,000	\$0	The application, seeking support for a theatre work as part of the Jazz Festival, meets funding criteria but is a lower priority relative to other applications which more closely deliver to the priorities of the fund.
29	The Queen's Closet umbrella via Wellington Regional Orchestra Foundation Inc	The Judgment of Paris	\$9,995	\$3,000	\$3,000	Fit with funding criteria and the 'hothouse for talent' priority of the fund through supporting the presentation of a baroque music concert.
30	The Wellington Footlights Society Inc	Guys and Dolls	\$13,685	\$5,000	\$3,000	Fit with funding criteria and the 'hothouse for talent' and 'active and engaged' priorities of the fund through supporting the presentation of a musical theatre show. Partial support will offset risks associated with potential reduced audience capacity under Covid guidelines.

31	Victoria University of Wellington Foundation	Akamai	\$2,205	\$1,955	\$0	The application, seeking support for the presentation of students work, meets funding criteria but is a lower priority relative to other applications which more closely deliver to the priorities of the fund.
32	Vincent's Art Workshop Inc	Production and installation of the Annual Group Exhibition	\$6,830	\$4,000	\$4,000	Fit with funding criteria and the 'active and engaged' priority of the fund through supporting a group exhibition by Vincent's artists.
33	Wellington Film Society	The Devil Made Me Do It: WFS does Halloween	\$3,420	\$2,920	\$2,900	Fit with funding criteria and the 'hothouse for talent' priority of the fund through supporting the presentation of live music during a classic silent film.
34	Wellington Heritage Week Trust Board	Wellington Heritage Week 2021	\$9,500	\$4,000	\$4,000	Fit with funding criteria and the 'active and engaged' and 'region of confident identities' priorities of the fund through supporting Heritage Week 2021.
35	Wellington Quilters Guild Inc	Quilt exhibition: Contour lines/ Rarangi hua	\$18,625	\$1,700	\$1,700	Fit with funding criteria and the 'active and engaged' priority of the fund through supporting a group exhibition by local quilters.
36	Wellington Senior Citizens Health and Happiness Association	Seniors Chorus and Dance	\$5,928	\$5,928	\$2,490	Fit with funding criteria and the 'active and engaged' priority of the fund through supporting music classes for seniors. Partial funding excludes support for dance classes due to limited funding available.

37	Wellington Symphonic Bands Inc	WSB Concerts and Conductor Fee Support	\$11,000	\$2,000	\$2,000	Fit with funding criteria and the 'active and engaged' and 'hothouse for talent' priorities of the fund through supporting two symphonic bands.
38	Wellington Zinefest Inc.	Wellington Zinefest 2021 Satellite Events: Creating a Festival	\$5,230	\$5,230	\$5,000	Fit with funding criteria and the 'active and engaged' and 'hothouse for talent' priorities of the fund through a range of Zine related activities.
39	With Lime LTD	A Movable Feast	\$68,780	\$19,780	\$0	The application, seeking support for a performance focused on the experiences of adult migrants, meets funding criteria but is a lower priority relative to other applications due to the scale of the project and the limited funding available. Council Officers will offer information on the availability of the Professional Performing Arts Fund.
Total					\$92,740	

Attachments

Nil

Authors	Mark Farrar, T/I Funding & Relationships Kirsten Crawford, Funding Advisor Jenny Rains, Community Services Manager
Authoriser	Gisella Carr, Manager Arts, Culture and Community Services Claire Richardson, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

Officers work closely with groups and organisations to communicate the availability of support for projects that help deliver in Council goals and outcomes. This involves discussions about the availability of funding through grant funds.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori, for the Arts and Culture Fund applicants are asked to describe how their project serves to value and increase the visibility of Māori cultural traditions and or contemporary applications. The Council acknowledges the significance of Māori cultural practice and projects. Demonstrate values and increases the visibility of Māori cultural traditions and contemporary applications.

Financial implications

The Long-term Plan makes provision for community grants in a number of activity areas; Arts and Culture Funding comes under project C661 (157.1098). Provision for support for the Professional Performing Arts Fund is made through the Long-term Plan provision for support for Cultural activity.

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

Funding allocated through community grants are subject to a detailed funding agreement which sets out outcomes based on those proposed within funding applications, these form the basis for a funding agreement and subsequent accountability reporting provided by applicants on completion of their projects.

Climate Change impact and considerations

N/A

Communications Plan

Community grants are promoted through various channels in consultation with Council's Communication and Marketing team.

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Many of the projects supported through Arts and Culture funding will be delivered at professional arts venues, galleries and theatres in the city. Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Additional information has been provided to funded organisations for projects working with children and young people emphasising requirements around 2014 Children Act and safe working practices.

BUILDING RESILIENCE FUND - 2020-2021 FINANCIAL YEAR - ROUND 2 OF 2

Purpose

1. This report asks the Grants Subcommittee to allocate funding recommended by officers for the second round of the Building Resilience Fund for the financial year 2020/2021.

Summary

2. Following the allocation of \$500,000 by Councillors as part of the 2019/2020 Annual Plan to support owners of earthquake-prone non-heritage buildings; the Building Resilience Fund was developed. This is the second round of applications to the fund for this financial year.
3. Thirteen applications for funding were received in total. This is twelve less applications received than the first round of the financial year which closed in October. This is four more applications received than the inaugural round.
4. Of the thirteen applications received, two were ineligible for funding and two applications were incomplete. Nine applications have been recommended funding.
5. Of the two applications that were ineligible, one application did not meet the criteria as it was a request for funding toward work on a building listed as heritage under the District Plan (criterion #). One application did not meet the criteria as the applicant was not of a complex ownership arrangement (criterion 1). Two applications did not provide sufficient information requested by officers to make a complete application.
6. The first round of funding saw \$212,643 of the fund unallocated. One application from this round did not accept their funding agreement and \$23,287 was applied back to the fund pool. Another application had reduced actual costs returning \$966 to the funding pool. This made the amount available for this round \$236,896. The nine applications that are eligible for funding are seeking funding totalling \$217,868. This leaves \$19,029 of the fund unallocated.
7. A summary of each eligible application is provided in Attachment One. These detail each building's background including current earthquake-prone status, the buildings' current use and outcomes the allocation of funding will achieve.
8. Officers are satisfied that there are no conflicts of interest relating to the applications for funding and each application meets the eligibility criteria.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of Building Resilience Funding to the eligible applicants as recommended below:

Applicant	Address	Request	Eligible	Recommend
Sirocco Apartments	8 Church Street	\$90,850	\$90,850	\$90,850
Michael McCormack	355 The Parade	\$16,840	\$13,940	\$13,940
Prue Densem	242 The Esplanade	\$20,125	\$20,125	\$20,125
Laxmi Parbhu	78 Constable Street	\$12,880	\$12,880	\$12,880
Mohan Parbhu	80 Constable Street	\$12,880	\$12,880	\$12,880
Suman Parbhu	76 Constable Street	\$12,880	\$12,880	\$12,880
David Holley	27 Martin Square	\$27,000	\$27,000	\$27,000
Tung Yung Assoc.	33 Torrens Terrace	\$22,425	\$22,425	\$22,425
Sarah Williams	25-27 Adams Terrace	\$4,887	\$4,887	\$4,887
	Total	\$220,768	\$217,868	\$217,868

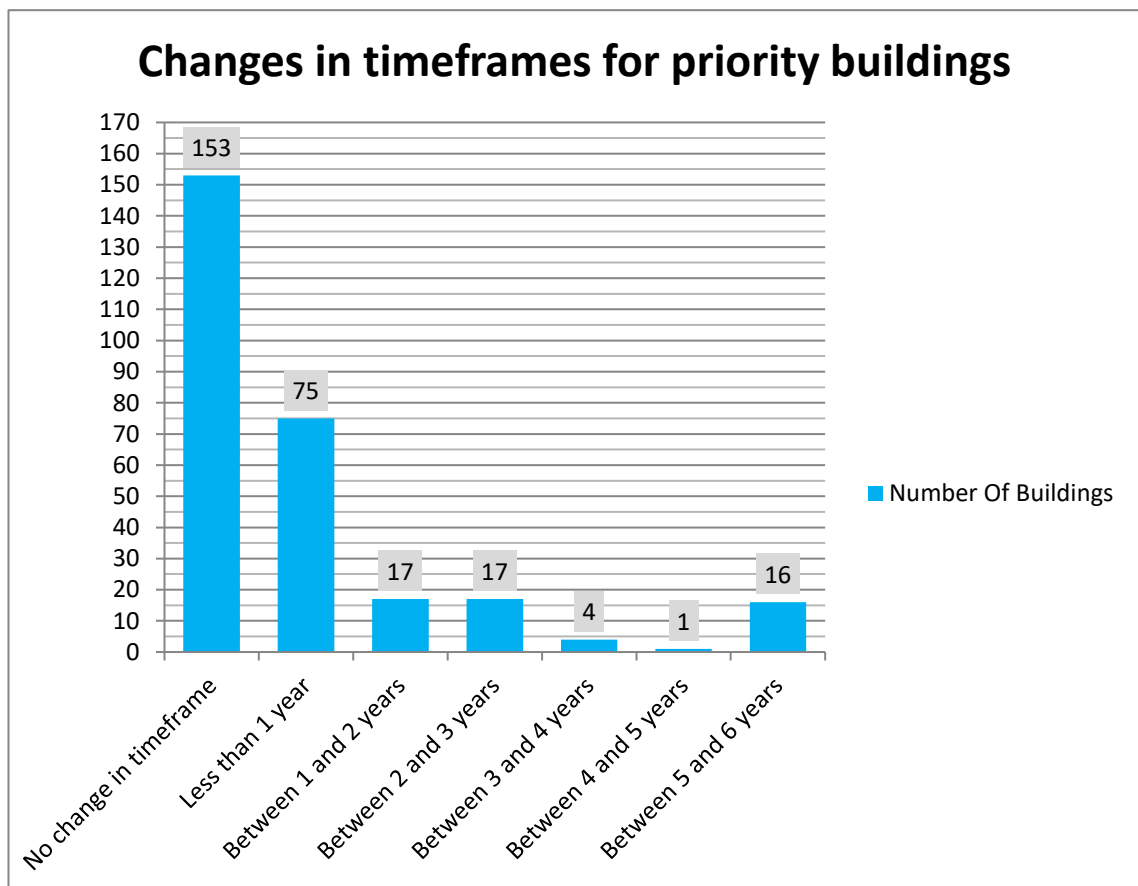
Background

9. A national system for managing earthquake-prone buildings came into effect on 1 July 2017. The new system shortened timeframes for strengthening some of Wellington's earthquake-prone buildings and brought into focus the difficulties faced by many owners.
10. In the 2019/20 Annual Plan, Councillors allocated \$500,000 toward supporting owners of earthquake-prone, non-heritage buildings to meet associated costs of seismic strengthening of their buildings through funding engineering assessments.
11. Council approved the criteria for the Building Resilience Fund in September 2019. The first round of funding opened on October 2019.
12. This is the second round of the Building Resilience Fund for the 2020/2021 financial year. A second round was made available to allow for the use of funds that were unallocated from the first round which are required to be allocated within the financial year.
13. Funding will be directed to buildings where successful seismic strengthening outcomes would be unlikely without assistance. The fund acknowledges the difficulties for owners faced with reduced time frames in achieving compliance, the challenges faced by

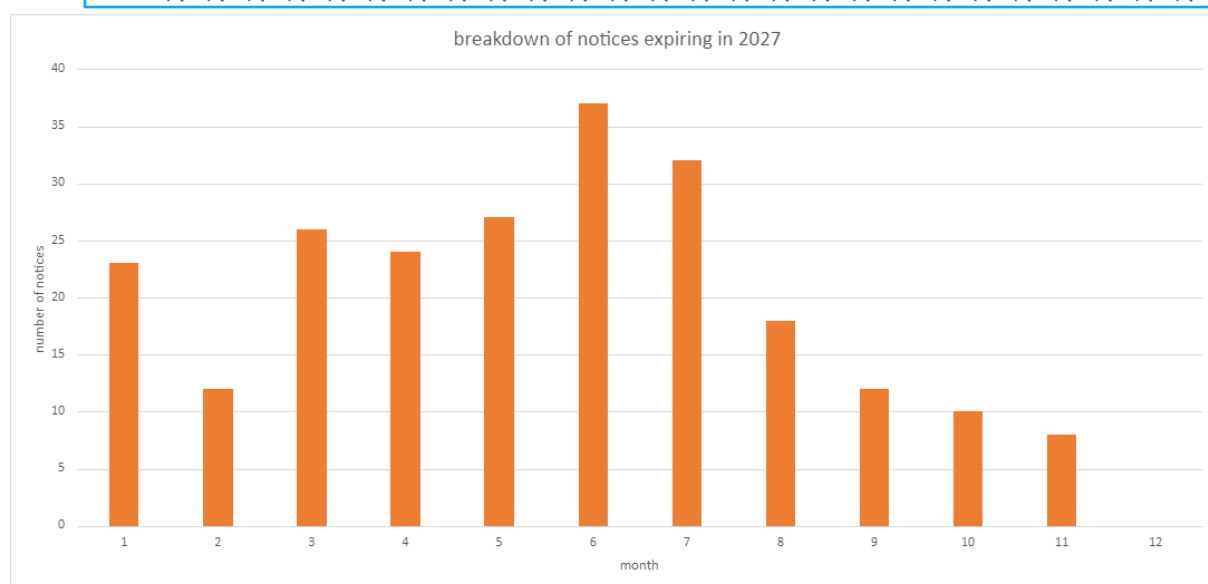
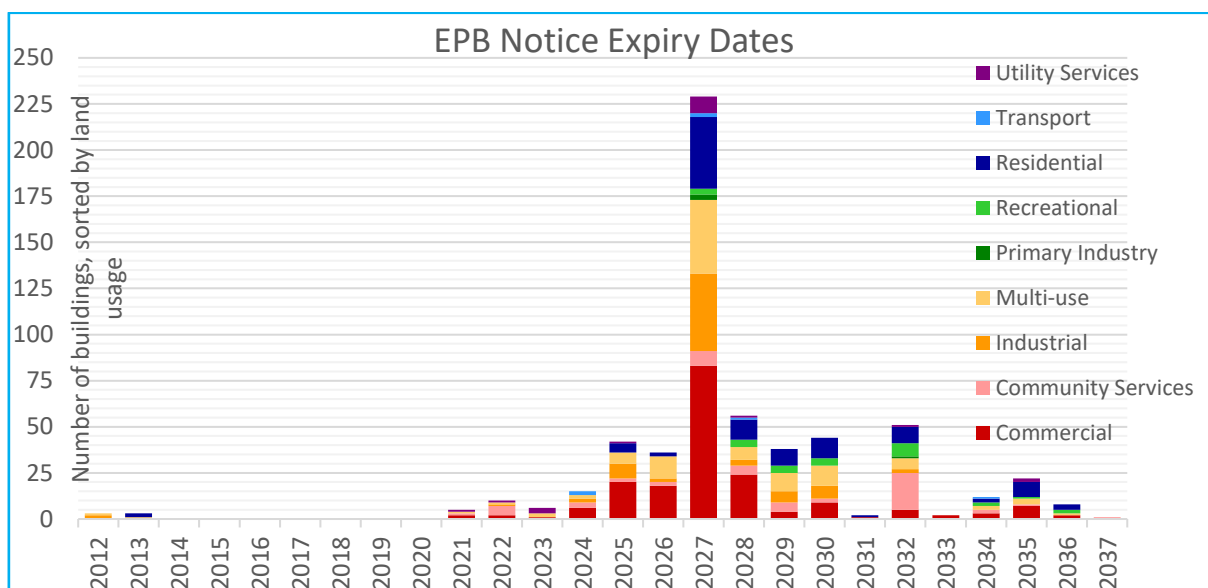
owners in engaging engineers and contributes towards the safety and well-being of the public.

Wellington’s Earthquake-prone buildings

- 14. The national system for managing earthquake-prone buildings shortened timeframes for strengthening for some of Wellington’s earthquake-prone buildings having been identified as a priority building due to their construction type, use or location on high traffic or emergency transport routes.
- 15. With the introduction of the new national system, 283 of Wellington’s earthquake prone buildings were identified as being priority buildings. Buildings identified as being a priority were assessed using MBIE’s methodology for identifying earthquake-prone buildings. Priority buildings would be given 7.5 years from the assessment date or until the original notice expiry date (whichever was shortest) to carry out strengthening work or demolish.



- 16. The graph above shows the changes in timeframes to these priority buildings. Of the 283 buildings identified as priority buildings, 153 buildings did not have a timeframe change however, 130 buildings had their timeframe reduced. Seventy-five of these buildings had a reduction of less than 1 year from their original notice date while 55 buildings had their timeframes reduced by 1 to 6 years. Sixteen of these buildings had their timeframes reduced by 5 to 6 years.



17. The graph above details the number of building notices expiring each year by building use. In the next 7 years, **399** of Wellington’s **585** earthquake prone buildings will have their notices expire. In 2027 alone, **229** earthquake-prone building notices will expire. This means that in the next 7 years, over half of Wellington’s earthquake-prone buildings notices will expire.
18. The second graph breaks down the **229** notices expiring in 2027 by month. Please refer to attachment four for a more detailed breakdown of the notices expiring each year by building use.
19. In addition to the **585** buildings in Wellington identified as earthquake-prone, **101** buildings are identified as potentially earthquake-prone and require further investigation such as a detailed seismic assessment (DSA). These buildings fall into the categories detailed by MBIE’s methodology for identifying EPBs. These are:

- Category A - Unreinforced masonry buildings
 - Category B - Pre-1976 buildings that are either three or more storeys or 12 metres or greater in height above the lowest ground level (other than unreinforced masonry buildings in Category A)
 - Category C - Pre-1935 buildings that are one or two storeys (other than unreinforced masonry buildings in Category A)
20. Of the **101** potentially earthquake-prone buildings currently identified, **29** of these are priority buildings. Owners of priority buildings found to be earthquake-prone are given a timeframe of 7.5 years to achieve compliance.
21. Further to the aforementioned change in legislation, in February 2017, the Government made an Order in Council to amend the Building Act 2004 to address the risk to public safety from unreinforced masonry (URM) buildings. Owners of 113 URM buildings who received notice from Council of this Order in Council were required to secure the street-facing parapets and/or facades on their buildings within 12 to 18 months of the date of the notice. Some owners of Wellington's earthquake-prone buildings were issued with the Order in Council notice adding further difficulty of unexpected costs and disruption for these building owners.
22. In Budget 2019, the Government announced an allocation of \$23m over four years to support the remediation of multi-unit, multi-storey residential earthquake-prone building owners through the Residential Earthquake-Prone Building Financial Assistance Scheme (REPBFAS). In February 2020, the eligibility criteria for the scheme was established and released through press releases on the New Zealand Government and MBIE websites. The low-interest loans to a maximum of \$250,000 are aimed at supporting owner-occupiers of household units who must demonstrate difficulty in obtaining finance for seismic strengthening or where financing could be obtained but is in conjunction with unreasonable loan conditions or has the potential to place the owner in significant financial hardship. Expressions of interest in the loans were open through MBIE's website and are currently being considered by Kāinga Ora. The BRF will complement the REPBFAS by assisting these building owners to engage an engineer and begin the process of achieving a positive seismic outcome.

Eligibility Criteria

23. The Purpose of the Building Resilience Fund is to assist building owners to fund a detailed seismic assessment and/or detailed seismic design in order to initiate a strengthening process. The fund targets two types of non-heritage vulnerable buildings:
- Residential buildings that have complex ownership arrangements (such as body corporate);
 - Small (One to two stories) buildings.
- A full list of the eligibility criteria, the considerations made when assessing applications and allocating funding is available in attachment two. The fund reimburses the cost or

part cost of undertaking a detailed seismic assessment and design after the work has been undertaken.

Discussion around criteria

24. The BRF criteria have been developed to fund a broad range of buildings (criteria 2) while also ensuring that funding is made available where successful seismic strengthening outcomes will be unlikely without assistance (criteria 6).
25. Applicants to the BRF must show that they can initially fund the work to later be reimbursed upon a successful application. This ensures that funding is directed where seismic work is a high priority and can take place as soon as is practicable. This criterion eliminates the risk involved with Council providing funding ahead of work being carried out. However, it also makes it impossible for building owners who cannot show the funds upfront to make an application.
26. The BRF criteria recognise the range of building types and owners that may be subject to an EPB notice and may benefit from financial assistance in achieving compliance therefore contributing toward a resilient Wellington.
27. With the commencement of the Residential Earthquake-Prone Financial Assistance Scheme (REBFAS), the BRF provides a strong starting point for earthquake-prone multi-unit owner-occupiers. Building owners will be assisted with a suite of services by Local and National Government achieving positive seismic outcomes where they may not otherwise be possible.
28. Following the last round of funding applications, a number of changes to the criteria were recommended by officers in order to
 - provide a broad range of support for building owners for various work associated with seismic strengthening work.
 - align the Building Resilience Fund with the objectives of the Councils Planning for Growth programme of work.
 - allow owners of earthquake-prone buildings to engage with a greater number of construction industry professionals during their strengthening process. This is also in line with the use of funding made available for strengthening works from the Built Heritage Incentive Fund. Currently, the Building Resilience Fund can be allocated solely to structural engineering costs.
29. The Grants Subcommittee requested advice from officers for the Long-term Plan deliberations on the potential to:
 - support an advocacy service for renters.
 - support building owners facing complex earthquake prone requirements.
 - increase funding available to the Built Heritage Incentive Fund.
 - establish a Maori capital development fund.

These requests have been dealt with through a separate consideration process to that of the Building Resilient Fund application assessment and reporting and will be delivered to Councillors in a separate paper that discusses the Future of The Building Resilience Fund.

30. The criteria for assessment of each application in this round have been unchanged from that used to assess previous applications.

Discussion

31. It is recommended that the nine applications are allocated the full amount for which each is eligible. Each applicant has provided the necessary information and meets the criteria for the fund.
32. Though the full eligible amount for each application has been recommended to be allocated, this will total less than the amount available in the Building Resilience Fund for this financial year.
33. Officers assessed the eligibility of each application against the Building Resilience Fund criteria. Attachment one provides the assessment summaries for the eligible applications.
34. Officers are confident that the funding of the work detailed in each application will provide for positive seismic outcomes for both the building owners and the general public.





Options

35. The Grants Subcommittee is asked to approve the Officers' recommendations on funding allocations.

Next Actions

36. Once allocations have been considered and approved, applicants will be notified of the outcome of their application.
37. Once successful applicants have been allocated a grant, they have 18 months to complete the work. The grant will be paid once the work is completed and they have submitted an accountability application through the online funding portal.

Attachments

Attachment 1.	Attachment One - Application Assessment Summary - May 2021 ↓ 	Page 47
Attachment 2.	Attachment Two BRF Criteria - May 2021 ↓ 	Page 76
Attachment 3.	Attachment Three BRF Glossary-Definitions - 2020-2021 ↓ 	Page 78
Attachment 4.	Attachment Four - EPB Expiry dates by building use ↓ 	Page 80

Author	Samantha McKeown, Technical Advisor Resilience
Authoriser	Tom Williams, Chief Infrastructure Officer

SUPPORTING INFORMATION

Engagement and Consultation

Not applicable

Treaty of Waitangi considerations

Not applicable

Financial implications

The recommended allocations for this round of the Building Resilience Fund are within the funding levels provided for in the the 2019/2020 Annual Plan.

Policy and legislative implications

The Building Resilience Fund has been developed to provide assistance to building owners in meeting their obligations under the Building Act 2004.

Risks / legal

Officers are satisfied that there are no conflicts of interest regarding recommendations for funding in this round of the Building Resilience Fund.

Climate Change impact and considerations

Not applicable

Communications Plan

A press release communicating the decision made by the Committee will be created on the date of decision.

Health and Safety Impact considered

Not applicable

Attachment One: Summary of Applications to the Building Resilience Fund 2020/2021

The following summary details the information considered in the assessment of the Building Resilience Fund application for **202103-009160 – 8 Church Street**

Building Information	
Address	8 Church Street, Wellington Central
Applicant	Sirocco Apartments
Project	Detailed seismic assessment and design
Total project cost	\$90,850
Amount requested	\$90,850
Amount eligible for funding	\$90,850
Recommended grant	\$90,850
Previous grants	NA



- 8 Church Street is a multi-level residential apartment building. The Sirocco Apartments were designed by notable Wellington Architect Roger Walker and are an example of the Post-modern architectural style common in the central city.
- The original building was built circa 1996 and consists of an 8-split-level concrete carpark building as the base structure.
- On the top of the carpark structure, the building supports 2 residential towers between 3- 4 storeys high (tower 1 above level 8 and tower 2 above level 7 respectively).
- The residential towers were constructed using lightweight materials such as timber and steel.
- Building site are – approx. 1660m2
- Building floor area – approx. 8480m2
- The building contains 44 residential units with 42 individual owners.

Building background Based on MBIE’s methodology for identifying earthquake-prone buildings, Council determined that the building was potentially EQP based on the provision of information that indicated the building was earthquake-prone. The building was identified “at any other time” as per MBIE’s building identification methodology.

The building owners were notified that the building is potentially earthquake-prone. The owners’ options included:

- Provide an engineer’s assessment confirming the building’s seismic performance using the new building standard (NBS) rating
- Provide evidence of an error
- Confirm that they do not intend to provide an engineering assessment at which point Council may obtain an engineering assessment and recover the costs.

The owners requested additional time to provide this information and were given a one-year extension of time. The owners were unable to provide the information required and in line with the legislation, the building was issued an earthquake-prone notice. The notice expires on 13/04/2036.

The body corporate has begun a fund to assist with the earthquake-prone compliance and long-term maintenance of the building. It is understood that the building will also require some weathertightness remediation creating further financial burden to the occupants of the building.

The body corporate has requested assistance towards the completion of a detailed seismic assessment and design to strengthen the building to at least 67%NBS (New Building Standard).

Documentation provided show that strengthening outcomes would be unlikely without Council assistance.

Recommendation The proposed work fits with the criteria of the BRF. Officers recommend that \$90,850 be allocated to this project.

BRF Outcome The grant will achieve the following project specific outcomes:

-
- Determine the %NBS of the building and identify critical structural weaknesses enabling the building owners to proceed with a detailed design for the next steps of securing the building.
 - Enable the body corporate to continue to direct their long-term maintenance fund to rectifying the weathertightness issues facing the building.

The grant will achieve the following overall BRF outcomes:

- Funding will be directed to a building where successful seismic strengthening outcomes would be unlikely without assistance.
- Acknowledges the difficulties for owners faced with funding and time constraints in achieving compliance.
- Contribute towards the safety and well-being of the public including the building tenants and pedestrians and vehicles in the vicinity of the building.

Additional BRF condition(s)

Release of funds is subject to:

- The DSA report being provided to Council's resilience team in order for Council to determine the NBS rating of the building.
- The DSA must meet the requirements of section 2 of MBIE's methodology for identifying earthquake-prone buildings.
- Confirmation that the reports are shared with the owners of any connected neighbouring building.
- A BRF sign to be supplied by WCC is affixed prominently to the front of the building or site upon commencement and throughout the duration of the works.

References

Please refer to attachment three - glossary and references

The following summary details the information considered in the assessment of the Building Resilience Fund application for **202102-009006 – 355 The Parade, Island Bay**

Building Information	
Address	355 The Parade, Island Bay
Applicant	The Terminus Store/ Michael McCormack
Project	Detailed seismic design
Total project cost	\$16,840
Amount requested	\$16,840
Amount eligible for funding	\$13,940
Recommended grant	\$13,940
Previous grants	Funding from the Government and Council was received to assist with securing URM façade elements of the building in 2018 amounting to \$39,496 Building Resilience Fund February 2020: Detailed Seismic Assessment \$7,335.00



- 355 The Parade is a two-storey building comprising a commercial space occupied by local artist Michael McCormack’s Studio and gallery for 17 years and owner occupied residential first floor.
- Known as the former Terminus Store, the building has historic value regionally for its association with the development of trade and commerce in the Wellington suburbs. The building is significant as a reminder of the everyday experiences of shopping in small, family orientated food stores, which is all but lost in modern Wellington suburbs.
- Building site are – approx. 120m²
- Building floor area – approx. 220m²
- The building was constructed in 1923 and constructed in compliance with standards of the time. It is primarily concrete and brick construction. Elements of unreinforced masonry have been identified in the building.

Building background

Based on MBIE's methodology for identifying earthquake-prone buildings, Council determined that the building was potentially earthquake-prone. The building falls within category A of MBIE's building identification methodology, which covers buildings that contain unreinforced masonry (URM). Buildings within this category have a higher likelihood of being earthquake-prone.

The building owners were notified of the building's potentially earthquake-prone status. The owners' options included:

- Provide an engineer's assessment confirming the building's seismic performance using the new building standard (NBS) rating
- Provide evidence of an error
- Confirm that they do not intend to provide an engineering assessment at which point Council may obtain an engineering assessment and recover the costs.

A DSA funded by the Building Resilience Fund was carried out and found the building to be earthquake-prone. Due to the building's location on a high traffic route, the new national system for managing EQP buildings brought into effect in July 2017, the building has two time frames for strengthening works to be carried out. The unreinforced masonry elements have a deadline of 29/07/2028 with the rest of the building having a deadline of 29/01/2036.

From the funded DSA, the strengthening design for the building can be carried out. Funding has been requested for a strengthening design for the building to achieve as near as practical to 67%NBS.

To assist in the detailed design and consenting process, the building owner also requested assistance for a Geotechnical engineer's report however, this is not covered in the scope of the Building Resilience Fund.

Documentation provided show that due to the scale of the project, strengthening outcomes would be unlikely without council assistance, however strengthening of the building is a high priority for the owners and likely to proceed.

Recommendation	The proposed work fits with the criteria of the BRF. Officers recommend that \$13,940 be allocated to this project.
BRF Outcome	<p>The grant will achieve the following overall BRF outcomes:</p> <ul style="list-style-type: none">• Funding will be directed to a building where successful seismic strengthening outcomes would be unlikely without assistance.• Acknowledges the difficulties for owners in achieving compliance.• Contribute towards the safety and well-being of the public including the building tenants and pedestrians in the vicinity of the building. <p>The grant will achieve the following project specific outcomes:</p> <ul style="list-style-type: none">• Provide opportunity for a small local artist’s business to continue to operate in their community.
Additional BRF condition(s)	<p>Release of funds is subject to:</p> <ul style="list-style-type: none">• A BRF sign to be supplied by WCC is affixed prominently to the front of the building or site upon commencement and throughout the duration of the works.
References	Please refer to attachment three - glossary and references

The following summary details the information considered in the assessment of the Building Resilience Fund application for **202103-009148 – 242 The Esplanade, Island Bay**

Building Information	
Address	242 The Esplanade, Island Bay
Applicant	Prudence Densem
Project	Detailed seismic assessment and design
Total project cost	\$20,125
Amount requested	\$20,125
Amount eligible for funding	\$20,125
Recommended grant	\$20,125
Previous grants	NA



- 242 The Esplanade is a single-storey mixed use building with a simple and well-composed parapet. The building has some local streetscape appeal and is a surviving example of an early light industrial building which remain scattered throughout the southern and eastern suburbs today.
- The property was built by the Basile family (inscribed on the parapet at the front of the building), a well-known Italian family within the Island Bay fishing community of the time.
- Building site area – approx. 170m²
- The building is located on a high traffic route.
- The building was constructed in 1928 and constructed in compliance with standards of the time.
- It is primarily concrete and brick construction.
- Elements of unreinforced masonry have been identified in the building.

Building background The building has an earthquake rating of 11% New Building Standard (NBS) as per Council IEP dated 11/01/2013. The building has been issued a notice stating that the building is earthquake-prone as its seismic performance, based on engineering advice contained in the IEP falls below the threshold of 34% NBS.

Due to the building's location on a high traffic route, the new national system for managing earthquake-prone buildings brought into effect in July 2017 has shortened the time frame for strengthening works to be carried out to the unreinforced elements of the building. These elements have a deadline of 02/03/2027 with the rest of the building having a deadline of 09/05/2029.

The owner of 242 The Esplanade is applying to the Building Resilience Fund (BRF) to have a detailed seismic assessment (DSA) and detailed seismic design carried out with the intention of strengthening the building.

Documentation provided show that strengthening outcomes would be unlikely without council assistance.

Recommendation The proposed work fits with the criteria of the BRF. Officers recommend that \$20,125 be allocated to this project.

BRF Outcome The grant will achieve the following overall BRF outcomes:

- Funding will be directed to a building where successful seismic strengthening outcomes would be unlikely without assistance.
- Acknowledges the difficulties for owners in achieving compliance.
- Contribute towards the safety and well-being of the public including the building tenants and pedestrians in the vicinity of the building.

The grant will achieve the following project specific outcomes:

- Acknowledges the challenges faced by owners in engaging engineers.
- Ascertain the %NBS rating based on current technical guidelines and technologies.

Additional BRF condition(s)

Release of funds is subject to:

- The DSA report being provided to Council's resilience team in order for Council to determine the NBS rating of the building.
- The DSA must meet the requirements of section 2 of MBIE's methodology for identifying earthquake-prone buildings.
- A BRF sign to be supplied by WCC is affixed prominently to the front of the building or site upon commencement and throughout the duration of the works.

References

Please refer to attachment three - glossary and references

The following summary details the information considered in the assessment of the Building Resilience Fund application for **202103-009157 – 78 Constable Street, Newtown**

Building Information	
Address	78 Constable Street, Newtown
Applicant	Laxmi Parbhu
Project	Detailed seismic assessment
Total project cost	\$12,880
Amount requested	\$12,880
Amount eligible for funding	\$12,880
Recommended grant	\$12,880
Previous grants	NA



- 78 Constable Street is a single storey, mixed use building that forms part of a representative collection of late Victorian buildings on the Constable and Owen Street intersection. The building contributes to the sense of historic continuity in the area and retains its local streetscape and social value.
- Building floor area – approx. 120m²
- The building is located on a high traffic and emergency transport route.
- The building was constructed in the 1900 and constructed in compliance with standards and building code requirements of the time.
- The building has a commercial shop front connected to a residential part.
- The neighbouring florist shop has been using the commercial portion of the building since 1996.
- A family occupies the residential portion of the building.

Building background Based on MBIE’s methodology for identifying earthquake-prone buildings, Council has determined that the building is earthquake-prone due to insufficient information provided in response to the building being identified as potentially earthquake-prone. The building falls within category C of MBIE’s building identification methodology, which covers pre 1935 buildings that are one or two storeys. Buildings within this category have a higher likelihood of being earthquake-prone.

The building owners had been notified of their options including:

- Provide an engineer’s assessment confirming the building’s seismic performance using the new building standard (NBS) rating
- Provide evidence of an error
- Confirm that they do not intend to provide an engineering assessment at which point Council may obtain an engineering assessment and recover the costs.

The owners were unable to provide the information requested and as is required, Council proceeded as though the building is earthquake-prone and issued an earthquake-prone notice. Due to the lack of an engineer’s assessment, the notice does not determine the building’s New Building Standard (NBS) rating.

The owner of 78 Constable Street is applying to the Building Resilience Fund (BRF) to have a detailed seismic assessment (DSA) carried out to confirm the NBS of this building. The engineer will also compile some concept designs showing how the building may be strengthened.

Documentation provided show that strengthening outcomes would be unlikely without council assistance.

Recommendation The proposed work fits with the criteria of the BRF. Officers recommend that \$12,880 be allocated to this project.

BRF Outcome The grant will achieve the following overall BRF outcomes:

- Funding will be directed to a building where successful seismic strengthening outcomes would be unlikely without assistance.
- Acknowledges the difficulties for owners in achieving compliance.

-
- Contribute towards the safety and well-being of the public including the building tenants and pedestrians in the vicinity of the building.

The grant will achieve the following project specific outcomes:

- A small local business can continue to operate in their community of almost 25 years.
- Ascertain the %NBS rating based on current technical guidelines and technologies.

Additional BRF condition(s)

Release of funds is subject to:

- The DSA report being provided to Council’s resilience team in order for Council to determine the NBS rating of the building.
- The DSA must meet the requirements of section 2 of MBIE’s methodology for identifying earthquake-prone buildings.
- A BRF sign to be supplied by WCC is affixed prominently to the front of the building or site upon commencement and throughout the duration of the works.

References

Please refer to attachment three - glossary and references

The following summary details the information considered in the assessment of the Building Resilience Fund application for **202103-009158 – 80 Constable Street, Newtown**

Building Information	
Address	80 Constable Street, Newtown
Applicant	Mohan Parbhu
Project	Detailed seismic assessment
Total project cost	\$12,880
Amount requested	\$12,880
Amount eligible for funding	\$12,880
Recommended grant	\$12,880
Previous grants	NA



- 80 Constable Street is a two-storey mixed use building that forms part of a representative collection of late Victorian buildings on the Constable and Owen Street intersection. The building contributes to the sense of historic continuity in the area and retains its local streetscape and social value.
- Building site area – approx. 200m²
- Building floor area – approx. 110m²
- The building is located on a high traffic and emergency transport route.
- The building was constructed in 1901 in compliance with standards and building code requirements of the time.
- The commercial portion of the building is currently occupied by a local dairy that has been in operation for over 10 years.
- The rear of the building is a residential tenancy.

Building background The building has a rating of 14% New Building Standard (NBS) as per Council IEP dated 25/09/2007. The building has been issued a notice stating that the building is earthquake-prone as its seismic performance, based on engineering advice contained in the IEP falls below the threshold of 34% NBS. The notice will expire on the 25/03/2027.

Due to the building's location on a high traffic and emergency transport route, the new national system for managing EQP buildings brought into effect in July 2017 shortened the timeframe in which the owners must make the building compliant.

The owner of 80 Constable Street is applying to the Building Resilience Fund (BRF) to have a detailed seismic assessment (DSA) carried out to confirm the NBS of this building. The engineer will also compile some concept designs showing how the building may be strengthened.

Documentation provided show that strengthening outcomes would be unlikely without council assistance.

Recommendation The proposed work fits with the criteria of the BRF. Officers recommend that \$12,880 be allocated to this project.

BRF Outcome The grant will achieve the following overall BRF outcomes:

- Funding will be directed to a building where successful seismic strengthening outcomes would be unlikely without assistance.
- Acknowledges the difficulties for owners in achieving compliance.
- Contribute towards the safety and well-being of the public including the building tenants and pedestrians in the vicinity of the building.

The grant will achieve the following project specific outcomes:

- A small local business can continue to operate in their community.
- Ascertain the %NBS rating based on current technical guidelines and technologies.

Additional BRF condition(s)

Release of funds is subject to:

- The DSA report being provided to Council's resilience team in order for Council to determine the NBS rating of the building.
- The DSA must meet the requirements of section 2 of MBIE's methodology for identifying earthquake-prone buildings.
- A BRF sign to be supplied by WCC is affixed prominently to the front of the building or site upon commencement and throughout the duration of the works.

References

Please refer to attachment three - glossary and references

The following summary details the information considered in the assessment of the Building Resilience Fund application for **202103-009156 – 76 Constable Street, Newtown**

Building Information	
Address	76 Constable Street, Newtown
Applicant	Suman Parbhu
Project	Detailed seismic assessment
Total project cost	\$12,880
Amount requested	\$12,880
Amount eligible for funding	\$12,880
Recommended grant	\$12,880
Previous grants	NA



- 76 Constable Street is a single storey, mixed use building that forms part of a representative collection of late Victorian buildings on the Constable and Owen Street intersection. The building contributes to the sense of historic continuity in the area and retains its local streetscape and social value.
- Building site area – approx. 310m²
- Building floor area – approx. 120m²
- The building is located on a high traffic and emergency transport route.
- The building was constructed in the 1896 and constructed in compliance with standards and building code requirements of the time.
- The building is of timber construction with weatherboard cladding and a corrugated iron roof.
- The commercial portion of the building is currently occupied by a small floristry business operating there since 1996.
- The residential part of the building is owner occupied.

Building background The building has an Earthquake rating of 20% New Building Standard (NBS) as per Council IEP dated 28/09/2009. The building has been issued a notice stating that the building is earthquake-prone as its seismic performance, based on engineering advice contained in the IEP (initial evaluation procedure) falls below the threshold of 34% NBS.

The new national system for managing earthquake-prone buildings brought into effect in July 2017 has located the building on an emergency transport route and shortened the timeframe for which the building must comply. The building's notice will expire 22/06/2027.

The owners have requested assistance towards the completion of a detailed seismic assessment.

Documentation provided show that strengthening outcomes would be unlikely without Council assistance.

Recommendation The proposed work fits with the criteria of the BRF. Officers recommend that \$12,880 be allocated to this project.

BRF Outcome The grant will achieve the following overall BRF outcomes:

- Funding will be directed to a building where successful seismic strengthening outcomes would be unlikely without assistance.
- Acknowledges the difficulties for owners in achieving compliance.
- Contribute towards the safety and well-being of the public including the building tenants and pedestrians in the vicinity of the building.

The grant will achieve the following project specific outcomes:

- A small local business can continue to operate in their community.
- Ascertain the %NBS rating based on current technical guidelines and technologies.

Additional BRF condition(s)

Release of funds is subject to:

- The DSA report being provided to Council's resilience team in order for Council to determine the NBS rating of the building.
- The DSA must meet the requirements of section 2 of MBIE's methodology for identifying earthquake-prone buildings.
- A BRF sign to be supplied by WCC is affixed prominently to the front of the building or site upon commencement and throughout the duration of the works.

References

Please refer to attachment three - glossary and references

The following summary details the information considered in the assessment the Building Resilience Fund application for **202103-009150 – 27 Martin Square, Te Aro**

Building Information	
Address	27 Martin Square, Te Aro
Applicant	David Holley
Project	Detailed seismic assessment and design
Total project cost	\$27,000
Amount requested	\$27,000
Amount eligible for funding	\$27,000
Recommended grant	\$27,000
Previous grants	NA



- 27 Martin Square, Te Aro is a two-storey mixed use building and is a representative example of the few mid-1900s, light-industrial buildings which are still scattered throughout the central city today.
- Building site area – approx. 120m²
- Building floor area – approx. 240m²
- The building was constructed in the 1950’s and constructed in compliance with standards of the time.
- It is constructed of concrete walls and concrete roofing.
- This multi-use building has a commercial space on the ground floor which is occupied by the building owner’s film and tv production company. In business in Wellington for 15 years, the company is one of the longest established businesses of its kind in Wellington.
- The upper level of the building is residential units.

Building background	<p>The building has an Earthquake rating of 21% New Building Standard (NBS) as per Council IEP dated 25/09/2007. The building has been issued a notice stating that the building is earthquake-prone as its seismic performance, based on engineering advice contained in the IEP falls below the threshold of 34% NBS. The notice will expire on the 31/08/2027.</p> <p>The owner of 27 Martin Square is applying to the Building Resilience Fund (BRF) to have a detailed seismic assessment (DSA) carried out to confirm the NBS of the building followed by seismic strengthening design. The owner carried out a previous engineering assessment in 2010 - 2012 however, due to the lack of information available on the construction of the building, the owner's engineers were unable to satisfactorily establish the performance of the building at that time.</p> <p>It is hoped that the advancement of investigative technologies in the engineering assessment space will satisfy the requirements of the methodology currently used for the assessment of buildings. This will allow the owner to proceed to have a design created to strengthen the building so that they may continue to operate from the building.</p>
Recommendation	<p>The proposed work fits with the criteria of the BRF. Officers recommended that \$27,000 be allocated to this project.</p>
BRF Outcome	<p>The grant will achieve the following overall BRF outcomes:</p> <ul style="list-style-type: none">• Funding will be directed to a building where successful seismic strengthening outcomes would be unlikely without assistance.• Acknowledges the difficulties for owners in achieving compliance.• Contribute towards the safety and well-being of the public including the building tenants and pedestrians in the vicinity of the building. <p>The grant will achieve the following project specific outcomes:</p> <ul style="list-style-type: none">• Acknowledges the challenges faced by owners when assessing their building.• Ascertain the %NBS rating based on current technical guidelines and technologies.

Additional BRF condition(s)	Release of funds is subject to: <ul style="list-style-type: none">• The DSA must meet the requirements of section 2 of MBIE’s methodology for identifying earthquake-prone buildings.• A BRF sign to be supplied by WCC is affixed prominently to the front of the building or site upon commencement and throughout the duration of the works.
References	Please refer to attachment three - glossary and references

The following summary details the information considered in the assessment of the Building Resilience fund application for **202103-009082 – 33 Torrens Terrace, Mount Cook**

Building Information	
Address	33 Torrens Terrace, Mount Cook
Applicant	Tung Jung Association of New Zealand
Project	Detailed seismic assessment
Total project cost	\$19,500
Amount requested	\$19,500
Amount eligible for funding	\$19,500
Recommended grant	\$19,500
Previous grants	NA



- 33 Torrens Terrace is two storey mixed use building and is a functional example of the remaining light industrial buildings from the mid-1900s which are still scattered throughout the central city today.
- Building site area – approx. 190m²
- Building floor area – approx. 400m²
- The building was constructed in 1970 in compliance with standards of the time.
- The building is of concrete construction.
- The building houses 2 units of 4 and 5 bedrooms and 2 meeting rooms used by the Tung Jung Association.
- The TJA was set up to in 1926 for to promote the culture of the Tung Jung Districts of China, teach the spoken Cantonese dialect of China, and Chinese literacy and organise social and Chinese festival events for members.
- The TJA nears its centenary facing the challenge facing of a dwindling membership. The TJA was planning to revamp the basement meeting areas to improve access and to make it a more attractive place for functions. This has now been placed on hold till a Detailed Seismic Assessment (DSA) can be undertaken.

Building background The building has not yet received an earthquake-prone notice (EQP). Based on MBIE’s methodology for identifying earthquake-prone buildings, Council has determined that the building is potentially EQP. The building falls within category B of MBIE’s building identification methodology, which covers pre 1976 buildings that are three or more storeys or 12 metres or greater in height. Buildings within this category have a higher likelihood of being earthquake-prone.

The building owners have been notified that the building is potentially earthquake-prone. The owners’ options include:

- Provide an engineer’s assessment confirming the building’s seismic performance using the new building standard (NBS) rating
- Provide evidence of an error
- Confirm that they do not intend to provide an engineering assessment at which point Council may obtain an engineering assessment and recover the costs.

A DSA will be required to ascertain the building’s seismic performance before strengthening design for the building can be carried out. Funding has been requested for a DSA that incorporates sketches for possible strengthening options for the building.

Documentation provided show that due to the scale of the project, strengthening outcomes would be unlikely without council assistance, however strengthening of the building is a high priority for the owners and likely to proceed.

Recommendation The proposed work fits with the criteria of the BRF. Officers recommend that \$19,500 be allocated to this project.

BRF Outcome The grant will achieve the following project specific outcomes:

- Ascertain the %NBS rating based on current technical guidelines and technologies.
- Enable the owners to meet their obligations under the Building Act and continue to operate the Tung Jung Association for their community providing one of the last services of its kind.

The grant will achieve the following overall BRF outcomes:

- Funding will be directed to a building where successful seismic strengthening outcomes would be unlikely without assistance.
- Acknowledges the difficulties for owners in achieving compliance.
- Contribute towards the safety and well-being of the public including the building tenants and pedestrians in the vicinity of the building.

Additional BRF condition(s)

Release of funds is subject to:

- The DSA report being provided to Council's resilience team in order for Council to determine the NBS rating of the building.
- The DSA must meet the requirements of section 2 of MBIE's methodology for identifying earthquake-prone buildings.
- A BRF sign to be supplied by WCC is affixed prominently to the front of the building or site upon commencement and throughout the duration of the works.

References

Please refer to attachment three - glossary and references

The following summary details the information considered in the assessment of the Building Resilience Fund application for **202103-009155 – 25-27 Adams Terrace, Aro Valley**

Building Information	
Address	25-27 Adams Terrace, Aro Valley
Applicant	Sarah Williams and Jake Lin
Project	Detailed seismic assessment and design
Total project cost	\$4,887
Amount requested	\$4,887
Amount eligible for funding	\$4,887
Recommended grant	\$4,887
Previous grants	NA



- 25-27 Adams Terrace is a two-storey, semi-detached residential building typical of the late Victorian period. The building has some local appeal and contributes to the character and historic continuity of the Aro Valley area.
- Building site area – approx. 300m²
- The building was constructed in 1906 and constructed in compliance with previous standards and building code requirements.
- The building is constructed of timber with an unreinforced masonry wall between the two addresses.
- This multi-residential building contains 3 units and 2 individual owners.
- The building has been identified as potentially earthquake-prone.

Building background The building has not yet received an earthquake-prone notice (EQP). Based on MBIE’s methodology for identifying earthquake-prone buildings, Council has determined that the building is potentially EQP. The building falls within category A of MBIE’s building identification methodology, which covers buildings with unreinforced masonry. Buildings within this category have a higher likelihood of being earthquake-prone.

The building owners have been notified that the building is potentially earthquake-prone. The owners’ options include:

- Provide an engineer’s assessment confirming the building’s seismic performance using the new building standard (NBS) rating
- Provide evidence of an error
- Confirm that they do not intend to provide an engineering assessment at which point Council may obtain an engineering assessment and recover the costs.

Documentation provided show that strengthening outcomes would be unlikely without council assistance however strengthening of the building is a high priority for the owners and likely to proceed.

Recommendation The proposed work fits with the criteria of the BRF. Officers recommend that \$4,887 be allocated to this project.

BRF Outcome The grant will achieve the following overall BRF outcomes:

- Funding will be directed to a building where successful seismic strengthening outcomes would be unlikely without assistance.
- Acknowledges the difficulties for owners in achieving compliance.
- Contribute towards the safety and well-being of the public including the building tenants and pedestrians in the vicinity of the building.

The grant will achieve the following project specific outcomes:

- Acknowledges the challenges faced by owners in engaging engineers.
 - Ascertain the %NBS rating based on current technical guidelines and technologies.
-

Additional BRF condition(s)	Release of funds is subject to: <ul style="list-style-type: none">• The DSA report being provided to Council’s resilience team in order for Council to determine the NBS rating of the building.• The DSA must meet the requirements of section 2 of MBIE’s methodology for identifying earthquake-prone buildings.• A BRF sign to be supplied by WCC is affixed prominently to the front of the building or site upon commencement and throughout the duration of the works.
References	Please refer to attachment three - glossary and references

Initial assessment of applications against BRF criteria

										Number of applications	9	
										Number eligible for BRF	9	
										Number not eligible for BRF	0	
App	Address	Applicant	BRF eligibility criteria							Additional notes on use, ownership, engineering assessment, finances, and/or application completeness	Eligible for BRF?	
			1. (a) Building is not heritage	1.(b) Building is potentially EPB or EPB	2. Building use is of a certain type	3. The applicant is an owner who meets criteria	4. Funding requested for DSA, Design, DSA & Design	5. Has the assessment and/or design started?	6. The owner has no excess unallocated funding available			7. Application complete
202103-009160	8 Church Street, Wellington Central	Sirocco Apartments	No heritage	Potentially EPB	Multi-Residential	Body corporate	DSA & Design	No	Owner can afford assessment only	Yes	The building contains 44 residential units with 42 individual owners. It is understood that the building will also require some weather-tightness remediation on the fund for which will need to be used for seismic assessment creating further financial burden to the occupants of the building.	Yes
202102-009006	355 The Parade, Island Bay	Michael McCormack	No heritage	EPB	1-2 storey mixed use res/oom	Private owner	Design	No	Owner can afford assessment only	Yes	This small business and residence owner has been proactive in having the building assessed having requested funding for their DSA from a previous round of BRF. This application is for design work costs. Cost for geotech investigation have also been requested but these costs are ineligible.	Yes
202103-009148	242 The Esplanade, Island Bay	Prudencio Densen	No heritage	EPB	1-2 storey mixed use res/oom	Private owner	DSA & Design	No	Owner can afford assessment only	Yes	The proposed work fits within the criteria of the BRF	Yes
202103-009157	78 Constable Street, Newtown	Laxmi Parbhu	No heritage	EPB	1-2 storey mixed use res/oom	Private owner	DSA	No	Owner can afford assessment only	Yes	The proposed work fits within the criteria of the BRF	Yes
202103-009158	80 Constable Street, Newtown	D Parbhu	No heritage	EPB	1-2 storey mixed use res/oom	Private owner	DSA	No	Owner can afford assessment only	Yes	The proposed work fits within the criteria of the BRF	Yes
202103-009156	78 Constable Street, Newtown	Suman Parbhu	No heritage	EPB	1-2 storey mixed use res/oom	Private owner	DSA	No	Owner can afford assessment only	Yes	The proposed work fits within the criteria of the BRF	Yes
202103-009150	27 Martin Square, Te Aro	David Holley	No heritage	EPB	1-2 storey mixed use res/oom	Private owner	DSA & Design	No	Owner can afford assessment only	Yes	The proposed work fits within the criteria of the BRF	Yes
202103-009082	33 Torrens Terrace, Mount Cook	Tung Jung Association of New Zealand	No heritage	Potentially EPB	1-2 storey mixed use res/oom	Charitable trust	DSA	No	Owner can afford assessment only	Yes	The TJA was planning to revamp the basement meeting areas to improve access and to make it a more attractive place for functions. This has now been placed on hold till a Detailed Seismic Assessment (DSA) can be undertaken.	Yes
202103-009155	25-27 Adams Terrace, Te Aro	Sarah Williams	No heritage	EPB	Multi-Residential	Multiple private owners	DSA & Design	No	Owner can afford assessment only	Yes	The proposed work fits within the criteria of the BRF	Yes

Further BRF Considerations

											Total in fund	\$216,896			
											Eligible	\$217,968			
											Recommended	\$217,968			
											Unallocated	\$19,029			
App	Address	Applicant	Potential benefit to occupants/the public	Potential benefit for neighbouring buildings	Risk of further work not happening, eg owner likely to fund etc.	Building's EP B status	Building's priority status	Building use	Additional notes	Summary score	Total project cost	Amount requested	Amount eligible for funding	Reco needed grant	Percentage of eligible funding granted
202103-009150	8 Church Street, Wellington Central	Sirocco Apartments	High - to occupants/the public	No - detached building	Low - see additional notes	EPB, with <6 years	High priority	Multi-Residential	With 4 units and weather/tightness issues to address, a proving funding will help the owners navigate the additional burden of earth quake strengthening.	8	\$90,830.00	\$90,830.00	\$90,830.00	\$90,830.00	100.00%
202102-009006	335 The Parade, Island Bay	Michael McCormack	High - to occupants/the public	No - detached building	Low - see additional notes	EPB, with <6 years	High priority	1-2 story mixed use rooms	McComack's Gallery and Studio has been operating in the building for over 17 years. The residential part of the building is over-occupied.	8	\$16,940.00	\$16,940.00	\$13,940.00	\$13,940.00	100.00%
202103-009145	242 The Esplanade, Island Bay	Prudence Denise	Moderate - to occupants	No - detached building	Low - see additional notes	EPB, with <6 years	High priority	1-2 story mixed use rooms	The building has some local streetcape appeal and is a surviving example of a neoclassical building which remains scattered throughout the suburb and easily in suburbs today. The neighbouring building has been using the commercial portion of the building since 1998. A family occupies the residential portion of the building.	8	\$20,125.00	\$20,125.00	\$20,125.00	\$20,125.00	100.00%
202103-009157	78 Constable Street, Newtown	Laxmi Parshu	High - to occupants/the public	No - detached building	Low - see additional notes	EPB, with <6 years	Emergency and High traffic	1-2 story mixed use rooms	The commercial portion of the building is currently occupied by a local dairy that has been in operation for over 10 years. The rear of the building is a residential tenancy.	9	\$12,830.00	\$12,830.00	\$12,830.00	\$12,830.00	100.00%
202103-009158	60 Constable Street, Newtown	D Parshu	High - to occupants/the public	No - detached building	Low - see additional notes	EPB, with <6 years	Emergency and High traffic	1-2 story mixed use rooms	The commercial portion of the building is currently occupied by a small family business operating there since 1996.	10	\$12,830.00	\$12,830.00	\$12,830.00	\$12,830.00	100.00%
202103-009156	76 Constable Street, Newtown	Susan Parshu	High - to occupants/the public	No - detached building	Low - see additional notes	EPB, with <6 years	Emergency and High traffic	1-2 story mixed use rooms	The commercial portion of the building is currently occupied by a small family business operating there since 1996.	10	\$12,830.00	\$12,830.00	\$12,830.00	\$12,830.00	100.00%
202103-009130	27 Millers Square, Te Aro	David Holey	Moderate - to occupants	No - detached building	Low - see additional notes	EPB, with <6 years	High priority	1-2 story mixed use rooms	Building is occupied by the building owner's firm and is production company in business in Wellington for 15 years, the company is one of the largest established businesses of its kind in Wellington.	7	\$27,000.00	\$27,000.00	\$27,000.00	\$27,000.00	100.00%
202103-009022	33 Toiens Terrace, Mount Cook	Tung Jung Association of New Zealand	High - to occupants/the public	No - detached building	Low - see additional notes	Potentially EP B	High priority	One (Detail in additional notes)	The owners of the building, Tung Jung Association is a charity organisation. The building has several accommodations on the upper levels and meeting rooms for the TJA on the basement floor. Due to the building construction information available to the owners, they will be working with the council to assess and strengthen the building.	6	\$22,425.00	\$22,425.00	\$22,425.00	\$22,425.00	100.00%
202103-009153	25-27 Adams Terrace, Te Aro	Sarah Williams	Moderate - to occupants	Yes - shares structure with neighbouring buildings	Low - see additional notes	Potentially EP B	High priority	Multi-Residential		8	\$4,837.50	\$4,837.50	\$4,837.50	\$4,837.50	100.00%

Attachment Two: Applications to the Building Resilience Fund (2019/2020)

Eligibility criteria

Applications for the Building Resilience Fund must meet all the following criteria:

1. The application must relate to a non-heritage building that has been identified as potentially earthquake-prone or issued with an earthquake-prone building notice by Wellington City Council.
2. The building is either:
 - Primarily residential use (more than 50%) and with a complex ownership arrangement such as a body corporate, or
 - A small (one or two storey) building.
3. The applicant must be the owner or part-owner of the building:
 - This includes private owners, body corporates, charitable trusts or church organisations.
 - The following are ineligible: the Crown, state sector organisations, overseas state agencies, district health boards, community boards, Council-controlled organisations and Council business units.
4. The application can only be to fund or part-fund a detailed seismic assessment.
5. The assessment applied for must not have started prior to the Council Committee decision on the application.
6. Funding will be directed towards buildings where successful seismic strengthening outcomes will be unlikely without assistance. This means:
 - Grants will be directed towards buildings that are owned by individuals, body corporates, community groups or small to medium sized companies.
 - Applications from limited companies must identify if they are affiliated with larger commercial entities.
 - All applicants must demonstrate they do not have excess unallocated reserve funds.

Assessment and Allocation

When **assessing** applications we consider:

- Buildings approaching the expiry date of their EPB notice
- Buildings that are potentially earthquake-prone and require an assessment to determine the building's %NBS
- The building's location and if it is considered a priority building being positioned on a high traffic or emergency transport route
- Projects which assess more than one attached building or the intention to provide information to neighbouring buildings following the assessment
- The risk of further work not being carried out following the building's assessment

When **allocating** funding we consider:

- The value of the funding request
- The value of the funding request when considered against the total project cost
- Parity with similar projects in previous rounds (March 2020 being the first round, this will be a consideration moving forward)
- Equitable distribution in the current round the amount of funding available for allocation.

Successful fund applications

- When an applicant has been allocated a grant, they have 18 months to complete the work. The grant will be paid once the work is completed and they have submitted an accountability application through the online funding portal.
- All invoices, reports, and any other information relating to the project must be provided. The accountability submission must also include information about any conditions of the funding agreement.
- If the invoiced amounts are significantly different from the original estimated costs or relate to work that was not applied for, we will revise your payment accordingly.
- Council will pay the grant into your bank account once all information is received.

Attachment Three: Building Resilience Fund – Glossary and references (2019/2020)

Detailed Seismic Assessment (DSA)

A DSA engineering assessment involves an in-depth look at a building's seismic performance. It generally gives a better idea of the building's earthquake rating as compared to an IEP or ISA.

Earthquake-prone buildings (EPBs)

Earthquake-prone buildings have a higher chance of causing damage or injury in a moderate earthquake. The Building Act 2004 requires owners of EPBs to carry out seismic work within a specified timeframe. For more information visit: www.wellington.govt.nz/epb-process.

Initial Evaluation Procedure (IEP) engineering assessment

IEPs are very basic and broad assessments carried out by engineers contracted to the Council. To compile an IEP, engineers visited the outside of the building to view the building in its environs and may have reviewed drawings held on file.

Initial Seismic Assessment (ISA)

A modern equivalent of an IEP.

New building standard (NBS)

As a part of the EPB process buildings are given an earthquake rating, commonly referred to as a percentage of the NBS. This figure indicates how a building would perform in a moderate earthquake as compared to a new building that was built on 1 July 2017. For more information visit: www.wellington.govt.nz/epb-process.

Priority buildings

Priority buildings have a shortened timeframe for completing seismic work. Buildings can be identified as a priority because of their construction type, use, or location. For more information visit: www.wellington.govt.nz/epb-priority-buildings.

Seismic work

EPBs require seismic work to ensure that they are no longer earthquake-prone. This generally involves strengthening or demolition to part or all of the building.

Unreinforced masonry (URM)

URM buildings are constructed using, or contain significant elements of, clay brick, concrete block or natural stone units bound together using lime or cement mortar, without any reinforcing elements such as steel reinforcing bars.

Timeline of an EPB

1. The building owners are notified that the building is potentially earthquake-prone. The owners' options include:
 - Providing an engineer's assessment confirming the building's seismic performance using the new building standard (NBS) rating
 - Providing evidence of an error
 - Confirm that they do not intend to provide an engineering assessment at which point Council may obtain an engineering assessment and recover the costs.
2. The building owner may choose to engage an engineer to carry out an ISA or DSA to determine the %NBS.
3. The engineer will study documentation and drawings available on the building's history. Where documentation is hard to interpret the engineer may need to use more invasive techniques in determining the construction methods used in a building. This may include but is not limited to investigating foundations, framings and claddings.
4. The engineer will compile a report of the findings with options to strengthen the building. This may include details of work to critical structural weaknesses to provide strengthening to above 34%NBS.
5. In order to ascertain the scope of the works required to achieve a greater seismic strengthening outcome and the cost of such work, a detailed seismic design will be required. This will also enable the engineer to determine the %NBS achievable.
6. The engineer will carry out the detailed seismic design using the information acquired in the DSA.
7. On completion of the detailed seismic design, building consent and (if required) resource consent will be applied for.
8. Once all consents are approved, the strengthening works can begin.
9. Upon completion of the works and the issuing of a Code Compliance Certificate, the EPB notice can be uplifted and removed from MBIE's national register.

Attachment Four: Building Resilience Fund (2019/2020) – EPB expiry dates by building use

Year	Commercial	Community Serv	Industrial	Multi-use	Primary Industry	Recreational	Residential	Transport	Utility Services	Total by year
2012			2	1						3
2013				1			2			3
2014										0
2015										0
2016										0
2017										0
2018										0
2019										0
2020										0
2021	2	1		1					1	5
2022	2	5	1	1					1	10
2023	1			2					3	6
2024	6	3	2	2				2		15
2025	20	2	8	6			5		1	42
2026	18	2	2	12			2			36
2027	83	8	42	40	3	3	39	2	9	229
2028	24	5	3	7		4	11	1	1	56
2029	4	5	6	10		4	9			38
2030	9	2	7	11		4	11			44
2031	1						1			2
2032	5	20	2	6	1	7	9		1	51
2033	2									2
2034	3	2		2		2	2	1		12
2035	7	1		3		1	8		2	22
2036	2			1		2	3			8
2037		1								1
Total	189	57	75	106	4	27	102	6	19	585

ADVICE ON BUILDING RESILIENCE FUND

Purpose

1. This report asks the Grants Subcommittee to consider four options for the future of the Building Resilience Fund.

Summary

2. Late in 2020 the Grants Subcommittee tasked officers with providing advice on four potential alternatives to the existing Building Resilience Fund. This report briefly summarises those alternatives and provides the Subcommittee with four potential options.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Recommend that the Council agree to either:
 - Target the Building Resilience Fund at buildings with complex needs, primarily apartments, or
 - Reallocate the Building Resilience Fund to the Built Heritage Fund, or
 - Reallocate the Building Resilience Fund to Māori development, or
 - Reallocate the Building Resilience Fund as operating funding for the Building Resilience Team, or
 - Retain the Building Resilience Fund in its current form, but with a broadened scope.

Background

3. The Building Resilience Fund was (BRF) initiated in 2019. It was funded by reallocating \$500,000 per annum that had previously been allocated to the Built Heritage Investment Fund. This funding is in the draft Long-term Plan.
4. Three rounds of the BRF have been completed to date (including May 2021), allocating around \$771,000 to the owners of 36 buildings.
5. At the Grants Subcommittee on 2 December 2020, officers recommended changes to the BRF criteria to attract a wider range of applicants. The Subcommittee decided against amending the criteria, and instead asked officers to provide advice on the potential to:
 - Support an advocacy service for renters.
 - Support building owners facing complex earthquake prone requirements.
 - Increase funding available to the Built Heritage Incentive Fund.
 - Establish a Maori capital development fund.

Discussion

6. Advocacy Service for Renters. Officers consider that a recent proposal to support Community Law with \$110,000 from the Social and Recreation Fund effectively delivers the intended outcome. Officers do not consider that it is necessary to reallocate BRF funding to an advocacy service for renters.
7. Support building owners facing complex earthquake prone requirements. The BRF was introduced in the 2019/20 Annual Plan after the new national system for managing earthquake-prone buildings came into force. The new system brought into focus the difficulties faced by many owners, and \$500,000 was allocated to supporting owners to meet some of the cost of undertaking engineering assessments. The BRF is designed to complement the Council's advisory service and MBIE's funding scheme.
8. Officers consider that the existing scope could be broadened to incorporate geotechnical analysis, engineer construction monitoring, quantity surveying, architectural services, demolition, and to assist those who are unable to prove that they can fund the work in its entirety when applying to the BRF.
9. The BRF is not specifically targeted at complex requirements. In order to focus on owners facing complex requirements, the fund could be focussed on owners of apartments, which is typically where complexities arise. However, this would preclude the owners of corner dairies and fish and chip shop-type businesses from accessing the fund.
10. Officers consider that \$500,000 for a fund of this type is the minimum credible level.
11. Increase funding available to the Build Heritage Incentive Fund (BHIF). Established in 2005, the BHIF demonstrates the Council's commitment to protect and conserve the heritage places and streetscapes of Wellington. It aims to remedy earthquake prone related features or secure conservation plans/initial reports from engineers. Around 85% of the allocation in each round going to heritage building seismic projects, and 15% towards conservation projects.
12. Currently the BHIF is allocated \$500,000 per annum, and has previously been \$1m. The BHIF has typically been oversubscribed, and could comfortably be raised back to \$1m.
13. Establish a Māori capital development fund. The Council is currently proposing to invest in growing Māori partnerships team along with internal capability build to improve cultural competencies within the Council and for delivery of He waka eke Noa Effectiveness for Māori framework, Te Taurapa Strategy and Te Tauihu Te Reo Māori Policy. Within this could be funding for heritage preservation, economic development and Te Reo Māori revitalisation, as agreed in partnership with Māori.
14. The BRF could be deployed in support of this framework, however given the nature of the partnership candidate activities for funding, this would probably be better defined as a *development* fund rather than a *capital* development fund.

Options

15. Officers do not support reallocating the BRF into an advocacy service for renters.
16. There are three potential options within the confines of the resolution of the Grants Subcommittee on 2 December 2020:
 - Broaden the criteria of the BRF but narrow the scope to focus on owners that have complex needs, primarily apartments.
 - Reallocate the funding to the BHIF, bringing the BHIF back to \$1m.
 - Reallocate the BRF to Maori development.
17. The Subcommittee might consider two further options. The Council's Building Resilience Team is facing a significant increase in workload in the next five years. The BRF could be allocated:
 - To the Building Resilience Team, to provide for more staff to undertake the support work that is in the pipeline.
 - As per the existing fund, but with a broadened scope.

Next Actions

18. Officers will make arrangements to amend or develop funding criteria in line with decisions.

Attachments

Nil

Author	Mike Mendonca, Head of Resilience
Authoriser	Tom Williams, Chief Infrastructure Officer

SUPPORTING INFORMATION

Engagement and Consultation

Decisions will be communicated via the usual channels once formalised.

Treaty of Waitangi considerations

There are no Treaty of Waitangi considerations.

Financial implications

Funding is in the draft Long Term Plan.

Policy and legislative implications

The recommendations are not inconsistent with policies; there are no known legislative implications.

Risks / legal

There are no known legal implications.

Climate Change impact and considerations

There are no known climate considerations.

Communications Plan

Decisions will be communicated via the usual channels once formalised.

Health and Safety Impact considered

There are no known health and safety implications.