

ORDINARY MEETING

OF

GRANTS SUBCOMMITTEE

AGENDA

Time: 1:30pm
Date: Thursday, 31 May 2018
Venue: Committee Room 1
Ground Floor, Council Offices
101 Wakefield Street
Wellington

MEMBERSHIP

Mayor Lester
Councillor Dawson
Councillor Day
Councillor Free (Chair)
Councillor Gilbert
Councillor Young

Have your say!

You can make a short presentation to the Councillors at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 803-8334, emailing public.participation@wcc.govt.nz or writing to Democratic Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number and the issue you would like to talk about.

AREA OF FOCUS

The Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

Quorum: 3 members

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1 Meeting Conduct

1.1 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

1.2 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.3 Confirmation of Minutes

The minutes of the meeting held on 2 May 2018 will be put to the Grants Subcommittee for confirmation.

1.4 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows:

Matters Requiring Urgent Attention as Determined by Resolution of the Grants Subcommittee.

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

Minor Matters relating to the General Business of the Grants Subcommittee.

No resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Grants Subcommittee for further discussion.

1.5 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 3.23.3 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

2. General Business

ARTS AND CULTURE FUND: MULTI-YEAR FUNDING 2018/19

Purpose

1. This report seeks Subcommittee approval to allocate multi-year contract funding (from 1 July 2018) through the Arts and Culture Fund.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects and deliver services that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.
3. A range of organisations are funded through multi-year contracts.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of multi-year contract funding (from 1 July 2018) for applications 1–7, 9–10, and 12–17, those being the allocations of less than \$100,000 as listed below, subject to Arts and Culture funding being available through the 2018/2028 Long-Term Plan.
3. Recommend to the City Strategy Committee that it approves the allocation of multi-year contract funding (from 1 July 2018) for applications 8, 11 and 18, those being the allocations of greater than \$100,000 as listed below, subject to Arts and Culture funding being available through the 2018/2028 Long-Term Plan.

#	Organisation	WCC funding (2017/18)	Amount requested per year, for year 1 (2018/19)	Recommendation	Comments
1	Arcade NZ Live Art Trust (Performance Arcade)	NEW to contract	\$30,500	\$25,000	Consolidation of regular Council funding for this free live art installation and performance series on the waterfront. Offers diverse and high quality free art experiences for residents

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2	Arts Access Aotearoa	\$23,678	\$24,574	\$24,000	Support for: the delivery of the Arts for All programme; support for the Creative Spaces Network; and promotion of local initiatives and stories in the arts accessibility space. Good fit with Council's accessibility priorities.
3	BATS Holdings Limited	\$61,383	\$80,000	\$65,000	Support for the operation and administration of BATS Theatre. They provide theatre space for emerging and innovative theatre and dance and professional support for practitioners.
4	Chamber Music New Zealand Trust Group	NEW to contract	\$42,000	\$10,000	New contract with established national organisation based in Wellington delivering quality chamber music in various venues as well as accessibility and educational programmes.
5	Circa Theatre	\$76,509	\$195,000	\$77,000	Support for waterfront theatre providing space for theatre and dance practitioners as well as practitioner support and accessibility programmes.
6	Footnote Dance Trust Board	\$20,377	\$47,000	\$25,000	Support for local professional contemporary dance company to create and present new works as well as provide professional development for emerging choreographers and dancers.
7	Island Bay Enhancement Trust	\$10,100	\$33,500	\$11,500	Support for established community festival in Island Bay. Also applying for Community Events Sponsorship.
8	Newtown Festival Trust	\$124,189	\$154,189	\$126,000	Support for established community festival in Newtown. Also be applying for Community Events Sponsorship.

9	New Zealand Opera Ltd	\$54,333	\$200,000	\$65,000	Support for two professional opera seasons on the city's main stages. Also includes professional development and educational programmes. Additional request includes support for box office losses due to the move to a new venue.
10	Randell Cottage Writers Trust	\$10,161	\$15,000	\$12,000	Support for the Randell Cottage in Thorndon which supports NZ and French literary residencies.
11	Royal New Zealand Ballet	\$154,333	\$250,000	\$155,000	Support for the NZ Ballet programme of productions as well as educational, professional development and accessibility programmes.
12	Tawata Productions	\$35,830	\$45,000	\$40,000	Support for the Breaking Ground indigenous playwriting festival which supports local and international writers and the broader theatre community to develop and present high quality works, and to present staged reading and talks to residents.
13	Theatre Awards Trust	NEW to contract	\$20,000	\$10,000	Consolidation of regular Council funding for this annual celebration of local theatre and its practitioners.
14	The Community Performing Arts Trust	NEW to contract	\$29,600	\$23,000	Consolidation of regular Council funding of professional development programmes run in Vogelmorn to develop new socially focused work and develop the skills of practitioners

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15	The Orpheus Choir of Wellington Inc.	\$15,241	\$25,000	\$18,000	Support for the management and administration of the choir, development of choral talent and providing high quality choral experiences for residents.
16	The Wellington Treasure Trust (Litcrawl)	NEW to contract	\$35,000	\$27,000	Consolidation of regular Council funding for this literary festival which includes free and low cost events, supports the promotion of local authors and develops international connections and opportunities for writers and the broader literary sector.
17	Wellington Independent Arts Trust	\$51,055	\$71,200	\$15,000	One-off grant to support a package of activity to celebrate, document and share the knowledge developed through the Urban Dream Brokerage which is due to stop this year. Elements of the new programme may be supported via grant funding.
18	Wellington Regional Orchestra Foundation Inc.	\$276,829	\$290,000	\$280,000	Support for city orchestra to deliver performances in the MFC, take part in local events, kids' concerts, educational and accessibility programmes and to support Ballet, Choral and Opera Productions.
		\$914,018		<u>\$1,008,500</u>	

Background

4. Grants and funding are included in the Long-Term and Annual Plans to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects or delivering services that:
 - Meet a need identified by the community.
 - Align with council's strategic goals and outcomes.
 - Rely to some extent on participation and engagement by community organisations.
5. Organisations and projects are funded through both contracts and contestable grant pools. The contestable pools provide grants that are discretionary, short-term and generally project-based in nature. The Council also enters into multi-year contracts

when it has an interest in ensuring particular activities occur that contribute to Council's strategies or policies.

6. The Strategy and Policy Committee agreed (in April 2005) to a reconfigured grants framework in which organisations whose activities directly contribute to Council's strategic or policy goals would be funded through a detailed contractual arrangement subject to a review of the funding and outcomes achieved at the end of the contract (generally three years).
7. Organisations that are funded through three-year contracts are considered sustainable in the long term but need some financial support and some certainty of funding.
8. Organisations funded by the Council through multi-year contracts need to meet the relevant fund criteria (for this report, the Arts and Culture Fund criteria).
9. In addition to meeting criteria:
 - The organisation is well-established and with some Council funding is sustainable in the long-term and a partner relationship is beneficial.
 - The organisation is generally regarded as a feature of Wellington's infrastructure or unique sense of place.
 - The Council does not wish to influence its day-to-day activities but has a strong interest in the outcomes of the organisation and can influence these through results-based reporting.
 - The activity has alignment with Council's outcomes and policies.
10. The original information provided through online application has been made available to Councillors.
11. Any recommendations over \$100,000 are subject to the approval of the City Strategy Committee on 14 June 2018.

Current multi-year contract funding

12. There are currently 58 organisations funded through multi-year contracts in 2017/18, these deliver on outcomes relating to the respective fund. For a list of all 2017/18 contracts, see **Attachment 1** or also the Wellington City Council website at <https://wellington.govt.nz/~media/services/community-and-culture/funding/files/current-contracts.pdf>
13. Within all funding applications, organisations are asked:
 - To provide a three year business plan and budget
 - To demonstrate how they do or will work in partnership with other organisations and the Council
 - To demonstrate how they evaluate their activities
 - Their commitment to the Treaty of Waitangi.
14. All applicants are required to describe how their services relate to Council priorities, as articulated in the existing Long-Term Plan, Triennium Plan and other strategic documents and policies.
15. To ensure funds are used appropriately, conditions may be suggested should funding be approved, typically where reports have not been received for previous grants.
16. Recommendations for funding are for funding from 1 July 2018 and subject to approval of the Long-Term Plan 2018/2028 onwards.

Discussion**Arcade NZ Live Art Trust (Performance Arcade)**

17. Amount Requested (per year): \$30,500.
18. Current funding (2017/18) and/or other Council funding: the organisers have regularly received grants between \$6,000 and \$10,000 from the Arts and Culture Fund as well as other one-off grants and support. Total funding for the 2017 and 2018 'arcades' was \$18,000 and \$17,500 respectively.
19. Performance Arcade has taken place on the Wellington waterfront every summer since 2011 and been supported by WCC and Creative New Zealand grants as well as a wide range of trusts, sponsors, partners and in-kind support. This application is seeking support for key production staff. Contract funding will provide certainty and ensure good long-term planning for the trust and staff.
20. Recommended level of funding: \$25,000 p.a. for three years 2018/19 to 2020/21.
21. Consolidation of regular Council funding for this free live art installation and performance series on the waterfront offers diverse and high quality free art experiences for residents.

Arts Access Aotearoa

22. Amount Requested (per year): \$24,574.
23. Current funding (2017/18) and/or other Council funding: current three-year funding contract for 2017/18 totals \$23,578.
24. Arts Access Aotearoa deliver services to arts organisations offering accessibility programmes as well as supporting creative spaces including Vincent's and Pablo's. They also have a contract with the Department of Corrections to deliver 'Art in Prison' Initiatives and run the annual Accessible Art Awards at Parliament profiling and highlighting work in this area. The Arts for All network was a pilot developed and implemented by Council's Arts and Events Team and Arts Access Aotearoa. The work they support in Wellington helps the city become more accessible and delivers to Council's goals.
25. Recommended level of funding: \$24,000 p.a. for three years 2018/19 to 2020/21.
26. Support for the delivery of the Arts for All programme, support for the Creative Spaces Network and promotion of local initiatives and stories in the arts accessibility space. Good fit with Council's accessibility priorities.

BATS Holdings Limited

27. Amount Requested (per year): \$80,000.
28. Current funding (2017/18): \$61,383.
29. BATS provides a key service to emerging and professional theatre and dance practitioners in Wellington. With the expansion of space to the upper levels of the theatre building in Kent Terrace they also provide access to a studio for reading, workshops, rehearsals and other associated activity. The two stages are in regular use and, since the closure of Downstage, BATS (and Circa) has become more important to the sector. They have recently moved into offering more specific professional development with a practitioner weekend which they would like to become a regular offering. They have also formed a relationship with the Basement Theatre in Auckland to transfer work between the two cities and provide development opportunities to the companies involved.

30. Recommended level of funding: \$65,000 p.a. for three years 2018/19 to 2020/21.
31. Support for the operation and administration of BATS Theatre. They provide theatre space for emerging and innovative theatre and dance and professional support for practitioners.

Chamber Music New Zealand Trust Group

32. Amount Requested (per year): \$42,000.
33. Current funding (2017/18): new to contract funding.
34. Chamber Music New Zealand is a long established national organisation that tours local, national and international chamber music around New Zealand. It also manages a contest for young chamber music groups and offer a programme of shows at the Third Eye/Tuatara Temple of Taste. Its head office is in Wellington and it is also members of the Arts for All network and offers accessibility programmes such as touch tours and support for blind and vision impaired patrons for at least one concert per year.
35. Recommended level of funding: \$10,000 p.a. for three years 2018/19 to 2020/21.
36. New contract with well-established national organisation based in Wellington delivering quality chamber music in various venues as well as accessibility and educational programmes.

Circa Theatre

37. Amount Requested (per year): \$195,000.
38. Current funding (2017/18): \$76,509.
39. Circa Theatre delivers a programme of theatre and some dance works in their two theatres on the waterfront. It works on a co-op model where the risk of productions is shared and has a separate charitable trust which supports some of the productions with rehearsal costs. Circa has started on a process of including new members to its council and diversifying its productions as part of its responsibilities and requirements for Creative New Zealand funding. Council increased funding to \$75,000 (in 2015) on the understanding that this increase would cover the costs of the accessibility programmes and also support the introduction of a part-time technical manager. This application includes an additional \$100,000 p.a. which will be considered during the Long-Term Plan process.
40. Recommended level of funding: \$77,000 p.a. for three years 2018/19 to 2020/21.
41. Support for waterfront theatre providing space for theatre and dance practitioners as well as practitioner support and accessibility programmes.

Footnote Dance Trust Board

42. Amount Requested (per year): \$47,000.
43. Current funding (2017/18): \$20,377.
44. In the last three years Footnote has transitioned from being an artistic director led company to one led by a general manager with an artistic advisory board. This change has set them up for long-term sustainability as a company and as the only professional contemporary dance company in Wellington, they are vital to the local dance sector. As well as their focus on high quality NZ work performed in theatres (in Wellington, nationally and internationally) they are also involved in many free performances in events such as CubaDupa and the Performance Arcade. They also offer a well-

regarded intensive workshop for dancers in the summer as well as the introduction of the recent winter intensive.

45. Recommended level of funding: \$25,000 p.a. for three years 2018/19 to 2020/21.
46. Support for local professional contemporary dance company to create and present new works as well as provide professional development for emerging choreographers and dancers.

Island Bay Enhancement Trust

47. Amount Requested (per year): \$33,500.
48. Current funding (2017/18) \$10,100 and other Council funding of \$15,000 through Community Events sponsorship operational funding.
49. The Island Bay Festival is a long running event in the community that has received support from the Arts and Culture Fund and from Community Events Sponsorship. This application request includes the funding from both sources and is asking for an additional \$8,400 across both funds.
50. Recommended level of funding: \$11,500 p.a. for three years 2018/19 to 2020/21.
51. Support for well-established community festival in Island Bay, also be applying for Community Events Sponsorship.

Newtown Festival Trust

52. Amount Requested (per year): \$154,189.
53. Current funding (2017/18) \$124,189, as a one year contract as the festival transitioned from Newtown Residents Association to the new trust, other funding through Community Events sponsorship operational funding (\$30,000pa).
54. Newtown Festival is a well-established community festival that is a key suburban festival every March. The festival has a focus on music and supporting local professional, emerging and cultural groups to present themselves. In the last LTP the festival received a \$60,000 increase in their contract funding to \$123,000 and the recommended amount is a continuation of this funding with a small increase to cover CPI. They make a case for additional funding based on increased costs for compliance as well as an additional \$9,000 for the main three organisers.
55. Recommended level of funding: \$126,000 p.a. for three years 2018/19 to 2020/21.
56. Support for well-established community festival in Newtown. The applicant will also be applying for Community Events Sponsorship.

New Zealand Opera Ltd

57. Amount Requested (per year): \$200,000.
58. Current funding (2017/18) \$54,333 and/or other Council funding one off additional grant to support impact of moving performance to Opera House.
59. NZ Opera have been supported through contract funding, and have been asking for a higher level of support from WCC for a number of years to support the delivery of their two main stage productions in Wellington which use a local chorus and either the Wellington Orchestra or NZSO. They also offer some opera in schools performances and other educational programmes and from time to time offer staged performances. The main organisation is based in Auckland and they receive major CNZ and Auckland Regional Amenities Funding.
60. Recommended level of funding: \$65,000 p.a. for three years 2018/19 to 2020/21

61. Support for two professional opera seasons on the city's main stages. Also includes professional development and educational programmes.

Randell Cottage Writers Trust

62. Amount Requested (per year): \$15,000.
63. Current funding contract (2017/18): \$10,161.
64. The Randell Cottage Writers Trust manage a historic cottage in Thorndon and offer 2 residencies a year. One for a New Zealand writer and the other for French writers. The organisation is heavily reliant on volunteers. They work closely with the French Embassy and other historic trusts in Thorndon as well as the local literary community and the writers provide free talks on their work while in residence. The trust holds an open day for the general public to see the cottage.
65. Recommended level of funding: \$12,000 p.a. for three years 2018/19 to 2020/21
66. Support for the Randell Cottage in Thorndon which supports New Zealand and French literary residencies.

Royal New Zealand Ballet

67. Amount Requested (per year): \$250,000.
68. Current funding (2017/18) \$154,333 and/or other Council support through provision of accommodation.
69. The RNZB is one of Wellington major arts companies. They are directly funded by the Government and tour nationally and internationally including tours to the regions. They will be out of the St James during its strengthening work and located in a temporary building in the MFC Carpark and a nearby office building. The organisation received a major increase of funding (\$100,000 pa) in the 2015-18 Long Term Plan. The application includes a request for funding to offset box office losses due to their change in venue , subject to consideration through the draft Long Term Plan process.
70. Recommended level of funding: \$155,000 p.a. for three years 2018/19 to 2020/21
71. Support for the NZ Ballet programme of productions as well as educational, professional development and accessibility programmes.

Tawata Productions

72. Amount Requested (per year): 45,000.
73. Current funding (2017/18) \$35,830 and other Council funding via support through the Wellington Regional Amenities Fund for the Kai Mau Festival.
74. Previous funding for delivery of the Putahi and Kia Mau Festivals, application shows a readjustment of the festivals/showcases that Tawata offer in response to a new environment. Kia Mau is the main stage festival that has been growing and developing and includes local, national and international indigenous theatre and dance works. Putahi festival was a work in progress showing at Victoria University with low cost or free showings of work and the opportunity for the creator to gain valuable sector feedback and see the work with an audience (with them able to rework and present a stronger main stage show). With other avenues now open to mount work in progress showings they will not be delivering this festival again. Breaking Ground (previously the Matariki Development Festival) is the starting point for script based work and supports the development of strong new work through the opportunity for playwrights to workshop plays with professional actors, present staged readings and get feedback

from the sector. Hone and Miria have strong international relationships and the festival also brings over Aboriginal and Canadian first nations writers.

75. Recommended level of funding \$40,000 p.a. for three years 2018/19 to 2020/21.
76. Support for the Breaking Ground indigenous playwriting festival which supports local and international writers and the broader theatre community to develop and present high quality works, and to present staged reading and talks to residents.

Theatre Awards Trust

77. Amount Requested (per year): \$20,000.
78. Current funding (2017/18): new to contract funding, grant of \$8,000 on 2017/18.
79. Funded through Arts and Culture Grants previously. The Wellington Theatre Awards are a long standing event that celebrates and highlights the achievements of the theatre community in the previous year. A group of 10 assessors attend every show and meet at the end of the year to decide on the winners. Since they lost their major sponsor in 2015, they have had to rely on volunteer labour from the administration and production staff and have cut back on the major expenses of the event and sought new funders/sponsors.
80. Recommended level of funding \$10,000 p.a. for three years 2018/19 to 2020/21.
81. Consolidation of regular Council funding for this annual celebration of local theatre and its practitioners.

The Community Performing Arts Trust

82. Amount Requested (per year): \$29,600.
83. New to contract funding. Current Council funding through one-off grants of around \$5,000 per event and with some operational support.
84. Funded through Arts and Culture Grants previously. Funding for the delivery of CPAT key projects such as 'Let's Make Work Together' and 'Spring Uprising' has been supported previously. The two main activities bring together a diverse group of practitioners interested in socially conscious work. The programmes were developed by Barbarian Productions and the trust was developed to make them more sustainable and owned by the community. As well as provided space to develop and rehearse the works, the events also bring the community together to critique and support the development process and Spring Uprising also bring social agencies and the arts community together to talk and develop relationships that have the potential to lead to collaborations.
85. Recommended level of funding \$23,000 p.a. for three years 2018/19 to 2020/21.
86. Consolidation of regular Council funding of professional development programmes run in Vogelmorn to develop new socially focused work and develop the skills of practitioners

The Orpheus Choir of Wellington Inc.

87. Amount Requested (per year): \$25,000.
88. Current funding (2017/18): \$15,241 p.a. through ongoing contract other Council support for venue access (via venue subsidy).
89. The Orpheus Choir is a long established organisation that has around 150 members and as well as presenting their own concerts, also is contracted to perform in concerts with the New Zealand Symphony Orchestra and Orchestra Wellington. The Orpheus

Choir present high quality choral works in concert venues and large churches in the city and support the development of young singers through scholarships and also through the contracting of soloists.

90. Recommended level of funding \$18,000 p.a. for three years 2018/19 to 2020/21.
91. Support for the management and administration of the choir, development of choral talent and providing high quality choral experiences for residents.

The Wellington Treasure Trust (Litcrawl)

92. Amount Requested (per year): \$35,000.
93. New to contract funding. Council funding has been via project grants of up to \$9,000 and via the Discretionary Grant Fund in 2017 (\$10,000) to support the employment of a part-time director.
94. Litcrawl has grown and developed over the past few years to become a much loved and attended event in the central city. The crawl itself is free to attend (with a koha requested) and held across multiple venues in the city in three sessions. Venues include cafes, bars, bookshops and galleries. Have also added in an extended series at the City Gallery of ticketed sessions with authors and these were popular in the first year and provide additional income for them. Also have good links with international institutions and literary festivals and hosting directors at the last event which led to New Zealand writers being invited to international events and enhancing Wellington's reputation.
95. Recommended level of funding: \$27,000 p.a. for three years 2018/19 to 2020/21.
96. Consolidation of regular Council funding for this literary festival which includes free and low cost events, supports the promotion of local authors and develops international connections and opportunities for writers and the broader literary sector.

Wellington Independent Arts Trust

97. Amount Requested (per year): \$71,200.
98. Current funding (2017/18): \$51,055.
99. The previous contract was to support the Urban Dream Brokerage which acted as a broker between artists and property owners to install art projects into empty retail spaces in the city. In any year this supported around ten projects and created a number of installations, exhibitions or performances that were accessible to the public walking by or those interested in art in unusual spaces. When UDB started there were a lot of empty retail spaces in the city but with the changes in the economy and since the earthquake reduced the commercial stock, the trust have decided to wind up the brokerage and refocus. A part of this new application for contract funding is to pull together information on accessing commercial spaces in an online toolkit for artists to access if they want to work in a space like this. The organisation also wants to hold a symposium and celebration of the brokerage. The main request is to support an embedded artist programme that would match up an artist with a business.
100. Recommended level of funding: one off grant of \$15,000.
101. One-off grant to support a package of activity to celebrate, document and share the knowledge developed through the Urban Dream Brokerage which is due to stop this year. Elements of the new programme may be supported via project funding but no ongoing contract is recommended.

Wellington Regional Orchestra Foundation Inc.

102. Amount Requested (per year): \$290,000 and other Council funding via support through the Wellington Regional Amenities Fund. Pilot Arohanui Strings project funded through and additional grant in 2017/18.
103. Current funding (2017/18): \$276,809.
104. Council increased its support for the orchestra in the last Long Term Plan and they made significant changes to their pricing and programming in the switch to the MFC, significant increase in subscribers and greater engagement with the local community. As well as the main six concert series, support the Ballet and Opera, deliver family concerts, deliver workshops in schools and participate in events such as CubaDupa as well as Council events such as Kids Magic and New Year's Eve. They work with Sistema programmes in the Hutt and Porirua as well as concerts in these areas (supported separately through the Regional Amenities Fund) and are piloting programmes in two Wellington schools.
105. Recommended level of funding: \$280,000 p.a. for three years 2018/19 to 2020/21.
106. Support for city orchestra to deliver performances in the MFC, take part in local events, kids' concerts, educational and accessibility programmes and to support Ballet, Choral and Opera Productions.

Officers

- Felicity Birch, Arts Programme Advisor
- Natasha Petkovic-Jeremic, Manager City Arts and Events
- Mark Farrar, Team Leader Funding and Relationships

Attachments

Attachment 1. Contract funding 2017/2018 [↓](#)

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Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Barbara McKerrow, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

A number of organisations seeking support through our grant programmes have made detailed submissions within the 2018/2028 Long-Term Plan consultation process, particularly in relation to 'the Decade of Culture'.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori. The Arts and Culture Fund applicants are asked to describe how their project serves to value and increase the visibility of Māori cultural traditions and or contemporary applications.

Financial implications

The Long Term Plan makes provision for community grants in several places:

- 2.1.6 – Community environmental initiatives
- 3.1.4 – Grants and creative workforce
- 4.1.4 – (Arts and) Cultural grants
- 5.2.4 – Grants (Social and Recreation).

The Arts and Culture Fund comes under project (157.1098)

Provision for projects within the Decade of Culture programme references within the recommendations are subject to confirmation of the 2018/2028 Long-Term Plan.

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

NA

Climate Change impact and considerations

NA

Communications Plan

NA

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Many of the projects supported through Arts and Culture funding will be delivered at professional arts venues, galleries and theatres in the city.

Contract Funding

17/18 financial year (1 July 2017 to 30 June 2018)

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

Organisation name	Amount funded 2017/18 (excl GST)			Contract term
	Social	Cultural	Environmental	
Age Concern Wellington Inc	\$30,000			2017-2019
Aro Valley Community Council Inc	\$52,780			2016-2019
Arts Access Aotearoa		\$23,578		2015-2018
BATS Theatre		\$61,383		2015-2018
Be Institute Charitable Trust	\$46,280			2016-2019
Berhampore School (Centennial Community Centre)	\$43,645			2016-2019
Brooklyn Community Association – Brooklyn Community Centre & Vogelmorn Hall	\$80,185			2016-2019
Challenge 2000 Trust	\$40,000			2017-2020
Circa Theatre		\$76,509		2015-2018
Citizens Advice Bureau Wellington Incorporated	\$210,787			2015-2018
Community Law Wellington and Hutt Valley Trust (Wellington Community Law Centre)	\$76,886			2015-2018
Community Networks Wellington Inc	\$35,525			2015-2018
Creative Capital Arts Trust		\$121,800		2016-2019
Eastern Southern Youth Trust	\$35,000			2017-2018
English Language Partners New Zealand Trust	\$18,270			2016-2019
Footnote Dance Trust Board		\$20,377		2015-2018
Hataitai Childcare Collective and Community House Inc	\$52,000			2017-2019
Island Bay Enhancement Trust		\$10,100* ¹		2015-2018
Johnsonville Community Centre	\$50,029			2016-2019
Kaibosh	\$27,679			2015-2018

Karori Community Centre Inc	\$56,840			2016-2019
Katherine Mansfield Birthplace Society		\$116,725		2016-2019
Khandallah Cornerstone Resource Centre Trust Board	\$45,249			2016-2019
Kilbirnie/Lyall Bay Community Centre Incorporated	\$55,825			2016-2019
Life Flight Trust	\$49,207			2015-2018
Miramar Peninsula Community Trust	\$35,000			2017-2019
New Crossways Community Trust	\$46,690			2016-2019
Newtown Community & Cultural Centre - Wellington Timebank	\$30,450			2016-2019
Newtown Community & Cultural Centre, Playground Hall & Smart Newtown	\$199,955			2016-2019
Newtown Festival Trust		\$124,189 *2		2016-2017
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Nga Hau e W ha o Papararangi	\$42,630			2016-2019
Northland Memorial Community Centre Inc	\$45,112			2016-2019
Randell Cottage Writers Trust		\$10,161		2015-2018
Royal New Zealand Ballet		\$154,333		2015-2018
Strathmore Park Community Centre Trust	\$92,500*3			2017-2019
Sustainability Trust	\$20,503		\$30,603	2015-2018
Taki Rua Productions Society Inc		\$35,525		2016-2019
Tawata Productions		\$35,830		2015-2018
Te Whanganui-a-Tara Youth Development Trust (Trading as Evolve)	\$32,805			2015-2018
Te Whakamura Ai Te Ahi - Downtown Community Ministry	\$141,131			2015-2018
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The Miramar and Maupuia Community Trust Inc	\$46,864			2016-2019

The New Zealand Portrait Gallery Trust		\$20,300		2016-2019
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The Wellington Activity Centre Charitable Trust - T/A Te Ara	\$37,000			2017-2020
The Wellington Boys' and Girls' Institute	\$73,000			2017-2020
The Wellington City Mission (Anglican) Trust Board	\$37,931			2015-2018
Thistle Hall Community Trust	\$25,375			2016-2019
Toimata Foundation (Enviroschools)	\$26,000			2017-2020
Vincents' Art Workshop Inc	\$38,956			2015-2018
Volunteer Wellington	\$36,540			2016-2019
Wellington Free Ambulance Service Incorporated	\$92,264			2015-2018
Wellington Independent Arts Trust T/A Urban Dream Brokerage		\$51,055		2015-2018
Wellington Marine Conservation Trust	\$40,600			2016-2019
Wellington Night Shelter Trust	\$97,389			2015-2018
Wellington Night Shelter Trust	\$55,000			2017-2018
Wellington Rape Crisis Incorporated	\$20,503			2015-2018
Wellington Regional Orchestra Foundation Inc		\$276,829		2015-2018
Wellington Women's Refuge Group Inc	\$36,526			2015-2018
Young and Hungry Arts Trust		\$20,300		2016-2019
Zeal Education Trust	\$50,000	\$10,000		2017-2020

*1 Plus an additional \$15,000 from Community Events Sponsorship

*2 Plus an additional \$30,000 from Community Events Sponsorship

*3 Includes Raukawa Community Centre

SOCIAL AND RECREATION FUND: MULTI-YEAR FUNDING 2018/19

Purpose

1. This report seeks Subcommittee approval to allocate multi-year contract funding (from 1 July 2018) through the Social and Recreation Fund.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects and deliver services that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.
3. A range of organisations are funded through multi-year contracts.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of multi-year contract funding (from 1 July 2018) for applications 2–14, those being the allocations of less than \$100,000 as listed below, subject to Social and Recreation funding being available through the 2018/2028 Long-Term Plan.
3. Recommend to the City Strategy Committee that it approves the allocation of multi-year contract funding (from 1 July 2018) for application 1, that being the allocation of greater than \$100,000 as listed below, subject to Social and Recreation funding being available through the 2018/2028 Long-Term Plan.

#	Organisation	WCC funding (2017/18)	Amount requested per year, for year 1 (2018/19)	Recommendation	Comments
1	Citizens Advice Bureau Wellington Incorporated	\$210,787	\$220,000	\$103,500	A one off six month grant to provide an opportunity for WELCAB to redefine the way it delivers services. To be responsive to current and future trends in the way people access information and support.
2	Community Law Wellington and Hutt Valley Trust (Wellington Community Law Centre)	\$76,866	\$79,481	\$79,480	Continued support for an important service for Wellington, Offering free legal advice and information including outreach clinics, restorative projects and legal support for community organisations.

GRANTS SUBCOMMITTEE

31 MAY 2018

3	Community Networks Wellington Inc.	\$35,525	\$55,500	\$45,000	Continued support for important connector across organisations working with community and social service sectors in Wellington.
4	Life Flight Trust	\$49,207	\$95,000	\$50,000	Contribution to important rescue service based at Wellington Airport.
5	Sexual Abuse Prevention Network	NEW to contract	\$30,000	\$30,000	Consolidation of regular Council funding to provided surety of support for the next three years. Support for prevention and education services working with partners including the hospitality industry and police.
6	Te Whanganui-a-Tara Youth Development Trust (Trading as Evolve)	\$32,805	\$43,379	\$35,000	Continued delivery of support and services to young people identifying as homeless or at risk and other targeted programmes for youth. Two year contract to align with funding of other youth development organisations.
7	The Wellington City Mission (Anglican) Trust Board	\$37,931	\$120,369*	\$40,000	Operational support for City Mission programmes, working with vulnerable people. *Includes 7a (\$22,236)
7a	The Wellington City Mission (Anglican) Trust Board	\$22,236		\$22,950	Allocation of annual Mayoral Relief Fund through one off grants and payments.
8	Vincents' Art Workshop Inc.	\$38,956	\$69,000	\$60,000	Support for open access service providing meaningful activities and programmes for people with disabilities and mental illness. Assist in aligning to living wage.
9	Wellington Free Ambulance Service Incorporated	\$92,264	\$143,219	\$93,000	Continued contribution to provision of a free ambulance service in Wellington.
10	Wellington Rape Crisis Incorporated	\$20,503	\$40,000	\$21,000	Continued support for service supporting survivors of sexual violence and their friends and whānau, fit with Council safety priorities.

11	Wellington Sexual Abuse HELP Foundation	NEW to contract	\$59,843	\$30,000	Consolidation of regular Council funding to provided surety of support for the next three years. Provide ongoing support for HELP for their work with individuals, families and other support networks- raising awareness of sexual violence and reducing its impact.
12	Wellington Women's Refuge Group Inc.	\$36,526	\$71,875	\$37,000	Continued operational support for Wellington Women's Refuge who provide domestic violence intervention and prevention services.
13	Kaibosh	\$27,679	\$50,000	\$30,000	Continued operational support. Kaibosh provide the link between food industry and community groups that work with people in need, working with volunteers and community organisations.
14	Sustainability Trust	\$51,106	\$90,000	\$25,000	Support for outcomes relating to sustainable food network programme of work – with a focus on urban agriculture projects. Projects that align with the Natural Environment Fund criteria can be applied for through grant funding rounds.
		\$732,391		\$701,930	

Background

4. Grants and funding are included in the Long-Term and Annual Plans to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects or delivering services that:
 - Meet a need identified by the community.
 - Align with council's strategic goals and outcomes.
 - Rely to some extent on participation and engagement by community organisations.
5. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature. The Council also enters into multi-year contracts when it has an interest in ensuring particular activities occur that contribute to Council's strategies or policies.
6. The Strategy and Policy Committee agreed (in April 2005) to a re-configured grants framework in which organisations whose activities directly contribute to Council's strategic or policy goals would be funded through a detailed contractual arrangement a

review of the funding and outcomes achieved at the end of the contract (generally three years).

7. Organisations that are funded through three year contracts are considered sustainable in the long term but need some financial support and some certainty of funding.
8. Organisations funded by the Council through multi-year contracts need to meet the relevant fund criteria (in the case of multi-year contract applications in this paper) Social and Recreation Fund criteria. Funding allocated through multi-year contracts have an inflationary increase applied in subsequent years of the contract. This percentage increase varies from year to year.
9. In addition to meeting criteria:
 - The organisation is well-established and with some Council funding is sustainable in the long-term and a partner relationship is beneficial
 - The organisation is generally regarded as a feature of Wellington's infrastructure or unique sense of place.
 - The Council does not wish to influence its day to day activities but has a strong interest in the outcomes of the organisation and can influence these through results based reporting.
 - Activity has alignment with Council's outcomes and policies.
10. The original information provided through online application has been made available to Councillors.
11. Any recommendations over \$100,000 are subject to the approval of the City Strategy Committee on 15 June 2018.

Current multi-year contract funding

12. There are currently 58 organisations funded through multi-year contracts in 2017/18, these deliver on outcomes relating to the respective fund. For a list of all 2017/18 contracts, see **Attachment 1** or also the Wellington City Council website at <https://wellington.govt.nz/~media/services/community-and-culture/funding/files/current-contracts.pdf>
13. Within all funding applications, organisations are asked:
 - To provide a three year business plan and budget
 - To demonstrate how they do or will work in partnership with other organisations and the Council
 - To demonstrate how they evaluate their activities
 - Their commitment to the Treaty of Waitangi.
14. All applicants are required to describe how their services relate to Council priorities, as articulated in the existing Long-Term Plan, Triennium Plan and other strategic documents and policies.
15. To ensure funds are used appropriately, detailed funding outcomes form part of the contract with six monthly reporting to Council on activity against agreed outcomes.
16. Recommendations for funding are for funding from 1 July 2018 and subject to approval of the Long-Term Plan 2018/2028 onwards.
17. Three organisations will have applications considered at an additional Grants Subcommittee meeting on 20 June 2018. These are Downtown Community Ministry

Wellington Inc., Ngati Kahungunu ki Pōneke Community Services Inc., and the Wellington Night Shelter Trust.

Discussion

Citizens Advice Bureau Wellington Incorporated

18. Amount Requested (per year): \$220,000.
19. Current funding (2017/18): \$210,787.
20. Citizens Advice Bureau (CAB) Wellington Incorporated requests increased funding for the provision core services across 5 CABs: Central Library and in the Karori, Johnsonville, Kilbirnie and Newtown community centres (collectively WELCAB). Current services include information, advice, support and advocacy to the community. The CABs also provide specialist consumer and employment advice and are funded through the Ministry for Social Development for budgeting services. The CABs host JP services and deliver some settlement support services funded through the Ministry for Business, Innovation and Employment (former Department of Labour).
21. Recommended level of funding: \$103,500 as a one-off grant for six months.
22. A one-off six month grant to provide an opportunity for WELCAB to redefine the way it delivers services and to be responsive to current and future trends in the way people access information and support.

Community Law Wellington and Hutt Valley Trust

23. Amount Requested (per year): \$79,841.
24. Current funding (2017/18): \$76,866 and rental assistance of \$6,300 (2017/20).
25. The focus of the previous funding contract (2014/2017) has been on support for community organisations including community centres. The application seeks costs towards a Project Coordinator, Restorative Community Coordinator, outreach clinics and updating the guidelines for community venues and facilities.
26. Recommended level of funding: \$79,480 p.a. for three years 2018/19 to 2020/21.
27. Continued support for an important service for Wellington that offers free legal advice and information including outreach clinics, restorative projects and legal support for community organisations.

Community Networks Wellington Inc.

28. Amount Requested (per year): \$55,500.
29. Current funding (2017/18): \$32,525 and rental assistance of \$1,630 (2015-18).
30. Community Networks Wellington (CNW) is the umbrella organisation for 128+ social services providers in Wellington. CNW fosters relationships through regular networking forums, and also works with the Council on a range of policy areas and projects.
31. Recommended level of funding: \$45,000 p.a. for three years 2018/19 to 2020/21.
32. Continued support for important connector across organisations working with community and social service sectors in Wellington.

Life Flight Trust

33. Amount Requested (per year): \$95,000.
34. Current funding (2017/18): \$49,207.

35. Life Flight Trust provide service via three aircraft operating from the Life Flight Air Rescue Centre at Wellington Airport.
36. Recommended level of funding: \$50,000 p.a. for three years 2018/19 to 2020/21.
37. Contribution to important rescue service based at Wellington Airport.

Sexual Abuse Prevention Network

38. Amount Requested (per year): \$30,000.
39. Previous support: Social: co-ordinator wages \$10,000 (2017/18 and 2016/17), \$15,000 (2015/16) and rental assistance of \$4,600 (2014/15).
40. Sexual Abuse Prevention Network (SAPN) provides prevention initiatives to reduce sexual violence. This is governed by sexual violence survivor support agencies, Wellington Rape Crisis and Wellington Sexual Abuse HELP Foundation and one agency that works with sexual offenders, WellStop.
41. Recommended level of funding: \$30,000 p.a. for three years 2018/19 to 2020/21.
42. Consolidation of regular Council funding to provide certainty of support for the next three years. Support for prevention and education services working with partners including the hospitality industry and police.

Te Whanganui-a-Tara Youth Development Trust (Trading as Evolve)

43. Amount Requested (per year): \$43,379.
44. Current funding (2017/18): \$32,805. Focus for current contract was as part of Te Whakamura and their specific involvement in the street outreach team working with young people identifying as homeless or at risk.
45. Provides 'wrap around' services for at risk youth through a one-stop-shop network with an emphasis on co-ordination of services around a young person. Evolve is expanding the social services it offers to ensure it is giving young people the agency to have their voices heard in decision making through the creation of their Youth Advisory Group. This will be made of a group of young people who do not usually have the opportunity to have their voices heard. This request also includes Youth Driver Licence Scheme, extending their current Learners Licence scheme to high need areas like Strathmore Park and Mt Cook as well as offering a Restricted Licence programme.
46. Recommended level of funding: \$35,000 p.a. for **two** years 2018/19 to 2019/20.
47. Continued delivery of support and services to young people identifying as homeless or at risk and other targeted programmes for youth. The two-year contract aligns with funding of other youth development organisations supported by Council.

The Wellington City Mission (Anglican) Trust Board

48. Amount Requested (per year): \$120,369.
49. Current funding (2017/18): \$37,931 for services and \$22,236 for Mayoral Relief Fund.
50. Previous funding via three year funding contract to support programmes for seniors, youth etc. Request seeks increased funding to support salary costs for 3 roles/front line staff: Consumer Advocate (full annual cost), Drop In Centre Coordinator (0.5 annual cost), Foodbank and Volunteer Coordinator.
51. Recommended level of funding: \$40,000 p.a. for three years 2018/19 to 2020/21.
52. Operational support for City Mission programmes, working with vulnerable people.

The Wellington City Mission (Anglican) Trust Board

- 53. Amount Requested (per year): \$120,369.
- 54. Current funding (2017/18): \$22,236 to run the Mayoral Relief Fund on Council's behalf.
- 55. Through the Mayoral Relief Fund, this is run on Council's behalf, providing one off emergency finance with wraparound support through mission services/programmes.
- 56. Recommended level of funding: \$22,950 p.a. for Mayoral Relief Fund for three years 2018/19 to 2020/21.
- 57. Allocation of annual Mayoral Relief Fund through one-off grants and payments.

Vincents' Art Workshop Inc.

- 58. Amount Requested (per year): \$65,000.
- 59. Current funding (2017/18): \$38,956 and rental assistance of \$10,000 (2017/20) for their new base in Willis Street Village.
- 60. Request for increase in funding to cover operational costs, and for increased salary costs for tutors and coordinators to align with living wage. For thirty-three years Vincents has worked to provide meaningful activities to people who are vulnerable in Wellington. It has a philosophy of inclusion where all people are welcome, helping people with disabilities or a mental illness to feel that they are not isolated or excluded from their city. The service is free to all people. Between July 2017 and April 2018 they recorded a total of 425 people who were registered and had an active Art Plan. 190 of those people had a disability or a mental illness.
- 61. Recommended level of funding: \$60,000 p.a. for three years 2018/19 to 2020/21.
- 62. Support for open access service providing meaningful activities and programmes for people with disabilities and mental illness.

Wellington Free Ambulance Service Incorporated

- 63. Amount Requested (per year): \$143,219.
- 64. Current funding (2017/18): \$92,264.
- 65. Seeking increase in support, current level of funding is \$0.48 cents per head of population which is in line with other Councils in the region. Application for \$0.75 cents per head. WFA receives Government funding from the Ministry of Health, ACC, and DHBs which equates to approximately \$20 million p.a.. Other funding comes from events medic coverage and their relationship with Whitireia.
- 66. Recommended level of funding: \$93,000 p.a. for three years 2018/19 to 2020/21.
- 67. Continued contribution to providing a free ambulance service in Wellington.

Wellington Rape Crisis Incorporated

- 68. Amount Requested (per year): \$40,000.
- 69. Current funding (2017/18): \$20,530 also rental assistance of \$10,000 (2016-19).
- 70. Request for \$40,000 towards overheads to assist with services delivery over the next three years. Wellington Rape Crisis helps to improve the wellbeing of the Wellington community as a whole by delivering safe and effective support to survivors of sexual violence and their friends and whānau, along with providing education on prevention. Their work aims to address the issue of sexual violence in our communities, and increase the safety of clients.

71. Recommended level of funding: \$21,000 p.a. for three years 2018/19 to 2020/21.
72. Continued support for service supporting survivors of sexual violence and their friends and whānau, fit with Council safety priorities.

Wellington Sexual Abuse HELP Foundation

73. Amount Requested (per year): \$59,843.
74. Current Council support has been through grants, generally for operational costs (support for salaries) of \$8,000 (in 2016/17) and \$9,000 (in 2015/16), plus rental assistance of \$6,300 (2017/20).
75. HELP works with individuals, families and other support networks to raise awareness of sexual violence and reduce its impact in families and the community through: counselling & social work support, 24/7 crisis intervention, prevention, education and professional development programmes, cooperation with other service providers, both government and non-government.
76. Recommended level of funding: \$30,000 p.a. for three years 2018/19 to 2020/21.
77. Consolidation of regular Council funding to provided certainty of support for the next three years. Provide ongoing support for HELP for their work with individuals, families and other support networks, raising awareness of sexual violence and reducing its impact.

Wellington Women's Refuge Group Inc.

78. Amount Requested: \$71,875 (per year).
79. Current funding (2017/18): \$36,526. The contract provides operational support for services, also supported with rental assistance at \$10,000 (2016/19).
80. Request for to support on-going costs provides domestic violence intervention and prevention services comes under the strategic, Wellington Women's Refuge work closely Māori Women's Refuge (Te Whare Roki Roki) with whom they are co-located and share an afterhours crisis line, training, coordination and supervision of volunteers.
81. Recommended level of funding: \$37,000 p.a. for three years 2018/19 to 2020/21.
82. Continued operational support for Wellington Women's Refuge who provide domestic violence intervention and prevention services.

Kaibosh

83. Amount Requested (per year): \$50,000.
84. Current funding (2017/18): \$27,679 and are also supported with rental assistance at \$5,300 (2015/18).
85. Kaibosh's mission is to be the link between the food industry and community groups that work with people in need. They collect quality surplus food from producers and retailers and redistribute it to charities and community groups that work with disadvantaged and marginalised members of the community, sourcing food from 40 regular donors and redistributing it among 65 separate community groups across Greater Wellington. Increased request for support towards operational costs.
86. Recommended level of funding: \$30,000 p.a. for three years 2018/19 to 2020/21.
87. Continued operational support. Kaibosh provide the link between food industry and community groups that work with people in need, working with volunteers and community organisations.

Sustainability Trust

88. Amount Requested (per year): \$90,000.
89. Previous contract funding split across Environmental via the Natural Environment Fund and Social and Recreation Fund. Current funding (2017/18) comprises \$30,603 from Natural Environment and \$20,503 from Social and Recreation. Also received separate project funding from the WCC Waste Minimisation Fund waste levy (\$30,580) in 2017/18 and support through the 'Warm Up Wellington' project (\$40,000 p.a.).
90. Sustainability Trust are seeking increased 'core funding' helping people create warmer homes and reduce their impact on the environment. Focus of contract has been on social outcomes, primarily sustainable food/urban agriculture since criteria for Natural Environment Fund has shifted to nature and priorities relating to 'Our Natural Capital'.
91. Recommended level of funding; \$25,000 p.a. for three years 2018/19 to 2020/21.
92. Support for outcomes relating to sustainable food network programme of work with a focus on urban agriculture projects. Projects that align with the Natural Environment Fund criteria can be applied for through grant funding rounds.

Officers

- Jenny Rains, Manager Community Services
- Mark Farrar, Team Leader Funding and Relationships
- Amanda Hereaka, Funding Advisor

Attachments

Attachment 1. Contract funding 2017/18 [↓](#)

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Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Barbara McKerrow, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

A number of organisations seeking support through our grant programmes have made detailed submissions within the 2018/2028 Long-Term Plan consultation process.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori. The Social and Recreation Fund applicants are asked to describe how their project serves to assist Māori potential.

Financial implications

The Long Term Plan makes provision for community grants in several places:

- 2.1.6 – Community environmental initiatives
- 3.1.4 – Grants and creative workforce
- 4.1.4 – (Arts and) Cultural grants
- 5.2.4 – Grants (Social and Recreation).

The Social and Recreation Fund comes under project (157.1124)

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

NA

Climate Change impact and considerations

NA

Communications Plan

NA

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc.

Contract Funding

17/18 financial year (1 July 2017 to 30 June 2018)

**Absolutely Positively
Wellington City Council**
Me Heke Ki Pōneke

Organisation name	Amount funded 2017/18 (excl GST)			Contract term
	Social	Cultural	Environmental	
Age Concern Wellington Inc	\$30,000			2017-2019
Aro Valley Community Council Inc	\$52,780			2016-2019
Arts Access Aotearoa		\$23,578		2015-2018
BATS Theatre		\$61,383		2015-2018
Be Institute Charitable Trust	\$46,280			2016-2019
Berhampore School (Centennial Community Centre)	\$43,645			2016-2019
Brooklyn Community Association – Brooklyn Community Centre & Vogelmorn Hall	\$80,185			2016-2019
Challenge 2000 Trust	\$40,000			2017-2020
Circa Theatre		\$76,509		2015-2018
Citizens Advice Bureau Wellington Incorporated	\$210,787			2015-2018
Community Law Wellington and Hutt Valley Trust (Wellington Community Law Centre)	\$76,886			2015-2018
Community Networks Wellington Inc	\$35,525			2015-2018
Creative Capital Arts Trust		\$121,800		2016-2019
Eastern Southern Youth Trust	\$35,000			2017-2018
English Language Partners New Zealand Trust	\$18,270			2016-2019
Footnote Dance Trust Board		\$20,377		2015-2018
Hataitai Childcare Collective and Community House Inc	\$52,000			2017-2019
Island Bay Enhancement Trust		\$10,100*1		2015-2018
Johnsonville Community Centre	\$50,029			2016-2019
Kaibosh	\$27,679			2015-2018

Karori Community Centre Inc	\$56,840			2016-2019
Katherine Mansfield Birthplace Society		\$116,725		2016-2019
Khandallah Cornerstone Resource Centre Trust Board	\$45,249			2016-2019
Kilbirnie/Lyall Bay Community Centre Incorporated	\$55,825			2016-2019
Life Flight Trust	\$49,207			2015-2018
Miramar Peninsula Community Trust	\$35,000			2017-2019
New Crossways Community Trust	\$46,690			2016-2019
Newtown Community & Cultural Centre - Wellington Timebank	\$30,450			2016-2019
Newtown Community & Cultural Centre, Playground Hall & Smart Newtown	\$199,955			2016-2019
Newtown Festival Trust		\$124,189 *2		2016-2017
New Zealand Opera Ltd		\$54,333		2015-2018
Nga Hau e W ha o Papararangi	\$42,630			2016-2019
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Randell Cottage Writers Trust		\$10,161		2015-2018
Royal New Zealand Ballet		\$154,333		2015-2018
Strathmore Park Community Centre Trust	\$92,500*3			2017-2019
Sustainability Trust	\$20,503		\$30,603	2015-2018
Taki Rua Productions Society Inc		\$35,525		2016-2019
Tawata Productions		\$35,830		2015-2018
Te Whanganui-a-Tara Youth Development Trust (Trading as Evolve)	\$32,805			2015-2018
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Te Whakamura Ai Te Ahi - Ngati Kahungunu ki Poneke Community Services Inc	\$175,044			2015-2018
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The Miramar and Maupuia Community Trust Inc	\$46,864			2016-2019

The New Zealand Portrait Gallery Trust		\$20,300		2016-2019
The Orpheus Choir of Wellington Inc		\$15,241		2015-2018
The Wellington Activity Centre Charitable Trust - T/A Te Ara	\$37,000			2017-2020
The Wellington Boys' and Girls' Institute	\$73,000			2017-2020
The Wellington City Mission (Anglican) Trust Board	\$37,931			2015-2018
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Wellington Night Shelter Trust	\$55,000			2017-2018
Wellington Rape Crisis Incorporated	\$20,503			2015-2018
Wellington Regional Orchestra Foundation Inc		\$276,829		2015-2018
Wellington Women's Refuge Group Inc	\$36,526			2015-2018
Young and Hungry Arts Trust		\$20,300		2016-2019
Zeal Education Trust	\$50,000	\$10,000		2017-2020

*1 Plus an additional \$15,000 from Community Events Sponsorship

*2 Plus an additional \$30,000 from Community Events Sponsorship

*3 Includes Raukawa Community Centre

COMMUNITIES ON BIKES FUND

Purpose

1. The purpose of this report is to consider Officers' recommendations to discontinue the Communities on Bikes (COB) fund for the 2017/18 financial year and beyond.
2. The subcommittee is asked to give consideration to the recommendations based on the strategic objectives of the Council.

Summary

3. The COB fund is an annual \$50,000 fund that aims to promote cycling as an everyday transport mode and to support the current \$35m capital investment in cycle network development.
4. In the first funding round of the 2017/18 financial year \$23,716 was allocated to six applicants.
5. Applications were not sought for the remainder of the Communities on Bikes fund for the 2017/18 financial year.
6. After discussions with the Walking, Cycling and Public Transport Portfolio Leader and the Mayor, officers recommend that the COB fund is no longer the best way to meet council's strategic goals.
7. As the fund was supported by the cycleways planning operational expenditure it is recommended that the remaining \$26,284 be returned to the cycleways planning budget.
8. Officers are satisfied there are no legal risks or conflicts of interest related to the discontinuation of the COB fund.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Agree that the remaining \$26,284 be returned to the cycleways planning budget, with any unused funds to be returned as savings at the end of the financial year.
3. Agree to discontinue the Communities on Bikes fund.

Background

9. The COB fund was intended for community initiatives that encouraged people to ride bikes. Funding has been made available for projects that encouraged riding bikes as a regular transport option, and contributed to developing Wellington as a smart city where riding bikes is part of everyday life.
10. The COB fund has been running for three years and has funded organisations including ReBicycle, Bikes Welcome, Mechanical Tempest, Frocks on Bikes, Cycle Aware Wellington and Lucid Dream Bike.

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11. In accordance with the criteria of assessment the following factors were considered in determining support of COB fund applications:
- The project made a positive contribution to achieving the Council's Strategic Outcomes and Points of Difference, as detailed in the Council's current Long-Term Plan.
 - The project was Wellington City based and primarily benefited the people of Wellington.
 - The applicant group provided evidence of (or, if a new group, systems for) sound financial management, good employment practice (where applicable), clear and detailed planning, clear performance measures, and demonstrated ability to report back on past funding as appropriate.
 - Projects were not funded for the same purpose more than once in any financial year. Note: different aspects of the same project may be eligible for more or different grants.
 - Failure to report adequately on past Council funding could result in a group being considered ineligible for future funding.
12. COB fund initiatives were:
- Events or activities that encourage to celebrate the uptake of cycling as a regular transport mode choice.
 - Training programmes that encourage the safe use of our commuter network.
 - Infrastructure and equipment that encourage more people to travel by bike.
13. Projects that were funded also:
- Enhanced the Council's cycleway development.
 - Encouraged the uptake of cycling as a transport mode choice.
 - Encouraged safe cycling practices.
 - Were accessible to and benefit the community.
14. If approved, consideration was then given to the following when recommending the amount to be distributed:
- The value of the funding request when considered against the total project cost.
 - Parity with similar projects in existing or previous rounds.
 - Fair distribution in the current round.
 - The amount of funding available for allocation.
15. Funding was also sometimes dependent on certain conditions applied by the subcommittee to ensure appropriate use of funds.
16. A total of \$26,284 is available to be returned to the cycleways planning budget from this round of the COB fund.

Discussion

17. Community partnerships were seen to be integral to the success of both the delivery of the cycle network and the uptake of people on bikes. A key component of the Morrison Low review of cycling in Wellington was how we worked with our communities.

18. Micro-funding community initiatives have enabled Council to build these important partnerships.
19. In the 2015–18 years of the current LTP, \$50,000/year was allocated to COB. In the first year Council utilised the grants process to call for community initiatives but managed the allocation of funding within officers delegations.
20. In the second and third years of the LTP, Councillors asked that the decisions be brought to the Grants Subcommittee for approval. It was at this point that Subcommittee members became concerned at the inequality between the funding being distributed for bikes compared to other grants areas.
21. The Subcommittee have asked that the COB fund no longer be promoted and no longer comes to the Grants Subcommittee for approval of distribution.
22. Officers will continue to work with community groups and provide funding as appropriate within existing delegations.
23. The Grants Subcommittee is asked to approve the officers' recommendations.

Next Actions

24. Funding and network improvement officers will begin the process to discontinue the COB fund including but not limited to website updates, social media posts and e-newsletter articles and discussions with previous grant recipients, community groups and NZTA to ensure the positive intent of the original grant can continue to be realised appropriately and sustainably.

Attachments

Nil

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SUPPORTING INFORMATION

Engagement and Consultation

N/A

Treaty of Waitangi considerations

There are no Treaty of Waitangi considerations for this round of the COB fund.

Financial implications

The COB is funded through operational expenditure from OPE100335 Cycleways Planning Community Grants.

Policy and legislative implications

N/A

Risks / legal

N/A

Climate Change impact and considerations

N/A

Communications Plan

Activity	Action	Audience	Objective	Due Date
Social media	Post on Council's Facebook and Twitter accounts announcing the discontinuation of the COB fund.	Public and interested organisations	Inform public the fund no longer exists.	1 June 2018
Website	Update Council's COB fund with notice advising discontinuation. Provide details on who to contact for more information.	Public	Inform public the fund no longer exists and provide a contact for discussion.	1 June 2018

Health and Safety Impact considered

N/A