

WELLINGTON CITY COUNCIL GENERAL GRANTS, COMMUNITY PREPAREDNESS GRANTS, AND SPORTS DEVELOPMENT GRANTS

1. Purpose of Report

This report;

1. Provides recommendations for the distribution of the Council's General Grants pools.
2. Provides recommendations for the distribution of the Council's Community Preparedness Grants.
3. Provides recommendations for the distribution of the Council's Sports Development Grants.

2. Recommendations

It is recommended that the Grants Subcommittee:

1. *Receive the information.*
2. *Agree to fund the applicants as listed in Appendix four.*

3. Background

The Council provides grants to assist community groups to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

The general grants scheme provides funding for projects from community organisations that meet general and specific criteria (Appendix one). Organisations and projects are funded through contracts and annual grants pools that provide grants that are discretionary, short term and project based in nature.

The Community Preparedness Grant fund was launched at the start of 2011/12 with the aim of strengthening local community preparedness through local community activities and projects. Applications from organisations must meet the general and specific criteria for these grants (Appendix One).

4. Discussion

The amount available in the general grants pools is set through the long term plan and the funds are allocated either through three year funding agreements or as grants for projects allocated through three grant rounds each year.

The total annual funding available for each pool is; \$294,924 for the cultural pool, \$471,767 for the social pool, \$50,000 for the economic pool and \$80,000 for the environmental pool. \$2,838,808 is allocated to 52 contracts that deliver across the social, cultural and environmental pools.

This is the third grant round for the 2011/2012 financial year and funds available for allocation in this round are: \$189,918 for the Social Pool, \$92,427 for the Cultural Pool, \$24,629 for the Environmental pool and \$33,620 for the Economic pool.

There are 66 applications to the social pool requesting a total of \$750,132. The cultural pool has shown an increase in applications with 45 this round asking for \$352,293, up from 36 applications in the previous round (July 2011).

\$100,000 was available for the 2011/12 financial year for Community Preparedness Grants, with \$65,706 available in this second round. 16 applications were received, requesting a total of \$108,324. For Sports Development Grants, \$35,000 is available for distribution, with 1 application for \$5,000.

4.1 Application Assessment

Officer's recommendations (Appendix four) are based on evidence of need, alignment with the Council's strategic goals, the grants criteria (Appendix one), agreed focus areas (Appendix two) and the effectiveness of funding these projects. Officers also take into account the management of previous funding (through reports).

The assessment process may include consultation with; the applicant, persons or organisations referred to in the application, Council officers, and persons operating or knowledgeable about similar services to that of the applicant. Applicants are given ten working days where possible to respond to a request for more information, so some recommendations may be subject to change depending on responses received after this report has been written.

The original information provided by applicants has been forwarded to subcommittee members in a separate book. An additional application which was

omitted from the Cultural book sent to Councillors from Vincents Arts Workshop Inc. is included (Appendix three).

In general, applicants have been grouped into the pool they have chosen on their application form. Some applications show a strategic fit to more than one pool. Flexibility will be required in deciding which pool to fund from as a number of applications clearly fit the strategic aims of more than one pool.

The recommendation sheets (Appendix four) gives each applicant's organisation name, which funding pool they have applied to, a brief project description, the total project cost, amount requested and general comments from the Grants Team.

To ensure funds are used appropriately, tags may be suggested in certain circumstances should funding be approved. This is usually in cases where applicants need to use funds for a specific aspect of their budget or they are awaiting confirmation of sufficient funds from other sources to proceed.

The level of funding recommended takes into account:

- the amount needed for the activity to proceed
- an amount in line with past precedents
- an amount in line with suggested funding alternatives
- an amount that reflects the level of fit with general and strategic criteria

If members of the Subcommittee require more information on applications prior to the grants meeting, they can contact the Grants Team, who will do their best to get this ready in time for the meeting.

6. Conclusion

The Subcommittee is asked to consider the applications received for the General Grants Pool and Community Preparedness Grants and decide whether or not it is appropriate to fund the applicants, and at what level.

Contact Officer: *Mark Farrar, Grants Team Leader*

Supporting Information

1) Strategic fit / Strategic outcome

WCC General Grants are allocated to support outcomes from the cultural, social, economic and environmental strategic areas.

2) Long-Term Plan / Annual Plan reference and long term financial impact

The Cultural grants come under project C661, Environmental grants under project C652, Social & Recreational grants, Sports Development and Community Preparedness Grants under C678 and the Economic grants under project C647.

3) Treaty of Waitangi considerations

Any grants application that could have implications for Maori are referred to WCC Treaty Relations Office for recommendations. The Treaty Relations Team are sent the full list of applicants and projects for comments and have reviewed applications.

4) Decision-making

This is not a significant decision.

5) Consultation

a) General consultation

N/A

b) Consultation with Maori

N/A

6) Legal implications

N/A

7) Consistency with existing policy

The grant pools have been created to assist community initiatives in line with Council strategy.

APPENDIX 1

Generic Grants Criteria:

1. Project makes a positive contribution to achieving the Council's Strategic Outcomes and Points of Difference as listed in the Council's current Annual Plan.
2. Project is Wellington based and primarily benefits the people of Wellington (exceptions may be made for projects based elsewhere in the region but which significantly benefit residents of Wellington City).
3. Applicant is a legally constituted community group or organisation, not an individual or individuals.
4. Applicant group provides evidence of (or, if a new group, systems for): sound financial management, good employment practice (where applicable), clear and detailed planning, clear performance measures, demonstrated ability to report back on past funding as appropriate.
5. Projects will not be funded for the same purpose more than once in any financial year.
6. Failure to report adequately on past Council funding can result in a group being considered ineligible for future funding.
7. Project is physically and financially accessible either by a wide range of persons or by the intended users.
8. Project shows evidence of community support, collaboration and building partnerships with other organisations (e.g. letters of support from other organisations/leaders).
9. Applicant must demonstrate that the project expands the capacity, range or level of similar types of services in the community and that there was user input into identifying the need for the project.
10. The principal intent of the project is not for private or commercial pecuniary gain, though it may be that such gains occur as a side effect of the project.
11. Application demonstrates an awareness of the Treaty of Waitangi, in particular when involving Mana whenua and Taura Here.

Specific criteria relating to Residents Associations:

- The applicant organisation is registered with the Wellington City Council as a Residents Association.
- The applicant organisation has a committee.
- The applicant organisation has an active membership of 10 or more, excluding the committee and the membership list is available for public inspection.
- The applicant organisation meets at least twice a year and keeps minutes of such meetings.
- The applicant organisation keeps accurate and detailed accounts.
- The applicant organisation agrees to make their accounts and minutes available to the Wellington City Council on request.

Specific criteria relating to Community Preparedness Grants;

- The project is a local neighbourhood initiative that impacts upon at least 15 homes or involves all the households in a defined area such as on walkways or in an apartment building.
- The project strengthens that particular community in a way that is sustainable and has an ongoing benefit to the neighbourhood.
- The project increases community resilience and means neighbours are more likely to pull together and help each other in an emergency.
- The project is open to the whole neighbourhood.
- The project improves the wellbeing of people in the community.
- The project improves how safe people feel in their community.

Appendix Two: Focus Areas

Cultural Grants

The focus areas and associated criteria recognise the importance of sense of place, diversity, partnerships with arts organisations, festival groups and youth participation in arts and cultural activities.

Focus areas	Specific criteria
Grassroots organisations (particularly those with a focus on youth)	<ul style="list-style-type: none"> ▪ Encourage or increases youth participation in the arts ▪ Acknowledge community diversity and civic pride
For specific projects, exhibitions or other groups	<ul style="list-style-type: none"> ▪ Preserve and enhance Wellington's role as arts and cultural capital of New Zealand ▪ Attract visitors to Wellington and has a positive economic benefit for the city ▪ Be a specific project for an exhibition or event
Maori art	<ul style="list-style-type: none"> • Demonstrate an emphasis on traditional or contemporary Maori cultural influence
Significant community festivals and events	<ul style="list-style-type: none"> ▪ Group is based in a geographic community (such as a suburb) or a community of interest (such as an ethnicity) and proposes a festival or event that reflects a community need

Environmental Grants

Focus areas reflect the current priorities which include delivering on the Climate Change Action Plan and promoting opportunities for initiatives that promote the city's natural environment.

Focus areas	Specific criteria
Waste	<ul style="list-style-type: none"> ▪ Encourage composting of organic waste ▪ Facilitate and support recycling, composting and waste reduction
Energy and climate change	<ul style="list-style-type: none"> ▪ Support reduced energy consumption and/or promotion of renewable energy ▪ Encourage change in travel behaviour ▪ Improve energy efficiency and conservation
Biodiversity and stream protection	<ul style="list-style-type: none"> ▪ Restore and protect natural biodiversity ▪ Increase awareness of biodiversity stream protection ▪ Support clean ups that have a direct impact on biodiversity value
Water	<ul style="list-style-type: none"> ▪ Encourage reduced water consumption, Increased water efficiency / resilience

APPENDIX 2

Economic Grants

Focus areas support the development projects of economic benefit to Wellington. The projects must benefit the wider community (local or city wide) not individuals or businesses. Applicants should not be government agencies.

Focus areas	Specific criteria
Retain core economic activity	<ul style="list-style-type: none"> ▪ Support local economic development activity and capacity building ▪ Feature strong partnerships with tertiary education institutions ▪ Attract and retain skilled migrants ▪ Strengthen the city's status as a centre of creativity, ideas and innovation
Growth of local emerging business and local economic activity	<ul style="list-style-type: none"> ▪ Promote new ideas, businesses, products or partnerships –including creative/digital, clean technologies, innovative design and tourism

Social Grants

The focus areas recognise the importance of strong, sustainable communities and the need for building capacity in the community.

Focus area	Specific criteria
Capability and capacity	<ul style="list-style-type: none"> ▪ Encourage growth of communities and participation in community life ▪ Strengthen the local community, address local issues, strengthen and contribute to social wellbeing ▪ Encourage and support volunteers and foster skill development and training for the community
Safety	<ul style="list-style-type: none"> ▪ Build a safe community and/or environment ▪ Promote personal safety
Physically active	<ul style="list-style-type: none"> ▪ Encourage and support health and wellbeing ▪ Target communities of interest, including youth and seniors
Youth	<ul style="list-style-type: none"> ▪ Involve young people in the development and delivery of the project ▪ Encourage constructive use of leisure time ▪ Help young people gain a better understanding of community, an increased sense of belonging as active citizens and positive contributors to society ▪ Promote volunteer opportunities for young people

APPENDIX 3

Organisation details: All details on this form must be completed or your application cannot be processed.

Organisation name: VINCENTS ART WORKSHOP (INC.)
 Postal address: P.O. BOX 11-706, WELLINGTON, 6142
 Street address (if different from above): LEVEL 4, 84 WILLIS STREET, WELLINGTON
 Contact person's name: GLEN McDONALD Contact person's role: COORDINATOR
 Phone: 04 499 1030 / 027 407 5706 Email: vincentsartworkshop@xtra.co.nz
 Alternative contact person: STEPHANIE PEARCE Role: ADMINISTRATOR
 Phone: 04 499 1030 Email: _____
 Are you registered for GST? Yes No GST number if registered: 24 | 954 | 171
 Bank account no: 06 0582 0172864 00

Legal status: Trust Inc society Ltd company * Other _____
 * If "Other", nominate an umbrella organisation and include their letter of confirmation.

How long has your organisation been operating? < 1 year 1-5 years > 5 years

Where are your target users located? (Please use percentages):

Wellington ratepaying area (includes Tawa, not Hutt Valley or Porirua) 99 %
 Other parts of the Wellington region 1 % National _____ %

Project details: Give a brief description of your project – to be explained more fully in your application.

PROJECT: ACCESS TO VINCENTS FOR VISITING GROUPS AND PROVISION OF VINCENTS' SERVICES TO WARD 27 AT WELLINGTON HOSPITAL

Start date: ___ / ___ / ___ Finish date: ___ / ___ / ___

Where will your project take place? (venue/suburb): VINCENTS - WELLINGTON & WARD 27 NEWTOWN

Does the project aim to involve a particular cultural or ethnic group or reach a particular audience? If so, is it:

Wider community Maori Pacific Island Other specific group:

Does your project target a particular age group? Under 25 Over 60 General

Please select which grant pool you are applying to (tick one):

Social Economic Cultural Environmental

Total project cost: \$ \$15,913.80 Other income/your contribution: \$ 913.80

Amount requested: \$ 15,000 (This should relate to your attached budget.)

Checklist – please attach the following documents: (See the application guide for more details.)

- Project description (use the template provided). (Not applicable to residents associations.)
- Project budget (include written quotes for budgeted costs where possible). (Not applicable to residents associations.)
- A copy of your most recent audited accounts or other evidence of your organisation's financial situation. (See guide.)
- A printed (encoded) bank deposit slip for us to use if your application is successful. (Handwritten forms are not acceptable.)
- Letter/s of support from a reputable, established group associated with your project. (This is compulsory if you have not been funded by Wellington City Council in the past three years.)

Declaration: I am authorised to act on behalf of the organisation named above. The information supplied here and in the attached application is correct, and I consent to the information contained in our application being made available to the public. This consent is given in accordance with the Privacy Act 1993.

Name: GLEN McDONALD
 Signed: Glen McDonald Dated: 30/3/2012

Wellington City Council – General Grant application project description template

ALL grant applicants must complete this template

- Fill in both pages of the **application form** by hand and attach it to this document.
- Check the **application guide** for instructions on how to use this template.
- Sections marked with an asterisk * do not need to be completed by all applicants.
 - residents associations should only complete section 8.
- Please aim to keep this document no longer than six pages.

PLEASE DO NOT write answers onto a printout of this document.

If you can't use this electronic version, then attach your own project description using the same headings.

Type of grant applied for:	<input type="checkbox"/>	Cultural	<input type="checkbox"/>	Economic
(This is the same as your application form)	<input type="checkbox"/>	Environmental	<input checked="" type="checkbox"/>	Social

For the type of grant you have selected, please tick **one** of following areas that best fits your project:

Cultural:

- Community festival
- Grassroots / youth participation
- Maori art
- Other

Economic:

- Economic development
- Development of the city's status as a centre of creativity and innovation

Environmental:

- Energy / water efficiency
- Education /community participation
- Stream protection
- Other

Social:

- Capability and capacity building
- Safety
- Sports and recreation participation
- Youth development (10–25 year olds)
- residents associations - please complete section 8 only

1. Describe your organisation

- How long have you been in existence?
- What are your aims?
- What is the main service you provide?
- How many people use your service (each week/month/year)?
- How many paid staff and volunteers do you have?
- Does your group have a particular ethnic or geographical focus?

Vincents Art Workshop has provided a service in Wellington for 27 years. Vincents is the oldest 'Creative Space' in New Zealand.

Objectives:

- Through the development of an arts and crafts workshop primarily for those where circumstances or disability preclude them from participation in the wider community, Vincents will promote the social, intellectual, artistic and creative pursuits that enrich people's lives.

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- To provide workspace, tuition and impetus for people to develop their strengths and potential in the arts and crafts in a non-institutional, non-threatening environment.
- To operate the workshop, its programmes and related structure in a co-operative and participatory manner which uses the consensus form of decision making.
- To operate out of a holistic health philosophy where the focus is on potential and ability rather than disability and disease.
- To develop creative and positive use of time and alternatives to full-time paid employment for those whose circumstances preclude them from entering the full time paid workforce.
- To develop a variety of outlets for people's work such as exhibitions and publishing.
- To offer a way to express collective creative comment in the city of Wellington and to encourage more artistic awareness in the city.
- To work in co-operation with other agencies, statutory and voluntary, and the arts community to promote arts access.
- To foster the development of similar facilities and build links with existing national and international organisations working in the area of arts access.
- To actively promote the spirit of equality and partnership under Te Tiriti o Waitangi.
- To further the broader objectives of equality, justice, biculturalism and social education.
- The objects of the Society are limited to New Zealand.

Mission Statement

Vincents Art Workshop is a place of learning and creativity, which contributes to healthy communities.

Values Statements

- Vincents provides tutored workshops, materials and opportunities for participation in a variety of art forms, free of charge.
- Vincents has a policy of open access and community integration. All people are welcome.
- Vincents believes in the creativity in everyone.

Vincents works to:

- provide a safe, supportive and purposeful environment
- provide personal, cultural and creative support in response to the needs of individual participants
- reduce the stigma attached to mental illness
- provide regular opportunities for participants' involvement in the running the workshop
- ensure the workshop makes time available for women participants only, with a programme informed by women's needs
- ensure Maori participants have specific input into programmes and operation
- ensure the workshop is accessible to people with disabilities

Awards

- Winner of the National Mental Health Award: Community Integration - March 2000
- Winner of the Innovative Provider Award (ACEA) - September 2000

- Winner of the TrustPower Wellington City Community Award / Arts & Culture Sept. 2001
- Silver Cup for Best Overall Illumination in the Illuminated Night Parade, Cuba St Carnival – Feb. 2009
- Special Mention in the Arts Access Aotearoa 'Big A' Creative Space Award, July - 2009
- Winner of the Wellington Airport Regional Community Award / Arts & Culture (Wgtn. City) – Sept. 2009
- Winner of the Wellington Airport Regional Community Award / Arts & Culture (Greater Wgtn.) – Oct. 2009

We provide opportunities, materials, equipment, studio spaces, tuition and support for creative expression to people with disabilities in an inclusive environment. All people in Wellington are welcome.

We have an average daily attendance of 25 people per day and over 300 people use our service every year.

We have five permanent staff members. The Coordinator works for 40 hours a week, the Administrator works for 32 hours per week, the Senior Art Tutor works for 30 hours a week and two Art Tutors each work for 19.5 hours per week.

We are governed by a voluntary committee of six community representatives and six artist representatives. We have an annual average of 25 other volunteers. Volunteers include intern students from overseas, teams of corporate volunteers from Volunteer Wellington, Community Service Placements, work experience placements and casual volunteers.

People of all nationalities are welcome at Vincents and we have a policy of partnership with the Treaty of Waitangi.

2. Describe your project and what you want to achieve

- Have you identified that there is a need for this project? How?
- Include a timeline, and details of where the project is taking place and who will be involved.
- Does the project focus on a particular group of people (eg age group, ethnicity)?
- Give specific numbers of people likely to be involved (eg participants, audience).
- If your organisation, project or services have a regional focus, state what percentage of people involved will be from the Wellington ratepaying area.

Results:

- Describe the aims of the project and how you will achieve them
- How will you know if the project has been successful?
- What are the specific benefits for Wellington residents?
- Please give specific targets or milestones for the project, eg numbers of people involved, positive evaluation results.

We are asking for support to continue and increase our work with groups. This work leads to valued social roles and self-development for individuals in the groups and also to group cohesion. Requests for this involvement have increased considerably over the last year and we expect more requests in the coming year. These services are a cost to our organisation which is primarily funded for services for individuals. We wish to respond to these requests but because the groups are unable to cover the costs, we are requesting support from Wellington City Council to enable this development.

Project 1 is the continuation of our service to enable access for groups of people to attend Vincents for art activities. In the past, visiting groups made a small donation per person towards the costs of materials and tutor time. For many groups this is no longer possible. We wish to provide services to these groups anyway because we can see the value, in terms of empowerment and self-development, which this brings to the individuals in the groups. Over time we (and their support workers) have noticed that these people have had an experience of making informed choices and that they have been able to be self-determining. For many people, coming to Vincents in groups is an easier introduction than coming as individuals. As these individuals get used to Vincents many continue to attend on their own which is an empowering experience. This service to groups, however, is a cost to our organisation which is funded for individuals.

The group of people from 'Thumbs Up' have continued to attend Vincents weekly and we have been extending this opportunity to other groups. Thumbs Up is a day service for young adults with intellectual and physical disabilities and is a service of Wellington After-Care Association. They provide opportunities to people with high and very high support needs to become active participants in their local community. Feedback from the artists and support people has been extremely positive. They describe their visits to Vincents as a highlight in their week, particularly because they are experiencing an environment of social inclusion and a community connection.

We have recently begun to offer studio space to W.A.C.H.A. (Wellington Association of City Housing Artists) for their regular meetings. This relationship between Vincents and W.A.C.H.A. was facilitated by Andrew Morrison from City Housing and the Vincents Coordinator. We intend to develop an on-going relationship with the group which will include information sharing about exhibitions and support to the group with marketing, planning and profiling through Vincents' networks. They will remain independent and autonomous but we believe that the connection will be valuable and mutually beneficial. We will review this periodically.

We are strengthening our relationship with Access Radio. The Vincents Coordinator was interviewed about Vincents Art Workshop during their Community Zone hours in March, 2012. Vincents' Art Tutors are keen to collaborate on a poster design for Community Zone and we believe that the development of this connection could lead to opportunities to advertise the increase of opportunities for groups at Vincents. This could include interviews on the Access Radio, Community Zone hours with Vincents' artists and group support workers.

Project 2 is the maintenance, extension and development of the weekly provision of art activities to the psychiatric unit of Wellington Hospital. In 2008 we responded to a request for proposal from CCDHB and on 8 August, 2008 we commenced art focus activities in the activity room at Ward 27. Every Wednesday morning since then we have provided art workshops between 10am and 12pm for psychiatric patients at the hospital. CCDHB are invoiced by us for an hourly rate and a travel allowance for the Art Tutors. The value of this service to patients has been significant. It is experienced by many of them as a highlight in their week when the focus is on what is healthy and positive rather than on their illness. We have also found that this service provides a link for patients when they leave the hospital and transition to Vincents because they have got to know the art tutors and to value the tuition and the relationship. Occupational Therapists from

the hospital often bring people in for an 'orientation visit' before they return to their community. When Vincents' artists become unwell and need to spend some time in the ward they have the opportunity to continue their positive experiences of creative self-expression with art tutors that they know. Many people have reported that the art focus activities are the highlight of their week. It is a time when the emphasis is on what is well rather than what is unwell.

We have continued to provide this outreach work at Kenepuru Hospital while the refurbishments to Ward 27 at Wellington Hospital are being made. We expect that this work will be completed sometime in July this year. During the next few months we plan to discuss with the Ward staff ways that we could extend our work with the patients. We believe that once the service returns to Wellington there will be an increase in opportunities to link patients with Vincents as part of their personal planning when they leave the hospital.

The costs of the tutor hours will continue to be paid for by CCDHB but there is no payment by them for other costs incurred by Vincents. These costs include hours spent by the Coordinator with liaison with the psychiatric unit and orientation for new art tutors, time spent by the Administrator advising of new focus activities and ordering art materials, invoicing CCDHB and paying the tutors, the cost of relieving tutors who cover for the Art Tutors while not at Vincents and many hours spent by the Art Tutors planning and preparing for activities during their working hours at Vincents. We expect a rise in these costs when the new and improved art room is available in Wellington Hospital and out time commitment is likely to increase.

We will evaluate the success of Project 1 through feedback from individuals and their support people in the Thumbs Up, W.A.C.H.A. and new groups in the Art Plan review process and with feedback at the W.A.C.H.A. meetings. We will evaluate the success of Project 2 through regular meetings with, and feedback from, the occupational therapists, nurses and patients and the records of numbers of people choosing to attend the focus activities.

3. Community support

What other community groups do you work with and how? (If you have not received any Wellington City Council grants in the past three years provide at least one letter of support from an established organisation.)

We network widely with many community groups. The Coordinator has been an executive committee member of Welcoss since 2004 and a trustee on the board of Arts Access Aotearoa since 2008. Other groups we work with include Volunteer Wellington, Wellington Community Law Centre, Mental Health Teams, Courtneys, Roki Roki - Maori Women's Refuge, Wellington Women's Refuge, Newtown Community Centre, Wellington Zoo, Pathways, Ace House, Alpha St. Art Base, Community Probation Service, Quinique (life skills services), Emerge Supported Employment Trust, Idea Services (IHC), Argo Trust, Downtown Community Ministry, Refugees as Survivors, Well Health, Newtown Union Health, YMCA, Buddies, Mental Health Teams, Wellington Rape Crisis, Women's Health Collective the People's Centre and Access Radio. Some of these groups refer people to our organisation and others are groups whom we refer our artists to. We have ongoing exhibitions and information displays at Wellington Central CAB and the Soup

Kitchen. We have provided team building activities for Arts Access Aotearoa, Buddies Thought Partners and other groups.

4. Advertising

How will you advertise your project? What steps have you taken, or will you take, to reach your target audience / client base?

We have promoted our organisation over the last 27 years in many ways. Some examples are; participation in many community events (Newtown Festivals, Cuba Street Carnivals, WCC sponsored parades and events), high media exposure, networking, our website, information fliers, posters, media advertising, presentations at conferences and expos, publicity and public profile about our 7 awards, Vincents' Facebook page and emails for communication and exhibition invites. As a result of this profiling we are frequently requested to extend our services from a focus on individuals to include services for groups. We intend to extend this advertising and profiling to announcements on our website and radio interviews with Access Radio about our work with groups.

5. Finances:

Insert the budget for your project here, or attach it as a separate document.

- Show all income and expenses relating to the project, including other grants you have applied for.
- Specify if costs include or exclude GST (if you are GST registered the amount of funding you request should *exclude* GST)
- List any 'in-kind' support or sponsorship separately, eg volunteer hours, donation of goods or services.

Budget attached

How are your services normally funded (eg user fees, member subscriptions, central government, grants and sponsorship)?

List your top three sources of income over the past year. If you receive central government funding towards this project, please explain what this funding covers.

The top three sources of funding over the last year were the Ministry of Social Development (Work and Income), Wellington City Council and the Lottery Grants Board.

We have an ongoing Two Year funding agreement with the Ministry of Social Development that pays us \$110,858.67 towards operational costs for provision of a service to 80 people with disabilities each year. This funding represents 44% of our operating budget. A Lottery Community Grant provides \$15,000 towards the salary costs of the Coordinator.

There are no user fees at Vincents - all services are free of charge. Other funding includes grants and donations resulting from numerous applications to philanthropic trusts, regular donations from a small group of 'Friends of Vincents', other spontaneous donations, sales of donated artworks, 25% commission on art sales and other fundraising activities.

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List all grants received by your organisation in the past two years from Wellington City Council, or note where these are listed in your accounts.

2010

3 Year Service Contract	\$23,000
Accommodation Grant	\$10,000
Creative Communities Local Funding Scheme	\$3,700
CH Iazard Bequest	\$5,000

2011

3 Year Service Contract	\$23,000
Accommodation Grant	\$10,000
Accommodation Grant	\$2,000
Creative Communities Local Funding Scheme	\$3,794
CH Iazard Bequest	\$4,000
Discretionary Grant	\$7,000
General Grant	\$7,000

Financial summary from latest annual accounts: (copy attached)

Summary for financial year ending: **30 June 2011** or period from _____ to _____

Income: **\$265040.74**

Expenditure: **\$242941.07**

Surplus (deficit): **\$22099.67**

Funds in hand: **\$36701.58** at 30/3/12

Indicate if any of the funds in hand are tagged for specific purposes:

Tagged for operational costs to provide services to individuals.

Do you expect any significant change in your organisation's financial circumstances in the next 12 months?

Yes

No

If yes, please explain:

***6. Risk management** (this section must be completed for grant requests of \$5000 or more)

What are some risks that might affect your project and how will you manage these risks (eg poor weather for outdoor events, loss of staff or volunteers, financial problems)?

Please list any risks you have identified, followed by action you will take to manage these risks.

The main risk to this project would be financial problems. As an organisation relying on short term funding contracts with no guarantee of renewal, we are well used to this risk.

We have extensive experience of sourcing funding from a wide variety of funding applications and, if the need arises, we believe that we can extend this. A recent example of this is that the end of our financial year in 2010 finished with a deficit of \$17,977.73 and after another financially difficult and challenging year in 2011, we increased our fundraising considerably and ended the year ending 30 June 2011 with a surplus of \$22,099.67.

Over Vincents' history there have been many financial challenges that were experienced as risks to the continuation of our service to Wellington. Each time Vincents has found ways to overcome them. Our greatest asset is our track record.

We have increased the number of contributing 'Friends of Vincents' over the last year and plan to develop this further. In 2011 we welcomed our first Patron, Suzanne Snively, who indicated that she wanted to be an 'active' Patron. We believe that, with her contacts and her help, we can plan for risk management.

***7. If you are applying for a grant towards an ongoing salary**

Position title:

Is the position new or existing?

If existing, how long has the current staff member been employed in this role?

Which of the following are in place for this position (copies of documentation may be requested):

- | | |
|--|---|
| <input type="checkbox"/> Supervision | <input type="checkbox"/> Performance review process |
| <input type="checkbox"/> Training | <input type="checkbox"/> Employment contract |
| <input type="checkbox"/> Job description | |

A. Hours per week:

B. Number of weeks covered in salary period:

C. Hourly rate:

A x B x C = Total cost of salary:

How will the position be funded?

Other funding already received towards the position:

Funder	Amount received

Other funding applied for, but not yet confirmed:

Funder	Amount requested	Date you expect to hear results

Amount requested from Wellington City Council towards this position (this should relate to the budget attached): **\$15,000**

***8. If your organisation is a residents association and you are seeking operational assistance:**

Please **attach** copies of your most recent accounts or bank statement.

How many committee members do you have?

How many members do you have excluding the committee?

Where does your organisation meet? (physical address)

How often does your organisation meet?

Weekly Monthly Bi-monthly Other (please list):

Dates of meetings if known:

Does your organisation have a newsletter? Yes No

If you answered yes, please attach the latest copy. If you answered no, please describe how members are updated on association activities.

If yes, how often is it distributed?

Weekly Monthly Bi-monthly Other (please list):

Project Budget (GST exclusive)
Costings over 10 months

Project 1: Access to Vincents for visiting groups

A. Regular, booked groups

Art Tutor's hours for Tuesdays	\$2,352.00
Supporting group during Tuesday workshops, planning, evaluation Average of 14 hrs per month @ \$16.80 per hr	
Art materials for Tuesday workshops	\$2,000.00
For 5 participants @ \$10 per person	
Art Tutor's hours for Thursdays	\$1,344.00
Planning, delivering, evaluation Average of 8 hrs per month @ \$16.20 per hr	
Art materials for Thursday focus activities	\$1,600.00
For 4 participants @\$10 per person	

B. New visiting groups

Administrator's hours	\$487.80
Average of 3 hours per month @\$16.26 per hour	
Coordinator's hours	\$1,024.00
Average of 5 hours per month @ \$20.48 per hour	
Senior Tutor's hours	\$1,165.80
Average of 6 hours per month @ \$19.43 per hour	
Art Tutor hours for booked group visits	\$1,008.00
6 hours per month @ \$16.80 per hour	
Art materials for booked group visits	\$2,000.00
Studio costs	\$600.00
@ \$2 per person for 30 visits of 10 people per group	
Power for kiln and heating, etc	\$300.00
\$30 per month	
Total for project 1	\$13,881.60

Project 2: Provision of Vincents' services to Ward 27 at Wellington Hospital

Coordinator's hours	\$819.20
Meetings, overseeing workshops, organising Art Tutors, meetings with Senior Tutor and Art Tutors, evaluating, reporting Average of 4 hrs per month @ \$20.48 per hr	
Administrator's hours	\$488.40
Coordinating requirements for workshops, advising, recording, invoicing, paying staff, accounts Average of 3 hrs per month @ \$16.26 per hr	
Senior Tutor's hours	\$388.60
Meeting time, planning, preparation and evaluation Average of 2 hrs per month @ \$19.43 per hr	
Art Tutor's hours	\$336.00
Meeting time, preparation and evaluation Average of 2 hrs per month @ \$16.80 per hr	
Total for project 2	\$2,032.20
<u>Total for Projects 1 and 2</u>	\$15,913.80

We are requesting a grant towards Project 1 and Project 2 of \$15,000


Vincent's Art Workshop Incorporated

Statement of Financial Performance

For Year Ending 30 June 2011

<i>Last Year</i>		<i>Actual YTD</i>
	INCOME	
199,358.67	Grants	238,173.83
12,974.64	Donations	8,040.31
1,195.68	Interest	809.25
10,200.17	Funds Generated	18,017.35
0.00	Other Income	0.00
223,729.16	TOTAL INCOME	265,040.74
	 Less EXPENDITURE	
	<u>Operating Expenses</u>	
4,936.14	Materials	3,521.44
106.88	Equipment (under \$200)	70.00
5,875.91	Exhibition Costs	8,957.66
49,059.96	Rent	49,059.96
155,359.31	Wages	156,885.81
8,602.21	Staff Expenses	7,105.20
1,063.61	ACC Levies	1,526.39
2,588.36	Heat, Light & Power	2,842.78
538.83	Repairs & Maintenance	1,083.53
4,384.87	Cleaning Expenses	3,473.12
559.80	Meeting Expenses	0.00
975.47	Studio Expenses	584.56
234,051.35		235,110.45
	<u>Administration Expenses</u>	
2,333.11	Telephone	2,331.62
0.00	Promoting Vincent's	0.00
218.49	Photocopying	78.96
602.11	Postage & Stationery	1,560.64
674.34	Subscriptions	646.55
704.90	Insurance	718.65
0.00	Relocation expenses	0.00
0.00	General Expenses	0.00
4,532.95		5,336.42
	<u>Financial Expenses</u>	
2,199.00	Depreciation	1,001.00
173.59	Bank Charges	93.20
0.00	Accounting Fees	0.00
750.00	Audit Fees	1,400.00
3,122.59		2,494.20
241,706.89	Total Expenses	242,941.07
(17,977.73)	Taxable Surplus / (Deficit)	22,099.67

the notes on pages 6 to 7 are to be read in conjunction with the financial statement



Vincents Art Workshop Incorporated

statement of financial position

As at 30 June 2011

Last Year

This Year

ACCUMULATED FUNDS

25,954.69	Accumulated Funds	7,976.96
- 17,977.73	Surplus (deficit) Current Year	<u>22,099.67</u>
<u>7,976.96</u>	GROUPS EQUITY	<u>30,076.63</u>

This is represented by:

CURRENT ASSETS

1,585.58	Cheque Account	42,461.69
24.07	Savings Account	<u>672.57</u>
<u>1,609.65</u>	Total Cash Funds	43,134.26

CURRENT LIABILITIES

3,082.33	Creditors and PAYE	5,268.31
2,000.00	Income in Advance	3 11,078.84
- 1,259.64	GST Payable	<u>5,899.63</u>
<u>3,822.69</u>		22,246.78

- 2,213.04	<u>WORKING CAPITAL</u>	20,887.48
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FIXED ASSETS

72,272.15	Cost Price	72,272.15
<u>62,082.00</u>	Accumulated Depreciation	<u>63,083.00</u>
10,190.00	Book Value	4 9,189.15

<u>7,976.96</u>	NET ASSETS	<u>30,076.63</u>
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the notes on pages 6 to 8 are to be read in conjunction with the financial statement

page 4

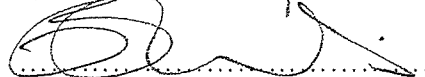
Treasurer:



Date:

17/10/11

Chairperson:



Date:

17.10.11

Handwritten initials and date
10/10/11

Grant Recommendations: Cultural Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
1	Aro Valley Community Council Inc	Mural on front of community centre building.	\$4,875	\$4,875	\$0	Low priority	
2	Aro Valley Community Council Inc	A series of free family and community events in our parks during January	\$9,830	\$5,000	\$0	Project needs further development, can seek support in July 2012 grant round	
3	Asia New Zealand Foundation	For the 2012 Diwali Festival of Lights to be held in October	\$171,914	\$11,200	\$2,000	Supported through City Events, contribution to marketing	
4	Community Media Trust	A humorous 40 minute documentary depicting a decade of work by mad pride activists in Wellington, made for mental health day	\$30,000	\$10,000	\$5,000	Profiles diverse communities with a focus on mental health	
5	Creative Capital Arts Trust	Development of the Cuba Street Carnival 2013	\$20,000	\$10,000	\$7,000	Support for initial development of proposed Cuba Carvival in 2013	
6	DANZ Dance Aotearoa NZ	Ocean Wave - a community dance event - eastern suburbs	\$30,945	\$4,795	\$3,000	Support for community dance event in Eastern suburbs	
7	Emerging Artists Trust of Wellington	To support emerging artists in film, theatre and the visual arts by running a mentoring programme.	\$79,060	\$5,000	\$3,000	Support and mentoring for emerging artists	
8	Enjoy Trust	Support toward running costs and resources for Enjoy Public Art Gallery.	\$165,173	\$9,000	\$5,000	Support for local gallery developing emerging artists	
9	Filipino Artists in New Zealand Inc	Establish Filipino Childrens Choir and Ukulele Band called Munting Tinig (Small Voices). The funding will be for honorarium of ukulele and voice teacher and 50% of ukulele instruments	\$8,200	\$6,700	\$0	Low priority	
10	Footnote Dance Company	Footnote Forte Series.	\$58,707	\$4,500	\$2,500	Support for local dancers participating in this contemporary dance series	
11	Friends of Old St Pauls Soc Inc	Lunchtime Recitals	\$4,587	\$1,500	\$1,000	Support for lunchtime concerts	
12	Hair of the Dog (under Humorous Arts Trust)	Research and development of comedic theatre piece called So-So Gangsta, written by James Nokise and produced by Hair of the Dog Productions	\$7,814	\$4,457	\$0	Low priority, limited community wide benefit- request for development costs	

Grant Recommendations: Cultural Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
13	Integrated Dance Wgtn (under Touch Compass Dance Trust)	2 x 6 weekly Integrated Dance community classes running at Te Whaea, Newtown.	\$7,093	\$4,993	\$3,500	Support for integrated community dance classes	
14	Khandallah Arts Theatre	A play for children and their whanau, performed outdoors, at minimal cost to families, and so accessible to all, with no capacity constraints.	\$5,340	\$4,000	\$1,500	Support for recreational arts	
15	Khandallah Cornerstone Resource Centre	Khandallah Village Fair funding assistance	\$9,283	\$1,500	\$0	Low priority, can apply in July 2012 grant round	
16	Lumina Productions Ltd	To stage a season of "Down in the Uncanny Valley" at Bats Theatre in November 2012	\$107,000	\$2,922	\$1,500	Support for innovative production profiling arts/science collaboration	
17	Mount Victoria Historical Society	To install three panels in the existing "heritage" glass display cases on the side of the Embassy Theatre. Visual guide to the heritage of Mt Victoria	\$8,418	\$5,000	\$0	Low priority	
18	New Zealand Brass Festival	The inaugural New Zealand Brass Festival aims to bring together players and aficionados of all genres of brass music in a 3 day festival of concerts, masterclasses, discussion and camaraderie	\$34,419	\$6,669	\$1,500	Support for brass band festival	
19	New Zealand Film Festival Trust	Present the New Zealand International Film Festival in Wellington	\$889,502	\$20,343	\$4,000	Contribution to film festival	
20	NZ Choral Federation - Wgtn Region - Big Sing	The Big Sing is an annual secondary schools choral festival, run throughout NZ; Wellington is hosting and participating in this National Finale.	\$88,300	\$10,000	\$0	Low priority, already supporting Regional event, potential support through venue subsidy	
21	Port Nicholson Block Settlement Trust	Creation of a website to display Puanga/Matariki events and Kaupapa in Wellington	\$15,000	\$11,000	\$0	Low priority- website development	
22	Reel Queer	Out Takes 2012 is a gay and lesbian (GLBT) film festival showing 65 films to the Wellington Community over Queens Birthday week.	\$173,900	\$10,000	\$4,000	Profiles diverse communities, contribution to local film festival	Release of funds subject to completed report for March 2011 allocation

Grant Recommendations: Cultural Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
23	Royal Academy of Dance	The Genee International Ballet Competition is an annual event for young dancers (Age 15-19) held this year in Wellington for the first time, organised and staged by the NZ RAD office.	\$300,000	\$10,000	\$0	Low priority, limited community wide community benefit	
24	Show Me Shorts Film Festival Trust	Competitive short film festival, screening New Zealand and International short films around New Zealand	\$35,078	\$31,148	\$1,500	Contribution to local publicity and co-ordination of film festival.	
25	St Andrew's On The Terrace	Funding to support the 2012 series of lunchtime concerts at St Andrews.	\$13,431	\$5,000	\$2,500	Support for lunchtime concerts	
26	Strike Percussion Ltd	Strike will commission, rehearse and produce a new full-length show, composed by John Psathas. Philippa Campbell will act as Creative Producer	\$142,241	\$8,498	\$0	Low priority, limited community wide benefit- request for development costs	
27	Tawata Productions Ltd	Matariki Development Festival 2012: An international indigenous development festival held annually in Wellington	\$20,768	\$10,338	\$7,000	Support for Matariki writers festival, include free public compoants.	Release of funds subject to completed report for October 2010 allocation
28	Te Awe Wgtn Maori Business Network Inc	Supporting Maori creativity in the Arts - A Series	\$35,000	\$18,400	\$0	Low priority	
29	Te Rakau Hua O Te Wao Tapu	Kapa Haka delivery to young people in the community - schools, community groups	\$30,200	\$15,200	\$5,000	Support for kapa haka programme	
30	Tu Tangata Komiti	Tu Tangata Festival is a celebration of Pacific culture and youth leadership and development	\$15,165	\$3,000	\$1,000	Supported by \$3,000 venue subsidy, contribution to production costs.	
31	Tudor Consort	Performances of Mexican Renaissance music in Wellington, Waikanae and Nelson	\$12,864	\$4,314	\$1,500	Support for Wellington concerts	
32	Ukrainian Gromada of Wellington	The Ukrainian Cultural Festival contributes to the cultural well being of Wellington and its people	\$5,839	\$2,000	\$1,000	Support for community festival	

Grant Recommendations: Cultural Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
33	Voice Arts Trust	Funding for core development of Trust's daily operations - an office space and salary. To better assist and advance the Trust community work	\$48,096	\$15,000	\$5,000	Support for local group who deliver community arts projects.	Release of funds subject to completed report for July 2010 allocation
34	Wellington After Care Association	To run 15 weekly Kapa Haka sessions with 15 clients with Intellectual and/or physical disabilities	\$780	\$780	\$780	Support for integrated kapa haka project	
35	Wellington Brass Band Inc.	Funding for our musical director, David Bremner, so that we can continue to proceed with future events that are part of the core objectives of Wellington Brass Band	\$7,000	\$7,000	\$0	Low priority	
36	Wellington Chamber Music Trust	We will present a series of five chamber music concerts between June and September 2012	\$30,692	\$3,000	\$2,000	Support for concerts, also supported through venue subsidy	
37	Wellington Gilbert & Sullivan Society Inc	Our 2012 production of "The Pirates of Penzance" being performed in Wellington Opera House with full orchestra of players from the Vector Wellington Orchestra	\$76,569	\$7,000	\$0	Low priority. Potential for support through venue subsidy	
38	Wellington Maori Cultural Society Inc	Wellington Regional Kapa Haka Competition and 50th Anniversary Gala Dinner/Dance.	\$75,766	\$10,000	\$0	Low priority	
39	Wellington Organists' Assn Inc	Wellington Organists Association is hosting the 2012 National Organists Congress	\$21,020	\$4,000	\$0	Already supported in October 2011	
40	Wellington Pacific Bible College	Life Skills Seminar "Improving the Educational Success of pacific young people"	\$4,500	\$4,500	\$0	Poor fit with criteria	
41	Wellington Russian Club Charitable Trust	Annual Cultural Festival "Spirit Of Russia" aims to enrich wider Wellington community with the diverse Russian culture.	\$11,457	\$6,657	\$1,000	Annual community cultural festival	
42	Wellington Somali Council Inc	Somalia Independence Day Festival.	\$3,200	\$2,200	\$0	Low priority	

Grant Recommendations: Cultural Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
43	Wellington Tamil Society	Cultural and Arts programme promoting Tamil language, arts and culture.	\$804	\$804	\$0	Activity taking place in Lower Hutt	
44	Wgtn Regional Art & Cultural Dev. Trust T/A Arts Wellington	Membership development and communication projects to enhance Wellington's Cultural Capital status.	\$25,000	\$15,000	\$5,000	Support for local arts network	Release of funds subject to completed report for March 2011 allocation
45	Young & Hungry Arts Trust	The Festival of New Theatre presents 3 new NZ plays, written for, acted, designed and operated by 15-25 year olds - all mentored by professional theatre practitioners.	\$79,821	\$15,000	\$12,000	Support for youth theatre festival	
		Totals:	\$2,924,651	\$352,293	\$89,780		
			Amount Available: \$92,427				

Grant Recommendations - Social Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
1	Anglican Parish of Northland/Wilton	To purchase a data projector for the Senior Exercise Group so that it can continue to grow and encourage seniors to become more active.	\$750	\$500	\$0.00	Low priority. Officers will work with group to identify other potential funders	
2	Bellevue School	Establish school community vegetable garden and fruit trees. (Gardening Club), In conjunction with native tree planting.	\$2,200	\$2,200	\$1,835.00	Good local partnerships with other community planting/garden groups.	
3	Big Buddy Mentoring Trust	Recruiting volunteer men to be long term mentors to fatherless boys aged 7 years onwards	\$97,622	\$10,000	\$9,800.00	Ongoing support for this group who provide mentoring and support.	
4	Capital Gymnastic Club	Construction of a security fence to keep spectators (with young children) safely separated from gym equipment and gymnasts.	\$15,706	\$15,706	\$0.00	Transfer to sports development	
5	Challenge 2000	A youth engagement, participation and development project in Tawa	\$13,720	\$10,000	\$0.00	Low priority, needs further development to assess needs in Tawa alongside provision via Council community/recreation facilities and other providers	
6	ChangeMakers Refugee Forum	To contribute to a drivers licence project for refugee background women.	\$47,239	\$8,250	\$0.00	Potential support for driver skills elements through Safe and Sustainable Transport fund	
7	Child Matters - Institute for Child Protection Studies T/A	5 Day child protection training programme that will be held in Wellington in 2012	\$24,984	\$10,000	\$0.00	Poor fit with criteria, provision of Child Protection training for government and Ngo sectors.	
8	Common Ground Community Gardens	To purchase resources that will improve the efficiency and production of food at the garden.	\$4,334	\$4,334	\$2,000.00	Contribution to community gardening project	
9	Conservation Volunteers NZ	Creating accessible volunteer opportunities in Wellington to enable greater Community Engagement; building social capital, raising community capacity & environmental knowledge, encouraging health & wellbeing by enabling the community to be physically active	\$18,000	\$18,000	\$0.00	Transfer to Environmental	
10	Crofton Downs Primary School	To help with the purchase of two IPAD2 Wifi with protective screen and bag. To help children with learning difficulties, ADHD, Aspergers, Autism and those who find learning difficult	\$4,392	\$1,464	\$0.00	Poor fit with criteria	

Grant Recommendations - Social Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
11	Disability Information and Equipment Centre	Drop-In Centre for people living with disabilities	\$150,512	\$105,512	\$0.00	Supported through accommodation assistance for one year, project needs further development and confirmation of other support.	
12	Dress for Success Wellington	Salary for Executive Manager	\$54,600	\$18,000	\$10,000.00	Operational support	
13	Eastern Southern Youth Trust	Dance and other projects aimed at encouraging pacific islanders and maori young people	\$118,200	\$100,000	\$20,000.00	Support for delivery of youth work for young people in the Eastern and Southern suburbs	
14	Eastern Southern Youth Trust	Drop in and Workshops for young people aged 10 - 15 yrs. (Year 7 to Year 11)	\$20,650	\$16,732	\$0.00	Low priority	
15	Environment & Conservation Organisations of NZ	To run two workshops designed to address the gaps in community knowledge and skills concerning data collection methods, and national data standards. Also to up-skill the community in GIS and how to source relevant background data	\$4,894	\$799	\$799.00	Community capacity development, upskilling community groups.	
16	Fuse Wellington Charitable Trust	Social organisation supporting the social and functional development of young adults with intellectual/learning disabilities	\$26,637	\$18,532	\$0.00	Low priority- application needs further development.	
17	Grandparents Raising Grandchildren	To provide a safe, secure environment for GRG's to meet. A place with the capacity to care for children and safe for those with a "Protection Order" against childs parents.	\$980	\$980	\$0.00	Ineligible, meetings being held in Lower Hutt	
18	Inspiring Stories Trust	Festival for the Future - 17 - 18 November, Te Papa	\$52,085	\$8,000	\$4,000.00	Contribution to co-ordination capacity building project	
19	Islamic Shia Association of Wellington	Islamic Shia Association of Wellington provides a sense of cultural identity and high quality education for muslims and refugee background residence in Wellington	\$18,325	\$6,000	\$0.00	Focus is primarily on religious ministry, poor fit with grants criteria.	
20	Johnsonville Bowling Club Inc.	Purchase of equipment (new bowls) for use by College students, community bowlers and new members.	\$5,000	\$5,000	\$0.00	Low priority, purchase of equipment.	
21	Kairos Foundation NZ Inc	MTL Wellington 2012 - a course based in modern psychology and traditional spirituality for a wide range of Wellingtonians.	\$27,339	\$4,700	\$0.00	Poor fit with criteria	

Grant Recommendations - Social Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
22	Maifutaga Tagata Matutua PIPC Newtown	To fund and ensure smooth running of Senior Exercise Group assisting instructor and volunteer expenses, venue, admin and recreation	\$6,250	\$5,000	\$2,800.00	Support for exercise instructor	
23	Menzshed Wellington Trust (under Wesley Community Action)	Provide a physical, mental, social and health benefit to older men.	\$4,500	\$4,500	\$3,000.00	Support for Menzshed in Wellington City	
24	Miramar Community Creche	To update onsite and offsite emergency survival equipment.	\$1,021	\$781	\$0.00	Low priority	
25	New Zealand AIDS Foundation	This application is for costs associated with the maintenance of free, professional and credible counselling services for Wellington residents living with or at risk of HIV, their partners, whanau and friends.	\$7,680	\$7,680	\$0.00	Low priority, organisation supported through accommodation assistance.	
26	Newlands Community House	Sit and be fit exercise class for all ages (about 50% elderly) to promote strength in the body care and limbs and increase balance to alleviate falls.	\$2,400	\$2,400	\$2,340.00	Support for trainer for sit and be fit class	Release of funds subject to completed report for March 2011 allocation
27	Northland Memorial Community Centre	To run a Friday Night Youth Drop In Centre.	\$5,182	\$3,499	\$3,499.00	Support youth drop in	Release of funds subject to confirmed programme and details of qualifications/expertise of staff
28	Northland Toy Library	To employ two part time toy librarians.	\$2,415	\$1,000	\$0.00	Low priority, for staffing costs	
29	Pablos Art Studios Inc	Contribution towards the continuation of developing the artistic skills and social skills of Wellington's mental health consumers and assisting with their social reintegration.	\$102,230	\$15,000	\$7,000.00	Operational support	
30	Parents Inc	Toolbox is a six session small group, interactive parenting programme aimed at providing practical skills and strategies to parents.	\$28,495	\$5,535	\$0.00	Low priority	
31	Post & Ante Natal Distress Support Group (Wgton)	We are applying for a contribution towards the salaries of the two coordinators to enable the group to maintain its position within the community	\$40,040	\$11,040	\$8,000.00	Operational support	

Grant Recommendations - Social Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
32	Relationships Aotearoa Wellington	Funding for the Te Rito Wellington Family Violence network coordinators role	\$57,690	\$57,690	\$0.00	Changing government funding priorities removed funding for this network. Low priority for Council funding.	
33	Samaritans of Wellington Inc.	Assistance with funding towards the salary of the office administrator	\$22,750	\$10,000	\$7,000.00	Operational support	
34	Seton Nossiter Park Working Group - under Woodridge Planters Inc	Vegetable gardens for Cashmere and Aotea Homes.	\$750	\$750	\$750.00	Support for community gardening project	
35	Shakti Ethnic Womens Support Group (Wgtn) Inc	Support to meet the salary costs of a full time womens advocate to provide critical domestic violence intervention services to ethnic migrants	\$32,760	\$15,000	\$0.00	Needs further development alongside other providers	
36	Somali Community of Wellington Region Inc	The organisation is requesting financial support towards operational expenses/such as phone, internet, volunteer expenses etc.	\$2,323	\$2,323	\$1,570.00	Operational support	
37	Special Olympics Wellington	Construction of new BOCCE courts for principal use by special olympics athletes plus Miramar Bowling Club members.	\$25,000	\$5,000	\$0.00	Transfer to Sports Development	
38	SPELD Wgtn Central Inc	To extend our initiative with an Adult Dyslexia Support Group by establishing a Johnsonville Group while continuing our Newtown Group	\$8,720	\$5,500	\$5,500.00	Towards costs of salary of convenor and venue	Towards costs of salary of convenor and venue
39	Spirit of Rangatahi Charitable Trust	Providing volunteer training on religious/cultural diversity in Wellington	\$6,864	\$6,864	\$5,000.00	Contribution to costs of capacity building project for community groups	Excludes food/meals expenses
40	Strathmore Park Community Base Inc	Living Land and Community Gardens Project	\$7,500	\$7,500	\$2,690.00	Support for community gardening project	Release of funds subject to confirmation of participation of 20+ local families. Work with officers
41	Strathmore Park Community Base Inc	Computing for Employment and Training	\$4,000	\$4,000	\$0.00	Low priority, needs further development.	
42	Strathmore Park Community Base Inc	Kapa Haka (Maurakau and Poi)	\$4,800	\$4,800	\$0.00	Low priority. Officers will work with group to identify other potential funders	
43	Supergrans Charitable Trust	Educating in a practical manner about maintaining healthy homes in Wellington.	\$19,344	\$8,802	\$0.00	Project needs further development, Council supports partner organisation.	

Grant Recommendations - Social Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
44	Sustainability Trust	To design and build a communication platform for wider urban agriculture activities in Wellington City via website.	\$2,760	\$2,760	\$0.00	Low priority	
45	Suzanne Aubert Compassion Centre (Wgtn)	Running a computer hub for guests and clients of the Compassion Centre - those living on the margins	\$4,770	\$4,770	\$3,000.00	Support for community ICT 'soup hub' project.	
46	Te Aro School	Environment/gardening project - tools and materials	\$1,006	\$1,006	\$894.00	Support for local community gardening project.	
47	Te Rakau Hua O Te Wao Tapu	Kapa Haka Youth Program, delivering weekend and after school sessions, as well as providing a holiday programme.	\$23,700	\$9,365	\$3,000.00	Contribution to kapa haka programme.	
48	The Gifted Children's Advancement Charitable Trust	A contribution towards the running costs of the gifted kids unit in Newtown in 2012	\$120,198	\$4,808	\$0.00	Poor fit with criteria	
49	The Salvation Army Wellington Community Ministries	Funding towards the "Drop In Centre" run by Wellington Community Ministries (The Hope Centre)	\$37,310	\$18,000	\$12,000.00	Support for drop in, ties in with work on homelessness strategy.	
50	Wadestown Toy Library	Wadestown Toy Library provides access to a wide range of toy and games on a loan basis for children from birth to 6 years in the Wadestown, Thorndon and Inner City.	\$5,000	\$2,500	\$0.00	Low priority	
51	Wellington Community Justice Project	Aim to put law students to use in the Wellington community - the REP focuses specifically on bringing education to youth	\$31,146	\$2,599	\$2,000.00	Support for information projects for youth	
52	Wellington Ending Abuse & Violence Inc	6 clients, in urgent need of mentoring/at risk, will receive a full suite of reintegrative services for 10 weeks.	\$13,985	\$13,985	\$0.00	Low priority	
53	Wellington Gay Welfare	School's out - 12 month salary costs for Youth Development Worker/Coordinator (2 part time positions)	\$30,000	\$25,000	\$10,000.00	Contribution to schools out education programme	Release of funds subject to completed report for March 2010 allocation
54	Wellington Holocaust Research & Education Centre	Provision of exhibition screen panels for Holocaust Centre of NZ (to be established April 2012)	\$3,520	\$3,520	\$0.00	Low priority	
55	Wellington Holocaust Research & Education Centre	We require entrance signage for the doorway of the new Holocaust Centre of NZ	\$2,345	\$2,345	\$2,345.00	Support improved access to the centre.	

Grant Recommendations - Social Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
56	Wellington Hospitals & Health Foundation	To enable the purchase of toys & equipment for rehabilitation therapy for children seen by Wellington Regional Hospitals "Child Development Team.	\$4,500	\$4,000	\$0.00	Low priority	
57	Wellington Riding for the Disabled Assn Inc	Term ride programme providing horse riding therapy for people with disabilities - contribution to coaches and manager salaries.	\$21,345	\$8,000	\$3,000.00	Support for riding programme for programme for Wellingtonians	
58	Wellington Sexual Abuse Network (under Wellington Rape Crisis)	Ongoing sexual violence prevention programmes and development by the sexual violence prevention coordinator (for WSAAN)	\$55,692	\$10,390	\$10,000.00	Support for local sexual abuse network	
59	Wellington Somali Council Inc	To contribute to the Community Development Manager, Communications Advisor and Accountant Administrators salaries.	\$89,123	\$14,668	\$0.00	Low priority	
60	Wellington South Time Bank (under Newtown Comm & Cultural Centre 2009 Trst)	To run/operate the Wellington South Time Bank beyond its pilot phase in Wellington.	\$27,693	\$23,413	\$0.00	Transfer to community preparedness	
61	Wellington SPCA Inc	Wellington SPCA's Humane Education Programme aims to keep children safe around unfamiliar dogs, promotes empathy and discourages violence towards animals as well as each other.	\$49,179	\$10,000	\$10,000.00	Support for local community education programme	
62	Wellington Women's Health Collective	Wages for coordinator/support workers/ 2 part time and supervision for volunteer counsellors x 3	\$56,490	\$15,000	\$10,000.00	Support for local womens health collective	
63	Worser Bay Boating Club Inc.	Replacement of broken ladder and accompanying breastwork to ensure safe access to/from sea to reclamation Worser Bay	\$2,562		\$0.00	Low priority	

Grant Recommendations - Social Pool March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
64	Worser Bay Lifesaving Club	Purchase 12 foam boards for nipper training, skills development and competition and funding for a paid head coach to help retain lifeguard - aged members.	\$17,055	\$9,630	\$8,500.00	Support for coach and contribution to costs of nipper boards	
	Vincent's	Access to Vincent's for visiting groups and provision of Vincent's services to Ward 27 at Wellington Hospital	\$15,914	\$15,000	\$15,000.00	Support for groups to access Vincent's and for work with Ward 27 patients building relationships..	
	Residents Associations						
	Creswick Valley Residents Association	Operational grant		\$1,500	\$1,500.00	Operational support	
	Churton Park Community Association	Operational support			\$1,000.00	Operational support	
			\$1,716,177	\$751,632	\$189,822		
			Amount Available:		\$189,917		

Grant Recommendations: Community Preparedness Grant March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
1	A Slightly Isolated Dog (under Bats Theatre)	A series of Community discussions/events around Earthquake Preparedness and Geology.	\$15,499	\$4,950	\$4,950	Arts based approach to preparedness	Work with Officers to ensure content is consistent with Council messages about preparedness
2	Anglican Parish of Northland/Wilton	Flatters get together for Northland - building a resilient community through a drop-in and information/learning sessions.	\$1,000	\$500	\$500	Support for local networking	Work with Officers to develop measurable community preparedness outcomes and participate in information session
3	Concerned Citizens Charitable Trust	A series of creative events held at the Nineteen Tory St Open Source Community Gallery, focused on developing community resilience, neighbourhood connectedness, and emergency preparedness in the Lower Tory St neighbourhood.	\$33,112	\$33,000	\$2,500	Support for project/event on use of new technology and preparedness	For support with project 3. Work with Officers to develop measurable community preparedness outcomes and participate in information session
4	Creswick Valley Residents Association Inc	1. Develop a community preparedness package and website. □ 2. Enhance our current website for residents.	\$2,988	\$2,998	\$1,580	Support for community preparedness package, organisation application for operational support in Social pool	Work with Officers to develop measurable community preparedness outcomes and participate in information session
5	EFKS Church and A'aoga Amata	To engage Pasifika neighbours in a Newtown area to resilient in time of emergencies.	\$12,500	\$5,000	\$5,000	Contribution to training (\$2000) and translation of materials for Samoan community	Work with Officers to develop measurable community preparedness outcomes and participate in information session
6	Innermost Garden Inc	Weekly Garden Get-together.	\$9,980	\$9,980	\$4,000	Support for regular community networking with preparedness focus	Work with Officers to develop measurable community preparedness outcomes and participate in information session
7	Japan Society of Wellington NZ Inc	Photos and flowers exhibition for the Japan Festival of Wellington 2012. Ilot Centre, Wellington Town Hall	\$1,500	\$1,000	\$0	Council are supporting Japan Festival through venue subsidy	
8	Johnsonville Community Centre Inc.	To run Emergency Management Courses for the Community	\$4,400	\$3,900	\$0	WEMO will provide this training for the community centre	

Grant Recommendations: Community Preparedness Grant March 2012

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Comments	Tags
9	Kae Miller Trust	Te Kawakawa common - Hornsey Road Gully Regeneration and community gardens		\$2,449	\$2,449	Support for community gardening project with preparedness focus	Work with Officers to develop measurable community preparedness outcomes and participate in information session
10	Newtown Residents Association	Bringing the Newtown community together to fix neighbours bikes. With dozens of new residents at the Regent Park Flats we expect strong demand for an affordable, community-based project.	\$1,200	\$800	\$800	Support for local project bringing people together	Work with Officers to develop measurable community preparedness outcomes and participate in information session
11	Spirit of Rangatahi Charitable Trust	A minimum of five families from five different cultural and faith communities will participate in meal exchanges in order to learn more about other families from other cultural and faith communities.	\$3,800	\$3,800	\$0	Low priority	
12	St Christophers Presbyterian Church	Conduct workshops with members of the communities of Strathmore and Seatoun	\$12,500	\$8,000	\$4,000	Community building in Strathmore and Seatoun	Work with Officers to develop measurable community preparedness outcomes and participate in information session
13	Sustainability Trust	To develop and deliver 12 neighbourhood workshops and urban agriculture tours	\$12,000	\$12,000	\$4,000	Delivery of 4 workshops and promotion of garden visits with a preparedness theme	Work with Officers to develop measurable community preparedness outcomes and participate in information session
14	Wellington Boys and Girls Institute Inc	Community afternoon concert with Wellington Artists, with a focus on connectedness.	\$1,503	\$1,503	\$523	Contribution to costs of local street based project to connect neighbours	Excludes staffing, thank-yous and damages. Subject to report back on previous Community Preparedness grants and participate in information session

