

ORDINARY MEETING

OF

STRATEGY AND POLICY COMMITTEE

AGENDA

Time: 9:30am
Date: Thursday, 13 August 2020
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

MEMBERSHIP

Mayor Foster
Councillor Calvert (Deputy Chair)
Councillor Condie
Councillor Day (Chair)
Councillor Fitzsimons
Councillor Foon
Councillor Free
Councillor Matthews
Councillor O'Neill
Councillor Pannett
Councillor Paul
Councillor Rush
Councillor Sparrow
Councillor Woolf
Councillor Young

NON-VOTING MEMBERS

Have your say!

You can make a short presentation to the Councillors at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8334, emailing public.participation@wcc.govt.nz or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

AREA OF FOCUS

The role of the Strategy and Policy Committee is to set the broad vision and direction of the city, determine specific outcomes that need to be met to deliver on that vision, and set in place the strategies and policies, bylaws and regulations, and work programmes to achieve those goals.

In determining and shaping the strategies, policies, regulations, and work programme of the Council, the Committee takes a holistic approach to ensure there is strong alignment between the objectives and work programmes of the seven strategic areas covered in the Long-Term Plan (Governance, Environment, Economic Development, Cultural Wellbeing, Social and Recreation, Urban Development and Transport) with particular focus on the priority areas of Council.

The Strategy and Policy Committee works closely with the Annual Plan/Long-Term Plan Committee to achieve its objective.

To read the full delegations of this Committee, please visit wellington.govt.nz/meetings.

Quorum: 8 members

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1. Meeting Conduct

1.1 Karakia

The Chairperson will open the meeting with a karakia.

Whakataka te hau ki te uru,	Cease oh winds of the west
Whakataka te hau ki te tonga.	and of the south
Kia mākinakina ki uta,	Let the bracing breezes flow,
Kia mātaratara ki tai.	over the land and the sea.
E hī ake ana te atākura.	Let the red-tipped dawn come
He tio, he huka, he hauhū.	with a sharpened edge, a touch of frost,
Tihei Mauri Ora!	a promise of a glorious day

At the appropriate time, the following karakia will be read to close the meeting.

Unuhia, unuhia, unuhia ki te uru tapu nui	Draw on, draw on
Kia wātea, kia māmā, te ngākau, te tinana,	Draw on the supreme sacredness
te wairua	To clear, to free the heart, the body
I te ara takatū	and the spirit of mankind
Koia rā e Rongo, whakairia ake ki runga	Oh Rongo, above (symbol of peace)
Kia wātea, kia wātea	Let this all be done in unity
Āe rā, kua wātea!	

1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.4 Confirmation of Minutes

The minutes of the meeting held on 6 August 2020 will be put to the Strategy and Policy Committee for confirmation.

1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Strategy and Policy Committee.

The Chairperson shall state to the meeting:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Strategy and Policy Committee.

Minor Matters relating to the General Business of the Strategy and Policy Committee.

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Strategy and Policy Committee for further discussion.

1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 3.23.3 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

2. Petitions

E-PETITION - SHARED PATH MIRAMAR PENINSULA

Summary

Primary Petitioner:	Mary Anderson – Enterprise Miramar Peninsula Inc.
Total Signatures:	268
Presented by:	Mary Anderson

Recommendation

That the Strategy and Policy Committee:

1. Receive the information.
2. Thank the petitioner.

Background

1. Wellington City Council operates a system of e-petitions whereby people can conveniently and electronically petition the Council on matters related to Council business.
2. Mary Anderson, on behalf of Enterprise Miramar Peninsula Inc., opened an e-petition on the Wellington City Council website on 28 April 2020.
3. The e-petition details are as follows:

We think a shared path around the coast from North Bay (Shelly Bay) to Scorching Bay could be great for Wellington.

The coast includes nesting and breeding areas for little blue penguins and white-fronted terns, as well as rare plant species.

The harbour-side lane of Massey Road will become a safe area where people can enjoy a walk or leisurely bike ride along the coast.

The 3km road from Shelly Bay to Scorching Bay will be one-lane and one-way only for motorised traffic.

Car drivers will be able to cross the shared path at various points to reach swimming, fishing, diving and boating spots, as well as parking for Massey Memorial and Point Halswell.

4. The e-petition closed on 28 June with 268 authenticated signatures. The list of authenticated signatures is presented as **Attachment 1**.

Officers' response

5. This initiative was one of seven progressed as a COVID-19 response project to facilitate social distancing. The Council, at its meeting on 7 May, agreed that the seven projects be submitted to Waka Kotahi for funding assistance and to notify traffic resolutions at the earliest opportunity.
6. Waka Kotahi advised funding approval on 13 May. A traffic resolution (TR101-20) was notified on 15 May for a period of two weeks. The proposal was to convert one traffic lane to a two-way 3 km shared pedestrian/cycling path and prohibit vehicles from travelling from Scorching Bay to Shelly Bay.
7. Submissions closed on 28 May. The proposal attracted 561 submissions, with 73 percent in support. The matter was to be reported to the Strategy and Policy Committee on 11 June for a decision on whether to proceed. However, on 8 June, the Prime Minister announced that the country was ending Alert Level 2 at midnight so as a consequence the Chief Executive withdrew the report as there was no current need to facilitate social distancing.
8. Given the community support for this initiative, officers resubmitted the initiative to the second round of Waka Kotahi's Innovating Streets programme. The agency is expected to announce whether or not the proposal will be funded as part of the Innovating Streets programme around 21 August. If the application is successful the project will be developed and implemented by 30 June 2021. If funding support is not approved, then the work will not be undertaken as the Council does not have the resources to progress the project.

Attachments

Attachment 1. Verified Signatures [↓](#)

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Author	Joe Hewitt, Team Leader Transport Strategy
Authoriser	Anna Blomquist, Acting Transport Planning Manager Vida Christeller, Manager City Design & Place Planning Moana Mackey, Acting Chief Planning Officer

SUPPORTING INFORMATION

Engagement and Consultation

If the project is successful in achieving funding through Waka Kotahi's Innovating Streets programme, the design will be developed through a collaborative process with local stakeholders.

Treaty of Waitangi considerations

Officers have informed mana whenua that if the project is successful in achieving funding through Waka Kotahi's Innovating Streets programme, the project team would like mana whenua to be a part of the collaborative design process.

Financial implications

If the project is successful in achieving funding through Waka Kotahi's Innovating Streets programme, WCC will fund 10% of the project costs, which are estimated to be approximately \$370,000 in total.

Policy and legislative implications

N/A

Risks / legal

N/A

Climate Change impact and considerations

N/A

Communications Plan

N/A

Health and Safety Impact considered

N/A

Signatory Details

Name	Suburb	City
Matthew Beckers	Kilbirnie	Wellington
Sonya BISSMIRE	Brooklyn	Wellington
Hilleke Townsend	Strathmore Park	Wellington
Jeremy Perrott	Miramar	Wellington
Steve Cosgrove	Wellington	Wellington
Kelly Hobbs	Strathmore	Wellington
Perdita Barnes	Strathmore Park	Wellington
Hannah Cameron	Island bay	Wellington
Andrew Carman	Brooklyn	Wellington
Shane Bartle	Strathmore Park	Wellington
Amie Sinden	Strathmore Park	Wellington
Barry Joli	Southgate	Wellington
Andrew Cameron	Wellington	Wellington
Jeremy Rose	Roseneath	Wellington
Jaden Cairncross	Miramar	Wellington
Kate Wylde	Southgate	Wellington
Nick Mouat	Brooklyn	Wellington
Thomas Humphrey	Trentham	Upper Hutt
Morgan Hanks	Berhampore	Wellington
Ben Zwartz	Vogeltown	Wellington
Nicky Boughtwood	Brooklyn	Wellington
Linda Beatson	Te Aro	Wellington
Sam Donald	Brooklyn	Wellington
Tessa Johnstone	Island Bay	Wellington
Bev Moody	Karaka Bays	Wellington
Clare London	Kelburn	Wellington
Cathy Blakely	Wellington	Wellington
James Hartley	Karaka Bays	Wellington
Elana Geddis	Karaka Bays	Wellington
Wim Van Dijk	Wellington	Wellington
Evelyn Leadbitter	Wellington	Wellington
Anna Williams	Brooklyn	Wellington
Robin Hefford	Kilbirnie	Wellington
Rob Edward	Houghton Bay	Wellington
Jill Ramsden	Seatoun	Wellington
Yvonne Fletcher	Pukerua Bay	Porirua
Gabrielle McKone	Karaka Bays	Wellington
Tania Oolders	Strathmore Park	Wellington
Jenna Thoms	Wainuiomata	Lower Hutt
Mathew FitzGerald	Miramar	Wellington
Shirley Hampton	Island Bay	Wellington
Brittany Peck	Strathmore Park	WELLINGTON

Carole Long	Arataki	Tauranga
Paul Gillespie	Miramar	Wellington
Grace Thomas-Edmond	Miramar	Wellington
Matthew Franklin	Miramar	Wellington
Danielle Franklin	Miramar	Wellington
Eddie Hudson	Strathmore	Wellington
Aaron Cubis	Maupuia	Wellington
Daniel Falconer	Miramar	Wellington
Katherine Hurst	Seatoun	Wellington
Elizabeth Gregan	Miramar	Wellington
H Hague	Miramar	Wellington
Trish Anderson	Te Aro	Wellington
Kate Curtis	Miramar	Miramar
Annie Yeates	Island Bay	Wellington
Liz McKissock	Miramar	Wellington
Harry Verhagen	Newtown	Wellington
Giovanni Morales	Miramar	Wellington
Naomi Stephen-Smith	Miramar	Wellington
Gill Petherick	Miramar	Wellington
Richard Medicott	Wellington	Wellington
Chris McDowall	Wallaceville	Upper Hutt
Steve Cronin	Breaker Bay	Wellington
Michael Norris	Hataitai	Wellington
David Young	Karori	Wellington
James Court	Seatoun	Wellington
Gordon Chamley	Highbury	Wellington
Sadie Coe	Melrose	Wellington
John Milne	Miramar	Wellington
Benjamin Swale	Karori	Wellington
Alison Ballance	Hataitai	Wellington
Julian Morton	Hataitai	Wellington
Ingrid Kolle	Seatoun	Wellington
Klaas Stijnen	Wellington	Wellington
Christine Whiteford	Kelburn	Wellington
Achim Gaedke	Newtown	Wellington
Juliette Davis	Miramar	Wellington
Jenny Young	Breaker Bay	Wellington
Elliott Young	Breaker Bay	Wellington
Caroline Robertson	Miramar	Wellington
Steph Kuttner	Strathmore Park	Wellington
Katya Avanci-Caxias	Strathmorw Park	Wellington
Ross Petherick	Strathmore	Wellington
armando Velazquez franco	Karaka Bays	wellington
Margaret Simpson	Seatoun	Wellington
Cath Tate	Miramar	Wellington

Amy Watson	Island Bay	Wellington
Jacob van Hulst	Brooklyn	Wellington
Beverley Scott	Miramar	Wellington
Steve Mellsop	Seatoun	Wellington
Elizabeth Hutson	Miramar	Wellington
Andrew Evans	Ngaio	Wellington
Lynne Millar	Karaka Bays	Wellington
Richard Randerson	Hataitai	Wellington
Ali Middleton	Seatoun	Wellington
Ellen Blake	Wellington	Wellington
Stella Ramage	Melrose	Wellington
James Fraser	Newtown	Wellington
Paul Sutton	Miramar	Wellington
David McMillan	Island Bay	Wellington
Phil Mackie	Lyll Bay	Wellington
Donald Hutson	Miramar	Wellington
Laura Clayton	Mt Victoria	Wellington
Freda Wells	lyall bay	wellington
Louise Boulton	Kelburn	Wellington
Greg Lowe	Newtown	Wellington
Vanessa Pearce	Miramar	Wellington
patricia cederwall	miramar	wellington
Ruth O'Brien	Wellington	Wellington
joe Porebski	Wellington	Wellington
Robert Bird	Karaka Bays	Wellington
Julie Mudge	Island Bay	Wellington
Jason Naran	Kilbirnie	Wellington
Dena Panchal	Miramar	Wellington
Kate Riddell	Strathmore	Strathmore
Uli Anderson	Seatoun	Wellington
Elena Janssen	Miramar	Wellington
Travis Gray	Wellington	Wellington
Matt Greene	Mt Victoria	Wellington
Megan Angell	Strathmore Park	Wellington
Linda Todd	Seatoun	We
David Harkness	Brooklyn	Wellington
Melanie Young	Seatoun	Wellington
Dan Addington	Hataitai	Wellington
Rob Lenihan	Strathmore	Wellington
Kyla Cresswell	Breaker Bay	Wellington
Kim Muollo	Seatoun	Wellington
Susan Macaulay	Seatoun	Wellington
deb Harwood	Seatoun	Wellington
Jo McDougall	Miramar	Wellington
David Wiley	Maupuia	Wellington

Emily Ireland	Houghton bay	Wellington
Marie Heffernan	Strathmore Park	Wellington
Mark Shanks	Lower Hutt	Lower Hutt
Nigel Hefford	KIlbirnie	Wellington
Kath Thornton	Seatoun heights	Wellington
Mary Scott	Seatoun	Wellington
Neil Mudge	Island Bay	Wellington
Geoff Todd	Miramar	Wellington
Palepa Porebski	Karaka bays	wellington
Russel Garlick	Miramar	Wellington
Matthew Watson	Breaker Bay	Wellington
Ralf Hawley	Breaker Bay	Wellington
Russell Tregonning	Seatoun	WELLINGTON
Laurence Harger	Seatoun	Wellington
John Argue	Seatoun	Wellington
Ben Wilde	Seatoun	Wellington
Chris Millar	Miramar	Wellington
Lori Miller	Strathmore Park	wellington
Leigh Emmerton	Mt Victoria	Wellington
Jo Rosenbrook	Miramar	Wellington
Aine Meek	Miramar	Wellington
Sandy Morrison	Ngaio	Ngaio
Colette Mullin	Newtown	Wellington
Tim Willis	Hataitai	Wellington
Alison Draine	Miramar	Wellington
Rachel Healy	Strathmore	Wellington
Rob Gordon	Hataitai	Wellington
Jo Rogers	Wellington	Wellington
neil green	Seatoun	wellington
Louise Rea	Masterton	Wellington
Bronwyn Eichbaum	strathmore park	wellington
Stuart Maxwell	Strathmore Park	Wellington
Brent Hudson	Strathmore	Wellington
J Scott	Breaker Bay	Wellington
Bronwyn Poultney	Miramar	Wellington
Felicity Necklen	Miramar	Wellington
Paige Tompkin	Seatoun	Wellington
Andrew Roxburgh	Newtown	Wellington
Rebecca Asquith	Miramar	Wellington
Karen Tonks	Paremata	Porirua
Kenney-Jean Sidwell	Strathmore Park	Wellington
David Long	Karaka Bays	Wellington
Phil Tate	Miramar	Wellington
Hamish Midgley	Seatoun	Wellington
Jackie King	Miramar	Wellington

Kurt Adams	Miramar	Wellington
Alanna Irving	Miramar	Wellington
Robin Hollander	Karaka Bays	Wellington
Greg Hunt	Seatoun	Wellington
Murray Thomas	Wellingotn	Wellingotn
Ian Miller	Miramar	Wellington
Steve McKinlay	Wellington	Wellington
John Samuels	Breaker Bay	Wellington
Pauline Swann	Wadestown	Wellington
Toby Green	Crofton Downs	Wellington
Andrew Bartlett	Miramar	Wellington
John Malthus	Wellington	Wellington
Jennifer Cauchi	Wadestown	Wellington
Tanea Heke	Miramar	Wellington
Gerry Okane	Miramar	Wellington
kathryn jones	Wellington	Wellington
Sarah McLean	Island Bay	Wellington
Stephen Epstein	Kelburn	Wgtn
Mathias Larserud	Miramar	Wellington
Mike Mellor	Seatoun	Wellington
Warwick Foran	Te Aro	Wellington
Thomas O'Flaherty	Roseneath	Wellington
Elric Aublant	Newtown	Wellington
Marieke Boleyn	Miramar	Wellington
Justin Lane	Island Bay	Wellington
Ian Wilson	Miramar	Wellington
Stu McKenzie	Brooklyn	Wellington
Gaelyn Douglas	Mount Maunganui	Tauranga
Bridget Lissaman	Miramar	Wellington
Sandra Edlin	Miramar	Wellington
Stuart Macandrew	Brooklyn	Wellington
Philip Milne	Kapiti	Kapiti
David Bevan-Smith	Vogeltown	Wellington
Friederike Tegge	Maupuia	Wellington
Gareth Gretton	Aro Valley	Wellington
Tim Larkin	Roseneath	Wellington
Jez Weston	Brooklyn	Wellington
Karyn Bain	Strathmore Park	Wellington
Christine Hope	Miramar	Wellington
Mary an Ted Hart	Strathmore Park	Wellington
Joe Purdy	Strathmore	Wellington
Matthew higgins	berhampore	wellington
Leah Murphy	Island Bay	Wellington
Brandon Clarke	Seatoun	Wellington
Erika Murray	Miramar	Wellington

Stacy Mohan	Miramar	Wellington
Pam Cambridge	miramar	Wellington
Stephen Day	Island Bay	Wellington
George Minors	Strathmore	Wellington
Chris Service	Miramar	Wellington
Tapio Sorsa	Miramar	Wellington
Tessa Coppard	Island Bay	Wellington
Grant Petherick	Wellington	Wellington
Peter Duckworth	Tawa	Wellington
Kathryn Kelly	Highbury	Wellington
Simon Vita	Berhampore	Wellington
Ella Borrie	Newtown	wellington
Alice Robinson Collard	Hutt Central	Lower Hutt
Ilya Skaler	Te Aro	Wellington
Oli Brooke-White	Berhampore	Wellington
Ann Stewart	Miramar	Wellington
hszel bee	aro valley	Wellington
Sophie Goulter	Mt Cook	Wellington
Karen Hofmann-Body	Island Bay	Wellington
Rebecca Downes	Houghton Bay	Wellington
Shane Hooper	Lyall Bay	Wellington
Jonathan Coppard	Island Bay	Wellington
Bryan Crump	Highbury	Wellington
Delvina Gorton	Hataitai	Wellington
Chris Neuenfeldt	Newlands	Newlands
Erica Mangin	Berhampore	Wellington
Geraint Scott	Kaiwharawhara	Wellington
Emma Groufsky	Thorndon	Wellington
Brett Skinner	Karaka Bay	Wellington
Allan Wright	Kelburn	Wellington
Catherine Hay	Wellington	Wellington
Jake Schultz	Miramar	Wellington
Arthur Price	Island Bay	Wellington
Ron Beernink	Petone	Lower Hutt
Kaye Foran	Te Aro	Wellington
John Parker	Newtown	Wellington
Rebecca Day	Aro Valley	Wellington
Mark Johnston	Wellington	Wellington
Stephen Coppard	Island Bay	Wellington
Elizabeth Knox	Kelburn	WELLINGTON
Alexander Garside	Northland	Wellington
Andrew Gow	Mornington	Wellington
Shane Sinclair	Wellington	Wellington
Benoit Pette	Wellington	Wellington
Sebastien Norroy	Karaka bays	Wellington

Mary Anderson	Miramar	Wellington
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3. General Business

WELLINGTON CONVENTION AND EXHIBITION CENTRE NAMING

Purpose

1. This report asks the Strategy and Policy Committee to approve the name for the Wellington Convention & Exhibition Centre in accordance with Council's Naming Policy Te Māpihi Maurea.

Summary

2. The Wellington Convention & Exhibition Centre was approved in December 2018 and construction is now underway. Council and WellingtonNZ have run a collaborative process around the branding and identity of the centre, involving strong engagement with Taranaki Whānui.
3. Cato Brand Partners (Cato) were the selected agency to support this piece of work. The first element is the development of a name and narrative for the Centre. This will inform the development of the brand, its visual representation and how it will be used within the Centre.
4. The process run by Cato involved interviewing key partners and stakeholders, seeking their views of the building, its purpose, meaning and importance to the City.
5. A shortlist of names was developed and assessed by the working group with all parties unanimously agreed that Tākina, literally translated as 'to invoke', is the preferred option and is presented below in more detail.
6. Taranaki Whānui kaumatua, Kura Moeahu, has had significant involvement in developing the identity and has gifted a karakia for the building based on the key themes arising from this process.

Recommendation/s

That the Strategy and Policy Committee:

1. Receive the information.
2. Agree the name *Tākina* to be the official name for the Wellington Convention & Exhibition Centre.
3. Note the engagement with Mana Whenua in this process and acknowledges the support from Taranaki Whānui ki Te Upoko o Te Ika.
4. Note the process undertaken to develop the name for the new Wellington Convention & Exhibition Centre is in accordance with Council's Naming Policy Te Māpihi Maurea.

Background

7. The Wellington Convention and Exhibition Centre was approved on 13 December 2018 and the construction project is now well underway.
8. As Wellington's newest civic building, Council had a desire for the building to have an identity and story anchored to the history of the site, its surroundings and its meaning to the city. Council wanted a cultural connection with a strong back story that made this a uniquely Wellington building with significance and deep meaning.
9. The work around the name was launched with this purpose in mind and is a significant step in launching the Centre in the marketplace.
10. Through October and November 2019 Council and WellingtonNZ ran an EOI process with several brand development agencies. Three agencies were shortlisted to present to the working group, comprising representatives from Studio Pacific Architecture, Council, WellingtonNZ and importantly Mana Whenua (Kura Moeahu and Pekaira Rei representing Taranaki Whānui ki Te Upoko o Te Ika (Taranaki Whānui)). This working group selected Cato Brand Partners to lead the process.
11. The first stages involved gaining a deep understanding of the facts and brief, then developing key themes for the identity strategy. The name development comes out of the strategy and will lead to the development of the visual brand including logos and key marketing assets.
12. Council's Naming Policy Te Māpihi Maurea provides guidelines and principles to be considered when deciding the names of Council facilities. This recognises that names are important. Making sure that we have appropriate names for our facilities and buildings is vital to protect and enhance Wellington's character and heritage. Names connect us to the land and the environment around us. They help us recognise and reflect culture, history and landscape, and they help tell stories about how we got to where we are today, and what has gone before. Names also help us identify precisely where places are located, which is vital for emergency and other services.
13. The process and name presented to Council has been developed in close collaboration with our iwi partners representing Taranaki Whānui, and follows the guidelines and principles of Council's Naming Policy.

Discussion

Cato Brand Partners engagement process and results

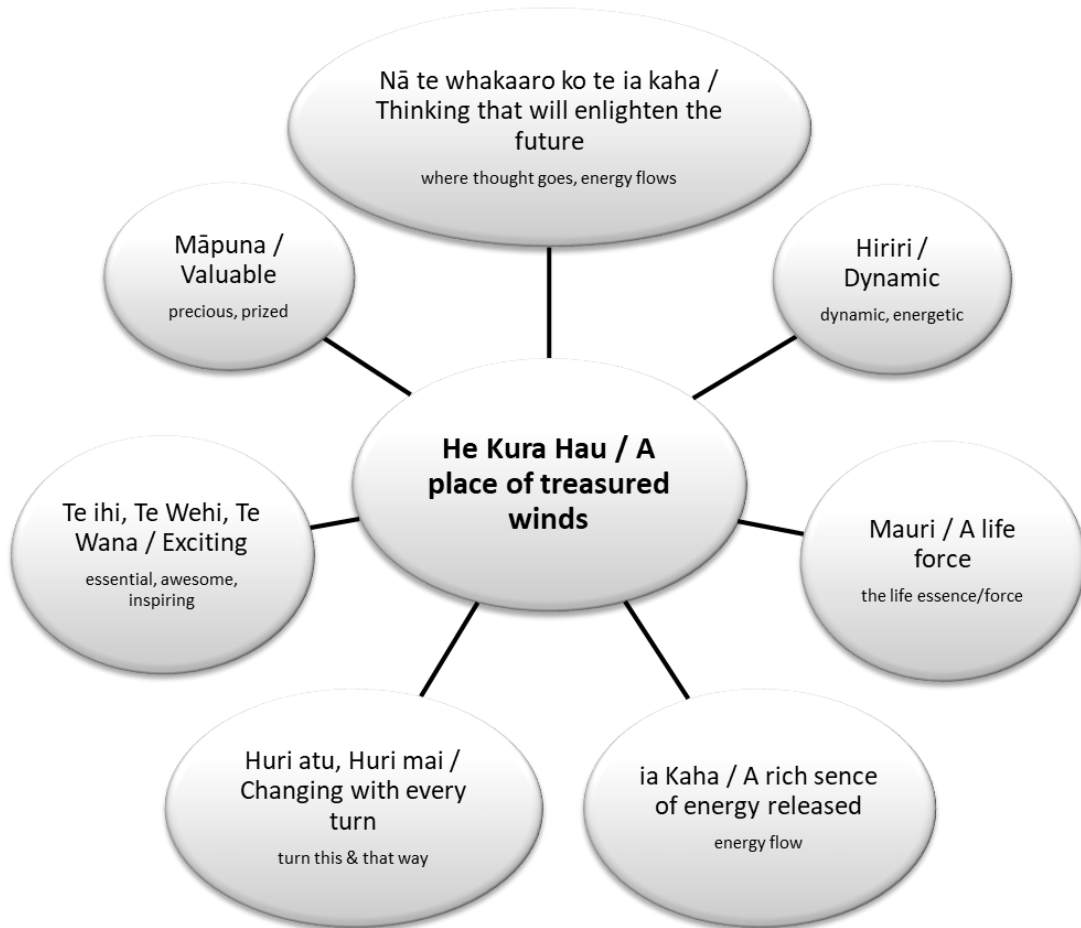
14. The branding process followed by Cato is a six-stage process outlined in the following diagram:



15. The process is currently in the third and fourth stages 'Develop the strategy' and 'Visually interpret the strategy' and confirming the name is an important part of these stages.
16. Interviews with key partners and stakeholders are an important step in developing the key themes – included in this phase were stakeholders from Council, Taranaki Whānui, WellingtonNZ, Studio Pacific Architecture, Te Papa, Tourism NZ and the conference industry.
17. Through the engagement process the brief was confirmed and the importance that the story of this building must have a strong connection with Wellington. The story cannot be too inward looking and needs to communicate beyond Wellington so that others can connect with it. It also cannot close off commercial opportunities.
18. Cato recognised that locals must see this building as their own, while visitors must see it as a key expression of the city. The building needed to be positioned as a place that brings to life ideas that enrich and inform Wellington.
19. The key themes that came from the process were the following:
- **Change and the fact that the building itself changes** – changing light, opportunities, weather, winds of change.
 - **Real life connections** – people come back from being here having made deeper connections and links
 - **Centre of knowledge and connection, a facilitator of change** – people coming together to improve their places.
 - **Wild ideas come about through collaborative culture, positive active nature.**
20. The Cato team and Taranaki Whānui kaumatua, Kura Moeahu landed on the following theme to be the basis for the naming process:
- Te Whanganui-a-Tara (Wellington harbour) is renowned for its unique and diverse winds – from those that rage across the harbour to the softer and more welcoming winds. Together they make Wellington a unique place in the world.*
21. Winds represent ideas that are powerful metaphors for this building:
- Winds represent the shift of knowledge from one generation to another;
 - Navigators would call the four winds to help them find the way forward – without wind, no-one could go anywhere;
 - Particles, like small specks of truth, move on the winds and find their way out across the world and even the universe;

- Winds don't blow. They are pulled from one place to another. They bring things from further afield to a place where others can see and share them.

22. This idea was put at the core of the narrative:



Iwi Engagement and gifted Karakia

23. Through this process of engagement, Kura Moeahu has gifted a karakia to Council for this building. This powerful karakia illustrates the numerous and various winds that are unique and pertinent to Te Whanganui-a-Tara (Wellington Harbour).

Ngā Hau Motuhake o Te Whanganui-a-Tara

<i>Tū tākina te hau ka riri</i>	<i>Ko te one i tua, ka makawarua</i>
<i>Tū tākina te hau ka nguha</i>	<i>Karanga tupua, karanga tawhito</i>
<i>Tū tākina ngā hau o te tonga</i>	<i>Ki tōna whakamārōrō hau</i>
<i>O Te Whanganui-a-Tara</i>	<i>He toka hau mihi aroha</i>
<i>Ngā tai hekenga o Tāwhirimātea</i>	<i>He toka hau mihi rongō mau</i>
<i>Tū tākina ia rango te whenua, ko Rongo</i>	<i>Kia mākohā i te hau riri</i>
<i>Ko Rongo ki te whakatipua</i>	<i>Kia mākohā i te hau nguha</i>
<i>Ko Rongo ki te whakatawhito</i>	<i>Hekeheke iho i te rangi</i>
<i>E rū i te one i uta</i>	<i>Ka tutū āniwaniwa ngā hau horo ki waho oī</i>
<i>E rū i te one i tai</i>	<i>I te haupāmaiwaho</i>
<i>E rū i a Ranginui e tū nei</i>	<i>Na ngā hau riri ki te hau marino</i>
<i>E rū i a Papatūānuku e takoto nei</i>	<i>O Te Whanganui</i>
<i>E rū i a Tangaroa</i>	<i>I te ao, i te pō, i te ao, i te pō</i>
<i>Puehu te one, pakini te one</i>	<i>Hau, hau, hau āwhiowhio</i>

24. Translated to English:

<i>Encounter, invoke the raging wind</i>	<i>The dusts well beyond, the galaxies</i>
<i>Encounter, invoke the fierce winds</i>	<i>The evolving and ancient call summoning</i>
<i>Encounter, invoke the winds of the south</i>	<i>On the extended winds from afar</i>
<i>O Te Whanganui-a-Tara</i>	<i>As a reminder of the wind that welcome love</i>
<i>The descending tides of Tāwhirimātea</i>	<i>A reminder of the wind that welcomes peace</i>
<i>Encounter and invoke rolling cycle, Rongo</i>	<i>Bring peace and tranquillity the angry winds</i>
<i>Rongo the evolving phenomenon</i>	<i>Bring peace and tranquillity to the raging winds</i>
<i>Rongo the ancient phenomenon</i>	<i>Brought forth from universal space</i>
<i>Inland rumbling</i>	<i>The rainbow stands amongst the outer winds</i>
<i>The coastal lands tremble</i>	<i>From the winds on the outer periphery</i>
<i>The resonating of Ranginui universal space</i>	<i>From raging tempestuous to the most calmest</i>
<i>The resonating of Papatūānuku solid matter</i>	<i>winds of Te Whanganui-a-Tara</i>
<i>The resonating of water tributaries of Tangaroa</i>	<i>Continuously, day and night, day and night</i>
<i>The dust rises, a pinch of dust</i>	<i>Wind, wind, wind continually encircling</i>

25. Te Whanganui-a-Tara, is renowned for its unique and diverse elements of wind. It identifies the commonly raging winds that the harbour is known for. However, it also unveils the softer and welcoming winds of tranquillity and harmony that Wellington is best known. It is our winds that make Wellington a unique place amongst the world. It is our winds that make us distinct, that stimulate thought and debate and that lead to peace and calm. Our winds are winds of change.

26. This karakia is a beautiful taonga that has been gifted to the city for use at the Wellington Convention & Exhibition Centre. It also spawned many of the name options that resulted in the process. This karakia will be embedded in the building through its

use at events, art works, and further naming of internal spaces and rooms of the building.

Values

27. The process also delivered the value themes that can be broken down into five value territories:

Connecting – Welcoming – Immersive – Challenging – Enriching

28. The karakia evokes powerful emotions and a rich energy which we can transfer to the values and make them more vivid:

Connecting	Welcoming	Immersive	Challenging	Enriching
Powerfully Connecting	Always Welcoming	Fully Immersive	Bravely Challenging	Deeply Enriching
People come together here, to collaborate, to solve, to challenge – and in so doing, they forge communities.	Everyone who comes here feels that this is a place for them. They are drawn to our warmth, our openness and our hospitality.	Once visitors step across our threshold, they enter worlds filled with intriguing and involving experiences.	This is a place of new ideas. Like the winds that encircle this building, there are times of calm and moments of turbulence.	Visitors learn here. They adapt to what they hear. They gain knowledge. They achieve clarity. They grow stronger and wiser with every visit.

29. These values also determined the name options considered.

Options

30. The name options considered, and their meaning are outlined in Attachment 1.

31. The working group have agreed that Tākina is the preferred name for the Wellington Convention and Exhibition Centre:

<p>Tākina</p> <p><i>(verb) Is to summon, to connect, to bring forth</i></p>	
<p>The first word from the Karakia. 'Tākina' calls on the ranging winds to welcome all visitors and deliver peace, tranquillity and knowledge.</p>	

32. The narrative that sits with this name and brings it to life is:

Tākina means to summon, to connect, to bring forth. And in Wellington, the most powerful force that is summoned here is the wind. It shapes and defines so much of our identity as a city, Tākina draws amazing and very personal encounters our way. From the world class exhibits that draw

people from afar to the conferences that change how the whole world thinks, our Convention and Exhibition Centre sits at the very heart of the most walkable capital anywhere.

Te Whanganui-a-Tara (Wellington harbour) is renowned for its unique and diverse winds. Some days they rage across the harbour, blowing everything before them. At other times, they are soft, welcoming, calm. We treasure and invoke all of them, and each of them, because together they make Wellington a unique place.

Those winds are a metaphor for magic, exuberance, sharing and ideas. The winds express the shift of knowledge from one generation to another. They move things forward. They carry truths and viewpoints here from the universe and move them on, like dust, to others thousands of miles away.

This is the nation's new meeting place. A place of welcoming, thinking, creating, learning, sharing ... A place that speaks to Wellington's history and its character.

All those invited to this place of treasured winds will feel the warmth of our hospitality and the powerful connection of our call. As they step inside, they will find themselves immersed in experiences that change what they know. And as they leave, they will carry with them powerful impressions from what they have seen, heard and shared. Experiences that connect us to the world we are fascinated by.

Watch the amazing loom up right before our eyes. That's the energy and the calling power of Tākina.

33. Tākina has been recommended as the name for the Wellington Convention and Exhibition Centre for the following key reasons:
- Being the prominent word of the karakia, and repeated in the first three lines, it has a strong connection to the meaning of the building and activities that are undertaken there
 - It has a strong connection to the key themes and values that were identified during the process
 - It is strong yet simple, making it easy to recall
 - It can be used without further abbreviation (thereby changing its intended meaning)
 - It is easily pronounceable, which is important in the international market place when promoting the venue to buyers
 - The working group was unanimous in its preference for this name.
34. We have tested potential conflicts in the use of Tākina, including a detailed clearance search completed by AJ Park (Intellectual property lawyers). This search highlighted risk around similarities with The Ākina Foundation trademark.
35. We have since met with The Ākina Foundation and have a letter from their Chief Executive confirming they consent to the use of Tākina for the Wellington Convention & Exhibition Centre. They also confirm they consent to the use of Tākina as trademark in the applicable classes which may overlap with The Ākina Foundation. We therefore see no residual conflict around this risk.

-
36. Looking at other te reo Māori names, there are other minor uses of the word Tākina, but none which overlap in a building name, or in hospitality, convention or exhibition activity, and none with a legal right to use of Tākina.
 37. Some conflict also existed with other name options either in their totally, or component parts. This was discussed at length with Kura Moeahu. It is common in te reo for there to be multiple uses of a single name, however it is the place, context and meaning given to that use that provides the differentiation.
 38. The story and meaning of Tākina in the context of the Wellington Convention and Exhibition Centre is unique and we do not envisage any opposition to its use or challenge of our process with Taranaki Whānui in arriving at this name.

Next Actions

39. Upon approval, we will commence using the name, Tākina, and the narrative to embed these in all of our marketing and promotion materials.
40. We will also continue to work with Taranaki Whānui to reflect the name and the cultural connection to the Centre giving it expression and telling the stories of Wellington.

Attachments

Attachment 1. Wellington Convention & Exhibition Centre Name Options Summary [↓](#) Page 32

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SUPPORTING INFORMATION

Engagement and Consultation

The naming process for the Wellington Convention and Exhibition Centre has required input and engagement with several key partners and stakeholders, and most significantly Mana Whenua through Taranaki Whānui kaumatua. The views and feedback from key stakeholders has been taken into account when assessing the preferred name for recommendation in this paper.

Treaty of Waitangi considerations

The building is located on a site that Mana Whenua regard as important and they have a strong interest in the naming of the building on this site to respect the history of Wellington and the importance of this building. The Port Nicholson Block Settlement Trust was engaged early in the process, and delegated all engagement on this matter to their cultural group *Kahui Turoa* (led by Kura Moeahu and Pekaira Rei).

Financial implications

There are no material financial implications of this proposal.

Policy and legislative implications

Council's Naming Policy Te Māpihi Maurea has been complied with in relation to the process and recommendations for the naming of the Wellington Convention & Exhibition Centre. This policy states that names should meet four guidelines:

- Unique ("not duplicated in Wellington city, and preferably not be duplicated in the wider Wellington region, for the same type of feature") - *satisfied*
- Short - *satisfied*
- Simple - *satisfied*
- Respectful - *satisfied*

Risks / legal

Name conflict risk

The risk for conflict with other users of this name has been considered and noted in the Options section of this paper. We see no conflict with any alternative use of Tākina.

Trademark Issues

WCC intends to protect the Tākina name if it is adopted, as a trademark. AJ Park lawyers identified a risk in their clearance search with The Ākina Foundation due to similarities with the name, and class 41 'organisation of seminars and exhibitions; and conferences' their trademark is registered under. Council has met with The Ākina Foundation and have in writing they have no objection to Council's use or registration of a trade mark of the name 'Tākina' for the Wellington Convention & Exhibition Centre.

Climate Change impact and considerations

n/a






Communications Plan


An announcement of the name will be made and thereafter the name will be embedded in marketing and promotional materials.

Health and Safety Impact considered

No material impacts assessed.

Wellington Convention and Exhibition Centre Name Options Summary

Name image	Name and Meaning	Description
<p>1.</p> 	<p>Tākina</p> <p><i>(verb) Is to invoke.</i></p>	<p>The second word from the Karakia. 'Tākina' calls on the ranging winds to welcome all visitors and deliver peace, tranquillity and knowledge.</p>
<p>2.</p>  <p>3.</p> 	<p>He Kura Hau Kura Hau*</p> <p><i>Treasured Wind</i></p>	<p>Without the wind, you are not going anywhere. Wellingtonians treasure the wind every day for bringing a freshness and vitality to who we are. 'Kura' meaning 'the celestial knowledge' recognises the winds role in bringing us future thought and innovation. Winds are never the same, they are constantly contrasting and opposing, bringing with it unique headwinds, swirls of thought, breaths of fresh air and projections of voice.</p>
<p>4.</p> 	<p>Ngā Hau o Te Aro</p> <p>Literal translation: <i>"The winds of the face"</i>. Can be interpreted as: <i>"the diverse faces of the winds"</i>.</p>	<p>"Ngā Hau o te Aro" has many different meanings at many different levels:</p> <ul style="list-style-type: none"> - Taiao / Environmental - Taha Tinana / Physical - Ha-u - Location
<p>5.</p> 	<p>Ngā Hau Tuku</p> <p><i>Intergenerational Wind</i></p> <p>Abbreviations: Te Hau <i>The Wind</i></p>	<p>Winds are not blown, they are pulled from one place to another. And just like the wind, ideas are shared and expanded by pulling them from one generation to the next. To learn, grow and innovate, we rely on the passing of this intergenerational knowledge.</p>
<p>6.</p>		

Name image	Name and Meaning	Description
<p data-bbox="119 286 512 315">Wellington Convention & Exhibition Centre</p> 	<p data-bbox="584 293 635 322">Tiu</p> <p data-bbox="584 371 938 405"><i>Pronounced Tee-You (verb).</i></p> <p data-bbox="584 450 962 562"><i>Means to soar, wander, swing to and fro, like a kite in a Wellington wind.</i></p>	<p data-bbox="1000 293 1541 562">This is reflective of the uplifting nature of wind, invigorating and lifting levels of conversation for positive change. It also discovers new perspectives of thought, taking us in uncharted directions. Lastly, wind is never constant. Changing, challenging and contrasting.</p>

THE GIFTING OF THE NAME PAEKĀKĀ

Purpose

1. This report asks the Strategy and Policy Committee to acknowledge the gift of the name Paekākā for the area that includes the Wellington Botanic Garden, Anderson Park and Bolton Street Cemetery and recommends to Council that it support Paekākā as a name for this area.
2. This report also recommends that the Council apply to the New Zealand Geographic Board Ngā Pou Taunaha o Aotearoa (NZGB) to propose making the name official under the New Zealand Geographic Board (Ngā Pou Taunaha o Aotearoa) Act 2008. This would support the goals of the Council's *Te Tauihu – Te Reo Māori Policy*, including its goals to increase critical awareness and improve understanding of the context of te reo Māori within Wellington. It also supports the NZGB's statutory functions to collect and encourage the use of original Māori place names.

Summary

3. In 2019, following the adoption of the Council's *Te Tauihu – Te Reo Māori Policy*, mana whenua gifted the name Paekākā for the landscape area incorporating the top of the Cable Car through the Wellington Botanic Garden and Bolton Street Cemetery. Paekākā, translates to the realm/perch of the kākā parrot; "ki Paekākā" means "at Paekākā".
4. This gift was recognised at an event held at the Wellington Botanic Garden on Friday 13 September 2019.
5. The name is not a change to a suburb or locality name or to any addresses neither is it intended to change an open space or reserve name. It is a name for the generally described area which recognises the pre-European history in the area where kaka were abundant and often trapped for food by local Māori. It is a name that was historically in use in the area.
6. Each of the places within Paekākā would retain their existing identities and addresses, but it is intended that we would signal the name Paekākā in signage.
7. Council officers have engaged with the Friends of Wellington Botanic Garden, who want to ensure that the name Wellington Botanic Garden still remains. The Mayor's office and officers have engaged with key organisations within the proposed area of Paekākā. These organisations support the name as a general description for the area.
8. This proposal has also been discussed with the Secretary of the NZGB who expressed positive support particularly as this restores the original Māori name for an area and the intent of the Council is to elevate the use of original te reo naming.

9. Council officers recommend that the Committee endorse the name Paekākā and recommends the name to Council. While this naming application is in some ways unique, in that it is not naming a specific open space, road or facility, it is generally consistent with the goals of *Te Tauihu – Te Reo Māori Policy*.

Recommendation/s

That the Strategy and Policy Committee:

1. Receive the information.
2. Agree to formally recognise the gift of the name Paekākā for the area that includes Wellington Botanic Garden, Anderson Park and Bolton Street Cemetery.
3. Note that Council Officers have engaged with other organisations based in this area and they support the use of this name in the general area.
4. Recommend to Council to adopt the name Paekākā as a name for the area that includes Wellington Botanic Garden, Anderson Park and Bolton Street Cemetery.
5. Agree that officers apply to the New Zealand Geographic Board for registration of Paekākā as an official name in this area.

Background

The Area

10. Pipitea Stream runs through the gardens and merges with Waipaekākā Stream (Thorndon). Pukehīnau is the name of the ridge that extends from approximately Te Aro School, through the Victoria University campus and down through Kelburn. It was named for the abundance of hīnau trees. The hīnau berries were used in baking and as a food source for the kākā. The snaring and trapping of kākā is reflected in several Māori place names across Wellington city and beyond.
11. Taranaki Whānui recognises the existing places and services within the geographic limits of Paekākā. The Paekākā area runs from the ridgeline of Pukehīnau down to Glenmore Street and towards Te Ahumairangi Hill. Wellington Botanic Garden, the top of the Cable Car (lookout and museum), Anderson Park, Bolton Street Cemetery and SpacePlace are important to Wellington.
12. The name Paekākā has historical use in this area. It is listed in *The Great Harbour of Tara: traditional Maori place names and sites of Wellington Harbour and environs – a revision* authored by George Leslie Adkin and published in 1959.
 - **Pae-kaka:** 'A place [probably a tree set with kaka (parrot) snares near Raurimu [kainga], Hobson Street, Thorndon. Other information gives; a bird snaring tree at the present position of Murphy Street, Thorndon; this position is adopted and shown (approximately only) in Map V.

- **Wai-paekaka** (stream): *The correct name of the small stream at Pakuao Kainga, formerly located above the end of Tinakori Road at Thorndon. In his 1916 map, Best gives this stream the same name as the village, and this may have been a current usage, but its proper name was as given above. The name shows that this was a 'stream where kaka (Nestor) snares were set' and it received the name because of this employment there.*

Using the Name

13. Officers recommend that the name Paekākā is used when referring to the existing places and services within it, noting that Taranaki Whānui supports the use of 'ki Paekākā' as a reference to these places and services within the area.
14. Wellington Botanic Gardens ki Paekākā, Bolton Street Cemetery ki Paekākā, Cable Car Lookout ki Paekākā are examples of how the name would be incorporated and expressed.
15. The application of 'ki Paekākā' in this manner was confirmed by iwi representatives Honiana Love and Morris Te Whiti Love.

Te Tauihu – Te Reo Māori Policy

16. Te Tauihu sets out specific goals and aspirations for the use of te reo within the city. One of the aspirational goals of the Council is that *our capital city is a te reo Māori city – people will know this because it will be visible in our city landscape and places we meet. We will understand the importance of te reo to te iwi mana whenua, in celebrating the unique Māori heritage of this region.*
17. Naming this area as Paekākā supports this goal.

Discussion

The proposal

18. The *Naming Policy - Te Māpihi Maurea* sets out the process for considering names and the extent to which the views of interested parties and communities should be taken into account. The policy sets out the engagement guidelines including for a regionally significant feature, and when wide-spread consultation or engagement should take place. For features that are locally significant, more targeted engagement is sufficient.
19. This proposal is not to rename an open space, reserve or suburb/locality. It names the area of the Botanic Gardens and its surroundings. It recognises the historic use of the area where the Wellington Botanic Garden is located and other areas such as the Bolton Street Cemetery and Anderson Park, as well as the area adjacent to Upland and Salamanca Roads where Metservice and the Space Place/Carter Observatory are located. It is not intended to apply to the surrounding residential areas.
20. Each of the places within Paekākā would retain their existing identities and addresses, but it is intended that we would signal the name Paekākā in signage.

Engagement

21. Targeted engagement has taken place with Friends of Wellington Botanic Garden. The previous mayor discussed it with key organisations in the area, who all supported the concept:
 - Metservice
 - Experience Wellington (representing Cable Car Museum and Space Place)
 - Wellington Cable Car
 The proposal has also been discussed with the NZGB Secretary.
22. The proposal does not meet the threshold of being regionally significant which requires a more widespread public consultation or engagement, including potentially with relevant government departments and other adjoining Councils.
23. For the gift of the name Paekākā for this area, Council officers consider that engagement with mana whenua and organisations located in the area meets the requirements for this proposal.

Decision-making

24. The naming policy provides guidance on how these decisions should be made. In applying the process flowchart in this particular instance, and assuming appropriate engagement has taken place, approval is required for the name from the appropriate decision-making group within the Council. The appropriate delegation for these decisions is provided in legislation or Council delegations.
25. Under s16 (10) of the Reserves Act 1977, the Council *"in the case of a reserve vested in a territorial authority, may from time to time, by notice in the Gazette, declare that a reserve shall be known by such name as is specified in the notice, and the territorial authority may in like manner change the name of any reserve"*.
26. Most of the Wellington Botanic Garden is classified as Local Purpose Reserve (Public Gardens) under the Reserves Act 1977. It is managed under the Wellington Botanic Garden Vesting Act 1891, which vested control of the Garden in the Wellington City Council.
27. In addition, Bolton Street Cemetery is classified as Historic Reserve under the Reserves Act 1977 and Anderson Park is classified as Recreation Reserve.
28. However, this proposal is not naming or renaming a specific reserve under the Reserves Act 1977. So, the Committee is able to recommend to Council that it supports the new name for this wider area.
29. The Council can then make a proposal to the NZGB for it to consider making it an official name for the area.

An Official or Unofficial Status for Paekākā

30. The Council could adopt the name as an unofficial name and go no further.

31. The NZGB has the responsibility of official naming of geographic features including naming a place. A place means a city, town, village, site, area, or similar place including historic sites. It could also consider it within a category of geographical terrain. In this case, Paekākā fits within the definition of an area but the NZGB can assist with categorising the feature type. The NZGB has particular functions to collect and encourage the use of original Māori place names.
32. The intent is that the name Paekākā is enduring and over time it is recognised and in common use. Having official status would result in the name being referenced in official documents such as maps.
33. Officers recommend that the Council supports the name and applies to the NZGB for this official status. This would be consistent with the intent of *Te Tauihu – Te Reo Māori Policy*.
34. If it is not agreed at this point, this could be done at any time in the future.

Options

35. The Committee may acknowledge the gift of the name Paekākā and recommend to Council to adopt the name as an unofficial name for the area.
36. The Committee may agree to apply to the NZGB to seek official status for the name.

Next Actions

37. If the Committee agrees, the Council will then consider adopting the name and seek official status for the name. Council officers will complete the proposal for the NZGB to consider.

Attachments

Nil

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SUPPORTING INFORMATION

Engagement and Consultation

Initial engagement has been undertaken with stakeholders of the Wellington Botanic Garden and with the New Zealand Geographic Board. A meeting was held with organisations located in the area including Experience Wellington.

Treaty of Waitangi considerations

Mana whenua have gifted the name for the landscape from top of the Cable Car through the Wellington Botanic Garden and Bolton Cemetery, including Anderson Park. This has been discussed by iwi leaders with the Council leadership and acknowledges the relationship of early Māori settlements with the area surrounding the Wellington Botanic Garden. This gift was recognised at an event held at the Wellington Botanic Garden on Friday 13 September 2019.

Financial implications

Any final naming decision will be incorporated into signage in this area.

Policy and legislative implications

Any decision should be consistent with the Naming Policy - Te Māpihi Maurea as well as with delegations within the Reserves Act 1977 and consistent with decision-making obligations in the Local Government Act 2002. If it is considered a name of a geographic feature, it may require approval of the New Zealand Geographic Board.

The decision is also consistent with the Council's Te Tauihu – Te Reo Māori Policy.

Risks / legal

Appropriate engagement has been undertaken to support the decision.

Climate Change impact and considerations

NA

Communications Plan

A communication plan will be developed to support the name and increasing awareness of the original stories in this area of the city.

Health and Safety Impact considered

NA

4. Public Excluded

Recommendation

That the Strategy and Policy Committee:

1. Pursuant to the provisions of the Local Government Official Information and Meetings Act 1987, exclude the public from the following part of the proceedings of this meeting namely:

General subject of the matter to be considered	Reasons for passing this resolution in relation to each matter	Ground(s) under section 48(1) for the passing of this resolution
4.1 Proposed Land Acquisition	7(2)(b)(ii) The withholding of the information is necessary to protect information where the making available of the information would be likely unreasonably to prejudice the commercial position of the person who supplied or who is the subject of the information.	s48(1)(a) That the public conduct of this item would be likely to result in the disclosure of information for which good reason for withholding would exist under Section 7.
