

Tabled Information - Reference 170/13P(i)

SUBMISSION TO STRATEGY & POLICY COMMITTEE

20th June 2013

Concerning the WCC Draft Local Alcohol Policy on behalf of CGML

1. CGML is the management company responsible for the operation and management of three *entertainment venue* on-licences in Wellington:
 - (a) *The Mermaid Bar*
 - (b) *Splash*
 - (c) *Il Bordello*
2. All have 24 hour 365 day licences at present, which allow them to sell and supply alcohol *at any time on any day* for on premises consumption. All are in the proposed *entertainment precinct* of the draft LAP.
3. The submission to this Committee, at this time in the process, is to urge this Committee to revisit and amend the draft LAP that is before you today so that:
 - it differentiates between *entertainment venues*¹ on the one hand and the other holders of on-licences (such as bars/pubs/taverns)² for the purposes of maximum trading hours; and
 - adds *entertainment venues* to the list of possible businesses permitted to sell and supply alcohol for on consumption *at any time on any day*.
4. In the *entertainment precinct* there are other *entertainment venues* including:

• The Embassy Theatre	• Reading Theatre
• Downstage Theatre	• Opera House
• Paramount Theatre	• St. James Theatre

which have similar licences to those managed by CGML, with a range of Closing hours.
5. The supporting material in your papers (eg Appendix 5) indicate that entertainment venues, where alcohol is not the principal reason for patronage, are low risk, low enforcement areas. eg 85% of attributable alcohol related offences which occurred were associated with hotel and tavern locations.³ The periods between 5.00am and 7.00am were amongst the lowest for alcohol related offences.⁴ Comparative trading times are 24/7 for Melbourne and London and 6.00am closing for Sydney.⁵
6. What is sought will have a minimal impact on the overall Plan, but is totally consistent with the City's desire to provide **entertainment** in the *Entertainment Precinct* where *alcohol consumption is not the primary focus*, and to *protect and enhance the city rhythm* and a *dynamic night time economy*.

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¹ All defined in section 2.0 Appendix 3

² All defined in section 2.0 Appendix 3

³ Appendix 5, p5.

⁴ Appendix 5, Table 16, p23.

⁵ Appendix 5, Table 4, p6.