
MINUTES

THURSDAY 17 NOVEMBER 2011

**9.19AM - 10.39AM
10.51AM – 12.28PM**

**Committee Room 1,
Ground Floor, Council Offices,
101 Wakefield Street
Wellington**

PRESENT:

Mayor Wade-Brown	(9.19am – 10.39am, 10.51am – 12.28pm)
Councillor Ahipene-Mercer	(9.19am – 10.39am, 10.51am – 12.28pm)
Councillor Best (Deputy Chair)	(9.19am – 10.39am, 10.51am – 12.28pm)
Councillor Cook	(9.19am – 10.39am, 10.51am – 12.28pm)
Councillor Coughlan	(11.03am – 11.44am)
Councillor Eagle	(9.19am – 10.39am, 10.51am – 11.49am)
Councillor Gill	(9.19am – 10.23am, 10.24am – 10.39am, 10.56am – 11.00am, 11.09am – 11.44am, 11.48am – 12.28pm)
Councillor Lester	(9.19am – 10.22am, 10.33am – 10.39, 10.51am – 11.12am, 12.17pm – 12.28pm)
Councillor McKinnon	(9.19am – 10.39am, 10.51am – 11.48am, 11.53am – 12.28pm)
Councillor Marsh	(9.19am – 10.09am, 10.51am – 12.28pm)
Councillor Morrison	(9.19am – 9.28am)
Councillor Pannett	(9.19am – 10.39am, 10.51am – 12.28pm)
Councillor Pepperell	(9.19am – 9.51am, 9.59am – 10.09am, 10.11am – 10.39am, 10.53am – 11.44am, 11.48am – 11.55am, 11.58am – 12.28pm)
Councillor Ritchie	(9.24am – 9.49am, 10.51am – 10.52am, 10.53am – 12.28pm)

APOLOGIES:

Councillor Foster
Councillor Coughlan (lateness)

DEMOCRATIC SERVICES OFFICERS IN ATTENDANCE:

Luka Dujmovic - Committee Advisor
Sophie Rapson - Committee Advisor

311/11P **APOLOGIES**
(1215/52/IM)

Moved Councillor Best, seconded Mayor Wade-Brown, the motion that the Strategy and Policy Committee accept apologies for absence from Councillor Foster and accept apologies for lateness from Councillor Coughlan.

The motion was put and declared CARRIED.

RESOLVED:

THAT the Strategy and Policy Committee:

1. *Accept apologies for absence from Councillor Foster.*
2. *Accept apologies for lateness from Councillor Coughlan.*

312/11P **CONFLICT OF INTEREST DECLARATIONS**
(1215/52/IM)

NOTED:

There were no conflicts of interest declared.

313/11P **DEPUTATIONS**
(1215/52/IM)

NOTED:

There were no deputations.

314/11P **PUBLIC PARTICIPATION**
(1215/52/IM)

NOTED:

There was no public participation.

(Councillor Ritchie joined the meeting at 9.24am.)

- 315/11P **RECLASSIFICATION OF PART OF THE LAND AT CUMMINGS PARK LEASED TO THE WELLINGTON REGION FREE KINDERGARTEN ASSOCIATION FOR NGAIO KINDERGARTEN** (9.20AM – 9.23AM)
Report of Bec Ramsy, Reserves Planner, Parks and Gardens and Hanita Shantilal, Senior Property Advisor, Property Management.
(1215/52/IM) (REPORT 3)

Moved Councillor Ritchie, seconded Councillor Gill, the substantive motion.

The substantive motion was put and declared CARRIED.

RESOLVED:

THAT the Strategy and Policy Committee:

1. *Receive the information.*
2. *Resolve that the reserve status of part of the land at 65 Ottawa Road, Ngaio known as Cummings Park legally described as Part Lot 1 Deposited Plan 9103 and contained in Computer Freehold Register WN421/193, be reclassified from Recreation Reserve to Local Purpose Reserve (Community Purpose).*
3. *Agree to officers taking all necessary steps under section 24 of the Reserves Act 1977 to reclassify the land.*

- 316/11P **DRAFT ACCESSIBLE WELLINGTON ACTION PLAN: PROMOTING INCLUSION** (9.23AM - 9.40AM)
Report of Jenny Rains, Manager City Communities.
(1215/52/IM) (REPORT 2)

Moved Councillor Cook, seconded Councillor Pannett the substantive motion.

(Councillor Morrison left the meeting at 9.28am.)

The substantive motion was put and declared CARRIED.

RESOLVED:

THAT the Strategy and Policy Committee:

1. *Receive the information.*

2. *Agree to release the draft Accessible Wellington Action Plan 2011-2014 (see Appendix 1 of the officer's report) for public consultation from December 2011 through to February 2012.*
3. *Delegate to the Social Portfolio Leader, councillor representative on the Accessibility Advisory Group, and the Chief Executive the authority to make minor editorial changes, and further changes to the draft Action Plan as required as a result of decisions of this Committee, prior to its publication.*

317/11P **ORAL HEARINGS – DRAFT ARTS AND CULTURE STRATEGY** (9.40AM – 10.39AM, 10.51AM – 12.28PM)
(1215/52/IM) (REPORT 1)

NOTED:

1. Leo Gene Peters (submission number 120) representing A Slightly Isolated Dog Ltd addressed the Committee in support of his submission. Mr Peter's submission supports the Draft Arts and Culture Strategy.

(During the oral submission from Mr Peters Councillor Ritchie left the meeting at 9.49am.)

(During the oral submission from Mr Peters Councillor Pepperell left the meeting at 9.51am.)

2. Pat Stuart (submission number 127) representing Wellington Museums Trust addressed the Committee in support of his submission. Ms Stuart's submission supports the Draft Arts and Culture Strategy but has concerns.

(During the oral submission from Ms Stuart Councillor Pepperell returned to the meeting at 9.59am.)

(During the oral submission from Ms Stuart Councillor Marsh left the meeting at 10.09am.)

(During the oral submission from Ms Stuart Councillor Pepperell left the meeting at 10.09am.)

3. Lucy Egan and Emily Gare representing the Wellington Circus Trust (submission numbers 28 and 29) addressed the Committee in support of their submissions. Ms Egan and Ms Gare support the Draft Arts and Culture Strategy and wish for further funding from Wellington City Council.

TABLED INFORMATION: Speaking notes reference 317/11P(A)

(During the oral submission from Ms Egan and Ms Gare Councillor Pepperell returned to the meeting at 10.11am.)

(During the oral submission from Ms Egan and Ms Gare Councillor Lester left the meeting at 10.22am.)

(During the oral submission from Ms Egan and Ms Gare Councillor Gill left the meeting at 10.23am.)

4. David Carew (submission number 90) representing Wellington Chamber Music addressed the Committee in support of his submission. Mr Carew's submission largely supports the Draft Arts and Culture Strategy but is strongly opposed to the focus on contemporary without any reference to heritage arts, cultures and traditions. His submission was also concerned with the funding and costs of venues.

(During the oral submission from Mr Carew Councillor Gill returned to the meeting at 10.24am.)

(During the oral submission from Mr Carew Councillor Lester returned to the meeting at 10.33am.)

(The meeting adjourned for morning tea at 10.39am and reconvened at 10.51am.)

(Mayor Wade-Brown, Councillors Ahipene-Mercer, Best, Cook, Eagle, Lester, McKinnon, Marsh, Pannett, and Ritchie were present when the meeting reconvened.)

(Councillor Ritchie left the meeting at 10.52am.)

(Councillor Ritchie returned to the meeting at 10.53am.)

5. Erica Duthie (submission number 112) representing Tape Art NZ addressed the Committee in support of her submission. Ms Duthie's submission supported the Draft Arts and Culture Strategy but is concerned with the costs associated with running events.

(During the oral submission from Ms Duthie Councillor Pepperell returned to the meeting at 10.53am.)

(During the oral submission from Ms Duthie Councillor Gill returned to the meeting at 10.56am.)

(During the oral submission from Ms Duthie Councillor Gill left the meeting at 11.00am.)

6. Mark Westerby (submission number 119) representing Cuba Creative, Downstage, Random Films addressed the Committee in support of his submission. Mr Westerby's submission supported the Draft Arts and Culture Strategy and suggested a stronger relationship with the Arts and Tourism.

(During the oral submission from Mr Westerby Councillor Coughlan joined the meeting at 11.03am.)

(During the oral submission from Mr Westerby Councillor Gill returned to the meeting at 11.09am.)

7. Kendall Akhurst supported by Jason Strawbridge, Linda Hobman, Lissette Wesseling (submission number 92) representing the Wellington City Council Accessibility Advisory Group addressed the Committee in support of their submission. The AAG's submission supports the Draft Arts and Culture Strategy but wishes that accessibility standards and requirements are not reduced in any way.

(During the oral submission from Mr Akhurst Councillor Lester left the meeting at 11.12am.)

8. Maria Van der Meel (submission number 2) representing the City is Ours Inc. addressed the Committee in support of her submission. Ms Van der Meel's submission supports the Draft Arts and Culture Strategy. Benjamin Easton also representing the City is Ours Inc. supports the Draft Arts and Culture Strategy but discussed the issue of licences for buskers and suggested an independent body for managing licences and any related disputes.

9. Associate Professor Claire Robinson - Associate Pro-Vice Chancellor, College of Creative Arts; Associate Professor Chris Bennewith - Head, Institute of Communication Design; Associate Professor Heather Galbraith - Head, School of Fine Arts (submission number 87) representing Massey University's College of Creative Arts addressed the Committee in support of their submission. Prof Robinson, Prof Bennewith, and Prof Galbraith's submission supports the Draft Arts and Culture Strategy would welcome a more beneficial partnership with the Wellington City Council.

(During the oral submission from Professor Claire Robinson Councillor Gill left the meeting at 11.44am.)

(During the oral submission from Professor Claire Robinson Councillor Coughlan left the meeting at 11.44am.)

(During the oral submission from Professor Claire Robinson Councillor Pepperell left the meeting at 11.44am.)

10. Bernard O'Shaughnessy (submission numbers 6 and 7) addressed the Committee in support of his submissions. Mr O'Shaughnessy's submissions support the Draft Arts and Culture Strategy and requests significant funding for the Arts and Culture portfolio which he contrasted against his estimated funding levels for the Rugby World Cup 2011.

TABLED INFORMATION: Speaking notes and other information from Bernard O'Shaughnessy reference 317/11P(B)

(During the oral submission from Mr O'Shaughnessy Councillor Pepperell returned to the meeting at 11.48am.)

(During the oral submission from Mr O'Shaughnessy Councillor Gill returned to the meeting at 11.48am.)

(During the oral submission from Mr O'Shaughnessy Councillor McKinnon left the meeting at 11.48am.)

(During the oral submission from Mr O'Shaughnessy Councillor Eagle left the meeting at 11.49am.)

11. Sue Paterson (submission number 114) representing New Zealand International Arts Festival addressed the Committee in support of her submission. Ms Paterson's submission supports the Draft Arts and Culture Strategy and notes that the Wellington City Council should prioritise professionalism and quality in the arts and cultural sector and address venue availability and affordability. Ms Paterson's submission also highlighted the issue of aligning this strategy with other Wellington City Council strategies.

(During the oral submission from Ms Paterson Councillor McKinnon returned to the meeting at 11.53am.)

(During the oral submission from Ms Paterson Councillor Pepperell left the meeting at 11.55am.)

(During the oral submission from Ms Paterson Councillor Pepperell returned to the meeting at 11.58am.)

(During the oral submission from Ms Paterson Councillor Lester returned to the meeting at 12.17pm.)

12. David Hyams and Roger Fox addressed the Committee in support of the Draft Arts and Culture Strategy. Mr Hyams and Mr Fox submitted that the Wellington City Council should act as facilitators not gatekeepers in regard to arts and culture events and international connections. They also discussed making the Jazz Festival an annual not a biannual event and the affordability and availability of venues.

317/11P **CENTRAL CITY FRAMEWORK: OBJECTIVES, PROJECTS,
APPROACH TO IMPLEMENTATION**
Report by Teena Pennington, Director Strategy, Planning and Urban Design.
(1215/52/IM) (REPORT 4)

NOTED:

The report was withdrawn.

The meeting concluded at 12.28pm.

Confirmed: _____
Chair
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