
ORDINARY MEETING

OF

PŪRORO RANGARANGA - SOCIAL, CULTURAL AND
ECONOMIC COMMITTEE

MINUTES

Time: 9:30am
Date: Thursday, 10 June 2021
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

PRESENT

Mayor Foster
Deputy Mayor Free
Councillor Condie (via audiovisual link)
Councillor Day (Chair)
Councillor Fitzsimons
Councillor Foon
Councillor Matthews
Councillor O'Neill
Councillor Pannett
Councillor Rush (via audiovisual link)
Councillor Sparrow
Councillor Woolf
Councillor Young (Deputy Chair)

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1. Meeting Conduct

1.1 Karakia

The Chairperson declared the meeting open at 9:32am and invited members to stand and read the following karakia to open the meeting.

Whakataka te hau ki te uru, Whakataka te hau ki te tonga. Kia mākinakina ki uta, Kia mātaratara ki tai. E hī ake ana te atākura. He tio, he huka, he hauhū. Tihei Mauri Ora!	Cease oh winds of the west and of the south Let the bracing breezes flow, over the land and the sea. Let the red-tipped dawn come with a sharpened edge, a touch of frost, a promise of a glorious day
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1.2 Apologies

Moved Councillor Day, seconded Councillor Pannett, the following motion

Resolved

That the Pūroro Rangaranga | Social, Cultural and Economic Committee:

1. Accept the apologies received from Councillor Paul and Councillor Rush for lateness, Councillor Condie for partial absence, and Cr Calvert for absence.

Carried

1.3 Conflict of Interest Declarations

No conflicts of interest were declared.

1.4 Confirmation of Minutes

Moved Councillor Day, seconded Councillor Matthews, the following motion

Resolved

That the Pūroro Rangaranga | Social, Cultural and Economic Committee:

1. Approves the minutes of the Pūroro Rangaranga | Social, Cultural and Economic Committee Meeting held on 2 June 2021, having been circulated, that they be taken as read and confirmed as an accurate record of that meeting.

Carried

1.5 Items not on the Agenda

There are no items not on the agenda.

1.6 Public Participation

There was no requests for public participation.

Suspension of standing orders

Moved Councillor Day, seconded Deputy Mayor Free, the following motion

Resolved

That the Pūroro Rangaranga | Social, Cultural and Economic Committee:

1. Agree to suspend the following standing orders at 1:30pm, to allow the oral forum to take place within the committee meeting:
 - a. 16.1 Mode of address
 - b. 16.4 Chairperson rising
 - c. 16.5 Members to speak in place and address the chairperson
 - d. 16.6 Priority of speakers
 - e. Rules of debate – the entire section (20.1 – 20.14)
 - f. Points of order – the entire section (26.1 – 26.7)
2. Agree to reinstate the suspended standing orders at the conclusion of the oral forum at 3:30pm.

Carried

In accordance with standing order 19.1, the chairperson accorded precedence to some items of business and announced that the agenda would be considered in the following order:

- | | | |
|------|-----|--|
| Item | 2.1 | Social Wellbeing Framework Hearings |
| Item | 2.2 | Alcohol Fees Bylaw Hearings |
| Item | 2.4 | Aho-Tini 2030- Arts, Culture and Creativity Strategy Forum |
| Item | 2.3 | Strategy for Children and Young People Hearings |

(Councillor Rush joined the meeting at 9:52am.)

(Mayor Foster joined the meeting at 10:51am.)

The meeting adjourned at 10:26am for morning tea and reconvened at 10:51am with the following members present: Deputy Mayor Free, Councillor Condie (via audiovisual link), Councillor Day (Chair), Councillor Fitzsimons, Mayor Foster, Councillor Foon, Councillor Matthews, Councillor O'Neill, Councillor Pannett, Councillor Rush (via audiovisual link), Councillor Sparrow, Councillor Woolf, Councillor Young (Deputy Chair).

(Councillor Young left the meeting at 11:29am.)

2. General Business

2.1 Social Wellbeing Framework Hearings

Moved Councillor Day, seconded Deputy Mayor Free, the following motion

Resolved

That the Pūroro Rangaranga | Social, Cultural and Economic Committee:

1. Receive the information.
2. Hear the oral submitters and thank them for their submissions.

Carried

Secretarial note: The following members of the public spoke to their written submissions:

Attachments

- 1 Interfaith Council
- 2 Ekta NZ
- 3 Vincents Art Workshop

Time	Name	Organisation	Page number
9:40	Gail Duncan	St Peter's on Willis Anglican Church Social Justice Group	17
9:50	Laura Jackson	Wellington City Youth Council	23
10:00	Alan Platt and Caroline Arrowsmith	Sustainability Trust	34
10:10	Roger Tweedy	Enterprising People	14
10:20	Claire Teal	Volunteer Wellington	36
10:30	Lynn Cadenhead	Wellington City Council Environmental Reference Group	34
10:50	Manjit Grewal and Dr Pushpa Wood	Wellington Interfaith Council	45
11:00	Manjit Grewal and Abishek Sharma	Ekta NZ	42
11:10	Jocelyn O'Kane and Sarah Porter	Vincents Art Workshop Inc	48
11:20	Toby Bourke	Individual	54

2.2 Alcohol Fees Bylaw Hearings

Moved Councillor Day, seconded Councillor Matthews, the following motion

Resolved

That the Pūroro Rangaranga | Social, Cultural and Economic Committee:

1. Receive the information.
2. Hear the oral submitters and thank them for their submissions.

Carried

Secretarial note: The following members of the public spoke to their written submissions:

Time	Name	Organisation	Page number
11:30	Adam Parker and Iain Bamber	Hospitality New Zealand	127

Meeting duration

Moved Councillor Day, seconded Councillor Foon, the following motion

Resolved

That the Pūroro Rangaranga | Social, Cultural and Economic Committee:

1. Continue the meeting beyond the six hours limit as per standing order 11.7.

Carried

Meeting adjournment

Moved Councillor Day, seconded Councillor Matthews, the following motion

Resolved

That the Pūroro Rangaranga | Social, Cultural and Economic Committee:

1. Adjourn the meeting until 1:30 pm.

Carried

The meeting adjourned for lunch at 11:54am and reconvened at 1:33pm with the following members present: Councillor Day (Chair), Councillor Fitzsimons, Deputy Mayor Free, Councillor Foon, Mayor Foster, Councillor Matthews, Councillor O'Neill, Councillor Pannett, Councillor Sparrow, Councillor Woolf, Councillor Young (Deputy Chair).

The meeting adjourned for afternoon tea at 3:31pm and reconvened at 4:03pm with the following members present: Councillor Day (Chair), Councillor Condie (via audiovisual link), Councillor Fitzsimons, Councillor Matthews, Councillor Pannett, Councillor Rush (via audiovisual link), Councillor Sparrow, Councillor Young (Deputy Chair).

(Deputy Mayor Free, Councillor Foon and Councillor O'Neill joined the meeting at 4:06pm.)

2.4 Aho-Tini 2030 - Arts, Culture and Creativity Strategy Forum

Moved Councillor Day, seconded Councillor Young, the following motion

Resolved

That the Pūroro Rangaranga | Social, Cultural and Economic Committee:

1. Receive the information.
2. Hear the oral submitters and thank them for their submissions.

Carried

Secretarial note: The following members of the public spoke to their written submissions:

Time	Name	Organisation	Page number
11:40am	Prabha Ravi (via Zoom)	Natraj School of Dance	463
5:50pm	Laura Jackson and Ella Flavell	Wellington City Youth Council	468

Aho-Tini 2030 – Arts, Culture and Creativity Strategy Forum – 1:30pm

Time	Name	Organisation	Page number
Table 1 Crs O'Neill, Young and Woolf	Reid Wicks	Individual	434
	Sophie Simons Nyssen	Individual	443
	Grant Stevenson	Individual	451
	Felicity Wong	Historic Places Wellington	628
	Claire Robinson	Massey University College of Creative Arts	479
Table 2 Cr Fitzsimons	Dawn Sanders	Individual	580
	Paul Ridley-Smith	Individual	592
	Ollie Hutton	Mouthfull	506
	Nic Lane	Everybody Cool Lives Here	616
	Jacob Dombrowski	Everybody Cool Lives Here	616
	Jeannette Troon	Massey University College of Creative Arts	479
Table 3 Crs Day, Pannett and Mayor Foster	Richard Benge	Arts Access Aotearoa	695
	Jocelyn O'Kane	Vincent's Art Workshop Inc	586
	Stephanie Cairns	Individual	571
	Toby Bourke	Individual	590
		Massey University College of Creative Arts	479
	Susannah Lees-Jeffries	Royal New Zealand Ballet	537
Table 4 Crs Paul, Sparrow and	Kerryn Palmer	Individual	465
	Carolina Pratocasanova	Individual	438
	Ann Mallinson	Individual	597
	Heather Galbraith	Massey University College of Creative	479

Matthews		Arts	
	Hannah Clarke	BATS Theatre	508
	Lester McGrath	Royal New Zealand Ballet	537
Table 5 Cr Foon and Deputy Mayor Free	Stace Robertson	Arts Access Aotearoa	695
	Sameena Zehra and Emma	Magnificent Weirdos	609
	Joel Baxendale	Binge Culture	544
	Meg Williams	Arts Wellington	633

Aho-Tini 2030 – Arts, Culture and Creativity Strategy Forum – 2:30pm			
Time	Name	Organisation	Page number
Table 1 Crs O’Neill and Calvert	Martin Hanley	Newtown Festival	562
	Denise Almao	The New Zealand Portrait Gallery	549
	Eli Joseph	Individual	431
	Rachael Mansfield	Barbarian Productions	529
	Maryanne Cathro	Individual	460
	Dylan Pyle	The Sealion Community	496
Table 2 Crs Fitzsimons, Young and Woolf	Sarah Lee	Individual	533
	Sue Elliot	Wellington Sculpture Trust	477
	Hone Kouka	Kia Mau Festival	554
	Gerry Paul	Creative Capital Arts Trust (CubaDupa)	94
	Jason Muir	Urban Dream Brokerage	500
Table 3 Crs Day, Pannett and Mayor Foster	Turid Revfeim	Dance Aotearoa New Zealand	578
	Mīria George	Tawata Productions	520
	Andrew Ktori	Massey University College of Creative Arts	479
	Drew James and Sasha Tilly	Creative Capital Arts Trust (NZ Fringe)	523
	Cynthia Bowles	Wellington School of Drawing	449
	Anna Welch	DEBRA NZ	535
Table 4 Crs Paul, Sparrow and Matthews	Peter Walls and Professor Bettina Bradbury	Liliburn Residents Trust	625
	Sacha Copland	JAVA DANCE THEATRE	568
	Sam Trubridge	The Performance Arcade	490
	Alex Granville	Taki Rua Productions Society Incorporated	547
	Drew James	Creative Capital Arts Trust	523
	John Swan	Gateshead Consultancy Services Ltd	575
Table 5 Cr Foon and Deputy Mayor Free	Rachel Rouge	Individual	857
	Tracey Monastra	CreativeNZ	600
	Jaime Hayden	Creative Capital Arts Trust	523
	Sheryl Lowe	Dance Aotearoa New Zealand	578
	Cara Patterson	Creative NZ	600
Thomas Lahood	Barbarian Productions	529	

(Councillor Young left the meeting at 4:51pm and rejoined the meeting at 4:59pm.)
(Councillor Young left the meeting at 5:14pm.)

2.3 Strategy for Children and Young People Hearings

Moved Councillor Day, seconded Councillor Sparrow, the following motion

Resolved

That the Pūroro Rangaranga | Social, Cultural and Economic Committee:

1. Receive the information.
2. Hear the oral submitters and thank them for their submissions.

Carried

Secretarial note: The following members of the public spoke to their written submissions:

Attachments

- 1 Dr Kerryn Palmer - PAYPA

Time	Name	Organisation	Page number
4:05	Etienne Wain	Individual	170
4:10	Karen Brightwell & students	Wellington Girls College Year 9 Social Studies	212
4:25	Sarah Paterson-Hamlin (via Zoom)	UpsideDowns Education Trust	193
4:35	Dr Kerryn Palmer	Individual	195
4:40	Jackson Lacy	Tawa Community Board	252
4:50	Eleanor West, Suzie Olsenn and Janine Kaminski	Generation Zero	246
5pm	Ross Davis and Eddy Davis-Rae	BGI	210
5:25	Toby Bourke	Individual	234
5:30	Tiger Francis	Individual	244
5:40	Laura Jackson and Ella Flavell	Wellington City Youth Council	197

The meeting concluded at 5:50pm with the reading of the following karakia:

Unuhia, unuhia, unuhia ki te uru tapu nui	Draw on, draw on
Kia wātea, kia māmā, te ngākau, te tinana, te wairua	Draw on the supreme sacredness To clear, to free the heart, the body and the spirit of mankind
I te ara takatū	
Koia rā e Rongo, whakairia ake ki runga	Oh Rongo, above (symbol of peace)
Kia wātea, kia wātea	Let this all be done in unity
Āe rā, kua wātea!	

Authenticated: _____

Chair

ORDINARY MEETING

OF

PŪRORO RANGARANGA - SOCIAL, CULTURAL AND
ECONOMIC COMMITTEE

MINUTE ITEM ATTACHMENTS

Time: 9:30**am**
Date: Thursday, 10 June 2021
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

Business

Page No.

2.1 Social Wellbeing Framework Hearings

- | | |
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| 2. Ekta NZ | 6 |
| 3. Vincents Art Workshop | 23 |

2.3 Strategy for Children and Young People Hearings

- | | |
|-----------------------------|----|
| 1. Dr Kerryn Palmer - PAYPA | 25 |
|-----------------------------|----|

Oral Submission to the WCC on the proposed Social Wellbeing Framework

Good morning Mr Chairman and members of the Committee.

Thank you for this opportunity to add to our written submission. The Wellington Interfaith Council had in its written submission made 4 specific recommendations. My colleagues and I will, in our oral submission, supplement those suggestions.

1. Our first request was for the inclusion of Faith and Interfaith activities in the new social policy

We should not obfuscate culture and religion and lump them together under a "cultural" classification for convenience as is done in the draft document. We have Pakehas in faith groups and in our interfaith Council. Our request to the committee is to treat faith and interfaith activity on its own and separately from cultural activities and to acknowledge and recognise the religious diversity that exists in Wellington.

Mosques, Temples, Churches are not only where people meet for prayer but also places of social interaction particularly for our migrant communities. They are the proverbial village wells where people gather, and are regular and sustained points of contacts where social connectedness take place. If we want to have social wellbeing Mr Chairman, then the Council has an obligation to strengthen these points of social connectedness and not ignore or disregard them. One key indicator used universally and also here in NZ on measuring social wellbeing is, social connectedness. And one key element of this is social network support. The OECD uses this as one of the 3 measures of social capital. Besides family, friends and NGOs that provide this support, places of worship and faith institutions are the others.

Given the diversity of religious and faith groups in our city, the Wellington Interfaith Council provides the apparatus to build inclusiveness that the proposed framework envisages. This is the only organisation in Wellington that brings the faith/religious groups together. There is no other such umbrella organisation in Wellington for faith-based organisations and places of worship.

Another consideration that we would like to forward to this committee for inclusion of faith and interfaith in the social policy of the Council, is the value-add factor. To elaborate this point allow us to quote from an article written in 2019 on Secularism and Religion in the Oxford research Encyclopaedias which in our view summarises why faith and interfaith should form part of any social wellbeing policy:

"...religious views warrant a space in the public sphere because they are able to make a valuable contribution in terms of promoting positive social values. At the core of this argument is the notion that religion contains a moral dimension with the potential to benefit public discourse, such as highlighting issues of injustice, poverty, social inequality, and exclusion. Religion, in this sense, is considered to be a substantial public good, a repository of values and morality that can be drawn on for the benefit of all citizens..."

"...religion offers a unique and beneficial source of social capital, helping to produce the "social glue" of public trust, cooperation, and cohesion that a democratic society needs in order to function effectively. A key argument in this regard is that religious

citizens are more likely to become engaged in charitable activities and become volunteers...”

If you look at the history of this city, many of the organisations that have contributed to the social capital of this city, had, and some still have, their roots in faith-based organisations.

And as Claire Teal and Roger Tweedy may have highlighted, volunteering is also a key measure of social capital used by Stats NZ and the OECD.

Finally, if we are to look at our most tragic history in recent years, the context was religious. The attacker went to a place of worship and attacked people of a particular faith. Mr Chairman the City Council cannot any longer afford to take it for granted that faith issues are not in their remit. Any social policy that does not acknowledge that faith differences exist in our society, and something has to be done about this, needs a reality check.

Mr Chairman unless there is specific inclusion of faith and interfaith activity in Council's social policy, there will always be hesitation by officials in dealing with faith and interfaith groups/activity -conditioned to keep state and church separate which seem also to be the case in the draft policy document. There are more details on this below.

2. WCC and WIFC engagement and Specific funding for interfaith activity

Mr Chairman, The Royal Commission of Inquiry into the Terrorists Attacks on the Christchurch Mosques had made 44 recommendations and I would like to quote two specific recommendations which were made under the section "Recommendations to Improve social cohesion and New Zealand's response to our increasingly diverse population"

Recommendation 36

Invest in opportunities for young New Zealanders to learn about their role, rights and responsibilities and on the value of ethnic and religious diversity, inclusivity, conflict resolution, civic literacy and self-regulate”

Recommendation 37

Create opportunities for regular public conversations led by the responsible minister – the Minister for Social Development and Employment – for all New Zealanders to share knowledge and improve their understanding of:

- 1. social cohesion, including social inclusion, and the collective effort required to achieve these; and***
- 2. the value that cultural, ethnic and religious diversity can contribute to a well-functioning society***

These recommendations have been accepted in toto by the government and are now for implementation. We would like to submit that the WCC has an obligation to also adopt and implement these recommendations and carry out and support activities where we can have regular public conversations and where we can teach our young about religious diversity.

In this regard, may I highlight that in the recent grants committee, a request to have funding for interfaith dialogues in specified community centres was declined by the grants committee probably on the mistaken grounds that the community centres were going to be used for

promoting faith activities. This is not true. The purpose of the application was to hold We Are One sessions with the community in order to promote respect for differences and social cohesion. In 2019, eight (8) We Are One sessions were successfully held in Churton Park, Tawa, Karori and Johnsonville and estimated 500 people attended. May I also highlight that no such dialogues have taken place after those done in early 2019 in a few suburbs because we are unable to obtain funding to hold these sessions in other parts of Wellington.

I would add that the WCC has not initiated any dialogue with the WIFC since the basin reserve vigil and the human chain around Kilbirnie mosque. The WIFC, had on its own volition met with the Mayor in Nov of 2020 and initiated some activities but there has been no dialogue with the officers of the Council even after that. There is a need for a trickle down to Council officials that the faith and Interfaith groups must be engaged and the conversations that the Royal Commission has recommended do need to take place. The WIFC can play a highly effective role in making this happen as you Mr Chairman have yourself noted during Interfaith Harmony week activities and the monthly prayers at full Council meetings.

3. Advisory Panel

Again, I draw upon Recommendation 44 of the Royal Commission.

Establish an Implementation Oversight Advisory Group that:

- 1. includes representatives of communities, civil society, local government, the private sector, affected whānau, survivors and witnesses and our Muslim Community Reference Group;***
- 2. provides advice to the responsible ministers (Recommendations 1 and 43) on the design of the government's implementation plan and its roll-out; and***
- 3. publishes its advice to enhance transparency.***

This is not the first time that we are making the request. WIFC had made a submission on 9 Dec 2020 to the Council's Steering Committee. We were then quizzed how this could be set up. We had then given a few examples how it could be done. Now we will add DPMC's method to the list.

Mr Chairman there is the issue of the non-denominational space. We have written to you on this and although it is a matter that will take time, we do like to put on record regardless of whether faith and interfaith does find its way into your new social wellbeing policy, the idea of spiritual space in the city ought to be pursued. It has a case on its own apart of your new policy on social wellbeing.

May I on behalf of the WIFC thank you and your committee for giving us this opportunity. We look forward to further engagement with you, your councillors, and you officers. Our prayers for the social and spiritual wellbeing of Wellingtonians.

We are happy to take any questions.

Team WIFC

9 June 2021



Social Wellbeing Framework

Ekta NZ

Helping, build a better society through Determination and Commitment!

Principle Objectives of EKTA NZ

- Empowerment through knowledge and capacity development
- Confidence and identity growth
- Facilitating interactions with the larger community

Key weekly activity: free food distribution

- Cooked meals at 3 points in the Greater Wellington Region
- 5x a week bread distribution to various parts of the region
- 1x a week operation of an ethnic food bank (providing items which the ethnic needy require)

Ekta's Interaction with the Vulnerable/Needy

On average, we have around 250 regular beneficiaries coming to our Free Food distribution at:

- Wellington
- Porirua
- Lower Hutt

Ekta's observations with the Vulnerable/Needy

- They need to be helped to transition from living and existing on the fringe to become contributing members of the community
- The WCC social wellbeing policy has to have this as its primary objective as far as this segment of the population is concerned
- Ekta would like to submit that the issue is not one only homelessness but one of giving back their **Mana**

Proposed policy

2 elements of the policy framework
: **resilience** and **inclusivity** are
particularly important and relevant
for this segment of our population

The Reality Check

- It is time to pause and ask some hard questions and do some soul searching on this 2 elements as far as this group is concerned :
- How often have council officials met and engaged with this lot of people to determine what they need ?
- How often have all the cultural and social groups that get Council funding invited these people to their activities and functions?
- How often has Council funded activities for these people?
- What proportion of the social/recreational and arts grants are spent on these people?. We would like to share Ekta's experience on this:

Ekta's experience:



Ekta's Experience

- We have been operating for 2 years in Courtney Place including during the periods when all other providers are closed, not once has any WCC official visited us
- Not once has any WCC initiated any discussion with us. If there has been any discussion it has always been initiated by us
- From our conversations with the vulnerable, we note that there is a trust deficit between the Council and these people and we have conveyed the same to the officials during our meetings and even offered to do something about it but there has been no take up
- Since Dec we have been in touch with Council to find a stable site for us as the site for which we have been licensed has been boarded up. We have been left to our own to find solutions

Investment in building social capital

- We do support Council spending in building our social capital to achieve the objectives of the draft Social Wellbeing Policy
- But will urge that the due diligence process be no less robust as is applied for economic investment.

Some suggestions for achieving Social Wellbeing

- Council needs to have a clear transparent mechanism to understand the needs of this community
- Council needs to engage with all service providers regularly so that the due diligence process is complete
- There ought to be clear methods of measurement for outcomes
- Community engagement officials need to walk the beat if the trust deficit is to be recovered
- We think that if this is done then the social wellbeing policy becomes achievable

Implementing the new Policy

- Our intention to share our experience was not to make a complaint but to point out that to translate the vision that is set out in the social wellbeing policy for those living in the fringes Council needs to revisit how it does business with the vulnerable and all service providers operating in that sector.
- We came here to give voice to those who are not able to come here and speak to you but for whom you are making this policy.
- In conclusion we would like to say it is a very necessary investment but let not these become fluffy statements.

Welcome to our activity this Saturday

**Ethnic Groceries Distribution – 10am-12pm
@ undercroft of St. Peter's Church**

**Food Distribution - 4:30pm – 6pm
@ Next to Opera House, Manners Street**

It is not only Food and Groceries

**Year 3
Ekta's Blanket Campaign
15 May - 13 June**

**The cold is here. Let's keep our city's
vulnerable warm.**

For Donations:
Ekta's Account: 06 0229 0872755 00
NOTE: Email contact required for all donations.



Website: www.ekta.nz
Email: info@ekta.nz
FB Page: EKTANZINC
Contact Abhishek: 027 497 4677

Thank you

We appreciate the opportunity
to talk to you

We hope to see you at our
activities



Ekta NZ – Free Food Distribution

For the 1 year from July – June Ekta NZ have distributed:

- 10560 cooked meals (i.e. 220 meals pw x 48 weeks)
- 13200 kgs of Bread under our Food Rescue program (1200kg pm x 11 months)
- \$52,800 worth of groceries under the “DYA – The Ethnic Food Bank” (i.e. \$1100 pw x 11 months)

WELCOME TO

VINCENTS art WORKSHOP

TE WHARE MAHI TOI



FREE ART SPACE
IN CENTRAL WELLINGTON

VINCENTS FUNDERS

Ministry of Social Development, Wellington City Council
(Three Year Funding Contract, Betty Campbell Accommodation Assistance Fund, Creative Communities Local Funding Scheme),
T G Macarthy Trust, Lottery Grants Board, Grace Memorial Trust, Frimley Foundation, Community Organisation Grants Scheme, Box Trust for Mental Health, CH Izard Bequest, NZ Community Trust, Lion Foundation, John Illott Charitable Trust, Wellington Community Trust, Christine Taylor Foundation for Mental Health, Empire Fergusson Masonic Lodge 225, Friends of Vincents and private donations.

HOW YOU CAN HELP

We have a 'Friends of Vincents' programme for regular financial supporters.
We welcome donations of art materials and equipment.
Donation / Koha is always appreciated.

FIND OUT MORE...

Visit our studio:
Vincents Art Workshop (Inc)
Willis St Village
5 / 148 Willis St
Wellington

Phone: 04 499 1030
Email: vincentsartworkshop@extra.co.nz

Visit our website:
www.vincents.co.nz
Or find us on Facebook



AT VINCENTS YOU CAN TRY...

DRAWING

PAINTING

CERAMICS

MOSAICS

PAPER MACHE

PRINTMAKING

BONE CARVING

SCULPTURE

WOODWORK

TEXTILE ART

...AND MORE!

FREE tutored classes are available on Tuesdays featuring a new topic each week.

WHAT IS VINCENTS?

It's a fantastic, award winning art studio in central Wellington. Vincents celebrates diversity and welcomes all people - whether you have done a lot of art or none at all. And it's free!

WE OFFER ...

- A warm welcome
- Art materials, equipment, expertise and inspiration
- A place to learn new skills and explore your creativity
- A safe environment to work in
- Friendly, helpful tutors who are skilled artists
- Opportunities for artists to exhibit their work
- A chance to work on community projects
- A day just for women (Thursdays)

OPENING HOURS

General Studio is the time you can come in and work on your own projects - with tutors in the studio to help inspire and encourage you to express your creativity.

Monday	General Studio	10:00am - 5:00pm
Tuesday	Tutored Class	10:30am - 1:30pm
	General Studio	1:30pm - 7:00pm
Wednesday	General Studio	10:00am - 5:00pm
Thursday	Women Only	11:00am - 4:00pm
Friday	General Studio	10:00am - 5:00pm
Saturday	General Studio	10:00am - 2:00pm

Life Drawing Tuesday and Thursday 7:00pm - 9:00pm
 (a small fee applies)

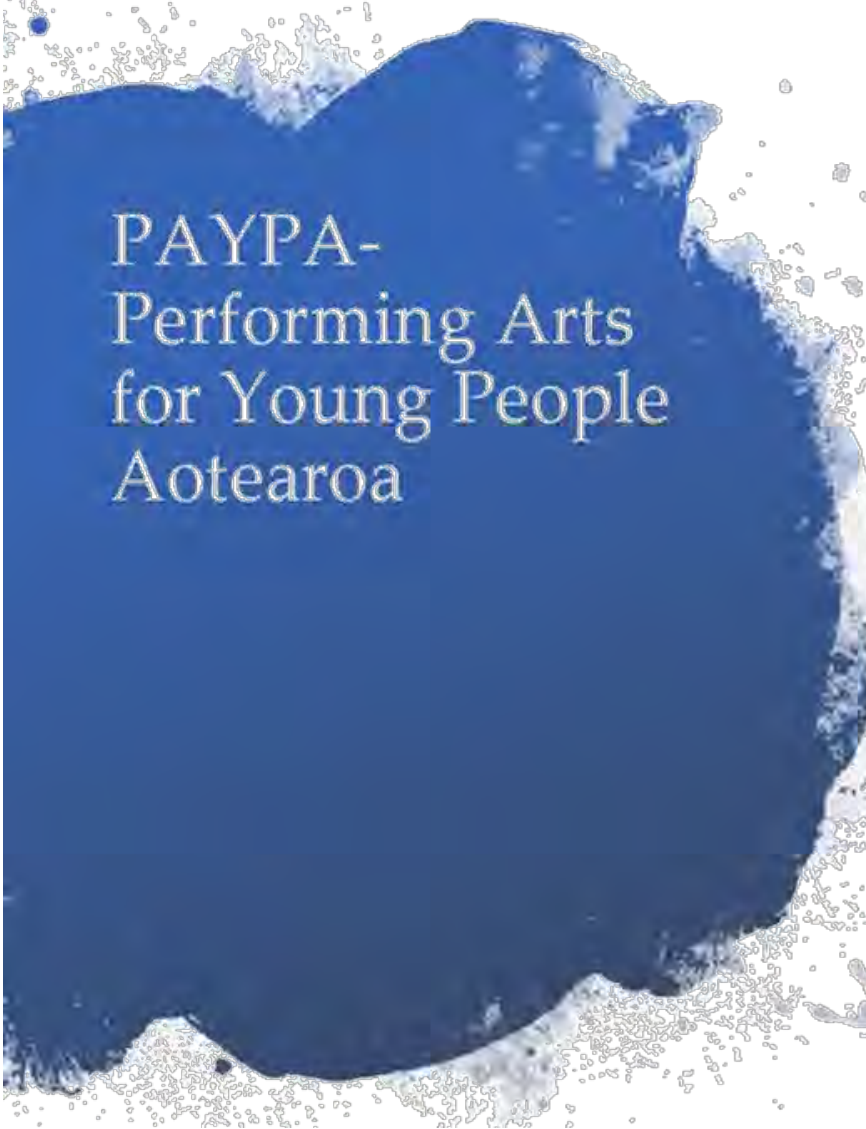
ABOUT US

Vincents has been a vital part of Wellington's inner city life since 1985, making it the oldest 'Creative Space' in New Zealand. Vincents is accessible and models a philosophy of inclusion. Many awards have been received. Two of these are the National Mental Health Award for Community Integration - March 2000 and the Arts Access Aotearoa, Big A Creative Space Award - July 2012. Vincents is highly regarded nationally and internationally and has mentored many emerging organisations.

VINCENTS GALLERY

Vincents Gallery is also open to the public during studio hours - showcasing the talents of artists who use the studio. For current exhibitions check out our website.





PAYPA-
Performing Arts
for Young People
Aotearoa

PAYPA is a network of performing artists and organisations working for children and young people in Aotearoa New Zealand.

The overall purpose of the trust is to promote and advance the education and enrichment of children and young people in New Zealand through theatre and other performing arts.

We aim to support artists that create work with and for young people, so that young people can experience the best quality performing arts.

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What drives this mahi?

Challenges:

- Underfunding of performing arts for young people
- Undervaluing of performing artists
- Undervaluing of young people
- Undervaluing and understanding of the impact of the performing arts in the education and lives of young people





What needs to change?

The way that Performing Arts
is valued in wider NZ society,
as an essential right, and a
tool for growth, wellbeing and
learning in young people.

WHY?



**"We know that Aotearoa schools are killing creativity. The evidence is overwhelming".
Peter O'Connor**

Te Rito Toi: The Twice Born Seed

"We need to be more deliberate in developing the competencies we know help students thrive as they move into the wider world – things like collaboration, creativity, resilience, critical thinking and courage."

How can WCC help?

By facilitating genuine consultation with the theatre/performing arts sector. In particular with the variety of groups and PA organisations that advocate and work with and for young people:

Such as:


- PAYPA
- Young and Hungry
- BATS theatre
- Long Cloud Youth theatre
- Trick of the Light Theatre company
- Capital E- National Theatre for Children
- Little Dog Barking Theatre
- Java Dance Theatre





- Space for parents to take preschoolers to play and explore- (The original discovery space at Capital E in civic square was a great example of this.)
- Space for childrens art works to be displayed .
- Space for older children and young adults to congregate , where they can participate in classes/ workshops arts experiences or just hang out.
- A performance/ theatre space that becomes the home for Capital E National theatre for Children but where other Performing Artists can present their work at very low cost.

At the very least the new library space could be similar to Pataka in Porirua. At best it could be a purpose-built space where young people aged 0-25, of all abilities and walks of life can: explore, discover, and feel that they belong.



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5.2 Refurbish the central library to be a safe and inclusive space for children and young people- a place to be and do.

1.2 Deliver more safe and inclusive spaces for young people

1.3 Reflect the needs of children, young peoples and their families in city placemaking, development and investments (in particular managing multiple needs)

2.1 Play spaces across the city and supporting Play activation events.

2.2 Support new existing, emerging or growing recreational activities for Young People



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2.4 Partnering with Capital E to deliver creative experiences.

2.5 Delivering more safe and inclusive spaces for Young People

4.4 Showcase young cultural performing arts groups and role models.

6.1 Exploring youth -led ways to listen through young people through arts and cultural expression, build youth voice and identity, and celebrate talents.



Value the role of the arts for every child and young person in the community;

Provide accessible resources, facilities and public spaces to enable all children, young people and their families to participate in the arts; and

Encourage and support partnerships between schools and arts organisations in their community

<http://www.assitej-international.org/en/2020/09/assitej-manifesto-2/>