

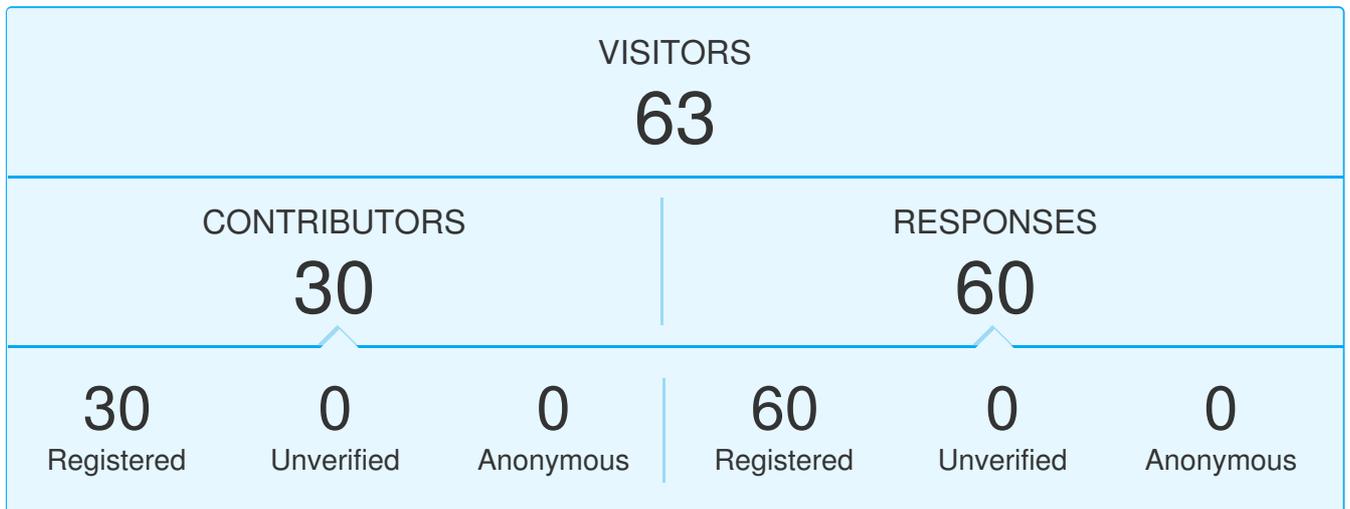
Survey Responses

01 June 2021 - 31 August 2021

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Project: Te Ngākau Civic Precinct - framework





Respondent No: 1

Login: Registered

Responded At: Jun 01, 2021 11:38:25 am

Last Seen: May 31, 2021 22:47:53 pm

- Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Strongly support

- Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

There is phenomenal growth in the number of central city residents and workers ahead, who deserve attractive and accessible places to enjoy & recreate. Green space and diversity of design are critical to the way our city portrays and feels about itself. I recall returning from Europe and coming across Civic Square for the first time and thinking 'great', just like in European cities, a place for markets, cafes and concerts. Laying the artificial green turf has helped to soften the space a little & I loved the mobile library. Bottom line, it must be a place people want to spend time in, which it is not now. Keep Jack Ilot Green as it is. What does shrinking it achieve, apart from 'disincentavising' further enjoyment of it.? We need more green space, not less. How can you even be considering this? Retain the Harris St-Nikau pathway. Why get rid of this? It's used by hundreds of people every day and is uplifting in its design as part of a contiguous pathway to the water front. Retain the City to Sea bridge. I realise it needs strengthening and resurfacing, so people do not slip on it in frosty conditions It's an integral part of the Civic Precinct as well as access to the waterfront. Just watch the visitors looking out from it to the Hutt Valley and beyond or searching for the rays in Whairepo Lagoon, or back to take a photo of the hanging ball above Civic Square. The CBD needs people to survive. We need to encourage residents and tourists here as much as possible. Relocating the Info Centre here would also help.

- Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

- Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Strongly support

- Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.** Do you support this objective (tick one): Strongly support

Q7. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role.** Do you support this objective (tick one): Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront.** Do you support this objective (tick one): Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green.** Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Bring back the Information Centre

Q19. Please provide your full name: Susan Macks

Q20. Please provide your address:

██████████

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address: ██████████

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

Q27. What is your ethnicity - tick all that apply: ██████████

Q28. What's year were you born? not answered

Q29. What gender do you identify with? ██████



Respondent No: 2

Login: Registered

Responded At: Jun 04, 2021 18:01:11 pm

Last Seen: Jun 04, 2021 05:39:23 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly oppose

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

The vision being claimed is misleading - in fact what is being envisaged is the exact opposite of this

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly oppose

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The objective being claimed is misleading - in fact what is being envisaged is the exact opposite of this

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Strongly oppose

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The objective being claimed is misleading - in fact what is being envisaged is the exact opposite of this

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Strongly oppose

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

The objective being claimed is misleading - in fact what is being envisaged is the exact opposite of this

Q10. Objective 4: Te Ngākau is a place that integrates with the city and the waterfrontDo you support this objective (tick one): Strongly oppose

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

The objective being claimed is misleading - in fact what is being envisaged is the exact opposite of this

Q12. Objective 5: Te Ngākau is safe, inclusive, comfortable and green Do you support this objective (tick one): Strongly oppose

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

The objective being claimed is misleading - in fact what is being envisaged is the exact opposite of this

Q14. Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one): Strongly oppose

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

The objective being claimed is misleading - in fact what is being envisaged is the exact opposite of this

Q16. Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.Do you support this objective (tick one): Strongly oppose

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

The objective being claimed is misleading - in fact what is being envisaged is the exact opposite of this

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Submissions from Colin Keating on Civic Square/Te Ngakau Framework 4 June 2021 My submissions are the following: 1. Do not permit any part of the land or buildings on Civic Square/Te Ngakau/Jack Ilott Green to be privatised in any way, including allowing development projects that would result in any private developers or other private interests gaining a legal interest of any kind in any of the land or buildings. 2. Do not allow any development at all on Jack Ilott green. It must be retained as an open and preferably green space. 3. The iconic City to Sea Bridge must be retained. 4. If for seismic related reasons the old "Capital E" building must be demolished, a simple and appropriate access to the bridge can easily be installed. 5. Similarly the curving pathway with its stylised nikau palms which rises beside the Library and Nikau café and gives access to the bridge must be retained. It also is iconic and it is disabled friendly. 6. Do not allow any new development on the sites of the two currently vacant office buildings on Civic Square/Te Ngakau MOB and CAB. 7. If the MOB and CAB buildings are genuinely earthquake risks they should simply be demolished and the land beneath them should become green/open space. 8. WCC staff do not need office space in the Civic Square/Te Ngaka/Jack Ilott Green area. If the MOB/CAB must be demolished staff can perfectly well be accommodated in commercially rented buildings elsewhere. 9. Adopt the options that involve the minimum construction. This is necessary to contain costs and to minimise

the carbon footprint. Remember your climate change responsibilities. 10. Focus on priorities. The projects for remediation of the three waters infrastructure and for progressing LGWM as well as the normal private sector construction activity in the city (including the high priority expansion of housing) will stretch to their limits the capacity of the construction industry in the region. The pressure on availability of construction industry personnel and materials is well documented. WCC must recognise these real world limitations and cut back its ambitions. 11. Minimise disruption to the long suffering ratepayers in the heart of the city. The remediation of the three waters infrastructure and progressing LGWM projects will be hugely disruptive to people and damaging to business. Adding further unnecessary construction as proposed by the WCC will seriously worsen these impacts. This will drive people, shoppers and tourists away. 12. Finally, return Civic Square/Te Ngakau to the people of Wellington in the quickest possible time. The area has been languishing with closed and derelict buildings since 2013. Many of the WCC proposals involve extended construction times that could see this situation worsen due to the necessary closures and are likely to delay full reopening for more than 5 years. Principles underlying these submissions. The submissions above are based on the following principles and considerations: a) Do not permit any part of the land or buildings on Civic Square/Te Ngakau/Jack Ilott Green to be privatised in any way, including allowing development projects that would result in any private developers or other private interests gaining a legal interest of any kind in any of the land or buildings. Land and buildings in high value areas, such as Civic Square/Te Ngakau/Jack Ilott Green, are a fundamental part of the ratepayers heritage and the ratepayers capital investment in the City. They should never be privatised or otherwise alienated in a way that private interests can acquire a legal interest in the land or buildings. Councillors saw the political backlash against suggestions that the library or parts of it should be given over in various ways to private interest. The same factors apply to any suggestion that some of the current space in Civic Square/Te Ngakau or Jack Ilott Green be given over to private interests. This is unacceptable for reasons of principle and especially in view of the opportunity cost in terms of usage of the extremely scarce land in the center of the city that is forfeited. b) Do not allow any development at all on Jack Ilott green. It must be retained as an open and preferably green space. The CBD is already the largest suburb in terms of population. But it has very low allocation of public land for open/green space. Wellington is a significantly poor performing outlier internationally and in comparison to many other NZ cities in terms of green/open user friendly space in the CBD. Moreover, the WCC is promoting further intensification of housing in the area. It is therefore irresponsible to be even discussing the possibility of reducing existing green space. I am mindful of proposals relating to the construction of a Pacifica "Fale" on the Frank Kitts Park open space. This would involve the loss of even more open/green space in the area immediately adjacent to Civic Square. I see the value in the "Fale" proposal in terms of showing recognition to our Pacifica communities. But it then becomes all the more important to gain the additional open space that I am proposing in Civic Square in compensation for this. It is therefore vital to retain and incorporate Jack Ilott Green into the plan and secure for the people open/green space in this Civic Square/Te Ngakau area. For the reasons set out above it would be equally abhorrent for Jack Ilott Green to be developed and in any way alienated commercialised or privatised. c) The City to Sea Bridge must be retained. The City to Sea Bridge is absolutely iconic and is one of the most well-known and recognised symbols of the city. This clever and inviting area provides the only uninterrupted pedestrian access to the waterfront facilities and businesses. And of major importance is the fact that the bridge is integrated with an iconic piece of wood sculpture by a leading Maori artist. It must be preserved. It is also a popular and photogenic meeting, gathering and relaxing place for both citizens and visitors. It provides a critical element linking the open space in Civic Square/Te Ngakau with the popular open space on the waterfront. It is important for citizens, for tourists and for the many businesses on the waterfront. The notion that a pedestrian crossing would be an adequate substitute is farcical. That would be a huge backward step. Remember also the wider context. LGWM planning already envisages shifting traffic out of the centre and onto the peripheral routes such as the Quays. This will result in much more dense traffic and further inhibit smooth access to the waterfront. Access to the bridge may need adjustment or remediation if the old Capital E building is problematic. But there are very simple solutions. d) The curving pathway with its stylised nikau palms which rises beside the Library and Nikau café and gives access to the City to Sea bridge must be retained. It also is iconic and is a highly recognised symbol of the city. It is disabled friendly. e) Do not allow any new development on the sites of the two currently vacant office buildings on Civic Square/Te Ngakau MOB and CAB. If the MOB and CAB are unsafe they should be dismantled in conjunction with the work on the Central Library. The land should be used to provide a small new vital increment of very user friendly open/green space for the people of our city. This can be done in a much quicker time frame than in any of the current proposals and with much less disruption to the owners – the ratepaying people of the city. It is also the best option in terms of climate change including carbon footprint and exposure to long term climate change related risks such as sea level rise. f) WCC staff do not need office space in the Civic Square/Te Ngaka/Jack Ilott Green area. If

the MOB/CAB must be demolished staff can perfectly well be accommodated in commercially rented buildings elsewhere. For more than two decades Central Government has applied the principle that in general taxpayers capital cannot responsibly be used to provide office accommodation for public servants especially where the commercial private market can effectively deliver such capacity. Taxpayers capital is therefore applied to the delivery of services and only to a small number of iconic buildings (such as Parliament itself) and iconic purposes of which the conservation estate is one. This principle is not politically controversial at the national level. It has been widely supported by successive governments. Why should Wellington City ratepayers be funding capital investment in buildings for Council officers? Politically and financially it makes sense for Council, especially at this time, to adopt the same principle as Central Government and accommodate its staff principally in commercially rented office buildings. I recognise that it is desirable for Council leaders to be located in Civic Square vicinity - the heart of the city. I suggest that the new space approved for the upper floors of the Library could be designed for the Mayor, Councillors their immediate staff and necessary senior Council Officers and for the necessary meeting rooms on site. It is good that the vision for the Library already incorporates space on this site for a public Council information and Service Centre capacity I suggest that the bulk of Council officers - especially back office staff, be accommodated in privately owned rented office space just like the Government's public servants have been for twenty five years or more. Central Government experience shows that this approach significantly improves flexibility in meeting always changing office needs. It does involve additional costs in the operational budget, but central government experience was that in the medium term this was entirely manageable in terms of budgets and actually imposed very useful self-discipline benefits on public servants in terms of their office accommodation wish lists. Some Departments required transitional financial provisions, but in the case of the WCC, a long term transitional feature is already uniquely available. Under any of the current options proposed by the Council for the MOB and CAB rental costs for staff offices are already going to be a feature of the WCC budget for much of the life of the current 10 year plan. This is due to the construction lead times. So this already provides a transition space. Over time lower cost rental space in less central parts of the CBD (or even hubs like Kilbirnie or Johnsonville) could be used. This could enable long term reductions in cost pressures on the operational budget. g) Return Civic Square/Te Ngakau to the people of Wellington in the quickest possible time. The area has been languishing with closed and derelict buildings since 2013. Many of the WCC proposals involve extended construction times that could see this situation worsen due to the necessary closures and are likely to delay full reopening for more than 5 years. In assessing priorities and options within priorities, Councillors and Council officers should always be very mindful of the unintended collateral damage associated with any major project. Public tolerance of the inevitable disruption and ratepayers support for funding projects that cannot be delivered in a timely manner dissipates quickly. So, cost and other project focused variables must be weighed against the other critical variable which is time for delivery. There will be distinct political, economic and credibility costs associated with all major projects when Council adopts options that prolong the project timescale. Councillors must always be alert in this context to the rule that "the perfect is the enemy of the good". Early delivery of the library and keeping all other construction in the Civic Square/Te Ngakau area to an absolute minimum is essential Conclusion These submissions will • preserve truly iconic features of the Wellington built environment • protect the integrity of ratepayers equity from private incursion, • contribute to remedying our CBD open/green space problem, • minimise climate change impact • enable quickest possible delivery of the essential work (the Library) • minimise disruption to citizens and to businesses • stop the allocation of ratepayers capital to unnecessary office accommodation for bureaucrats . These submissions also provide an opportunity for an innovative paradigm shift by the Council. The prospect of Councillors prioritising a shift away from essentially vanity projects for staff office accommodation and replacing that with a focus on investing capital only in essential services would have real political attractions and help offset some of the inevitable backlash against the proposed increases in rates that will be hard for many and intolerable to some.

Q19. Please provide your full name:

Colin Robert Keating

Q20. Please provide your address:

████████████████████

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. [REDACTED]

Q22. Please provide your email address: [REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor Yes

Q26. I would like to make an oral submission to the Councillor

- I live in Wellington
- I work in Wellington
- I own a business in Wellington
- I am a Wellington City Council Ratepayer

Q27. What is your ethnicity - tick all that apply: [REDACTED]

Q28. What's year where you born? xx

Q29. What gender do you identify with? [REDACTED]



Respondent No: 3

Login: Registered

Responded At: Jun 07, 2021 19:14:39 pm

Last Seen: Jun 07, 2021 06:40:37 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

please include shade and comfortable seating, evening food and entertainment, like Melbourne civic square.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The area needs an injection of humanity and nature - it feels like a disconnected, sterile concrete box at the moment.

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

The area is currently unwelcoming, the scale is wrong for humans, you feel hemmed in by concrete and trip hazards. There's nothing to do and nowhere comfortable to sit when you get there, also not easy to navigate getting there as you can't see where you want to be or have a view of other features around you.

Q10. Objective 4: Te Ngākau is a place that integrates with the city and the waterfront Strongly support
Do you support this objective (tick one):

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

It should link the different areas for good flow of movement and feeling of connection

Q12. Objective 5: Te Ngākau is safe, inclusive, comfortable and green Strongly support
Do you support this objective (tick one):

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

Looming concrete structures and dark corners should go, bring on the trees and grass

Q14. Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Strongly support
Do you support this objective (tick one):

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

Must be sustainable and endure in the event of water rises

Q16. Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Strongly support
Do you support this objective (tick one):

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

it feels so awkward to get in there at the moment and I always feel like i'm going to trip on a sudden level change or misstep on the ridiculous amount of stairs.

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

I think i've covered it in my previous comments. Much better access, more open - it feels closed in and too many concrete steps and high walls, more green, shelter from sun and rain, food and drinks shops or stalls, entertainment , access to facilities, better line of sight, comfortable seating

Q19. Please provide your full name: Michelle Moore

Q20. Please provide your address:

not answered

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address: not answered

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor not answered

Q26. I would like to make an oral submission to the Councillor not answered

Q27. What is your ethnicity - tick all that apply: [REDACTED]

Q28. What's year were you born? [REDACTED]

Q29. What gender do you identify with? [REDACTED]



Respondent No: 4

Login: Registered

Responded At: Jun 08, 2021 13:11:59 pm

Last Seen: Jun 08, 2021 01:03:10 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I think it is important for Wellington - being the capital and host of parliament - to uphold the values and culture of Māori and our diverse culture. Wellington is uniquely diverse, arty and welcoming and it would be great to see more Māori art and design concepts within our open spaces.

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one):

Strongly support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Open spaces are not functional if they only serve one function. They need to be usable by the wider population rather than just supporting its core civic role.

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Somewhat support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Would love to see increased greenery, outdoor seating and safety in this area. Concern arises with Wellingtons current crime rates at the top of Courtney place and pigeon park, would love to see this area be a safe space for women and families.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Somewhat support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Somewhat support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

I would love to see the integration of Māori art work in the area. Perhaps a mural done by a local artist, depicting wellingtons connection to our local iwi.

Q19. **Please provide your full name:**

Belle Shanks

Q20. Please provide your address:

The Terrace, Wellington.

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

████████████████████

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

not answered

Q27. What is your ethnicity - tick all that apply:

████████████████████

Q28. What's year were you born?

████

Q29. What gender do you identify with?

██████



Respondent No: 5

Login: Registered

Responded At: Jun 09, 2021 21:00:21 pm

Last Seen: Jun 09, 2021 08:53:52 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Don't know

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Don't know

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Still thinking about it!

Q19. Please provide your full name:

Cyrus Frear

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

[REDACTED]

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

Yes

Q26. I would like to make an oral submission to the Councillor

I live in Wellington
I work in Wellington

Q27. What is your ethnicity - tick all that apply:

████████████████████
████████

Q28. What's year were you born?

████

Q29. What gender do you identify with?

████



Respondent No: 6

Login: Registered

Responded At: Jun 11, 2021 09:08:31 am

Last Seen: Jun 10, 2021 21:03:37 pm

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Somewhat support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Somewhat support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Essential that access to the waterfront is maintained via a bridge - not a pedestrian crossing on the road. Wellington is becoming a non-walkable city. I have walked in many cities over the world - we need to be the best for pedestrians, not among the worst.

Q19. Please provide your full name:

Elizabeth Chisholm

Q20. Please provide your address:

████████████████████

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address: [REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor not answered

Q27. What is your ethnicity - tick all that apply: [REDACTED]

Q28. What's year were you born? [REDACTED]

Q29. What gender do you identify with? [REDACTED]



Respondent No: 7

Login: Registered

Responded At: Jun 11, 2021 10:36:48 am

Last Seen: Jun 10, 2021 22:14:57 pm

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

The city really needs an Arts centre to support creativity, provide a cultural focal point and things to do.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

This may sound mundane but can it have a regular cleaning plan in place so its ok to sit and enjoy. Most of the public amenities in Sydney where i used to live were regularly power washed, street cleaners and litter collected - including footpaths and facades! It made it so much nicer to use! Things here are so dirty and covered in pigeon poo. In fact, can this apply to all the city centre.

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I support this as long as it doesnt mean pulling down old buildings. I know eq strengthening is expensive but we need character! So much of the city is 80s monoliths and concrete.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Strongly support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Strongly support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The waterfront is a great asset that needs more integration with city centre including cheaper places to eat. Would be great to have a fish/market!

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

And UV protection is included in planning and design! Certain trees are great for this but in the short term, man made shade that allows warmth from the sun would be great

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Strongly support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Good luck with this- the public transport situation is terrible and must be costing billions in productivity costs. So many buses are cancelled, its unsafe to walk home in dark when theres no buses, buses are too full and dont stop and buses rarely go down my street. If you can pull off light rail it would be very excellent. But not 50 years away!!

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

No thx

Q19. **Please provide your full name:** Rachel Nicholls

Q20. Please provide your address:

██████████

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

████████████████████

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

not answered

Q27. What is your ethnicity - tick all that apply:

████████████████████

Q28. What's year were you born?

not answered

Q29. What gender do you identify with?

██████



Respondent No: 8

Login: Registered

Responded At: Jun 11, 2021 12:18:51 pm

Last Seen: Jul 25, 2021 21:35:55 pm

- Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Strongly oppose

- Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy discovery and arts experiences collide on the edge of Te Whānganui-a-Tara. This doesn't tell me anything. It isn't a vision, it's a mindless attempt at saying nothing dressed up with nice phrases. I don't trust anything that has its origins with the Wellington Council or Councillors. The library was needlessly closed. The place was fine before as public space. It was the council that made bone-headed decisions about it - not the public. I don't care what your vision is. I didn't use to go there with any thought of a vision clouding my view. It was a way to cross to the harbour. Now, I see you stupid people want to demolish the overbridge and the footpath up from Harris Street

- Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

Leave the thing alone and turn it into reserve. Keep the Council out of the place and allow the public to come and go at will.

- Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Strongly oppose

- Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I don't want the area to express anything. Our "diverse culture" will make of the area what it will. And I especially don't want to be confronted with "delivery processes". Without doubt, "Newspeak" has rooted itself in your organization. You have mastered the art of pointless communication.

- Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):** Strongly oppose

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Aside from the costive language you use, Te Ngākau does not need to respect anyone or thing. The buildings are pawns in an ideological game the Council plays with its citizens. Nothing indicates that "experiences of architecture, design and heritage" exist. As for being a "functional role for the city", you're the fools for putting a stop to any functioning. WCC needs to keep away from thinking - it is counter-productive.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Strongly oppose

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

It isn't vibrant. Go to Lagos or Luanda if you want your city to vibrate. The Council thought it knew what it was doing when the thing was designed. Now it realises it is void of ideas.

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Strongly oppose

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Now that I know that the bridge over the Quay is to be pulled down, don't compound the hypocrisy by thinking you give a damn about crossing the swarms of vehicles to get to the harbour.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly oppose

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I don't support it because I don't think you mean what you say. There's too much bad faith between you and the citizens.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly oppose

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

There is an unequivocal "NO" to these phrases. Not one part of Te Ngākau has ever shown any sign of establishment or true purpose. It has suffered from mindless thinking and planning.

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Strongly support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

It is.

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Fix the library, then stay away.

Q19. Please provide your full name: Peter Kerr

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

[REDACTED]
[REDACTED]

Q27. What is your ethnicity - tick all that apply:

[REDACTED]
[REDACTED]
[REDACTED]

Q28. What's year where you born?

[REDACTED]

Q29. What gender do you identify with?

[REDACTED]
[REDACTED]



Respondent No: 9

Login: Registered

Responded At: Jun 11, 2021 13:30:46 pm

Last Seen: Jun 11, 2021 01:23:30 am

Q1. **The proposed vision for the civic and cultural** Somewhat support

heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **Objectives**The Framework sets out seven not answered

objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements. Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processes Do you support this objective (tick one):

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects** not answered

and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city. Do you support this objective (tick one):

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant,** not answered

welcoming and supports a range of uses to locate alongside its core civic role Do you support this objective (tick one):

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. Objective 4: Te Ngākau is a place that integrates with the city and the waterfrontDo you support this objective (tick one): Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

We already have, or had!. a brilliant way of integrating the present Civic square with the waterfront, via the fabulous overbridge. I believe this should be retained at all costs, and that the lift should be reinstated now so that differently abled people are able to access this area. I don't believe that pedestrian crossings over a busy road will enhance or improve what we currently have. Leave it alone!

Q12. Objective 5: Te Ngākau is safe, inclusive, comfortable and green Do you support this objective (tick one): Somewhat support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one): not answered

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.Do you support this objective (tick one): Somewhat oppose

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

does not need to be integrated into the transport system, which is at best not very good. Does need to be easy to access on foot from a transport stop. Does not need a transport hub built into it, that would ruin the present ambience.

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

I think we should preserve what we have = the existing Civic square and the beautiful bridge to the waterfront are part of the essence of central Wellington and I can't imagine why any council committee would want to get rid of these.

Q19. Please provide your full name: Sue Esterman

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address: [REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor not answered

Q27. What is your ethnicity - tick all that apply: [REDACTED]

Q28. What's year were you born? [REDACTED]

Q29. What gender do you identify with? [REDACTED]



Respondent No: 10

Login: Registered

Responded At: Jun 13, 2021 17:58:49 pm

Last Seen: Jun 03, 2021 07:39:53 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

Its where protests start to go to Parliament and celebrations end coming from Parliament. Its where people meet and where there is entertainment and activity.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

There isn't enough green space in the city for people to kick a ball sit on the grass and enjoy a green environment. The present water features never worked and you don't need them when you have an entire harbour just across the road.

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Please do this through out the design and not just with token po or plop art sculpture.

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Where is the emphasis on the open space and the ability and experiences of the space? You seem to have missed something here in this objective.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Strongly support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The ability to have a diversity of uses within the precinct is important. It doesn't need more buildings. Also we need a safe easy access to the waterfront for cyclists. At the moment it is totally unsafe and not userfriendly.

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Strongly support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I am all for removing the bridge and making the access across the Jervois Quay.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The precinct needs more green space that can be used for a variety of uses. It doesn't need more buildings.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Somewhat support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

In my 60 years of life this area seems to undergo a major change every 10 to 20 years. I don't envision any space being set in concrete. You need to make it so that it can have changing uses with high ground level resilience. At the moment this is not happening with no activity at the the ground level of any of the buildings.

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Somewhat support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

At the moment the Precinct is removed from the public transport network. Also this statement suggests its almost part of the transport network. This objective needs to be re-written.



Respondent No: 11

Login: Registered

Responded At: Jun 13, 2021 19:04:55 pm

Last Seen: Jun 13, 2021 06:36:39 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

I support this vision but feel that 'celebration' has not been captured - some of my memories of public events in Te Ngākau Civic Square relate to public celebrations, such as being the finishing point for graduation parades and parades celebrating sporting achievements.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I believe it's important to integrate Mana Whenua values into the design and delivery processes.

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):** Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The Town Hall, Central Library, City Gallery and Michael Fowler Centre are important architectural landmarks in Te Ngākau and any development should respect and enhance these existing structures alongside any new structures and landscaping. Any new structures or landscaping should celebrate innovative, user-friendly design that is visually striking and that contributes to creating a memorable space that residents and visitors can be proud of now and into the future.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Strongly support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I have experienced many different types of events and activities of all scales in Te Ngākau (graduation parades, protests, vigils, arts festival events, lunch with friends and family) and want to see this continue in the future.

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Somewhat support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I understand the importance of the connection with the harbour and the desire to create 'viewshafts' to the harbour, but I am concerned about how this will be achieved given the reality of a busy road between Te Ngākau and the harbour. One thing I like about Te Ngākau in its current form, is that you can forget there is a busy road right there - you are shielded from the noise and movement. Given Figure 12 in the Draft Framework identifies Jervois Quay as a LGWM future mass transit route, I am concerned that the volumes of traffic and noise will only increase and any open connection between Te Ngākau and the harbour will essentially have this noise and disruption running right through it. I recognise that the current design is not accessibility friendly with the many steps as a main feature and that this is a good reason for change, but there is something to be said for the way Te Ngākau is currently protected from Jervois Quay, then pedestrians rise up and view the harbour and waterfront from above before descending down to be part of this area. The current design makes something of that journey and I struggle to see how flat pedestrian crossings of a busy road can be made a positive experiential journey in the same way.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Strongly support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

The plans for work on the Central Library and the CAB, and the current work on the Town Hall and MFC are very often talked about but what is happening with the former Capital E building? Is the idea to demolish this as part of the wider work on Te Ngākau? if so it would be good to outline that as that seems like a major hindrance to any work. Te Ngākau has been really languishing since the Central Library closed and before that since the closure of the Town Hall and Capital E. I look forward to a plan being agreed and work beginning as this space is contributing to a feeling that Wellington is suffering a loss of vibrancy and energy in the central city.

Q19. Please provide your full name: Cherie Jacobson

Q20. Please provide your address:

not answered

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address: not answered

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor not answered

Q26. I would like to make an oral submission to the Councillor not answered

Q27. What is your ethnicity - tick all that apply:

████████████████████

Q28. What's year where you born?

████

Q29. What gender do you identify with?

██████



Respondent No: 12

Login: Registered

Responded At: Jun 14, 2021 15:36:27 pm

Last Seen: Aug 16, 2021 23:40:35 pm

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Somewhat support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Somewhat support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The Municipal Office and Civic Administration Buildings are architecturally magnificent buildings and need saving at all cost. They have a greater architectural quality than the Central Library and the Council's arguments put forward to saving the Central Library apply ten-fold to strengthening and saving these architectural wonders in Wellington.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one):

Somewhat support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Strongly support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Wellington is a port city and this allows for amenities to be put in place to champion the beauty of the ease of access of the CBD to the waterfront.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Somewhat support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Somewhat support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Strongly support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The transport network currently is a shambles and for a city wanting to be at the forefront of a sustainable future then an integrated transport network must be a prime objective for the Council to provide an easy and and safe access to the amenities.

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

No

Q19. **Please provide your full name:**

David Mitchell

Q20. Please provide your address:

not answered

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

not answered

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 13

Login: Registered

Responded At: Jun 14, 2021 15:58:55 pm

Last Seen: Jun 14, 2021 03:47:16 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

It needs to serve multiple needs.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

More visual evidence of the cultures that have been here in the past and are still here today.

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

That would make it lively day and night, every day of the week.

Q10. Objective 4: Te Ngākau is a place that integrates with the city and the waterfront Do you support this objective (tick one): Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

It is doing a poor job of it at the moment, but we need multiple ways to easily access the waterfront. The motorway is awful.

Q12. Objective 5: Te Ngākau is safe, inclusive, comfortable and green Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

This is a rare sheltered spot, so let's make the most of that!

Q14. Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one): Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

It faces multiple risks but the location is fantastic.

Q16. Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one): Somewhat support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Would be great to have Clark's back! Or informal eateries, food trucks - I love Nikau but not everyone can afford that. Also would be great to activate the space at night and make the park with the rugby statue more appealing and connected.

Q19. Please provide your full name: Victoria Cleal

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address: [REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor not answered

Q27. What is your ethnicity - tick all that apply: [REDACTED]

Q28. What's year were you born? not answered

Q29. What gender do you identify with? not answered



Respondent No: 14

Login: Registered

Responded At: Jun 14, 2021 17:56:45 pm

Last Seen: Jun 14, 2021 05:40:43 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Somewhat support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The area needs to have strong and unique design elements like the existing City to Sea Bridge.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Somewhat support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

Prefer elevated link to waterfront being retained for great views as well as ground level links

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Somewhat support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Somewhat support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

no comment

Q19. Please provide your full name: Brian Hasell

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor not answered

Q26. I would like to make an oral submission to the Councillor I live in Wellington
[REDACTED]

Q27. What is your ethnicity - tick all that apply: [REDACTED]

Q28. What's year where you born? not answered

Q29. What gender do you identify with? [REDACTED]



Respondent No: 15

Login: Registered

Responded At: Jun 14, 2021 21:29:59 pm

Last Seen: Jun 14, 2021 09:13:53 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

Enable Wellington to have a well defined and well thought out civic center. Enable shared use of a public space. Encourage learning and arts Connect well with the harbour

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

Ensure that there is a 'zero vehicular traffic interaction' between Civic Square and the waterfront. ie no level crossings and traffic lights. Ideally enhance City to Sea bridge or trench Jervois Quay to remove traffic interaction

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Somewhat oppose

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

As a central venue for Wellington, Civic Square should show off the best that Wellington has to offer in Arts and Architecture.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Strongly support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

It should be a place that welcomes diverse activities, events and exhibitions

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Strongly support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Priority should be given to pedestrian access to the waterfront from Civic Square. Traffic should ideally be trenched between the square and the waterfront

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

It should obviously be a safe place. It needn't be green. It is not a park.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Can we please try and build things that do not become earthquake prone in 10 - 20 years? It is a waste of money to keep constructing edifices that are clearly shown to be inadequate in terms of earthquake resilience.

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Somewhat support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

Please ensure the Library is restored according to its original purpose as a place of learning and book repository. Please ensure all connections to the waterfront are not hindered by vehicular traffic Please ensure that buildings and crossings are built to withstand earthquakes properly

Q19. **Please provide your full name:** ANDREW C SMOUT

Q20. Please provide your address:

not answered

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

██████████

Q22. Please provide your email address:

██

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

not answered

Q26. I would like to make an oral submission to the Councillor

not answered

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 16

Login: Registered

Responded At: Jun 14, 2021 21:48:59 pm

Last Seen: Jun 14, 2021 09:37:33 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

Well, of course!

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

No.

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Well, of course! Para Matchitt. Te Ngākau!

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Well, of course! Athfield. The gallery is in the former library. Michael Fowler centre. It's an architectural story of our city.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

Well, of course! Graduations, pride, protests, even sports. We used it all the time and will again when you're done strengthening everything.

Q10. Objective 4: Te Ngākau is a place that integrates with the city and the waterfront Do you support this objective (tick one): Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

Well, of course! It's our civic centre and there's a City To Sea Bridge.

Q12. Objective 5: Te Ngākau is safe, inclusive, comfortable and green Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

Well, of course! Always felt safe there. Constant activity. People watching. City activities.

Q14. Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one): Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

Well, of course! It'll still be there long after the engineers are gone.

Q16. Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one): Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

Well, of course! The best thing is you can't drive on and hardly notice the streets. Only problem is that the Council locks it's doors at night.

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Fix the bridge and keep it. Get rid of that bloody fake lawn because the herringbone bricks shouldn't be hidden. Strengthen our buildings. Get it done. Build on the Illott Green.

Q19. Please provide your full name: Angus Hodgson

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address: [REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington
[REDACTED]
[REDACTED]

Q27. What is your ethnicity - tick all that apply:
[REDACTED]
[REDACTED]
[REDACTED]

Q28. What's year were you born? [REDACTED]

Q29. What gender do you identify with? [REDACTED]



Respondent No: 17

Login: Registered

Responded At: Jun 14, 2021 23:27:52 pm

Last Seen: Jul 18, 2021 00:54:23 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Somewhat support

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

Q27. What is your ethnicity - tick all that apply:

Q28. What's year were you born?

Q29. What gender do you identify with?



Respondent No: 18

Login: Registered

Responded At: Jun 15, 2021 12:23:13 pm

Last Seen: Aug 16, 2021 02:37:08 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Somewhat support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

The Draft Framework should be abandoned as Council already has policy. See my extensive submission

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

See my extensive submission attached

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

not answered

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

See my extensive submission attached

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

not answered

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

See my extensive submission attached

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

not answered

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

See my extensive submission attached

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

not answered

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

See my extensive submission attached

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

not answered

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

See my extensive submission attached

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

not answered

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

See my extensive submission attached

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

not answered

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

See my extensive submission attached

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

SUBMISSION To: Wellington City Council Te Ngākau Civic Precinct DRAFT Framework April 2021. From: Helene Ritchie 10 June 2021
Kia ora PREAMBLE My name is Helene Ritchie, and I chaired the Civic centre Project as deputy mayor and Chair in the late eighties, formulating the concept plan and appointing the consortium of leading architects (Athfield, Moller and Tebbs), managed by the City Architect Roger Shand. We, Wellington Council produced the Civic centre heritage precinct as it is known today, protecting, strengthening and saving the heritage buildings - the Town Hall and the old library, and the Municipal Office building (MOB), adding a new council administration building (CAB) and a new library, the City to Sea Bridge, and the Square itself, the nikau and Dawson fern sculptures, significant water features, plantings and green open space. I am most concerned that the Council has seriously neglected and let our civic centre run down. This is a premium, important civic public space not only for Wellingtonians and visitors but for the whole of Aotearoa/New Zealand. The intent expressed in the draft Framework will be to further damage, erode and neglect it, for years or even forever. 1.0 (TE NGĀKAU) CIVIC CENTRE HERITAGE AREA. Our library is our living room, our civic centre is our garden and urban civic marae. We are all Kaitiaki (guardians and stewards) of this taonga. It should be noted that Council has incorrectly named this place in the Draft as Te Ngākau Civic Precinct when it is listed on Council's heritage list as (Te Ngākau) Civic

Centre heritage area. Council has excluded heritage in the draft Framework title. 2.0 SUMMARY Abandon 1. The draft Te Ngakau Civic precinct Framework (hereafter called the Draft and civic centre), should not be adopted by Wellington City Council, and instead should be abandoned. Contrary to District Plan and Council policy 2. It is contrary, and appears to intend replacing the Council heritage objectives and policies eg. District Plan Volume 1. 20. Objectives Policies and Rules Heritage, and contrary to the objectives etc of the Civic centre heritage precinct area and a number of other Council policies, such as i. Civic Centre area and precinct is listed in the Wellington City Council Schedule of Strategic assets "All of the land and buildings within the Civic Square Heritage Area, as defined in the Design Guide in the District Plan (Volume 2-Area 5.) 2018-2028.10 Year Plan. ii. Listed heritage area Civic Centre Heritage Area operative 4 May 2021 (as shown in Appendix 19 to Chapter 21.) RULES. iii. Wellington City Council District Plan Volume 2 Appendix 3 Area 5 Civic centre heritage Precinct Urban design guide iv. The Draft and its intended implementation, is contrary to Council's own waste management by-laws and Zero carbon policy Integrated whole 3. Current Council Policy is to protect maintain and enhance the integrated whole of the public owned civic centre precinct. (See recommendations P.4) District Plan vision 4. Council already has a vision, expressed in excellent objectives and policies for this listed civic precinct heritage area. (Operative 4 May 2021). They are embedded in the District Plan (online-'District Plan, Civic centre heritage precinct principles) but the Draft Framework ignores them, and seeks to replace them, in stark contrast to them. Civic centre heritage area and precinct: Reconfirm in its entirety 5. Instead Council should reconfirm the objectives and policies of the Civic heritage precinct in the District Plan , stick to them, focus on enhancing them and consequently enhancing our civic centre. (These is expanded on below) Privatised commercial opportunity 6. Council as represented in the Draft, now chooses to have a significant part of our civic centre as a privatised commercial opportunity rather than the special public, civic, recreational and cultural space that it is (or was until neglected). The Draft says interalia, "...to develop the precinct, commercial partnerships in some areas of change should be utilised ..." Council despite its heritage area listing, has already made decisions to demolish some buildings in this heritage area. Errors and other intent 7. The Draft is full of error and expresses intent to pull our civic centre apart - eg. Interalia, flattening the City to sea bridge and installing pedestrian crossings instead, demolishing two other buildings etc. . Council policy 8. The Draft appears to be cobbled together by people not familiar with i. Council policy in the District Plan ii. Council's heritage listings iii. A recent decision by Heritage New Zealand Pouhere Taonga regarding the "Athfield"library iv. The physical area itself v. The law-Local Government Act, Resource management Act, and case law vi. Structural and earthquake issues It reads as if written piecemeal by a bunch of people who neither understand the law, nor the importance of the integrity of the civic centre heritage precinct. 'Vision' 9. The Draft Framework's vision is so general as to be meaningless. Why? 10. It is not entirely clear why the Draft has even been produced unless it is to undermine the integrity of the Civic centre heritage precinct, and demolish half of the structures within it. In order to achieve this, Council appears to have recently (4 May 2021) changed the heritage area listing in a non transparent process "removal of non-heritage buildings" in this listed heritage area Resembling waterfront framework - Privatisation 11.The Draft is said to resemble the Waterfront Framework, but it is nothing like the Waterfront Framework, except in one aspect, the privatisation and sale of public land. Disability access barricaded 12. Council has recently closed off ready disability access to the Square and to the waterfront, from Harris Street, and has fenced off the City to Sea bridge lift as well. This seems entirely unforgivable and unnecessary. But in the Framework, it is used as a pretext for flattening. These closed off should be opened immediately. Future Sea level rise. 13. This has been given as a bogey for dismantling, 'unbuilding' and rebuilding, separating titles and building services in civic centre. However, maps in the Draft show that this area is above sea level rise even after 100 year 1.5m predictions. Professor James Renwick confirmed that civic square is raised, at a recent public presentation at the Civic trust seminar. There has sometimes been water seepage, referred to in the Draft as 'inundation'. I speak from experience, there has been by no means "inundation" into the basement. Seepage, is common throughout many buildings in the reclaimed area of Wellington CBD, where some pumping out is sometimes required. Buildings are not torn down because of it. Tick box submission form 14. Most of the questions in the tick box submission form are motherhood and apple pie questions, some without any meaning at all, and will not inform Council about anything. It is so poor that it makes any use of responses invalid. They will provide no meaningful guide to council officers or councillors. RECOMMENDATIONS I am asking: Abandon ` 3.1 Wellington City Council to abandon the draft Framework as an unworkable document based on incorrect information and contrary to Council policy and law. Not privatise 3.2 As a priority Council immediately agree to not privatise or sell any of the land within the precinct Return all civic functions 3.3 As a priority Council agree to the return of all civic and democratic staff, mayor and councillors, the Council as a whole, to civic centre. Maintain 3.4 Council's implementation focus on minor improvement, and maintenance, not on selling some of the land, and on major re and new construction) Retain council's

heritage area objectives and policies and vision 3.5 Council itself already has an adequate vision which could be enhanced. Council should again resolve to protect, maintain and enhance te Ngakau civic centre as a coherent and integrated whole, as expressed in the civic centre precinct heritage listing in the Council's District Scheme, for current and future generations and reconfirm the heritage area listing and principles in Wellington City Council's District Plan which are: "Objective (CC) 3.5.1 To maintain and enhance the values of this area, and its special civic status, by protecting the special configuration of the public space, and protecting and conserving its heritage buildings. Guidelines (CC) G1. 3.5.2 Retain all existing heritage buildings. (CC) G1. (and repurpose in accordance with sound green Council building principles, as appropriate - my words). 3.5.3 Reinstate lost features and decoration on heritage buildings. (CC) G1. 3.5.4 Maintain and enhance the relatively low scale and relationship of existing buildings to the square. (CC) G1. 3.5.5 The construction of new buildings in the open space of the square is not appropriate. (CC) G1. 4.8.6 Retain and enhance the key entrances to the square. (CC) G1. 3.5.7 Promote the development of new active edges in existing buildings on the edge of the square. (CC) G1. 3.6.8 Maintain views into, around, and from the square. (CC) G1. 3.7.9 Maintain the openness and access to sunlight in the square. (CC) G1. 3.8.10 The placement of artworks and signage should respect the heritage values and fabric of the buildings. (CC) G1. 3.9.11 Consider the possibility of uncovering archaeological material when any earthworks or subsurface investigation are planned." 4.0 I ADD AND SEEK ENHANCEMENT OF COUNCIL'S CURRENT OBJECTIVES AND POLICIES (ABOVE) That in order to enhance and improve the precinct I am asking that there be some additions to the principles, design guides and objectives by Council agreeing that it 4.1. Will include and retain all structures within the civic heritage precinct in the heritage listing as intended 4.2. Will not privatise or sell (long lease) any of the land within the precinct 4.3. Will ensure top and urgent priority be given to the return of all civic functions and democratic staff 4.4. Will allow concessions along similar terms as in the Town Belt 2016 Act, but adding a Tourism shop and cafes and a weekend market. 4.5. Will ensure that it remains a safe pedestrian place without motorised vehicles. 4.6. Will reinstate all water features 4.7. Will increase greenery, buildings on the outside, and add green public space 4.8. Will utilise native plants from Aotearoa. 4.9. Will add seats, benches, moveable seats, beanbags, and allow seating on the square side of Nikau (where this has been disallowed in the past, by Council). 4.10. Will not demolish the City to Sea bridge but ensure all access to the Waterfront remains over Jervis Quay, that the unique mountain (Tararua and Orongorongo) views and the views of the stingrays in the lagoon be retained, that the unique Para Matchett sculptures remain there, and that the City to Sea "plaza bridge" be expanded by width when possible. 4.11. Will immediately open up closed off disability accesses from Harris St and the City to Sea Bridge 4.12. Will pay attention to clear signage in te reo and English and to complement the heritage status of the area 4.13. Will add emphasis to celebrate te Ao Maori and te reo. 4.14 Will strive to have the heritage area in one title and in any case, will not allow the piecemeal separating and sell off of titles as suggested in then draft. 4.15. Will annually make public the asset management plan and its monitoring for the precinct. 5.0 SOME DEBATABLE ISSUES In Addition, Council will need to carefully consider and debate: 1. The extent and hours of night time activity allowed "improving the night time economy" is sought in the Draft 2. Whether the square is a family friendly alcohol free space for active and passive recreation, as now or a space for night and daytime alcohol activity or both 3. The extent of retail activity allowed 4. Whether residential and commercial development/occupation is allowed in upper levels as suggested in the Draft 5. Whether height above 27m anywhere is allowed. (as the Draft suggests). 6. Whether sunlight and no shading only between 12-2 is sufficient (as the Draft suggests) 6.0 IMMEDIATE COUNCIL ACTION 1. Council should focus on enhancing the objectives in the District Plan for this heritage precinct area. 2. Council should: i. Carry out immediate Maintenance and structural assessment, fix as required to return Te Ngakau Civic centre heritage precinct to an important attractive public civic precinct. ii. Implement any necessary 'seismic securing' work. (Note: expert engineers today say that some of the DRAFT identified work eg. Demolishing the City to Sea Bridge, MOB and CAB is not at all necessary.) iii. Prepare an annual publicly available asset management plan. (Asset management and maintenance is a clear requirement of the Local Government Act 2002.) NOTE: iv. Prepare a specific two year timeline and funding to achieve minimal structural work as necessary and all maintenance and enhancements etc. 7.0 SOME QUESTIONS TO WHICH I WOULD APPRECIATE ANSWERS 1. By what formal and legal (RMA or other) process and on what authority, on 4 may 2021, did Council nominate (and therefore exclude) the following from the heritage precinct? "Table 1. Civic Centre Non-Heritage Buildings for the purposes of Rule 21B.2.2 Refer to Map 2. Wellington Library 57-71 Victoria St 1. Administration Building (new) and portico 2. Iloft Green (foundations of building) 3. Approaches to bridge (and associated buildings and structures) 4." 2. What (and where) is meant by 'permeability' as it applies to the Civic centre heritage precinct 3. What are Te Aranga Maori design principles. This sounds interesting but lacks clear explanation. 4. As no decision has been made regarding

mass rapid transit or route, (or even whether it will go ahead), where did Council acquire the knowledge that mass rapid transport is to go down Jervois Quay? 5. Why in producing this Draft framework, was there such a very limited stakeholder consultation with only one representative of the general public when this is predominantly a place for the public? 8.0 IN CONCLUSION Misleading myths, untruths And errors Errors 8.1 I have read the entire DRAFT Framework. There are many errors of fact in it. It should not be up to a member of the public such as myself to correct Council documents especially one as crucial as this. Council should put out factually correct documents. Much in it is either without evidence or knowledge and is wrong. But these myths have been perpetuated for some years now by the Council in public statements and official documents, and are used to form the basis of the Framework. 8.2 In particular, the statement below on which the Draft is based, is a misleading statement and a misrepresentation of the cause of the current state of civic centre - the appalling maintenance neglect by the Council "Today, Te Ngākau is subject to a range of complex issues including seismic damage, poor building performance, lack of activation and vibrancy, flooding and inundation, a lack of quality green open space and greenery and poor connection between the waterfront and the central city. These issues are analysed in this section, which then inform the concept, key spatial moves, objectives and policies set out in the following sections of the framework. P. 14 Te Ngakau Civic Precinct draft Framework. Negates 8.3 This statement negates Council's own description of the civic centre heritage precinct (accompanied by the principles, urban design and objectives), in the District Scheme. This is attached below as an Appendix, along with comment from Heritage NZ, Gordon Moller, and Sir Ian Athfield. 8.4. Heritage New Zealand Pouhere Taonga in a letter to me in response to my 24 June 2019, nomination of Te Ngakau Civic centre for entry on the New Zealand Heritage List as a Category 1. Listing agreed to list the Athfield Wellington Central Library as a category 1. Building and have done so. They added, with regard to my nomination of the entire civic heritage precinct wrote, "We consider the application to be a very good candidate for entry (on their category 1.) list...." 29 August 2019. 8.5 I quote Gordon Moller one of the architects of the consortium we appointed when I chaired the civic centre project: "It seems that the council are arriving at decisions based on a series of questionable factors :— — Seismic damage to three buildings —Inactivity in repairing them over a 6 year period, allowing the civic square to run down. —Ideas that the buildings are of a fixed use, whereas they can be regenerated for adaptive new uses - \$179 million for the library, when Adam Thornton's repair could have been done for \$35 million (+ ' say a \$10 million upgrade) (Council officer report in 2015 was that EQ library work, would cost \$10.5 million.) All three buildings can be repaired — why increase the City's carbon footprint by building new , when existing city fabric can be regenerated ?" Further, on 11 May 2021, Gordon Moller, said, "The view of the current council that the civic centre is in decline omits it is because as the various buildings have succumbed to seismic inadequacy, no action has been taken to repair /strengthen them , so that much of the occupation and people activity has gone" He said, "What our design consortium group tried to do (in the late eighties), — if you remember —was to focus the essence of Wellington- Lambton basin / hills / community/ cultural identity into a strong urban fabric , unique to Wellington, but also creating 'place' and real urban design in the city , where previously it had been there, but dissipated . Urban marae The parameters of what we thought was important i.e:— — Creating the Civic Square from Mercer St — the urban marae as we imagined it then and to be contained by the existing and new buildings — Connecting Victoria Street with Cuba Street with the curving ramp and contrapuntal to the reverse curve of Victoria St into Wakefield Street — Retention of the key buildings of Town Hall , Old library and MOB — Recognising the pivotal location and strength of the proposed new library being the interface between city / community/ cultural , and the meaning of the gathering space of the civic square — Ensuring the gateway from Willis / Mercer Street being the city / urban connection , and celebration of the view shaft to Mt Victoria and St Gerards. — Ensuring the connection to the harbour by the city to sea bridge etc." "As Ath would say: "The importance of a continuum - keeping things and adding things while expressing passage of time - Today's contemporary buildings are tomorrow's heritage." "My view", Gordon Moller said, is not that they are destroying something that we all created, but that they are eroding a piece of important social and built heritage - and a strong expression of Wellington." I wish to be heard. Nga mihi nui Helene Helene Ritchie APPENDIX COUNCIL DESCRIPTION OF CIVIC CENTRE HERITAGE PRECINCT. The wording of the Draft Framework is in stark contrast to Council's heritage listing of the Civic centre heritage precinct, and is quite contrary to Pages. 29 - 31 of Council's own District Plan (last amended 12 September 2012 and heritage listing and operative 4 May 2021. : I include that wording here (which attaches to the Principles quoted above) "Civic Centre Area: Civic Centre Image: WCC, 2014 The Civic Centre Heritage Area has quickly become one of the most important public spaces in Wellington. Formed in 1990-92, it filled an obvious need in a city with many public spaces but no civic centre. Although it is relatively newly established and contains a number of buildings and features of recent vintage, the area contains and is defined by a collection of important civic buildings, two of which have very high heritage values. Civic Centre also represents the long and important association by

the Wellington City Council with this area of the city. The land was reclaimed by the Council in the mid-1880s, then, over time, it built a series of important council buildings Town Hall (1901-04), Wellington Public Library (1938- 40) and Administration Building (1946-51) on three blocks of land that were bounded or intersected by Mercer, Wakefield, Harris and Cuba Streets and Jervois Quay. It is therefore entirely appropriate that this area was eventually transformed into a meaningful enclosed public space. As one of the largest public spaces in central Wellington, it is a very popular place for gatherings and events and is widely used by Wellingtonians and visitors alike. The important heritage values of Civic Centre lie not only in the historic buildings but also in their (mostly) sensitive reuse and their seamless integration into a carefully designed and interesting space. Another important part of Civic Square's character, which emphasises its public role, is the complete exclusion of traffic from the area. There is little doubt that this area will become even more significant as the decades pass.

Physical Description Setting

The setting of Civic Centre is a complex one in that it includes the immediate setting of the square itself, a largely self-contained space, as well as the wider heritage area, which includes the MFC carpark and gardens, Ilott Green and the open space to the rear of the City Gallery. More broadly, the area is surrounded by a range of different settings, including the urban cityscapes to the south, west and north (Wakefield, Cuba, Mercer, Victoria and Harris Streets). To the east is the elevated piazza and City-to-Sea bridge, which presage the open space of the waterfront beyond the broad carriageway of Jervois Quay. Fine views of the waterfront buildings and open space, and beyond that the harbour, can be had from the piazza and the bridge, which emphasise the importance of the harbour's proximity on the setting of the square.

Streetscape or Landscape

The Civic Centre Heritage Area is a large city block bounded by streets on all sides Jervois Quay, Harris, Victoria and Wakefield Streets. The heritage area contains a significant open public space that is bordered by the principal buildings. There are two buildings of high heritage value, one older building of heritage significance and two modern buildings that contribute to the character and quality of the open space and the Michael Fowler Centre. The square itself is a particularly special public space in Wellington, formed for civic purposes by the closure of Mercer Street and the construction of an elevated outdoor piazza at the floor level of the former public library and the Town Hall. The square is framed and defined by the surrounding collection of civic buildings. The public use of the square reinforces the importance of the building collection and the buildings in turn emphasise the public role and form of the open space. The master-plan for the Civic Centre was principally designed by a triumvirate of architects, led by Ian Athfield, in 1988, and is modelled on the European tradition of enclosed public piazzas. The Civic Centre was formally opened for public use in 1992. The area was quickly adopted by Wellingtonians as a centre of civic activities and is very popular as a meeting place and performance space. The main open public space is defined by the surrounding buildings, which are of a variety of ages, scales and uses but which have strong commonalities of civic purpose and a shared civic history. These buildings are, from the south-east, the Michael Fowler Centre (1983), the Wellington Town Hall (1904), the Old Administration Building (1951), the New Administration Building (1991), the Wellington Public Library (1991) and the Civic Art Gallery (1938 and 1991); the City-To-Sea bridge leads out above Capital E (1991) and across Jervois Quay to the east to connect the Civic Centre to the waterfront and overlooks Ilott Green on the north-east corner of the area. The principal landscape features of the Civic Centre are the square the floor of which is set out in large-scale diamond patterns with coloured paving bricks the ramp walls veneered in Oamaru stone, and a series of fountains and water features and planter and lawn areas adjoining the City Art Gallery and the new Administration Building. The changes in level between the surrounding streets and the square itself are managed with ramps and a variety of steps. The steps to the City to Sea bridge and the pyramid above Capital E are particularly distinctive elements and these complement the original metal nikau palm colonnade devised by Athfield Architects. The Civic Centre features prominent public artwork including the suspended Ferns by Neil Dawson (1998), Silent People by Chris Booth (1991), Prow and Capital by Matt Pine (1991), the Ralph Hotere light sculpture in the windows of the City Art Gallery and a wide selection of others. The square is finished with a variety of contemporary street furniture, including the interesting ponga frond bollards and has a number of large directional signs that harmonise in style with other signs to be found around the central city. The principal values of the Civic Centre are the high quality and generous proportion of the square, which facilitates a broad variety of uses, the degree of enclosure, shelter and sunlight afforded by the relatively low surrounding buildings and the qualities imparted to the edges of the open space by, in particular, the three principal heritage buildings.

Contents and Extent 2

The boundary of the heritage area is a straightforward one the contiguous block of land physically bounded by Wakefield Street to the south, Jervois Quay to the east, Harris Street to the north and Victoria Street to the east. It includes all the buildings surrounding the square and the Michael Fowler Centre (MFC) as well as the present MFC car-park area and gardens, with a small extension over Jervois Quay to include the whole of the City-to-Sea bridge. Both the MFC car-park and Ilott Green

have been included so that future development on those sites can be easily managed to protect the heritage values of Civic Square and its buildings and features. The entire extent of the City-to-Sea bridge is logically included, as there is little merit in protecting only the portion that roofs Capital E. Buildings Michael Fowler Centre Standing, half hidden, at the south-eastern corner of the square, the Michael Fowler Centre was commissioned with great despatch by then Mayor Michael Fowler on behalf of the Wellington City Council from Warren and Mahoney. The architects had just completed the Christchurch Town Hall, with which this building, perhaps unsurprisingly, has many similarities. With no design competition or formal tendering process, the completed plans were apparently readied in just six weeks. Built around a structural concrete frame, the MFC has a singular design which, although vaguely Brutalist in detail, eludes simple stylistic description. Its external form largely follows the internal functions, a principle illustrated by the prominent buttressed prismatic rotunda of the auditorium, and is finished in hard materials concrete, glass, marble in the entry area, and, most distinctively, stainless steel cladding around the first floor level of the building. Despite the heights of the main spaces, the building has quite squat proportions, perhaps engendered by the relatively low height of the ground floor. As it was intended to demolish the existing Town Hall, the MFC was built very close to its eastern elevation, now the principal entrance to the Town Hall. Consequently, when the old Town Hall was retained, the two buildings were left uncomfortably close together, to the detriment of the townscape qualities of both. With the construction of the Civic Centre, in particular Capital E and the associated steps, lift, shade sails and water features, the larger part of the MFC is now masked from view from the Civic Centre. The most visible part is the auditorium rotunda which rises rather awkwardly above the line of the City-to-Sea bridge. Although the MFC is a good concert venue, the combination of its singular styling, ungainly proportions, its particularly awkward location in relation to the Town Hall and its lack of ground-level presence on the square means that it effectively does not contribute to the values of the heritage area.

Wellington Town Hall Joshua Charlesworth's winning design for the Wellington Town Hall was a moderately exuberant Classical composition with Edwardian flourishes, complete with a very tall and prominent clock tower and elegant vertical proportions. The principal entrance was from Wakefield Street, sheltered under a massive Corinthian portico beneath the clock tower. Built of rendered masonry with a corrugated iron roof behind the parapets and timber joinery, the carefully composed neo-Classical exterior, designed much in the manner of contemporary English civic buildings, was complemented with rich decoration and high quality finishes on the interior as befitted a first-class civic facility. In 1934 the clock tower and most of the high level decoration on the building was taken down as a precaution, following the experiences of the Napier earthquake. Further earthquake-risk amelioration measures were carried out in 1942. 3 A refurbishment programme completed in 1992 strengthened and altered the building, with the loss of the former Concert Chamber, Wellington's finest men's toilets, the use of the original main entrance and various other important original features. The main hall, organ, and eastern stair are the principal remaining heritage elements of the interior. The close proximity of the MFC to what is now the main entrance is to the detriment of the townscape values of both buildings. Due to the elevated ground level in the square, the strong basalt base of the north facade is barely seen and the building consequently has a somewhat uneasy relationship with the ground on this side. Nevertheless, this is the most important building on the square and is held in high public esteem. Both the care taken with the design and the civic importance of the building is strongly evident in its elegant proportions, patterns of window openings and mouldings and enrichments and the aspirations and pride of the city that built it are manifest in the carefully restrained exuberance of the design. This building makes a significant positive contribution to the qualities of the area.

Old Administration Building (Municipal Office Building - MOB) The old administration building was finished in 1951 to a design by Page, Fearn and Haughton. Executed in a minimally detailed late Moderne style in rendered concrete with steel windows, it is the bulkiest building within the area, although this bulk is largely offset by the elegant vertical proportion and strong patterns of the windows which form the main feature of the facade. Its quite plain style exemplifies the aspirations of the 1950s public service to quiet order and efficiency while its solid construction and quality materials show a building designed to last. Once at street level, the base of the building is now below the general level of the square, although the paved surface is set down locally around the building and the building's plinth can still be seen as originally intended. There is strong evidence of the contemporary alterations carried out in conjunction with the Civic Centre. An incongruous modern entrance in the form of a glazed "bird's beak" supported on mock Corinthian columns and holding a balcony adjoins the Town Hall on the left side, and a series of glazed tower forms sprouts from the top and right-hand side, containing building services and forming part of the transitional atrium between this building and the new Administration Building. Despite the modern alterations, this building is scaled and proportioned such that it sits relatively comfortably with the adjacent Town Hall and makes a positive contribution to the qualities of the area. Its plain nonsense style gives it a stern formal presence that contrasts with and enhances the lively style of the Town Hall. New

Administration Building (Civic Administration Building CAB) This is one of the last Post-modern buildings to be erected in Wellington and was completed in 1992 to the design of architects Stephenson and Turner. The building is distinctive for its quite graceful curved plan form (derived from the master plan for the area and the pre-existing curve of Wakefield Street) and its relatively low scale which is appropriate to the area by providing a visual close to the western end of the open space while still allowing views to the taller city beyond. The building neatly closes the south-west corner of the square and complements the generally low scale of the other buildings. A large "sky-bridge", finished in glossy black glass, once completed the curve by connecting the Administration Building with the new City Library building at high level. (It was found to be "earthquake-prone" and was demolished in 2014-15.) While the exterior finish of the building, with its over-scaled pastiche of mock classical details, heavy aluminium windows and pink colouration, is out of place with its more elegant and carefully considered neighbours, it is at least easy to overlook. This building makes a minor positive contribution to the heritage area and helps define the sweeping curve of the southwest corner of the Civic Centre.

New City Library 4 The new City Library, a substantial concrete edifice, was completed in 1992 to a design by Athfield Architects. Although the building has residual Postmodernist traces, it has its own integrity and a style not easily defined. Its most distinctive element, as seen from the square, is the undulating glass curtain wall which, together with the adjoining reflecting pools and fountains, creates an interesting play of light around the north-west corner of the square. Above this, the main bulk of the building is set well back towards Victoria Street. This helps both to give the building an appropriate scale to the area and to make a visual transition to the taller buildings beyond. The artificial nikau palm colonnade to the ramp at the north side of the building is continued around into the square itself and is one of the area's most talked-about and well-known features. In contrast to the Civic Square elevation, the Victoria Street facade of the Library is a largely plain, concrete wall with a regular pattern of inset windows, relieved only by the large columned entrance way and arcade along the length of the elevation. Although set very much in the corner of the square, this building makes a positive contribution to the values of the area.

City Art Gallery The City Art Gallery was converted from the former Wellington Public Library to a design by Stuart Gardyne in 1991. Completed in 1936, it is a somewhat austere but imposing and dignified stripped Classical building, the sober style being entirely appropriate to its original purpose. The design was the result of a collaboration between the Auckland partnership of Gummer and Ford, and New Plymouth architects Messenger Taylor and Wolfe. The building has a concrete and steel primary structure, with the exterior rendered in coloured plaster and trimmed with bronze windows. The building was originally elevated on a rise above Mercer Street and was approached up a broad flight of steps past extensive lawns. The construction of the square brought the ground level up to the base of the building, but its proportions are not affected and it retains an authentic relationship to the ground. The building remained in its original use and essentially unaltered until its conversion. While significant parts of the original building remain, including the primary facade to the open space with its inscriptions, the original coloured plaster exterior finish, the original steel windows and on the interior the main staircase and associated marble dado panelling, a lot of the original interior finish was stripped away to create the necessary gallery spaces. Modern additions, including a cafe and service areas are clustered at the rear of the building and can be accessed from the long curving ramp from the Library running alongside Harris Street. These additions are finished in stone veneer and zinc, in contrast to, but compatible with, the original materials of the building. This very formal building contributes a degree of gravitas to the square and makes a very important contribution to the values of the heritage area.

City-to-Sea Bridge One of the key concepts in developing the Civic Centre was the idea of creating a strong link between the city and the developing waterfront area. After much debate, the eventual solution adopted was that of a large pedestrian bridge, collaboratively designed by sculptor Para Matchitt and John Grey. The most prominent features of the bridge itself are Matchitt's balustrade sculptures, cut out of wharf timbers. The bridge lands on the square with a substantial flight of steps, flanked at the bottom by the two large Oamaru stone sculptures Prow and Capital by Matt Pine. Under the bridge lies the former Capital Discovery Place, originally an educational facility for children designed by Craig Craig Moller, now reconfigured as "Capital E". The greenstone-capped split pyramid at the top of the steps sits over one of the main spaces of the former Capital Discovery Place and the windows within the split once provided an interesting view down into the activities in the building. Beyond the pyramid is an elevated lawn area to the south and a paved area leading on to the bridge proper to the north. A lift gives access to the landward side of the bridge near the pyramid. The seaward end of the bridge lands at the edge of the lagoon with a series of ramps and stairs and it is appropriate for the heritage area to end here as well to incorporate the entire extent of the bridge. The grand form of the steps from the square and the landmark pyramid gives this end of the bridge a high degree of importance in the design and use of the open space.

Ilott Green The former Ilott Building, ostensibly an

earthquake hazard, was demolished in 1995. Various proposals for the redevelopment of the site failed to gain momentum following the demolition and it was instead re-formed in conjunction with the design of the Civic Centre as a small landscaped green. The green is the only feature of the area that is not entirely bounded by buildings; it instead has a road edge at Jervois Quay. The green features the broken remaining lower walls of the Llott Building and as the principal "area of the area is a popular location for a wide variety of activities. Various development proposals, including a Conservatorium of Music, exist for this site. Nearby to the green on Harris Street is the principal access to the main City Council car-park, a substantial underground affair extending under most of the open space of the square, a childcare centre mainly built under the ramp connecting the north side of the Library with the open space, and the entrance to the public car-park under the Library. Above this area is a further landscaped garden which meets in to the north-west corner of the City Art Gallery building.

Historic Context
Historic context
Civic Centre is built entirely on reclaimed land, like so much of central Wellington. As a formed public space, it is a relatively recent creation, but it has long been home to significant civic buildings with a history to match. Reclamation
Mercer Street crosses the first land reclaimed in Wellington. The work was undertaken by the New Munster Provincial Council from lower Willis Street in 1852 and was just over 3000 square metres in extent. While reclamation continued further north at Lambton Quay, it took another 30 years before the next reclamation extended the available land at this part of the city. That reclamation was an initiative of the Wellington City Council, and took place between 1882 and 1886. It made much of the land it created available for private lease, but it also used a portion of the land for a range of civic purposes. Mercer Street was originally a narrow path formed after the first reclamation and was then known as College Lane. When the street proper was formed in 1889, it was named after the maiden name of the wife of John Duthie, Mayor of Wellington for the one year of 1889. Duthie operated a hardware store and ironmongers in this area and in 1890 became a Member of Parliament for Wellington. After the 1882-1886 reclamation, Mercer Street was extended to Jervois Quay, crossing Victoria Street. The block to the south of the street, a triangle of land bounded by Wakefield (then Victoria) Street and Cuba Street, became the new home of civic affairs. Early development
The first building constructed here, in 1891, was the Wellington Technical School, a formal Classical structure. Later known as the Wellington Technical College, it moved to premises in Taranaki Street 6 in 1922 and eventually split into two parts, the Wellington Polytechnic and Wellington High School. This building was followed in 1893, on the wedge-shaped corner site, by the first permanent home of the Wellington Public Library, which traced its origins as far back as 1841 to a library in the Mechanics' Institute on Lambton Quay. Designed by Crichton and McKay, the building was eclectic and lively, with prominent, decorative gables and a crenellated corner tower with a cupola. On the opposite side of the street on the Victoria Street corner was another early building, the Working Men's Club and Literary Institute, also built in the early 1890s. A solid but somewhat ponderous building, it was later demolished. A town hall
By the 1890s, the city was growing quickly and the lack of a town hall, where a council administration and a venue for major public events could be combined in one place, was becoming an urgent matter. Only one wing of a town hall in Brandon Street, designed by Thomas Turnbull in 1875, was ever built. In 1900, the decision was made to build a town hall on the corner of Cuba and Mercer Streets, at an estimated cost of £50,000. A design competition was held and the winner was Joshua Charlesworth, who was something of a specialist in grand neo-Classical structures. The foundation stone was laid by the Duke of York (later King George V) on 18 June 1901, but tenders were not called immediately and it was not until the following year Paterson, Martin and Hunter were selected as the successful tenderers. Work began in May 1902 and the building was completed in November 1904. The final cost exceeded £68,000. A pipe organ was commissioned separately; this was provided by Norman and Beard of London at a price of £7,000 and was installed in 1906. When completed, the building included a clock tower over the main entrance, but there was no clock. In 1922, John Blundell, proprietor of the Evening Post, donated a suitable timepiece, but just 12 years later the tower was taken down as a precaution after the 1931 Napier earthquake. The clock was eventually installed in the Central Fire Station (1939) and it remains there. Other changes made in 1934 saw some of the building's ornate exterior decoration removed, including the balustraded parapet, pediments and grand entrance portico. The latter was replaced by a much smaller, squat structure, which was itself later removed. In 1943-44, as a response to the 1942 earthquake, the building was strengthened and the Corinthian capitals on the exterior removed and replaced with plainer Tuscan detailing, perhaps as a response to the diminution of the parapet.

Other buildings
In the first decade of the 20th century, the civic footprint was beginning to be established in earnest. On the other side of Cuba Street was another triangle of land, already partly used for municipal purposes. There were five buildings on this land by 1901. In 1904, on the intersection of Wakefield Street and Jervois Quay the council built the coal-fired power station that provided Wellington's tramway system with its electrical power. It was demolished about 1930 and the land turned into a park. Opposite the Town Hall's main elevation, on land now partly occupied by the Michael Fowler

Centre, was the Central Fire Station. A handsome building itself and erected some time prior to 1901, its main doors opened on to the intersection of Mercer and Cuba streets and Jervois Quay. This intersection was then a large open space complete with a band rotunda, which was probably built at the same time as the Town Hall and was later moved to Oriental Parade in 1919. The fire station was later replaced by the present building on Oriental Parade in 1937. This entire block was eventually emptied of buildings, and converted into a carpark and park, until the Michael Fowler Centre was constructed in 1979-83. On the block on the other side of Mercer Street bounded by Harris Street and Jervois Quay there was 7 little construction until just before the turn of the 20th century. Then a substantial collection of Edwardian buildings began to emerge, some of them built for the shipping trade. One of them was a building constructed in 1899 and designed by Clere, Fitzgerald and Richmond for Turnbull, Hickson and Palmer (printers, bookbinders and lithographers) at the corner of Harris Street and Jervois Quay (1-7 Harris Street), on land acquired from the Council. This lease was taken over by J. Ilott Advertising in May 1928. The firm, started by John Ilott and continued by his son Jack (1913-1999), a noted benefactor, occupied the building until 1975. The building was later taken over and used by Circa Theatre before it was demolished in 1995. The open space created by the building's demolition came to be known as Ilott Green. The properties to the south of the Ilott building 2, 4 and 6 Cuba Street were leased in 1900 and 1901 for the construction of warehouses. The buildings at 2 and 4 Cuba Street were eventually owned by Hutchwilco Properties Ltd. The owner of 6 Cuba Street (coastal shipping firm A.S. Paterson and Co) also held the lease to 8 Cuba Street by 1943. The new library and administration building In 1938, a design competition was held to build a new library. The joint winners were Messenger and Wolfe of New Plymouth, whose design for the exterior was accepted, and the celebrated firm of Gummer and Ford. Work was completed in 1940. Prior to the construction of the building, the site was occupied by a range of commercial buildings, including a garage. Buildings were cleared from Harris Street as well to make way for the library, and the grounds behind were landscaped. Big changes were also afoot on the other side of the road. With the construction of the new library, the former library and Wellington Technical College were demolished. In their place was to be a park (on the triangular corner) and a new administration building. Designed by Page Fearn and Haughton and built by A. Lemmon (foundations) and Fletcher Construction (building), construction took five years before the new building was opened in 1951. Known as the Municipal Office Building or MOB, the building brought most council staff under the one roof. A nascent Civic Centre Although a number of municipal facilities were concentrated in the area around Mercer, Wellington lacked a city centre and a formal space for civic events. The creation of a civic centre had been mooted as early as the 1940s. As a step towards this, the triangular area in front of the MOB was named Civic Centre and in 1959, planning for a civic centre began. In 1964, the area bounded by Mercer, Cuba and Harris streets and Jervois Quay was zoned as Civic Centre under the draft District Scheme. While the Council had no immediate plans for redevelopment, it wanted to let building occupiers and lease holders know what its long term plans were for the area. The Council requested first option on acquisition if any of the properties were going to be placed on the market. The first opportunity came in 1966, when the Council agreed to purchase the leases for 2 and 4 Cuba Street. Hutchwilco left the buildings in 1972 and a permit for their demolition was issued. In 1969 the Town Planning department prepared plans for a Civic Centre development that set aside the land bordering Jervois Quay (1-7 Harris Street and 4-6 Cuba Street) as the site for a new Town Hall. That same year, Council purchased the leasehold interest in 6 and 8 Cuba Street. The vacant land created was turned into a car park that was used by Councillors, senior staff and corporation vehicles. The Michael Fowler Centre In the early 1970s, the Council decided to develop a concert hall and convention centre to replace the old Town Hall. The scheme was heavily promoted by then Mayor Michael Fowler. Architects Warren and Mahoney were appointed to prepare the plans in March 1975 and they worked with acoustic engineer Professor Harold Marshall of Auckland University to design the main auditorium for orchestral performances. Two months later their design was adopted. Work on foundations 8 began in December 1977 but because the site was on reclaimed land, it was difficult to secure solid foundations. It took some two and a half years to prepare the site. It was not until December 1979 that the major construction tender could be let to Fletcher Construction, and work began early in 1980. The official opening took place on Friday 16 September 1983. Given Mayor Fowler's concerted support for the project, the building bore his name. The MFC was built extremely close to the main entrance of the Town Hall, in clear anticipation of the latter's removal. However, the Wellington Regional Committee of the NZHPT argued strongly that the building should be saved, both because of its historic significance and because it would retain an alternative indoor auditorium. The WCC was persuaded to keep the building. Civic Centre planning and completion During the 1980s planning for a new Civic Centre continued. There were several concepts prepared, including, in 1984, a plan by the Council's own architects for the area. In 1986, urban design consultants John Gray, Ross Whitcher and Frank Boffa

were commissioned to review all the previous schemes and prepare a concept plan for the Civic Centre. Armed with this plan, in 1987, the Council entered into negotiations with Fletcher Development and Construction to carry out the redevelopment with the cost of the work being off-set by selling the leasehold rights to the Ilott Building site, now Ilott Green. Known as the Fletcher Package, it was never realised in this form, but the redevelopment continued. Fletchers assembled an 'architectural consortium' involving three Wellington firms, which led to the 1988 triumvirate of Maurice Tebbs, Gordon Moller and Ian Athfield, with the latter as chief architect. The civic centre project brief was for a new library, conversion of the existing library into the City Gallery, an addition to the MOB and the refurbishment of the latter, strengthening and refurbishment of the Wellington Town Hall, car parking space, the public space and a bridge to the waterfront. Work began in 1989. Mercer Street disappeared under concrete and paving. As part of the work, the Town Hall was refurbished and strengthened and new reception rooms built within the space occupied by the Concert Chamber, which was demolished. The library's conversion into an art gallery saw many changes to its interior and additions built to the rear. In November 1991, Civic Centre opened, and a new heart of the city had been established. The stylised nikau palms encircling the new Central Library (opened a month later) became a new symbol of civic identity. The refurbished town hall opened early in 1992. With the exception of the intermittent addition of open-air sculptures, the Civic Centre has changed little since. Cultural value Additional Information

Q19. Please provide your full name: Helene Ritchie

Q20. Please provide your address:
[Redacted]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. [Redacted]

Q22. Please provide your email address: [Redacted]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor Yes

Q26. I would like to make an oral submission to the Councillor I live in Wellington
[Redacted]
[Redacted]
[Redacted]

Q27. What is your ethnicity - tick all that apply:
[Redacted]
[Redacted]
[Redacted]
[Redacted]

Q28. What's year where you born? [Redacted]

Q29. What gender do you identify with? [Redacted]



Respondent No: 19

Login: Registered

Responded At: Jun 15, 2021 16:11:05 pm

Last Seen: Jun 14, 2021 01:12:36 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

Fully support and request the cohesive existence with the multiple existing residential users that bound the precinct be included. The precinct doesn't exist in isolation of the neighboring owners/users.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

Any development impacts on the existing roading systems be properly thought through, notified and honestly consulted on to ensure the cumulative impacts of changes as envisaged by other live proposals don't have severe impacts as is possible for residents owning motor cars living in Wakefield street with road access off Bond street. WCC adopts a good and practices good neighbour position and develop with immediately adjacent residents minimization of rights loss and wellbeing impacts.

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Ngakau must show our history, heritage and functioning Te Tiriti partnership, and be valued as a place to go for residents and visitors The city to sea bridge be retained with its unique architecture

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):** Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Minimise wastage of existing building investments, respect rate payers prior investments, and minimise existing and new embodied carbon.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Strongly support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The precinct must have reasonable hours of operations/noise minimization to reflect the residential nature of the surrounding buildings owners and users, in Victoria, Mercer and Wakefield streets.

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): not answered

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

If the City to Sea bridge is not retained, develop an innovative bridge and traffic solutions for Jervious Quay. A simple crude pedestrian crossing on Jervios Quay is opposed, as are additional crossing points. Precinct by ways should be many and varied for access at multiple points.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The indications are for small green grass spaces. These must be maximised and accessible and attractive natural environments. They cannot be token and be of meaningful size

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Existing above ground building investments with their embodied carbon be retained. Expedient temporary structures such as the NZ Ballet building be avoided and removed, and this space be made available for open space use by the people. Designs for permanent structures be made with a 100 year life minimum, and be resilient to climate change/sea level increases.

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

Thinking, planning and decisions on the wider transport network must be inclusive of motor cars, motor bikes, cycles, buses and trains. Partial options are inappropriate. The current design does not suite transport activities at all well

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

This initiative is supported, overdue and requires Council to have a timely decision process and action plan to avoid long term inertia. The vacant precinct must be returned to vibrancy, relevance and utility for Wellingtonians. The city Centre needs to be the centre of the city's cultural and community life. This will not be an easy thing to do because it has been allowed to degenerate. Re-development has to be very carefully thought out to avoid another costly failure. It requires multiple entry and exit points to encourage people flows. It needs to be geared to cultural events and activities to make it a destination. With that in mind it needs to be sunny and where possible protected from the wind. The new library needs to open out onto the civic square more obviously to encourage people through. The I-Site needs to return to the area to encourage visitors to the civic centre. The Capital E facility needs to be re-thought to provide a sheltered venue in wet weather, but with a meaningful purpose.

Q19. Please provide your full name:

Peter Murray

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

[REDACTED]

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

on behalf of an organisation.

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

Wakefield Apartments, 126 Wakefield Street Body Corporate
83939, 17 residential units, and three commercial units

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Q27. What is you ethnicity - tick all that apply:

[REDACTED]

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

[REDACTED]



Respondent No: 20

Login: Registered

Responded At: Jun 15, 2021 20:06:45 pm

Last Seen: Jun 08, 2021 07:54:39 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

I feel skateboarders should be made to feel welcome in Civic Square. Skateboarding is a healthy activity that promotes creativity and inclusivity. Wellington CC has an opportunity to show its progressive and inclusive approach by including skateboarders and skateboarding in the redevelopment of Te Ngākau.

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):** Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one):

Somewhat support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I feel skateboarders should be made to feel welcome in Civic Square. Skateboarding is a healthy activity that promotes creativity and inclusivity. Wellington CC has an opportunity to show its progressive and inclusive approach by including skateboarders and skateboarding in the redevelopment of Te Ngākau.

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Somewhat support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Somewhat support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I feel skateboarders should be made to feel welcome in Civic Square. Skateboarding is a healthy activity that promotes creativity and inclusivity. Wellington CC has an opportunity to show its progressive and inclusive approach by including skateboarders and skateboarding in the redevelopment of Te Ngākau.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Somewhat support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Somewhat support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered



Respondent No: 21

Login: Registered

Responded At: Jun 15, 2021 21:20:50 pm

Last Seen: Jun 15, 2021 09:15:10 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q28. What's year where you born?



Q29. What gender do you identify with?





Respondent No: 22

Login: Registered

Responded At: Jun 15, 2021 21:32:39 pm

Last Seen: Jun 15, 2021 09:00:18 am

Q1. **The proposed vision for the civic and cultural** Somewhat support

heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

Insufficient detail on Ilot Green This is the primary green space in Te Ngakau and a 'green street' is a poor substitute. More pedestrian streets around the square. Harris Street could be closed and become the main access to the centre. If it is built on the central plaza will be a cold hole. Why not over bridge the Quay up to the Harris pedestrian bridge and accentuate the sea connection. There is going to be flood wall protection needed here in the future.

Q4. **ObjectivesThe Framework sets out seven** Somewhat support

objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Since 2013 the area has steadily eroded and the absence of the library means it lacks the steady foot traffic that made it busy.

Q6. **Objective 2: Te Ngākau is a place that respects** Strongly oppose

and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

It is currently a hodge-podge of different styles with a whole level of problems in the basement where the pumps have to run at present. I am not convinced that city administrative functions need to be here.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one):

Somewhat support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Strongly support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Willis Street is getting as unappealing as Lambton Quay. If Wellington still has a chance to respect the waterfront it is here. Please, no more great grey light-blocking office buildings.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I see too little green in the proposal as it is. A green street that still has cars is no improvement.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Somewhat support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Somewhat support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

Eventually we will need a substantial sea wall right around the edge of the reclaimed area of the CBD. Otherwise we are retreating. If you mean anything by "resilient...sustainability." Isn't it time to build this into a plan such as this?

Q19. **Please provide your full name:**

Kenneth Munro

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

[REDACTED]

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

[REDACTED]

Q27. What is your ethnicity - tick all that apply:

[REDACTED]

Q28. What's year were you born?

[REDACTED]

Q29. What gender do you identify with?

[REDACTED]



Respondent No: 23

Login: Registered

Responded At: Jun 16, 2021 07:50:23 am

Last Seen: Jun 14, 2021 21:28:45 pm

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

This University is strongly supportive of this vision for Te Ngākau. It aligns with the concept of the National Music Centre that we hope will be a major contributor to the creativity, vibrancy and culture of the precinct.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

As a University with 'the marae at its heart' we strongly support the the integration of Mana Whenua values into the design and delivery processes of the precinct, and expression of the diverse culture which brings the city alive.

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):** Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The existing buildings and architecture do not encourage ground plane engagement. The framework supports development of the precinct in a way that retains and celebrates important heritage aspects, but gives potential for increased accessibility and greater variety in the type and scale of events and functionality that the precinct caters for.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Strongly support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The framework supports an increase in the range of uses and users of the precinct, thereby giving potential for greater activation over the period of a day and week.

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Strongly support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

As a key node in the connection between the central city and the waterfront the University is supportive of the urban planning initiatives outlined in the framework to increase and encourage pedestrian flow through the precinct, create active and engaging edges, and lines of sight to the waterfront. It is also supportive of the proposed slowing of vehicular traffic around the precinct.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The existing buildings and infrastructure are neither resilient, nor environmentally responsive. The University is making a significant capital investment in the precinct and supports development of the precinct using best practice principles of sustainable urban, building and infrastructure design.

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Strongly support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The University is supportive of better public transport accessibility and human powered transport options.

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

The vision and objectives for Te Ngākau Civic Precinct align with Victoria University of Wellington's aspirations to be a significant contributor to the activation and enlivenment of the city centre via the National Music Centre project (a joint initiative between the New Zealand School of Music and the New Zealand Symphony Orchestra to be housed in the Wellington Town Hall and other buildings in the precinct), and the Falae Malae proposed on the Frank Kitts park site. The vision and objectives also align with the University's Campus Masterplan vision - 'Our Place in Wellington - This City is Our Campus.'

Q19. Please provide your full name:

Lincoln North - Senior Project Manager - Campus Development

Q20. Please provide your address:

████████████████████

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

████████████████████

Q23. I am making this submission:

on behalf of an organisation.

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

Victoria University of Wellington

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

not answered

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 24

Login: Registered

Responded At: Jun 16, 2021 08:49:47 am

Last Seen: Jun 15, 2021 20:43:16 pm

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Somewhat support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

Easy non slip walking surfaces and areas of cover for Wgtn's wet weather and its lovely summer sun when it arrives

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Somewhat support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Somewhat support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

I like the current bridge and would like something similar if it has to go (I have heard it is not earthquake worthy)

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Somewhat support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Neutral

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

To allow all people of different ages and physical abilities to come and safely explore and enjoy it. I hope this means reasonable amount of accessibility car parks

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

added above - retain concept of bridge to seafront, car parking for accessibility and safe non slip walking surfaces and cover from rain and sun I think your list of interested people should include the fact that residents within Greater Wellington have more importance than being a visitor - which is the only way in your list I can describe myself. I am not an occasional visitor.

Q19. **Please provide your full name:** Sheena Mary Staniland

Q20. **Please provide your address:**

████████████████████

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address: [REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I am a visitor to Wellington

Q27. What is your ethnicity - tick all that apply: [REDACTED]

Q28. What's year were you born? [REDACTED]

Q29. What gender do you identify with? [REDACTED]



Respondent No: 25

Login: Registered

Responded At: Jun 16, 2021 10:47:25 am

Last Seen: Aug 15, 2021 10:17:48 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

-

Q19. Please provide your full name: Michael Mellor

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor not answered

Q27. What is your ethnicity - tick all that apply: 

Q28. What's year were you born? not answered

Q29. What gender do you identify with? 



Respondent No: 26

Login: Registered

Responded At: Jun 16, 2021 14:29:39 pm

Last Seen: Jun 15, 2021 22:08:18 pm

- Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**
- Somewhat support

- Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

The Wellington Civic Trust was established in 1981. Its members work to:

- encourage public participation in decisions that affect our city
- ensure good planning and design to address the challenges of the future
- preserve the best of the old, but encourage new development which will enhance our city
- protect and enhance the unique character and the many natural features of the city, including the skyline, the town belt and the harbour
- encourage green space and environmentally conscious development
- develop a pedestrian- and cycle-friendly environment
- safeguard the waterfront as a public amenity
- support transport options that enhance the city and the health and wellbeing of its residents

1. Vision The Trust somewhat supports the proposed vision for the redevelopment of Te Ngākau – Civic Precinct but believes that there are too many unknowns and uncertainties at this stage to construct a coherent vision statement. Further public engagement is required before a vision statement can be finalised. We would like to see reference to the historic context of the area, and its continued role as a focal point for the city's administration and civic institutions. A recent seminar organised by the Trust highlighted the need to include concepts of neighbourhood, creativity, discovery and democracy in encouraging active involvement in building and maintaining a sense of place. These concepts should be integrated into the vision for Te Ngākau.

- Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

The Trust is concerned that the framework is not clearly aligned with the principles embedded in the Council's District Plan. The sale of land associated with the Precinct area and the potential demolition of significant structures including the MOB and CAB buildings and the City to Sea Bridge would contravene these principles. The Te Ngākau – Civic Precinct area is listed in the Council's heritage list as the Civic Centre Heritage Area with a detailed description of its historical, cultural and architectural significance. This needs to be acknowledged in the proposed framework with a commitment to consultation before removal of the non-listed heritage buildings, for example CAB and MOB, or changes to the character and/or extent of the Precinct's open space.

- Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**
- Strongly support

Q5. If you strongly support or oppose the objective (above), please explain why briefly below:

The Trust endorses the commitment within the framework to work with Mana Whenua to embed Te Aranga Māori Design Principles in the design and delivery process.

Q6. Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city. Do you support this objective (tick one): Somewhat support

Q7. If you strongly support or oppose the objective (above), please explain why briefly below:

The Trust supports this objective with the proviso that there is a meaningful consultative process around any decision to remove or otherwise transform the primary role of the Precinct as the Civic Centre of the city, with a commitment to return the council's administration functions to the centre as quickly as possible. The 1990's development largely achieved its purposes and for several decades was the beating heart of Wellington. The open space was versatile and a centre for much of the city's communal life. It is important that the achievements of the current design are acknowledged and recognised before any major decisions are made regarding changes to the centre and its surrounding buildings.

Q8. Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role. Do you support this objective (tick one): Somewhat support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

The Trust supports this objective, while being mindful that the amount of space available to dedicate to specific uses is limited. Feedback from our members and partners indicated that the greatest need is for contiguous open space, that can be utilised effectively for quiet enjoyment as well as public gatherings – for commemoration, celebration and protest. The proposal to incorporate more active edges in the design is supported, however the ability of enterprises such as cafés to survive and prosper requires consideration of both access for supplies and customers day and night, as well as affordable rentals. The ongoing increase in local population requires the Precinct to function as a "front garden" for many of the residents in Wellington's most populous suburb. This requires multifunctional spaces to create better social and mental health; a focus on more green/open space than structures and buildings; and social spaces for youth and children in which to create their own activities. We also would support the reinstatement of some of the types of water features which were such a feature of the original design and are not otherwise much featured in the city centre.

Q10. Objective 4: Te Ngākau is a place that integrates with the city and the waterfront. Do you support this objective (tick one): Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

The Trust recognises the lack of integration between the buildings within the Precinct, and the restrictions on access and flow for pedestrians. We support the objective to integrate the area with the city and waterfront, while ensuring that historical features such as the city to sea bridge are retained and enhanced. The value of the Precinct as an oasis of calm and refuge from the bustle of city life should be recognised in any future design, and its role as an integration point between land and sea strengthened.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Evidence suggests that safe, inclusive space is important in combatting activities such as substance abuse and sexual harassment – with a focus on comfortable areas in which to relax, as distinct from ‘paid for space’ in a café or concert hall. There is a strong wish for increased green space rather than hard surfaces or infrastructure, with an emphasis on native plants and water features, as was envisaged in the original Precinct design.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The implications of the Precinct’s location are much better known now than in the 1980’s and any future development plans need to acknowledge that sea level rise will continue for decades along with an ongoing sinking of the land itself. The Precinct itself is relatively sheltered but its susceptibility to ground water rise means that the integrity of foundations, basement flooding and storm water ponding must be taken into consideration. The current design has endured for over thirty years. Much of the problems currently being experienced related to deferred maintenance and a short-term approach to infrastructure design and construction. Any future development must consider a much longer projected life for the Precinct and its components.

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Somewhat support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The Trust’s recent seminar highlighted the need for the Precinct as a place of gathering and connection for everyone. The original design made provision for an access pathway under the Nikau palms over the bridge and down to the harbour edge, but this was removed due to cost factors. While cost is an important consideration in any design, retrofitting to correct design errors and omissions generally incurs greater expenditure. Incorporation of universal design and co-design concepts and principles from the outset are important to ensure that a redeveloped Precinct is usable by all people, to the greatest extent possible, without the need for adaptation or specialized design. This includes efficient accessible transport options (including mobility parking, active mode routes, multi-node routes and clear signage and wayfinding). Co design harnesses the knowledge and creativity of citizens and staff in identifying problems and generating and implementing solutions. It offers the opportunity to uncover the real barriers to and accelerants of progress. The Trust encourages the Council towards early engagement with advocacy groups such as the Accessibility Advisory Group (AAG) to incorporate their knowledge of accessibility and advice on the needs of people with impairments.



Respondent No: 27

Login: Registered

Responded At: Jun 16, 2021 15:51:22 pm

Last Seen: Jun 16, 2021 02:24:56 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

Te Whānganui-a-Tara needs and deserves a beating heart, as the capital of Aotearoa, and a city full of multicultural creative energy that would thoroughly benefit from a generous, welcoming meeting point.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

Overall, and as a Wellingtonian tuned to this city for many decades - including lengthy periods overseas where this remained my turangawaewae - I think key issues have been well identified within the draft Framework. As representative of a school of music in a Wellington university, I would readily integrate creative, cultural and broader educational energies, in keeping with our whanaungatanga values: we consider music as a force for building a sense of collectiveness, and we consider our taonga puoro and other non-western musical and cultural practices as part of our responsibility as kaitiakitanga for creative communities.

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

As above, Te Kōki serves as a committed multicultural and creative contributor to educational and wider civic communities. Mana whenua values are integral to, and drivers of our work, as musicians and educators.

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Strongly support

Q7. If you strongly support or oppose the objective (above), please explain why briefly below:

The Framework document, and recent relevant seminars (February 2021 Te Matapihi ki e Ao Nui, May 2021 Civic Trust precinct seminar) attended for the New Zealand School of Music/ Victoria University of Wellington, have compellingly promoted the unique architectural and historic/ heritage values the Te Ngākau project is positioned to leverage. These values are key for our creative capital city, and can be readily reconciled with functional imperatives.

Q8. Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role Do you support this objective (tick one): Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

Te Ngākau can - and should! - be experienced as the main point of encounter for the residents of and visitors to our capital city. Many younger generation residents have, in recent years, experienced it as a place they've been barred from using (notably including skateboarders!). Activities in the square can be carefully and sensitively (i.e. not heavy handedly) "curated" to allow for the emergence of citizen-led initiatives, which will in turn imbue Te Ngākau with a sense of belonging and collective identity. Opening up and encouraging creative uses amongst our communities will give the square its vibrance and relevance.

Q10. Objective 4: Te Ngākau is a place that integrates with the city and the waterfront Do you support this objective (tick one): Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

Te-Whānganui-a-Tara is a harbour in both literal and symbolic terms, with a rich history that deserves more recognition. Waterfront developments in recent decades have proved hugely successful - i.e. popular, loved, well used. Linking our beating heart of Te Ngākau to the "body" that is our harbour is a clear priority for this project - however complex the associated transportation issues! And of course, for a school that is part of Te Herenga Waka - Victoria University of Wellington, we would be keen to ensure that our waka is safely harboured when we (finally!) move to Te Ngākau.

Q12. Objective 5: Te Ngākau is safe, inclusive, comfortable and green Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

These values are recognised by all our citizens and communities. They are also the exact opposite of descriptors that many might currently use to qualify Courtenay Place and its immediate environs.

Q14. Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one): Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

What is resilient, sustainable, and enduring is both respectful of legacies - notably those of our mana whenua - and accommodating of emerging energies and initiatives. In short, these values require respect for intergenerational interests.

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one):** Strongly support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

No brainer. If you can't get there, what's the point?

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

As Director of Te Kōkī, the Dawn Chorus (our gifted name), the New Zealand School of Music, I wish to relay the school's enthusiasm and excitement for this project. The breadth and diversity of our activities are relatively little known to many Wellingtonians, yet our engagement with a wide range of music-making skills and scholarship through our programmes in jazz and classical performance, music studies/ ethnomusicology, composition, music therapy, is driven by our sense of responsibility as creative contributors to the community. As a school of passionate contributors to arts and society, we seek to: - realise and affirm the unique place and social benefits of music - influence and shape the quality of human interactions in a steadily changing environment - create a community where everyone has access to meaningful musical experiences - listen and respond to musical patterns that can bind generations and cultural identities We believe that these perspectives, collectively defined as our School's strategic vision, can strongly flourish in and contribute to the energies and synergies of Te Ngākau. We deeply look forward to what we anticipate as being a lively, constructive consultation process, and to being able to help inform and build this unique project.

Q19. **Please provide your full name:** Sally Jane Norman

Q20. **Please provide your address:**

Te Kōkī - New Zealand School of Music, Victoria University of Wellington, Aotearoa New Zealand. Kelburn Parade, Wellington 6012

Q21. **Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.**

██████████

Q22. **Please provide your email address:**

██

Q23. **I am making this submission:**

on behalf of an organisation.

Q24. **If you are making a submission on behalf of an organisation, please provide their name below:**

Te Kōkī - New Zealand School of Music - Te Herenga Waka - Victoria University of Wellington

Q25. **I would like to make an oral submission to the Councillor**

Yes

Q26. **I would like to make an oral submission to the Councillor**

I live in Wellington

████████████████████

██

Q27. **What is your ethnicity - tick all that apply:**

██

Q28. What's year where you born?



Q29. What gender do you identify with?





Respondent No: 28

Login: Registered

Responded At: Jul 05, 2021 16:37:41 pm

Last Seen: Jul 05, 2021 04:22:39 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

The city is dying as a destination for Wellingtonians. It needs rejuvenation and a focal area. If we are going to force people out of using cars and want people to come into the city on public transport, we need somewhere for them to go, and to be, and to be proud of. Otherwise we risk driving away the very people who we need to be present in the city in order for it to be a relevant and vibrant community, and prevent the city centre becoming a ghost town.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Somewhat support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Strongly support

Q7. If you strongly support or oppose the objective (above), please explain why briefly below:

"...balanced with ensuring its functional role for the city" is the key point. It MUST be functional, and it MUST be at a price that is achievable and acceptable to rate payers. Lets not hang on to 'heritage' buildings just for the sake of it and at any cost, change is essential. New purpose designed facilities would be better, particularly if they cost less and provide a more rapid solution.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

It simple has to be. It's no longer viable to drive into the city and park, so if you can't get public transport easily, the whole thing is a waste of time.

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

We need a central library, and it needs to be functional, fun and affordable. This whole process is taking far too long. If it takes too much longer, then the audience will be forever lost to the suburbs (and it's already nearly too late).

Q19. Please provide your full name: Richard Hallam

Q20. Please provide your address:

██████████

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address:

████████████████████

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor not answered

Q27. What is your ethnicity - tick all that apply:

████████████████

Q28. What's year where you born?

████

Q29. What gender do you identify with?

████



Respondent No: 29

Login: Admin

Responded At: Jul 16, 2021 08:49:28 am

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Somewhat support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Somewhat support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Somewhat support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Somewhat support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

not answered

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

Loss of Jack Ilott Green which gets replaced with three 'helicopter pad' size bits of green space that results in the loss of the only reasonable sized public space close by for inner city residents. Where kids can run, workers can play touch or volley ball at lunch time, and that can be used for music events etc. I note that already on the waterfront we will lose 'large' space when the Chinese Garden and now the Fale are constructed which further reduces usable green spaces. It is of real concern that spaces which are not thoroughfares are rapidly diminishing.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Somewhat support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Somewhat support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Please accept this as my submission on this Framework. I found much of the document very useful and positive, so will confine my comments to the areas where I disagree with the proposal. • Loss of the Nikau ramp along Harris street which provides a wonderful gradual exposure to the harbour and a good viewpoint back into the square and which is used by huge numbers of people daily. • Loss of the City to Sea bridge – indeed any bridge across to the harbour, replacing it with a pedestrian crossing which the plan suggests will provide a better 'viewshaft' to the harbour. This is factually incorrect. The view at ground level will be mainly of traffic, not the harbour. • Loss of Jack Ilott Green which gets replaced with three 'helicopter pad' size bits of green space that results in the loss of the only reasonable sized public space close by for inner city residents. Where kids can run, workers can play touch or volley ball at lunch time, and that can be used for music events etc. • I note that already on the waterfront we will lose 'large' space when the Chinese Garden and now the Fale are constructed which further reduces usable green spaces. It is of real concern that spaces which are not thoroughfares are rapidly diminishing. I can't see why these elements cannot be enshrined in the framework and ask for this change to be made. There is adequate space for buildings where MOB AND CAB will doubtless be demolished and on the Michael Fowler carpark where WCC has already approved development once the temporary building for the Ballet is removed. I therefore ask that the Framework be changed to require preservation of a Nikau ramp, a bridge from City to Sea and, very importantly, the large usable space of Jack Ilott Green. I would be happy to elaborate on these views if required. [REDACTED]

Q19. Please provide your full name: Shona Butterfield

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

Q27. What is your ethnicity - tick all that apply: not answered

Q28. What's your year of birth? not answered

Q29. What gender do you identify with? not answered



Respondent No: 30

Login: Admin

Responded At: Jul 16, 2021 09:01:13 am

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Neutral

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Neutral

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Neutral

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Neutral

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Neutral

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

This is a personal submission in support of the key concerns identified by ICW as set out below. In particular, the draft Framework identifies areas for redevelopment being in the centre of the current square and the library. It's hard to see how that view shaft to the harbour is going to be enhanced with that redevelopment as shown. The siting of the City to Sea Bridge isn't ideal - which must have been clearly obvious at the time - but being able to access the harbour without waiting for a pedestrian crossing is a bonus and the views from the bridge are amazing, and great for events in the lagoon. Relying on pedestrian crossings over four (or is it six) lanes of traffic seems such a backwards step. Don't destroy what is working well. There must be huge safety issues with relying on pedestrian crossings over a major arterial route and as a proposed major transport route. You could blitz Capital E and make that part of the view shaft - under the retained, revamped bridge over the road. The birds and the whale are part of the taonga and wouldn't work well elsewhere. With the Chinese Garden on Frank Kitts Park and a new playground there will be very little space on the city edge near the Willis/Lambton Quay Qtr that people can get to in their lunch hour for a game of some sort. The water front doesn't lend itself to that sort of activity at the northern end. ICW CONCERNS REGARDING CIVIC PRECINCT FRAMEWORK 2021 1. Loss of City to Sea Bridge – pedestrian crossing across Jervois Quay instead 2. Loss of walkway from Harris Street past Nikau 3. Loss of Jack Ilott Green – only large green space that can be used for group activities in the CBD. Being replaced with 3 helicopter landing pad size green spots (see below) 4. No real focus as a community hub for Lambton/Te Aro inner-city residents (now the largest suburb in Wellington on the smallest area of land = 2,000 more residents than Karori)

Q19. Please provide your full name: Geraldine Murphy

Q20. Please provide your address:

not answered

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

Q27. What is your ethnicity - tick all that apply: not answered

Q28. What's your year where you born? not answered

Q29. What gender do you identify with? not answered



Respondent No: 31

Login: Admin

Responded At: Jul 16, 2021 09:03:57 am

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural** Somewhat support

heart of Wellington is:“Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara.”Do you support the following vision (tick one):

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below.You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

While much of the document FRAMEWORK FOR DEVELOPMENT OF TE NGĀKAU CIVIC PRECINCT is good, I am concerned about the following: · Loss of the Nikau ramp at the end of Harris Street: I both drive along Jervois Quay and use the ramp to get from Harris Street to the waterfront frequently. Losing the ramp will severely inconvenience me in both scenarios. I avoid crossing Jervois Quay at street level as much as I can, for safety and because I dislike the noise and smell of being so near four lanes of traffic and because of this I use the ramp a lot. Similarly, driving along Jervois Quay is already ridiculously stop start and adding in more pedestrians trying to cross at the street level crossing that already exist will make it even more so. I also see the potential loss of the ramp as a huge step backwards for Wellington, which I would like to see become more pedestrian friendly. · Loss of the City to Sea bridge: a lot of my comments above apply here to. I oppose the loss of any traffic-free pedestrian access to the harbour from the city and I disagree that replacing it with a pedestrian crossing at street level will provide a better ‘viewshaft’ to the harbour. How anyone can think that the view at street level will be better than the elevated view from the bridge is beyond me. The view at ground level will be of traffic. Accompanied by noise and pollution. Again, this would be a backwards step for the city, which should be doing everything it can to be more accessible for those not using cars. · Loss of Jack Ilott Green: the replacement of the green with three ‘helicopter pad’ size bits of green space, would be a tragedy. This would be the loss of the only reasonable sized public space close by for inner city residents. I think that the green is currently underutilised, but will be more in demand with the changes to Frank Kitts Park, which also reduce the amount of green space that’s available for unstructured access and use, ie: free play, which is important for everyone, not just children. I think the council should be doing what it can to increase the number of inner city green spaces, not reduce them. I respectfully ask that these changes be made to the framework/ protections of these existing amenities be enshrined in the framework.

Q4. **ObjectivesThe Framework sets out seven** Somewhat support

objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):

Q5. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.** Do you support this objective (tick one):

Somewhat support

Q7. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role.** Do you support this objective (tick one):

Somewhat support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront.** Do you support this objective (tick one):

Somewhat support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green.** Do you support this objective (tick one):

Somewhat support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Somewhat support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Somewhat support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

While much of the document FRAMEWORK FOR DEVELOPMENT OF TE NGĀKAU CIVIC PRECINCT is good, I am concerned about the following:

- Loss of the Nikau ramp at the end of Harris Street: I both drive along Jervois Quay and use the ramp to get from Harris Street to the waterfront frequently. Losing the ramp will severely inconvenience me in both scenarios. I avoid crossing Jervois Quay at street level as much as I can, for safety and because I dislike the noise and smell of being so near four lanes of traffic and because of this I use the ramp a lot. Similarly, driving along Jervois Quay is already ridiculously stop start and adding in more pedestrians trying to cross at the street level crossing that already exist will make it even more so. I also see the potential loss of the ramp as a huge step backwards for Wellington, which I would like to see become more pedestrian friendly.
- Loss of the City to Sea bridge: a lot of my comments above apply here to. I oppose the loss of any traffic-free pedestrian access to the harbour from the city and I disagree that replacing it with a pedestrian crossing at street level will provide a better 'viewshaft' to the harbour. How anyone can think that the view at street level will be better than the elevated view from the bridge is beyond me. The view at ground level will be of traffic. Accompanied by noise and pollution. Again, this would be a backwards step for the city, which should be doing everything it can to be more accessible for those not using cars.
- Loss of Jack Ilott Green: the replacement of the green with three 'helicopter pad' size bits of green space, would be a tragedy. This would be the loss of the only reasonable sized public space close by for inner city residents. I think that the green is currently underutilised, but will be more in demand with the changes to Frank Kitts Park, which also reduce the amount of green space that's available for unstructured access and use, ie: free play, which is important for everyone, not just children. I think the council should be doing what it can to increase the number of inner city green spaces, not reduce them. I respectfully ask that these changes be made to the framework/ protections of these existing amenities be enshrined in the framework.

Q19. Please provide your full name:

Gabrielle Nicholson

Q20. Please provide your address:

not answered

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

not answered

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

[REDACTED]

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's your year of birth?

not answered

Q29. What gender do you identify with?





Respondent No: 32

Login: Admin

Responded At: Jul 16, 2021 09:05:47 am

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Neutral

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Neutral

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Neutral

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Neutral

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Neutral

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

I am an inner-city dweller in the inner-city, which is now the largest suburb in Wellington in terms of population on the smallest area of land in Wellington and wish to make the following points: 1. As our inner-city population is expected to grow considerably, along with the current focus on the square as a Civic and cultural centre, I believe it is essential the Civic Precinct is developed as the heart and community hub of our inner-city suburb. 2. Key to community requirements is the retention of outdoor space, especially green space, and the inclusion internal community amenities. 3. Currently the inner city is woefully devoid of community open space for its residents, and we cannot afford to lose any we currently have. 4. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like space for children and adults alike to play and relax. 5. Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q19. Please provide your full name:

Helen Hornsby-Geluk

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 33

Login: Admin

Responded At: Jul 16, 2021 09:12:18 am

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

As our inner-city population is expected to grow, along with the current focus on the square as a Civic and cultural centre, I believe it is essential the Civic Precinct is developed as the heart and community hub of our inner-city suburb.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

I live in the inner-city, which (I understand) is now the largest suburb in Wellington in terms of population on the smallest area of land in Wellington and wish to make the following points: 1. As our inner-city population is expected to grow, along with the current focus on the square as a Civic and cultural centre, I believe it is essential the Civic Precinct is developed as the heart and community hub of our inner-city suburb. 2. Key to community requirements is the retention of outdoor spaces, especially green space, and the inclusion of internal community amenities. 3. Currently the inner-city is woefully devoid of community open space for its residents, so we cannot afford to lose any we currently enjoy. 4. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like space for children and adults alike to play and relax. 5. Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct > the removal of Jack Ilott Green from the Civic Precinct, > the removal of the walkway from Harris Street to the bridge, or > the removal of the City to Sea Bridge

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.** Do you support this objective (tick one): Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role.** Do you support this objective (tick one): Strongly support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront.** Do you support this objective (tick one): Neutral

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green.** Do you support this objective (tick one): Neutral

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Currently the inner-city is woefully devoid of community open space for its residents, so we cannot afford to lose any we currently enjoy. 4. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like space for children and adults alike to play and relax. 5. Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct > the removal of Jack Ilott Green from the Civic Precinct, > the removal of the walkway from Harris Street to the bridge, or > the removal of the City to Sea Bridge

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Neutral

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Neutral

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

I live in the inner-city, which (I understand) is now the largest suburb in Wellington in terms of population on the smallest area of land in Wellington and wish to make the following points: 1. As our inner-city population is expected to grow, along with the current focus on the square as a Civic and cultural centre, I believe it is essential the Civic Precinct is developed as the heart and community hub of our inner-city suburb. 2. Key to community requirements is the retention of outdoor spaces, especially green space, and the inclusion of internal community amenities. 3. Currently the inner-city is woefully devoid of community open space for its residents, so we cannot afford to lose any we currently enjoy. 4. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like space for children and adults alike to play and relax. 5. Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct > the removal of Jack Ilott Green from the Civic Precinct, > the removal of the walkway from Harris Street to the bridge, or > the removal of the City to Sea Bridge

Q19. Please provide your full name:

Ross Smith E5

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 34

Login: Admin

Responded At: Jul 16, 2021 09:24:31 am

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural** Neutral

heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

I am an inner-city dweller in the inner-city, which is now the largest suburb in Wellington in terms of population on the smallest area of land in Wellington and wish to make the following points: 1. As our inner-city population is expected to grow considerably, along with the current focus on the square as a Civic and cultural centre, I believe it is essential the Civic Precinct is developed as the heart and community hub of our inner-city suburb. 2. Key to community requirements is the retention of outdoor space, especially green space, and the inclusion internal community amenities. I wish to differentiate between sitting out areas which typically are concrete, and real green space which means GRASS. I am prepared to accept the green carpet that currently sits in the Civic Centre as a grassed area as it has proven to be so popular since being installed. 3. Currently the inner city is woefully devoid of community open space for its residents, and we cannot afford to lose any we currently have. 4. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like space for children and adults alike to play and relax. The long term plan suggests that this space (which a past council agreed should be retained as a green space and gazetted as such but which later councils have ignored) will be developed. IT is to be replaced by 3 helicopter sized 'green' spaces. The council should be open and identify the current green space area that exists and the proposed area of future green space. This calculation would show that the total green space is being severely reduced. See point 3 above. Thus Jack Ilott Green should be retained and enhanced to include tiered seating around the edge and a small stage to allow lunchtime concerts without losing space for activities that are currently using that space. 5. Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. 6. The City to Sea Bridge is a wonderful asset to the city. I used it every day and several hundred do so every day. This can extend into thousands on fine days and weekends. It is quirky, it offers places of respite from wind as well as seating for people to enjoy lunch and/or just sit and take in the Lagoon, rowing Clubs and harbour view. It is much admired by ALL in Wellington and those who visit. To remove it and replace it with a road crossing would be a travesty and must not be allowed to happen. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q4. **Objectives**The Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.**Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processes**Do you support this objective (tick one):

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.**Do you support this objective (tick one):

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role**Do you support this objective (tick one):

Somewhat support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront**Do you support this objective (tick one):

Strongly support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. 6. The City to Sea Bridge is a wonderful asset to the city. I used it every day and several hundred do so every day. This can extend into thousands on fine days and weekends. It is quirky, it offers places of respite from wind as well as seating for people to enjoy lunch and/or just sit and take in the Lagoon, rowing Clubs and harbour view. It is much admired by ALL in Wellington and those who visit. To remove it and replace it with a road crossing would be a travesty and must not be allowed to happen.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Strongly support

Q22. Please provide your email address: [REDACTED]

Q23. I am making this submission: on behalf of an organisation.

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington [REDACTED]

Q27. What is your ethnicity - tick all that apply: not answered

Q28. What's year were you born? not answered

Q29. What gender do you identify with? not answered



Respondent No: 35

Login: Admin

Responded At: Jul 16, 2021 09:45:04 am

Last Seen: Sep 01, 2021 06:39:06 am

- Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**
- Strongly support

- Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

We must preserve the Ngākau- Civic Square area as a heart of our city and gateway to the waterfront via a safe pedestrian access over the City to Sea Bridge. 2. Civic Square is already an informal gathering space where people have picnics at the weekend and play soccer games after work, eat lunch on weekdays, and children ride bikes and play together. It's becoming more like neighbourhood plaza or all the time.

- Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

I am permanent inner-city resident and as population intensity grows in Central Wellington, I firmly believe that the Council must take the following into account in its planning: 1. We must preserve the Ngākau- Civic Square area as a heart of our city and gateway to the waterfront via a safe pedestrian access over the City to Sea Bridge. 2. Civic Square is already an informal gathering space where people have picnics at the weekend and play soccer games after work, eat lunch on weekdays, and children ride bikes and play together. It's becoming more like neighbourhood plaza or all the time. 3. Therefore we must keep our outdoor space, especially green space, where people can gather to form a community, let off stress, enjoy sunshine and magnificent views of the harbour. 4. The City to Sea bridge provides uplifting vista as well as safe access to and from the waterfront so pedestrians do not have to cower in the wind or rain waiting for long spells to cross Jervois Quay. 5. Making more pedestrian crossings and/or longer pedestrian crossing times (which will be badly needed if the bridge goes) will further congest the already heavy traffic on Jervois Quay. 6. The businesses and cultural organisations on the waterfront will be adversely affected by the removal of easy access to their area if the City to Sea Bridge is removed. 7. The City to Sea bridge is also an iconic work by a Māori artists and retaining it is an important symbol of Council's commitment to recognition of the importance of Te Ao Māori. 8. Jack Ilott Green in the Square is the only reasonably sized easily accessible green area in the CBD that provides open space. 9. The Nikau palm sculptures bordering the walkway from Harris St are Wellington icons and make the area feel like 'home'. o Finally Civic Square is large open space that can be used as an evacuation centre in the event of fire or earthquake impacting the high-rise apartment buildings in Central Wellington. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q4. **Objectives**The Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.**Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processes**Do you support this objective (tick one):

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The City to Sea bridge is also an iconic work by a Māori artists and retaining it is an important symbol of Council's commitment to recognition of the importance of Te Ao Māori.

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.**Do you support this objective (tick one):

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role**Do you support this objective (tick one):

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

2. Civic Square is already an informal gathering space where people have picnics at the weekend and play soccer games after work, eat lunch on weekdays, and children ride bikes and play together. It's becoming more like neighbourhood plaza or all the time. 3. Therefore we must keep our outdoor space, especially green space, where people can gather to form a community, let off stress, enjoy sunshine and magnificent views of the harbour. 4. The City to Sea bridge provides uplifting vista as well as safe access to and from the waterfront so pedestrians do not have to cower in the wind or rain waiting for long spells to cross Jervois Quay. 5. Making more pedestrian crossings and/or longer pedestrian crossing times (which will b badly needed if the bridge goes) will further congest the already heavy traffic on Jervois Quay.

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront**Do you support this objective (tick one):

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

2. Civic Square is already an informal gathering space where people have picnics at the weekend and play soccer games after work, eat lunch on weekdays, and children ride bikes and play together. It's becoming more like neighbourhood plaza or all the time. 3. Therefore we must keep our outdoor space, especially green space, where people can gather to form a community, let off stress, enjoy sunshine and magnificent views of the harbour. 4. The City to Sea bridge provides uplifting vista as well as safe access to and from the waterfront so pedestrians do not have to cower in the wind or rain waiting for long spells to cross Jervois Quay. 5. Making more pedestrian crossings and/or longer pedestrian crossing times (which will be badly needed if the bridge goes) will further congest the already heavy traffic on Jervois Quay.

Q12. Objective 5: Te Ngākau is safe, inclusive, comfortable and green. Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

I am permanent inner-city resident and as population intensity grows in Central Wellington, I firmly believe that the Council must take the following into account in its planning: 1. We must preserve the Ngākau- Civic Square area as a heart of our city and gateway to the waterfront via a safe pedestrian access over the City to Sea Bridge. 2. Civic Square is already an informal gathering space where people have picnics at the weekend and play soccer games after work, eat lunch on weekdays, and children ride bikes and play together. It's becoming more like neighbourhood plaza or all the time. 3. Therefore we must keep our outdoor space, especially green space, where people can gather to form a community, let off stress, enjoy sunshine and magnificent views of the harbour. 4. The City to Sea bridge provides uplifting vista as well as safe access to and from the waterfront so pedestrians do not have to cower in the wind or rain waiting for long spells to cross Jervois Quay. 5. Making more pedestrian crossings and/or longer pedestrian crossing times (which will be badly needed if the bridge goes) will further congest the already heavy traffic on Jervois Quay. 6. 8. Jack Ilott Green in the Square is the only reasonably sized easily accessible green area in the CBD that provides open space. 9. The Nikau palm sculptures bordering the walkway from Harris St are Wellington icons and make the area feel like 'home'. 10. Finally Civic Square is large open space that can be used as an evacuation centre in the event of fire or earthquake impacting the high-rise apartment buildings in Central Wellington. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct: the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q14. Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one): Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

Finally Civic Square is large open space that can be used as an evacuation centre in the event of fire or earthquake impacting the high-rise apartment buildings in Central Wellington.

Q16. Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one): Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

The City to Sea bridge provides uplifting vista as well as safe access to and from the waterfront so pedestrians do not have to cower in the wind or rain waiting for long spells to cross Jervois Quay. 5. Making more pedestrian crossings and/or longer pedestrian crossing times (which will be badly needed if the bridge goes) will further congest the already heavy traffic on Jervois Quay. The businesses and cultural organisations on the waterfront will be adversely affected by the removal of easy access to their area if the City to Sea Bridge is removed.

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q19. Please provide your full name:

Catherine Keating

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 36

Login: Admin

Responded At: Jul 16, 2021 09:49:48 am

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

1. As our inner-city population is expected to grow considerably, along with the current focus on the square as a Civic and cultural centre, I believe it is essential the Civic Precinct is developed as the heart and community hub of our inner-city suburb. 2. Key to community requirements is the retention of outdoor space, especially green space, and the inclusion internal community amenities. 3. Currently the inner city is woefully devoid of community open space for its residents, and we cannot afford to lose any we currently have. 5. Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. The Bridge is the only safe way to cross a busy Road and needs to be retained and strengthened. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Strongly support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

1. As our inner-city population is expected to grow considerably, along with the current focus on the square as a Civic and cultural centre, I believe it is essential the Civic Precinct is developed as the heart and community hub of our inner-city suburb. 2. Key to community requirements is the retention of outdoor space, especially green space, and the inclusion internal community amenities. 3. Currently the inner city is woefully devoid of community open space for its residents, and we cannot afford to lose any we currently have. 4. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like space for children and adults alike to play and relax. 5. Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. The Bridge is the only safe way to cross a busy Road and needs to be retained and strengthened.

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Strongly support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. The Bridge is the only safe way to cross a busy Road and needs to be retained and strengthened.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

1. As our inner-city population is expected to grow considerably, along with the current focus on the square as a Civic and cultural centre, I believe it is essential the Civic Precinct is developed as the heart and community hub of our inner-city suburb. 2. Key to community requirements is the retention of outdoor space, especially green space, and the inclusion internal community amenities. 3. Currently the inner city is woefully devoid of community open space for its residents, and we cannot afford to lose any we currently have. 4. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like space for children and adults alike to play and relax. 5. Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. The Bridge is the only safe way to cross a busy Road and needs to be retained and strengthened. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Somewhat support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one): Somewhat support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Illott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q19. Please provide your full name: Ron Rosenberg

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

Q27. What is your ethnicity - tick all that apply: not answered

Q28. What's year where you born? not answered

Q29. What gender do you identify with? not answered



Respondent No: 37

Login: Admin

Responded At: Jul 16, 2021 10:01:43 am

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

Submission to WCC Te Ngākau-Civic Square Framework 2021 SAVE JACK ILOTT GREEN GROUP email: [REDACTED]

Jack Ilott Green has been an important public inner city green space adjacent and complementary to the Civic Square. The green offers a wide welcoming vista of the waterfront when entering Civic Square from the compact enclosed inner-city CBD and enhances the City to Sea Bridge, which is a very popular meeting and relaxing place for the public. Save Jack Ilott Green Group (SJIG) are increasingly concerned about the vital lack of green space in the city and are astounded that WCC is yet again proposing to get rid of Jack Ilott Green which is the only large useable space in the CBD for the local inner-city community, which is now not only the largest suburb in Wellington in terms of population but is expected to grow considerably over the coming years. From December 2015 to February 2016 SJIG kept a daily log of Jack Ilott Green usage and even in its run-down state at that time the green was well used. WHO guidelines state "As a rule of thumb, urban residents should be able to access public green spaces of at least 0.5-1 hectare within 300 metres linear distance (around 5 minutes walk) of their homes" There are now 18 Apartment buildings within 5 minutes from Jack Ilott Green, with more under development. And, as Public green space is the back yard for residents living in high rise apartments it must be large enough to enable group physical activities, picnics, children playing etc. SJIG contend that not only have WCC reneged on their assurances to us in 2018 regarding the gazetting of Jack Ilott Green but have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. Hence, it came as a surprise to us that the proposed framework does not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. Therefore, SJIG does not support or accept:

- the removal of Jack Ilott Green from the Civic Precinct,
- the removal of the walkway from Harris Street to the bridge, or
- the removal of the City to Sea Bridge.

Jack Ilott Green is an important public inner city green space adjacent and complementary to Te Ngākau-Civic Square. The green offers a wide welcoming vista of the waterfront when entering the square from the compact enclosed CBD, and enhances the City to Sea Bridge, which is a very popular meeting and relaxing place for the public. 1994 Circa Theatre, which had been built in the Ilott Advertising building in 1976 on what is now known as Jack Ilott Green, was relocated to Taranaki Street next to Te Papa and the land became part of the Civic Centre Heritage Area. 2003 In December the Council agreed to offer the university an 18-month option to develop a proposal to locate a School of Music on the Circa/Ilott site. Options for 'pocket parks' in the central city/Te Aro area were put forward to replace the loss of what was the only reasonable area of green space in the CBD which could be used for physical activities. This proposal met with public resistance. 2004 The Council's Urban Design Team reported to Council that "the view shaft through Ilott Square [sic] is a useful link that establishes connections from the city to the waterfront and supports the character of the city to-sea bridge". This iconic bridge and the Civic Square are enhanced by their openness to the waterfront which will be lost if a high rise development is built adjacent to them" 1 . Wellington Civic Trust in their submission to WCC's proposal to locate the New Zealand School of Music on the Circa/Ilott site argued that "Jack Ilott Green [the Green] is a very important piece of inner-city real-estate, formed for the statutory (1879 Reclamation Act) purpose of "public utility". It is important because it adjoins, and is potentially part of, Civic Square,

and because of its proximity to and visibility from a popular gathering point on the waterfront. It is also one of the few open spaces left in the down-town area” 1 In a Green Party press release 19th May 2004 Sue Kedgley predicted that WCC would consider selling or leasing this ‘precious GREEN SPACE IN TE NGĀKAU-CIVIC SQUARE: The story of Jack Ilott Green green space’ and that "The Green Party supports the retention of the land as a green space in the city and will be launching a campaign to ensure it stays that way." 2015 However, WCC made the decision to sell/lease Jack Ilott Green to a developer and advertised their intentions in the DomPost. Towards the end of 2105 the formation of the “Save Jack Ilott green Group” (SJIG) resulted as a reaction against the sale. 2016 SJIG members actively campaigned throughout February 2016 to prevent a multistory building on the green which, apart from losing vital green space, would completely block the sunny openness of the square and view shaft to the harbour. Countering Council claims that the green was not used, daily observations undertaken by the SJIG from Monday 14 December 2015 to Monday 1st February 2016 recorded that both the grassy area and the petanque area, were used daily for a range of activities including volleyball, football, Tai Chi, children playing, petanque, picnicking and relaxing. During February SJIG collected over 10,000 signatures from people opposed to losing the Green. Their petition was presented to Council on 16th March 2016. SJIG Group continued campaigning and this resulted in public support from the Mayor Justin Lester and several other councillors who had previously supported building on the Green. In June at an ordinary meeting of the council it was agreed that the Environment Committee be tasked to investigate the statutory process to protect Jack Ilott Green as a reserve. 2018 The process for gazetting JIG as a park was finally tabled at a City Strategy Meeting in April with a recommendation from council officers suggesting that any protection of the green be left until the Civic Square development is finalised. To our knowledge no further action on gazetting the green has been taken. 1 Submission from the Wellington Civic Trust 27 August 200

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one):** Neutral

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one):** Strongly support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q18. **Do you have any other comments or suggestions you’d like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

SJIG does not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea Bridge

Q19. **Please provide your full name:** Save Jack Iillot Green Group

Q20. **Please provide your address:**

C/- Wendy Armitage



Respondent No: 38

Login: Admin

Responded At: Jul 18, 2021 21:10:41 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

I am a Wellington ratepayer and wish to make the following points: 1. The City to Sea Bridge provides the best view of the harbour from Civic Square along with a lovely view back into the square itself. It also provides a sunny spot to sit and relax and for children to play. Furthermore it gives safe access from the square to the harbour for pedestrians. 2. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like large open space for children and adults alike to play and relax. 3. The Nikau ramp is an integral part of access to the City to Sea bridge that is well used, wheelchair accessible (except for current temporary closure) and a wonderful way to obtain an ever increasing view of the harbour while also giving good viewing of whatever is going on in the Square itself and on Jack Ilott Green. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of the City to Sea Bridge, the removal of Jack Ilott Green from the Civic Precinct, or the removal of the Nikau ramp from Harris Street to the bridge

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):** Neutral

Q7. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Somewhat support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

1. The City to Sea Bridge provides the best view of the harbour from Civic Square along with a lovely view back into the square itself. It also provides a sunny spot to sit and relax and for children to play. Furthermore it gives safe access from the square to the harbour for pedestrians. 3. The Nikau ramp is an integral part of access to the City to Sea bridge that is well used, wheelchair accessible (except for current temporary closure) and a wonderful way to obtain an ever increasing view of the harbour while also giving good viewing of whatever is going on in the Square itself and on Jack Ilott Green. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of the City to Sea Bridge, the removal of Jack Ilott Green from the Civic Precinct, or the removal of the Nikau ramp from Harris Street to the bridge

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Somewhat support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

2. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like large open space for children and adults alike to play and relax. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Ilott Green from the Civic Precinct, or

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Neutral

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): not answered

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

Furthermore it gives safe access from the square to the harbour for pedestrians. 3. The Nikau ramp is an integral part of access to the City to Sea bridge that is well used, wheelchair accessible (except for current temporary closure) and a wonderful way to obtain an ever increasing view of the harbour while also giving good viewing of whatever is going on in the Square itself and on Jack Ilott Green.

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

SUBMISSION TO WCC RE CIVIC PRECINCT I am a Wellington ratepayer and wish to make the following points: 1. The City to Sea Bridge provides the best view of the harbour from Civic Square along with a lovely view back into the square itself. It is itself a pleasant visual feature from points lower down. It also provides a sunny spot to sit and relax and for children to play. Furthermore it gives safe access from the square to the harbour for pedestrians. 2. Jack Ilott Green in the Square is the only reasonable-sized easily accessible area in the CBD that provides essential green park-like large open space for children and adults alike to play and relax. 3. The Nikau ramp is an integral part of access to the City to Sea bridge that is well used, visually attractive, wheelchair accessible (except for current temporary closure) and a wonderful way to obtain an ever increasing view of the harbour while also giving good viewing of whatever is going on in the Square itself and on Jack Ilott Green. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of the City to Sea Bridge, the removal of Jack Ilott Green from the Civic Precinct, or the removal of the Nikau ramp from Harris Street to the bridge

Q19. Please provide your full name: Hilary Troup

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

Q27. What is your ethnicity - tick all that apply: not answered

Q28. What's year where you born? not answered

Q29. What gender do you identify with? Female



Respondent No: 39

Login: Admin

Responded At: Jul 18, 2021 21:23:46 pm

Last Seen: Sep 01, 2021 06:39:06 am

- Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Neutral

- Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

- Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

SUBMISSION TO WCC RE CIVIC PRECINCT I am a Wellington ratepayer and wish to make the following points: 1. The City to Sea Bridge provides the best view of the harbour from Civic Square along with a lovely view back into the square itself. It is itself a pleasant visual feature from points lower down. It also provides a sunny spot to sit and relax and for children to play. Furthermore it gives safe access from the square to the harbour for pedestrians. 2. Jack Ilott Green in the Square is the only reasonable-sized easily accessible area in the CBD that provides essential green park-like large open space for children and adults alike to play and relax. 3. The Nikau ramp is an integral part of access to the City to Sea bridge that is well used, visually attractive, wheelchair accessible (except for current temporary closure) and a wonderful way to obtain an ever increasing view of the harbour while also giving good viewing of whatever is going on in the Square itself and on Jack Ilott Green. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of the City to Sea Bridge, the removal of Jack Ilott Green from the Civic Precinct, or the removal of the Nikau ramp from Harris Street to the bridge

- Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Neutral

- Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.** Do you support this objective (tick one): Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role.** Do you support this objective (tick one): Somewhat support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

SUBMISSION TO WCC RE CIVIC PRECINCT I am a Wellington ratepayer and wish to make the following points: 1. The City to Sea Bridge provides the best view of the harbour from Civic Square along with a lovely view back into the square itself. It is itself a pleasant visual feature from points lower down. It also provides a sunny spot to sit and relax and for children to play. Furthermore it gives safe access from the square to the harbour for pedestrians. 2. Jack Ilott Green in the Square is the only reasonable-sized easily accessible area in the CBD that provides essential green park-like large open space for children and adults alike to play and relax. 3. The Nikau ramp is an integral part of access to the City to Sea bridge that is well used, visually attractive, wheelchair accessible (except for current temporary closure) and a wonderful way to obtain an ever increasing view of the harbour while also giving good viewing of whatever is going on in the Square itself and on Jack Ilott Green. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of the City to Sea Bridge, the removal of Jack Ilott Green from the Civic Precinct, or the removal of the Nikau ramp from Harris Street to the bridge

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront.** Do you support this objective (tick one): Strongly support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I am a Wellington ratepayer and wish to make the following points: 1. The City to Sea Bridge provides the best view of the harbour from Civic Square along with a lovely view back into the square itself. It is itself a pleasant visual feature from points lower down. It also provides a sunny spot to sit and relax and for children to play. Furthermore it gives safe access from the square to the harbour for pedestrians. 3. The Nikau ramp is an integral part of access to the City to Sea bridge that is well used, visually attractive, wheelchair accessible (except for current temporary closure) and a wonderful way to obtain an ever increasing view of the harbour while also giving good viewing of whatever is going on in the Square itself and on Jack Ilott Green. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of the City to Sea Bridge, the removal of Jack Ilott Green from the Civic Precinct, or the removal of the Nikau ramp from Harris Street to the bridge

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green.** Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

2. Jack Ilott Green in the Square is the only reasonable-sized easily accessible area in the CBD that provides essential green park-like large open space for children and adults alike to play and relax.

Q14. Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one): Neutral

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one): Somewhat support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

1. The City to Sea Bridge provides the best view of the harbour from Civic Square along with a lovely view back into the square itself. It is itself a pleasant visual feature from points lower down. It also provides a sunny spot to sit and relax and for children to play. Furthermore it gives safe access from the square to the harbour for pedestrians. 3. The Nikau ramp is an integral part of access to the City to Sea bridge that is well used, visually attractive, wheelchair accessible (except for current temporary closure) and a wonderful way to obtain an ever increasing view of the harbour while also giving good viewing of whatever is going on in the Square itself and on Jack Ilott Green. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of the City to Sea Bridge, the removal of Jack Ilott Green from the Civic Precinct, or the removal of the Nikau ramp from Harris Street to the bridge

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

SUBMISSION TO WCC RE CIVIC PRECINCT I am a Wellington ratepayer and wish to make the following points: 1. The City to Sea Bridge provides the best view of the harbour from Civic Square along with a lovely view back into the square itself. It is itself a pleasant visual feature from points lower down. It also provides a sunny spot to sit and relax and for children to play. Furthermore it gives safe access from the square to the harbour for pedestrians. 2. Jack Ilott Green in the Square is the only reasonable-sized easily accessible area in the CBD that provides essential green park-like large open space for children and adults alike to play and relax. 3. The Nikau ramp is an integral part of access to the City to Sea bridge that is well used, visually attractive, wheelchair accessible (except for current temporary closure) and a wonderful way to obtain an ever increasing view of the harbour while also giving good viewing of whatever is going on in the Square itself and on Jack Ilott Green. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of the City to Sea Bridge, the removal of Jack Ilott Green from the Civic Precinct, or the removal of the Nikau ramp from Harris Street to the bridge

Q19. Please provide your full name: George Troup

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address:

████████████████████

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year were you born?

not answered

Q29. What gender do you identify with?

████



Respondent No: 40

Login: Admin

Responded At: Jul 18, 2021 21:36:22 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

The proposed WCC redevelopment of Te Ngākau-Civic Square 2021 The proposed framework does not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. The City to Sea bridge and the Harris St-Nikau walkway are also to be removed. I contend that not only have WCC reneged on their assurances to ratepayers in 2018 regarding the gazetting of Jack Ilott Green but have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. Therefore, I do not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea Bridge.

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):** Neutral

Q7. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Neutral

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Neutral

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

The proposed WCC redevelopment of Te Ngākau-Civic Square 2021 The proposed framework does not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. The City to Sea bridge and the Harris St-Nikau walkway are also to be removed. I contend that not only have WCC reneged on their assurances to ratepayers in 2018 regarding the gazetting of Jack Ilott Green but have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. Therefore, I do not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea Bridge.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Neutral

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Neutral

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

The proposed WCC redevelopment of Te Ngākau-Civic Square 2021 The proposed framework does not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. The City to Sea bridge and the Harris St-Nikau walkway are also to be removed. I contend that not only have WCC reneged on their assurances to ratepayers in 2018 regarding the gazetting of Jack Ilott Green but have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. Therefore, I do not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea Bridge.

Q19. Please provide your full name:

Dr Alexander Chang

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 41

Login: Admin

Responded At: Jul 18, 2021 21:41:59 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

The proposed WCC redevelopment of Te Ngākau-Civic Square 2021 The proposed framework does not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. The City to Sea bridge and the Harris St-Nikau walkway are also to be removed. I contend that not only have WCC reneged on their assurances to ratepayers in 2018 regarding the gazetting of Jack Ilott Green but have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. Therefore, I do not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea Bridge.

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):** Neutral

Q7. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Neutral

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Neutral

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

The proposed WCC redevelopment of Te Ngākau-Civic Square 2021 The proposed framework does not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. The City to Sea bridge and the Harris St-Nikau walkway are also to be removed. I contend that not only have WCC reneged on their assurances to ratepayers in 2018 regarding the gazetting of Jack Ilott Green but have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. Therefore, I do not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea Bridge.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Neutral

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Neutral

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered



Respondent No: 42

Login: Admin

Responded At: Jul 18, 2021 21:46:43 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Neutral

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. Objective 4: Te Ngākau is a place that integrates with the city and the waterfront. Do you support this objective (tick one): Neutral

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. Objective 5: Te Ngākau is safe, inclusive, comfortable and green. Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

The proposed framework does not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. The City to Sea bridge and the Harris St-Nikau walkway are also to be removed. SJIG contend that not only have WCC reneged on their assurances to us in 2018 regarding the gazetting of Jack Ilott Green but have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. Therefore, SJIG does not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea Bridge.

Q14. Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one): not answered

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one): Neutral

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Re: Proposed WCC redevelopment of Te Ngākau-Civic Square 2021 The proposed framework does not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. The City to Sea bridge and the Harris St-Nikau walkway are also to be removed. SJIG contend that not only have WCC reneged on their assurances to us in 2018 regarding the gazetting of Jack Ilott Green but have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. Therefore, SJIG does not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea Bridge.

Q19. Please provide your full name: Lucy Chang

Q20. Please provide your address:

Not provided

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

Q27. What is your ethnicity - tick all that apply: not answered

Q28. What's year where you born? not answered

Q29. What gender do you identify with? not answered



Respondent No: 43

Login: Admin

Responded At: Jul 18, 2021 21:58:51 pm

Last Seen: Sep 01, 2021 06:39:06 am

- Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Neutral

- Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

- Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

Please do not spend a lot of money on renovating Civic Square. It works well as it is. I personally would like a few more large pots with trees / shrubs to soften the edges. BUT it has worked well for many events . Let's think about all the vigils over recent times held so successfully in Civic Square. I have attended many of them I hear that the City to Sea Bridge - that wonderful wide walkway with spectacular views, each enticingly unfolding as once progresses over the bridge - needs some attention to its piles. The Bridge is part of the wonderful Athfield concept for the whole space and should not be tampered with. Athfield's dream has already been reduced with the break of the superb archway leading into the Civic Square area. It reminded us of the ancient city walls leading into an Italian city. With Neil Dawson sculpture and other memorial artistic works, the Civic Square is a highly significant part of Wgton. It was and continues to be a fabulous solution to the problem of the separation of the city from the harbour. It must be retained. Please fix only what ever is needed for safety with the City to Sea bridge and do and spend nothing more. It works brilliantly as it is I use it all the time; I would like brighter lighting but this is not essential. Do not waste money here which is needed for more essential work. Please use all rates monies available to fix the three waters pipe systems . Dont mess with things which are working well. And PLEASE do not alter Jack Illot Green; it is a wonderful green place to gather and exercise, very precious in our inner city space where there is almost ZERO green park areas. Thanks for hearing me out on this, I feel very strongly about it all.

- Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Neutral

- Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.** Do you support this objective (tick one):

Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one):

Neutral

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Neutral

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I personally would like a few more large pots with trees / shrubs to soften the edges. BUT it has worked well for many events . Let's think about all the vigils over recent times held so successfully in Civic Square. I have attended many of them

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Neutral

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Neutral

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered



Respondent No: 44

Login: Admin

Responded At: Jul 18, 2021 22:05:21 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Neutral

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Neutral

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

To whom it may concern I am an inner city resident. I live in an apartment on Willis Street and along with my cat Druscilla enjoy the green spaces in and around the Civic Square, including Jack Ilott Green. The Council's proposed changes do not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. The City to Sea bridge and the Harris St-Nikau walkway are also to be removed. Given this I believe that WCC have reneged on their assurances to residents in 2018 regarding the gazetting of Jack Ilott Green and have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. I do not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea Bridge. There is plenty of research out there that cities need more green spaces not less. This is necessary for the mental wellbeing of city dwellers plus the positive impact that greens spaces have proved to have on the environment. Read any of the small sample of articles on this below for more details. I find it hard to believe and incredibly frustrating that WCC can be so short sighted in this matter. <https://oppla.eu/why-cities-need-more-green-space-ever> <https://www.nhm.ac.uk/discover/why-we-need-green-spaces-in-cities.html> <https://www.discovermagazine.com/health/green-spaces-are-a-necessity-not-an-amenity-how-can-cities-make-them>

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Neutral

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Neutral

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

To whom it may concern I am an inner city resident. I live in an apartment on Willis Street and along with my cat Druscilla enjoy the green spaces in and around the Civic Square, including Jack Ilott Green. The Council's proposed changes do not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. The City to Sea bridge and the Harris St-Nikau walkway are also to be removed. Given this I believe that WCC have reneged on their assurances to residents in 2018 regarding the gazetting of Jack Ilott Green and have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. I do not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea Bridge. There is plenty of research out there that cities need more green spaces not less. This is necessary for the mental wellbeing of city dwellers plus the positive impact that greens spaces have proved to have on the environment. Read any of the small sample of articles on this below for more details. I find it hard to believe and incredibly frustrating that WCC can be so short sighted in this matter. <https://oppla.eu/why-cities-need-more-green-space-ever> <https://www.nhm.ac.uk/discover/why-we-need-green-spaces-in-cities.html> <https://www.discovermagazine.com/health/green-spaces-are-a-necessity-not-an-amenity-how-can-cities-make-them>

Q19. Please provide your full name: Jill Walker

Q20. Please provide your address:

██████████

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address:

██

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

Q27. What is your ethnicity - tick all that apply: not answered

Q28. What's year where you born? not answered

Q29. What gender do you identify with? not answered



Respondent No: 45

Login: Admin

Responded At: Jul 18, 2021 22:11:06 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Neutral

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Neutral

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

Kia ora, I'm writing in response to the proposed WCC redevelopment of Te Ngākau-Civic Square 2021 I understand change has to happen in this area, given the earthquake risks of the buildings and structures in the Square. However, I'm incredibly sad and angry to see that Wellington could be losing such an important piece of green space. I'd love to see further landscaping to support making Jack Ilott Green more accessible and usable rather than to remove it. There has already been talk of removing/ reducing Frank Kitts green space as well. These areas are really important for those who work in the city, like me, and for those who live in the central city to have flat green space areas to enjoy for leisure activities or for a quick break during the day. They support our wellbeing and mental health. While the astro-turf has been well used, this is not the same as having real grass and trees in the city to enjoy. Many people having lunch will be found leaning against a tree or sitting on grassy areas in the Square. Landscaping the Jack Ilott Green area, making it more protected from the busy road, especially Jervois Quay, and opening it up with changes to the walkways/ bridges would see increased access and use by the public. We saw during lockdown a native kārearea use this green space to hunt and eat. The trees in this space offers a safe space for birds and other animals who make central city their home along side us humans. The proposal for smaller areas is not a good enough solution or an appropriate replacement for what Jack Ilott Green offers already. I support the Save Jack Ilott Green group and their efforts to ensure that Wellington keeps inner city green spaces available for everyone to use and enjoy. From the Save Jack Ilott Green group: The proposed framework does not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. The City to Sea bridge and the Harris St-Nikau walkway are also to be removed. SJIG contend that not only have WCC reneged on their assurances to us in 2018 regarding the gazetting of Jack Ilott Green but have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. Therefore, SJIG does not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea bridge.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Neutral

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one):** Somewhat support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

Kia ora, I'm writing in response to the proposed WCC redevelopment of Te Ngākau-Civic Square 2021 I understand change has to happen in this area, given the earthquake risks of the buildings and structures in the Square. However, I'm incredibly sad and angry to see that Wellington could be losing such an important piece of green space. I'd love to see further landscaping to support making Jack Ilott Green more accessible and usable rather than to remove it. There has already been talk of removing/ reducing Frank Kitts green space as well. These areas are really important for those who work in the city, like me, and for those who live in the central city to have flat green space areas to enjoy for leisure activities or for a quick break during the day. They support our wellbeing and mental health. While the astro-turf has been well used, this is not the same as having real grass and trees in the city to enjoy. Many people having lunch will be found leaning against a tree or sitting on grassy areas in the Square. Landscaping the Jack Ilott Green area, making it more protected from the busy road, especially Jervois Quay, and opening it up with changes to the walkways/ bridges would see increased access and use by the public. We saw during lockdown a native kārearea use this green space to hunt and eat. The trees in this space offers a safe space for birds and other animals who make central city their home along side us humans. The proposal for smaller areas is not a good enough solution or an appropriate replacement for what Jack Ilott Green offers already. I support the Save Jack Ilott Green group and their efforts to ensure that Wellington keeps inner city green spaces available for everyone to use and enjoy. From the Save Jack Ilott Green group: The proposed framework does not support the retention of the only large green space (Jack Ilott Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with 3 small spaces that will provide limited use. The City to Sea bridge and the Harris St-Nikau walkway are also to be removed. SJIG contend that not only have WCC reneged on their assurances to us in 2018 regarding the gazetting of Jack Ilott Green but have blatantly disregarded all advice from the reports they have commissioned or received over the past few years regarding the dire shortage of useable green space in the inner city. Therefore, SJIG does not support or accept: • the removal of Jack Ilott Green from the Civic Precinct, • the removal of the walkway from Harris Street to the bridge, or • the removal of the City to Sea bridge.

Q19. **Please provide your full name:** Ilona Bowron

Q20. **Please provide your address:**

Not provided in email

Q21. **Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.** not answered

Q22. **Please provide your email address:** [REDACTED]

Q23. **I am making this submission:** as an individual, or

Q24. **If you are making a submission on behalf of an organisation, please provide their name below:** not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

Q27. What is your ethnicity - tick all that apply: not answered

Q28. What's year were you born? not answered

Q29. What gender do you identify with? not answered



Respondent No: 46

Login: Admin

Responded At: Jul 18, 2021 22:20:09 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

We Totally support the Jack Ilott Green Group and agree this green offers a wide welcoming vista of the waterfront when entering Civic Square and a very popular meeting and relaxing place for the public. We also agree green space is the backyard for residents living in high rise apartments.... We are also concerned that work on the Central Library has not been started and leave the Art Gallery In Civic Square alone as also a favourite destination. Thank you

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Neutral

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Neutral

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

We Totally support the Jack Ilott Green Group and agree this green offers a wide welcoming vista of the waterfront when entering Civic Square and a very popular meeting and relaxing place for the public. We also agree green space is the back yard for residents living in high rise apartments....

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Neutral

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Neutral

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

We Totally support the Jack Ilott Green Group and agree this green offers a wide welcoming vista of the waterfront when entering Civic Square and a very popular meeting and relaxing place for the public. We also agree green space is the back yard for residents living in high rise apartments.... We are also concerned that work on the Central Library has not been started and leave the Art Gallery In Civic Square alone as also a favourite destination. Thank you

Q19. Please provide your full name:

Pauline and Athol Swann

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 47

Login: Admin

Responded At: Jul 19, 2021 09:53:38 am

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau

Good afternoon, The Civic Precinct Draft Framework contains some very concerning suggestions. I and many others to whom I have spoken, are very concerned about the loss of the safe, popular, well-used City to Sea Bridge. It's replacement with a (presumably) light-controlled crossing over the very busy Jervois Quay would seem an ill-thought change. What happens to the art work? The divided Triangle? Perhaps the most concerning part is the Wellington City Council's Draft Plan for the future redevelopment of Civic Square includes "area of change" for Jack Illott Green. I should like to point out that the conserving of Wellington Green Spaces, and Jack Illott Green in particular, has been before the council in previous submissions. There has already been a petition presented to the council to retain Jack Illott Green as it is - an open green space gifted to the city. That petition, due to the numbers it received, was ratified by the council and Jack Illott Green was to stay an open green space for the inner city. This space is a very popular and well-used area for a variety of activities by a diverse selection of Wellington people, from school groups, sports activities, CBD workers, lunchtime use, entertaining young children, etc. The Te Aro/Lambton suburb is now the largest in Wellington, on the smallest area of land. It has 2000 more residents than Karori. It is therefore of paramount importance that the residents in this thriving community have access to open green spaces amongst the CBD buildings. There is a great deal of social activity undertaken by the inner city residents, some of whom are retirees. The Green is a welcoming place where grandparents can take their mokopuna to enjoy a safe, green, open area. The hard surfaces of the inner civic square, and the waterfront, are no match when tossing balls to young children, or encouraging toddlers first steps whilst allowing them a soft surface on which to fall. As the Civic Precinct Draft Plan includes the suggestion of more apartments in the area, the growth of families living in the inner city will only increase the need for an open, accessible grassed area for their children to enjoy. Wellington does not have room for a Hyde Park or Central Park, so it is incumbent on this council to retain what green spaces it has, as a foil for the buildings of the CBD, and as open grassed spaces for present and future inner-city residents to enjoy. There is also a very strong conservation reason for retaining Jack Illott Green. There have been sightings of the native Falcon (Karearea) on the Green. Twice since August these endangered birds have been seen, and photographed by council staff, feeding on pigeons on the Green. This is a most welcome sight for the inner city, and shows the absolute need to retain this green space. (Reference the Absolutely Positively To Tatonka Poneke article 23 September 2020. Also a Stuff article by Nicholas Boyack 4 December 2020). It is only right that we retain what green spaces this inner city has to allow the growth in numbers of some of our endangered bird life. Conservationists are constantly toiling to retain and grow our native bird populations, and as this area is now being used and frequented by some of our most endangered species, it must be retained as a habitat for future growth of the bird numbers. As the last petition testified, there is a large number of Wellingtonians, as well as out of area people, who feel, and have felt, extremely strongly that Jack Illott Green should be retained as is for the well-being of the inner city. It's a breathing space, a recreational space, a quiet space, and most importantly a green space for us, our fauna, and the city's whanau.

Q4. ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.**Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processes**Do you support this objective (tick one):

Neutral

Q5. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.** Do you support this objective (tick one): Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role.** Do you support this objective (tick one): Neutral

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront.** Do you support this objective (tick one): Neutral

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green.** Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

Good afternoon, The Civic Precinct Draft Framework contains some very concerning suggestions. I and many others to whom I have spoken, are very concerned about the loss of the safe, popular, well-used City to Sea Bridge. It's replacement with a (presumably) light-controlled crossing over the very busy Jervois Quay would seem an ill-thought change. What happens to the art work? The divided Triangle? Perhaps the most concerning part is the Wellington City Council's Draft Plan for the future redevelopment of Civic Square includes "area of change" for Jack Illott Green. I should like to point out that the conserving of Wellington Green Spaces, and Jack Illott Green in particular, has been before the council in previous submissions. There has already been a petition presented to the council to retain Jack Illott Green as it is - an open green space gifted to the city. That petition, due to the numbers it received, was ratified by the council and Jack Illott Green was to stay an open green space for the inner city. This space is a very popular and well-used area for a variety of activities by a diverse selection of Wellington people, from school groups, sports activities, CBD workers, lunchtime use, entertaining young children, etc. The Te Aro/Lambton suburb is now the largest in Wellington, on the smallest area of land. It has 2000 more residents than Karori. It is therefore of paramount importance that the residents in this thriving community have access to open green spaces amongst the CBD buildings. There is a great deal of social activity undertaken by the inner city residents, some of whom are retirees. The Green is a welcoming place where grandparents can take their mokopuna to enjoy a safe, green, open area. The hard surfaces of the inner civic square, and the waterfront, are no match when tossing balls to young children, or encouraging toddlers first steps whilst allowing them a soft surface on which to fall. As the Civic Precinct Draft Plan includes the suggestion of more apartments in the area, the growth of families living in the inner city will only increase the need for an open, accessible grassed area for their children to enjoy. Wellington does not have room for a Hyde Park or Central Park, so it is incumbent on this council to retain what green spaces it has, as a foil for the buildings of the CBD, and as open grassed spaces for present and future inner-city residents to enjoy. There is also a very strong conservation reason for retaining Jack Illott Green. There have been sightings of the native Falcon (Karearea) on the Green. Twice since August these endangered birds have been seen, and photographed by council staff, feeding on pigeons on the Green. This is a most welcome sight for the inner city, and shows the absolute need to retain this green space. (Reference the Absolutely Positively To Tatonka Poneke article 23 September 2020. Also a Stuff article by Nicholas Boyack 4 December 2020). It is only right that we retain what green spaces this inner city has to allow the growth in numbers of some of our endangered bird life. Conservationists are constantly toiling to retain and grow our native bird populations, and as this area is now being used and frequented by some of our most endangered species, it must be retained as a habitat for future growth of the bird numbers. As the last petition testified, there is a large number of Wellingtonians, as well as out of area people, who feel, and have felt, extremely strongly that Jack Illott Green should be retained as is for the well-being of the inner city. It's a breathing space, a recreational space, a quiet space, and most importantly a green space for us, our fauna, and the city's whanau.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one):** Neutral

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one):** Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

I and many others to whom I have spoken, are very concerned about the loss of the safe, popular, well-used City to Sea Bridge. It's replacement with a (presumably) light-controlled crossing over the very busy Jervois Quay would seem an ill-thought change. What happens to the art work? The divided Triangle?

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Good afternoon, The Civic Precinct Draft Framework contains some very concerning suggestions. I and many others to whom I have spoken, are very concerned about the loss of the safe, popular, well-used City to Sea Bridge. It's replacement with a (presumably) light-controlled crossing over the very busy Jervois Quay would seem an ill-thought change. What happens to the art work? The divided Triangle? Perhaps the most concerning part is the Wellington City Council's Draft Plan for the future redevelopment of Civic Square includes "area of change" for Jack Illott Green. I should like to point out that the conserving of Wellington Green Spaces, and Jack Illott Green in particular, has been before the council in previous submissions. There has already been a petition presented to the council to retain Jack Illott Green as it is - an open green space gifted to the city. That petition, due to the numbers it received, was ratified by the council and Jack Illott Green was to stay an open green space for the inner city. This space is a very popular and well-used area for a variety of activities by a diverse selection of Wellington people, from school groups, sports activities, CBD workers, lunchtime use, entertaining young children, etc. The Te Aro/Lambton suburb is now the largest in Wellington, on the smallest area of land. It has 2000 more residents than Karori. It is therefore of paramount importance that the residents in this thriving community have access to open green spaces amongst the CBD buildings. There is a great deal of social activity undertaken by the inner city residents, some of whom are retirees. The Green is a welcoming place where grandparents can take their mokopuna to enjoy a safe, green, open area. The hard surfaces of the inner civic square, and the waterfront, are no match when tossing balls to young children, or encouraging toddlers first steps whilst allowing them a soft surface on which to fall. As the Civic Precinct Draft Plan includes the suggestion of more apartments in the area, the growth of families living in the inner city will only increase the need for an open, accessible grassed area for their children to enjoy. Wellington does not have room for a Hyde Park or Central Park, so it is incumbent on this council to retain what green spaces it has, as a foil for the buildings of the CBD, and as open grassed spaces for present and future inner-city residents to enjoy. There is also a very strong conservation reason for retaining Jack Illott Green. There have been sightings of the native Falcon (Karearea) on the Green. Twice since August these endangered birds have been seen, and photographed by council staff, feeding on pigeons on the Green. This is a most welcome sight for the inner city, and shows the absolute need to retain this green space. (Reference the Absolutely Positively To Tatonka Poneke article 23 September 2020. Also a Stuff article by Nicholas Boyack 4 December 2020). It is only right that we retain what green spaces this inner city has to allow the growth in numbers of some of our endangered bird life. Conservationists are constantly toiling to retain and grow our native bird populations, and as this area is now being used and frequented by some of our most endangered species, it must be retained as a habitat for future growth of the bird numbers. As the last petition testified, there is a large number of Wellingtonians, as well as out of area people, who feel, and have felt, extremely strongly that Jack Illott Green should be retained as is for the well-being of the inner city. It's a breathing space, a recreational space, a quiet space, and most importantly a green space for us, our fauna, and the city's whanau.

Q19. Please provide your full name:

Jennifer Courtney

Q20. Please provide your address:

██████████

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address: [REDACTED]

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

Q27. What is your ethnicity - tick all that apply: not answered

Q28. What's year were you born? not answered

Q29. What gender do you identify with? Female



Respondent No: 48

Login: Admin

Responded At: Jul 19, 2021 11:47:17 am

Last Seen: Sep 01, 2021 06:39:06 am

- Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**
- Strongly support

- Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

I am an inner-city dweller in the inner-city, which is now the largest suburb in Wellington in terms of population on the smallest area of land in Wellington and wish to make the following points: 1. As our inner-city population is expected to grow considerably, along with the current focus on the square as a Civic and cultural centre, I believe it is essential the Civic Precinct is developed as the heart and community hub of our inner-city suburb. 2. Key to community requirements is the retention of outdoor space, especially green space, and the inclusion internal community amenities. 3. Currently the inner city is woefully devoid of community open space for its residents, and we cannot afford to lose any we currently have. 4. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like space for children and adults alike to play and relax. 5. Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

- Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

I am an inner-city dweller in the inner-city, which is now the largest suburb in Wellington in terms of population on the smallest area of land in Wellington and wish to make the following points: 1. As our inner-city population is expected to grow considerably, along with the current focus on the square as a Civic and cultural centre, I believe it is essential the Civic Precinct is developed as the heart and community hub of our inner-city suburb. 2. Key to community requirements is the retention of outdoor space, especially green space, and the inclusion internal community amenities. 3. Currently the inner city is woefully devoid of community open space for its residents, and we cannot afford to lose any we currently have. 4. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like space for children and adults alike to play and relax. 5. Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q4. **Objectives**The Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.**Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processes**Do you support this objective (tick one):

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.**Do you support this objective (tick one):

Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role**Do you support this objective (tick one):

Neutral

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront**Do you support this objective (tick one):

Strongly support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I am an inner-city dweller in the inner-city, which is now the largest suburb in Wellington in terms of population on the smallest area of land in Wellington and wish to make the following points: 1. As our inner-city population is expected to grow considerably, along with the current focus on the square as a Civic and cultural centre, I believe it is essential the Civic Precinct is developed as the heart and community hub of our inner-city suburb. 2. Key to community requirements is the retention of outdoor space, especially green space, and the inclusion internal community amenities. 3. Currently the inner city is woefully devoid of community open space for its residents, and we cannot afford to lose any we currently have. 4. Jack Ilott Green in the Square is the only reasonable sized easily accessible area in the CBD that provides essential green park-like space for children and adults alike to play and relax. 5. Ease of access to the waterfront is also vital, along with the need for a large open space that can be used as an evacuation centre. Therefore, I do not support the following proposals for Ngākau-Civic Square Precinct the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q23. I am making this submission:	as an individual, or
<hr/>	
Q24. If you are making a submission on behalf of an organisation, please provide their name below:	not answered
<hr/>	
Q25. I would like to make an oral submission to the Councillor	not answered
<hr/>	
Q26. I would like to make an oral submission to the Councillor	I live in Wellington
<hr/>	
Q27. What is your ethnicity - tick all that apply:	not answered
<hr/>	
Q28. What's year were you born?	not answered
<hr/>	
Q29. What gender do you identify with?	not answered
<hr/>	



Respondent No: 49

Login: Admin

Responded At: Jul 19, 2021 11:56:11 am

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Somewhat support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

I live in an apartment in the Wellington CBD and the Civic Square is a very important amenity for Wellingtonians, including inner-city residents. I believe that: 1. As Wellington's inner-city population continues to grow, the Civic Precinct will become increasingly important as an open-space meeting place for inner-city residents, in addition to being a civic and cultural centre. 2. The inner city lacks community open space for residents, and we cannot afford to lose what we currently have. Jack Ilott Green in the Square is the only reasonable sized, easily accessible area in the CBD that provides essential green park space for children and adults alike to play and relax. The community needs to retain outdoor space, especially green space. 3. Ease of access to the waterfront is also vital. It would be a huge backward step to remove the current access ways (from Harris St, and particularly the City to Sea Bridge). The Bridge is iconic and I love it, as well as finding it an extremely useful way of accessing the lagoon, harbour, Te Papa etc. Therefore, I strongly oppose the following proposals for Ngākau-Civic Square Precinct: the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city. Do you support this objective (tick one):** Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role. Do you support this objective (tick one):** not answered

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront. Do you support this objective (tick one):** Strongly support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

3. Ease of access to the waterfront is also vital. It would be a huge backward step to remove the current access ways (from Harris St, and particularly the City to Sea Bridge). The Bridge is iconic and I love it, as well as finding it an extremely useful way of accessing the lagoon, harbour, Te Papa etc. Therefore, I strongly oppose the following proposals for Ngākau-Civic Square Precinct: the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green. Do you support this objective (tick one):** Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

I live in an apartment in the Wellington CBD and the Civic Square is a very important amenity for Wellingtonians, including inner-city residents. I believe that: 1. As Wellington's inner-city population continues to grow, the Civic Precinct will become increasingly important as an open-space meeting place for inner-city residents, in addition to being a civic and cultural centre. 2. The inner city lacks community open space for residents, and we cannot afford to lose what we currently have. Jack Ilott Green in the Square is the only reasonable sized, easily accessible area in the CBD that provides essential green park space for children and adults alike to play and relax. The community needs to retain outdoor space, especially green space. Therefore, I strongly oppose the following proposals for Ngākau-Civic Square Precinct: the removal of Jack Ilott Green from the Civic Precinct,

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one):** Neutral

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Neutral

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

I live in an apartment in the Wellington CBD and the Civic Square is a very important amenity for Wellingtonians, including inner-city residents. I believe that: 1. As Wellington's inner-city population continues to grow, the Civic Precinct will become increasingly important as an open-space meeting place for inner-city residents, in addition to being a civic and cultural centre. 2. The inner city lacks community open space for residents, and we cannot afford to lose what we currently have. Jack Ilott Green in the Square is the only reasonable sized, easily accessible area in the CBD that provides essential green park space for children and adults alike to play and relax. The community needs to retain outdoor space, especially green space. 3. Ease of access to the waterfront is also vital. It would be a huge backward step to remove the current access ways (from Harris St, and particularly the City to Sea Bridge). The Bridge is iconic and I love it, as well as finding it an extremely useful way of accessing the lagoon, harbour, Te Papa etc. Therefore, I strongly oppose the following proposals for Ngākau-Civic Square Precinct: the removal of Jack Ilott Green from the Civic Precinct, the removal of the walkway from Harris Street to the bridge, or the removal of the City to Sea Bridge

Q19. **Please provide your full name:**

Vicky Stanbridge

Q20. **Please provide your address:**

[REDACTED]

Q21. **Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.**

not answered

Q22. **Please provide your email address:**

[REDACTED]

Q23. **I am making this submission:**

as an individual, or

Q24. **If you are making a submission on behalf of an organisation, please provide their name below:**

not answered

Q25. **I would like to make an oral submission to the Councillor**

No

Q26. **I would like to make an oral submission to the Councillor**

I live in Wellington

Q27. **What is your ethnicity - tick all that apply:**

not answered

Q28. **What's year where you born?**

not answered

Q29. What gender do you identify with?





Respondent No: 50

Login: Admin

Responded At: Jul 19, 2021 12:08:58 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Don't know

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Don't know

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Don't know

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Don't know

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):
Don't know

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):
Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

The buildings that make up 54-66 Willis Street have housed apartments for the past 21 years. This is us... There are 50 apartments and an office floor of 28 people, as well as 3 retail units. Only a third of the apartments have balconies and the office does not have an outside area. This means that for most of the occupants, when they want to sit in the fresh air to relax, eat lunch, read a book, or just contemplate life Civic Square is their 'go to' place, being only a couple of minutes from the building. The proposal put forward for the redevelopment of the Civic Square precinct appears to only include 3 smallish circles of green space. This is not nearly enough. Not for us and not for the other inner-city dwellers around us. But also, not for the thousands more council wants to house in the inner city over the coming years. You need to rethink this. Oh and by the way it's not only the humans who miss out, what about their furry companions. And yes, apartment dwellers have pets. The cats of 54-66 Willis St enjoying Civic Square. Beth (photo of resident cat Beth in Civic Square) Nothing beats grass! (photo of resident cat Beth in grass in Square) Druscilla at Jack Illot Green (photo of resident cat Druscilla in Jack Illot Green)

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):
Somewhat support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

Civic Square is a place that is resilient, sustainable, and enduring. We believe that Civic Square most definitely needs to have a space where inner city residents can go in times of emergency. So, if this is what is meant by 'resilient' then YES by all means. Following the Kaikoura earthquake some inner-city residents had to leave their apartment homes in the middle of the night and wait it out somewhere until their buildings were deemed safe. Note: sometimes this took a while if an engineer was needed. All we had for this purpose was scuzzy Te Aro Park, so people huddled together under blankets until daybreak when they could make other arrangements. When we asked on behalf of our Body Corporate/building what the council's Community Services department could do for us, as we had heard that they had rehomed Wellington residents in times of landslides, floods, fires, etc, we were told that we had the "resources" to look after ourselves and it was further implied that by this, they meant the money to do so. We were appalled by this. What were we supposed to do, check into a hotel in the middle of the night! It was explained to us that only "vulnerable" people receive help, but in times of emergency are we not all vulnerable.

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one):** Don't know

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Refer to comments for Objectives 5 and 6

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

Refer to comments for Objectives 5 and 6

Q19. **Please provide your full name:** Body Corporate 88925

Q20. **Please provide your address:**

54-66 Willis St. 75 residents, 28 office staff and 3 retail units.

Q21. **Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.**

██████████

Q22. **Please provide your email address:**

██

Q23. **I am making this submission:**

on behalf of an organisation.

Q24. **If you are making a submission on behalf of an organisation, please provide their name below:**

Body Corporate 88925 Six Sixty Willis Street

Q25. **I would like to make an oral submission to the Councillor**

No

Q26. **I would like to make an oral submission to the Councillor**

I live in Wellington

████████████████████

██

██

Q27. **What is your ethnicity - tick all that apply:**

not answered

Q28. **What's year where you born?**

not answered

Q29. **What gender do you identify with?**

not answered



Respondent No: 51

Login: Admin

Responded At: Jul 19, 2021 13:23:52 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

I like the City Gallery's position in Civic Square and the activities set up there on the lawn.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):** Somewhat support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):** Strongly support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The buildings need to be strengthened so that Wellington's heritage can be preserved.

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):** Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

It needs to be accessible by all.

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

The waterfront is an important feature. It needs to be accessible.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

Nature is good for the soul. City dwellers need access to nature. Workers in Wellington City need access to fresh air, sunlight and the natural world when they are cooped up in buildings with artificial light and air-conditioning.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

Climate change needs to be factored into decision making. Rising sea levels need to be planned for, and earthquakes expected and predicted and building plans adjusted.

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

Moving around Wellington City has become problematic due to issues with public transport and bursting water pipes. These issues make pedestrian access to Te Ngākau even more important.

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

Wellington reflects the wider picture of New Zealand being one of the most multi-cultural countries in the world. The diversity of cultures needs to be acknowledged. It is all very well having cultural festivals but there should also be acknowledgment of the imprint diverse cultures have had on Wellington city. People of all cultures should feel welcome in Wellington and see their cultures valued. Yes, Māori are the mana whenua of New Zealand but they came from elsewhere originally as are all other New Zealanders here today. They too were immigrants originally as are all other New Zealanders here today. Perhaps an acknowledgement of the original inhabitants of New Zealand - the flora and fauna that predated the human occupation of NZ.

Q19. **Please provide your full name:** Margaret Jeyne

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

[REDACTED]

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

Q27. What is your ethnicity - tick all that apply:

[REDACTED]

Q28. What's year were you born?

[REDACTED]

Q29. What gender do you identify with?

[REDACTED]



Respondent No: 52

Login: Admin

Responded At: Jul 19, 2021 13:33:52 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

The Wellington Residents' Coalition opposes the proposed framework because it proposes the effective privatisation of the vertical spaces currently occupied by the Municipal Office and Civic Administration Buildings. It is our belief that the Wellington City Council should as much as possible own its own office space rather than pay rent to private landlords.

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Neutral

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Neutral

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Neutral

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Neutral

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Neutral

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

The Wellington Residents' Coalition opposes the proposed framework because it proposes the effective privatisation of the vertical spaces currently occupied by the Municipal Office and Civic Administration Buildings. It is our belief that the Wellington City Council should as much as possible own its own office space rather than pay rent to private landlords.

Q19. **Please provide your full name:** Wellington Residents' Coalition

Q20. Please provide your address:

Warwick Taylor Chairperson Wellington Residents' Coalition Warwick Taylor [REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

on behalf of an organisation.

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

Wellington Residents' Coalition

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

not answered

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 53

Login: Admin

Responded At: Jul 19, 2021 13:46:53 pm

Last Seen: Sep 01, 2021 06:39:06 am

- Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**
- Neutral

- Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

- Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

I have the following comments to make about the Draft Framework: 1. COST The Draft Framework does not include any indication of the cost of the proposed works. At a time when ratepayers will be making up for the lack of preventative maintenance in Wellington's water infrastructure over decades, I favour limiting non-essential capital outlay. 2. MOB & CAB REPLACEMENTS The municipal buildings on the rim of Te Ngākau brought many Council staff and visitors to Te Ngākau, along with the i-Site, the Payments Office and Te Matapihi ki te Ao Nui (the Library). It is the people who bring life and heart to a place, more so than sight-lines and new buildings. Once we know whether 'the Council' is coming back to this site, we will be in a better position to craft an environment that supports the civic administration and its visitors. Let's hang fire. 3. TE WHAIREPO AND THE WATERFRONT PROMENADE Te Whairepo has taken on the 'hub' or 'ngākau' aspect of this part of the city. It is a lovely setting, it is 'activated' and often full of people. Te Whairepo takes advantage of the harbour and Wharewaka, it has links to Macs Brewery, the St John's Bar, the small retailers, and Te Papa, without the need for further development to make it sing. 4. CITY TO SEA BRIDGE I favour strengthening this bridge. It was created for the city, and does an excellent job both as a link to Te Ngākau Civic Square, and as a destination in itself. The beauty of the bridge is that it sits high above the road, allowing people to pass to the other side without any thought for the traffic below. 5. JACK ILOT GREEN Jack Ilot Green is one of a small number of green spaces that inner Wellington residents feel protective of. It is used at times when the rest of the city is elsewhere. In 2016 Jack Ilot Green was "saved" from developers. Just five short years later it has not been designated as a reserve as the previous mayor suggested it could be, but it is seen for its land-grabbing potential. Jack Ilot Green is a place that inner Wellington people identify with. The proposal to replace it with three small circles of green space is not welcome

- Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**
- Neutral

Q5. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.** Do you support this objective (tick one): Neutral

Q7. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role.** Do you support this objective (tick one): Somewhat support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront.** Do you support this objective (tick one): not answered

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green.** Do you support this objective (tick one): Somewhat support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

2. MOB & CAB REPLACEMENTS The municipal buildings on the rim of Te Ngākau brought many Council staff and visitors to Te Ngākau, along with the i-Site, the Payments Office and Te Matapihi ki te Ao Nui (the Library). It is the people who bring life and heart to a place, more so than sight-lines and new buildings. Once we know whether 'the Council' is coming back to this site, we will be in a better position to craft an environment that supports the civic administration and its visitors. Let's hang fire. 3. TE WHAIREPO AND THE WATERFRONT PROMENADE Te Whairepo has taken on the 'hub' or 'ngākau' aspect of this part of the city. It is a lovely setting, it is 'activated' and often full of people. Te Whairepo takes advantage of the harbour and Wharewaka, it has links to Macs Brewery, the St John's Bar, the small retailers, and Te Papa, without the need for further development to make it sing. 4. CITY TO SEA BRIDGE I favour strengthening this bridge. It was created for the city, and does an excellent job both as a link to Te Ngākau Civic Square, and as a destination in itself. The beauty of the bridge is that it sits high above the road, allowing people to pass to the other side without any thought for the traffic below. 5. JACK ILOT GREEN Jack Ilot Green is one of a small number of green spaces that inner Wellington residents feel protective of. It is used at times when the rest of the city is elsewhere. In 2016 Jack Ilot Green was "saved" from developers. Just five short years later it has not been designated as a reserve as the previous mayor suggested it could be, but it is seen for its land-grabbing potential. Jack Ilot Green is a place that inner Wellington people identify with. The proposal to replace it with three small circles of green space is not welcome

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one):** Strongly support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

2. MOB & CAB REPLACEMENTS The municipal buildings on the rim of Te Ngākau brought many Council staff and visitors to Te Ngākau, along with the i-Site, the Payments Office and Te Matapihi ki te Ao Nui (the Library). It is the people who bring life and heart to a place, more so than sight-lines and new buildings. Once we know whether 'the Council' is coming back to this site, we will be in a better position to craft an environment that supports the civic administration and its visitors. Let's hang fire. 3. TE WHAIREPO AND THE WATERFRONT PROMENADE Te Whairepo has taken on the 'hub' or 'ngākau' aspect of this part of the city. It is a lovely setting, it is 'activated' and often full of people. Te Whairepo takes advantage of the harbour and Wharewaka, it has links to Macs Brewery, the St John's Bar, the small retailers, and Te Papa, without the need for further development to make it sing.

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one):** Neutral

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

2. MOB & CAB REPLACEMENTS The municipal buildings on the rim of Te Ngākau brought many Council staff and visitors to Te Ngākau, along with the i-Site, the Payments Office and Te Matapihi ki te Ao Nui (the Library). It is the people who bring life and heart to a place, more so than sight-lines and new buildings. Once we know whether 'the Council' is coming back to this site, we will be in a better position to craft an environment that supports the civic administration and its visitors. Let's hang fire. 3. TE WHAIREPO AND THE WATERFRONT PROMENADE Te Whairepo has taken on the 'hub' or 'ngākau' aspect of this part of the city. It is a lovely setting, it is 'activated' and often full of people. Te Whairepo takes advantage of the harbour and Wharewaka, it has links to Macs Brewery, the St John's Bar, the small retailers, and Te Papa, without the need for further development to make it sing. 4. CITY TO SEA BRIDGE I favour strengthening this bridge. It was created for the city, and does an excellent job both as a link to Te Ngākau Civic Square, and as a destination in itself. The beauty of the bridge is that it sits high above the road, allowing people to pass to the other side without any thought for the traffic below. 5. JACK ILOT GREEN Jack Ilot Green is one of a small number of green spaces that inner Wellington residents feel protective of. It is used at times when the rest of the city is elsewhere. In 2016 Jack Ilot Green was "saved" from developers. Just five short years later it has not been designated as a reserve as the previous mayor suggested it could be, but it is seen for its land-grabbing potential. Jack Ilot Green is a place that inner Wellington people identify with. The proposal to replace it with three small circles of green space is not welcome

Q19. **Please provide your full name:** Carol Comber

Q20. **Please provide your address:**

[REDACTED]

- Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. [REDACTED]
- Q22. Please provide your email address: [REDACTED]
- Q23. I am making this submission: as an individual, or
- Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered
- Q25. I would like to make an oral submission to the Councillor No
- Q26. I would like to make an oral submission to the Councillor I live in Wellington
- Q27. What is your ethnicity - tick all that apply: not answered
- Q28. What's year were you born? not answered
- Q29. What gender do you identify with? [REDACTED]



Respondent No: 54

Login: Admin

Responded At: Jul 19, 2021 14:14:58 pm

Last Seen: Sep 01, 2021 06:39:06 am

- Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):** Strongly support

- Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

We have chosen to make a narrative submission because the questions in the online submission form ask for opinions on a statement of a vision, and 5 objectives, all of which sound very admirable. We would support all of them, but there could be many ways of achieving these objectives. Approving of these objectives doesn't automatically lead to approval of the proposed Framework as outlined in the documents. The Vision Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy discovery and arts experiences collide on the edge of Te Whānganui-a-Tara. The implication in the Framework document is that the current Te Ngākau Civic Precinct doesn't reflect that vision, and yet the images that illustrate the document show large crowds making good use of the current space before so many of the buildings had to be closed. We believe that the vision was already being realised, and a complete rebuild is unnecessary to achieve this in future.

- Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

The Draft Framework The document has little detail about the possible future design of Te Ngākau, talking instead about a 'strategic direction'. However there is a concept drawing in Section 7 and proposals and policies in Sections 8 and 9 that indicate a strategic direction that raises serious concerns. The ICW submission addresses their concerns, primarily about the future of the Jack Lott Green and the City to Sea Bridge, and we agree with their views. We also have concerns about almost all the current area, including the car park beyond the Michael Fowler Centre, being designated 'an area of change'. Demolition of existing buildings and redevelopment This was of course foreshadowed in the Long Term Plan 2021-2031 consultation, with the Councillors agreeing with the proposal that the Municipal Office Building (MOB) and the Civic Administration Building (CAB) be demolished and that future rebuilding be funded by the sale of a long-term ground lease and private funding to develop the replacement building. Our submission to the LTP said "To demolish both buildings and start again is a huge undertaking, and it is hard to approve of this, even in principle, without having much more clarity around the parameters for the final design." This is still our position, held even more strongly when such a large area is seen as having the potential for redevelopment. We have a fundamental objection to the idea of privatising a public asset. This aspect of the possible future direction is missing from the draft paper. There is also no mention of the probable effects on the environment of widespread demolition and rebuilding. An interview on RNZ with Jasmox architect Chris Scott, and Andrew Eagles, the chief executive of the Green Building Council, was clear that the key to reducing carbon emissions in the construction industry will be to repurpose existing buildings, rather than building new structures. (<https://www.rnz.co.nz/national/programmes/ninetoon/audio/2018797027/greeningthe-construction-industry>). This needs careful consideration in the light of the WCC Policy 'Te Atakura – First to Zero'. In conclusion Thank you for the opportunity to make this submission. We request that there is a much more extensive process of public consultation and co-design before any decisions are made about this precinct.

Q4. **Objectives**The Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.**Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processes**Do you support this objective (tick one):

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.**Do you support this objective (tick one):

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role**Do you support this objective (tick one):

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront**Do you support this objective (tick one):

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

The City to Sea Bridge This is an iconic Wellington structure, but in this proposal it is to be removed. It is regarded as a barrier to connection with the waterfront. However it is also a connection in itself, and provides an experience of transition from one area to another, and views of the harbour, that couldn't be replaced by the proposed pedestrian crossing across a busy street. The current difficulty with access for people with mobility problems is caused by the lift being shut off, and this doesn't have to be a permanent situation. We advocate for protecting this bridge. Indeed it's not just a bridge, it should be recognised as a major work of art and sculpture.

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

Green Space in the precinct There are several statements in the draft Framework about the need for green space. For instance – Policy 5.1: An increase in the quantum of green space in the precinct is to be achieved through site re-design. However in the concept drawing the only green space is in three small circular areas, and the existing green space of Jack Illott Green is within the ‘area of change’ zone. We fully support the ICW submission that calls for this space to be protected.

Q14. Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one): Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

Demolition of existing buildings and redevelopment This was of course foreshadowed in the Long Term Plan 2021-2031 consultation, with the Councillors agreeing with the proposal that the Municipal Office Building (MOB) and the Civic Administration Building (CAB) be demolished and that future rebuilding be funded by the sale of a long-term ground lease and private funding to develop the replacement building. Our submission to the LTP said “To demolish both buildings and start again is a huge undertaking, and it is hard to approve of this, even in principle, without having much more clarity around the parameters for the final design.” This is still our position, held even more strongly when such a large area is seen as having the potential for redevelopment. We have a fundamental objection to the idea of privatising a public asset. This aspect of the possible future direction is missing from the draft paper. There is also no mention of the probable effects on the environment of widespread demolition and rebuilding. An interview on RNZ with Jasmax architect Chris Scott, and Andrew Eagles, the chief executive of the Green Building Council, was clear that the key to reducing carbon emissions in the construction industry will be to repurpose existing buildings, rather than building new structures. (<https://www.rnz.co.nz/national/programmes/ninetoon/audio/2018797027/greeningthe-construction-industry>). This needs careful consideration in the light of the WCC Policy ‘Te Atakura – First to Zero’.

Q16. Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one): Neutral

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

This submission is from the Newtown Residents' Association. We wish to speak to our submission. Introduction The Newtown Residents' Association is the Incorporated Society representing Newtown and the surrounding area. We are an active local group of residents and businesspeople, concerned with maintaining and improving our suburb's liveability, connectedness and sustainability and working to make our community a thriving, diverse, great place to live. Submission Usually we make submissions about proposals that directly affect the Newtown environment. However the future of the Te Ngākau Civic Precinct is, or should be, the concern of all Wellington residents. It is of interest to us and of course of particular interest to the residents of Inner City Wellington. In this submission we agree with and support the views expressed in the ICW Submission. We have chosen to make a narrative submission because the questions in the online submission form ask for opinions on a statement of a vision, and 5 objectives, all of which sound very admirable. We would support all of them, but there could be many ways of achieving these objectives. Approving of these objectives doesn't automatically lead to approval of the proposed Framework as outlined in the documents. The Draft Framework The document has little detail about the possible future design of Te Ngākau, talking instead about a 'strategic direction'. However there is a concept drawing in Section 7 and proposals and policies in Sections 8 and 9 that indicate a strategic direction that raises serious concerns. The ICW submission addresses their concerns, primarily about the future of the Jack Ilott Green and the City to Sea Bridge, and we agree with their views. We also have concerns about almost all the current area, including the car park beyond the Michael Fowler Centre, being designated 'an area of change'. Demolition of existing buildings and redevelopment This was of course foreshadowed in the Long Term Plan 2021-2031 consultation, with the Councillors agreeing with the proposal that the Municipal Office Building (MOB) and the Civic Administration Building (CAB) be demolished and that future rebuilding be funded by the sale of a long-term ground lease and private funding to develop the replacement building. Our submission to the LTP said "To demolish both buildings and start again is a huge undertaking, and it is hard to approve of this, even in principle, without having much more clarity around the parameters for the final design." This is still our position, held even more strongly when such a large area is seen as having the potential for redevelopment. We have a fundamental objection to the idea of privatising a public asset. This aspect of the possible future direction is missing from the draft paper. There is also no mention of the probable effects on the environment of widespread demolition and rebuilding. An interview on RNZ with Jasmax architect Chris Scott, and Andrew Eagles, the chief executive of the Green Building Council, was clear that the key to reducing carbon emissions in the construction industry will be to repurpose existing buildings, rather than building new structures. (<https://www.rnz.co.nz/national/programmes/ninetoon/audio/2018797027/greeningthe-construction-industry>). This needs careful consideration in the light of the WCC Policy 'Te Atakura – First to Zero'.

Q19. Please provide your full name: Rhona Carson, President, Newtown Residents' Association.

Q20. Please provide your address:

F [REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. [REDACTED]

Q22. Please provide your email address: [REDACTED]

Q23. I am making this submission: on behalf of an organisation.

Q24. If you are making a submission on behalf of an organisation, please provide their name below: Newtown Residents' Association.

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor I live in Wellington

Q27. What is your ethnicity - tick all that apply: not answered

Q28. What's year were you born? not answered

Q29. What gender do you identify with? not answered



Respondent No: 55

Login: Admin

Responded At: Jul 19, 2021 14:26:27 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Strongly support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

Living Streets support the vision for a return of the heart of our city. This includes incorporating our local democratic institution as a core civic function, the Wellington City Council. Is collide the right word in this phrase, it sounds a bit unplanned.

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Somewhat support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one):

Somewhat support

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Somewhat support

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Strongly support

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Green spaces It is disappointing to see lloft Green and the small green and seating area at the back of the City Gallery removed and a building replacement. There are few enough green spaces in Wellington central and in this area. We support retention of lloft Green and the smaller green space with the wonderful fountain behind the library and improving the connectivity to these spaces incorporated to the street. The turf (albeit artificial) laid down for the Cricket World Cup changed usage of Civic Square and this sort of activation needs to be maintained. Flexible seating arrangements would be a useful addition.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Somewhat support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

Does the use of network only mean the current road system or should it mean public transport and make explicit the need for safe and accessible access for pedestrians?

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Somewhat support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

Transport connections As the plans show, LGWM's preferred (but yet to be confirmed) mass transit route is along Jervois Quay. If this happens, there need to be excellent links to the nearest stops and in any case good links to all existing public transport. If the City-to-Sea Bridge is to be retained (and it has its good features and is well liked) accessibility needs improving on the seaward side, for instance some handrails are missing - I'm surprised more people don't trip/slip here.

Pedestrian facilities The additional and improved pedestrian crossings across the streets surrounding Te Ngākau are welcomed. The framework should require that all of these pedestrian crossings should allow pedestrians to cross the full width of the street in a single stage (and not just to a central island or reservation as at St Johns). This should include the proposed new and existing pedestrian crossings across Jervois Quay. Pedestrian crossings leading to Te Ngākau (Victoria, Wakefield, Cable, Harris Streets, Jervois Quay) should all be on raised platforms. There also needs to be better links from the Square to those streets, e.g the long blank space between Mercer St and the Michael Fowler carpark, which even before EQ closure was connected by an office-hours-only link through WCC reception and by a slippery laneway past the Town Hall entrance. The connections to the Civic Square need to also be 24/7 links through any retained or new buildings to both Wakefield and Victoria Streets, and improved through to Jervois Quay.

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

Buildings and structures The framework should be more explicit about which existing buildings should be permanently retained. We support retention of the library building with improved access and a more active frontage to Civic Square, and look forward to this being done as soon as possible. We support more than just the Town Hall and the old library/City Gallery being retained. The Municipal Office Building should be one of these existing buildings that should be permanently retained. A positive decision on strengthening and permanently retaining the Municipal Office Building should be made before the framework is finalized and adopted and this decision should be written into the framework. The Municipal Office Building should be strengthened, fitted out with the latest design of base isolators and the interior layout changed to a modern office style. Strengthening the MOB, then modernising its interior would enable WCC staff and councillors to return to where they rightfully belong - in Te Ngākau = the heart of the city - where they once were. Similarly if the CAB can be strengthened and fitted with the latest type of base isolators, that is preferable to demolition with the resulting high impacts of noise and dust, on traffic, and the waste of embodied energy and materials it was made of, plus the impacts on the valuable life of the Southern Landfill. Active frontages have increased but not markedly. The Town Hall, MOB and CAB and western aspect of the Michael Fowler Centre still seem 'quiet' as does the northern side of Wakefield Street. The northern side of Harris St which is the Police station is marked active but no change is proposed to do this.

Transport connections As the plans show, LGWM's preferred (but yet to be confirmed) mass transit route is along Jervois Quay. If this happens, there need to be excellent links to the nearest stops and in any case good links to all existing public transport. If the City-to-Sea Bridge is to be retained (and it has its good features and is well liked) accessibility needs improving on the seaward side, for instance some handrails are missing - I'm surprised more people don't trip/slip here.

Pedestrian facilities The additional and improved pedestrian crossings across the streets surrounding Te Ngākau are welcomed. The framework should require that all of these pedestrian crossings should allow pedestrians to cross the full width of the street in a single stage (and not just to a central island or reservation as at St Johns). This should include the proposed new and existing pedestrian crossings across Jervois Quay. Pedestrian crossings leading to Te Ngākau (Victoria, Wakefield, Cable, Harris Streets, Jervois Quay) should all be on raised platforms. There also needs to be better links from the Square to those streets, e.g the long blank space between Mercer St and the Michael Fowler carpark, which even before EQ closure was connected by an office-hours-only link through WCC reception and by a slippery laneway past the Town Hall entrance. The connections to the Civic Square need to also be 24/7 links through any retained or new buildings to both Wakefield and Victoria Streets, and improved through to Jervois Quay. We would like to be heard in support of this submission.

Q19. Please provide your full name:

Ellen Blake

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

[REDACTED]

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

on behalf of an organisation.

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

Living Streets Aotearoa

Q25. I would like to make an oral submission to the Councillor

Yes

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 56

Login: Admin

Responded At: Jul 19, 2021 14:55:26 pm

Last Seen: Sep 01, 2021 06:39:06 am

- Q1. **The proposed vision for the civic and cultural heart of Wellington is: “Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara.” Do you support the following vision (tick one):**
- Strongly support

- Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

The Chamber would like to thank WCC for the opportunity to submit on the Te Ngākau Civic Precinct, Draft Framework. Te Ngākau Civic Square (Te Ngākau) is a significant part of our city. Most Wellingtonians will have happy memories of time spent in the Precinct. It is unfortunate to have Te Ngākau in the state that it is in now with much of the Precinct closed off and residents avoiding the area. However, this is a once in a generation opportunity to revitalise Te Ngākau, bring life back into the Precinct, and make it a relevant part of the city for decades to come. Te Ngākau plays an important role as part of Wellington’s inner-city and the surrounding business district. As such, the Wellington business community should play an active and integral part in the future of Te Ngākau and its purpose. The Chamber is supportive of the overall objectives of the Draft Framework with strong support for a number of the goals. While we will discuss our support for these objectives, we would also like to use this opportunity to discuss several other issues which are top of mind for the business community. We compliment the WCC on having a vision for the precinct and a desire to improve what is already there.

- Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

Key Issues Ground Leases and Recycling Assets The Chamber’s preference for the Central Library was to seriously consider a sale and lease option. While the Council has decided against this, our position on long-term ground leases has not changed. The Chamber strongly advocates for the sale and leaseback of the new buildings on the Civic Administration and Municipal Office building sites. Allowing another owner, with interests aligned with the long-term prosperity of the city, to lease the land long-term would provide WCC with better capability to redevelop the site. Private redevelopment of these sites will bring multiple benefits, including the construction of new fit-for-purpose buildings, revitalising the Te Ngākau Precinct and the option of housing multiple tenants rather than just a 9 to 5 office. Other benefits include opening safe pedestrian access from Victoria Street to our waterfront and shifting the costs of construction off ratepayers. This makes it a much better choice for the area and would have Council retain ownership of the land and control the design brief for any replacement buildings, but not own or fund the replacement buildings. Future of the Central Library The Council’s decision to retain the Central Library building is inconsistent with the decision on the other buildings in the Te Ngākau precinct. The library has been considered as a singular issue, where it is part of a precinct issue and no different from any other building. The Chamber is disappointed that early resolution of this issue, including exploring cost-effective solutions, has not been achieved. The operations of the library and its assets are appropriately under the direct ownership of the Council. However, the building that the library is housed in does not need to be constructed and owned by the Council. Ownership exposes the Council to significant financial risks and we are living with these now. The Chamber supports the same option for the Central Library building as for the Civic Administration and Municipal Office buildings because there is no compelling reason to treat these various buildings differently. This means demolition, and site development through a long-term ground lease. Under this option, Council would retain ownership of the land and control the design brief for any replacement buildings, but it would not own or fund the replacement buildings.

Q4. ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.**Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processes**Do you support this objective (tick one):

Strongly support

Q5. If you strongly support or oppose the objective (above), please explain why briefly below:

The Chamber strongly supports the integration of Mana Whenua values and culture in the Precinct. Equally, we support the celebration of Wellington's multicultural history and future in the redesign of Te Ngākau. If Te Ngākau is the heart of the city it should be reflective of the people that call Wellington home.

Q6. Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):

Neutral

Q7. If you strongly support or oppose the objective (above), please explain why briefly below:

The Chamber is neutral/somewhat supportive of this objective. The precinct should certainly be attractive and aesthetically pleasing to visit. However, the precinct should be a "living" space – somewhere that can change and continue to reflect Wellington as a city in the present. We have concerns given the current conversation around heritage spaces and buildings in and around the city that we believe is holding back the development, growth, and modernisation of our city. In conjunction with Mana Whenua values, the notion of architecture and heritage can include a broader sense of space, not necessarily distinct buildings or footprints.

Q8. Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):

Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

The Chamber strongly supports this objective. The Chamber believes that part of the solution for Te Ngākau is the inclusion of commercial spaces for eateries that are available both during the day and early evening. Our thoughts on the integration of commercial space into Te Ngākau are mentioned above.

Q10. Objective 4: Te Ngākau is a place that integrates with the city and the waterfrontDo you support this objective (tick one):

Strongly support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

The Chamber strongly supports Te Ngākau being a gateway between the waterfront and the city. The future Te Ngākau needs to be more accessible to the public and should allow easy access between the waterfront and the city over Jervois Quay.

Q12. Objective 5: Te Ngākau is safe, inclusive, comfortable and green Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

The Chamber strongly supports this Te Ngākau being a safe and inclusive space for all visitors. Te Ngākau should be a comfortable and relaxing space. Our thoughts regarding the use of Jack Ilott Green are mentioned above. If the area is to remain a green space, it must be better incorporated into the rest of Te Ngākau.

Q14. Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring. Do you support this objective (tick one): Strongly support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

The Chamber strongly supports Te Ngākau being resilient, sustainable, and enduring. Wellington is in its current position now, because Te Ngākau was not designed and built with resilience in mind during the 1990s. Earthquake-preparedness must be front of mind for the city planners. The Chamber had supported the demolition of the Council buildings, as well as the Central Library because of resilience issues. Within reason (cost, time, and safety), the Chamber supports a sustainable focus for the design of Te Ngākau. We would suggest the Council build on their experience with Tākina, Wellington's Convention and Events Centre. That building is currently ahead of schedule, on budget, and will achieve a 5 Green Star NZ Custom Design rating for environmental sustainability. Tākina is also built to the highest seismic resilience standards, including base isolation and mitigation against surface flooding.

Q16. Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network. Do you support this objective (tick one): Strongly support

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

The Chamber strongly supports the objective to make Te Ngākau easy and safe to access, and for its integration into the Transport Network. One of the issues Te Ngākau had faced in the past was that there were no public transport connections directly attached to the Precinct. While it may be difficult to achieve this with the current public transport system, it should be a priority for new lines or transport systems.

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

The objectives outlined are important goals to achieve and the Chamber is overall supportive of the WCC's Te Ngākau Civic Precinct Draft Framework. While it is still early in the development of the future of Te Ngākau, the Chamber would like to emphasise the key issues raised in this submission on behalf of the business community. We must get Te Ngākau right to get the heart of the city thriving as it should. The Chamber would like to thank WCC for the opportunity to comment on this early-stage draft Framework. We look forward to continuing our engagement on this important piece of work.

Q19. Please provide your full name:

Simon Arcus

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

[REDACTED]

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

on behalf of an organisation.

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

Wellington Chamber of Commerce

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I work in Wellington

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 57

Login: Admin

Responded At: Jul 19, 2021 14:57:44 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

Loss of Jack Ilott Green – only large green space that can be used for group activities in the CBD. Being replaced with 3 helicopter landing spots is unacceptable, not to mention noise to residents at any time. No real focus as a community hub for Lambton/Te Aro inner-city residents (now the largest suburb in Wellington on the smallest area of land = 2,000 more residents than Karori) Loss of City to Sea Bridge – pedestrian crossing across Jervois Quay instead - replacing with pedestrian crossings. This is an excellent spot for visitors to see Central Wellington, therefore should not be touched. Loss of walkway from Harris Street past Nikau Cafe.

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role** Do you support this objective (tick one): Neutral

Q9. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Neutral

Q11. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Neutral

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Neutral

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Neutral

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

Loss of Jack Ilott Green – only large green space that can be used for group activities in the CBD. Being replaced with 3 helicopter landing spots is unacceptable, not to mention noise to residents at any time. No real focus as a community hub for Lambton/Te Aro inner-city residents (now the largest suburb in Wellington on the smallest area of land = 2,000 more residents than Karori) Loss of City to Sea Bridge – pedestrian crossing across Jervois Quay instead - replacing with pedestrian crossings. This is an excellent spot for visitors to see Central Wellington, therefore should not be touched. Loss of walkway from Harris Street past Nikau Cafe.

Q19. Please provide your full name:

L Simeonov

Q20. Please provide your address:

[REDACTED]

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

[REDACTED]

Q23. I am making this submission:

as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below:

not answered

Q25. I would like to make an oral submission to the Councillor

No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year where you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 58

Login: Registered

Responded At: Jul 19, 2021 15:02:00 pm

Last Seen: Jul 19, 2021 02:46:28 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Somewhat support

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Somewhat support

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Somewhat support

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Somewhat support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one):

Somewhat support

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one):

Somewhat oppose

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

Could be greener with more trees and gardens

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one):

Somewhat support

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one):

Neutral

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

Sometimes the tiles can be slippery and there isn't a lot of coverage when it rains

Q18. Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.

It would be lovely to have regular changing artworks like maybe even photos that the public send in of Wellington.

Q19. Please provide your full name: Karen Jones

Q20. Please provide your address:

██████████

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you.

not answered

Q22. Please provide your email address:

██

Q23. I am making this submission: as an individual, or

Q24. If you are making a submission on behalf of an organisation, please provide their name below: not answered

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor not answered

Q27. What is your ethnicity - tick all that apply:

Q28. What's year were you born?

Q29. What gender do you identify with?



Respondent No: 59

Login: Admin

Responded At: Jul 19, 2021 15:23:17 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

"Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." The Centre commends the intentions of the vision statement. However, we suggest the statement is failing in two respects. 1. It does not acknowledge the present situation: the heart is not beating, democratic services have departed the square, and cultural institutions, such as the City Gallery, are being restructured. Given the extensive, complicated urban renovation implied by the framework the AC believes a future timeline, not just an historical one, needs to be part of the framework. What can happen tomorrow to jump-start Te Ngākau? What can happen in 2, 7 and 50 years? What will need to happen over 100 years with respect to either climate mitigation or coastal withdrawal? 2. The term 'neighbourhood' has been pasted from the Central City Spatial Vision 2020, but we believe in this context simplistic use of the term 'neighbourhood' is deceptive. Wellington is the major centre of the lower North Island. It is also the capital of Aotearoa. It is the centre, conceivably, for a neighbourhood of +4 million people. The AC believes the conception of the space must be cosmopolitan rather than provincial. 'Collide' also has negative connotations. An alternative vision might be: "Te Ngākau Civic Square: nurturing the cosmopolitan heart of Aotearoa today toward a sustainable future"

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Strongly support

Q5. If you strongly support or oppose the objective (above), please explain why briefly below:

* It goes without saying that all plans are for everyone as equally as practical. However, to redress the historical imbalance of colonisation, Maori perspectives require special consideration. Why have Te Aranga Māori Design Principles been partitioned within the document as if an exceptional case. Te Aranga Māori Design Principles do not ignore or overwhelm other world views. They are sound principles for well designed built environments. * Why has the distinctly Māori public art and architecture, the City to Sea Bridge (by Rewi Thompson and John Gray with Paratene Matchitt), been proposed as erased without ANY acknowledgement of the loss. The AC strongly advises the Council to prepare a remediation plan for, at the very least, the wooden parts of the bridge.

Q6. Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city. Do you support this objective (tick one): Somewhat support

Q7. If you strongly support or oppose the objective (above), please explain why briefly below:

* why does the Council seem to be very enthusiastic about demolishing so much of the existing square? Our members have vast experience in the demolition, compromise and adapt, start-again debate. The secret for success is to maximise 'adapt' and minimise the other two. This is a hard lesson for our pakeha culture of strident materialism and luxurious resilience. Note: the functional role has not been well defined compared to the demolition plan for experience, architecture, design and heritage eg. City to Sea Bridge.

Q8. Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic role. Do you support this objective (tick one): Strongly support

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

* the Centre welcomes the proposal that residential and some commercial function might be added to the Square. However, this contradicts aspects of the multifunctional and 24hr vision. Will residents support late-night festivals with loud music?

Q10. Objective 4: Te Ngākau is a place that integrates with the city and the waterfront. Do you support this objective (tick one): Neutral

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

* there is a problem of geometry here. Te Ngākau is a 'place' - a point - but one that is also supposed to 'embrace' - which suggests arms. City spaces need to play between enclosure and open-ness, enticement and arrival. While vistas are desirable to lead pedestrians from one point in the city to another, there also needs to be a sense of bounded-ness and enclosure to indicate arrival at a place. Routes need to lead into Te Ngākau, not merely through it. * In this respect the prioritising of ground access is self-defeating. Obviously routes should be safe but Wellington is a city of hills. Moving vertically up and down ramps, stairs and outdoor lifts, is part of the experience of Wellington. Vertical 'enlivening', such as balconies overlooking the square - especially if they are public access - creates a dynamic experience. The existing stairs to the square produce an amphitheatre for performance. Climbing up onto the bridge gives a feeling of discovery as a new series of vistas open up. Flat, axial views, as along an arterial route are dull by contrast

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Neutral

Q13. **If you strongly support or oppose the objective (above), please explain why briefly below:**

* the Square is an urban space inappropriate for team ball sports. The addition of 'green' to the square needs to adopt contemporary design ideas of vertical gardens, integrated stormwater management such as wetland design, and with attention to sun exposure. * The framework's prioritisation of native plants at the expense of useful exotics, namely deciduous trees and vines that allow summer shade and winter sun, is unhelpful. Several exotic species also support local bird and insect life. The environment of the Square is not, nor will never be, 'natural.' We need to be realistic about what will successfully grow there. Exotic fruiting trees, herbs and vegetables, might all be grown in the Square for the delight of visitors.

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Strongly support

Q15. **If you strongly support or oppose the objective (above), please explain why briefly below:**

* Resilience has become a fashionably over-used word. Life, for example moving through traffic, presents risks that we are prepared to live with. We, especially the less-well-off, would rather take some degree of risk when using some buildings than suffer increased rents via rates and other costs. Do we have the highest applied standards for earthquakes in the world? Where do we stand compared to other vulnerable cities? We do not have the resources or public support, from the majority of Maori or anyone, to delay re-opening all the closed buildings. Unaffordable strengthening of everything except hospitals is unrealistic. Nobody wants the empty buildings, and gaps in our CBD, to vainly try to achieve unaffordable resilience. Earthquake risk in the CBD are in fact very low-level compared to exposure to cars, harbour levels rise, drains with exits below water, and slips. The 'resilient' choice is would we rather strengthen one building for \$X to Luxury Resilience, or strengthen three for \$X to Reasonable Resilience, six for \$X to Practical Resilience? We support the latter or transfer funds from resilience to other needs of today's several important issues for example, pipes, housing and transport. * The draft framework proposes but does not develop temporal planning. At least 3 timelines are require for Te Ngākau: * what is desirable activity on a daily and weekly basis? Can food carts be brought into the Square to offer breakfast and lunch to office workers. What happens on an ordinary weekend? Perhaps a craft market - or the Vegetable Market can transfer from Victoria Street. * What are the annual events? Matariki, Diwali, Heritage Week, Easter, Christmas, New Year. * What is the 100 year plan? When might the Square regain normal pedestrian access? When will demolition finish? When might flood prevention begin?

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Strongly support

Q17. **If you strongly support or oppose the objective (above), please explain why briefly below:**

This is the elephant in the room as the Square is hemmed by Jervois Quay and Victoria Streets. These arterial routes have nothing to do with the Square itself, yet have historically been given priority. Making these routes pedestrian friendly exceeds the mandate of revitalising the Square.

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

The Architectural Centre (AC) is a society of professionals and non-professionals who seek to promote good design of the

built environment. Incorporated in 1946, the Centre has a long and proud tradition of doing just this. On behalf of the Centre I thank the Council for providing an opportunity to participate in development of Te Ngākau Civic Square Precinct Framework. Summary The two main policies, visions, of all urban plans should be whakatairanga o te hāpori (the promotion of community) and te tiaki rauemi onge (care of scarce resources). We do not need to reinvent the wheel. We cannot afford fiscally or environmentally to reinvent Te Ngākau. Erasure of the built environment only suppresses cultural history - demonstrating how the City is growing through adaptation gives our built spaces a truly human quality. In our decades of experience working in the built environment we have found that everyone, or nearly everyone, has whatever it takes to understand the basics of the problems and opportunities facing local government when they are presented to them honestly and without unnecessary detail. But it is very tempting to those of us working as professionals in that field to express ourselves in the normal language of the professional middle classes which is a minority of the population. Our recommendations focus on the needs of majority especially those in the most need of government assistance. Consequently, we believe the Draft Framework consultation document would better to have started with the two Climate Maps to give everyone the reality of our predicament, and gone on to the Objectives and Policies to focus our minds before we are leading us through the surveys of the past and current situations sections 2-8 which might define the 'neighbourhood' character. These sections could have been in an appendix. The Centre supports the intentions of the framework to plan a future for Te Ngākau that will enliven and revitalise the square as the heart of Te Whānganui-a-Tara. However, the underlying aims of the document appear to be to demolish large sections of the square, raise the building height limits to the south, flatten the topographical experience and cut axial view shafts through what should be a centre. The Framework promotes excessive new construction in contravention of the burdens of climate change which demand that we do more with less. It also fails to address the urgent problem that Te Ngākau is not beating at the moment, and may not beat again for 7 more years if this framework is left to run unmodified General Comments The two main policies, visions, of all urban plans should be whakatairanga o te hāpori (the promotion of community) and te tiaki rauemi onge (care of scarce resources). The next main policies (3&4) such as pūmau (sustainability) and whaihua utu (cost-effectiveness) are by definition included in the above two main objectives. Our understanding of whakawhanaugātanga, rangatiratanga, manakitanga and kaikiatanga from Maori members of our families and friends is that in plan-making they could be secondary to the above main objectives. As advised June 9.21 we must be aggressive in implementing our national carbon policy, for example by re-using everything to the limits of practicality (cost-effectiveness), minimising demolition, cartage to tips and building with scarce materials especially highenergy materials such as glass, cement and steel. We believe the Council needs to move urgently. Current plans to renovate the Central Library are too ambitious and will take too long. We recognise that there is a desire to strengthen this building to endure through an earthquake. However, as much as we too love this building, is this a feasible investment? Strengthening to protect life is essential, and could be done within a couple of years. But strengthening the building beyond a) its own construction life, and b) forecast site inundation, seems blinkered. Preference Surveys. Our reading of our community is that Council could be more in-line with the majority of us. Public preference surveys (PPSs) should be made by experts to determine many planning matters including those in Te Ngākau. Risk is one such subject. Most people believe the risks associated with transport - 300 dead by crashes and 300 by air pollution per annum - is acceptable given the costs and inconvenience of making transport safe. Subject to surveys (PPSs) we believe the vast majority of the public, including tangata whenua, only want to destroy what is absolutely necessary of the colossal value of Te Ngākau. Its resilience is relatively high and we, including Maori, are prepared to take the risks of re-opening the buildings after some practical utu whai hua (cost-effective) repairs are made. Our scarce resources are required for purposes other than replacing these relatively sturdy buildings, and we cannot afford to ignore the carbon effects of destruction and replacement. Timeline of events Significant honesty with humility increases our confidence in government. The date 1985 should be shown on the timeline. A firm of architects for stage 1 of the redesign of the Civic Centre were employed to fill-in the MOB's light-well and add lightweight floors. The architects advised Council they should temporarily vacate the building and occupy one of the recent nearby buildings to be distant from the construction noise. Council decided (1985/6) the \$45M set aside for new drains was not needed yet, and they could increase the budget to fund an entirely new building, the CAB building, and an underground carpark. The architects recommended they stay with the original cost-effective decision. This firm was replaced by three firms when the brief was made luxurious. There is a moral here: the Council must stop overlooking adaptive reuse and modest design interventions. Wasting resources is no longer an option. As commendable as building to GreenStar Rating is, the greenest option is not to demolish and to think very strategically about when, where and for what purpose, entirely new building should even be considered. Greening All famous CBD town squares the size and type of Te Ngākau are thoroughly urban in nature to cope

with foot traffic. 'Greening' of such CBD town squares is usually minimal. For example, removing the weather-dependent lawns is advisable. These are less attractive to children than we think - they prefer gently sloping pavements and shallow pools. CBD squares are sometimes, but often not, 'greened' by a few deciduous trees, which minimise winter shading. They growing from ground level to avoid high plant boxes disrupting pedestrian routes. Probably two large trees could grow from tubes cut down through the carpark. It would be wasteful to destroy the high-stud carpark which could be adapted for other uses. Be humble by planting one, or a few, exotic deciduous trees, as large-as-possible where roots can be grounded. Comfortable timber park benches are more important than 'greening', not the backless, armless, high-cost variety Council has taken a shine to. Children prefer flat and very gently sloping hard surfaces for their wheeled things. Paddling pools and sandpits are more popular than lawns but may not be thought practical in Te Ngākau. Good design, however, might provide innovative ways to accomodate such activities. Three waters management of the site does invite consideration of how hard surfaces collect and discharge water. Parks like Main Terrain (opened 2013) in Chattanooga, Tennessee, celebrates rainfall by having surface reservoirs that fill and empty as part of a dynamic, accessible surface. Best practice would base the design of the 'town square' on excellent precedence, local and abroad. Universal Access and Soft Edges (& comfort?) We support the opening of the 'town square' into the walkway (cycleways?) shown in the Draft Framework, and the statements to open soft edges wherever possible without demolishing the roof of the carpark. The south trench could be decked and the raised lawns removed to improve access to the south ground floors. Lawns in dense CBDs are highmaintenance and very weather-dependent. We can develop the humility to learn from other cultures how to design many things, such as town squares, their paving and furniture eg Sienna. The north ramp and east steps provide universal access to the bridge. They are all reasonably fit for reasonable purpose. We believe the long north ramp will be more than adequate for all wheeled traffic when access down from the bridge to the lagoon is improved. Steps are often attractive, improve longevity and keep us well by gentle exercise, especially the elderly. The east steps could be comparable to Rome's highly regarded Spanish Steps. What about Universal Comfort? All park benches had backs and arms. Nobody was unhappy with them. Now they're usually backless and armless for short-term perching or lying down. Where did Council get that advice from? The problem of Harris Street is not a problem for Te Ngākau. The facades on the northern side of this street are un-inviting and functional - for quite good reasons. The current ramp that lifts pedestrians off Harris Street and away from that environment is probably the best solution. There are also several driveways and access routes across the the pavement on the southern side. Providing an alternative route by which pedestrians can avoid these is good design.

Q19. Please provide your full name: Kate Linzey

Q20. Please provide your address:

████████████████████

Q21. Please provide your phone number if you wish to make an oral submission. this is so we can arrange a time with you. not answered

Q22. Please provide your email address:

████████████████████

Q23. I am making this submission: on behalf of an organisation.

Q24. If you are making a submission on behalf of an organisation, please provide their name below: Architectural Centre

Q25. I would like to make an oral submission to the Councillor No

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year were you born?

not answered

Q29. What gender do you identify with?

not answered



Respondent No: 60

Login: Admin

Responded At: Jul 19, 2021 17:46:13 pm

Last Seen: Sep 01, 2021 06:39:06 am

Q1. **The proposed vision for the civic and cultural heart of Wellington is: "Te Ngākau is the beating heart of our capital city: A thriving neighbourhood where creativity, culture, democracy, discovery and arts experiences collide on the edge of Te Whānganui-a-Tara." Do you support the following vision (tick one):**

Neutral

Q2. **If you strongly support or oppose the vision (above), please explain why briefly below:**

not answered

Q3. **Are there other key issues related to Te Ngākau Civic Precinct which have not been already identified within the draft Framework? Please list them below. You can see the identified issues at www.letstalk.wellington.govt.nz/te-ngakau**

not answered

Q4. **ObjectivesThe Framework sets out seven objectives that express what we are seeking to achieve for Te Ngākau. Each of the objectives (listed next) is described in the Framework and supported by a range of policy statements.Objective 1: Te Ngākau is a place that welcomes and expresses our diverse culture and integrates Mana Whenua values into design and delivery processesDo you support this objective (tick one):**

Neutral

Q5. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q6. **Objective 2: Te Ngākau is a place that respects and incorporates experiences of architecture, design and heritage balanced with ensuring its functional role for the city.Do you support this objective (tick one):**

Neutral

Q7. **If you strongly support or oppose the objective (above), please explain why briefly below:**

not answered

Q8. **Objective 3: Te Ngākau is a place that is vibrant, welcoming and supports a range of uses to locate alongside its core civic roleDo you support this objective (tick one):**

Neutral

Q9. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q10. **Objective 4: Te Ngākau is a place that integrates with the city and the waterfront** Do you support this objective (tick one): Neutral

Q11. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q12. **Objective 5: Te Ngākau is safe, inclusive, comfortable and green** Do you support this objective (tick one): Strongly support

Q13. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q14. **Objective 6: Te Ngākau is a place that is resilient, sustainable, and enduring.** Do you support this objective (tick one): Neutral

Q15. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q16. **Objective 7: Te Ngākau is easily and safely accessible and integrated with the wider transport network.** Do you support this objective (tick one): Neutral

Q17. If you strongly support or oppose the objective (above), please explain why briefly below:

not answered

Q18. **Do you have any other comments or suggestions you'd like to share on the vision and objectives for Te Ngākau Civic Precinct? Please list them below.**

E19 The sooner the community becomes involved in the planning for a public space, the better; it is ideal that they join before any work has been done. They also should be encouraged to stay involved throughout the improvement effort so that they become owners or stewards of the place as it evolves. <https://www.pps.org/article/11principles> Who are we: An Association that represents the Residents in the Te Aro and Wellington Central, while recognising 'our space' is also the space used by business, workers, and visitors. This area has become the largest residential suburb in Wellington in terms of population - on the smallest land area. Our purpose: To be a progressive and influential voice for our members through engagement with the appropriate public authorities to enhance the wellbeing of those living in the inner-city. Area of interest: To achieve a sustainable living environment in the inner-city through adherence to UN Sustainable Development Goals, and proactively working to enhance Democratic Resilience through co-design and civic engagement . ICW maintains it is vital that any redevelopment of Te Ngakau Civic Square (the square) recognises that Inner City residents now make up the largest suburb in Wellington in terms of population (on the smallest area of Land in Wellington) . As this population is expected to grow considerably it is vital the Square also functions as the heart of the inner City Community, as well as being developed as the Civic heart and cultural hub of the city. Key to our Community is retention of a sizeable

outdoor space, especially green space. Currently the inner city is woefully devoid of community open space for its residents, and we cannot afford to lose any that we currently have. Jack Illot Green adjacent to the Square is the only large sized easily accessible area in the CBD that provides essential green park-like space for children and adults alike to play and relax. While we understand there are serious issues to be considered, given the huge financial pressure on the city due to failing infrastructure and strengthening of the library and town hall we believe that a total redevelopment of the precinct is unnecessary and imprudent. We see no reason why the Harris Street Nikau Walkway should be demolished and believe the City to Sea Bridge should be remediated and Jack Illot Green retained and upgraded. We suggest that, if designed well, the redevelopment of the CAB and MOB buildings could go a long way to providing an attractive entranceway(s) to enhance the square, without the massive expense of a total redevelopment.

PUBLIC SPACE ANALYSIS The importance of high-quality green space was identified in the public space analysis in the framework, particularly when taking into account the 50,000 to 80,000 more people expected to live in Wellington by 2050. The inner city has already been identified as being critically short of green space for the present-day population. The current amount of additional green space required for today's population has been quantified as 10 Aro Parks or 56 tennis court sized areas. Refer to points 5.1 and 5.2 below. Therefore, it comes as a surprise that the proposed framework does not support the retention of the only large green space (Jack Illot Green) within the CBD and instead the overall amount of open/green space is reduced and replaced with three small spaces that will provide limited use. We also note that in a City Strategy meeting April 2018, in response to the public petition to 10,000 signatures to Save Jack Illot Green, council officers were charged with generating a paper "outlining final options on the most appropriate process to protect Jack Illot Green as a reserve." A request that to our knowledge has never been followed up. ICW maintains that this framework not only completely fails to provide local resident with the existing green space amenity they have, but also fails to uphold the following framework objectives.

5.1 An increase in the quantum of green space in the precinct is to be achieved through site re-design. This should include provision of high-quality landscaping, greening of existing public spaces and creation of new usable green open space areas.

5.2 Areas of green open space should be located and of adequate size and dimension to ensure safety, usability and shelter. And the "Open space should be designed with reference to how it contributes and links to the inner-city network of open space, supporting the needs of both inner-city residents and visitors." ICW contends that Jack Illot Green must be retained and upgraded to continue to provide a large green community space for group activities, relaxing, and watching entertainment. ICW also questions WCC questions commitment to climate change when it appears a large area of permeable green space is deemed available for development which can include a building or other non-permeable surface. ICW envisions the area with the addition of a small amphitheatre and simple stage, while retaining a green area large enough for group physical activities that are already played on the green by locals during the day and evenings. Activities such as volleyball, touch rugby, Tai Chi, Gym session, music, dance, children playing picnics, etc.

GREENING OF THE STREETS ICW accept the "surrounding streets should also contribute as green streets integrated with sustainable stormwater drainage." ICW contends that green streets cannot be a substitute for open useable green spaces (which along with bring a community amenity have the additional advantages of permeability and carrying less maintenance cost).

CONNECTIVITY Harris Street Nikau walkway It seems the walkway from Harris Street - Nikau to the bridge and square with its impressive iconic tree sculptures is to be removed, even though large volumes of people use it daily. The walkway is the major corridor from the waterfront to Harris Street/Chews Lane/Willis Street used by city workers, local residents and visitors daily, and to our knowledge there is no serious structural reason why it should go. It also acts as a lookout over the square and the park where glorious views of the harbour come into play. We note that some of the concerns regarding connectivity are based on current issues with closure and mobility which surely will be addressed at the time of the redevelopment and strengthening of buildings. Mobility issues could be easily resolved if these were seen to be a problem. ICW strongly opposes the removal of the existing walkway from Harris Street and believes it provides an inviting and exciting method of reaching the square and the bridge.

CITY TO SEA BRIDGE The bridge is one of the most popular areas of the square used by thousands who enjoy sitting relaxing, meeting on the bridge, admiring the spectacular views, not only across the harbour but also the intimate views back to the city and across the square (which would not be available from down on the square level). The bridge also provides instant and SAFE access across the Quay to the waterfront and has a historic and cultural value. Contrary to being the barrier the Framework suggests, the bridge provides the best visual connection with the waterfront and, should it be removed, the view from down at square level would be predominantly of passing traffic, and the top of the buildings by the lagoon. ICW opposes the removal of the City to Sea bridge which is an iconic part of the Civic Square used and enjoyed by huge numbers of people daily. ICW agrees that a ground level pedestrian crossing across Jervois Quay at the end of Harris Street would be beneficial, but does not accept that this should

Q26. I would like to make an oral submission to the Councillor

I live in Wellington

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Q27. What is your ethnicity - tick all that apply:

not answered

Q28. What's year were you born?

not answered

Q29. What gender do you identify with?

not answered

