
ORDINARY MEETING

OF

ECONOMIC GROWTH AND ARTS COMMITTEE

MINUTE ITEM ATTACHMENTS

Time: 9:15 a.m.
Date: Tuesday, 26 April 2016
Venue: Committee Room 1
Ground Floor, Council Offices
101 Wakefield Street
Wellington

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Frequently Asked Questions about the New Zealand Portrait Gallery

What does the NZPG do?

- New Zealand's only portrait gallery, as featured on our website www.nzportraitgallery.org.nz, and on Facebook and Twitter.
- Presents a biographical survey in pictures of New Zealanders and how we see ourselves.
- Celebrates the culture and heritage of New Zealand. Promotes and encourages New Zealand fine art and artists.
- Contributes to the understanding of New Zealand history through the people who have made and are still making it.
- Supports students at all levels in their education.

Where is it?

- Its permanent home is Shed 11, a heritage building on the Wellington Waterfront.
- It also tours some exhibitions to other venues around New Zealand.

What does it show?

- A magnificent permanent collection of portraits and New Zealanders past and present. Works from this collection are displayed on rotation in the Deane Gallery within the NZPG.
- Three major special exhibitions are presented each year.
- Exhibitions explore a New Zealand theme, or celebrate the work of a prominent artist.
- The biannual Adam Portraiture Award – one of New Zealand's foremost art awards.

What's planned in the near future?

- 25 February – 29 May 2016 - Adam Portraiture Award
- Gallery rental season
- 11 August – 16 October 2016 - Leitmotif: Abstract portraits by Shannon Novak & The Rokeby Portraits: Historical family portraits from the 17th and 18th Centuries.
- 24 November 2016 – 26 March 2017 – Leo Bensemann: The Group Portraits
- Special activities supporting the exhibitions happen regularly. Watch for notices of these.

Who can come?

- Entry to the NZPG is free. All are welcome.
- Guided tours will be provided to school groups and service clubs by arrangement.
- Companies should enquire about hiring the gallery, situated on a prime Wellington site, for functions, receptions and private showings of special exhibitions.

Who runs the Gallery?

- A Director assisted by two part-time professional staff.
- This small team is supported by volunteer Trustees, chaired by Dr Keith Ovenden, and others who help with professional advice, administration, fundraising and reception.

How is it funded?

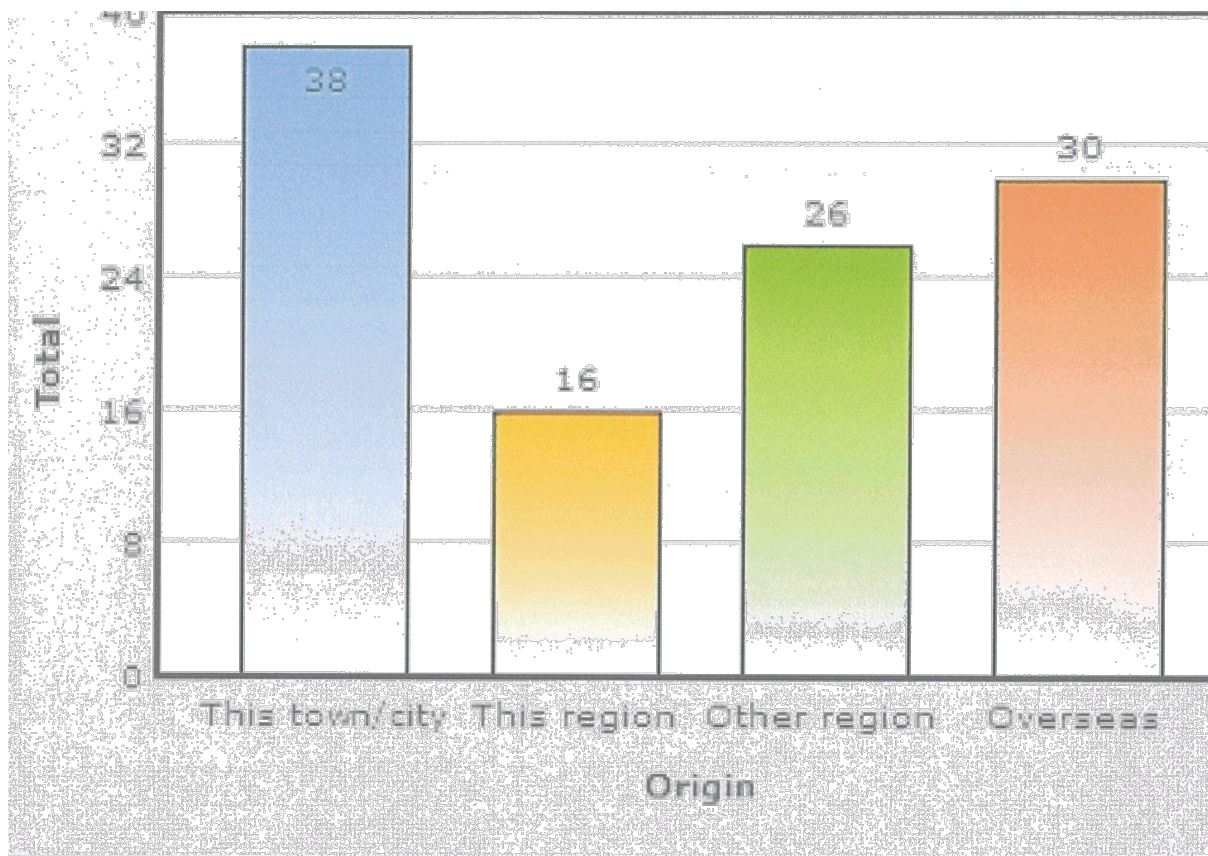
- The lease on Shed 11 has been secured for 25 years through contributions from the private donors, the NZ Government, and the Wellington City Council.
- All running costs, including the cost of mounting exhibitions and acquiring paintings for the permanent collection, must be met from grants from trusts, and donations from companies and individuals.
- Although the Gallery is run very frugally, it has to meet the unavoidable costs of staff salaries, heating and lighting, conservation of art works, and maintaining a high professional standard of exhibitions.

How can I help?

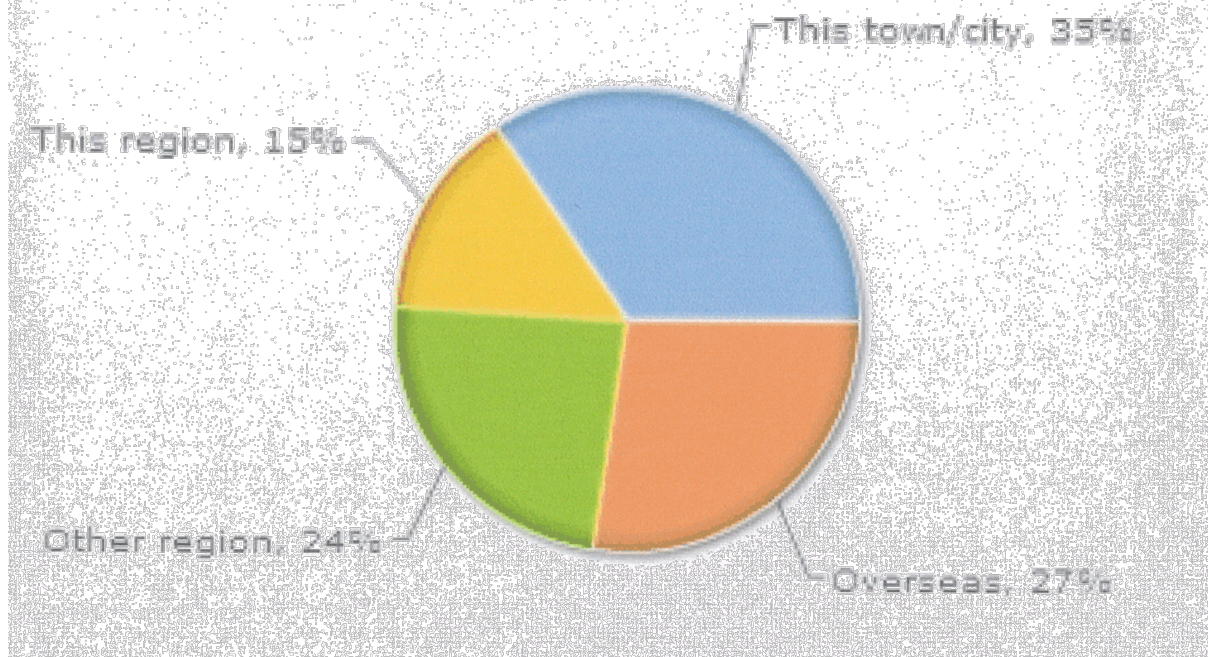
- By attending exhibitions, and bringing your friends
- By making a donation
- By pledging regular support
- By giving koha
- By donating a portrait
- By joining the Friends of the NZPG
- By offering your services

How can I find out more?

- Visit the gallery and pick up leaflets and exhibition catalogues
- Sign up for regular emails on Gallery activities



Total Origin Percentage For This Museum - 2016



young enterprise

Businessday

schools' interest in financial literacy

updated 05:00 11/06/2012

Kiwis overwhelmingly call for compulsory financial literacy in schools

TRANSFORMING BUSINESS

business headlines

- Oil plant explodes in Mexico
- Explosive bosses pay out
- Stonewood Homes liquidations
- Car advert pulled after RSA complaint
- Wealthy Aussie eyes up Shore City
- Thieves' eyes for pies
- Ikea peddles new bike
- Bending over wine

Money-savvy children want financial literacy lessons in schools

TRANSFORMING BUSINESS

Newshub. AUCKLAND 21° 14°

VIEW SHOWS - CATCH UP ON NOW

NZ WORLD POLITICS SPORT HEALTH ENTERTAINMENT MONEY WEATHER

Young Kiwis lack budgeting skills -- survey UPDATED

By Tony Field and Laura Macdonald Tuesday 23 Feb 2016 8:24 a.m.

Budgeting & financial management **37%**

Student

Super Liquor

Happy Camper

THE LION FOUNDATION
yes
young enterprise scheme

young
enterprise

GAVIN MILLER

THE YOUNG ENTERPRISE SCHEME (YES)

young
enterprise

THE LION
FOUNDATION

yes

young enterprise scheme

3,000

STUDENTS
NATIONWIDE

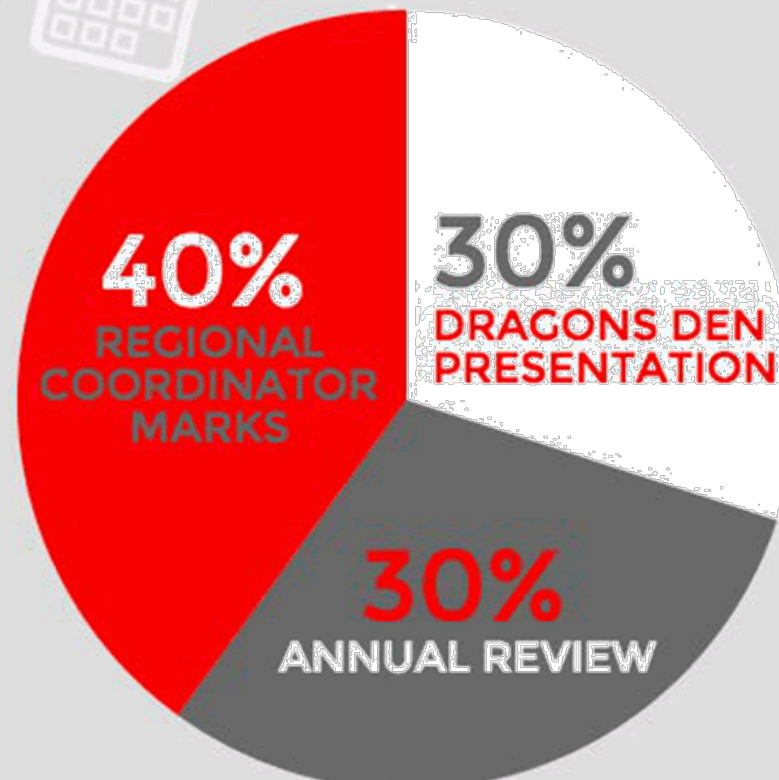


600

YES TEAMS



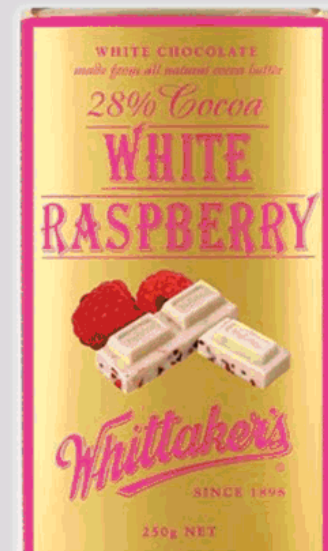
THREE PROPORTIONS OF YES MARKS

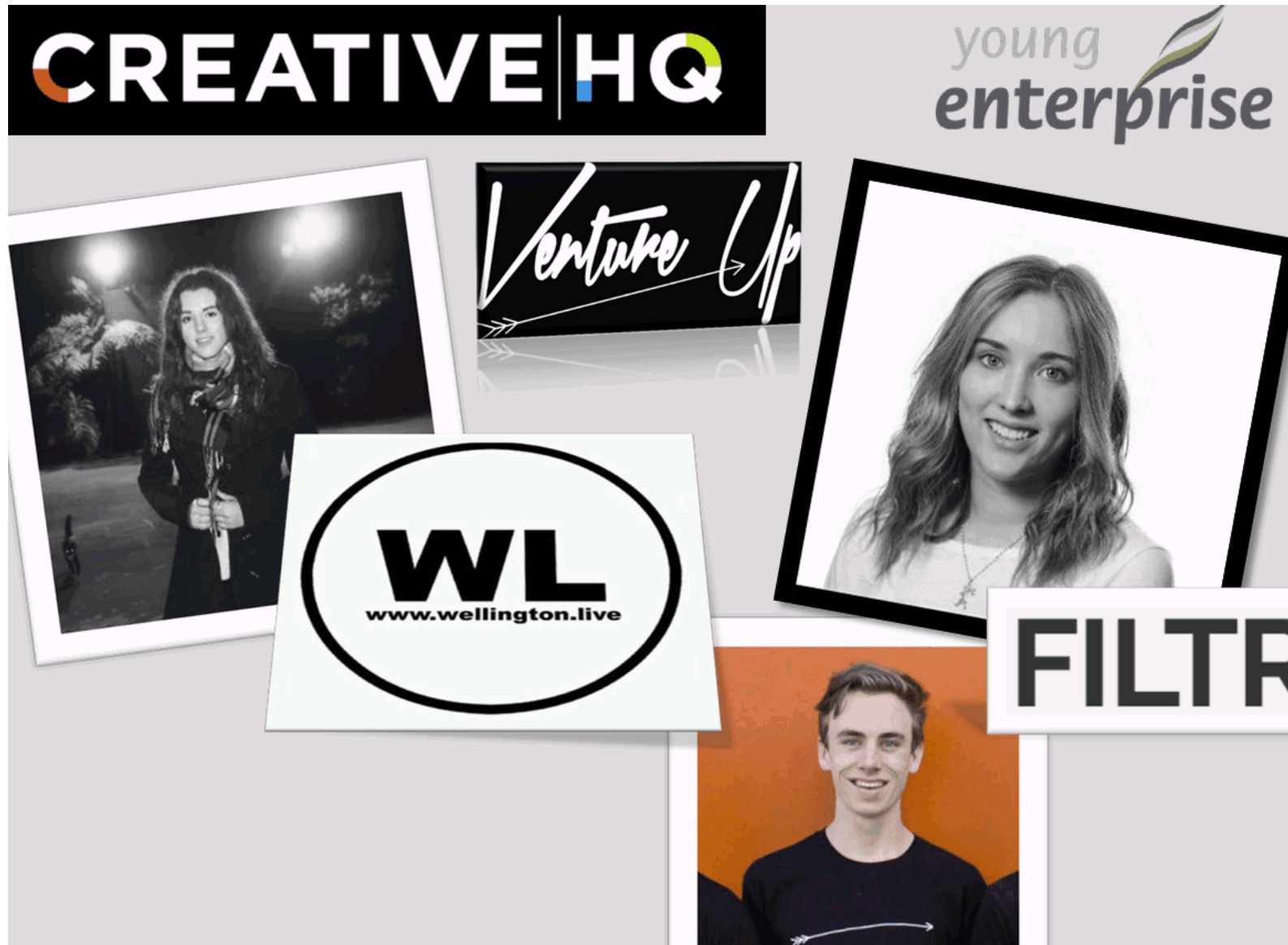






young
enterprise







The Lion Foundation Young Enterprise Scheme

Impact Report - Student Survey 2015

The Young Enterprise Scheme has been changing now. Anecdotally each year we collect comments for their future career and skills. In 2015, we did which YES had for them over a long period of completed a year of YES.

We asked a series of questions about the skills the their decision making for their future, and whether







Has YES increased your own level of **CONFIDENCE?**



... YES
92.2%

464 STUDENT RESPONSES

The results have been amazing, as they demonstrate what we aim for as an organization. Students resoundingly agreed that YES provides them experience in specific business 'hard skills', more transferable 'soft skills'.

Excitingly, YES students also said that our program influenced their future choices. 75.2% said that were more interested in starting a business future thanks to YES. Surprisingly, 37.2% of students to continue their YES Company in 2016. (Previously seen a massive drop off in students continuing with companies). However, the number who continue a YES seems to be increasingly – possibly due to the in high quality, scalable business ideas coming to it

As an authentic experience where students run real business, it makes sense that YES students would learn hard skills relating to business. Survey responses appear

Skill	Percentage
How to manage money	95%
Presentation skills	90%
Networking	85%
Sales and marketing	80%
How to understand customers	75%
How to deal with suppliers	70%
How to import products	65%
How to get products made	60%
Market research	55%
Business planning	50%
Business language	45%

One specific area which we wanted to measure was confidence. Confidence is hugely important for young people to realise their full potential.

Anecdotally, one of the great things about YES is that it gives an opportunity for any students to succeed. It doesn't matter if a student is academically engaged or not – once they begin YES, the playing field is levelled. Success in entrepreneurship correlates to attitude, more than academic grades. This means that YES can grow students' confidence hugely, growing their sense of self-worth and their ability to achieve great things in the future.

Managing my time
 Making Decisions
 Creativity
 Critical thinking
 Communication
 Teamwork
 Problem solving

Skill	Percentage
Managing my time	95%
Making Decisions	90%
Creativity	85%
Critical thinking	80%
Communication	75%
Teamwork	70%
Problem solving	65%

Student Profile: James van der Klip
 James, a sole trader, took part in YES outside of school in 2015. He works Web Services, designing websites for other YES Companies. He won Ministry of Youth Development Award for Business Commitment.

"I talked to as many people as I could about YES, and asked my friends if they wanted to try it. But in the end, no one was interested, so I turned up on my own to the information day alone.

Despite this, and other setbacks, I was still determined to participate. The YES Connect programme was piloting in Waikato, so I was able to participate in YES without school support.

YES has given me a purpose and direction, and although I've had struggles as a sole entrepreneur, I've had massive enjoyment and successes, and I'm proud of what I've done."

Student Profile: Sophia Taing, Kaiko
 Sophia was CEO of Kaiko Energy, an incredibly successful team collected food waste and turned it into Gluconic acid. They were nominated for the NZ NZ Innovators Awards 2015, and won 3 YES Awards Technology, and XERO Award for Thinking Big.

"The things that I have learnt through YES have helped me in my field in go into later in my life."

"YES means... Learning real life skills that taught me the importance of..."

What was the best thing about YES?

... Confidence in the business world. I know what I'm doing and I feel confident

"I have had an insight into the world of business, and I have been able to make my own mistakes with a business, there being too many to list."

"Getting to know fantastic people and build a business, once though was impossible for me."







OPPORTUNITIES YES BRINGS...

VENTURE UP
EIA WEEKEND
NETWORKING
SCHOLARSHIPS
WORK EXPERIENCE

\$25,000
IN MONEY
& PRIZES

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

**Positively Supporting
Young Entrepreneurs**

**REGIONAL
PARTNER 2016**

Thank you.

Contact info...

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E: gavin.miller@youngenterprise.org.nz

Social media...

TWITTER: @YESWellington / @youngentnz

INSTAGRAM: @YESWellington





New Zealand Academy of Fine Arts
Arts and Culture Fund, request # 201603-004659

26/4/16

The New Zealand Academy of Fine Arts was established in 1882 and has been based in Wellington ever since. We are a self-funding charitable organisation. Our purpose is to support artists and the arts community – and through this we have helped promote Wellington as a vibrant and contemporary creative destination.

The Academy Galleries are on the waterfront, between the Wellington Museum and the Portrait Gallery. We serve the region as an art gallery, a function centre and as a tourist destination.

We host a wide variety of local and international exhibitions, such as the World Press Photo Competition and Rembrandt Remastered last year, and three member exhibitions a year showcasing some of our best loved local artists. Where possible, entry is free to the public.

Environment – celebration and conservation

Major photographic exhibition, opening 17 June 2016 – entry free

In June we are holding a significant photography exhibition themed around our natural environment. This is planned as the inaugural event for an annual photography festival, which we hope will become part of our city's winter arts scene. We are already developing ideas to grow the event in 2017.

This year the environment theme was chosen to recognise the importance we place on our local green spaces, parks and conservation activities – and to support the centenary of the US Parks Service.

We will show works based on our natural environment by well-known Wellington photographers and hold a competition for local recreational photographers, with a focus on youth and conservation. We are also liaising with the US Embassy and the San Francisco Arts Commission.

US Ambassador Mark Gilbert and his wife Nancy, and the Hon Maggie Barry, Minister for Arts, Culture and Heritage, have shown keen interest in being involved. We believe the Wellington City Council is the natural partner for this exhibition, given the diplomatic interest and the potential benefits another major winter arts event will bring to the city.

The total cost of hosting the exhibition will be around \$32,000. The Academy is proposing to cover the largest portion, including overheads, from commissions and fundraising; the US Embassy has made a grant to cover costs relating to the US component; and we have requested support of \$10,000 from Wellington City Council's Arts and Culture Fund to cover set up, opening and related costs.

We would welcome discussion about how we can work together to create a new destination event for Wellington. We appreciate funding is tight and thank you for your time and consideration.

Marc Pettie, Gallery Manager and Lynn Newman-Hall, Funding Manager

Wharf Offices Apartments, 1 Queens Wharf, P O Box 25482, Wellington, 6011, New Zealand
Telephone 04 499-8807 Email: info@nzafa.com Web www.nzafa.com





STRANGE RESTING PLACES



MICHAEL JAMES MANAIA



ALL OUR SONS



2016 - 2018 STRATEGIC GOALS

- Present high quality Māori theatre
 - Establish a hau kāinga – theatre hub
 - Develop the next generation theatre practitioners
 - Performing arts tikanga consultancy service
-

QUALITY WELLINGTON MĀORI THEATRE

- **Presenting in Wellington Opera House**
 - **Creating large-scale commercial productions**
 - **Touring Wellington talent nationally**
-

TĀNEMAHUTA GRAY

- ***Māui – One Man Against The Gods***
 - Artistic Director / Co-Producer
 - 61,000 Attendance Nationwide
 - ***World of WearableArt Awards***
 - South Pacific Section Choreographer
 - ***De La Guarda***
 - Aerial Performance Captain
 - Five-Year Worldwide Tour
-



TIKI TAANE MAHUTA

TIKI TAANE MAHUTA

Aotearoa-narrative aerial dance theatre

8 years development in Wellington

Isaac Theatre Royal premiere

- 3,500 Attendance

“Christchurch residents understand what it means to survive heartbreak and find hope, and the essential message of this beautiful work speaks deeply to us.”

Emily Napolitano, Theatreview, 8 May 2015

TIKI TAANE MAHUTA PROMO CLIP

https://youtu.be/n_X6DcSXZtQ

Or put into www.youtube.com search box

Tiki Tane Mahuta World Premiere Promo
Video 2015

TIKI TAANE MAHUTA: 2017

- **Wellington Opera House**
 - **Tiki Taane and Sambora performing live**
 - **Opening Kia Mau Festival**
 - **Multi-city national tour**
 - **Lack of Wellington works on proscenium arch stages**
 - **Requires strong financial resourcing**
-

HAU KĀINGA / THEATRE HUB

- **Space for professional Māori, Pacific and Wellington theatre communities**
 - **Lack of affordable, quality rehearsal spaces**
 - **Isolated communities seeking to come together**
 - **Strategic partnerships to share costs**
-



HAU KĀINGA

PHASE ONE

- **Pacific and Māori rehearsal and office space**
 - **Level 1, 274 Taranaki Street**
 - **4 offices, Meeting room, Storage and Kitchen**
 - **Rehearsal Space (affordable for practitioners)**
 - **Handy to Toi Pōneke, Whitireia, Toi Whakaari**
 - **18-month lease (May 2016 – Nov 2017)**
-



HAU KĀINGA PHASE TWO

- **Whitireia Performing Arts Venue on Vivian St**
 - **35 years of history – RNZB / Toi Whakaari / Wellington Musical Theatre / Wellington Performing Arts Centre**
 - **Established Arts Hub Infrastructure for the Wellington Performing Arts Community**
 - **Offices, Showers and Four Rehearsal Studios**
 - **Theatrical Performance Venue**
-

20 MONTHS TO ACHIEVE



- **Build business plan**
- **Raise capital**
- **Secure partners**
- **Engage community**

POTENTIAL PARTNERS

- **Māori and Pacific Theatrical Communities**
 - **Wider Wellington Theatrical Community**
 - **Mana Whenua / PNBST / Wellington Tenths**
 - **Whitireia / Weltec Partnership**
 - **Creative New Zealand**
 - **Chow Brothers**
 - **Wellington City Council**
-

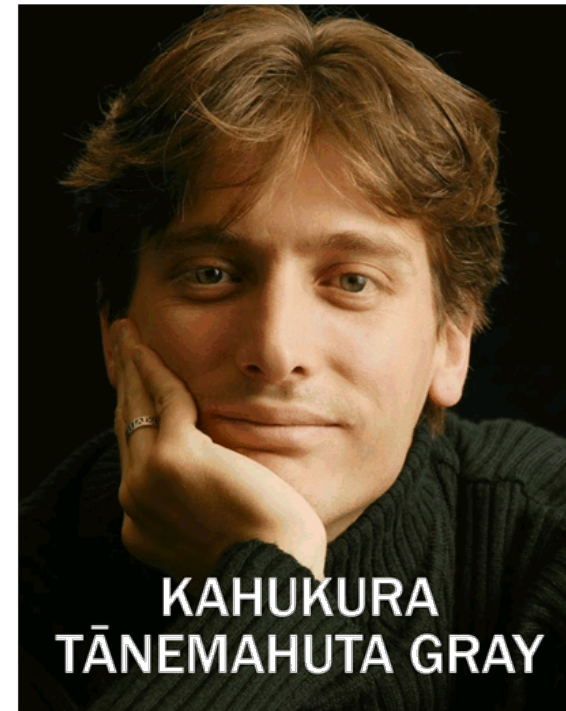


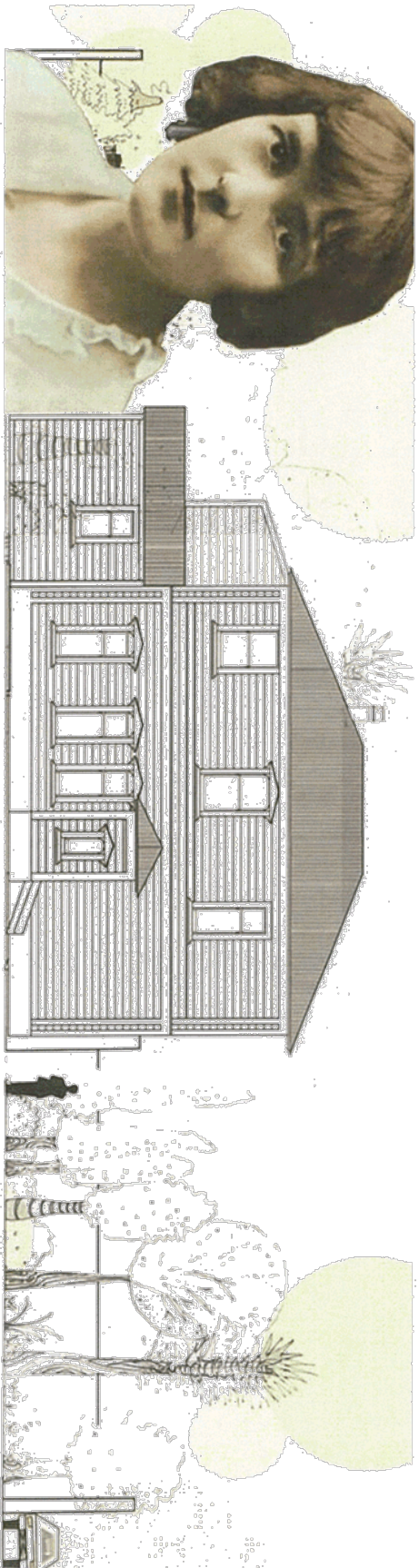
HAU KĀINGA SELLING POINTS

- **5-10% of the cost of refitting a performing arts centre**
 - **Overcomes 20 year lack of affordable rehearsal spaces of professional quality**
 - **Reduces costs via strategic partnerships to combat expected funding cuts**
 - **Provides performing arts graduates a Wellington home**
-

CONTACT

TĀNEMAHUTA GRAY
Kahukura / CEO
Taki Rua Productions
tanemahuta@takirua.co.nz
PH: 027 521 9589



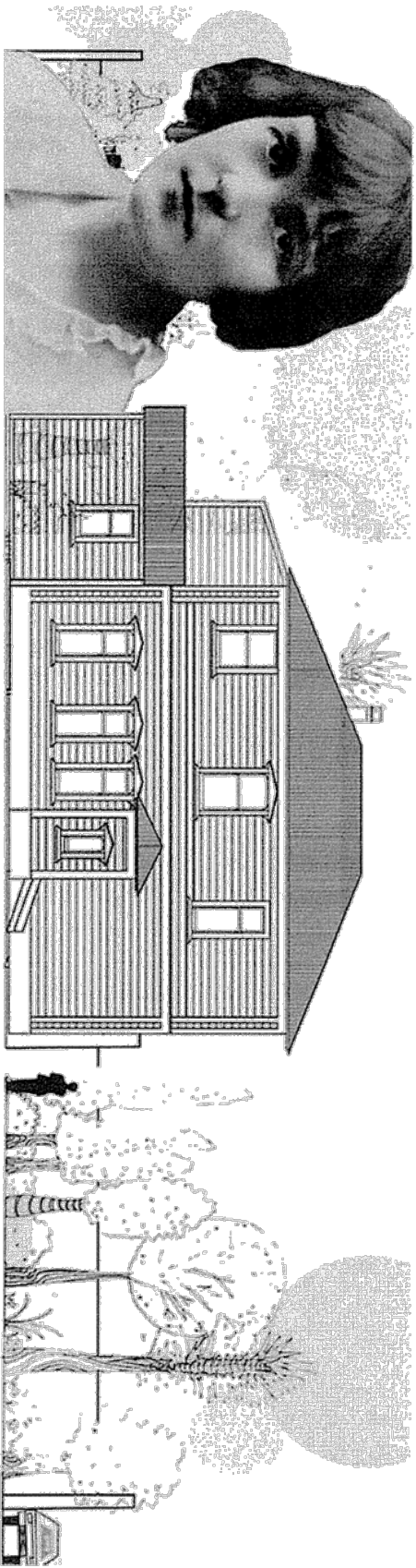


Katherine Mansfield House & Garden

Creating a modern museum for a New Zealand icon in Wellington

Presented by the Katherine Mansfield Birthplace Society Inc.

www.katherinemansfield.com



Katherine Mansfield House & Garden

WHY KATHERINE MANSFIELD MATTERS

Katherine Mansfield is an important New Zealand icon whose heartland is here in Wellington.

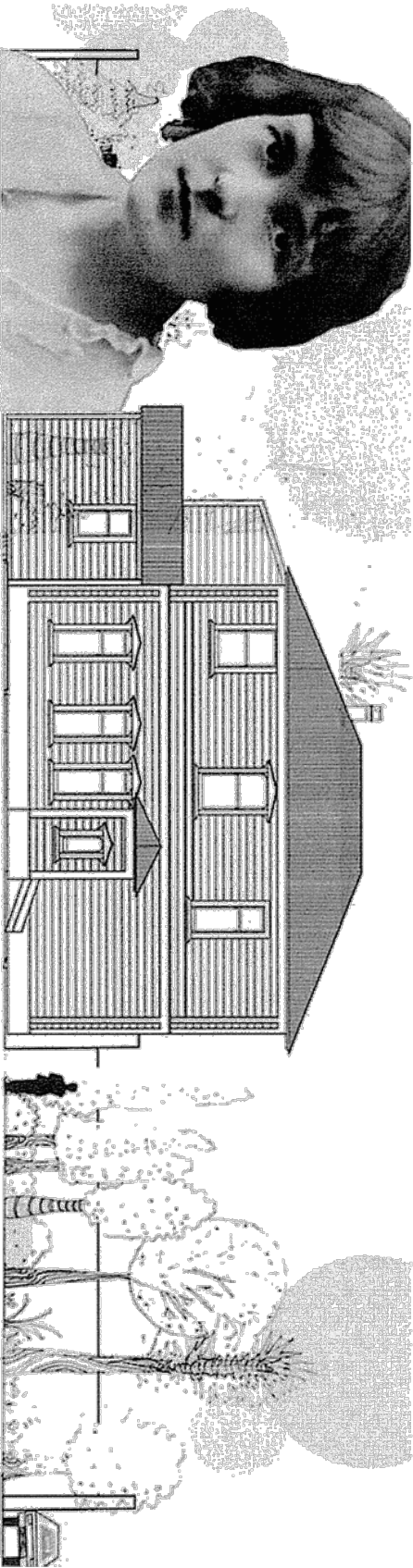
As a Modernist, she remains highly relevant. In particular young people are interested in her story and work.

Mansfield is a subject of an annual international conference.

Another feature film about her is in development which will bring her to a new, wide audience.

This city can capitalise on her profile through investment in her museum.



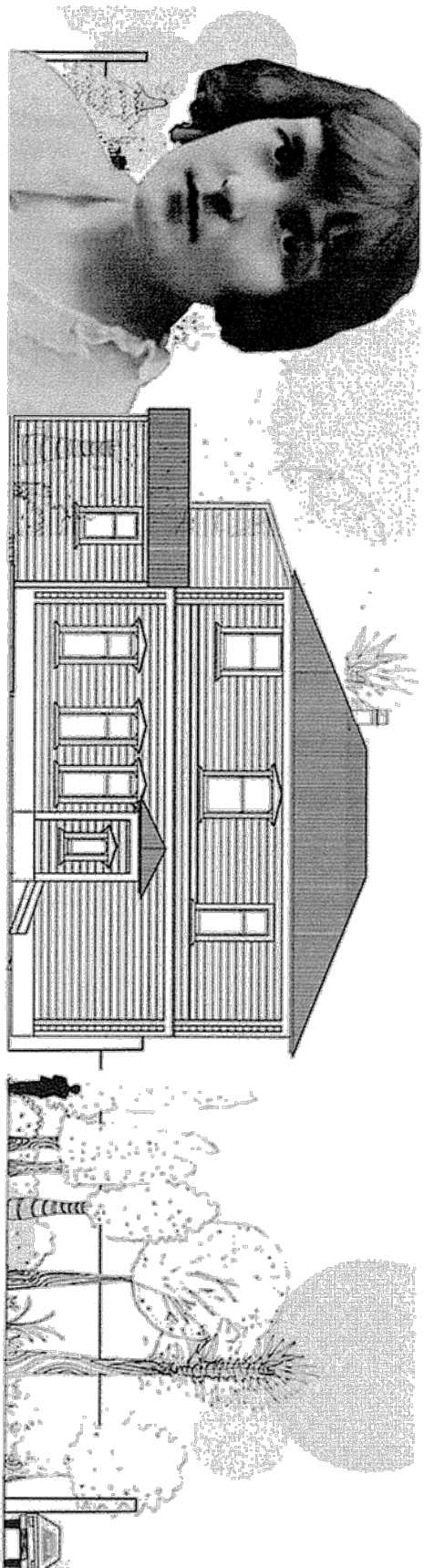


Katherine Mansfield House & Garden

REDEVELOPMENT PLAN

Our museum hasn't changed since 1988. We are changing our focus. We plan to develop and modernise our facility, increase our community engagement and enhance our educational activities. We want to change the house from a static Victorian house museum into a vibrant writer's museum and function facility.





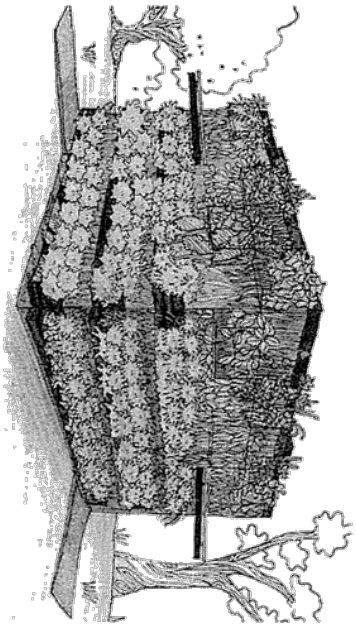
Katherine Mansfield House & Garden

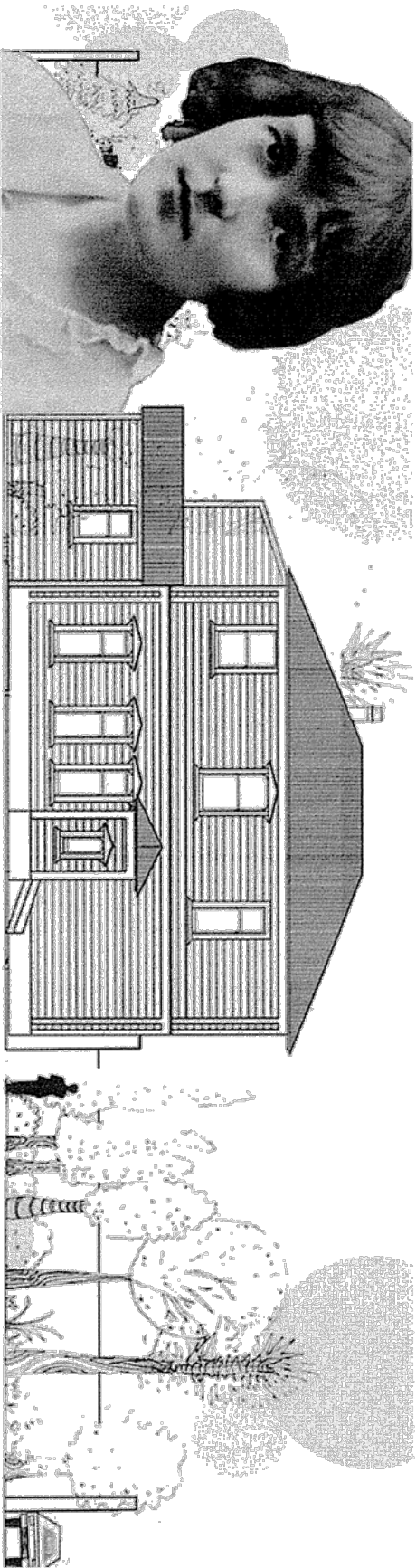
FUNCTIONS

We need to adapt the house to enable us to host functions and events.

With the right spaces and facilities we can hire the house to create a new revenue stream.

Left: Loo facility by AUT student, Hurizhong Wan.
Right: Seating plan by Ruth Pretty Catering.





Katherine Mansfield House & Garden

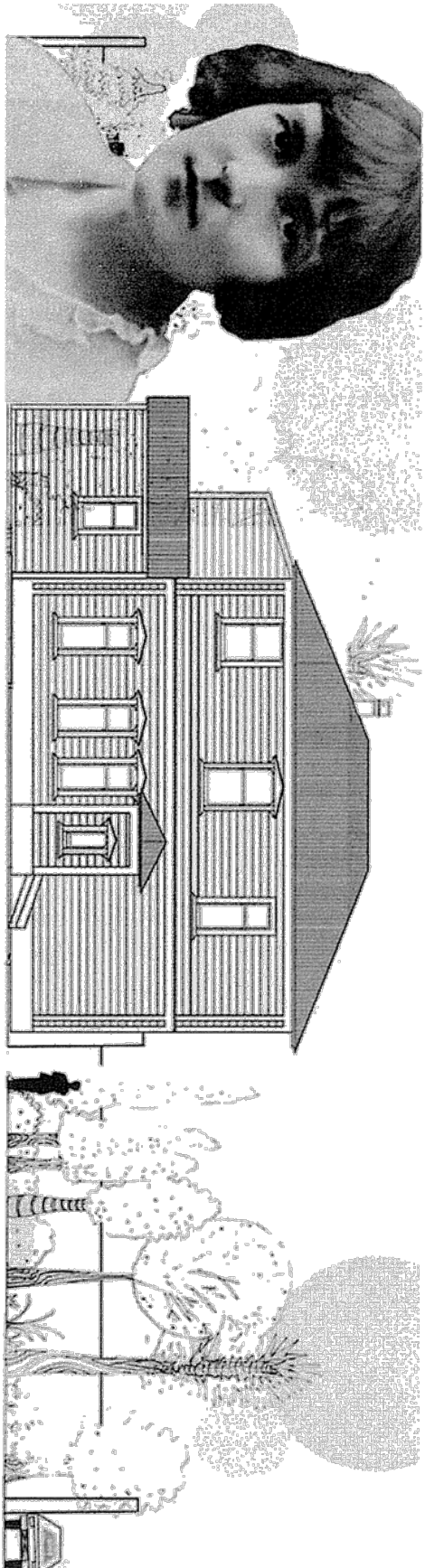
WHY WE ARE ASKING FOR MORE ASSISTANCE FROM THE WELLINGTON CITY COUNCIL

The Council currently provides baseline funding of \$70,000 p.a. that has been inflation adjusted.

The current baseline funding is not sufficient to meet existing salary and wage costs

We currently cannot meet the museum industry standards of pay.

We are seeking to have that baseline increased by \$50,000 p.a. in order to be able to meet the day to day salary and wage costs so that we can deliver the programme of projects and support the re-development.



Katherine Mansfield House & Garden

THANK YOU WELLINGTON CITY COUNCIL FOR YOUR SUPPORT OVER THE YEARS

Thank you for considering our request for additional funds.

If you have any questions or require more information, please contact us:

Nicola Saker, President, Ph 027 453 6490

Jack Tuohy, Treasurer, Ph 027 445 0972

Emma Anderson, Director, Ph 021 056 0759

www.katherinemansfield.com / www.facebook.com/KatherineMansfieldBirthplace



Majestic Centre – Willis Street

Commercial Property Market Presentation

April 2016

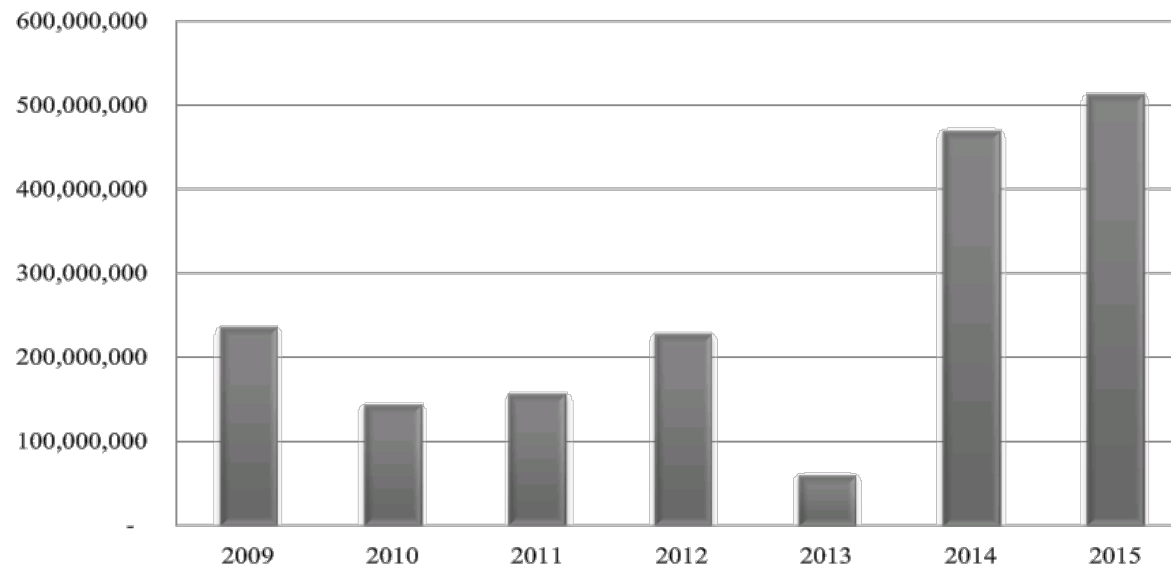
Points of Focus

- Significant property based activity in the Wellington CBD
- Wellington City Property Market is in a growth phase
- There is a large development pipeline throughout the city
- Council has a large role to play in many of these development projects

Commercial Sales Activity

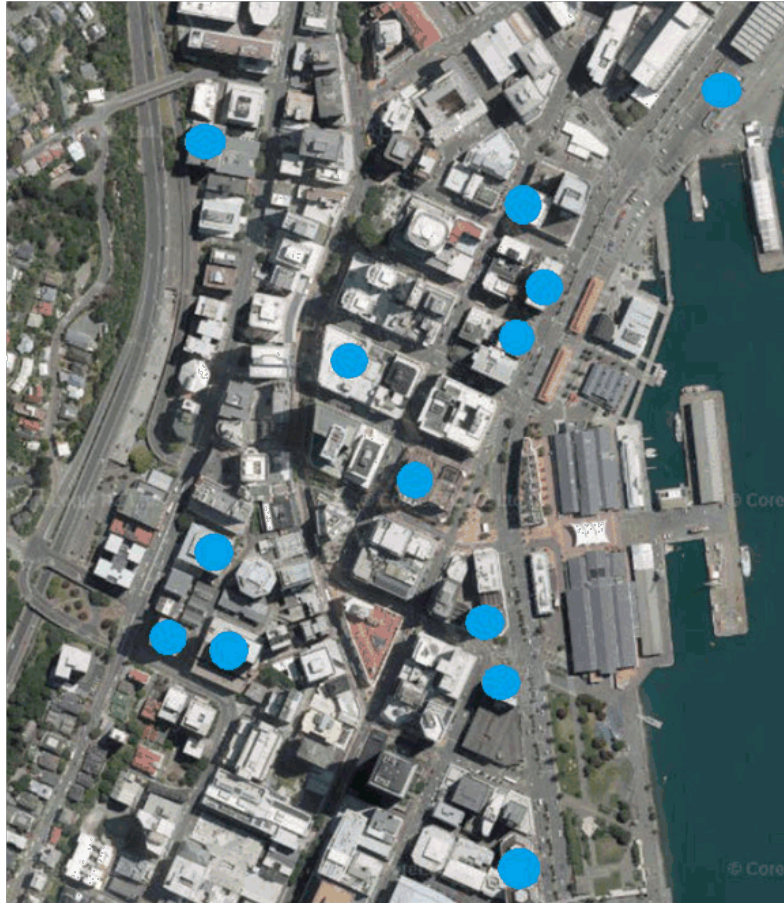
- The commercial market has improved significantly since the GFC and 2013 EQ.
- \$500m of \$10m+ investment sales in 2015 alone
- 50% of 2014/2015 purchasers based outside Wellington.
- Strong demand for well located properties with strong tenant covenant, particularly government/SOE backed leases

Wellington Investment Sales \$15m plus



- Flat Post GFC – credit difficult to source
- 2012 Post GFC rebound started
- 2013 Seismic events undid initial rebound in confidence
- 2014 Market educated on seismic performance
- 2015 Complete rebound
- 2016 Anticipate further growth and yield compression

Recent Sales Activity



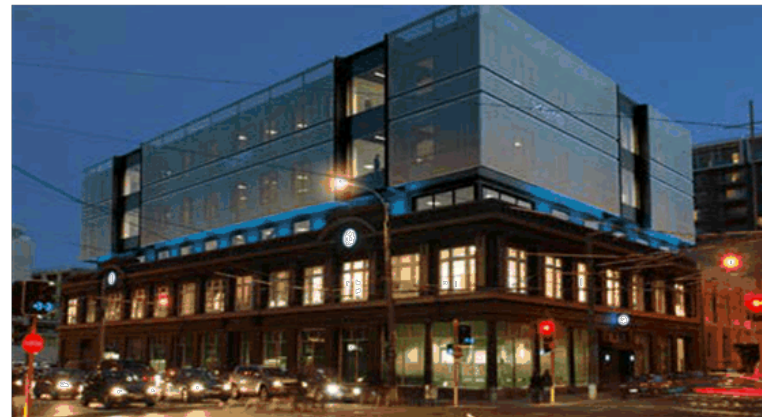
Commercial Development



- 17,000sqm of office accommodation
- Gross rentals of \$650 - \$700/sqm
- Completion 2017
- 11,000sqm of mixed use development
- Gross rentals upwards of \$600/sqm
- Completion 2018

Redevelopment Activity

- Manthell Bldg -
- Unisys House -
- William Clayton Bldg -
- 33 Bowen Street-
- Dominion Post Bldg -
- NZ Post Bldg -
- Majestic Tower -
- Wellington Town Hall -
- Harcourts Bldg -
- **Total – \$415m**



Office Leasing

- Prime Grade vacancy sub 5%
- B Grade Vacancy 4.3% (11.3% – 2013)
- 11.2% overall vacancy – 20% in some grades
- C grade and peripheral vacancies will continue to rise



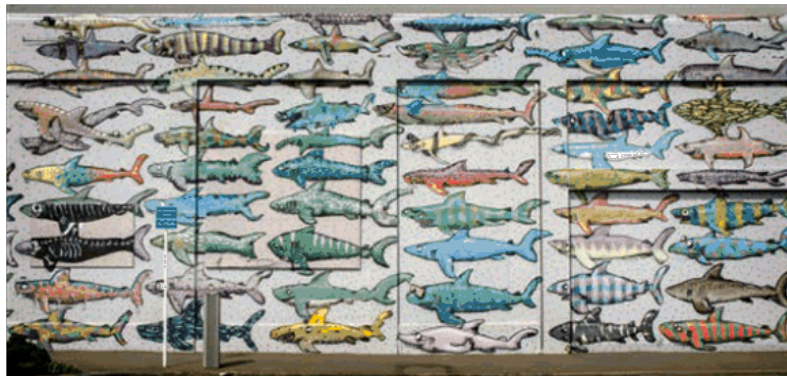
Retail

- Lambton Quay and Courtenay Place vacancies low
- LQ recorded rents above \$3,000/m².
- David Jones into Kirkcaldies
- Eastern LQ continues emergence as a destination
- Rebound in the secondary precincts – Featherston Street in particular.



Accommodation Developments

- Growth in the accommodation sector
- 3 new developments
- Strong purchaser demand – five relatively recent sales.



Apartment Development

- Wellington, sustained a strong level of CBD apartment development the past decade.
- Two tier market with vastly different price points.
- High end development predominantly one developer.
- New development is now trending south



Education

Campus Development

- Whitireia Campus – \$70m
- VUW Gateway Building – \$30m
- Rutherford House – \$25m
- School of Music?

VUW Accommodation Redvelopment

- 147 Boulcott Street
- Ranstad House
- Night and Day House



Rutherford House – Lambton Quay

City Housing Upgrades

Completed Apartments

- Berkeley Dallard
- Etona
- Central Park
- Hanson Court
- Marshall
- Newtown Park
- Regent Park
- Te Ara Hou

Underway

- Kotuku
- Arlington Site 2



Arlington Apartments

Public Space Upgrades

- Pukeahu – \$120m
- Victoria Street – \$14m
- Frank Kitts Park- \$11m
- Laneway Projects – \$1-2m p.a.
- Cenotaph – \$3m



Pukeahu

MFC Car Park

- RFP has been issued seeking development proposals
- Strong emphasis on urban design
- Proposed ground rental structure with rental paid in advance
- Funding received would help offset the cost of Town Hall strengthening



Movie Museum

- Approximately **\$65m** development cost
- Underpinned by 30 year lease
- Built in conjunction with the Conference Centre for a total project cost in the order of **\$130m**



Conclusion

- Development Activity ↑
- Sales Activity ↑
- Yields ↓
- Prime Vacancy →
- Secondary Vacancy ↑
- Market Confidence ↑
- Significant property based activity in the Wellington CBD
- Wellington City is in growth phase
- Council prominent in much of the activity

