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**ORDINARY MEETING**

**OF**

**ECONOMIC GROWTH AND ARTS COMMITTEE**

**MINUTES**

**Time:** 9:15 a.m.  
**Date:** Tuesday, 26 April 2016  
**Venue:** Committee Room 1  
Ground Floor, Council Offices  
101 Wakefield Street  
Wellington

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**PRESENT**

Mayor Wade-Brown  
Councillor Ahipene-Mercer  
Councillor Coughlan (Chair)  
Councillor Eagle  
Councillor Foster  
Councillor Free  
Councillor Lee  
Councillor Lester  
Councillor Marsh (Deputy Chair)  
Councillor Pannett  
Councillor Ritchie  
Councillor Woolf  
Councillor Young



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## 1 Meeting Conduct

### 1.1 Apologies

**Moved Councillor Coughlan, seconded Councillor Young**

**Resolved**

That the Economic Growth and Arts Committee:

1. Accept the apology received from Councillor Peck.

**Carried**

### 1.2 Conflict of Interest Declarations

Councillor Young declared a conflict of interest regarding item 2.2, specifically the New Zealand Portrait Gallery; and Councillor Woolf also declared a conflict of interest regarding item 2.2, specifically the Academy of Fine Arts.

### 1.3 Confirmation of Minutes

**Moved Councillor Coughlan, seconded Councillor Marsh**

**Resolved**

That the Economic Growth and Arts Committee:

1. Approve the minutes of the Economic Growth and Arts Committee Meeting held on 15 March 2016, having been circulated, that they be taken as read and confirmed as an accurate record of that meeting.

**Carried**

### 1.4 Public Participation

#### 1.4.1 New Zealand Portrait Gallery

Dr Keith Ovenden, Chair, and Suzanne Blumhardt, Convenor, addressed the committee in support of the gallery's application that was considered in item 2.2.

**Attachments**

- 1 2016-04-26 EGA New Zealand Portrait Gallery

(Councillor Foster arrived at the meeting at 9:22 am.)

#### 1.4.2 Creative Capital Arts Trust

Emma Giesen, General Manager; Tim Brown, Chair; and Hannah Clarke, Director of the New Zealand Fringe Festival, addressed the committee in support of the trust's application that was considered in item 2.2, and showed the following video:

<https://www.youtube.com/watch?v=WzzuUSAR9i4&feature=youtu.be>

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#### **1.4.3 Ravel Productions**

Annabel Wilson addressed the committee in support of the company's application regarding its new play *Korowai* that was considered in item 2.2.

#### **1.4.4 Young Enterprise Trust**

Gavin Miller, the trust's Wellington Regional Coordinator, presented a Power Point to the committee and thanked the Wellington City Council for being a regional partner of the trust.

#### **Attachments**

- 1 2016-04-26 EGA Young Enterprise Trust

#### **1.4.5 Academy of Fine Arts**

Lynn Newman-Hall, Fundraiser, and Marc Pettie, Gallery Manager, addressed the committee in support of the gallery's application that was considered in item 2.2.

#### **Attachments**

- 1 2016-04-26 EGA Academy of Fine Arts

(Councillor Eagle left the meeting at 9:57 am.)

(Councillor Ritchie left the meeting at 10:00 am.)

(Councillor Ritchie returned to the meeting at 10:04 am.)

#### **1.4.6 Taki Rua Productions**

Tānemahuta Gray, Kahukura/Chief Executive, addressed the committee in support of the company's application that was considered in item 2.2.

#### **Attachments**

- 1 2016-04-26 EGA Taki Rua Productions

(Councillor Ritchie left the meeting at 10:10 am.)

(Councillor Ritchie returned to the meeting at 10:13 am.)

#### **1.4.7 Katherine Mansfield Birthplace Society**

Nicola Saker, President, and Jack Tuohy, Treasurer, addressed the committee on behalf of the Katherine Mansfield House and Garden in support of the museum's application that was considered in item 2.2.

#### **Attachments**

- 1 2016-04-26 EGA Katherine Mansfield House and Garden

(Councillor Eagle returned to the meeting at 10:27 am.)

### 1.4.8 Newtown Festival

Martin Hanley, Director, addressed the committee in support of the festival's application that was considered in item 2.2, and showed two videos:

<https://www.youtube.com/watch?v=5m6dZBVVBY>

[https://www.youtube.com/watch?v=TUS2WCQV65A&ebc=ANyPxKrbEWR5BCfY9CJW5OIQozDdf0UiN6\\_O9y\\_1ar\\_ToGRRZqImuvnpc9v6XtLRnHY03PW0BWOspLPBEtH1](https://www.youtube.com/watch?v=TUS2WCQV65A&ebc=ANyPxKrbEWR5BCfY9CJW5OIQozDdf0UiN6_O9y_1ar_ToGRRZqImuvnpc9v6XtLRnHY03PW0BWOspLPBEtH1)

### 1.5 Items not on the Agenda

Nil.

The meeting adjourned for morning tea at 10:39 am.

Members present when the meeting reconvened at 10:55 am were Mayor Wade-Brown, Councillor Ahipene-Mercer, Councillor Coughlan, Councillor Foster, Councillor Free, Councillor Lee, Councillor Lester, Councillor Ritchie, and Councillor Young.

## 2. General Business

Minutes note: the Chair changed the order of business to accommodate the presenter.

(Councillor Woolf returned to the meeting at 10:57 am.)

(Councillor Ritchie left the meeting at 10:56 am.)

(Councillor Eagle returned to the meeting at 10:57 am.)

(Councillor Pannett returned to the meeting at 10:58 am.)

(Councillor Marsh returned to the meeting at 10:58 am.)

### 2.4 Update on Commercial Property Market Activity

Steve McColl, Project Manager in the City Shaper unit of Wellington City Council, provided the committee with a Power Point presentation on Wellington's commercial property market.

#### Moved Councillor Coughlan, seconded Councillor Woolf

##### Resolved

That the Economic Growth and Arts Committee:

1. Receive the information.

**Carried**

##### Attachments

- 1 2016-04-26 EGA Update on Commercial Property Market Activity

(Councillor Ritchie returned to the meeting at 11:01 am.)

(Councillor Ritchie left the meeting at 11:12 am.)

(Councillor Ritchie returned to the meeting at 11:13 am.)

## 2.1 2016/17 Draft Statements of Intent for Council Controlled Organisations

- Pat Stuart, Chief Executive of the Museums Trust, presented to Councillors and answered their questions.
- David Perks, General Manager of the Wellington Regional Economic Development Agency, presented to Councillors and answered their questions.
- Peter Clinton, Chief Executive of the Basin Reserve Trust, presented to Councillors and answered their questions.

(Councillor Lee left the meeting at 11:29 am.)

### **Moved Councillor Coughlan, seconded Councillor Young**

#### **Resolved**

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Note the Wellington Museums Trust is currently forecasting a \$149,000 deficit at Space Place in 2016/17, followed by reducing deficits in the subsequent years of \$129,000 and \$119,000 respectively.
3. Recommend that the Trust acknowledge the support from the Wellington Economic Initiatives Development Fund for the Cindy Sherman exhibition appropriately in the final Statement of Intent.
4. Recommend that the Wellington Museums Trust reconsider the visitation targets for the Wellington Museum and City Gallery prior to the finalising the Trust's 2016/17 Statement of Intent.
5. Note the Wellington Regional Strategy Committee has reviewed the Wellington Regional Economic Development Agency's draft Statement of Intent and provided formal feedback which will be reflected in the final Statement of Intent.
6. Agree that Council officers will work with the Basin Reserve Trust, the Wellington Museums Trust and the Wellington Regional Economic Development Agency to develop the final Statement of Intent for 2016/17 so as to address the items raised in this report and any further items raised by the committee.

**Carried**

(Councillor Pannett left the meeting at 12:03 pm.)  
(Councillor Pannett returned to the meeting at 12:06 pm.)  
(Mayor Wade-Brown left the meeting at 12:09 pm.)  
(Councillor Lee returned to the meeting at 12:25 pm.)  
(Councillor Eagle left the meeting at 12:31 pm.)

The meeting adjourned for lunch at 12:33 pm.



Members present when the meeting reconvened at 1:07 pm were Mayor Wade-Brown, Councillor Ahipene-Mercer, Councillor Coughlan, Councillor Eagle, Councillor Foster, Councillor Lee, Councillor Pannett, and Councillor Young.

(Councillor Ritchie returned to the meeting at 1:08 pm.)

(Councillor Free returned to the meeting at 1:11 pm.)

(Councillor Marsh returned to the meeting at 1:20 pm.)

## 2.2 Arts and Culture Fund, March 2016 and Multi-year Funding Contracts

### Recommendations

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Agree to the allocation of funding for the Arts and Culture Fund and Multi-year contract funding:

#### Arts and Culture Fund- March 2016

	Organisation	Project/Event Title	Total Project Cost	Amount requested	Comments	Recommended
1	ADJOAA Limited	Africa Fashion Festival New Zealand	\$61,200	\$20,000	Lower priority, given pressure on available funding.	\$0
2	Aro Valley Community Council Inc	Aro Valley Community Centre Basketball Court Mural Project	\$8,310	\$8,310	Given pressure on available funding not a high priority, supported with a grant for a mural through Creative Communities fund.	\$0
3	Arts Wellington - Wellington Regional Art and Cultural Development Trust	Arts Wellington Strategic Forums	\$13,100	\$5,000	Can reapply in August 2016, given pressure on available funding in this round	\$0
4	Binge Culture Collective Limited	Stranger in Town	\$58,285	\$3,000	Developing a smartphone theatrical experience, good fit with our 'creative future through technology' priority.	\$3,000

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5	Breaker Bay Community Choir	Breaker Bay Community Choir - sessions, a workshop, a new collaboration and a new commission	\$6,450	\$2,450	Lower priority, due to pressure on the round can apply in August 2016.	\$0
6	Chamber Music New Zealand Trust Group	The Third Act	\$5,500	\$5,000	Lower priority given pressure on available funding in this round	\$0
7	CIRCUIT Artist Film and Video Aotearoa New Zealand	Artist Cinema Screening Series	\$9,250	\$2,250	Can reapply in August 2016, given pressure on available funding in this round	\$0
8	Enjoy Public Art Gallery	Enjoy Public Art Gallery: Support for Running Costs and Programming	\$212,602	\$9,000	Support for gallery- a vital part of a career path for visual artists, contributes to the innovative and creative life of the city.	\$7,000
9	Indian Ink Theatre	The Elephant Thief - Hannah Playhouse Season	\$169,585	\$4,000	Low priority given pressure on available funding in this round	\$0
10	JavaScript New Zealand Incorporated	Virtual Reality NodeBots - Brining Wellington into the Virtual Reality scene	\$5,631	\$5,631	Low priority given pressure on available funding in this round, Officers will discuss the application with the group.	\$0
11	KidzStuff Theatre Inc.	KidzStuff Season 2016	\$62,193	\$5,143	Support for Kidzstuff who provide entry point for young people to experience theatre.	\$2,000
12	Latin American Film Festival	Latin American & Spain Film Festival (via Embassy of Argentina to New Zealand)	\$29,400	\$6,500	Contribution to film festival, Council supporting with venue.	\$2,000

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13	Lokal Stories	Lokal Stories	\$18,400	\$5,300	Supported by a Creative Communities grant already, may fit with Public Arts Fund. Officers will discuss with the group.	\$0
14	Loki Lounge	Loki Lounge	\$40,248	\$4,000	Seeking support for venue, given other spaces providing co-working opportunities.	\$0
15	Making Friends Collective	Stand Up Love/Wine Lips	\$9,464	\$4,500	Good fit with our 'hothouse for talent priority', support will benefit a variety of practitioners	\$3,000
16	Matu Sako New Zealand Incorporated	Myanmar Ethnics Cultural Festival	\$3,700	\$3,700	City events helping with event, Officers will meet with group to plan for future events.	\$0
17	Matu Sako New Zealand Incorporated	Refugee's Talent Show	\$2,000	\$2,000	Lower priority given pressure on available funding.	\$0
18	MIA Mujeres In Aotearoa Incorporated	Danza MIA - workshops, rehearsals & performances	\$5,262	\$4,037	Group received funding from Creative Communities for same project, lower priority.	\$0
19	Mutter	Tapes	\$13,000	\$4,400	Received a grant of \$3,800 from Creative Communities which should enable them to deliver the project.	\$0
20	New Zealand Academy of Fine Arts	Celebrating our natural environment	\$10,111	\$10,000	Lower priority given pressure on available funding	\$0

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21	New Zealand Dance Festival Trust	Tempo on Tour 2016	\$59,747	\$20,000	Lower priority- due to the pressure on the round and demand from local groups closer fit with priorities for this fund.	\$0
22	New Zealand Film Festival Trust	New Zealand International Film Festival, Wellington (NZIFF)	\$925,890	\$15,000	Support for annual film festival in line with previous support.	\$5,000
23	New Zealand Polish Film Festival Trust	Wellington Polish Film Festival	\$17,500	\$5,000	High local interest in this festival from local community and film sector, building on recent co-production agreement.	\$3,000
24	New Zealand School of Dance	Tu Move youth dance project	\$2,500	\$2,500	Programme at NZSD offers a week long free opportunities to young Maori and Pacific boys. Good fit with Hothouse for talent and active and engaged priorities.	\$2,500
25	New Zealand Tango Festival Charitable Trust	New Zealand Tango Festival Open Day	\$6,600	\$6,600	Lower priority given pressure on available funding	\$0
26	Ni Hao Children's Community	Ni Hao Children's Community	\$61,000	\$20,000	Seeking support for language classes, lower priority given pressure on available funding, Officers will discuss future applications	\$0
27	Okareka Dance Company Trust	Mana Wahine	\$49,075	\$7,424	Lower priority given pressure on available funding	\$0

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28	Pablos Art Studios Incorporated	Funding for the continued professional development of Wellington Artists through ROAR! gallery (Pablos Art Studios art gallery).	\$56,480	\$12,000	Support for Roar Gallery, good fit with our active and engaged and hothouse for talent priorities.	\$5,000
29	Palliser Viols	This is the Record of John. Verse and them for Voices and Viols	\$3,983	\$1,500	Lower priority given pressure on available funding	\$0
30	Pirate and Queen Ltd	Wellington mid Winter Festival	\$20,000	\$5,000	Lower priority given pressure on available funding, City Events will discuss options for support for this new event.	\$0
31	Ravel Productions Ltd	Korowai play workshops and rehearsed readings	\$7,610	\$2,110	Lower priority given pressure on available funding	\$0
32	Show Me Shorts Film Festival Trust Board	The 11th Annual Show Me Shorts Film Festival	\$43,779	\$4,129	Fits with our hothouse for talent priority, provides good opportunities for new film talent to have their work selected and presented on the big screen	\$3,000
33	St Andrew's on The Terrace	Series of lunchtime concerts	\$11,783	\$2,500	Support for series of lunchtime concerts, good value for money and fit with our hothouse for talent priority.	\$2,500
34	Storylines Children's Literature Charitable Trust NZ	Storylines Festival Wellington Family Day	\$36,205	\$9,055	Lower priority given pressure on available funding, have been provided with a venue subsidy for venue hire costs.	\$0
35	Strike Percussion Trust	Wellington Batterie100 workshop and performance	\$21,350	\$10,000	Lower priority given pressure on available funding.	\$0

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36	Sugarlicks	Poropiti: Prophet	\$7,500	\$4,500	Lower priority given pressure on available funding, development and workshops taking place at Pataka, could re-apply if work can be presented in Wellington.	\$0
37	Te Koki- New Zealand School of Music	NZSM Jazz Project 2016	\$34,550	\$10,073	Council has provided a venue subsidy for this project, lower priority given pressure on available funding	\$0
38	Te Koki- New Zealand School of Music	New Zealand School of Music Orchestra and Wellington Youth Orchestra combined concert	\$17,958	\$5,000	Good opportunities for the young musicians to develop their skills and fit with the Hothouse for Talent priority, has also been supported with a venue subsidy.	\$3,000
39	The Community Performing Arts Trust	Let'sMakeWorkTogether-Development Season	\$6,350	\$6,350	Opportunity for independent makers and groups to focus on innovative work, good fit with our hothouse for talent priority.	\$3,000
40	The Conch Charitable Trust	Conchus Wellington - Workshop 1	\$8,815	\$6,165	Lower priority given pressure on available funding, Officers will discuss options for work with Toi Pōneke community.	\$0
41	The Dive Board Limited	TheDiveBoard.com Development Phase	\$4,340	\$4,340	Lower priority given pressure on available funding	\$0
42	The Documentary New Zealand Trust	Documentary Edge Festival & Screen Edge Forum 2016	\$221,978	\$10,000	Lower priority given pressure on available funding, supported by major events.	\$0

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43	The Glamaphones	The Glamaphones Concert Series Celebrating 30 years of Homosexual Law Reform	\$5,550	\$2,550	Range of activities including a concert, good fit with our 'region of confident identities' priority.	\$2,500
44	The Miramar and Maupuia Community Trust ink	Matariki at the Miramar and Maupuia Community Centre	\$2,500	\$1,000	Local Matariki event, good fit with region of confident identities priority.	\$500
45	The New Zealand Portrait Gallery Trust	New Zealand Portrait Gallery Shannon Novak/Rokeby Portraits exhibition	\$8,150	\$7,250	Lower priority given pressure on available funding, application for contract funding being considered.	\$0
46	The Playground New Zealand Ltd	The Performance Arcade 2017	\$219,857	\$10,683	Good fit with the hothouse for talent priority, innovative programme, supported by events.	\$6,000
47	The Wellington Treasure Trust	Deliver a Third LitCrawl event for Wellington	\$82,166	\$8,481	Good fit with the hothouse for talent priority, brings a diversity of creative practitioners together in a supportive and innovative programme.	\$6,000
48	Voice Arts Trust	Salary and core administrative support NEW ONE	\$10,000	\$7,000	Support with operational costs, good fit with our active and engaged and hothouse for talent priorities	\$5,000
49	Wellington Elim International Church - Wellington City Elim Church Trust T/A	Tennyson Street Fair	\$24,300	\$4,000	Local community festival.	\$2,000

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50	Wellington Filipino Sports Organization Inc.	Philippine Festival in Wellington 2016 (Pistang Pilipino 2016 sa Wellington)	\$30,349	\$5,000	Support for cultural activities Philippine festival, also supported through Creative Communities.	\$3,000
51	Wellington Youth Orchestras Inc.	Combined Orchestral Weekend	\$2,350	\$1,000	Lower priority given pressure on available funding, seeking support for a concert in Kapiti.	\$0
52	Zeal Education Trust	Capturing Youth - Photography Pathway for Young People	\$4,910	\$3,860	Lower priority given pressure on available funding	\$0
			<b>\$2,758,817</b>	<b>\$334,292</b>	<b>TOTAL</b>	<b>\$69,000</b>

**Arts and Culture Funding- Multi-year funding contracts**

	Organisation	2015/16 Contract Funding	Amount requested	Recommended	Comment
1	Young and Hungry Arts Trust	NEW	\$20,000	\$20,000	Support for annual youth theatre festival - important fixture and step in the career path for young people interested in all aspects of theatre, from performing, writing and technical and administrative jobs. 3 years 2016/17 to 2018/19
2	Creative Capital Arts Trust-for the NZ Fringe Festival	\$104,040	\$150,000	\$120,000	Support for annual NZ Fringe Festival including additional support for 'Hub' for ticket sales, networking and showcasing works. 3 years 2016/17 to 2018/19
3	Taki Rua Productions Society Inc.	\$20,000	\$60,000	\$35,000	Providing leadership for Maori theatre, supporting local theatre practitioners and groups contributing to local Putahi and Kia Mau festivals. 3 years 2016/17 to 2018/19
4	Katherine Mansfield Birthplace Society	\$73,748	\$75,000	\$75,000	Support for visitor experience, public and education programmes from the former home in Thorndon of Katherine Mansfield. 3 years 2016/17 to 2018/19



5	The New Zealand Portrait Gallery Trust	NEW	\$45,000	\$20,000	Operational support for the waterfront National Portrait Gallery, committed to supporting the development of portraiture through the Adam portrait awards and through the exhibition of new media and moving image portraits within the exhibitions. 3 years 2016/17 to 2018/19
6	Newtown Residents Association Inc.- for the Newtown Festival	\$63,240	\$185,000	\$63,240	Support for annual Newtown community festival, recognising that local musicians and community groups are a key part of the festival. Additional support through Community Event Sponsorship (\$30,000) 3 years 2016/17 to 2018/19
			<b>\$535,000</b>	<b>\$333,240</b>	

(Councillor Lester returned to the meeting at 1:40 pm.)  
(Councillor Lee left the meeting at 1:56 pm.)

**Moved Mayor Wade-Brown, seconded Councillor Eagle** the following amendment:

For new No. 2, and re-number existing No. 2 to No. 3. The motion was taken in parts.

That the Economic Growth and Arts Committee:

2. Agree to the following:
  - a. Note the Newtown Festival's continuing community and artistic success
  - b. Note the WCC Arts and Culture Fund is seriously over-subscribed, and;
  - c. Recommend to the Governance, Finance and Planning Committee that, subject to 2016-17 Annual Plan deliberations and submissions received, Council consider increasing the Arts and Culture Fund.
  - d. Request officers and Newtown Festival organisers to work together on creating an appropriate governance mechanism.

**Carried**

**Moved Councillor Ahipene-Mercer, seconded Councillor Coughlan** the following substantive motion:

**Resolved**

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Agree to the following:
  - a. Note the Newtown Festival's continuing community and artistic success
  - b. Note the WCC Arts and Culture Fund is seriously over-subscribed, and;
  - c. Recommend to the Governance, Finance and Planning Committee that, subject to 2016-17 Annual Plan deliberations and submissions received, Council consider

- increasing the Arts and Culture Fund.
- d. Request officers and Newtown Festival organisers to work together on creating an appropriate governance mechanism
3. Agree to the allocation of funding for the Arts and Culture Fund and Multi-year contract funding:

**Arts and Culture Fund- March 2016**

	Organisation	Project/Event Title	Total Project Cost	Amount requested	Comments	Recommended
1	ADJOAA Limited	Africa Fashion Festival New Zealand	\$61,200	\$20,000	Lower priority, given pressure on available funding.	\$0
2	Aro Valley Community Council Inc	Aro Valley Community Centre Basketball Court Mural Project	\$8,310	\$8,310	Given pressure on available funding not a high priority, supported with a grant for a mural through Creative Communities fund.	\$0
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16	Matu Sako New Zealand Incorporated	Myanmar Ethnics Cultural Festival	\$3,700	\$3,700	City events helping with event, Officers will meet with group to plan for future events.	\$0
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27	Okareka Dance Company Trust	Mana Wahine	\$49,075	\$7,424	Lower priority given pressure on available funding	\$0
28	Pablos Art Studios Incorporated	Funding for the continued professional development of Wellington Artists through ROAR! gallery (Pablos Art Studios art gallery).	\$56,480	\$12,000	Support for Roar Gallery, good fit with our active and engaged and hothouse for talent priorities.	\$5,000
29	Palliser Viols	This is the Record of John. Verse and them for Voices and Viols	\$3,983	\$1,500	Lower priority given pressure on available funding	\$0

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30	Pirate and Queen Ltd	Wellington mid Winter Festival	\$20,000	\$5,000	Lower priority given pressure on available funding, City Events will discuss options for support for this new event.	\$0
31	Ravel Productions Ltd	Korowai play workshops and rehearsed readings	\$7,610	\$2,110	Lower priority given pressure on available funding	\$0
32	Show Me Shorts Film Festival Trust Board	The 11th Annual Show Me Shorts Film Festival	\$43,779	\$4,129	Fits with our hothouse for talent priority, provides good opportunities for new film talent to have their work selected and presented on the big screen	\$3,000
33	St Andrew's on The Terrace	Series of lunchtime concerts	\$11,783	\$2,500	Support for series of lunchtime concerts, good value for money and fit with our hothouse for talent priority.	\$2,500
34	Storylines Children's Literature Charitable Trust NZ	Storylines Festival Wellington Family Day	\$36,205	\$9,055	Lower priority given pressure on available funding, have been provided with a venue subsidy for venue hire costs.	\$0
35	Strike Percussion Trust	Wellington Batterie100 workshop and performance	\$21,350	\$10,000	Lower priority given pressure on available funding.	\$0
36	Sugarlicks	Poropiti: Prophet	\$7,500	\$4,500	Lower priority given pressure on available funding, development and workshops taking place at Pataka, could re-apply if work can be presented in Wellington.	\$0

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37	Te Koki- New Zealand School of Music	NZSM Jazz Project 2016	\$34,550	\$10,073	Council has provided a venue subsidy for this project, lower priority given pressure on available funding	\$0
38	Te Koki- New Zealand School of Music	New Zealand School of Music Orchestra and Wellington Youth Orchestra combined concert	\$17,958	\$5,000	Good opportunities for the young musicians to develop their skills and fit with the Hothouse for Talent priority, has also been supported with a venue subsidy.	\$3,000
39	The Community Performing Arts Trust	Let's Make Work Together- Development Season	\$6,350	\$6,350	Opportunity for independent makers and groups to focus on innovative work, good fit with our hothouse for talent priority.	\$3,000
40	The Conch Charitable Trust	Conchus Wellington - Workshop 1	\$8,815	\$6,165	Lower priority given pressure on available funding, Officers will discuss options for work with Toi Poneke community.	\$0
41	The Dive Board Limited	TheDiveBoard.com Development Phase	\$4,340	\$4,340	Lower priority given pressure on available funding	\$0
42	The Documentary New Zealand Trust	Documentary Edge Festival & Screen Edge Forum 2016	\$221,978	\$10,000	Lower priority given pressure on available funding, supported by major events.	\$0
43	The Glamaphones	The Glamaphones Concert Series Celebrating 30 years of Homosexual Law Reform	\$5,550	\$2,550	Range of activities including a concert, good fit with our 'region of confident identities' priority.	\$2,500
44	The Miramar and Maupuia Community Trust Inc.	Matariki at the Miramar and Maupuia Community Centre	\$2,500	\$1,000	Local Matariki event, good fit with region of confident identities priority.	\$500

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45	The New Zealand Portrait Gallery Trust	New Zealand Portrait Gallery Shannon Novak/Rokeby Portraits exhibition	\$8,150	\$7,250	Lower priority given pressure on available funding, application for contract funding being considered.	\$0
46	The Playground New Zealand Ltd	The Performance Arcade 2017	\$219,857	\$10,683	Good fit with the hothouse for talent priority, innovative programme, supported by events.	\$6,000
47	The Wellington Treasure Trust	Deliver a Third LitCrawl event for Wellington	\$82,166	\$8,481	Good fit with the hothouse for talent priority, brings a diversity of creative practitioners together in a supportive and innovative programme.	\$6,000
48	Voice Arts Trust	Salary and core administrative support NEW ONE	\$10,000	\$7,000	Support with operational costs, good fit with our active and engaged and hothouse for talent priorities	\$5,000
49	Wellington Elim International Church - Wellington City Elim Church Trust T/A	Tennyson Street Fair	\$24,300	\$4,000	Local community festival.	\$2,000
50	Wellington Filipino Sports Organization Inc.	Philippine Festival in Wellington 2016 (Pistang Pilipino 2016 sa Wellington)	\$30,349	\$5,000	Support for cultural activities Philippine festival, also supported through Creative Communities.	\$3,000
51	Wellington Youth Orchestras Inc.	Combined Orchestral Weekend	\$2,350	\$1,000	Lower priority given pressure on available funding, seeking support for a concert in Kapiti.	\$0



52	Zeal Education Trust	Capturing Youth - Photography Pathway for Young People	\$4,910	\$3,860	Lower priority given pressure on available funding	\$0
			<b>\$2,758,817</b>	<b>\$334,292</b>	<b>TOTAL</b>	<b>\$69,000</b>

**Arts and Culture Funding- Multi-year funding contracts**

	Organisation	2015/16 Contract Funding	Amount requested	Recommended	Comment
1	Young and Hungry Arts Trust	NEW	\$20,000	\$20,000	Support for annual youth theatre festival - important fixture and step in the career path for young people interested in all aspects of theatre, from performing, writing and technical and administrative jobs. 3 years 2016/17 to 2018/19
2	Creative Capital Arts Trust- for the NZ Fringe Festival	\$104,040	\$150,000	\$120,000	Support for annual NZ Fringe Festival including additional support for 'Hub' for ticket sales, networking and showcasing works. 3 years 2016/17 to 2018/19
3	Taki Rua Productions Society Inc.	\$20,000	\$60,000	\$35,000	Providing leadership for Maori theatre, supporting local theatre practitioners and groups contributing to local Putahi and Kia Mau festivals. 3 years 2016/17 to 2018/19
4	Katherine Mansfield Birthplace Society	\$73,748	\$75,000	\$75,000	Support for visitor experience, public and education programmes from the former home in Thorndon of Katherine Mansfield. 3 years 2016/17 to 2018/19
5	The New Zealand Portrait Gallery Trust	NEW	\$45,000	\$20,000	Operational support for the waterfront National Portrait Gallery, committed to supporting the development of portraiture through the Adam portrait awards and through the exhibition of new media and moving image portraits within the exhibitions. 3 years 2016/17 to 2018/19
6	Newtown Residents Association Inc. for the Newtown Festival	\$63,240	\$185,000	\$63,240	Support for annual Newtown community festival, recognising that local musicians and community groups are a key part of the festival. Additional support through Community Event Sponsorship (\$30,000) 3 years 2016/17 to 2018/19
			<b>\$535,000</b>	<b>\$333,240</b>	

**Carried**

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(Councillor Lester left the meeting at 2:12 pm.)  
(Councillor Eagle left the meeting at 2:16 pm.)  
(Councillor Ahipene-Mercer left the meeting at 2:16 pm.)

### **2.3 Update on Projects**

Derek Fry, Director of the City Growth and Partnerships directorate of Wellington City Council, gave Councillors an update on current projects.

#### **Moved Councillor Coughlan, seconded Mayor Wade-Brown Resolved**

That the Economic Growth and Arts Committee:

1. Receive the information.

**Carried**

Item - 2.4 Update on Commercial Property Market Activity – was considered before item 2.1.

The meeting concluded at 2.22 p.m.

Confirmed: \_\_\_\_\_  
Chair