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**ORDINARY MEETING**

**OF**

**ECONOMIC GROWTH AND ARTS COMMITTEE**

**MINUTES**

**Time:** 9.15am  
**Date:** Tuesday, 21 April 2015  
**Venue:** Committee Room 1  
Ground Floor, Council Offices  
101 Wakefield Street  
Wellington

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**PRESENT**

Mayor Wade-Brown  
Councillor Ahipene-Mercer  
Councillor Coughlan (Chair)  
Councillor Eagle  
Councillor Lester  
Councillor Marsh (Deputy Chair)  
Councillor Peck  
Councillor Young

**IN ATTENDANCE**

Councillor Foster  
Councillor Woolf  
Councillor Free  
Councillor Ritchie



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## **1 Meeting Conduct**

(Councillor Marsh assumed the Chair).

### **1.1 Apologies**

#### **Apology**

**Moved Councillor Marsh, seconded Mayor Wade-Brown**

#### **Resolved**

That the Economic Growth and Arts Committee:

Accept the apologies received for lateness from Councillor Coughlan.

**Carried**

### **1.2 Conflict of Interest Declarations**

There were no conflict of interest declarations.

### **1.3 Confirmation of Minutes**

**Moved Councillor Marsh, seconded Councillor Ahipene-Mercer**

#### **Resolved**

That the Economic Growth and Arts Committee:

Approve the minutes of the Economic Growth and Arts Committee Meeting held on 17 March 2015, having been circulated, that they be taken as read and confirmed as an accurate record of that meeting.

**Carried**

### **1.4 Public Participation**

#### **1.4.1 Stuart Maunder and Suzanne Snively**

Stuart Maunder, General Director and Suzanne Snively, Board Director representing NZ Opera delivered a powerpoint presentation and spoke in support of the company's application for contract funding for the 2015-2018 period.

#### **Attachments**

- 1 NZ Opera Supporting Letter
- 2 NZ Opera Presentation

#### **1.4.2 Chris O'Neill**

Chris O'Neill, Business Development Manager, Bats Theatre spoke in support of the Theatre's application for contract funding for the 2015-2018 period.

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**1.4.3 Adan Tijerina and Francis Cooke**

Adan Tijerina, General Manager and Francis Cooke, Board Chair representing Orchestra Wellington spoke in support of the Orchestra's application for contract funding for the 2015-2018 period.

**1.4.4 Dame Fiona Kidman, Sian Robyns, and Sarah Dennis**

Dame Fiona Kidman, Trustee, Sian Robyns, Trustee and President of the Friends of the Randell Cottage Association, and Sarah Dennis, Trustee and Chair representing the Randell Cottage Writers' Trust delivered a powerpoint presentation and spoke in support of the Trust's application for contract funding for the 2015-2018 period.

**Attachments**

- 1 Randell Cottage Supporting Information
- 2 Randell Cottage Supporting Brochure

**1.4.5 Tom McCrory and Nina Nawalowalo**

Artistic Directors Tom McCrory and Nina Nawalowalo representing The Conch spoke in support of the Theatre's application for funding from the Arts and Culture Fund.

**1.4.6 Sue Vernall and Bob Gibson**

Sue Vernall and Bob Gibson representing the Wellington Philatelic Society Incorporated delivered a powerpoint presentation and spoke in support of the Society's application for funding from the Arts and Culture Fund.

**1.4.7 Susannah Lees-Jeffries, Amanda Skoog, and Steven Fyfe**

Susannah Lees –Jeffries, Marketing and Development Director, Amanda Skoog, Managing Director, and Steven Fyfe, Board member representing the Royal New Zealand Ballet Company spoke in support of the company's application for contract funding for the 2015-2018 period.

**1.5 Items not on the Agenda**

There were no items not on the agenda.

(Councillor Coughlan joined the meeting at 10am).

## 2. General Business

### 2.1 Arts and Culture Fund March 2015 and Contract Funding

Moved Councillor Ahipene-Mercer (pro-forma), seconded Councillor Coughlan

#### Recommendations

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Agree to fund applicants as listed below.

Moved Councillor Ahipene-Mercer, seconded Mayor Wade-Brown, the following amendment:

That the Economic Growth and Arts Committee:

3. In recognition of the importance of retaining Wellington's art capital status, the Committee recommends that an increase in the arts and culture funding pool is considered during the LTP deliberations in May 2015.

**Carried**

#### Resolved

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Agree to fund applicants as listed below
3. In recognition of the importance of retaining Wellington's art capital status, the Committee recommends that an increase in the arts and culture funding pool is considered during the LTP deliberations in May 2015.

**Carried**

Arts and Culture Fund March 2015						
Number	Organisation name	Project Event Title	Total Project Cost	Amount requested	Recommended	Comments
1	2080 umbrella via Hāpai Productions Tapui Limited	2080	\$55,673	\$11,000	\$3,000	Part of the new Ahi Kaa Festival ( at BATS, Circa and Hannah during Matariki)

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2	2FACE Drama umbrella via Youth Conect Charitable Trust	The Waka of Love	\$17,000	\$8,800	\$0	Lower priority given pressure on available funding, Officers will discuss future application
3	Alliance Française Wellington	Alliance Francaise Music Festival	\$6,550	\$2,550	\$0	Lower priority given pressure on available funding
4	Aotearoa Aerial Theatre Company	Tiki Taane Mahuta	\$16,634	\$4,434	\$2,500	Local practitioners, rehearsal and development in Wellington, schools invited to open rehearsals.
5	Aro Creative Inc	Birdman 2016	\$13,262	\$5,800	\$0	Not a priority for Arts and Culture, better suited to an application for events sponsorship in early 15/16.
6	Aro Creative Inc	Khandallah Village Fair	\$9,200	\$1,400	\$1,400	Support for 'Imaginarium' and musicians, encourages local communities to engage in creative activities, community festival.
7	Arts Wellington - Wellington Regional Art and Cultural Developme nt Trust	Arts Wellington Strategic Forums	\$11,600	\$5,000	\$3,000	Useful service to arts organisations in the city by developing and offering forums on relevant issues for the sector



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8	Berhampore School History Project umbrella via Berhampore School	Berhampore History Project	\$85,754	\$6,180	\$5,000	Local history project, information available online and potentially include recordings of oral history
9	Best On Tap- umbrella via Wellington Improvisation Troupe	Best on Tap: Letters from the Front	\$2,000	\$1,570	\$1,500	Improvisors creating a show based around WW1 letters
10	Capital Church- umbrella via Youth Connect Charitable Trust	Community House Kapa Haka Group	\$6,500	\$4,500	\$0	Lower priority given pressure on funding, seeking support for organisations (Volunteer Wellington, Community Law, Vincents, YMCA) to take part in Kapa Haka
11	Circa Theatre	Circa Theatre Accessibility Programme 2015 (part 2)	\$4,826	\$4,826	\$0	Recommended for an increase in contract funding, enough to cover this accessibility programme
12	Community Music Junction LTD	Marimba classes for young people	\$6,650	\$4,625	\$0	Lower priority given pressure on available funding and high costs for the project and limited numbers

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13	Connected Media Charitable Trust	The Outlook for Someday Free Maori Focused One-day Film-making Workshop - Wellington	\$5,238	\$2,912	\$0	Lower priority given pressure on available funding, supported through Creative Communities
14	Deaf Aotearoa New Zealand Inc	Deaf Short Film Festival 2015	\$23,003	\$6,000	\$2,000	Opportunity for the local deaf community to attend an arts event specifically, potential to enter their own film into the competition. Also supported through Creative Communities (\$6,000)
15	Enjoy Public Art Gallery	Enjoy Public Art Gallery: Support for running costs and exhibition projects	\$206,858	\$9,000	\$7,000	Great artist run space they support emerging artists, writers and curators through exhibitions, publications, talks and internships.
16	Kahurangi Friends Inc	Strathmore Park Summer Events	\$16,100	\$5,000	\$2,300	Support for the Kotahi and outdoor film events in Strathmore
17	KidzStuff Theatre Inc	KidzStuff Season 2015	\$62,193	\$5,143	\$3,000	Contribution to well established productions which employ local actors and crew and use NZ play scripts

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18	Latin American Film Festival	Latin American & Spain Film Festival (via Embassy of Argentina to New Zealand)	\$27,950	\$6,500	\$4,000	Free film festival run at Te Papa, organised by the embassies offers residents the chance to see films from Latin American and Spanish filmmakers
19	New Zealand Film Festival Trust	New Zealand International Film Festival, Wellington (NZIFF)	\$892,000	\$15,000	\$5,000	Providing cultural activities in winter (July/Aug), working with Square Eyes to offer screenings aimed at children, contribution
20	New Zealand School of Dance	Tū Move youth dance project	\$9,400	\$3,500	\$3,500	Good fit with hothouse for talent priority, successful expanding programme, attracting new talent into the institution
21	New Zealand Tango Festival Charitable Trust	New Zealand Tango Festival Open Day	\$6,600	\$6,600	\$2,000	Contribution to public tango open day at Te Whaea, Indian Cultural Centre and Webb Street Dance Studios
22	NZ Choral Federation, Wellington Region	THE BIG SING REGIONAL FESTIVAL 2015	\$40,422	\$9,500	\$0	Community access to venue subsidy, high proportion of local schools, Council can support through venue

						subsidy
23	Orientation Aotearoa Trust	Tu te Mauri-Connecting to Past, Present and Future Aotearoa	\$1,980	\$1,980	\$0	Due to pressure on the round and the lack of clarity about the proposed programme not a priority for funding.
24	Porirua Little Theatre Inc	EVITA 2015	\$533,000	\$23,000	\$0	Lower priority given demand on available funding from local arts sector
25	Show Me Shorts Film Festival Trust Board	Show Me Shorts Film Festival	\$20,115	\$4,478	\$2,000	Support for short film festival
26	Sing Your Lungs Out (Community Chronic Lung Disease Choir)	Sing Your Lungs Out Community Choir	\$3,848	\$3,000	\$1,960	Support for venue costs and contribution to musical director.
27	St Andrew's on The Terrace	Series of lunchtime concerts	\$12,791	\$2,500	\$2,500	Well managed and supported concerts at St Andrews, performance opportunities for young emerging and small groups of musicians

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28	Tawata Productions	Matariki Development Festival 2015	\$28,558	\$12,500	\$10,000	Good fit with our hothouse for talent priority, contemporary Maori and Pasifika theatre, offers free access to readings and development processes.
29	The Conch Ltd	The White Guitar	\$165,875	\$7,500	\$4,000	Focus on the Laufutu family, story focused on family and creative struggle and eventual success, broad appeal to young people.
30	The Documentary New Zealand Trust	Documentary Edge Festival & Screen Edge Forum 2015	\$97,250	\$10,000	\$5,000	Partnership with the Miramar Events Trust and Miramar BID, attracting audiences through schools and community
31	The Miramar and Maupuia Community Trust	Matariki at the Miramar and Maupuia Community Centre	\$1,696	\$1,300		Duplicate entry withdrawn, included on list provided to Councillors
32	The Miramar and Maupuia Community Trust	Matariki at the Miramar and Maupuia Community Centre	\$2,231	\$1,926	\$579	Contribution to entertainment costs, organisation supported through contract funding from Council

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33	The New Zealand Poetry Society Inc.	2015 New Zealand Poetry Conference	\$19,431	\$5,431	\$0	Due to pressure on the round and the lack of clarity about the proposed programme not a priority for funding. Potential to discuss with officers and resubmit.
34	The Printing Museum	WW1 Poetry Project	\$11,400	\$5,000	\$0	Due to pressure on the round and the lack of clarity about the participants not a priority for funding.
35	The Wellington Treasure Trust	LitCrawl 2015	\$31,550	\$8,000	\$6,000	Support for a literary based event in multiple venues in the city
36	The Wellington Young Professionals Choir	Supertonic's Rock Concert	\$6,750	\$2,500	\$2,000	Support for a choral performance at the James Cabaret
37	Tomboi Productions - umbrella via Circa Theatre	2nd Afterlife	\$15,760	\$4,000	\$3,000	Work developed through Young and Hungry, good fit with hothouse for local talent focus
38	Voice Arts Trust	Salary and core administrative support NEW ONE	\$10,000	\$7,000	\$5,000	Support for administrative costs for the Trust to support work with elderly, youth, community services providers and refugee

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						communities
39	Wellesley Boutique Hotel	Battle of Waterloo Bicentennial Commemorations	\$19,650	\$1,000	\$0	Lower priority given pressure on available funding, main costs are dinner function
40	Wellington City Elim Church Trust	Tennyson Street Fair	\$24,300	\$5,000	\$2,000	Community festival, family and musical entertainment for inner city residents.
41	Wellington Mutamizh Sangam	Festival of Lights	\$2,500	\$2,500	\$0	Lower priority, pressure on available funding.
42	Wellington Philatelic Society Incorporated	The Capital Stamp Show 2015	\$127,001	\$10,000	\$0	Lower priority given pressure on available funding
43	Wellington Photographic Society Inc	WPS Annual Photographic Exhibition	\$5,950	\$4,700	\$2,000	Support for venue costs for photographic exhibition
44	Wellington Potters Association Inc	Ceramicus	\$7,070	\$3,000	\$2,000	Support for Ceramicus exhibition
45	Wellington Regional Stadium Trust	Westpac Stadium Community Mural Project	\$73,376	\$5,000	\$0	Lower priority given pressure on available funding
46	Wellington Youth	Combined Orchestral	\$7,850	\$2,950	\$2,000	Support for youth orchestra weekend

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	Orchestras Inc	Weekend				and concert
47	WIDance umbrella via Touch Compass Dance Board	Community Dance Classes	\$7,733	\$5,000	\$5,000	Support for integrated dance workshops in 2015
			<b>Totals</b>	<b>\$269,106</b>	<b>\$100,239</b>	

Requests for Contracts 2015 - 2018	Current funding 14/15	Amount requested (PA)	Recommended (PA)	Comments
Arts Access Aotearoa	\$20,767	\$25,438	\$23,000	2015-18 (three years)
Bats Theatre	\$51,918	\$80,000	\$55,000	2015-18 (three years)
Circa Theatre	\$51,918	\$75,000	\$60,000	2015-18 (three years)
Footnote Dance Trust Board	NEW	\$37,814	\$15,000	2015-18 (three years)
Island Bay Enhancement Trust	NEW	\$27,000	\$10,000	2015-18 (three years), additional \$15,000 PA through Community Events Sponsorship Fund
New Zealand Opera Ltd	\$51,918	\$152,000	\$53,000	2015-18 (three years)
Randell Cottage Writers Trust	\$6,230	\$10,000	\$8,000	2015-18 (three years)
Royal New Zealand Ballet	\$51,918	\$250,000	\$53,000	2015-18 (three years)
Taki Rua Productions Society Inc	\$51,918	\$55,000	\$20,000	2015-16 (one year)



Tawata Productions	NEW	\$39,999	\$30,000	2015-18 (three years)
The Orpheus Choir of Wellington Inc	\$10,384	\$15,000	\$12,000	2015-18 (three years)
Wellington Independent Arts Trust T/A Urban Dream Brokerage	\$30,000	\$110,000	\$30,000	2015-18 (three years)
Wellington Regional Orchestra Foundation Inc	\$192,000	\$277,000	\$192,000	2015-18 (three years)
Totals		<b>\$1,154,251</b>	<b>\$561,000</b>	

(The meeting adjourned at 10.30am for morning tea).  
(The meeting reconvened at 10.45am).

(Councillor Coughlan assumed the Chair).

## **2.2 The Basin Reserve Masterplan**

Sir John Anderson, Chair NZ Cricket and Peter Clinton, CEO, Cricket Wellington delivered a powerpoint presentation.

The Committee wished to record its official thanks to Don Neely for his tireless work over many years on behalf of the Basin Reserve Trust on the occasion of his stepping down from his active involvement with the Trust.

### **Moved Councillor Coughlan, seconded Councillor Marsh**

#### **Resolved**

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Agree to endorse the Basin Reserve Trust's Masterplan as the guiding document for the management, development and implementation of a 25+ year vision for the Basin Reserve.
3. Agree to recommend to Council that it funds the Masterplan through the 2015/25 10-year plan.
4. Note that the Masterplan proposes to take a staged approach to implementing the projects described within the document, with the priority given to addressing essential deferred maintenance work.
5. Note that any decision to demolish the Museum Stand will require consent under the Resource Management Act that includes a significant engagement process.

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6. Note that flexibility has been built in to the Masterplan to accommodate future decisions on the roading solution for State Highway 1 and the development of urban precincts to the north and south of the Basin Reserve.

**Carried Unanimously**

### **2.3 2015/16 Draft Statements of Intent for Council Controlled Organisations**

Pat Stuart, CE, and Quentin Hay, Chair, representing the Wellington Museums Trust addressed the Committee.

(Mayor Wade-Brown left the meeting at 12.25pm).

#### **Moved Councillor Coughlan, seconded Councillor Ahipene-Mercer**

#### **Resolved**

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Agree that the final Statement of Intent for the Basin Reserve Trust should include a performance measure to show when a Business Continuity Plan for the Trust will be completed, updated community activity targets to reflect the increase in community activity that was anticipated in the Letter of Expectation, and a specific target to secure an international test match each year at the Basin Reserve.
3. Note that the financial forecasts to 2015/16 for the Wellington Museums Trust are placeholders at this stage and that the final Statement of Intent will include the latest financial forecasts.
4. Note that the projected operating deficit for Carter Observatory in 2015/16 is \$224,000.
5. Agree that the final Statement of Intent 2015/16 for Wellington Museums Trust should acknowledge Council's requirement that the Trust implement Council's Living Wage.
6. Agree that Council officers will work with the Basin Reserve Trust and the Wellington Museums Trust to develop the final Statement of Intent for 2015/16 so as to address the items raised in this report and any further items raised by the committee.

**Carried**

(The meeting adjourned at 12.40pm for lunch).

(Councillor Eagle left the meeting at 12.40pm).

(The meeting reconvened at 1.10pm).

(Mayor Wade-Brown returned to the meeting at 1.10pm).

#### **Attachment**

- 1 Wellington Museums Trust Presentation

## 2.4 Wellington Tech Hub

### Moved Councillor Coughlan, seconded Councillor Young

#### Recommendations

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Agree to support the Tech Hub proposal as outlined in Attachment One: Wellington Tech Hub Business Case.
3. Note that the Tech Hub proposal is consistent with the Council's Economic Development Strategy and the Council's Growth Agenda, which includes the creation of a technology precinct as one of its '8 Big Ideas'.
4. Note that the funding decision for this proposal will be made by the Funding Panel for the Wellington Economic Initiatives Development Fund.
5. Note that the funding decision made by Funding Panel will be subject to the Council confirming the funding proposed in the draft 2015-2025 Long Term Plan for the Wellington Economic Initiatives Development Fund.

**Moved Councillor Marsh, seconded Mayor Wade-Brown**, the following amendment:

2. Agree to support the Tech Hub proposal as outlined in Attachment One: Wellington Tech Hub Business Case **with the additional proviso that the agreement with Biz Dojo includes development of a separate brand for the Tech Hub that reflects Wellington's image and the City Council's contribution.**

**Carried**

#### Resolved

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Agree to support the Tech Hub proposal as outlined in Attachment One: Wellington Tech Hub Business Case with the additional proviso that the agreement with Biz Dojo includes development of a separate brand for the Tech Hub that reflects Wellington's image and the City Council's contribution.
3. Note that the Tech Hub proposal is consistent with the Council's Economic Development Strategy and the Council's Growth Agenda, which includes the creation of a technology precinct as one of its '8 Big Ideas'.
4. Note that the funding decision for this proposal will be made by the Funding Panel for the Wellington Economic Initiatives Development Fund.
5. Note that the funding decision made by Funding Panel will be subject to the Council confirming the funding proposed in the draft 2015-2025 Long Term Plan for the Wellington Economic Initiatives Development Fund.

**Carried**

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The meeting concluded at 1.20pm.

Confirmed: \_\_\_\_\_  
Chair