

EXECUTIVE SUMMARY

The Trust delivered a range of exhibitions and events to an audience of 601,743 visitors (comfortably above the target for the year of 562,073). With the exception of Carter Observatory, all facilities exceeded their targeted attendance.

During the year, Capital E began operations from two sites: Capital E Central on Queens Wharf which includes new digital studios MediaLab and on OnTV; and the Capital E National Theatre for Children at the Hanna Playhouse. Creative New Zealand continued its support for Capital E's National Theatre for Children, the biennial National Arts Festival for Children and during the year also provided funding to support the Trust's efforts to make the Hannah Playhouse available for other performing arts users. The Ministry of Education continued to subsidise curriculum aligned education programmes. Corporate sponsors also supported exhibitions at City Gallery and the Trust received a wide range of grant funding to support the re-fit of Capital E's premises.

The Trust's visitor experiences at City Gallery were headed with a dynamic programme of contemporary artists beginning with *Shane Cotton: The Hanging Sky* and ending with *Seung Yul Oh: MOAMOA, A Decade*. Carter Observatory attracted headline events including hosting international astrophotographer of the year Mark Gee and the NZ Writer's Week feature event involving Man Booker prize winner Eleanor Catton. At Museum of Wellington City & Sea the commemorative programme to mark the centenary anniversary of the 1913 Great Strike was a finalist in the 2014 Museum Aotearoa Awards.

After allowing for depreciation of \$603k, the Trust had a successful year, reporting a surplus of \$8k versus a budgeted deficit of \$88k. The Trust's balance sheet was bolstered by \$1.0m cash at 30 June 2014 funded mainly by an operating cash surplus of \$1.2m for the year. This level of cash on hand was led by savings in operating expenditure of \$1.9m (from the same period last year) balanced by a reduction in operating cash revenue which was down by \$535k over the same period. This position also acknowledges the loss at Carter Observatory.

SUMMARY FINANCIALS

FINANCIAL PERFORMANCE						<i>Budget</i>	<i>Variance</i>
(\$'000)	30-Jun-10	30-Jun-11	30-Jun-12	30-Jun-13	30-Jun-14	<i>30-Jun-14</i>	
Total Revenue	9,219	10,972	10,939	11,682	11,340	<i>11,192</i>	<i>148</i>
Op. Exp. before Depreciation	9,112	10,861	10,655	11,298	10,729	<i>10,904</i>	<i>(175)</i>
Depreciation	360	377	379	377	603*	<i>376</i>	<i>227*</i>
Net Surplus	(253)	(266)	(94)	7	8	<i>(88)</i>	<i>96</i>
FINANCIAL POSITION							
Total Assets	5,388	5,810	5,856	5,371	6,035	<i>4,505</i>	<i>1,531</i>
Total Liabilities	1,051	1,739	1,879	1,387	2,043	<i>952</i>	<i>1,092</i>
Equity	4,337	4,071	3,977	3,984	3,992	<i>3,553</i>	<i>439</i>
CASH FLOWS							
Total Net Cash Flows	107	(24)	203	(515)	1,027	<i>(216)</i>	<i>1,243</i>
Opening Cash	254	362	338	540	25	<i>0</i>	<i>25</i>
Closing Cash	362	338	540	25	1,053	<i>(216)</i>	<i>1,269</i>

*Depreciation for building fittings for the year included a \$230k write-off of assets not in use at the beginning of the year.

At year end, the Trust was in a strong cash position with \$1.0m cash in the bank. This contrasts with the Trusts SOI budget for the year of a net cash loss of 216k and corresponding negative cash position at 30 June 2014. Over the year in review, the Trust's net cash flow was \$1.24m ahead of budget and the closing cash balance of \$1.0m was \$1.24m better than forecast. This result was led by a net \$597k improvement (year on year) in payments to, and receipts from, related parties, plus \$667k savings in payments to suppliers & employees. Receipts from customers were down by \$85k on FYE2013.

The Trust's working capital remains sound with trade & related party receivables (\$759k) exceeding trade and related party payables (596k) by \$163k. This is countered to some extent by non-trade payables of \$440k (up by \$131k) from the previous year. Overall, current assets just exceed current liabilities (current ratio 1.02 to 1) and with the level of cash on hand within the current assets the position is strong.

KPI DASHBOARD

✓ Achieved ✗ Not Achieved. The tables contain a selection of KPIs and not a complete list.

VISITS		2008	2009	2010	2011	2012	2013	2014
30 JUNE								
Total visits	Target	570,700	502,500	588,500	683,668	612,550	620,000	562,073
	Actual	625,524 ✓	538,950 ✓	629,697 ✓	653,344 ✗	607,613 ✗	649,021 ✓	601,743 ✓
*Cable Car	Target	220,000	220,000	224,400	228,888	228,888	227,000	220,998
	Actual	224,002 ✓	247,422 ✓	253,608 ✓	238,310 ✓	238,345 ✓	235,866 ✓	229,960 ✓
City Gallery	Target	160,000	75,000	180,000	180,000	143,000	143,000	143,000
	Actual	168,648 ✓	66,952 ✗	174,995 ✗	131,700 ✗	115,363 ✗	161,681 ✓	150,289 ✓
Capital E	Target	95,000	113,000	90,000	130,000	93,500	102,000	52,000
	Actual	105,786 ✓	133,371 ✓	95,734 ✓	136,693 ✓	95,009 ✓	100,329 ✗	59,265 ✓
*MOW City & Sea	Target	90,000	90,000	90,000	92,700	92,700	93,800	94,000
	Actual	90,209 ✓	88,885 ✗	99,663 ✓	95,161 ✓	102,894 ✓	98,605 ✓	112,536 ✓
Carter O.	Target	--	--	--	48,000	52,300	50,000	50,000
	Actual	--	--	--	46,124 ✗	50,976 ✗	48,820 ✗	47,318 ✗
*Colonial Cottage	Target	2,700	2,000	2,000	2,040	2,081	2,100	2,075
	Actual	4,273 ✓	2,320 ✓	2,788 ✓	2,535 ✓	2,736 ✓	1,825 ✗	2,375 ✓
Cricket Museum	Target	--	2,500	2,000	2,040	2,081	2,100	n/a
	Actual	2,595	2,156 ✗	2,909 ✓	2,821 ✓	2,290 ✓	1,895 ✗	n/a

*Referred to as Museums Wellington in parts of the Trust's reporting.

Visitors to the Trust's six facilities totalled 601,743 and comfortably exceeded the SOI target of 562,073 for the year ended 30-Jun-2014. With the exception of Carter Observatory, all sites outperformed their visitation targets. Levels of visitor satisfaction remain high across the institutions and repeat visitation continues at good levels. The business model for Carter Observatory challenges the Trust and strategic consideration is being given to various options for this facility that will optimise its services and its funding needs. Council expects to review this as part of its Long Term Plan 2015-25.

30 JUNE	2010	2011	2012	2013	2014	2014	
	Actual	Actual	Actual	Actual	Actual	2013 SOI	
Council subsidy per visit (\$)	10.85 ✓	12.00* ✓	13.82* ✗	12.46 ✓	13.30 ✓	14.25	
City Gallery	--	--	16.79	12.43 ✓	13.32 ✓	16.57	
Museums Wellington	--	--	4.93	4.64 ✓	5.48 ✓	6.21	
Capital E	--	--	12.42	13.35 ✗	16.21 ✓	29.83	
Carter Observatory	--	10.21 ✗	5.89 ✗	7.37 ✓	7.21 ✗	7.06	

* excl. Carter Observatory

For the year to 30 June 2014, Council funding totalled \$8.0m for the year made up of \$6.23m operating grant plus rental grant \$1.77m against visitors totalling just over 600k. Council's subsidy of \$13.30 per visit was comfortably within the Trust's KPI of \$14.25 for the year ended 30 June 2014.

When actual visitation exceeds SOI targets, this has a favourable influence on this kind of KPI and all sites except Carter Observatory met their visitation KPIs for the year. That said most facilities were subsidised to a higher level (per visitor) in FYE 2014 than in FYE 2013, mainly as a result of lower visitor numbers in 2014 versus 2013.

KPI DASHBOARD

30 JUNE	2010 Actual	2011 Actual	2012 Actual	2013 Actual	2014 Actual	2014 2013 SOI
Average spend per visit (\$)	--	--	2.81* ✓	2.95 ✗	2.66 ✗	2.99
City Gallery	--	--	1.49	0.51 ✗	0.60 ✗	0.94
Museums Wellington	--	--	2.37	2.38 ✓	1.84 ✓	1.55
Capital E	--	--	4.32	5.72 ✗	5.69 ✗	9.40
Carter Observatory	--	--	10.39 ✗	9.65 ✗	8.10 ✗	11.27

On average visitor spending at the Trust's facilities has averaged between \$2.50 and \$3.00 per visit.

Spend per visit is an area of the business that the Trust intends to improve. This will be given some strategic focus in terms of improving the revenue generating opportunities at both the City Gallery and Carter Observatory. The Trust will be proposing some capital expenditure to improve the entrance foyers at both sites that is intended to improve sales revenues at both facilities. Council expects to review these as part of its Long Term Plan 2015-25.

ISSUES & OUTLOOK

The Trust's significant strategic priorities are focussed on completing the Phase One of the Museum of Wellington City & Sea redevelopment (adding 450sqm or another 30%) of visitor attraction space by July 2015 in time for the 150 year commemoration of Wellington being New Zealand's Capital city.

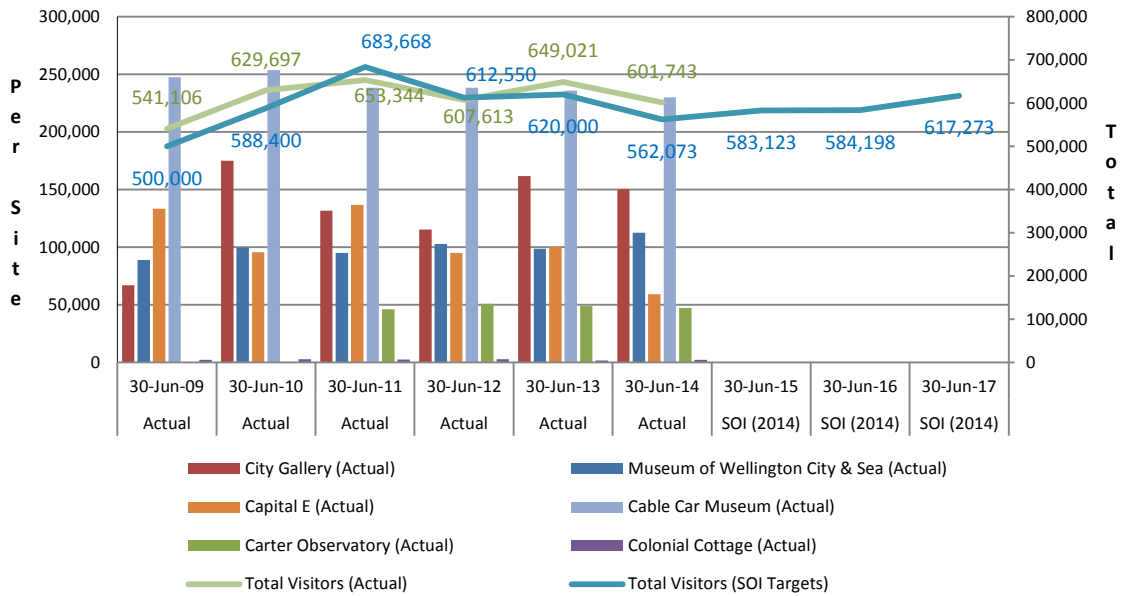
Having completed a review of its provision for children and young people the Trust will implement strategies across all institutions to improve engagement with this audience.

The Trust completed a review of the method and frequency of audience data collection to enhance the Trust's understanding of audiences and to improve the reliability of reported performance. This project dove-tailed with its work on developing a method to the Trust's social and economic benefit to Wellington. A pilot project will be undertaken at two sites to better understand the viability of this methodology.

The Trust continues to lead work on refining practical teaching and learning programmes for school students visiting Wellington that connects relevant city sites under the banner of citizenship and national identity.

EFFECTIVENESS INDICATORS

Museums & Gallery Visitors (incl. Carter Observatory) with SOI Forecasts

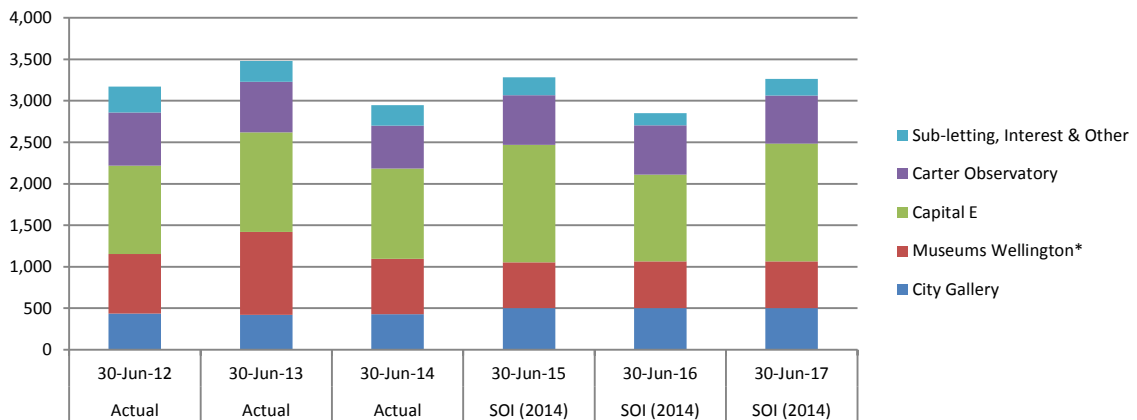


Total visitation at the Trust’s facilities is on a declining trend. This was led by decommissioning the Plimmer’s Ark Gallery (in 2008).

Visitation to Museum of Wellington City & Sea and Carter Observatory is relatively steady and expected to remain steady in the Trust’s SOI.

Visitation to the City Gallery and Capital E are forecast to fall below the 2013 visitation levels and overall the Trust is expecting a continued decline in total visitation across all its facilities compared to 2013.

Non-Council Revenue with SOI Forecasts (\$000)

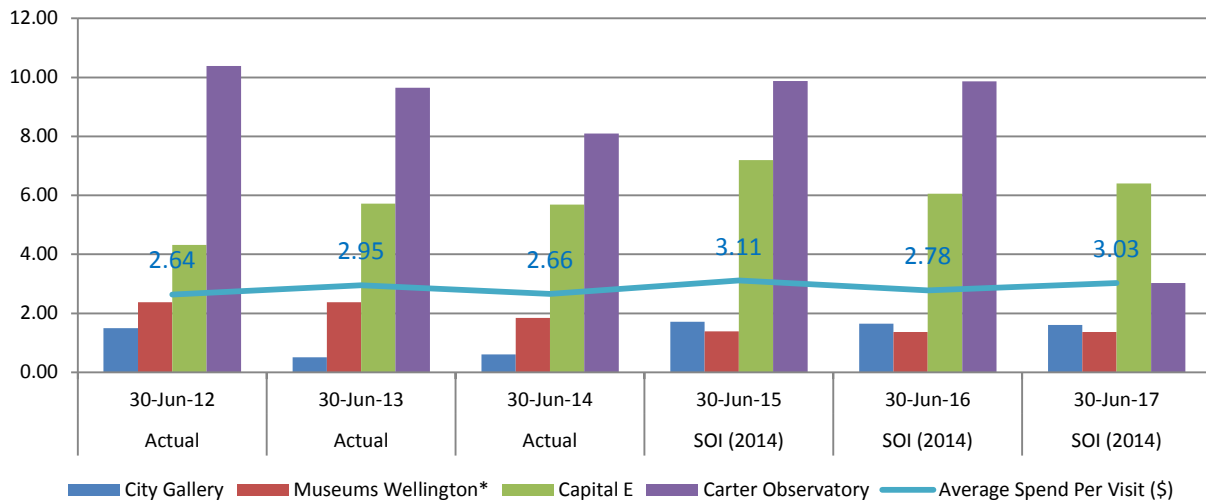


In the year to 30 June 2014, non-Council revenue fell below \$3.0m for the first time since FYE 2010. This outcome was forecast in the Trust’s SOI for the period to 30 June 2014 which forecast non-Council income of \$2.79m (actual \$2.95m).

The percentage of non-Council revenue to total revenue generally ranges from 25% to 30%. In the year to 30 June 2014 the contribution of non-Council revenue was 26% of total revenue and at the lower end of the range.

EFFECTIVENESS INDICATORS

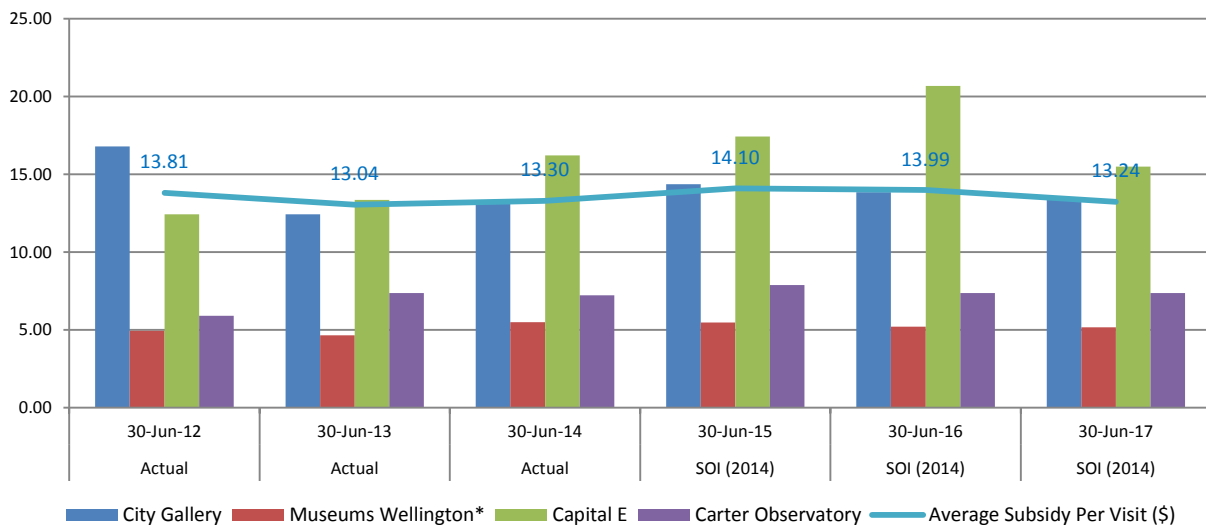
Spend per Visit (\$) with SOI Forecasts



* Museums Wellington includes the Museum of Wellington City & Sea, the Cable Car Museum and the Colonial Cottage Museum.

Relatively large movements in the average spend per visit by site is moderated by the aggregate visitor numbers across all sites. Also, the two highest spending sites (Capital E average \$5.69/visit and Carter Observatory average \$8.10/visit) have among the lower visitation figures of the Trust’s sites. In part, this reflects that Capital E and Carter Observatory are not free admission sites whereas the higher traffic sites like the Cable Car Museum, City Gallery and Museum of Wellington City & Sea allow free admission. The trend overall is relatively stable.

Council Subsidy per Visitor (\$) with SOI Forecasts



* Museums Wellington includes the Museum of Wellington City & Sea, the Cable Car Museum and the Colonial Cottage Museum.

The Council subsidy per visitor is a measure of the Council’s operating and rental grants divided by the visitors per site. The average is an aggregation of this formula. In the environment of relatively static operating and rental grants, the principal movement in this measure is driven by visitor numbers.

Experience Wellington

Wellington Museums Trust
Annual Report 2014

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Pictured on cover: Seung Yul Oh: MOAMOA, A Decade at City Gallery Wellington 31 May 2014 – 24 August 2014. Photography by Mark Tantrum.

Pictured Opposite: Children take part in the Big RevEal, opening the new Capital E Central.



| Introduction, Trust Institutions and Vision

The Wellington Museums Trust (Trust) operates six institutions on behalf of the Wellington City Council (Council): Capital E, Carter Observatory, City Gallery Wellington, Colonial Cottage Museum, Museum of Wellington City & Sea (including the Plimmer's Ark display in the Old Bank Arcade) and the Wellington Cable Car Museum. We also have a management agreement with the New Zealand Cricket Museum Trust to provide in-kind support including financial management to the New Zealand Cricket Museum. These onsite, online and outreach experiences encompass art, heritage, culture, social history, science, theatre and digital technology.

We are also responsible for the management and care of the city's heritage collections in storage or on display at the Museum of Wellington City & Sea, Cable Car Museum, Colonial Cottage Museum and Carter Observatory.

The Trust was established by Council in 1995 and is dependent on Council for long-term financial sustainability and to operate as a going concern. It is a Council Controlled Organisation and this Annual Report is presented in accordance with Section 67 of the Local Government Act 2002.

| Trust Institutions



Museums Wellington

Museum of Wellington City & Sea



Colonial Cottage Museum



Cable Car Museum





| Purpose

Our business opens the doors to remarkable experiences that set Wellington apart.

| Vision

Excellent experiences that Wellingtonians proudly share with the world.

Pictured: Museum staff, students and members of the Labour History Project take to the streets of Wellington to recreate the 1913 strike.



| Our contribution to Wellington

We comfortably exceeded the visitor target for 2013-14 with over 600,000 visitors enjoying the visitor experiences at our institutions. The Trust broke-even after funding depreciation, as it had promised it would.

Our commitment to fully fund depreciation has enabled us to progress developments such as the Museum of Wellington City & Sea, and thus contribute to Council's growth strategy for Wellington.

The challenge is to do this without expectation of regular increases in our core funding given that our capacity to cover fixed cost increases through trading revenue is limited and given that we seek to optimise access through free entry to the majority of our institutions. This places pressure on the organisation to absorb fixed cost increases (e.g. personnel, insurance and energy) year-on-year so that there is less direct funding available for visitor experience outputs and, over time, reduced ability to break-even. It may also stifle our potential, reducing our capacity to be innovative. A mechanism to deal with this issue such as a three-year funding review cycle would ensure that the impact of cost increases is reviewed regularly and can be mitigated.

We have close working relationships with the Mayor and with Wellington City Councillors and officers and we thank all of them for their on-going support. This support includes the Council's decision to increase the Trust's operating grant by \$150,000 and the Carter Observatory's operating grant by \$12,000 per annum from 2014-15. These increases help to address cost increases in 2014-15 but they do not mean we can project a viable financial position for the following years.

I Our Team

I thank my fellow Trustees for their contributions during the year. They bring diverse skills and passion for the work of the Trust to a united Board. We have worked hard and enjoyed our work.

We welcomed newly appointed Trustees Jill Wilson and Rachel Farrant to the Board in July 2013 and with the end of Council's triennium we said farewell to Councillor Ray Ahipene-Mercer who completed a three-year term and welcomed Councillor Nicola Young. I would like to record the Board's thanks to Ray for his service and friendship. Jackie Lloyd was re-appointed as a Trustee for a further three years.

The Trustees thank the Chief Executive, Pat Stuart, and all her staff for the tremendous effort, loyalty and capability which they bring to their work. Often this is above and beyond the call of duty. The skills, imaginations and passions of its staff are, by far, the Trust's greatest asset. The Board acknowledges and respects the contributions made by staff.

We also pay tribute to, and thank, all the volunteers who freely give their time to the Trust's institutions, and to our Friends organisations for their support.

Again this year there were many programming highlights with each institution contributing to Wellington's vibrant arts and cultural landscape.

Pictured opposite: Families gathered for the Big RevEal enjoy some entertainment.



Capital E's focus was on preparing to open new premises and we were delighted with the 2013 National Arts Festival's finalist placing in the Vibrant Gold category of the 2014 Wellington Gold Awards.



Work was completed on the re-interpretation of the **Colonial Cottage Museum** which refocuses the visitor on the craftsmanship of the building and how it was used as a home for several generations of the Wallis family.

* Photography by Callum Devlin



Museum of Wellington City & Sea built on its international reputation by being placed second in Dr Frank Howarth, Director of Sydney's Australian Museum top 10 museums published in Qantas' inflight magazine *Australian Way*.

* Photography by Pauline Lévêque



Carter Observatory continued to host international astronomical experts and it also launched an astrophotography competition which proved to be very popular with both professional and amateur photographers.

* Photography by Sheng-huei Huang



City Gallery captivated audiences with a dynamic exhibition programme of contemporary artists, starting the year with *Shane Cotton: The Hanging Sky* and ending it with *Seung Yul Oh: MOAMOA, A Decade*.

* Photography by Mark Tantrum

| Our Supporters

We were advised in October that the Lottery WW1 Commemorations, Environment & Heritage Committee had approved a grant of \$930,000 for Phase One of the Museum of Wellington City & Sea development. In addition to the generosity of the grant the fact that our application had been successful was positive affirmation of the project and for the project team. Our ability to uplift the Lottery grant is dependent on raising the rest of the funds needed for this phase of the development.

Creative New Zealand continues to support Capital E's National Theatre for Children, the biennial National Arts Festival for Children and this year also provided funding to support our efforts to make the Hannah Playhouse available to other performing arts users. The Ministry of Education subsidises our curriculum aligned education programmes; the funding has been under review so we were delighted to be advised that the funding will continue.

Ernst & Young continued its support for City Gallery by sponsoring *Shane Cotton: A Hanging Sky* and *Gregory Crewdson: In a Lonely Place*.

ANZ sponsored *Seung Yul Oh: MOAMOA, A Decade* and *Grant Stevens: What We Had Was Real*. Tuatara Brewing Limited is City Gallery's Event Partner providing its beer for openings and the Tuatara Open Late programme. We also gratefully acknowledge the City Gallery Wellington Foundation's fresh approach which has resulted in more money being made available to City Gallery to assist it to bring cutting edge contemporary art to Wellington.

A wide range of grant-giving organisations mobilised to support the re-fit of Capital E's interim premises on Queens Wharf, including the Wellington Community Trust and The Lion Foundation. The Capital E Arts Festival was a recipient of a Wellington Regional Amenities Fund grant of \$100,000. This award will enable us to broaden the reach of the Festival and to involve children in creative activity leading up to the Festival, which we expect to stage in March 2015.

Many in the community assist the Trust in different ways and we are grateful for that assistance. A full list of our supporters is on page 50.

| Looking Forward

2014-15 will be a very big year for the Trust. We will continue to offer engaging and entertaining exhibitions, children's theatre, public programmes and other offerings which build on our knowledge of our audiences and use our expertise. Having completed a thorough review of our provision for children and young people we will implement strategies across all institutions which will improve our engagement with that audience. We will also stick to our plan to break-even and to fully fund depreciation while we engage Council in a dialogue about our financial viability.



Quentin Hay
Chair



39,670

MORE VISITORS THAN
THE 2013 - 14 TARGET



186,819

WEBSITE VISITS



23,337

FACEBOOK FRIENDS &
TWITTER FOLLOWERS



40,129

STUDENTS PARTICIPATED
IN OUR EDUCATION
PROGRAMMES

| The Year in Review



Visitation in 2013-14 was 601,743 compared to a target of 562,073. This is 39,670 better than target but less than the total achieved in 2012-13 reflecting the changed operating circumstances of Capital E. This level of visitation produced a Council subsidy per visit of \$13.30; an excellent result when compared with the target of \$14.25.

Visitor satisfaction levels remained high across all institutions and the annual Wellington City Council Residents Satisfaction Survey confirmed that our visitor experiences continue to be amongst the best known attractions in Wellington as well as popular destinations for Wellington residents.

In recognition of the different ways that visitors access our experiences, this year we monitored virtual visitation for the first time and counted website visitation and participation in social media. Total virtual visitation through websites was 186,819 compared to a target of 204,000 and the average of the quarterly snap-shot of Facebook friends and Twitter followers was 23,337 compared to a target of 13,975.

Full details of visitation and other achievements by institution is available in the Statement of Service Performance on page 27.

| Financial Performance

The Trust (excluding Carter Observatory)

The Trust excluding Carter Observatory achieved a \$15,834 surplus after fully funding depreciation.

Total revenue was \$10.436 million of which \$5.891 million was provided by Council exclusive of the \$1.769 million rental subsidy. Non-Council revenue, made up of trading revenues, cultural grants and sponsorship and donations, was \$2.776 million.

Expenditure was \$10.420 million, a decrease of 2.6% (\$0.277 million) on last year's expenditure due mainly to 2013-14 being a year in which the biennial Capital E National Arts Festival was not staged.

Carter Observatory

We continue to manage Carter Observatory under a Licence Agreement with Council. This year Carter's financial result was a \$7,924 deficit inclusive of \$53,808 cash underwrite from Council. Better than budget retail and venue hire performance together with achieving operating savings mitigated lower than budgeted admissions.

Total revenue was \$904,143 of which \$341,164 was provided by Council. Expenditure was \$912,068.

Future operating options for Carter Observatory were investigated to support long-term financial viability. An independent consultant was commissioned to provide analysis of these and other options to feed into the final decision. The preferred option will be used to develop a business model for discussion with Council through its 2014-15 Long-term Plan review.

Overall

The Trust's consolidated result inclusive of Carter Observatory and after the recovery of Carter Observatory's cash deficit from Council is a surplus of \$7,910.

Pictured opposite: Capital E's new MediaLab studio - children enjoy the Game On programme.

I Visitor Experience

Capital E

Securing suitable accommodation for the varied and specialised requirements of Capital E presented a significant challenge and the interim solution was to locate Capital E in two main sites. Capital E Central is now at 4 Queens Wharf providing digital studios and a programming space, and the Capital E National Theatre for Children is based at the Hannah Playhouse.

Operational savings and a fundraising campaign were central to these achievements. Both were required to complete the fit-out of 4 Queens Wharf. Creative New Zealand has provided a grant to subsidise the use of the Hannah Playhouse by other performing arts organisations and assist with a feasibility study to consider its future.

These new interim locations offer opportunities to develop programmes to meet the increasing demand from young audiences for experiences which are not just for them, but are also with, by and between them.

The rebuild of Capital E's digital studios at Capital E Central was an opportunity to improve the facilities and in the case of MediaLab, to update the brand to reflect new practices in this creative field. The studios were finished and began offering workshops in March with excitement about the new facilities spreading quickly. It was heartening for staff to be open again and to see children coming through the doors at our new premises and enjoying themselves.

The second phase of the Capital E Central fit-out to provide an adaptable programming space for children to express their creativity was completed by year-end and the completion of our redeveloped website provides the virtual platform where two way engagement can take place, complementing and enhancing our onsite activity.

Capital E exceeded its revised visitor target achieving 59,265 compared to a target of 52,000. Programming highlights included the presentation of National Theatre for Children's production *Sky Dancer* in association with the New Zealand Symphony Orchestra to more than 2,000 patrons at concerts in Auckland and Christchurch and *IVY, Saviour of the Dinosaurs* in Perth.

The Great Scavenger Hunt was held in January 2014 along Wellington's waterfront and attracted its biggest audience yet with families following clues and participating in waterfront activity between Waitangi Park and the Kumutoto precinct. Our new waterfront location was used to great advantage creating a vibrant focal point for this signature event which involved a wide range of businesses and visitor experiences including other Trust institutions.

Dr Who – 50 Years of Adventures in Time & Space exhibition opened in association with three performances of the *Doctor Who Symphonic Spectacular* at the TSB Arena, one of the opening events for the 2014 New Zealand Festival. The exhibition was well received and by the time it closed in April over 10,000 fans had visited.

Pictured opposite: The Great Scavenger Hunt with Capital E along Wellington waterfront.



| Visitor Experience

City Gallery Wellington

City Gallery exceeded its visitor target achieving 150,289 visits and started the year with an extraordinarily strong combination of artistic heavyweights in the form of the New Zealand painting hero *Shane Cotton: The Hanging Sky* paired with international photography superstar American *Gregory Crewdson: In a Lonely Place*. We partnered with the Centre for Contemporary Photography in Melbourne and the Institute of Modern Art in Brisbane to present the first solo exhibition of Crewdson's work in New Zealand. The exhibitions were rewarded with strong audiences and both were attractive propositions for students.

South of No North was an exhibition from the Museum of Contemporary Art in Sydney and introduced another major American artist to New Zealand audiences, photographer William Eggleston. It was an exhibition notable for the seldom seen contextualising of senior New Zealand photographer Lawrence Aberhart

alongside other artists, Eggleston and Australian painter Noel McKenna.

Turner Prize winning artist Simon Starling's exhibition *Simon Starling: In Speculum* was City Gallery's major offering for the New Zealand Festival. Starling's presence during the installation and beginning part of the exhibition meant he was able to give lectures to full houses in both Wellington and Auckland. The Gallery also partnered with Massey University to have postgraduate students undertake master class sessions with Starling.

Guest curators presented Māori and Pacific Island artist's projects in the Deane Gallery stimulating fresh interest in this facet of our programme and providing emergent and experienced curators opportunities to work in this field.

City Gallery continued its interest in expanding its approach to visitor learning by introducing regular programming of Family Days and launching Tuatara Open Late providing extended opening hours on the first Thursday of the month. Special activities are programmed for these days that allow the Gallery to reach out to different and broader audiences. City

Gallery was also awarded a Silver access award by Be. Accessible, a national access auditor.

With an eye on the future, concept development to improve the entrance, foyer and retail area of City Gallery was completed.



Pictured: Shane Cotton: The Hanging Sky at City Gallery, 15 June – 6 October 2013. Photography by Kate Whitely.

Pictured opposite: Shigeyuki Kihara: Culture For Sale at City Gallery 1 February – 30 March 2014. Photography by Justine Hall.



| Visitor Experience

Museum of Wellington City & Sea

The Museum of Wellington City & Sea exceeded its visitor target with 112,536 visitors enjoying one of the top museum experiences in the world. Building on the accolade achieved in 2013 when it was named in the top 50 Museums in the world by the *Times* of London, it was ranked second of ten by Qantas' inflight magazine *Australian Way* selected by Dr Frank Howarth, Director of Sydney's Australian Museum.

A large part of our resource is geared towards the development of the Museum and completing Phase One by July 2015. Phase One will add 450m² (30%) of space to the visitor experience by converting the top floor of the Bond Store to new exhibition space. Fundraising for the project was boosted by achieving resource consent and a grant from the Lottery WWI Commemorations, Environment & Heritage Committee.

The visitor experience has been kept fresh through Test Studio which presents exhibition ideas for visitor feedback including *Te Upoko o te Ika a Māui* which opened in July 2013 and features Sheyne Tuffery's mural completed with the assistance of visitors. Visitor feedback has been gathered and will help shape the development's new exhibitions.

The new Tall Screen film *Welcome to Wellington* proved popular and in keeping with our commitment to make our collection accessible, the second new film *After Hours* was launched in late June featuring an after-hours behind the scenes glimpse of our collection.

We presented events and public programmes in collaboration with other organisations ranging from our participation in the Lux Festival through to very popular lunchtime talks which covered topics as diverse as *Te Matau a Māui Why do we Voyage* and the People's History Series.

In keeping with our commitment to broaden our audience base we ran a Facebook campaign to mark Heritage Month *Thirty days hath September, thirty things we remember...* which featured favourite stories of the Wellington region and in February we launched *Third Thursday* as a regular late night targeted

programme to attract new audiences. June's Third Thursday launched Matariki and featured Chamber Music New Zealand and Toi Māori Aotearoa presenting *Te Ao Marama* involving music and storytelling throughout the Museum.

The commemorative programme to mark the centenary anniversary of the 1913 Great Strike was a finalist in the 2014 Museum Aotearoa Awards.

Two accessibility initiatives to enhance the experience for hearing impaired visitors were completed in July. The first was the addition of New Zealand sign language interpretation for the very popular *Millennium Ago* Peppers Ghost show and the second, the inclusion of subtitles in *Wahine Requiem* by Gaylene Preston which is a feature of our Wahine exhibition.

Pictured opposite: The Museum of Wellington City & sea joined forces with Chamber Music New Zealand for two sell-out performances of Te Ao Marama as part of the Museum's Matariki celebrations. Photography by Pauline Lévêque.



NAMES AND ORIGINS

The names of the instruments are often derived from the materials they are made from. For example, the word 'violin' comes from the Italian word 'violino', which means 'small fiddle'.



The word 'violin' is derived from the Italian word 'violino', which means 'small fiddle'. The word 'viola' is derived from the Italian word 'viola', which means 'orchard'.



| Visitor Experience

Carter Observatory

Carter Observatory continues to cement its position as an authoritative space science voice with specialist and popular programming on site and online. As the lead space science partner for Wellington's Matariki celebration Carter presents innovative programming to engage audiences in this important and increasingly popular mid-winter festival.

Carter attracted a number of headline events during the year including hosting International Astrophotographer of the Year Mark Gee who ran two astrophotography workshops. Carter also launched its own photography competition on the theme of Light & Dark which was well supported by the local photography community. The competition was judged by Mark Gee and The Dominion Post, which supported the competition through online media, and included a people's choice competition.

International astronomer Dr Pamela Gay gave a fascinating talk about Dark Skies and the effects of light pollution on nature, us

and the skies. Carter also hosted the New Zealand Writer's Week feature event involving Man Booker prize winner Eleanor Catton, celebrated UK astrophysicist and author Marcus Chown and Robert Sullivan author of *Star Waka*.

A new planetarium show for children and families, *Tilt*, which explains how the seasons happen and the connection to our universe through fun characters was launched in February and for the April school holidays we worked with Capital E to present a robot workshop.

For the adult audience we were also able to showcase the versatility of the Carter building as a great venue with our inaugural *Murder Mystery Night*.

This year 47,318 visitors came to Carter.

Pictured: Michelle Burling-Claridge the Capital E's under 14's winner of the Light & Dark Photo Competition.

Pictured opposite: Following a refurbishment at the end of last year, the Colonial Cottage reopened in January of this year, with a timeline charting key events in the lives of the Wallis family. Photography by Callum Devlin.



| Visitor Experience

Cable Car Museum

Welcoming 229,960 visitors this year, the Cable Car Museum continues to demonstrate its popularity particularly with cruise ship visitors. Visitation to the Museum in the first half of the year was marred by poor weather and access problems caused by the construction of the new Kelburn Cable Car Terminus. In spite of this, the museum exceeded its visitor target and was awarded a Silver access award by Be. Accessible, a national access auditor.

Colonial Cottage Museum

The reinterpretation of the Colonial Cottage Museum and the installation of the Wallis family timeline in the Visitor's Centre were completed. The reinterpretation involved a review of the items on display in the Cottage. Although the building was closed for a period of time to complete this work and the strengthening of the chimney, the Cottage achieved 2,375 visitors exceeding its visitor target by 300.

New Zealand Cricket Museum

The New Zealand Cricket Museum has celebrated one of its most successful years to date. New programmes online and through social media have seen the Museum gain a broad local and global following, while revamped exhibits and marketing ensured record visitation during the India v. New Zealand Test Match in February 2014.

Principal stakeholder New Zealand Cricket has renewed the Museum's funding which is also actively fundraising and seeking sponsors for its activities. A mobile museum is planned to optimise the exposure provided by the Cricket World Cup which will be hosted by New Zealand and Australia in 2015.

All of these activities are designed to celebrate the players and moments that have made cricket our summer game and reinforce the Museum's new vision that *Cricket Lives Here*. Alongside its volunteers, the Museum has received valued support from many sources including ANZ, Cricket Wellington, friends, fans, and followers.

| Heritage Collections

Our Collections policy and management processes are geared towards improving the collections which includes both acquisition and disposal of items. We focus on collecting and retaining items relevant to the settlement of Wellington, the history of Wellington including its social, cultural and economic development, and New Zealand's astronomical history as it relates directly to the Carter Observatory.

During the year we began an audit of the Collection store, completed the review of library holdings and moved the Carter Observatory collections and archive to the Collection store. The collections were further refined with a major transfer to Wellington City Archives including 2,700 items from the William Waters office of the Union Steam Ship Company (USSCo).

Following earthquakes (in July and August 2013) all display mounts were checked and only one item was found to have moved. There was no damage to the Collection store or its contents owing to the systems installed during the 2011-12 refurbishment.

Another focus has been the identification and preparation of objects for inclusion in new

exhibitions when Phase One of the Museum of Wellington City & Sea development opens in July 2015. A significant development for the Trust is that we now have a formal agreement with the Museum of New Zealand Te Papa Tongarewa which has facilitated our access to its Wellington collections. This will enhance the richness of our story telling in our museums.

New items coming into the collection include items connected to Richard Seddon. We have also uncovered items of immense historical value to Wellington including a 16mm *Wahine* film – showing the launch of the *Wahine* from Govan, Scotland in 1966 for the USSCo of New Zealand Limited by Fairfields Limited of Glasgow. There seems to be no other record of this film internationally and therefore it appears to be a unique document of the launch. The second is a Pigeon Post Letter sent in 1913 from the *Terawhiti* regarding the possible salvage of the *Indrabarah* wrecked off the coast of Foxton.

Plimmer's Ark

The recovered Plimmer's Ark timbers remain in dry storage. Progress was made in determining the process for the further conservation of the stern timbers and discussions were progressed regarding the disposal of remaining timbers.

The conservation of the Plimmer's Ark timbers in situ in the Old Bank Arcade continues and a lighting upgrade has vastly improved the display.



Pictured: Tall Screen: Production company Storybox film the new Tall Screen film, After Hours at the Museum's Collection Store.



| Education

The delivery of education programmes is a core function supported by contract funding from the Ministry of Education through its Learning Experiences Outside the Classroom programme. This year we welcomed 40,129 students.

Capital E	21,874
Cable Car Museum	1,688
Carter Observatory	4,892
City Gallery	4,322
Colonial Cottage Museum	862
Museum of Wellington City & Sea	6,491

*Pictured: School groups at City Gallery Wellington
Photography by Mark Tantrum.*

Revenue Generation

Non-Council revenue comes from three main sources: **trading income** which includes admissions, retail, venue hire and subleases; **cultural grants** from Creative New Zealand & the Ministry of Education; and **fundraising**, which includes grants from community trusts, donations and personal giving, and cash and in-kind sponsorships. This year total non-Council revenue was \$2.821 million or 27% of total revenue.



Pictured: Tuatara Open Late at City Gallery Wellington, a monthly celebration with art, music, books, film, beer, food and wine.

Overall non-Council revenue was \$33,000 less than budget due to a combination of factors:

- Retail at the Cable Car Museum and admissions at Carter Observatory suffered in the first half of the year due in part to the disruption to public access caused by the construction of the new Kelburn Cable Car Terminus.
- Unresolved HVAC problems and leaks at Carter Observatory caused significant disruption to our operation contributing to loss of admissions and venue hire revenue.
- The closure of Capital E for a significant proportion of the year meant that admissions were less than budget.

These factors were mitigated by operational savings and other revenue areas that out-performed, including venue hire.

Fundraising is an increasingly important function to support both capital and operational activities. This year entry donations increased at the Museum of Wellington City & Sea due in part to a change in approach and positioning of the donation point. Research is ongoing into the best approach to onsite and online donations and other forms of personal giving across the Trust.

Projects such as the fit-out of the programming space at Capital E attracted \$90,000 in donations through grant-giving trusts. This highlights the attractiveness to sponsors and donors of projects or distinct activities. The Museum of Wellington City & Sea development fundraising campaign started with a round of events to attract advocates and donors. City Gallery has ongoing sponsorship partnerships with ANZ and Ernst & Young which have renewed their annual sponsorships and City Gallery is seeking a third corporate sponsor to support its programme.

In addition to cash sponsors, in-kind sponsorships are important to our operation and contribute a significant benefit each year. This year the Museum of Wellington City & Sea has secured in-kind sponsorship with MediaWorks valued at \$50,000 and City Gallery has in-kind sponsorship with Tuatara Brewing Limited and Seresin Estate. Capital E relies on in-kind sponsorship for a range of products and services particularly for the biennial National Arts Festival for Children which in 2013 achieved in-kind sponsorship to the value of \$221,025.

| Strategic Priorities

Our strategic priorities significantly influence the operation of the Trust. In addition to the rehousing of Capital E at 4 Queens Wharf and Hannah Playhouse; significant progress in Phase One of Museum of Wellington City & Sea's development; and concept development for City Gallery's foyer and retail this year, we also coordinated a number of continuous improvement strategies across the Trust:

- To ensure that we are meeting the expectations of children and young people we undertook a major review of our provision for this audience which has provided insights into the way that children, young people and their caregivers use and think about our provision. We are now developing a three-year implementation plan starting with a first stage of ensuring that children and young people feel welcomed, included and important at each of our institutions.
- In line with improving access to our institutions two access audits were completed at the Cable Car Museum and City Gallery Wellington and training provided for customer-facing staff. Both institutions were

awarded a Silver accessibility rating by Be. Accessible. This is part of a three-year rolling programme of accessibility audits. We also produced New Zealand Sign Language introductions about our institutions for use online and at the entrance to our visitor experiences.

- We completed a review of the method and frequency of audience data collection with the objective of improving data collection to enhance our understanding of audiences and to improve the reliability of reported performance. This project dove-tailed with our work on developing a method to calculate our social and economic value to Wellington. With the assistance of Council expertise a pilot project will be undertaken at two of our institutions to test the methodology.
- We completed a review of our purpose, vision and values and we have realigned our planning cycle to match Council's revised annual and long-term planning processes.
- We have continued to lead a group of Wellington's nationally-significant institutions in refining practical teaching and learning programmes for school students visiting the Capital that connect relevant city sites under the banner of citizenship and national identity.



Pictured: A challenge on Capital E's Great Scavenger Hunt - Playing the banana piano at City Gallery Wellington.



| Buildings

Council officers responded quickly and decisively to storm and earthquake related issues at a number of Trust properties and commitments have been made to address outstanding building maintenance that will significantly improve visiting and working conditions. We have also had positive discussions regarding our development plans for the Museum of Wellington City & Sea as an opportunity to undertake maintenance, earthquake strengthening and to upgrade plant. Plans are also in place to undertake roofing and cladding replacement at City Gallery and roof replacement at the Bond Store.

City Council will also replace the HVAC system in the Bond Store linking it to the installation of a new system for the Attic (Phase One of the Museum of Wellington City & Sea Development).

City Gallery's energy use and the performance of the HVAC system was reviewed by Council confirming its energy inefficiency. The result is a plan to make changes to the system through an Environment Performance Contract.

Council undertook building maintenance and completed an upgrade of the Carter Observatory HVAC system and as part of its earthquake resilience programme strengthened the chimney at the Colonial Cottage Museum.

The 2013 July and August earthquakes had minimal impact on our buildings. However the impact on our operations included a number of out-of-town schools and venue hire cancellations. The temporary closure to the Mercer Street entrance of Civic Square (the portico entrance) affected visitation at City Gallery. We also noticed less activity during the July school holidays, traditionally a busy period for our visitor experiences. The Bond Store was the only Trust building that experienced minor structural damage; which includes ceilings beneath the heritage stairwell. Temporary safety measures have been put in place until a permanent solution is found.

Capital E's move to new accommodation meant that its normally busy programme was significantly restricted and regular delivery of activities was not possible until after Christmas.



| Staff Contributions

Our staff continue to achieve high standards of professionalism and often exceed expectations. Our success as an organisation and the contribution we make to Wellington's standing as the cultural capital of New Zealand is through their commitment to providing excellent visitor experiences.

There were occasions this year when our resilience was tested and there were many examples of dedication and leadership in dealing with unforeseen challenges while ensuring that our visitor experiences were delivered to the standard that our audiences have come to expect.

Pictured: Claire Hopkins, City Gallery Educator at work.

Pictured opposite: Te Upoko o te Ika a Māui.

| The Year Ahead

2014-15 started with the celebration of Capital E Central opening and already Wellington's children are beginning to acquaint themselves with this new version of a dedicated space for them. We will end the year by opening Phase One of the Museum of Wellington City & Sea development in July 2015 to mark the 150th anniversary of Wellington being made Capital city of New Zealand.

The Trust will mark the 100 year anniversary of New Zealand's involvement in WWI through activities designed to provoke discussion and to help us reflect on the impact this event has had on New Zealand. *An Awfully Big Adventure*, presented by the Capital E National Theatre for Children will undertake a national tour during 2014-15 concluding with a season in Wellington in March 2015.

2015 will also mark the 20th birthday of the Wellington Museums Trust and we will find time to celebrate this with our staff and visitors.

Pat Stuart
Chief Executive

INDEPENDENT AUDITOR'S REPORT

To the readers of Wellington Museum Trust Incorporated's Financial Statements and Statement of Service Performance for the year ended 30 June 2014

The Auditor-General is the auditor of Wellington Museums Trust Incorporated ("the Trust"). The Auditor-General has appointed me, Graeme Edwards, using the staff and resources of KPMG, to carry out the audit of the financial statements and statement of service performance of the Trust on her behalf.

We have audited:

- the financial statements of the Trust on pages 32 to 48 that comprise the statement of financial position as at 30 June 2014, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year ended on that date and the notes to the financial statements that include accounting policies and other explanatory information; and
- the statement of service performance of the Trust on pages 28 to 30.

Opinion

Financial statements and statement of service performance

In our opinion,

- the financial statements of the Trust on pages 32 to 48:
 - comply with generally accepted accounting practice in New Zealand;
 - fairly reflect the Trust's:
 - financial position as at 30 June 2014; and
 - financial performance and cash flows for the year ended on that date; and
- the statement of service performance of the Trust on pages 28 to 30:
 - complies with generally accepted accounting practice in New Zealand; and
 - fairly reflects the Trust's service performance achievements measured against the performance targets adopted for the year ended 30 June 2014.

Our audit was completed on 13 August 2014. This is the date at which our opinion is expressed.

The basis of our opinion is explained below. In addition, we outline the responsibilities of the Board of Trustees and our responsibilities, and explain our independence.

Basis of opinion

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the International Standards on Auditing (New Zealand). Those standards require that we comply with ethical requirements and plan and carry out our audit to obtain reasonable assurance about whether

the financial statements and statement of service performance are free from material misstatement.

Material misstatements are differences or omissions of amounts and disclosures that, in our judgement, are likely to influence readers' overall understanding of the financial statements and statement of service performance. If we had found material misstatements that were not corrected, we would have referred to them in our opinion.

An audit involves carrying out procedures to obtain audit evidence about the amounts and disclosures in the financial statements and statement of service performance. The procedures selected depend on our judgement, including our assessment of risks of material misstatement of the financial statements and statement of service performance whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the preparation of the Trust's financial statements and statement of service performance that give a true and fair view of the matters to which they relate. We consider internal control in order to design audit procedures that are appropriate in the circumstances but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.

An audit also involves evaluating:

- the appropriateness of accounting policies used and whether they have been consistently applied;
- the reasonableness of the significant accounting estimates and judgements made by the Board of Trustees;
- the adequacy of all disclosures in the financial statements and statement of service performance; and
- the overall presentation of the financial statements and statement of service performance.

We did not examine every transaction, nor do we guarantee complete accuracy of the financial statements and statement of service performance. We have obtained all the information and explanations we have required. We believe we have obtained sufficient and appropriate audit evidence to provide a basis for our audit opinion.

Responsibilities of the Trustees

The Board of Trustees are responsible for preparing financial statements and a statement of service performance that:

- comply with generally accepted accounting practice in New Zealand;
- fairly reflect the Trust's financial position, financial performance and cash flows; and
- fairly reflect its service performance achievements.

The Board of Trustees are also responsible for such internal control as it determines is necessary to enable the preparation of financial statements and a statement of service performance that are free from material misstatement, whether due to fraud or error. The Board of Trustees are also responsible for the publication of the financial statements and statement of service

performance, whether in printed or electronic form.

The Board of Trustees' responsibilities arise from the Local Government Act 2002.

Responsibilities of the Auditor

We are responsible for expressing an independent opinion on the financial statements and statement of service performance and reporting that opinion to you based on our audit. Our responsibility arises from section 15 of the Public Audit Act 2001 and section 69 of the Local Government Act 2002.

Independence

When carrying out the audit, we followed the independence requirements of the Auditor-General, which incorporate the independence requirements of the External Reporting Board.

In addition to the audit we have carried out an assignment in the area of financial system review, which is compatible with those independence requirements. Other than the audit and this assignment, we have no relationship with or interests in the Trust.



Graeme Edwards

KPMG

On behalf of the Auditor-General
Wellington, New Zealand

Matters relating to the electronic presentation of the audited financial statements and statement of service performance

This audit report relates to the financial statements and statement of service performance of The Trust for the year ended 30 June 2014 included on the Trust's website. The Trustees are responsible for the maintenance and integrity of the Trust's website. We have not been engaged to report on the integrity of the Trust's website. We accept no responsibility for any changes that may have occurred to the financial statements and the statement of service performance since they were initially presented on the website.

The audit report refers only to the financial statements and the statement of service performance named above. It does not provide an opinion on any other information that may have been hyperlinked to or from the financial statements and the statement of service performance. If readers of this report are concerned with the inherent risks arising from electronic data communication, they should refer to the published hard copy of the audited financial statements, statement of service performance, and the related audit report dated 13 August 2014 to confirm the information included in the audited financial statements and statement of service performance presented on this website. Legislation in New Zealand governing the preparation and dissemination of financial and non-financial information may differ from legislation in other jurisdictions.



CENTRAL

LIBRARY

LITERATURE

USEFUL ARTS

COMMERCE

FINE ARTS

MUSIC

GRANT STEVENS
what we had was real
14 JUNE - 7 SEPTEMBER
ANZ

SEUNG YUL OH

City Gallery Wellington
To Whare Toi

Free entry
Open daily 10am - 5pm
wtagallery.org.nz

| Service Performance

A group of approximately 15-20 people, including students and visitors, are gathered in the courtyard in front of the building, some looking towards the camera and others engaged in conversation.

Statement of Service Performance

For the year ended 30 June 2014

Key Performance Indicators

Outputs		Status at 30 June 2013	Measures 2013-14	Status at 30 June 2014
		Achieved	Total visits of 562,073 are achieved	Achieved Total 601,743 visits
Physical Visitation	City Gallery Wellington	161,681	143,000	150,289
	Museum of Wellington City & Sea	98,605	94,000	112,536
	Capital E	100,329 ¹	52,000	59,265
	Cable Car Museum	235,866	220,998	229,960
	Carter Observatory	48,820	50,000	47,318
	Colonial Cottage Museum	1,825	2,075	2,375
		This was not measured in 2012-13.	Total unique visits of 204,000 to institutional web/mobile sites are achieved	Not Achieved Total 186,819 unique visits
Virtual Visitation	City Gallery Wellington	-	96,000	71,067
	Museum of Wellington City & Sea	-	30,000	38,933
	Capital E	-	40,000	32,291
	Carter Observatory	-	38,000	44,528
		This was not measured in 2012-13.	Snapshot target of 13,975 Facebook friends and Twitter followers	Achieved Snapshot of 23,337 Facebook friends and Twitter followers
Social Media Profile	City Gallery Wellington	-	10,000	16,130
	Museum of Wellington City & Sea	-	825	2,357
	Carter Observatory	-	3,150	4,850

¹ Capital E visitation was boosted by the 2013 Capital E National Arts Festival.

Outputs		Status at 30 June 2013		Measures 2013-14		Status at 30 June 2014	
Quality of Visit ²			Achieved	An average of 90% of visitors rate the quality of their experience as good or very good			Achieved An average of 92% of visitors rated the quality of their experience as good or very good
	City Gallery Wellington		86%	90%			85%
	Museum of Wellington City & Sea		98%	90%			99%
	Capital E		95%	90%			93%
	Cable Car Museum		92%	90%			92%
	Carter Observatory		95%	90%			88%
	Colonial Cottage Museum		98%	90%			92%
Repeat Visitation			Achieved	An average of 26% repeat visitation is achieved			Achieved An average of 37% repeat visitation
	City Gallery Wellington		84%	25%			64%
	Museum of Wellington City & Sea		38%	25%			26%
	Capital E		63%	40%			32%
	Cable Car Museum		29%	25%			32%
	Carter Observatory		24%	17%			31%
Residents' Awareness (Annual Survey) ³	City Gallery Wellington	90%	Achieved	90%	86%		Not Achieved
	Museum of Wellington City & Sea	96%	Achieved	92%	92%		Achieved
	Capital E	90%	Achieved	87%	79%		Not Achieved ⁴
	Cable Car Museum	93%	Achieved	92%	92%		Achieved
	Carter Observatory	94%	Achieved	90%	90%		Achieved
	Colonial Cottage Museum	52%	Not Achieved	57%	56%		Not Achieved

² Quality is measured in terms of: the relevance of experience; information acquired; friendliness of staff; length of visit, and overall enjoyment.

³ Annual Council Survey of residents' (ratepayers') awareness.

⁴ Capital E's awareness was affected by its closure for the majority of 2013-14.

Outputs		Status at 30 June 2013	Measures 2013-14	Status at 30 June 2014
% of items aligned with Collections Policy		Achieved ⁵	85% of items are aligned with the Collections Policy	Not Achieved
		Achieved	\$2,786,000 of non-Council revenue is achieved	Achieved \$2,948,574 of non-Council revenue
Non-Council Revenue	City Gallery Wellington	\$420,929	\$374,000	\$426,141
	Museums Wellington	\$1,000,400	\$590,000	\$670,623
	Capital E	\$1,197,922 ⁶	\$994,000	\$1,086,742
	Carter Observatory	\$610,301	\$612,000	\$516,689
		Achieved	The average Council subsidy per visit is \$14.25	Achieved \$13.30 was the average Council subsidy per visit
Efficiency (Council subsidy per visit)	City Gallery Wellington	\$12.43	\$16.57	\$13.32
	Museums Wellington	\$4.64	\$6.21	\$5.48
	Capital E	\$13.35	\$29.83	\$16.21
	Carter Observatory	\$7.37	\$7.06	\$7.21
		Not Achieved	The average spend per visit is \$2.99	Not Achieved \$2.66 was the average spend per visit
Spend per Visit	City Gallery Wellington	\$0.51	\$0.94	\$0.60
	Museums Wellington	\$2.38	\$1.55	\$1.84
	Capital E	\$5.72	\$9.40	\$5.69
	Carter Observatory	\$9.65	\$11.27	\$8.10

⁵ The 2013 -14 target was 75% of items being aligned with the Collections Policy.

⁶Non-Council revenue was affected by the closure of the Capital E building and the curtailment of revenue generating programmes. This also affects the average spend per visit achieved by Capital E.



| Financial Statements

Statement of Financial Position

As at 30 June 2014

Assets	Note	2014	2013
Property, plant and equipment	8	1,631,857	2,025,682
Collection and artefacts	9	2,335,816	2,335,095
Intangible assets	10	50,525	7,192
Total non-current assets		4,018,198	4,367,969
Inventories		103,129	120,253
Trade and other receivables	11	861,299	857,797
Intangible assets Should read cash & liquid investments	12	1,052,740	25,381
Total current assets		2,017,168	1,003,431
Total assets		6,035,366	5,371,400

Equity

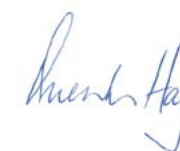
Reserves	13	2,175,017	2,165,080
Retained earnings	13	1,816,891	1,818,918
Total equity		3,991,908	3,983,998

Liabilities

Employee benefits	14	68,444	82,423
Total non-current liabilities		68,444	82,423
Trade and other payables	15	1,633,091	891,772
Employee benefits	14	341,923	413,207
Total current liabilities		1,975,014	1,304,979
Total liabilities		2,043,458	1,387,402
Total equity and liabilities		6,035,366	5,371,400



Trustee
13 August 2014



Trustee
13 August 2014

Statement of Comprehensive Income

For the year ended 30 June 2014

	Note	2014	2013
Revenue	4	10,955,032	11,268,412
Other operating income	4	308,100	336,083
Total operating income		11,263,132	11,604,495
Personnel expenses	6	(4,740,898)	(4,660,583)
Depreciation and amortisation expenses	8, 10	(603,170)	(377,285)
Other operating expenses	5	(5,988,364)	(6,637,173)
Total operating expenses		(11,332,432)	(11,675,041)
Operating deficit before finance income		(69,300)	(70,546)
Finance income	7	77,469	77,861
Finance expenses	7	(259)	-
Net finance income	7	77,210	77,861
Surplus/(Deficit) for the period		7,910	7,315
Total comprehensive income for the period		7,910	7,315

Statement of Changes in Equity

For the year ended 30 June 2014

	Note	2014	2013
Balance at 1 July 2013	13	3,983,998	3,976,683
Surplus/ (Deficit) for the period		7,910	7,315
Total comprehensive income for the period		7,910	7,315
Balance at 1 June 2014	13	3,991,908	3,983,998

* In New Zealand Dollars

Statement of Cash Flows

For the year ended 30 June 2014

Cash Flows from Operating Activities	Note	2014	2013
Cash was provided from:			
Receipts from customers		3,184,864	3,269,824
Receipts from related parties		8,001,448	8,451,467
Interest received	7	77,469	77,861
		11,263,781	11,799,152
Cash was applied to:			
Payments to suppliers and employees		(8,588,798)	(9,256,185)
Payments to related parties		(1,484,406)	(2,531,158)
Interest paid	7	(259)	-
Net GST received/(paid)		90,442	(123,621)
		(9,983,021)	(11,910,964)
Net Cash Inflow from Operating Activities	19	253,400	(403,276)
		Operating cash flow 1,280,760	
Cash Flows from Investing Activities			
Cash was applied to:			
Purchase of property, plant and equipment & intangibles		(253,400)	(403,276)
Net Cash Outflow from Investing Activities		3,991,908	3,983,998
		Investment cash flow (253,400)	
Cash Flows from Financing Activities			
Cash was applied to:			
Term loan & hire purchase repayments		-	-
Net Cash Outflow from Financing Activities		-	-
Net Increase/(Decrease) in cash and cash equivalents		1,027,360	(515,088)
Cash and cash equivalents at the beginning of the period		25,381	540,469
Cash and cash equivalents at the end of the period	12	1,052,741	25,381

* In New Zealand Dollars

I Notes to the financial statements

Significant accounting policies

1) Reporting entity

The Wellington Museums Trust Incorporated (the Trust) is registered as a Charitable entity under the Charities Act 2005 and domiciled in New Zealand. It is a Council Controlled Organisation (CCO) in terms of the Local Government Act 2002.

The financial statements of the Trust include the activities of the following business units - the Wellington Museums Trust, the Museum of Wellington City & Sea, City Gallery Wellington, Capital E, the Colonial Cottage Museum, the Wellington Cable Car Museum and the Carter Observatory.

The principal activity of the Trust is to manage the Trust institutions and to operate them for the benefit of the residents of Wellington and the public generally.

The financial statements of the Trust are for the year ended 30 June 2014. The financial statements were authorised for issue by the Trustees on 13 August 2014.

2) Basis of preparation

a) Statement of compliance and basis of preparation

The financial statements have been prepared in accordance with Generally Accepted Accounting Practice in New Zealand (NZ GAAP), applying the Framework for Differential Reporting for entities adopting the New Zealand equivalents to International Financial Reporting Standards,

and its interpretations (NZ IFRS). The Trust is a public benefit entity, as defined under NZ IAS 1. From 1 April 2014, the new Financial Reporting Act 2013 ("FRA 2013") has come into force replacing the Financial Reporting Act 1993. This is effective for entities reporting under the Charities Act 2005 with reporting periods beginning on or after 1 April 2015. This will be effective for The Trust's 30 June 2015 year end. It is expected that the change in legislation will have no material impact on The Trust's obligation to prepare general purpose financial statements.

In addition to the change in legislation the External Reporting Board of New Zealand ("XRB") has released a new accounting standards framework which establishes the financial standards to be applied to entities with statutory financial reporting obligations. The Trust is currently reporting under NZIFRS Differential Reporting framework. Under the new XRB framework Management expects The Trust will be reporting under the Tier 2 PBE standards (Public Benefit Entity Simple Format Reporting – Accrual (Public Sector)). Management expects that this will not materially impact the preparation and disclosures included in the financial statements. This will be applicable for The Trust's 30 June 2015 year end.

The Trust qualifies for differential reporting exemptions as it has no public accountability and the Trust is small in terms of the size criteria specified in Framework for Differential

Reporting. All available reporting exemptions allowed under the Framework for Differential Reporting have been adopted, except for NZ IAS 7, *Cash flow Statements*.

b) Basis of measurement

The financial statements are prepared on the historical cost basis.

c) Presentation currency

These financial statements are presented in New Zealand dollars (\$).

3) Significant accounting policies

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

a) Property, plant and equipment

Items of property, plant and equipment are stated at cost, less accumulated depreciation and impairment losses.

(i) Subsequent costs

Subsequent costs are added to the carrying amount of an item of property, plant and equipment when that cost is incurred if it is probable that the future economic benefits embodied with the item will flow to the Trust and the cost of the item can be measured reliably. All other costs are recognised in surplus/ (deficit) as an expense as incurred.

I Notes to the financial statements

Continued

(ii) Depreciation

Depreciation is charged to surplus/ (deficit) using the straight line method. Depreciation is set at rates that will write off the cost or fair value of the assets, less their estimated residual values, over their useful lives. The estimated useful lives of major classes of assets and resulting rates are as follows:

- Computer equipment 33% SL
- Office and equipment 25% SL
- Motor vehicles 20% SL
- Building Fittings 5%-25% SL
- Collections & artefacts Not depreciated

The residual value of assets is reassessed annually.

b) Collections and artefacts

Collections are artefacts that are of cultural or historical importance. A substantial amount of the collections were acquired on 29 February 1996 from the Wellington Maritime Museum Trust. Collections are carried at cost as assessed at the time of that transfer. All subsequent acquisitions for the collections are recorded at cost if purchased and at fair value if gifted.

Because the useful life of the collections is indeterminate they are not depreciated. They are periodically reviewed for impairment. The Trustees obtained a valuation to support the carrying value at 30 June 2014. The Trustees reconfirmed that the carrying value at 30 June 2014 is appropriate and that no impairment event has occurred.

c) Intangible assets

Computer software

Software applications that are acquired by the Trust are stated at cost less accumulated amortisation and impairment losses.

Amortisation is recognised in surplus/ (deficit) on a straight-line basis over the estimated useful lives of intangible assets, from the date that they are available for use. The estimated useful lives for the current and comparative periods are as follows:

- Computer software 33% SL

d) Trade and other receivables

Trade and other receivables are measured at their cost less impairment losses.

e) Inventories

Inventories (merchandise) are stated at the lower of cost and net realisable value. Net realisable value is the estimated selling price in the ordinary course of business, less the estimated costs of completion and selling expenses.

Cost is based on the first-in first-out principle and includes expenditure incurred in acquiring the inventories and bringing them to their existing location and condition.

f) Cash and cash equivalents

Cash and cash equivalents comprise cash balances and call deposits.

g) Impairment

The carrying amounts of the Trust's assets other than inventories are reviewed at each

balance date to determine whether there is any indication of impairment. If any such indication exists, the assets recoverable amount is estimated.

An impairment loss is recognised whenever the carrying amount of an asset exceeds its recoverable amount. Impairment losses directly reduce the carrying amount of assets and are recognised in surplus/(deficit).

Estimated recoverable amount of other assets, e.g. property, plant and equipment and intangible asset, is the greater of their fair value less costs to sell and value in use. Value in use is determined by estimating future cash flows from the use and ultimate disposal of the asset and discounting these to their present value using a pre-tax discount rate that reflects current market rates and the risks specific to the asset. For an asset that does not generate largely independent cash inflows, the recoverable amount is determined for the cash-generating unit to which the asset belongs.

h) Employee benefits

Long service leave

The Trust's net obligation in respect of long service leave is the amount of future benefit that employees have earned in return for their service in the current and prior periods. The obligation is calculated using the projected unit credit method and is discounted to its present value. The discount rate is the market yield on relevant New Zealand government bonds at the Statement of Financial Position date.

I Notes to the financial statements

Continued

i) Provisions

A provision is recognised when the Trust has a present legal or constructive obligation as a result of a past event, and it is probable that an outflow of economic benefits will be required to settle the obligation. If the effect is material, provisions are determined by discounting the expected future cash flows at a pre-tax discount rate that reflects current market rates and, where appropriate, the risks specific to the liability.

j) Trade and other payables

Trade and other payables are stated at cost.

k) Revenue

(i) Funding

The Trust's activities are supported by grants, sponsorship and admissions. Grants received that are subject to conditions are initially recognised as a liability and revenue is recognised only when the services are performed or conditions are fulfilled.

(ii) Services provided

Revenue from services rendered is recognised in proportion to the stage of completion of the transaction at the reporting date. Income is recognised as the service is provided (e.g. exhibition run). Where exhibitions are not scheduled to run until the following fiscal year, revenue is deferred and amortised to income throughout the period of the exhibition.

(iii) Donations

Cash donations from the community are

recognised in the Statement of Comprehensive Income at the point at which they are receipted into the Trust's bank account.

(iv) Sale of merchandise

Revenue from the sale of merchandise, is recognised when the significant risks and rewards of ownership have been transferred to the buyer. No revenue is recognised if there are significant uncertainties regarding recovery of the consideration due, associated costs or the possible return of the merchandise, or where there is continuing management involvement with the merchandise.

l) Expenses

(i) Operating lease payments

Payments made under operating leases are recognised in surplus/ (deficit) on a straight-line basis over the term of the lease. Lease incentives received are recognised in surplus/ (deficit) over the lease term as an integral part of the total lease expense.

(ii) Finance income and expenses

Finance income comprises interest income. Interest income is recognised as it accrues, using the effective interest method.

Finance expenses comprise interest expense on borrowings. All borrowing costs are recognised in surplus/ (deficit) using the effective interest method.

m) Availability of future funding

The Trust is reliant on the Wellington City

Council (Council) for a large part of its income and operates under a Funding Deed with the Council. The Funding Deed was for a period of three years and is extended annually for a further year subsequent to the initial 3 year term. Funding from the Council has been approved for the year ending 30 June 2015.

The Council has agreed to fund \$430,494.96 (plus GST) being the current proportion of rental subsidy previously allocated to the Capital E building rental, for use by the Trust for Capital E interim accommodation.

If the Trust were unable to continue in operational existence for the foreseeable future, adjustments may have to be made to reflect the fact that assets may need to be realised other than at the amounts stated in the balance sheet. In addition, the Trust may have to provide for further liabilities that might arise, and to reclassify property, plant and equipment as current assets.

n) Income tax

The Trust is registered as a Charitable Trust and is exempt from income tax. The Trust is not exempt from indirect tax legislation such as Goods and Services Tax, Fringe Benefit Tax, PAYE or ACC and accordingly it is required to comply with these regulations.

o) Goods and services tax

All amounts are shown exclusive of Goods and Services Tax (GST), except for receivables and payables that are stated inclusive of GST.

4) Revenue and other operating income

	Note	2014	2013
Wellington City Council operational grant		6,232,468	6,450,800
Wellington City Council rental grant		1,768,980	1,768,980
Ministry of Education contracts for service		359,540	338,436
Creative New Zealand grants		451,000	405,000
Other grants, sponsorship & donations	21	476,334	219,923
Admissions income & sales		1,399,625	1,892,194
Facility hire		267,085	193,079
Total revenue		10,955,032	11,268,412
Sub-lease income		111,608	141,148
Other income		196,492	194,935
Total other operating income		308,100	336,083
		11,263,132	11,604,495

5) Other operating expenses

Exhibitions & programmes		2,155,627	2,265,962
Rent paid		1,629,904	1,813,943
Marketing & promotions		610,288	605,819
Occupancy costs (excluding rent)		640,792	858,353
Other administration expenses		274,061	278,990
Communication costs		118,187	254,382
Trustee fees & expenses		80,644	105,286
Technology costs		295,382	248,752
Professional fees		151,314	168,988
Auditors' remuneration audit fee		32,165	30,000
- other services		-	6,698
		5,988,364	6,637,173

6) Personnel expenses

	Note	2014	2013
Wages and salaries		4,754,877	4,679,528
Increase/(decrease) in liability for long-service leave		(13,979)	(18,945)
		4,740,898	4,660,583

7) Net finance costs

Interest income on bank deposits		77,469	77,861
Finance income		77,469	77,861
Interest expense on bank loan		(259)	-
Finance expenses		(259)	-
Net finance income		77,210	77,861

8) Property, Plant and Equipment

	Computer equipment	Office & equipment	Motor vehicles	Building fittings	Total
Balance at 30 June 2014					
Cost	157,842	1,348,717	85,012	2,601,889	4,193,460
Accumulated depreciation	125,562	960,872	65,896	1,409,273	2,561,603
Carrying value	32,280	387,845	19,116	1,192,616	1,631,857
Current year depreciation	13,722	132,351	4,614	434,220	584,907
Balance at 30 June 2013					
Cost	125,854	1,135,979	61,282	2,909,276	4,232,391
Accumulated depreciation	111,840	828,522	61,282	1,205,065	2,206,709
Carrying value	14,014	307,457	-	1,704,211	2,025,682
Current year depreciation	19,757	133,027	9,198	203,899	365,881

* The current years depreciation for Building fittings includes \$230,014 write off of Assets included as not in use at 30 June 2013.

9) Collection and Artefacts

	2014	2013
Opening balance	2,335,095	2,335,201
Additions	721	-
Disposals	-	106
Closing balance	2,335,816	2,335,095

Restriction over Title to Assets

As stated in the Transfer of Assets Agreement, the Trustees of the Wellington Museums Trust are unable to part with possession of Unclassified Assets without the consent of the Wellington City Council. Unclassified Assets are defined as those items within the Collection and Artefacts that were obtained by the Wellington Harbour Board or the Wellington Maritime Museum Trust between 26 April 1972 and 2 February 1996.

10) Intangible asset

Computer software

Balance at 30 June 2014

Cost	171,640
Accumulated amortisation	121,115
Carrying value	50,525
Current year amortisation	18,263

Balance at 30 June 2013

Cost	110,044
Accumulated amortisation	102,852
Carrying value	7,192
Current year amortisation	11,404

11) Trade and other receivables

	2014	2013
Accounts receivable	102,324	605,368
Receivables from related parties	656,553	18,857
Prepayments	2,550	58,580
Sundry receivables	75,552	60,230
GST receivable	24,320	114,762
	861,299	857,797

12) Cash and cash equivalents

	2014	2013
Bank balances	73,513	24,964
Call deposits	979,227	417
	1,052,740	25,381

Should be note 13.

12) Equity and reserves

Reconciliation of movement in equity and reserves

	Capital Reserve	Colonial Cottage Museum Collection Reserve	Museum of Wgtn City & Sea Collection Reserve	Retained earnings	Total equity
Balance at 1 July 2013	2,122,962	23,895	18,223	1,818,918	3,983,998
Surplus / (Deficit) for the period	-	-	-	7,910	7,910
Transferred to Museum of Wgtn City & Sea Collection Reserve	-	-	9,937	(9,937)	-
Balance at 30 June 2014	2,122,962	23,895	28,160	1,861,891	3,991,908
Balance at 1 July 2012	2,122,962	23,895	18,045	1,811,781	3,976,683
Surplus / (Deficit) for the period	-	-	-	7,315	7,315
Transferred to Museum of Wgtn City & Sea Collection Reserve	-	-	178	(178)	-
Balance at 30 June 2013	2,122,962	23,895	18,223	1,818,918	3,983,998

Capital Reserve

The Capital Reserve was established on 29 February 1996 on the transfer from the Wellington Maritime Museums Trust of their collection and artifacts, cash and other sundry office equipment of the Wellington Maritime Museum.

Colonial Cottage Museum Collection Reserve

During the year ended 30 June 2003 The Colonial Cottage Friends Society wound up the society and donated the remaining funds

(\$11,948) to the Wellington Museums Trust for the purpose of establishing a collection fund for the Colonial Cottage Museum. The Trust agreed to transfer this and a similar amount to the fund.

Museum of Wellington City & Sea Collection Reserve

During the year ended 30 June 2005 the Trustees decided to place all donations received from the Ponake History Club membership into a collection reserve for future museum acquisitions. A total of \$9,937 was received by

way of donations from members during the year ended 30 June 2014 (2013: \$178).

stated in the Transfer of Assets Agreement, the Trustees of the Wellington Museums Trust are unable to part with possession of Unclassified Assets without the consent of the Wellington City Council. Unclassified Assets are defined as those items within the Collection and Artefacts that were obtained by the Wellington Harbour Board or the Wellington Maritime Museum Trust between 26 April 1972 and 2 February 1996.

14) Employee benefits

Current	2014	2013
Payroll accruals	172,481	244,388
Liability for holiday pay	169,442	168,819
	341,923	413,207
Non-current		
Liability for long-service leave	68,444	82,423
	68,444	82,423
	410,367	495,630

15) Trade and other payables

	2014	2013
Trade payables	338,953	216,993
Payables to related parties	257,355	29,570
Revenue in advance	568,788	312,388
ACC premiums	28,221	24,134
GST Payable	-	-
Non-trade payables and accrued expenses	439,774	308,687
	1,633,091	891,772

16) Operating leases

Leases as lessee

Non-cancellable operating lease rentals are payable as follows:

	2014	2013
Less than one year	1,718,608	1,477,116
Between one and five years	4,299,370	3,205,608
More than five years	2,851,362	3,685,378
	8,869,340	8,368,102

On 8 June 1999, the Trust signed a 12 year lease agreement with a further 12 year right of renewal with the Council for the rental of the Bond Store premises. The right of renewal until June 2023 has now been confirmed. The current and non-current lease commitments under this agreement are for \$701,825 (2013: \$701,825) and \$6,316,425(2013: \$7,018,250) respectively. Under the Funding Deed between the Trust and the Council, the Trust is reimbursed for these costs.

On 4 August 2005, the Trust signed a 3 year lease agreement with three 3 year right of renewals with the Council for the rental of the City Gallery and Capital E premises in Civic

Square. The second right of renewal was taken up on 4 August 2011. The current and non-current commitments under this agreement are for \$53,055 (2013: \$1,067,155) and \$nil (2013: \$88,930) respectively. Under the Funding Deed between the Trust and the Council, the Trust is reimbursed for these costs.

During the financial year to 30 June 2014 the Trust terminated the lease to the Capital E premises no rental was paid by the Trust on the Capital E lease for the financial year. By agreement the Council funded the Capital E rental for the full 12 months of the financial year.

Two of the leased properties have been sublet by the Trust. The lease and sublease expired on 7

June 2011 in the case of the Bond Store, and was terminated on 31 May 2014 this building is not now sub-leased. The City Gallery building lease expires on 4 August 2014. Sublease payments of \$76,525 are expected to be received during the year ending 30 June 2014 on the City Gallery sub-lease.

During the year ended 30 June 2014, \$1,419,183 was recognised as an expense in the Surplus/(deficit) in respect of operating leases (2013: \$1,926,250). \$111,608 was recognised as income in the Surplus/(deficit) in respect of sub-leases (2013: \$147,148).

17) Capital commitments

As at 30 June 2014, there are no capital commitments (2013: \$nil), which have not been accounted for.

18) Contingencies

There are no material contingent liabilities at balance date (2013: \$nil).

19) Reconciliation of Operating Surplus to Net Cash Flows from Operating Activities

	2014	2013
Operating Surplus / (Deficit) for the Year	7,910	7,315
Adjustments:		
Add Non-Cash Items:		
Depreciation and amortisation expense	603,170	377,285
Movements in Working Capital:		
Decrease/(Increase) in Other Current Assets	13,623	(13,213)
(Decrease)/Increase in Trade Creditors	349,745	(229,947)
(Decrease)/Increase in Accruals and Provisions	306,312	(253,252)
Net Cash Inflow from Operating Activities	1,280,760	(111,812)

20) Related Parties

(i) Identity of related parties

The Trust is not related to the Council by shareholding. The Trust was established by, and is reliant upon, the Council for a large part of its income which indicates sufficient reliance on the Council, by the Trust, for a related party relationship to exist. Additionally, the Council consolidates the financial results of the Trust for its own reporting purposes.

The Trust operates under a Funding Deed with the Council which requires the Trust to deliver museum services in accordance with the provisions of the Trust Deed, the Funding Deed and the Statement of Intent, agreed with Council on an annual basis.

The Funding Deed was for a period of three years and is extended annually for a further year subsequent to the initial 3 year term. The rental grant is paid back to the Council as rent on properties owned by the Council and occupied by the Museum of Wellington City & Sea and the City Gallery Wellington.

In the case of Capital E which no longer occupies a Council owned building the rental grant is used to meet Capital E's accommodation costs.

(ii) Related party transactions

During the year, the Trust entered into related party transactions of the following nature:

	Transaction value year ended		Balance outstanding as at 30 June	
	2014	2013	2014	2013
Receipts				
Wellington City Council - operational grant	6,232,468	6,450,800	-	-
Wellington City Council - rental grant	1,768,980	1,768,980	339,055	-
Wellington City Council - miscellaneous	391,158	103,633	317,499	18,857
Payments				
Wellington City Council - rental	1,338,485	1,733,106	256,543	-
Wellington City Council - miscellaneous	145,921	229,973	812	29,570

(iii) Remuneration of key management personnel

Total remuneration is included in "personnel" expenses (see note 6).

	2014	2013
Trustees	77,000	105,286
Executive officers	552,568	531,534
	629,568	636,820

21) Other grants, sponsorship and donations

The following other grants, sponsorships and donations were received during the year.

	2014	2013		2014	2013
Capital E			Capital E continued		
Wellington Waterfront	2,000	6,000	ANZ Staff Foundation	3,000	-
Booker Spalding Ltd	750	6,500	NZ Players Theatre Trust	1,000	-
Wellington City Council	68,500	9,000	Taki Rua Productions	200	-
Sargood Bequest	-	5,000	Sundry	3,020	-
The Lion Foundation	25,000	10,000	City Gallery Wellington		
The Otago Community Trust	5,000	-	Wellington City Council	-	500
The Community Trust of Canterbury	15,600	4,000	Ivan Anthony Gallery	400	1,500
The Community Trust of Southland	5,000	-	The Gus Fisher Gallery	500	-
Trust House Charitable Trust	1,500	1,000	The City Gallery Wellington Foundation	30,000	60,000
The Southern Trust	-	10,000	ANZ through The City Gallery Foundation	50,000	-
Four Winds Foundation	12,000	13,000	Ernst & Young through The City Gallery Foundation	50,000	-
TSB Charitable Trust	7,808	10,000	Athfield Architects	-	20,000
Mana Community Grants Foundation	-	2,000	Hamish McKay Gallery	-	1,500
TG MacCarthy Charitable Trust	-	5,000	Sundry	-	4,991
Joe Aspell charitable Trust	-	6,000	Museum of Wellington City & Sea		
Pelorus Charitable Trust	3,000	-	Wellington City Council	100,000	-
The Community Trust	2,149	-	Wellington Waterfront Ltd	2,000	-
Asia 2000 Foundation of NZ	5,000	-	New Zealand Lotteries Grant Board	-	17,432
KPMG	5,000	5,000	Sundry	5,407	-
Goethe Institute	-	1,500	Carter Observatory		
ASB Community Trust	-	20,000	Wellington City Council	12,500	-
Infinity Foundation	20,000	-	Trust Office		
Pub Charity	10,000	-	TG McCarthy Trust	10,000	-
The Community Trust of Wellington	20,000	-	Total other grants, sponsorship & donations	476,334	219,923



22) Carter Observatory

The Trust governs, manages and controls the Carter Observatory for the Council under a Memorandum of Understanding (MOU) as if it were a Trust institution under the Trust Deed but subject to and with the benefit of the MOU. Under this agreement the Council has agreed to reimburse the Trust for any deficit incurred through the operations of the Carter Observatory. Therefore, the Trust has recognised the operations of Carter Observatory in the financial statements.

23) Subsequent event

There have been no significant events after balance date, that have affected the accuracy of these financial statements.

Pictured: Milky Way Above Carter Observatory, 2013. Photography by Mark Gee.

I Governance report

The Wellington Museums Trust is governed by a Trust Deed between the Council and the Trust, first executed on 18 October 1995 and updated on 15 August 2007.

Governance

Wellington Museums Trust Trustees are appointed by Council and are standard-bearers for the Trust's vision. They are responsible for setting the strategic direction for the Trust and approving the Statement of Intent and the Strategic Plan. The Board monitors organisational performance, the organisation's ongoing viability and the maintenance of its competitiveness. It delegates the day-to-day operation of the Trust to the Chief Executive, who reports to the Board.

The Board meets no fewer than nine times per year and operates two committees which review relevant matters prior to consideration by the full Board. These are the Audit and Risk (A&R) Committee and the People, Planning and Performance (PPP) Committee. In addition, the Board will convene ad hoc working groups to consider specific issues. Guidance in specialist areas is also provided as appropriate.

Board committees

Audit and Risk (A&R) Committee assists the Board in carrying out its duties in regard to financial reporting, risk management and legislative compliance.

People Planning and Performance (PPP) Committee provides guidance and support to the Chief Executive in a Human Resources context.

Board membership and meeting attendance during 2013-14

Members	Appointed	Term expires	Meetings eligible to attend	Meetings attended
Ray Ahipene-Mercer	01.11.10	31.10.13	4	4
Rachel Farrant	01.07.13	30.06.16	9	8
Quentin Hay (<i>Chair from 01.01.11</i>)	01.01.07	31.12.15	9	9
Jackie Lloyd	01.07.11	30.06.17	9	9
Jill Wilson	01.07.13	30.06.16	9	9
Nicola Young	01.11.13	31.10.16	5	5

| Our Supporters

The Wellington Museums Trust institutions enjoy support from a wide range of individuals and organisations through sponsorships, donations, grants, in-kind support, and partnerships for our exhibitions and public programmes.

SPONSORS

ANZ

City Gallery Wellington

ANZ Staff Foundation

Capital E

Artsight

City Gallery Wellington

ASB Community Trust

Capital E

Asia New Zealand Foundation

City Gallery Wellington

Auckland Art Gallery Toi o Tamaki

City Gallery Wellington

Audio Visual Services (AVS)

City Gallery Wellington

Booker Spalding Ltd.

Capital E

Caffe L'affare

Capital E

Canterbury Community Trust

Capital E

Canvasland

City Gallery Wellington

Circa Theatre

Capital E

CIRCUIT Artist Film and Video Aotearoa NZ

City Gallery Wellington

City Gallery Wellington Foundation

City Gallery Wellington

Community Trust of Southland

Capital E

Creative New Zealand

Capital E

Downstage Theatre

Capital E

Dr Bronwyn Dalley

Carter Observatory

Eastern & Central Community Trust

Capital E

Ernst & Young

City Gallery Wellington

Four Winds Foundation Ltd.

Capital E

Gecko Press

Capital E, City Gallery Wellington

Infinity Foundation

Capital E

Jan Warburton

City Gallery Wellington

Maritime Union of New Zealand

Museum of Wellington City & Sea

Mark Tantrum Photography Ltd.

City Gallery Wellington

Massey University

City Gallery Wellington

Mediaworks

Museums Wellington

Ministry of Education Te Tahuku

o te Matauranga

Capital E

MJF Lighting

Capital E

Monsoon Poon

City Gallery Wellington

New Zealand Lottery Grants Board

Carter Observatory

New Zealand Symphony Orchestra

Capital E

Nikau Café

City Gallery Wellington

NZ Players Theatre Trust

Capital E

Pelorus Trust

Capital E

Playmarket

Capital E

Pub Charity

Capital E

Seresin Estate Limited

City Gallery Wellington

Six Barrell Soda

City Gallery Wellington

The Big Picture

Museums Wellington

The Dominion Post

Capital E

The Interislander

Capital E

The Lion Foundation

Capital E

The Sargood Bequest

Capital E

The Southern Trust

Capital E

The Todd Foundation

Museums Wellington

Thomas George McCarthy Trust

Capital E, City Gallery Wellington, Museums Wellington

Trust House, Masterton

Capital E

TSB Community Trust

Capital E

Tuatara Brewing Limited

City Gallery Wellington

Va'aomanū Pasifika - Programmes in Pacific Studies and Samoan Studies

City Gallery Wellington

Wellington City Council Events

Capital E

Wellington City Council Treaty Relations Team

City Gallery Wellington

Wellington Community Trust

Capital E

Wellington Waterfront Ltd.

Museum of Wellington City & Sea

PARTNERS

Adam Art Gallery Te Pataka Toi
City Gallery Wellington

Alexander Turnbull Library
Museum of Wellington City & Sea

Andrew Laking
Museum of Wellington City & Sea

Antony Nevin
Museum of Wellington City & Sea

Arts Access Aotearoa
Capital E, City Gallery Wellington, Museums Wellington

Artsight
City Gallery Wellington

Asian Events Trust
Capital E

BBC Worldwide
Capital E

Bin 44
Capital E

BOOSTED
City Gallery Wellington

Brenda Taylor
Museum of Wellington City & Sea

Capital E
City Gallery Wellington, Museums Wellington

Carter Observatory
City Gallery Wellington

Chamber Music New Zealand
Museum of Wellington City & Sea

Chicago Sports Café
Capital E, Museum of Wellington City & Sea

Chris Bourke
Museum of Wellington City & Sea

Chris Fox
Carter Observatory, Museum of Wellington City & Sea

Chris Monigatti, Wellington Astronomical Society
Carter Observatory

CIRCUIT Artist Film and Video Aotearoa NZ
City Gallery Wellington

CityLink
City Gallery Wellington

Daizy Design Face Painting
Capital E

Deaf Aotearoa New Zealand, Tangata Turi
City Gallery Wellington, Museums Wellington

Dive Wellington
Capital E

Dr Bronwyn Dalley
Carter Observatory

Dunedin Public Art Gallery
City Gallery Wellington

Dusty & Lulu
Capital E

East by West Ferries
Museum of Wellington City & Sea

Elisabeth Pointon
Museum of Wellington City & Sea

Elizabeth Plumridge
Museums Wellington

Fflur Morgan
Museums Wellington

Footnote Dance
City Gallery Wellington

Friends of the Festival
Museum of Wellington City & Sea

Fulbright New Zealand
City Gallery Wellington

Gecko Press
Capital E, City Gallery Wellington

Grant Stevenson
Museum of Wellington City & Sea

Gus Fisher Gallery, Auckland
City Gallery Wellington

Harbourmasters Office
Museum of Wellington City & Sea

Harry Ricketts
Museum of Wellington City & Sea

Hue & Cry Press
City Gallery Wellington

Institute of Modern Art (IMA), Brisbane
City Gallery Wellington

Institute of Professional Engineers of NZ Foundation
Carter Observatory

International Institute of Modern Letters
City Gallery Wellington

Inverloch Art School
Museum of Wellington City & Sea

Jared Davidson
Museum of Wellington City & Sea

Jim Mason
Museum of Wellington City & Sea

Joan McCracken
Museum of Wellington City & Sea

John Maynard
Museum of Wellington City & Sea

Kaffee Eis
Capital E

Kay McCormick
Museum of Wellington City & Sea

Keriata Royal
Museum of Wellington City & Sea

Labour History Project
Museum of Wellington City & Sea

Len Lye Foundation
City Gallery Wellington

Luana Carroll
Museums Wellington

LUX - Artist's Moving Image
City Gallery Wellington, Museum of Wellington City & Sea

Marie Russell
Museum of Wellington City & Sea

Maritime Archaeological Association of New Zealand
Museum of Wellington City & Sea

Maritime Friends of the Museum of Wellington City & Sea
Museum of Wellington City & Sea

Mark Coote Photography
Capital E

Mark Gee
Carter Observatory

Massey University
City Gallery Wellington, Museums Wellington

Massey University, Pasifika Art Residency - College of Creative Arts; Va'aomanu Pasifika
City Gallery Wellington

Maximarketing Services Ltd.
Capital E

Michele Fontana
Museum of Wellington City & Sea

Ministry of Education Te Tahuku o te Matauranga
Capital E, Museums Wellington

Monash University Art Museum, Melbourne
City Gallery Wellington

Morrie Love
Carter Observatory, Museum of Wellington City & Sea

Mr Richard Bentley
Carter Observatory

PARTNERS

Continued

Museum of New Zealand Te Papa Tongarewa
City Gallery Wellington, Museums Wellington

MWH New Zealand Limited
Carter Observatory

New Zealand Book Council
City Gallery Wellington

New Zealand Festival's Writers Week
City Gallery Wellington

New Zealand Film Archive
City Gallery Wellington, Museum of Wellington City & Sea

New Zealand Society of Authors
City Gallery Wellington

NZ International Arts Festival
City Gallery Wellington

NZ International Film Festival
City Gallery Wellington

Omnigraphics
Capital E

OMV New Zealand Limited
Carter Observatory

Outward Bound
Capital E

Pelorus Trust
Carter Observatory

Peter and Ruth Graham
Carter Observatory

Poneke History Club members
Museum of Wellington City & Sea

Port Nicholson Block Settlement Trust
Carter Observatory, Museum of Wellington City & Sea

Rail and Maritime Transport Union
Museum of Wellington City & Sea

Rekindle – Whole House Reuse Project
City Gallery Wellington

Rosemary Wildblood
Museum of Wellington City & Sea

Royal Society of New Zealand
Carter Observatory

Service Printers
Capital E

Shirley Hick
Museum of Wellington City & Sea

SixPack Films
City Gallery Wellington

Songsnatchers
Museum of Wellington City & Sea

Stephen A'Court Photography
Capital E

Steve Watters
Museum of Wellington City & Sea

String Bean Puppets
Museums Wellington

Tall Poppy Films
Colonial Cottage Museum

Taranaki Whānui ki Te Upoko o te Ika a Māui
Carter Observatory, Museum of Wellington City & Sea

Te Kōki New Zealand School of Music
City Gallery Wellington

The Dowse Art Museum
City Gallery Wellington

The Historic Places Trust
Colonial Cottage Museum, Museum of Wellington City & Sea

The Hits
Capital E

The Jordan family
Colonial Cottage Museum

The New Zealand Founders Association
Colonial Cottage Museum

The Southern Trust
Carter Observatory

Thorndon Trust – Rita Angus Residency
City Gallery Wellington

Toa Waaka, SMART Trust
Carter Observatory

Tony Clarke
Museum of Wellington City & Sea

Unity Books (Wellington) Limited
City Gallery Wellington

University of Auckland, School of Architecture
City Gallery Wellington

Va'aomanū Pasifika – Programmes in Pacific Studies and Samoan Studies
City Gallery Wellington

Victoria University of Wellington, Museum & Heritage Studies
Museum of Wellington City & Sea

Victoria University of Wellington, School of Architecture
City Gallery Wellington, Museum of Wellington City & Sea

Victoria University of Wellington, School of Art History
City Gallery Wellington

Video NZ Ltd
Museums Wellington

Voice Arts Trust
Colonial Cottage Museum

Walk Wellington
Museum of Wellington City & Sea

Wellgeog
Museum of Wellington City & Sea

Wellington Astronomical Society
Carter Observatory

Wellington Cable Car
Cable Car Museum, Museum of Wellington City & Sea

Wellington Central Library
Museum of Wellington City & Sea

Wellington Circus Trust
Capital E

Wellington City Council
City Gallery Wellington, Museums Wellington

Wellington City Council Treaty Relations Team
City Gallery Wellington

Wellington East Girls' College
Museums Wellington

Wellington High School
Museum of Wellington City & Sea

Wellington Historical & Early Settlers Association
Museums Wellington

Wellington LUX
Museum of Wellington City & Sea

Wellington SPCA
Capital E

Wellington Tenths Trust
Museum of Wellington City & Sea

Wellington Zoo
Capital E

Whitechapel Gallery, London
City Gallery Wellington

Whitireia New Zealand, Faculty of Arts
City Gallery Wellington

Winn-Manson Menton Trust
City Gallery Wellington

Writers Walk Committee
Museum of Wellington City & Sea

Zeitgeist Films
City Gallery Wellington

New Zealand Symphony Orchestra
Capital E

Toi Whakaari
Capital E

| Exhibitions / Tours / Events / Publications

EXHIBITIONS

City Gallery Wellington

Shane Cotton: The Hanging Sky

Gregory Crewdson: In a Lonely Place

Artists' Film International

*How to Fall: Ruth Thomas-Edmond, Melissa Irving,
Heather Hayward, Marnie Slater*

Sheyne Tuffery: Ghost in the Machine

Catherine Street

Linda Tegg

Hirofumi Suda

POKAZUKHA, the Retreat, g. bridle

Janet Lilo: Hit Me With Your Best Shot (The remix)

*New Revised Edition: Nick Austin, Andrew Barber,
Nicola Farquhar, John Ward-Knox*

Fiona Amundsen: Operation Magic

*Sound Full: Sound in Contemporary Australian
and New Zealand Art*

Kusum Normoyle

Erica Van Zon: The Light on the Dock

Huhana Smith: Rae ki te Rae/Face to Face

Georgie Hill: Feint

*South of No North: Laurence Aberhart, William
Eggleston, Noel McKenna*

Shigeyuki Kihara: Culture For Sale,

Jake Walker: The Town Belt

John Miller: Tour Scrums

*Creative Suite: Nicholas Mangan, Agatha Gothe-
Snape, Joshua Petherick and Greatest Hits*

Simon Starling: In Speculum

Jason Maling: The Physician

Viviane Sassen: Lexicon,

McLeavey Sat Here

Martin Basher: Blackberry Schnapps

Churchward Samoa

Seung Yul Oh: MOAMOA, A Decade

Chris Marker: Owls at Noon (prelude)

Grant Stevens: What We Had Was Real

EXHIBITION TOURS

City Gallery Wellington

*Art Work: Peter Campbell, Toured to Gus Fisher
Gallery, Auckland; and Sarjeant Gallery, Whanganui*

*Glen Hayward: I don't want you to worry about
me: I have met some Beautiful People, Toured to
Christchurch Art Gallery*

*Georgie Hill: Feint, Toured to Gus Fisher Gallery,
Auckland*

PRODUCTIONS

Capital E National Theatre for Children

Ivy - Saviour of the Dinosaurs

SEASONS

Sky Dancer

Mr McGee & the Biting Flea

THEATRE TOURS

Capital E National Theatre for Children

Ivy - Saviour of the Dinosaurs: Toured to Auckland

*SEASONS: Toured to Invercargill, Dunedin, Timaru
and Nelson*

Sky Dancer: Toured to Auckland and Christchurch

*Mr McGee & the Biting Flea: Toured to Whangarei,
Auckland, Hamilton, Tauranga, Rotorua, Napier
and New Plymouth*

EVENTS AND PUBLIC PROGRAMMES

The Great Scavenger Hunt was coordinated by Capital E and all Wellington Museums Trust Institutions participated on the day.

Capital E worked in partnership with Carter Observatory and the Museum of Wellington City & Sea to facilitate a number of school holiday programmes throughout the year.

All Wellington Museums Trust Institutions participated in *Wellington Open Day*.

Capital City *Connections* was collaboration between all Wellington Museums Trust Institutions.

Capital E, Museum of Wellington City & Sea, and Carter Observatory participated in the Starship Hospital Foundation *Great Easter Egg Hunt*.

Capital E

High School Horror & Music Video Factory – Digital Workshops held at Wellington High School

Solar System Models – Creative Science Workshops held at Carter Observatory

Matariki Family Day – held at Carter Observatory

Mr Balloonhead and Birds of Aotearoa – Craft for theatre held at Hannah Playhouse

Light and Dark – Photography Workshop held at Carter Observatory

Sin Nian: Chinese New Year – held at TSB Arena

Doctor Who – 50 years of Adventures in Space and Time – held at Capital E Central

Festival of Education Open Day – held at Capital E Central

Pinball Designer – school holiday workshop held at Capital E Central

Boatbuilding – school holiday workshop held at Capital E Central

Creative Brains Workshop – school holiday workshop held at Capital E Central

Fun Botics – school holiday workshop held at Carter Observatory

Mysteries of Matiu/Somes Island – school holiday workshop in conjunction with Museum of Wellington City & Sea

Zoos News – collaboration with Wellington Zoo

Wellington Improvisation Troupe

Muka Print Expo

The Buzz – collaboration with Parliament

City Gallery Wellington

Talks by artists and curators accompanied all exhibitions.

Artsight ran a number of adult and children's workshops across school holidays, weeknights and weekends.

Gallery Babes Exhibition Tours were held once a month

Bilingual exhibition tours of *Shane Cotton: The Hanging Sky*

True Stories Told Live te Reo Mori Edition

Film Screening – *Gregory Crewdson: Brief Encounters*

Fulbright reflections: America through a New Zealand lens, Laurence Aberhart, Peter Peryer, Briar March

Patrick D. Flores, Southeast Asia: Art History, Art Today.

The Art of the Fall: Malia Johnston and Emma Willis

NZTrio: Art – Heartbeats

The Constructed Photograph: Artist's Talk Process. Yvonne Todd, James K Lowe, Kate J Woods and Roberta Thornley

Screening: *New Materials*

That Awful Daylight: The Gothic and Gregory Crewdson. Lecture by Anna Jackson, Tim Jones and Charles Ferrall

Max Gate by Damien Wilkins – publication launch event

Shane Cotton: twenty-five years of contemporary Maori art: 1988-2013, Jonathan Mane-Wheoki

Open Late with New Revised Edition and Operation Magic: Fiona Amundsen

Massey University 2013 Peter Turner Memorial Lecture, *Anterior Futures: Photography and Dissemination*, Geoffrey Batchen

Snow White's Coffin: Kate Camp

Family Fun Day

Painted Anyway: Christina Barton and Abby Cunnane talk about two painting exhibitions

One Human in Height by Rachel O'Neill – publication launch

Wound Sound. Live performances/engineering by postgraduate students from the Sonic Arts programme at Te Kōi New Zealand School of Music

The Menton Report: Justin Paton

Gordon H. Brown Lecture: *Does Māori art history matter*, Deidre Brown, Ngarino Ellis

Talk & Site Visit to Horowhenua: Huhana Smith

Strange Baroque Ecologies Symposium

Boosted at City Gallery

Playing with Abstraction workshop: Rob McLeod

Play the Banana Piano

International Guest Lecture: Simon Starling

Culture for Sale forum, Shigeyuki Kihara and Dr Mandy Treagus

Culture for Sale, A series of live performances

Festival Art Bites

Clinical Practice: Jason Maling introduces *The Physician Project*

Whole House Reuse: Design Stage Exposition by Juliet Arnott

2014 Janet Frame Memorial Lecture: Gavin Bishop
Springbok Stories with John Miller

The Artist Studio Revisited. Associate Professor Roger Blackley (VUW) with Curator-collector-writer Jim Barr

Patu Screening at the New Zealand Film Archive

McLeavey Sat Here: A Conversation, Jill Trevelyan, John Reynolds, Howard Greive and Curator Robert Leonard

The Transit of Venus, Astronomy Talk & Star Walk with, John Field at Carter Observatory

Open Late: Artist's Films Double Feature: Duncan Campbell's *Make It New* John (2009) and Hito Steyerl's *In Free Fall* (2010)

Simon Starling: In Speculum. Artist response: Maddie Leach

The Man in the Hat (2009): Special Screening with introduction from Director Luit Bieringa

Tuatara Open Late – Late night opening evenings on the first Thursday of every month from June 2014

Weekend Exhibition Tours: every Saturday and Sunday

Martin Basher: Revisited, Aaron Lister (City Gallery) and Sarah Farrar (Te Papa)

Footnote NZ Dance: *Watch This Space / Maatakitakihia Mai Tenei Waahi*

Museums Wellington

Museum of Wellington City and Sea

Tell Us Your Story

Love Letter to Wellington

Third Thursday: Monthly late night openings – Love Songs Live; Poetry in Motion; Crocodile Tales & Singing Our Stories; Wellington Heads; Te Ao Marama

The Bloody Benders

The Way We Fall

Kete

Behind the Scenes
String Bean Puppets and The Mermaids Song
Labour History Project
World Poetry Day: Poetry in Motion
Wahine Theatre Pieces throughout the Museum
Wahine Day Musical Event: On April 10 1968
 Debating Workshop
We Come in Peace
Curiosity Roadtrip
 Devised theatre pieces throughout the Museum
This Matariki
 Matariki and Puanga from Matairangi
 Sheyne Tuffery: Artist in Residence
 Matariki Family Day
 Matariki Concert: Cantoris Choir
 LVE
Ready, Steady, DRAW
 Drawing Room
Song Snatchers
30 days hath September, 30 things we remember
Peoples History
In the Pink
Crocodiles in the Museum
Museum in a Pizza Box
1913 Parade
The Explorers Club: Antarctica
The Great Wellington Debate
Curiosity Roadshow

Cable Car Museum

Spring Festival at the Cable Car Museum

Carter Observatory

Light and Dark Photography Competition
Madame Blavatsky and the Astral Light
 A Magical Musical Afternoon
Writers Under the Stars
Apollo 13 movie fundraiser Night
Its life Jim but not as we know it
 Night Sky Photography
 Night Sky Photography Image Processing
Living on Mars
 Historical Astronomy Trails
 Historical Astronomy and Two Small Pieces of Glass launch
Sacred Geometry
The History of the North Island Observatories
 Photography workshop
Protecting the Night Sky
 Light and Dark Gallery Trails
 Telescopes on the Lawn
Comet ISON: Comet of the Century
 Planetarium Shows: *Tilt, Fly me to the Moon;*
Life in Space; Dynamic Earth

Colonial Cottage Museum

Music at Home Series
 The Useful Garden
 Paint a pot and grow a sunflower

PUBLICATIONS

Glen Hayward: I don't want you to worry about me: I have met some Beautiful People; was published by City Gallery Wellington in partnership with Christchurch Art Gallery to accompany the Glen Hayward exhibition.
 Author: Aaron Lister.

New Revised Edition: Nick Austin, Andrew Barber, Nicola Farquhar, John Ward Knox was published by City Gallery Wellington to accompany the exhibition New Revised Edition.
 Authors: Abby Cunnane, Anthony Byrt, Gwynneth Porter, Megan Dunn and John Ward Knox.
 Designed by Aaron Beehre of Ilam Press.

Simon Starling: In Speculum was published by IMA Brisbane, MUMA Melbourne and City Gallery Wellington to accompany the Simon Starling exhibition.
 Authors: Robert Leonard, Justin Clemens, Richard Gillespie

Georgie Hill: Feint was published by City Gallery Wellington to accompany the Georgie Hill exhibition.
 Authors: Aaron Lister, Anna Smaill, Linda Tyler.

Exhibition brochures were produced for the following exhibitions:

How to Fall
POKAZUKHA
the Retreat
g. bridle
Erica Van Zon: The Light on the Dock
Jake Walker: The Town Belt
Sheyne Tuffery: Ghost in the Machine
Janet Lilo: Hit Me With Your Best Shot (The remix)
Huhana Smith: Rae ki te Rae/Face to Face
John Miller: Tour Scrums
Creative Suite

Directory

Wellington Museums Trust

Pat Stuart, Chief Executive

Trust Office: Level 1, The Bond Store
Queens Wharf, PO Box 893, Wellington

Phone: 471 0919 Fax: 471 0920

Email: trust@wmt.org.nz

www.wmt.org.nz

Capital E

Stuart Grant, Director

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PO Box 893, Wellington

Phone: 913 3720 Fax: 913 3735

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www.capitale.org.nz

City Gallery Wellington

Elizabeth Caldwell, Director

Civic Square
101 Wakefield Street
PO Box 2199, Wellington

Phone: 801 3021 Fax: 801 3950

Email: citygallery@wmt.org.nz

www.city-gallery.org.nz

New Zealand Cricket Museum

Jamie Bell, Director

The Old Grandstand, Basin Reserve
PO Box 578, Wellington

Phone: 385 6602 Fax: 384 3498

Email: cricket@wmt.org.nz

www.nzcricket.co.nz

Museums Wellington

Brett Mason, Director

Museum of Wellington City & Sea

Queens Wharf
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Phone: 472 8904 Fax: 496 1949

Email: museumswellington@wmt.org.nz

www.museumswellington.org.nz

Carter Observatory

Botanic Gardens
PO Box 893, Wellington

Phone: 910 3140

Email: info@carterobservatory.org

www.carterobservatory.org

Cable Car Museum

1 Upland Road
PO Box 893, Wellington

Phone: 475 3578 Fax: 475 3594

Email: cablecar@wmt.org.nz

www.museumswellington.org.nz

Colonial Cottage Museum

68 Nairn Street
PO Box 893, Wellington

Phone: 384 9122 Fax: 384 9202

Email: colonialcottage@wmt.org.nz

www.museumswellington.org.nz

Plimmer's Ark Galleries

Old Bank Arcade (timbers in situ)

www.museumswellington.org.nz