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**ORDINARY MEETING**

**OF**

**CITY STRATEGY COMMITTEE**

**MINUTE ITEM ATTACHMENTS**

**Time:** 9:30am  
**Date:** Thursday, 9 May 2019  
**Venue:** Ngake (16.09)  
Level 16, Tahiwī  
113 The Terrace  
Wellington

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**Business**

**Page No.**

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**1.6 Public Participation**

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# FOOTNOTE

## New Zealand DANCE

### Premises Project: A New Home for Dance

Footnote New Zealand Dance is New Zealand's longest-running contemporary dance company. The story of Footnote is the story of our artform in this country, with almost every notable dancer and choreographer for over a generation having worked with Footnote New Zealand Dance during their careers. In 2018, Footnote had audiences of over 98,000 people over 138 events.

One of the primary reasons for this extraordinary achievement is the support of Founder Deirdre Tarrant through sponsoring the company's rent in the Tarrant Dance Studios for over thirty years: Footnote has occupied the historic Barber's Building on Cuba St since the company was founded in 1985. The studio holds a soft spot in the hearts of New Zealand's dance community, with its familiar circular studio windows sparking memories for many dancers, choreographers and musicians. Over time, however, the requirements for a modern studio and professional offices have changed. For example:

- The company now has to hire larger spaces to rehearse every season: removing this disruption and constant restrictions around space and technical facilities would allow the company's artistic outcomes to be much stronger.
- The studios are not accessible to those with any kind of physical disability.
- The studios are hard to heat and difficult to work in during winter months.
- Studio showings are limited to the 50 person capacity (including dancers) allowable in the studios under its building consent.
- The main studio is not available from 3.30pm daily to allow the Tarrant Dance Studios ballet school to operate.
- There are no showers in the studios and changing facilities are limited.
- There are no dedicated offices or meeting rooms.
- There is very limited storage for technical equipment: the organisation now has to store equipment off-site.

In addition to the factors above, although Deirdre Tarrant has operated her Dance School in Wellington for over 40 years, there will be a time where she wants to hand over the school and/or the lease of the building to another party. Footnote's current environment is, then, also not secure in the long term, irrespective of its current challenges. We need to act now to secure Footnote's future.

To summarise, providing a new home for Footnote does three main things.

- 1) It provides **Security for Footnote** to continue into the future. Without a home the company is not sustainable.
- 2) It gives Footnote conditions suitable to **Create Better Art**. 21st Century facilities will make a huge difference to the quality of the works created.
- 3) It allows Footnote invite other organisations and artists in Wellington and beyond into our space. A new home would be a professionally, generously run **Resource for the capital**. With Footnote away 20 weeks of the year on tour, there is plenty of opportunity to welcome others into a secure space to create their own works: this space is severely limited in Wellington at present. **Footnote recently applied to core funder Creative New Zealand for the resources to create multiple new programmes supporting independent artists: these rely on the organisation relocating to a new home.**

**This is an opportunity to make a huge positive change for Footnote and its collaborators, but also to create a space for Wellington's dancers and creatives and the whole contemporary dance industry in Aotearoa. Deirdre Tarrant as founder of Footnote provided the space that was needed for the first thirty years – and made a huge difference to the history of dance in New Zealand as a result. Now this is our once-in-a-generation opportunity to help secure the future of dance in the Capital.**

# FOOTNOTE

New Zealand DANCE

## Footnote New Zealand Dance Premises: A new home for dance in Wellington

Founded in 1985, Footnote New Zealand Dance (**Footnote**) is Aotearoa's longest running contemporary dance company. After many years on Cuba Street, we need to find a new premises that is fit for purpose.

### Requirements

#### Operational requirements

Location	Preference for Te Aro but flexible
Floor area	450 m2
Building quality	No less than 67% of New Building Standards (Category B), established by recent engineering assessment.  Compliant with all Building Act requirements.  Well presented for company with public image and suitable for regular public attendance performances/showings.
Studio space	<ul style="list-style-type: none"> <li>● Area: 14m by 12m minimum (plus additional space for 100-seat dismantle-able/ retractable flexible seating for performances and a simple lighting grid/rig using LED lights).</li> <li>● Stud height: min 4.5m.</li> <li>● No columns: no internal columns within space</li> <li>● Floor: A sprung wooden floor or modular flooring system on concrete with hard wearing under-taped dance floors</li> <li>● Access: Doors in the corners of the studio.</li> </ul>
Facilities	<ul style="list-style-type: none"> <li>● Toilets: male and female toilets (including disabled toilets) for the general public/staff members</li> <li>● Two changing rooms (including showers and toilets)</li> <li>● Office space for four staff members with space for additional hot-desking</li> <li>● Meeting rooms <ul style="list-style-type: none"> <li>○ Small soundproofed meeting room (Seating 4 people)</li> <li>○ Medium size soundproofed boardroom (seating 10 people)</li> </ul> </li> <li>● Storage room (including laundry) for technical equipment, costumes and set</li> <li>● Company room with kitchen facilities, dining and soft seating areas (that can double as a green room)</li> <li>● Reception area that can be staffed or unstaffed</li> </ul>
Environment	<ul style="list-style-type: none"> <li>● Light: Natural light (that can be excluded) and effective artificial lighting</li> <li>● Heating &amp; vent: ventilation and temperature controlled</li> </ul>
Accessibility	Must be fully accessible and meet all relevant standards for disability access.

# FOOTNOTE

New Zealand DANCE

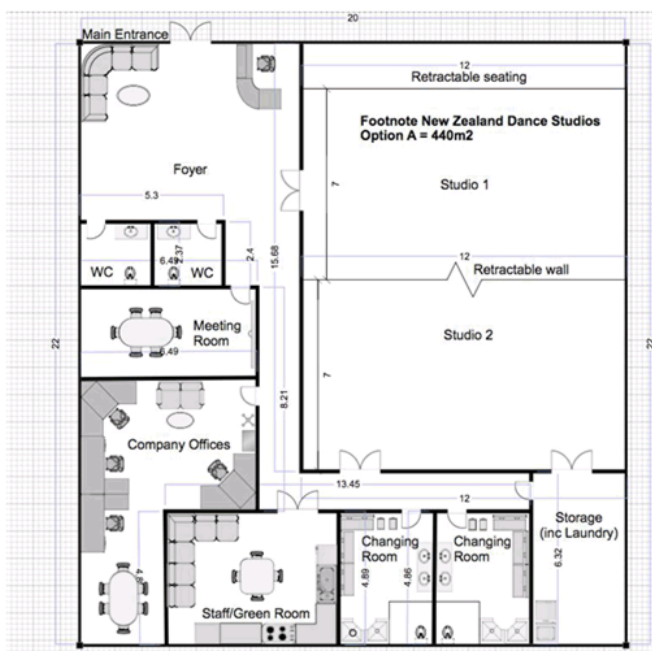
'Nice to haves'

Secondary studio	8m by 10m with the similar requirements as the primary studio.
Parking	Space for four vehicles.
Fitout & fixture	<ul style="list-style-type: none"> <li>Removable ballet barres</li> <li>Sound system</li> <li>Mirrors that can be covered with blinds</li> <li>Black curtains on a continuous track</li> <li>Flexible soundproof partitions in the middle to turn this studio into two</li> </ul>
Hospitality space	For pre and post show event hosting.

**Lease terms**

Term	Three years with 3 x 3 rights of renewal.
Commencement	From July 2019
Budget	TBC
Form	A modified ADLS lease (6 <sup>th</sup> edition) on a full gross lease. No net leases, full ratchet clauses or discretionary rent reviews.
Fitout	To be discussed.
Confidentiality	All lease negotiations to be strictly confidential.

**Appendix A: Minimum Concept Floor Plan**



Greetings Justin, councillors and members of the public.

This morning I'm going to present my views of how our region could look and feel, thus immensely improving the experience of visitors to the province, to both national and international people, whilst at the same time improving the wellbeing of residence and increasing the abundance of our native flora and fauna by the way of habitat.

--- Please watch the amateur video I found on Utube whilst I present my thoughts and try to notice the tropical looking flora.

If my ideas are implemented they will transform Wellington back into the subtropical paradise of a bygone area.

I ask you to think of a time you have been up colonial knob or travelled the west coast of the south or north islands, maybe spent time at remote coastal getaway on the either coast. Think about the way you felt whilst in that environment...

If you have, then you would have observed the native foliage, and the feeling you get feeling of a true Aotearoa, one that sits in the distant past.

I'm originally from the Taranaki and whilst travelling though the northern coastal and inland provinces through to Te Kuiti, my sisters British Partner would say whilst travelling that path, and I quote "it is like travelling through Jurassic Park".

Not only would this planting create a great feel to Wellington but it would also be beneficial to the recovery of our native species and an experience for the visitors to our region to share with their family and friends. This would mitigate some of our regions carbon emissions along with holding hills in place and reducing erosion and slips in places like Ngauranga.

Planting a high number of Nikau Palms, cabbage trees, Ponga, flax, toe toe, along with creating a rugged landscape with some large boulders and native grasses and other native and ancient looking trees would in fact do the landscape justice, not only could it run along the new Peka Peka express way up through transmission gully then down to the city, but also around city parks, council and government buildings, linking with the Hutt motorway, but also every bare space... - because, that's where they belong -

Also the grass strip between northern and southern lanes on all motorways. Image the splendour and spectacle of descending and ascending Ngauranga gorge whilst being surrounded by Palms and other magnificent foliage and then along the harbour frontage.... then pairing the planting up with Predator Free groups to insure our native species take their country back.

I see these Nikau Palms growing up the Tararua forest park north of the 170M above sea level (I'm unsure how much further they go up) my location in Churton Park is 178M above sea level, where I have had young plants germinate but they do need to be protected from frost whilst young and kept well watered. Another great tree to grow would be Kauri, once these magnificent trees spanned the far north to the Deep South, but were logged intensively. Hypothetically - How would a Kauri tree look in 400 or 800 years if it were planted in the middle of the Parramatta round about? Or even Palms? That is providing it's not under water by that time.

We need to plan for and build a province that will be fit for the future and its generations. Also I question why the council building on Wakefield street has artificial palms outside its office rather than a number of real ones!

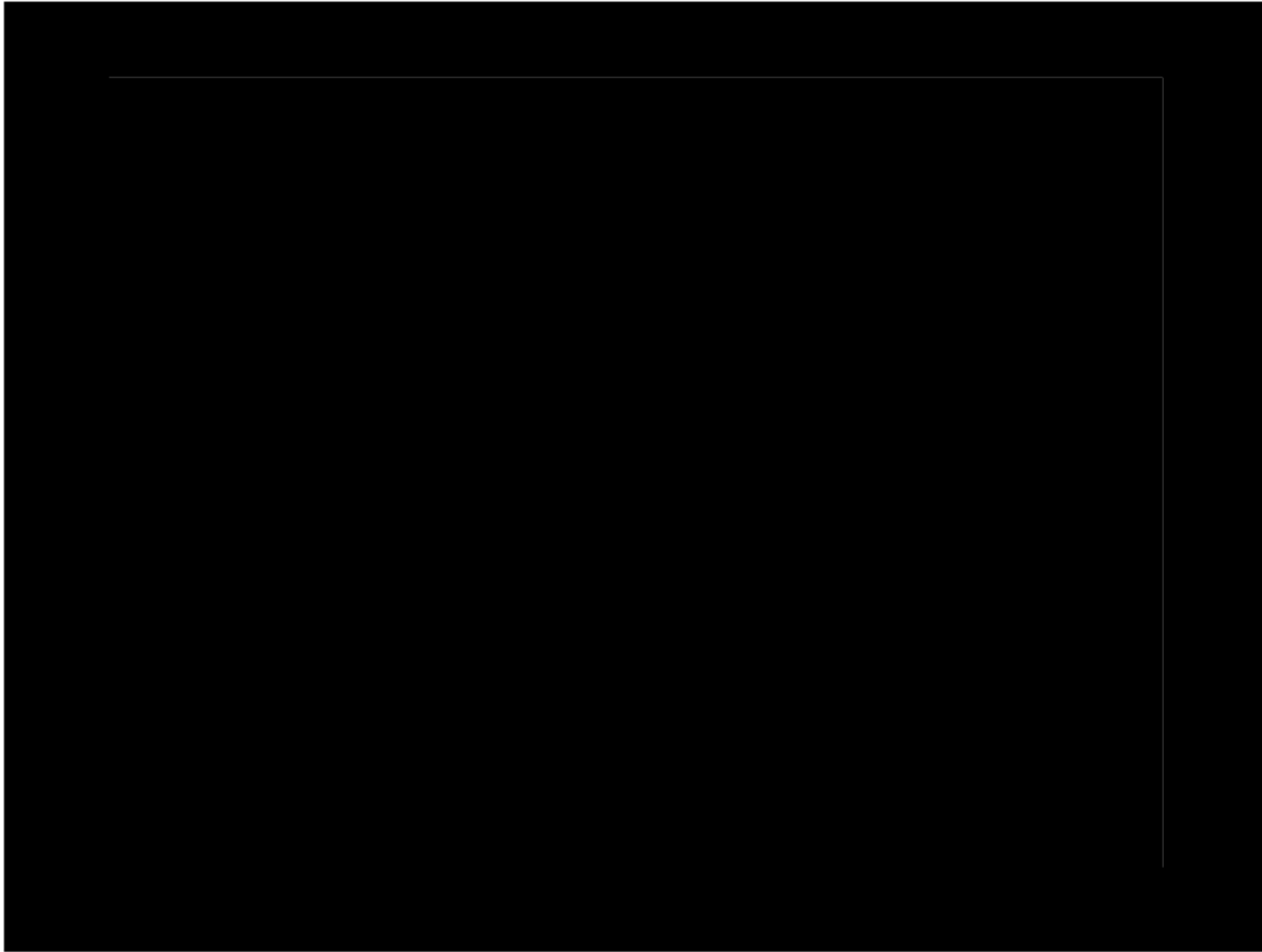
If a large volume of native flora is planted over our region it will also change the humidity in the area as the land will retain more moisture, much in the way that rain forests create their own climate and weather – thus increasing the humidity subtropical feel.

Thank you for listening, I hope you all enjoyed what I have presented. I would love this to go further so I hope I have a chance for another see you all again. – and apologies I did not have better material to play. – and it did not give a true feel of the area as it was via dash cam.

## Transform Wellington back into the subtropical paradise of a bygone era



Presented by Wade Martelletti







## **Conclusion:**

- Improve the image of Wellington
- Another reason why Wellington is a more attractive destination
- Works hand and hand with the Predator Free goal
- Climate mitigation and land erosion reduction
- Possible backing from the Tourism Board

## **Next steps:**

- Get council approval to progress this idea
- Call Hon Winston Peters and present him a plan
- Plan the work and maintenance
- Whilst I would love to be involved, probably get some experts in