

# REIMAGINE LOWER TORY STREET - Temporary street design - Victoria University of Wellington - Wellington City Council

## REIMAGINE LOWER TORY STREET:

- This project is a partnership between Wellington City Council and the VUW-School of Architecture
- The partnership explores new options for a temporary installation on lower Tory Street
- The goal is to reinvigorate the area following the 2016 Kaikoura earthquake
- The temporary intervention aims to engage with the community on the future of Tory Street and Te Aro
- Designs were generated by landscape architecture students following participatory processes with local and wider community, experimenting new ways of decision making
- The concept designs were exhibited and the public selected the winning design
- The winning design has been developed by a team of students, university staff and council officers
- Construction will begin early next year. The installation is expected to last around three months

## HONOURING THE PAST OF THE SITE:

- Lower Tory street was historically the old shoreline, supporting a variety of natural ecosystems and plant species.
- This land also once supported Te Aro Pa; a significant Maori village on Wellington's waterfront. This village was a multi-tribal hub, and trading post.
- The design honours these aspects of history, revisiting the past in a contemporary and abstract way.
- The offset paint strips pay tribute to the offsetting and uplifting caused by the 1855 Wairarapa Earthquake, which lifted the land and changed the shoreline. The red of the paint is a traditional Māori colour used in Marae, and Kāinga.
- The modular structure and platforms represent village and community that once existed in the site, and provides moments of pause, social interaction and appreciation in the inner-city environment, using rare and threatened native plants

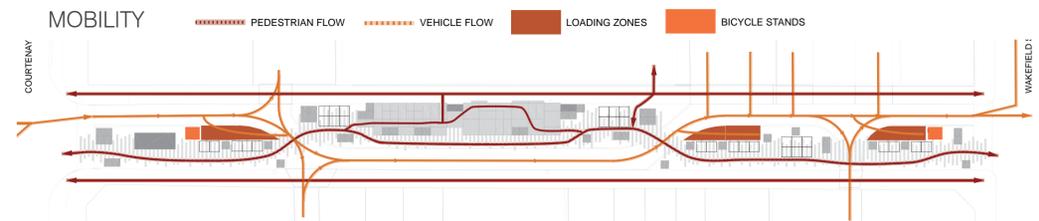


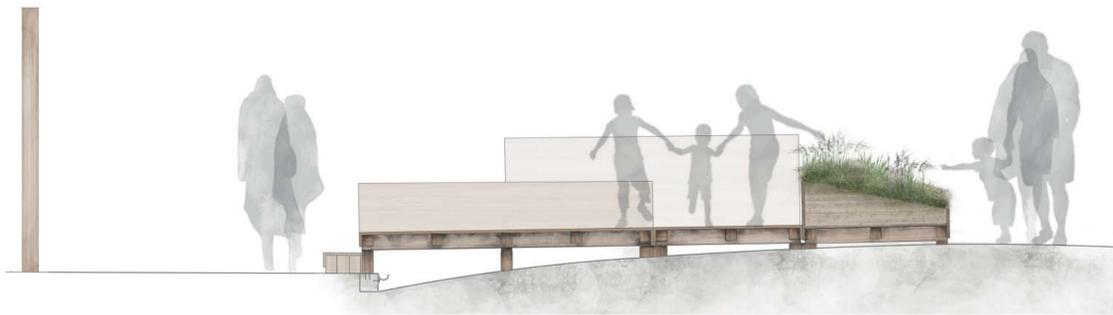
OVERALL PLAN / 1:200 @ A1



## THE STREET AS A NEW PUBLIC SPACE:

- Prioritize pedestrian space, occupying the centre of the street
- Reduce traffic flow to one way (South-North), placing it on the sides of the street
- Create a chicane, reducing vehicle speed while creating three different areas for pedestrians
- The two areas next to Courtenay Place and Wakefield Street will be focused towards hospitality and education
- The central area of the street will be a flexible space, to attract a wide range of users and activities
- Temporarily removed on street parking to create more inviting pedestrian environment
- Shared space for cyclists, with two new bike racks
- Accessibility is considered throughout, with ramps leading up to the raised central structures





### VALUE FOR RESIDENTS AND REVENUES FOR LOCAL BUSINESSES:

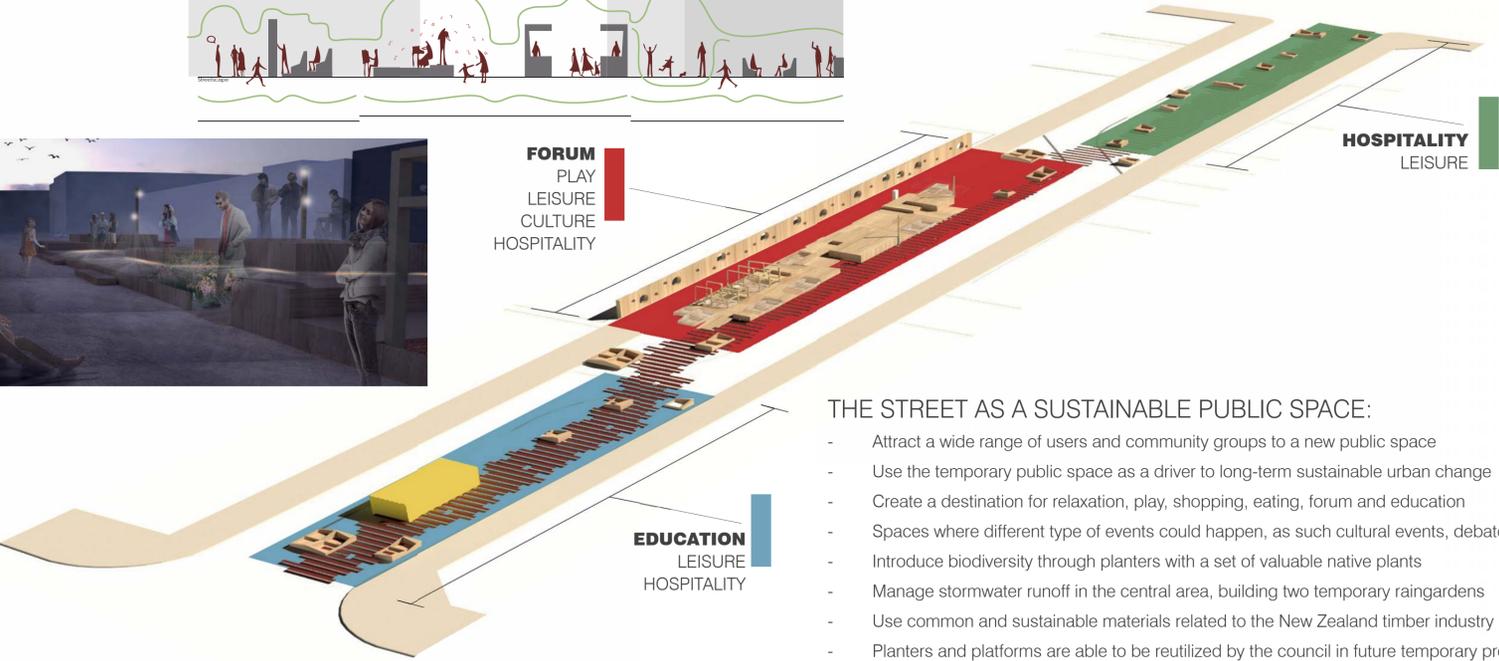
- Provide character and a sense of place to the street improving the amenity of the existing space
- Reduction pollution and traffic noise
- Increased safety for pedestrians through reduction of traffic flow and vehicle speed
- Generation of public space for resident use
- Maintenance of vehicle access to all existing off-street parking areas
- Preserving vehicle access to every local business, placing three loading zones throughout the street
- Creation of exterior spaces for local businesses

### EDUCATING THE COMMUNITY THROUGH NATIVE PLANTS:

- The planting concept symbolises a journey from inland to the coast.
- Show native flora in a new light: contemporary, vibrant, and changing over time
- The planting design aims to have educational value, inspiring the public to look upon our native flora in a new light
- Many of the plants have indigenous significance: rare, threatened, and/or endangered plant species
- The planting design will be mostly low-lying, including low maintenance plants adapted to dry and windy environments
- Range of textures and gradation of colour along the length of the street are driving factors to the concept.



**FORUM**  
PLAY  
LEISURE  
CULTURE  
HOSPITALITY



**HOSPITALITY**  
LEISURE

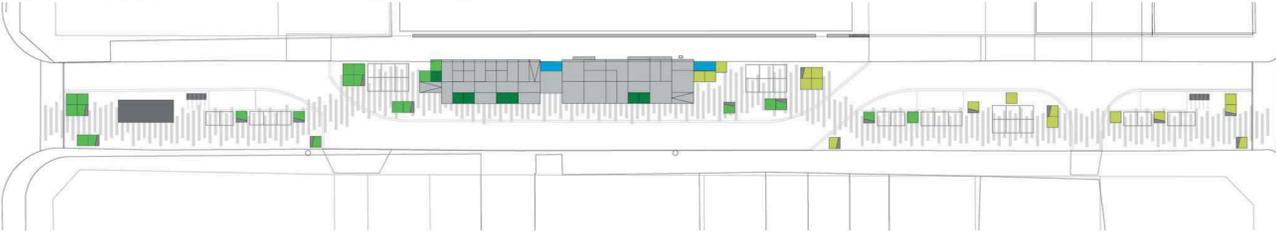
**EDUCATION**  
LEISURE  
HOSPITALITY

### THE STREET AS A SUSTAINABLE PUBLIC SPACE:

- Attract a wide range of users and community groups to a new public space
- Use the temporary public space as a driver to long-term sustainable urban change
- Create a destination for relaxation, play, shopping, eating, forum and education
- Spaces where different type of events could happen, as such cultural events, debates or markets
- Introduce biodiversity through planters with a set of valuable native plants
- Manage stormwater runoff in the central area, building two temporary raingardens
- Use common and sustainable materials related to the New Zealand timber industry
- Planters and platforms are able to be reutilized by the council in future temporary projects
- Enhance use of central area at night by using solar-powered LED lights

### PLANTING DESIGN

Inland Mixed Wetland Coastal



**INLAND**  
: green/olive tones  
: lush

**TRANSITION**  
+ raingardens  
+ rare/threatened species

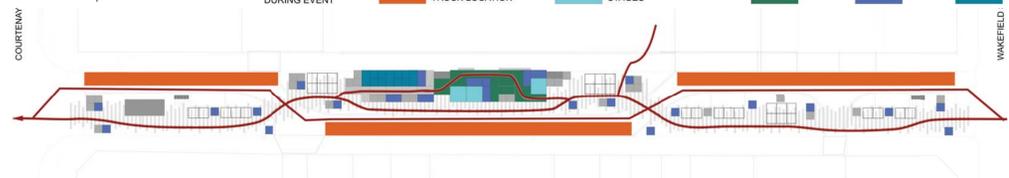
**COAST**  
: beige/yellow tones  
: wispy



### REFERENCES

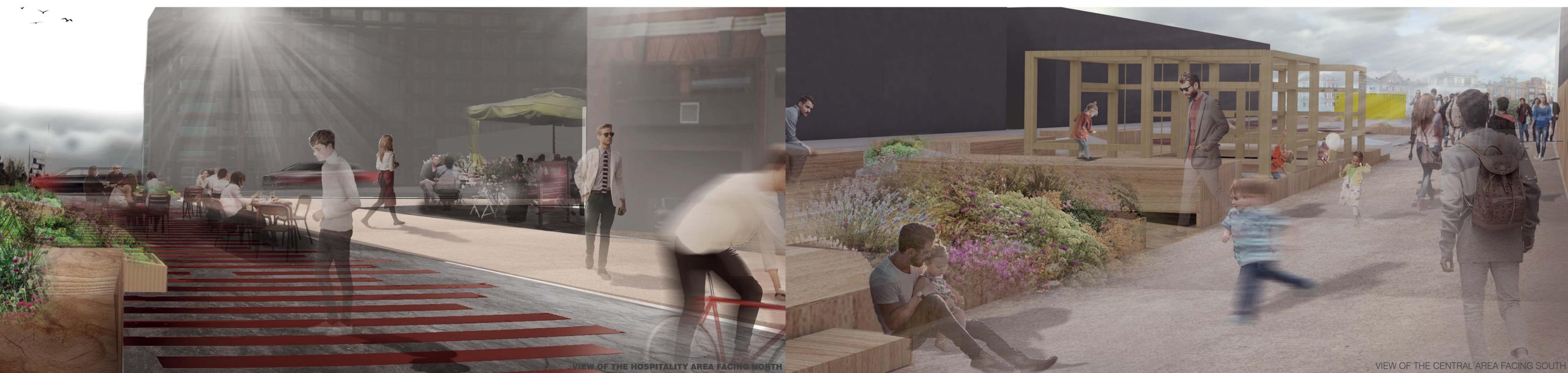
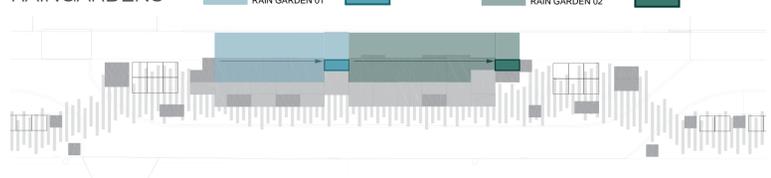


**EVENTS/FLEXIBILITY** — PEDESTRIAN FLOW DURING EVENT — POTENTIAL FOOD/EVENT TRUCK LOCATION — POTENTIAL PERFORMANCE STAGES — FORUM — SEATING — PLAY AREAS



### RAINGARDENS

WATER FLOW INTO RAIN GARDEN 01 RAIN GARDEN 01 WATER FLOW INTO RAIN GARDEN 02 RAIN GARDEN 02



VIEW OF THE HOSPITALITY AREA FACING NORTH

VIEW OF THE CENTRAL AREA FACING SOUTH