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**Introduction**

Our vision  
Trust institutions

The Wellington Museums Trust operates six institutions on behalf of the Wellington City Council and has a management agreement with the New Zealand Cricket Museum. Our onsite, online and outreach experiences encompass visual and performing arts, heritage, culture, social history, science and creative technology.

The Trust was established by Council in 1995, and is dependent on Council for long-term financial sustainability and to operate as a going concern.

The Trust is a Council Controlled Organisation and this Annual Report is presented in accordance with Section 67 of the Local Government Act 2002.

**Trust institutions**

**Capital E**

**City Gallery Wellington**

**Museums Wellington**

**Museum of Wellington City & Sea**

*(including Plimmer's Ark in the Old Bank Arcade)*

**Carter Observatory**

**Cable Car Museum**

**Colonial Cottage Museum**

The **Carter Observatory** (Carter) has been managed under a licence agreement with Council since 1 July 2010.

The Trust also has a management agreement with the **New Zealand Cricket Museum** Incorporated to provide in kind support, including financial management, to the Museum.

Our vision is that Wellingtonians and visitors to the city experience new ways of seeing arts, culture, heritage, creativity, space, science and Wellington:

Our visitors are engaged in thought-provoking experiences that achieve high standards of quality, critical acclaim and public participation and appreciation.

We build on individual strengths, including city and harbour locations, to maximise opportunities to deliver great visitor experiences across the city.

We make a compelling contribution to Wellington as the cultural capital.

Our organization is financially sustainable; we break-even or better each year and depreciation is fully funded.

**Contributing to the cultural capital**

Our Team  
Our Supporters  
Looking Forward

**T** **HIS** was a year of highs and challenges.

The Trust as a whole comfortably exceeded its visitor target – we welcomed more than 649,000 visitors to our institutions. Our institutions won critical acclaim and accolades – the Capital E National Arts Festival for children attracted a record audience; Carter Observatory won an award for its on-line presence in the tourism sector; the Museum of Wellington City & Sea was named one of the best 50 museums in the world (the only one in New Zealand and one of only two in Australasia); and there were many more. The Trust broke-even after funding depreciation, as it had promised it would.

But there were serious obstacles to manage and overcome, quite apart from the need to consistently deliver excellent visitor experiences on tight, and tightening, budgets. For example, Capital E had to move its public programming out of its building urgently when the building was discovered to be earthquake prone. This caused enormous disruption and made it impossible for Capital E to achieve its visitor or financial targets. The fact that Capital E was able to present any public programming and the Arts Festival at all is a credit to them. The Colonial Cottage was closed to strengthen the chimney and the Carter Observatory had to close temporarily when damaging leaks were discovered.

We have big plans for 2013 – 2014:

We are reviewing what programmes the Trust should offer for, by and with children and young people, whilst re-establishing provision for children and young people by **Capital E** in interim premises.

The **City Gallery** is developing a three-year-rolling exhibition strategy to create greater certainty around programme balance, and optimise audience diversity and repeat visitation.

The **Museum of Wellington City & Sea** has launched *Welcome to Wellington: 100 years of Wellington Moments* its new tall screen film (in collaboration with the New Zealand Film Archive) and will continue with stage 1 of its re-development.

**Carter Observatory** is, and will be, the go to place for space and space science.

We will meet the challenge of funding constraints and ever rising costs

## Our Team

I thank my fellow Trustees for their contributions during the year. They bring diverse skills and passion for the work of the Trust to a united Board. We have worked hard and enjoyed our work.

Jo Bransgrove resigned on 31 December 2012, as she was moving away from Wellington to pursue a business opportunity. Philip Shewell and Alick Shaw's respective terms on the Board ended on 30 June 2013. I record the Board's thanks to them all for their service and friendship.

Rachel Farrant and Jill Wilson joined the Board on 1 July 2013 and we look forward to working with them.

The Trustees thank the Chief Executive, Pat Stuart, and all her staff for the tremendous effort, loyalty and capability which they bring to their work. Often this is above and beyond the call of duty. The skills, imaginations and passions of its staff are, by far, the Trust's greatest asset. The Board acknowledges and respects the contributions made by staff.

During the year John McCormick retired,

after 14 years, as Finance Manager. We wish him all the best in retirement. As well, Elizabeth Caldwell joined the Trust, as Director City Gallery. Already Elizabeth has made positive changes to the way the City Gallery operates.

We also pay tribute to, and thank, all the volunteers who freely give their time to our institutions, and to our Friends organisations for their support.

## Our Supporters

First and foremost we thank the Wellington City Council for its on-going support. The Council provides around 70% of the Trust's operating budget and provides support in other ways as well.

Creative New Zealand continues to support Capital E's National Theatre for Children and its National Arts Festival and the Ministry of Education subsidises our curriculum aligned education programmes. ANZ has continued its support of City Gallery by sponsoring several exhibitions including *Moving on Asia: Toward a New Art Network*; and *Len Lye: Kaleidoscope*. We are also grateful to

the many grant giving agencies that support our activities including the Pelorus Trust for its continued support of the Carter Observatory and the ASB Community Trust for its contribution of \$20,000 to the Capital E National Theatre for Children this year.

Many in the community assist the Trust in different ways and we are grateful for that assistance.

## Looking Forward

Each year seems to be a big one, and the coming year is no exception. But we will re-open programmes by, for and with children and young people in new interim premises; we will break-even after funding depreciation; we will continue to re-develop the Museum of Wellington City & Sea; and above all we will continue to offer Wellingtonians and visitors to Wellington visionary, challenging and entertaining experiences which offer them new ways of seeing, and enhance *Wellington Smart Capital*.

Quentin Hay, *Chair*

## The year in review

Financial performance

Visitor Experience

Education

Visitation – Access and Diversity

Digital Engagement

Heritage Collections

Organisation Effectiveness

**WELLINGTON** Museums Trust institutions achieved 649,021 visits as at 30 June 2013 compared with a target of 620,000. This is 29,021 better than target and over 41,000 better than for the same period last year, resulting in a Council subsidy per visit of \$12.46 compared with a target of \$13.04.

City Gallery Wellington, Museum of Wellington City & Sea, and the Cable Car Museum all exceeded their visitation targets. City Gallery achieved 161,681 visits (143,000), the Museum of Wellington City & Sea 98,605 (93,800) and the Cable Car Museum 235,866 (227,000).

Capital E 100,329 visits (102,000) Carter Observatory 48,820 (50,000) and the Colonial Cottage 1,825 (2,100) all experienced building issues that directly affected the visitor experience and visitor numbers. The most significant issue was the Capital E building being assessed as earthquake prone in November 2012. The building was subsequently closed for the delivery of programmes to children and alternative accommodation was secured for some activities.

The New Zealand Cricket Museum's home in the Old Grandstand at the Basin Reserve was also assessed as an earthquake prone building and, as a consequence, its visitation suffered.

Visitor satisfaction levels remained high across all institutions. The annual City Council Residents' Survey highlights increased awareness amongst Wellingtonians of the Museum of Wellington City & Sea, City Gallery, the Colonial Cottage Museum and the Cricket Museum. The survey also reports that more Wellingtonians are visiting the Museum of Wellington City & Sea and there is an upward swing in how Wellingtonians rate their experience at City Gallery.



Kids love the telescope

### Financial performance

The Trust has achieved a surplus of \$7,315 compared to a projected deficit of \$89,050 after fully funding depreciation of \$377,285 and absorbing the financial impacts caused by the Capital E building being assessed as earthquake prone. We also exceeded our non-Council revenue target by \$349,008.

We are grateful to Council for its financial assistance through rent relief in June 2013 which assisted with the financial impact of not being able to operate programmes from the Capital E building, and for continuing to underwrite Carter Observatory's cash position.

We continue to operate Carter under a management agreement with Council which involves Council retaining ownership of the assets and accounting for them, including depreciation, within its Financial Statements, and a provision to underwrite cash deficits.

During 2012-13 we revised Carter's budget by reducing fixed costs and integrating the operation with Museums Wellington. As a result of these changes Carter's year-end



Down Beneath Below at Capital E National Arts Festival 2013

result was better than budget resulting in a deficit of \$59,831 compared to budgeted deficit of \$89,050 and a significant improvement on previous financial periods.

### Consolidated Position

Our total revenue was \$11,604,495, of which \$8,219,780 was provided by Council inclusive of baseline funding of \$300,000 for Carter Observatory and \$1.769 million rental subsidy. A further \$50,000 budgeted in 2011-12 for the 2013 Capital E National Arts Festival, but not spent, was carried-over into 2012-13. Other revenue made up of commercial revenues (retail, admissions, venue hire and sponsorship) and Creative New Zealand and Ministry of Education funding totalled \$3,480,008 representing 30% of total revenue and 35% of total revenue excluding the rental subsidy. This is a significant improvement on 2011-12.

Expenditure was \$11,675,041, an increase of \$641,346 on last year's expenditure due mainly to 2012-13 being a year in which the biennial Capital E National Arts Festival was presented.



International Museums Day Test Studio talk by David Waller



## Visitor Experience

### Capital E

The Capital E team came very close to achieving the visitation target despite the building being assessed as earthquake prone and a pre-Christmas assessment that targets could not be achieved. The success of the 2013 Capital E National Arts Festival, which achieved record visitation of 50,536 compared with 42,272 for the 2011 Festival, was the main contributor. This increase was largely due to the inclusion in the programme of *Sky Dancer* (based on the novel by Witi Ihimaera), a collaborative work between the Capital E National Theatre for Children and the New Zealand Symphony Orchestra.

The Trust had been concerned for some time about the suitability of the Capital E building for the delivery of programmes for young people and was part-way through an accommodation feasibility study when the building was assessed as earthquake prone. The feasibility study included a review of our provision for children and young people. This review has now been expanded to a review of all

Trust provision for children and young people (creative technology, performing and visual arts, social history/heritage, and space science), and will take into account other areas of science, technology, creativity and enterprise. An important outcome will be that our provision is “by, with, between and for” children and young people.

Interim accommodation has been secured for Capital E and we are targeting 14 October 2013 to recommence some programming at 4 Queens Wharf, with a full opening in January 2014. This space is much smaller than the Capital E building and some provision, such as the Wellington seasons of the National Theatre for Children, will be presented at other locations in the city. The location of the interim accommodation, however, offers a range of new opportunities which are being explored.



Dressed to impress at the Great Scavenger Hunt 2013

### City Gallery Wellington

City Gallery has had a successful year turning around the low visit result in 2012 to achieve nearly 162,000 visits this year. The programme produced some memorable experiences for visitors and again proved the pivotal role the Gallery plays in Wellington as its pre-eminent exhibition space for contemporary art.

Subtle changes to the Gallery's operation have enabled year-round access for visitors. In addition, marketing and publicity has harnessed the power of social media, translating virtual visitors and online chatter into physical visitation. Cross-disciplinary programming in public programmes has also generated new audiences for the Gallery.

The further development of an exhibition strategy will create greater certainty around programme balance in order to optimize audience diversity and repeat visitation.



Visitor looking at a panel from Siu i Moana, 2011

### **Museums Wellington and Carter Observatory**

The Museum of Wellington City & Sea, the Cable Car Museum and the Colonial Cottage Museum are included in the Museums Wellington group and since December 2012 the Carter Observatory has been added. The inclusion of Carter Observatory has enabled us to achieve efficiencies in visitor service delivery, to better support the delivery of the visitor experience at Carter Observatory, and to provide effective collection management of the Carter Observatory collection of heritage telescopes, archives and library. All Museums Wellington institutions have achieved excellent results during the year. There have been many highlights and visitors continue to enjoy the experiences offered. The Museum of Wellington City & Sea being named in the world's top fifty museums by *The Times*, London, followed by popular recognition through the 2013 Trip Advisor Traveller's Choice Awards, is further evidence of quality, and timely recognition, as we gear up for the Museum's redevelopment.

The redevelopment will reposition the Museum as Wellington's Regional Museum with the objective of increasing its appeal, particularly to regional and international audiences. The focus this year has been to scope the project fully, to assess ideas through the Test Studio and to commence the major fundraising task.

The reinterpretation of the Colonial Cottage Museum was begun during the year. This involved a review of the items on display and a retelling of the history of the cottage through the story of the Wallis family. To facilitate the earthquake strengthening of the chimney, the Museum was closed in April 2013 and will reopen with its new interpretation to the public in September 2013.

Carter Observatory continued to cement its position as an authoritative space science voice and in this context is the lead science partner for the celebration of Matariki within Wellington. It is also the place to go, or connect with, through social media to share in space events such as the Transit of Venus, partial eclipse and landing of the Curiosity rover on Mars.



The effectiveness of Carter's online presence was acknowledged with the inaugural eTourism Award 2012 for best activity/attraction/tour online presence in the tourism sector. This is the result of a significant investment in the redevelopment of the website and the integration of social media platforms.

#### **New Zealand Cricket Museum**

The New Zealand Cricket Museum has experienced change during the year with the retirement of its inaugural Director David Mealing and a reshaping of the governance structure. The Museum receives funding from New Zealand Cricket and Council provides accommodation in the Basin Reserve's Old Grandstand with the Trust providing in-kind support.

#### **Education**

We regard the delivery of learning programmes as core business and this year total education visitation was 94,583. Important aspects of this provision are the curriculum aligned learning experiences outside the classroom which we provide and for which we receive a subsidy from

the Ministry of Education. This year just under 30,000 school children participated in these programmes. In addition, Capital E National Theatre for Children's Wellington and touring performances achieved an audience of 20,909 and the National Arts Festival schools market accounted for 43,828 of the total audience to the 2013 Festival.

#### **Learning about Nationhood – Wellington: A Capital City Destination for Education**

Council contracted us to undertake a scoping exercise to benchmark out-of-region school visits to Wellington, understand teacher motivators and barriers, and investigate the proposition that all children should visit Wellington at some stage during their formal education. The report establishes a baseline volume for school visitation to the capital, and identifies motivators and barriers for schools. It also discusses the opportunities for school-focussed marketing and developing linked nationhood learning experiences at Wellington's nationally-significant facilities.



Birthday parties at Carter

The results of the project have been used by teams developing visitor experiences at Government House, National War Memorial and the re-display of the Treaty of Waitangi. It has also sparked a regular forum facilitated by the Trust for educators and programmers at Wellington's nationally-significant institutions to share information and examples of best practice.

As a result of this work Council has allocated seed funding in its 2013-14 Annual Plan to support the next phase of this project.

### Visitation – Access and Diversity

We have undertaken a review of activity relating to audience accessibility and inclusivity. As a result, we have developed Access & Diversity guidelines using best practice from the arts, science and heritage sectors and input from disability advocates. The Trust's objectives are to meet the goals outlined in the Accessible Wellington Action Plan; to ensure that we work within the recommendations of the New Zealand Disability Strategy; and to create a policy framework that enables all employees to

contribute to developing and delivering accessible and inclusive experiences for our current and future audiences.

Examples of our commitment include City Gallery Wellington's New Zealand Sign Language interpreted tours, Capital E's sign language performance of *Magnolia Street* and Museums Wellington working with the Royal New Zealand Foundation of the Blind to set up a volunteer-run programme in the Museum of Wellington City & Sea for sight impaired visitors. The Museum has also made modifications to both the film about the *Wahine* disaster and *Millennium Ago* to make them accessible for hearing impaired visitors. The Museum works closely with Arts Access Aotearoa and the Wellington City Council accessibility advisory group.

A rolling programme of accessibility audits for all Trust institutions will commence in July.

### Digital Engagement

The Trust recognises the strategic importance and potential of effective digital engagement and during the year



developed a strategy to guide development. We see digital engagement as a way to enrich and complement our offerings, to increase our impact and reach; to improve access to our collections and content; to deepen engagement; and to strengthen learning outcomes for our audiences.

Our objective is to facilitate and support the development and delivery of institution-specific digital strategies, tailored to the needs of each institution's brand, identity and audiences while advancing the aims and objectives of the Trust. This will include building digital capacity and capability across the organisation, and creating a culture where relevant and reasonable opportunities for integrated digital engagement are considered during the formative stages of projects and programme development. Examples of this are the redevelopment of the Museum of Wellington City & Sea which will include digital engagement as a primary tool to access collections and information; the redevelopment of the Capital E website to provide a platform to

share children's creativity; *Capital City Connections* which is an education programme that uses iPad Minis to create documentary style videos and involves all Trust institutions; and the growing use of social media platforms for marketing and audience engagement.

### **Heritage Collections**

Our collections policy and management processes are geared towards improving the collections and includes both acquisition and disposal of items. We focus on collecting and retaining items relevant to the settlement of Wellington, the history of Wellington including its social, cultural and economic development, and New Zealand's astronomical history as it relates directly to the Carter Observatory.

Having refurbished the Trust's Collection store in 2011-12 we moved the collections back in during June and July 2012. This year we have worked on cataloguing and appraising the Carter Observatory collection, evaluating the large number of periodicals held by the Trust, evaluating archival material and refurbishing the



Alien finger puppet

model of the Pamir. Many of the periodicals held by the Trust were identified for de-accessioning and disposal, which means that they have been offered back to donors prior to offering them to relevant institutions.

### Plimmer's Ark

The recovered Plimmer's Ark timbers were until recently displayed as an operating conservation project in the arcade between Shed 6 and the TSB Arena. They are now in dry storage. Samples from the stern timbers have been sent to a timber identification specialist attached to the British Columbia Museum in Canada. This analysis will provide information on the level of Polyethylene Glycol (PEG) absorbed so far and how to tailor the conservation treatment for optimal results. Once we have this information the conservation of the stern timbers will resume.

The process of assessing other recovered timbers in terms of their significance, and with the objective of selecting examples to illustrate various construction techniques,

continues. Once this work is complete timbers that are not required will be disposed of in line with Council decision taken in 2009.

The conservation of the Plimmer's Ark timbers in situ in the Old Bank Arcade continues.

### Organisation Effectiveness

#### Revenue Generation

The Trust's overall non-Council revenue target was exceeded with \$3.5 million achieved compared to a target of \$3.1 million. However; owing to the unexpected closure of the Capital E building Capital E did not achieve its non-Council revenue target.

Retail operations at City Gallery, the Museum of Wellington City & Sea, Cable Car Museum and Carter Observatory have met budget even though the number of visitors spending money was less than in previous years. Venue hire at City Gallery was significantly better than budget but Museum of Wellington City & Sea and Carter Observatory did not achieve their venue hire budget. Guided tours targeting



Explorers set off on The Great Scavenger Hunt

cruise ship passengers also contributed to Museums Wellington's revenue success.

We have committed to expanding the opportunities for physical and virtual visitors to our institutions to contribute through donations and personal giving. A strategy has been developed and will be implemented in the second quarter of 2013-14.

The initial stage of a proposal to refresh City Gallery's entrance and foyer with an improved retail offering is being progressed. Preliminary draft concepts and designs for a new layout produced by an architectural consultant will be presented later in 2013. Increased retail space and venue hire space has been included within the Museum of Wellington City & Sea redevelopment plan. These projects are dependent on capital investment and, while capital fundraising will contribute; it will not provide the whole resource so we intend to discuss our capital investment requirements with Council.

Corporate and other sponsorships continue to be difficult to achieve owing to tight financial conditions. This year \$219,923 was

raised through grant, donations and corporate sponsorship including \$114,000 by Capital E inclusive of \$87,000 for the 2013 Capital E National Arts Festival from mainly grant giving and community trusts. The Museum of Wellington City & Sea raised \$17,432 and City Gallery raised \$88,491. In addition the Carter Observatory raised over \$37,000.

#### **Environmental Sustainability**

The Trust's environmental sustainability committee is progressing the collection of baseline data across all locations in order to monitor performance against environmental key performance indicators. During 2013-14 the committee will run a number of campaigns focussing on specific issues which most affect our environmental sustainability and also on changing our culture and approach to sustainability issues generally.

The effective and efficient operation of air conditioning systems continues to affect environmental sustainability as well as the safety of collections and the comfort of staff and visitors. The Carter Observatory





operation has been marred by a defective HVAC system which Council has now programmed for upgrade in 2013-14.

At City Gallery an engineering audit of the HVAC system recommended the upgrade of controls to improve performance. An upgrade is more economically feasible than a major building and/or system intervention. Further monitoring of system performance is being undertaken to determine which works to tackle in 2013-14.

### Collaboration

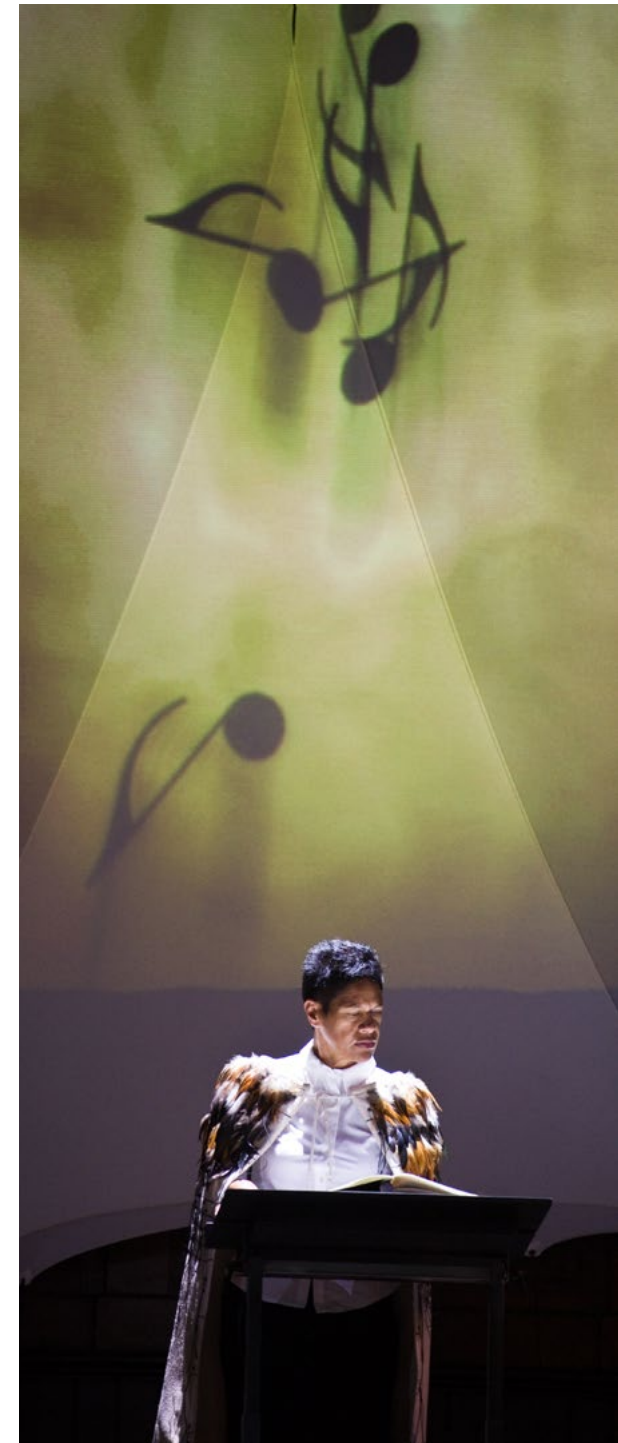
Many of the programmes and exhibitions that Wellington Museums Trust institutions deliver are through partnerships or collaborations with other organisations which optimise our strengths and our city and harbour locations. Examples this year include the Capital E National Theatre for Children and the New Zealand Symphony Orchestra to produce *Sky Dancer*, the Museum of Wellington City & Sea partnership with the New Zealand Film Archive to produce *Welcome to Wellington: 100 years of Wellington Moments* (which is a new Tall Screen film

and part of stage 1 of the Museum's redevelopment); and City Gallery partnered with the Govett-Brewster Art Gallery and the Len Lye Foundation to present *Len Lye: Kaleidoscope* and the PEW Environment Group to present *Kermadec*.

Other examples include Carter Observatory's work with Wellington organisations to deliver Matariki programmes, our agreement with City Archives to manage the city's heritage collections (objects and documents) and our celebration of Wellington Anniversary Day with the *Great Scavenger Hunt* which we delivered with the assistance of Wellington Waterfront Limited and the participation of other waterfront businesses and visitor attractions.

We have also participated with other Cable Car Precinct organisations to undertake market research in preparation of a marketing plan for the precinct.

In addition we have initiated a Wellington Regional Museums and Galleries leaders group which will operate as a strategic forum focused on issues concerning the



Witi Ihimaera's *Sky Dancer* - National Arts Festival for Children 2013

funding and regional governance of our sector, the economic and social impact of our sector, and talent development.

### Staff contribution

Our staff achieve high standards of professionalism, often exceeding expectations in both quantity and quality of the work they deliver, ensuring our success and contributing to Wellington's standing as the cultural capital of New Zealand.

This year our buildings have presented a number of challenges to providing welcoming safe visitor experiences and staff have responded positively ensuring that our visitors always came first. The Capital E team had an extraordinary year dealing with the consequences of the building having to close to the public. This included moving Creative Technology programmes to temporary accommodation to meet term 4 demands, finding alternative theatre spaces for the National Theatre for Children, assessing budget and visitor target implications, and ensuring that we had adequate



Solar glasses were hot sellers

performance spaces to deliver all the components of the 2013 Capital E National Arts Festival.

The support of Council officers in dealing with the complex issues relating to earthquake prone buildings has been crucial and we have appreciated Council's support throughout this process.

### **Volunteers**

Volunteers and interns made an important contribution in 2012-13.

Museum volunteers contributed 1,758 hours to work on cataloguing the heritage collections and interns working on various projects contributed 1,920. Four students from Worcester Polytechnic Institute, Massachusetts carried out a comprehensive survey on a proposed Camera Obscura exhibition for the Museum of Wellington City & Sea redevelopment project volunteering 2,080 hours and sixteen Victoria University Museum & Heritage Studies students carried out the third iteration of a collection based project with the Museum.

Volunteers and interns at Carter Observatory contributed 890 hours including star gazing with members of the Wellington Astronomical Society, and the cataloguing of Carter's library.

### **The year ahead**

In 2013-14 we will progress the redevelopment of the Museum of Wellington City & Sea, settle Capital E into interim accommodation, complete our review of provision for children and young people and continue to strive for excellence in everything we do.

Pat Stuart  
*Chief Executive*



Carmen - Good Ship Lollipop portrayed by Elton Pereiha Hayes



## Capital E

City Gallery  
Museums Wellington

# 2

**2013** Capital E National Arts Festival attracted an audience of 50,702 to 131 performances in nine venues around Wellington. A total of 556 bus trips transported thousands of students to and from Festival performances.

Over 25% schools audiences attending the festival were from low-decile schools.

Civic Square was full of kinetic clouds, with an art installation inspired by *Sky Dancer* and the design of our Festival brochures.

The Capital E National Theatre for Children showcased its collaboration with the New Zealand Symphony Orchestra which transformed Witi Ihimaera's novel *Sky Dancer* into an epic symphonic production, composed by the acclaimed Wellington composer Gareth Farr.

Our online donation campaign through Givealittle raised nearly \$4,000 thanks to 47 individual contributions from supporters across the country.

The Festival received rave reviews:

"I have written before in this column about my love for Capital E, our national theatre for children...let it be noted that they produce and premiere great local work enjoyed not just by their target market of young 'uns but by all ages." ***An excerpt from Uther Dean's article in Fishhead Magazine, March 2013.***

"Capital E is a Wellington treasure and their National Arts Festival for Children is truly one of the great cultural experiences of the year - for both children and adults." ***Capital E National Arts Festival - Kiwi Families, reader review by Martin Gribble.***



Eagerly awaiting the Capital E National Arts Festival for Children 2013

“it was great as a teacher not from Wellington bringing a group of kids in and everything being so amazingly thought through and organised. The road crossing people, the way we were met off our bus and taken back there, all of it was amazing!!” **Teacher.**

#### National Theatre for Children

Laughton Patrick, composer of the music for *Around the World and Buck Again* won the Constance Scott Kirkcaldie Award for Outstanding Composer at the 2012 Chapman Tripp Theatre Awards.

*Sky Dancer*, toured to the major centres in New Zealand.

*Ivy -Saviour of the Dinosaur* is a hit on the New Zealand festival circuit, and is off to a number of festivals in Australia.

#### Creative Technology

Creative Technology redeveloped its *Zoos Noos* programme to run on iPad technology and now all video production elements can be fully delivered on location.

*Capital City Connections* was a finalist in the 2013 Museums Aotearoa annual awards. This is a Trust-wide education programme which introduces visitors to Carter Observatory, Museum of Wellington City & Sea, and City Gallery Wellington through the making of an engaging, iPad-based documentary, directed and facilitated by Capital E.

#### Event Programme

Over 2,400 people attended *Sounds Amazing* during the 2012 July school holiday and 2,100 people attended *World of Games* in the September holiday.

Following the closure of the Capital E building *Capital E Everywhere* creative workshops resulted in a significant reduction in attendance with only 320 visitors to venues around the city for the April 2013 school holiday programme.

*The Great Anniversary Weekend Scavenger Hunt* attracted over 1,900 attendees coming in family groups for the day-long waterfront programme.



Tom Flanagan from Kaput and St. Mark's school pupil

Capital E  
**City Gallery**  
 Museums Wellington

# A

## CHIEVEMENTS

City Gallery presented 29 exhibitions and a further 7 video works in Square<sup>2</sup>. It also participated in Artist Film International which is a series of works screened in the Adam Auditorium. A full list of the exhibitions is presented on page 57.

Exhibition highlights included *The Sophist's Mirror: Ben Cauchi*; *Len Lye: Kaleidoscope*, the opportunity to be the first New Zealand venue for Christchurch Art Gallery's exhibition *Shane Cotton: The Hanging Sky* and securing *In a Lonely Place*, New Zealand's first solo exhibition of work by New York photographer Gregory Crewsdon.

The Hirschfeld Gallery and the Deane Gallery presented five exhibitions each and highlights of the programme in these gallery spaces include *Wayne Youle: Fingers Crossed*, *Artwork: Peter Campbell* and *Wi Taepa*.

Visitors to City Gallery are now able to access free Internet on *CBDfree* thanks to CityLink and Wellington City Council.

A partnership with the New Zealand Film Archive enabled City Gallery to present Len Lye's moving image works accompanied by live jazz, courtesy of the New Zealand School of Music. Originally planned for Civic Square unsettled weather required the event to be moved indoors.

A Len Lye specific dance workshop involving just under 1,000 students was presented in partnership with Dance Aotearoa New Zealand in the first three weeks of term two 2013.



Still from *Rubbing The City Beautiful Dirty Bubble*, 2012. Image courtesy of the artist - Kuang-yu Tsui

The Pacific tataou exhibition, *Sui Faiga ae tumau faávae* was a nominee for the hotly contested Museums Aotearoa 2013 Art Exhibition award.

A private viewing of *The Sophists Mirror: Ben Cauchi* was a feature event for delegates to the second meeting of the International Council of Museums, Conservation Committee and the American Institute for Conservation.

City Gallery's event for Maori Language week Tautohetohe ki Te Whare Toi, included a debate on the topic *Contemporary Maori art is for rich people*. Entertainment was provided by Homai Te Pakipaki winner Chad Chambers and Toko Pompey from the Maori Volcanoes.

New Zealand's best secondary school art portfolios of 2011 were displayed at City Gallery during August 2012 as part of the NZQA Top Art Tour.

City Gallery successfully held its first online event with a question and answer session with Chicks on Speed and Lisa Walker using the Facebook platform.



Len Lye, Rainbow Dance, 1936. Courtesy of the Len Lye



**Museums Wellington**

- Museum of Wellington City & Sea
- Carter Observatory
- Cable Car Museum
- Colonial Cottage Museum



**MUSEUM of Wellington City & Sea**

The Museum of Wellington City & Sea was chosen by *The Times* of London, as one of 50 top museums in the world, and was the only New Zealand museum to be placed on the list. Other museums in the top fifty included the Smithsonian, the British Museum and the Acropolis Museum.

It was also recognised in the 2013 Trip Advisor Traveller’s Choice Award as one of the top 25 museums in the South Pacific and one of the top 10 museums in New Zealand.

The scoping of the redevelopment of the Museum both in terms of the building and the planned exhibitions was completed during the year.

*Test Studio* in a transformed temporary exhibition space facilitated audience feedback and opened with an exhibition featuring the replica *Crown Jewels* within Coronation Café followed by *The Long Table: Interactive Project* and *Te Upoko o Te Ika a Maui*.



Simon Manchester appraises an object at the Curiosity Roadshow

**one of the world's top 50 museums**

- Smithsonian Institution Washington DC Topkapı Palace Museum Istanbul Museum of Natural History Vienna
- River and Rowing Museum Henley on Thames Musée national du Moyen Âge Paris Salar Jung Museum Hyderabad
- British Museum London Israel Museum Jerusalem Ashmolean Museum Oxford Ghibli Museum Tokyo
- Acropolis Museum Athens Imperial War Museum London Science Museum London Neues Museum Berlin
- Natural History Museum London Museum of Wellington City & Sea Museum of the Moving Image New York
- Boerhaave Museum Netherlands Emperor Qin Shi Huang's Mausoleum Site Museum Xian Palace of Versailles Paris
- Pergamon Museum Berlin Viking Ship Museum Oslo Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Mumbai
- National Museum of China Beijing Victoria & Albert Museum London Hiroshima Peace Memorial Museum Hiroshima
- Die Neue Sammlung Munich Hunterian Museum, Royal College of Surgeons London Bob Marley Museum Kingston
- Japanese Museum Berlin Pitt Rivers Museum Oxford Australian Museum Sydney Grande Galerie d'Évolution Paris
- Museum of Jurassic Technology Los Angeles Larzer Museum Egypt Centrale Montecapelli Museum Rome
- Portsmouth Historic Dockyard Portsmouth Country Music Hall of Fame Nashville National Museum of Ireland Dublin
- Canadian Museum of Civilization Ottawa Zeşimya İslam Müzesi Turkey Sir John Soane's Museum London
- Museo dell'Automobile Turin Robben Island Museum South Africa Egyptian Museum Turin Museo Nacional de Antropología Mexico City
- Coleridge Cottage Somerset Vasa Museum Stockholm Intrepid Sea, Air & Space Museum New York

The first element of Stage 1 of the redevelopment opened with the Museum of Wellington City & Sea

The Museum of Wellington City & Sea was chosen by *The Times* of London, as one of 50 top museums in the world, and was the only New Zealand museum to be placed on the list. Other museums in the top fifty included the Smithsonian, the British Museum and the Acropolis Museum.

It was also recognised in the 2013 Trip Advisor Traveller's Choice Award as one of the top 25 museums in the South Pacific and one of the top 10 museums in New Zealand.

The scoping of the redevelopment of the Museum both in terms of the building and the planned exhibitions was completed during the year.

*Test Studio* in a transformed temporary exhibition space facilitated audience feedback and opened with an exhibition featuring the replica *Crown Jewels* within Coronation Café followed by The Long Table: Interactive Project and Te Upoko o Te Ika a Maui.

The first element of Stage 1 of the redevelopment opened with the new tall screen film *Welcome to Wellington: 100 years of Wellington Moments*, the result of a partnership with the New Zealand Film Achieve.

The Museum commemorated the 45th anniversary of the *Wahine* storm of 1968 with a week-long series of unique events. It is two generations since the disaster so the Museum involved young people as a way of handing the story on.

The third *Curiosity Roadshow* saw visitors bringing in their artefacts and unusual objects to be valued and appraised. The day was complemented by a display of vintage motorcycles and a performance of antique musical instruments.

International Museums Day was celebrated with a behind the scenes tour of the Collection Store showing how precious objects are stored and cared for. Visitors then joined curators and designers at the Museum to talk about the work required to display these objects and tell their stories.



Test Studio - Te Upoko o te Ika a Maui

In August 2012, the Museum of Wellington City & Sea was awarded a Human Rights Commission Diversity Award recognising its outstanding contribution to the New Zealand Diversity Action Programme through its exhibition *Death and Diversity* and the accompanying public programmes.

### **Carter Observatory**

The Carter Observatory team were thrilled at winning the inaugural eTourism Award 2012 for best activity/attraction/tour online presence in the tourism sector.

Carter Observatory hosted 150 visitors to witness the landing of the NASA Mars Curiosity Rover on the surface of Mars in August 2012 and later in the year over 650 visitors enjoyed a public event for the Solar Eclipse.

*Get into Space*, a programme supported by OMV New Zealand Ltd, supported six Wellington region low-decile schools at Carter Observatory.

Over 3,000 visitors enjoyed Matariki celebrations at Carter including a talk on Matariki through the eyes of Te Ati Awa by Ben Ngaia and friends. A special family day



A colander provided a wonderful effect solar eclipse

was held in collaboration with the team from Capital E.

The *Fill your head with Space* pro-bono campaign with Clemengers BBDO ran in February and March 2013 and resulted in increased visitation particularly to our website.

To help raise the profile of astro-tourism in New Zealand Carter co-hosted a special astro-tourism event with Stardome Auckland and Earth & Sky, Lake Tekapo. Our tourism profile was raised when we hosted 230 international tourism trade partners and 23 international and domestic media.

Carter's venue hire and retail activities have improved during the year and included participation in the 2012 Visa Wellington on a Plate with sell-out dining experience *The Moon is Made of Cheese*.

### **Cable Car Museum**

*Fairy Trina's Fairy Express* was a jointly run programme between the Cable Car Museum and Cable Car Company which proved to be a popular visitor programme during the Botanic Gardens Spring Festival.



Kids enjoying the Cable Car Museum

### Colonial Cottage Museum

Colonial Cottage garden tours and horticultural-related children's programmes were run by the Colonial Cottage Museum as part of the Botanic Gardens Spring Festival.

In February 2013 the Colonial Cottage hosted *Music at Home*, a series of 3 live music performances.



Boys enjoying an education programme at Colonial Cottage Museum

To the readers of Wellington Museums Trust Incorporated Financial statements and statement of service performance for the year ended 30 June 2013

The Auditor-General is the auditor of Wellington Museums Trust Incorporated ("the Trust"). The Auditor-General has appointed me, Graeme Edwards, using the staff and resources of KPMG, to carry out the audit of the financial statements and statement of service performance of the Trust on her behalf.

We have audited:

- the financial statements of the Trust on pages 35-51 that comprise the statement of financial position as at 30 June 2013, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year ended on that date and the notes to the financial statements that include accounting policies and other explanatory information; and
- the statement of service performance of the Trust on pages 31-33

### Opinion

In our opinion:

- the financial statements of the Trust on pages 35-51:
  - comply with generally accepted accounting practice in New Zealand; and
  - fairly reflect the Trust's:
    - financial position as at 30 June 2013; and
    - financial performance and cash flows for the year ended on that date; and
- the statement of service performance of the Trust on pages 31-33:
  - complies with generally accepted accounting practice in New Zealand; and
  - fairly reflects the Trust's service performance achievements measured against the performance targets adopted for the year ended 30 June 2012.

Our audit was completed on 14 August 2013. This is the date at which our opinion is expressed.

The basis of our opinion is explained below. In addition, we outline the responsibilities of the Board of Trustees and our responsibilities, and we explain our independence.

### Basis of opinion

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the International Standards on Auditing (New Zealand). Those standards require that we comply with ethical requirements and plan and carry out our audit to obtain reasonable assurance about whether the financial statements and statement of service performance are free from material misstatement.

Material misstatements are differences or omissions of amounts and disclosures that, in our judgement, are likely to influence readers' overall understanding of the financial statements and statement of service performance. If we had found material misstatements that were not corrected, we would have referred to them in our opinion.

An audit involves carrying out procedures to obtain audit evidence about the amounts and disclosures in the financial statements and statement of service performance. The procedures selected depend on our judgement, including our assessment of risks of material misstatement of the financial statements and statement of service performance whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the preparation of the Trust's financial statements and statement of service performance that give a true and fair view of the matters to which they relate. We consider internal control in order to design audit procedures that are appropriate in the circumstances but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.

An audit also involves evaluating:

- the appropriateness of accounting policies used and whether they have been consistently applied;
- the reasonableness of the significant accounting estimates and judgements made by the Board of Trustees;
- the adequacy of all disclosures in the financial statements and statement of service performance; and
- the overall presentation of the financial statements and statement of service performance.

We did not examine every transaction, nor do we guarantee complete accuracy of the financial statements and statement of service performance. We have obtained all the information and explanations we have required. We believe we have obtained sufficient and appropriate audit evidence to provide a basis for our audit opinion.

### Responsibilities of the Trustees

The Board of Trustees are responsible for preparing financial statements and a statement of service performance that:

- comply with generally accepted accounting practice in New Zealand;
- fairly reflect the Trust's financial position, financial performance and cash flows; and
- fairly reflect its service performance achievements.

The Board of Trustees are also responsible for such internal control as it determines is necessary to enable the preparation of financial statements and a statement of service performance that are free from material misstatement, whether due to fraud or error. The Board of Trustees are also responsible for the publication of the financial statements and statement of service performance, whether in printed or electronic form.

The Board of Trustees' responsibilities arise from the Local Government Act 2002.

### Responsibilities of the Auditor

We are responsible for expressing an independent opinion on the financial statements and statement of service performance and reporting that opinion to you based on our audit. Our responsibility arises from section 15 of the Public Audit Act 2001 and section 69 of the Local Government Act 2002.

### Independence

When carrying out the audit, we followed the independence requirements of the Auditor-General, which incorporate the independence requirements of the External Reporting Board.

In addition to the audit we have carried out an assignment in the area of financial system review, which is compatible with those independence requirements. Other than the audit and this assignment, we have no relationship with or interests in the Trust



Graeme Edwards

KPMG

On behalf of the Auditor-General, Wellington, New Zealand

Matters relating to the electronic presentation of the audited financial statements and statement of service performance

This audit report relates to the financial statements and statement of service performance of The Trust for the year ended 30 June 2013 included on the Trust's website. The Trustees are responsible for the maintenance and integrity of the Trust's website. We have not been engaged to report on the integrity of the Trust's website. We accept no responsibility for any changes that may have occurred to the financial statements and the statement of service performance since they were initially presented on the website.

The audit report refers only to the financial statements and the statement of service performance named above. It does not provide an opinion on any other information that may have been hyperlinked to or from the financial statements and the statement of service performance. If readers of this report are concerned with the inherent risks arising from electronic data communication, they should refer to the published hard copy of the audited financial statements, statement of service performance, and the related audit report dated 14 August 2013 to confirm the information included in the audited financial statements and statement of service performance presented on this website. Legislation in New Zealand governing the preparation and dissemination of financial and non-financial information may differ from legislation in other jurisdictions.

Legislation in New Zealand governing the preparation and dissemination of financial information may differ from legislation in other jurisdictions.

## Wellington Museums Trust statement of service performance

for the year ended 30 June 2013

### Key Performance Indicators

| Outputs                             |                                 | Status at 30 June 2012 | Measures 2012-13  | Status at 30 June 2013  |
|-------------------------------------|---------------------------------|------------------------|---|---|
|                                     |                                 | Not Achieved           | Total visits of 620,000 are achieved  | <b>Achieved:</b><br>Total 649,021 visits  |
| <b>Visitor Numbers</b>              | City Gallery Wellington         | 115,363                | 143,000   | 161,681   |
|                                     | Museum of Wellington City & Sea | 102,894                | 93,800  | 98,605  |
|                                     | Capital E                       | 95,009                 | 102,000   | 100,329 <sup>1</sup>  |
|                                     | Cable Car Museum                | 238,345                | 227,000   | 235,866   |
|                                     | Carter Observatory              | 50,976                 | 50,000  | 48,820  |
|                                     | Colonial Cottage Museum         | 2,736                  | 2,100   | 1,825   |
|                                     | Cricket Museum                  | 2,290                  | 2,100   | 1,895   |
|                                     |                                 | Achieved               | An average of 90% of visitors rate the quality of their experience as good or very good | <b>Achieved:</b> An average of 94% of visitors rated the quality of their experience as good or very good |
| <b>Quality of Visit<sup>2</sup></b> | City Gallery Wellington         | 86%                    | 90%   | 86%   |
|                                     | Museum of Wellington City & Sea | 98%                    | 90%   | 98%   |
|                                     | Capital E                       | 97%                    | 90%   | 95%   |
|                                     | Cable Car Museum                | 92%                    | 90%   | 92%   |
|                                     | Carter Observatory              | 94%                    | 90%   | 95%   |
|                                     | Colonial Cottage Museum         | 100%                   | 90%   | 98%   |

<sup>1</sup>Capital E visitation was boosted by the 2013 Capital E National Arts Festival.

<sup>2</sup>Quality is measured in terms of: the relevance of experience; information acquired; friendliness of staff; length of visit, and overall enjoyment.

## Wellington Museums Trust statement of service performance

for the year ended 30 June 2013

### Key Performance Indicators

| Outputs   |                                 | Status at 30 June 2012 |                     | Measures 2012-13                                     | Status at 30 June 2013                                  |                     |
|---|---------------------------------|------------------------|---------------------|--|---|---------------------|
|   |                                 | Achieved               |                     | An average of 27% repeat visitation is achieved      | <b>Achieved:</b><br>An average of 48% repeat visitation |                     |
| <b>Repeat Visitation</b>                                | City Gallery Wellington         | 72%                    |                     | 25%  | 84%   |                     |
|   | Museum of Wellington City & Sea | 36%                    |                     | 25%  | 38%   |                     |
|   | Capital E                       | 46%                    |                     | 40%  | 63%   |                     |
|   | Cable Car Museum                | 27%                    |                     | 25%  | 29%   |                     |
|   | Carter Observatory              | 25%                    |                     | 23%  | 24%   |                     |
| <b>Residents' Awareness (Annual Survey)<sup>3</sup></b> | City Gallery Wellington         | 79%                    | <i>Not Achieved</i> | 88%  | 90%   | <i>Achieved</i>     |
|   | Museum of Wellington City & Sea | 89%                    | <i>Not Achieved</i> | 90%  | 96%   | <i>Achieved</i>     |
|   | Capital E                       | 87%                    | <i>Achieved</i>     | 85%  | 90%   | <i>Achieved</i>     |
|   | Cable Car Museum                | 90%                    | <i>Achieved</i>     | 90%  | 93%   | <i>Achieved</i>     |
|   | Carter Observatory              | 93%                    | <i>Achieved</i>     | 87%  | 94%   | <i>Achieved</i>     |
|   | Colonial Cottage Museum         | 43%                    | <i>Not Achieved</i> | 55%  | 52%   | <i>Not Achieved</i> |
|   | Cricket Museum                  | 49%                    | <i>Not Achieved</i> | 55%  | 58%   | <i>Achieved</i>     |
| <b>% of items aligned with Collections Policy</b>       |                                 | Achieved               |                     | 75% of items are aligned with the Collections Policy | <b>Achieved</b>   |                     |

<sup>3</sup> Annual Council Survey of residents' (ratepayers') awareness.



**Wellington Museums Trust**  
**statement of service performance**

for the year ended 30 June 2013

| Outputs   |                         | Status at 30 June 2012 | Measures 2012-13                                       | Status at 30 June 2013   |
|---|-------------------------|------------------------|--|--|
|   |                         | Achieved               | \$3,131,000<br>of non-Council<br>revenue is achieved   | <b>Achieved:</b><br>\$3,480,008 of non-<br>Council revenue               |
| <b>Non-Council<br/>Revenue</b>                        | City Gallery Wellington | \$435,663              | \$373,000  | \$420,929  |
|   | Museums Wellington      | \$717,448              | \$600,000  | \$1,000,400  |
|   | Capital E               | \$1,064,833            | \$1,330,000  | \$1,197,922 <sup>4</sup>   |
|   | Carter Observatory      | \$640,866              | \$612,000  | \$610,301  |
|   |                         | Not Achieved           | The average<br>Council subsidy<br>per visit is \$13.04 | <b>Achieved:</b><br>\$12.46 was the average<br>Council subsidy per visit |
| <b>Efficiency<br/>(Council subsidy<br/>per visit)</b> | City Gallery Wellington | \$16.79                | \$13.73  | \$12.43  |
|   | Museums Wellington      | \$4.93                 | \$5.05   | \$4.64   |
|   | Capital E               | \$12.42                | \$12.60  | \$13.35  |
|   | Carter Observatory      | \$5.89                 | \$7.78   | \$7.37   |
|   |                         | Achieved               | The average<br>spend per visit is \$3.18               | <b>Not Achieved:</b><br>\$2.95 was the<br>average spend per visit        |
| <b>Spend per Visit</b>                                | City Gallery Wellington | \$1.49                 | \$1.20   | \$0.51   |
|   | Museums Wellington      | \$2.37                 | \$1.51   | \$2.38   |
|   | Capital E               | \$4.34                 | \$6.30   | \$5.72   |
|   | Carter Observatory      | \$10.39                | \$10.41  | \$9.65   |

<sup>4</sup> Non-Council revenue was affected by the closure of the Capital E building and the curtailment of revenue generating programmes. This also affects the average spend per visit achieved by Capital E.

Financial Statement 2013

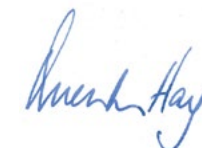


**Wellington Museums Trust  
statement of financial position**

as at 30 June 2013

in New Zealand Dollars

| <b>assets</b>                        | note | 2013             | 2012             |
|--------------------------------------|------|------------------|------------------|
| Property, plant and equipment        | 8    | 2,025,682        | 1,989,188        |
| Collection and artefacts             | 9    | 2,335,095        | 2,335,201        |
| Intangible assets                    | 10   | 7,192            | 17,589           |
| <b>Total non-current assets</b>      |      | <b>4,367,969</b> | <b>4,341,978</b> |
| Inventories                          |      | 120,253          | 165,503          |
| Trade and other receivables          | 11   | 857,797          | 808,193          |
| Cash and cash equivalents            | 12   | 25,381           | 540,469          |
| <b>Total current assets</b>          |      | <b>1,003,431</b> | <b>1,514,165</b> |
| <b>Total assets</b>                  |      | <b>5,371,400</b> | <b>5,856,143</b> |
| <b>equity</b>                        |      |                  |                  |
| Reserves                             | 13   | 2,165,080        | 2,164,902        |
| Retained earnings                    | 13   | 1,818,918        | 1,811,781        |
| <b>Total equity</b>                  |      | <b>3,983,998</b> | <b>3,976,683</b> |
| <b>liabilities</b>                   |      |                  |                  |
| Employee benefits                    | 14   | 82,423           | 101,368          |
| <b>Total non-current liabilities</b> |      | <b>82,423</b>    | <b>101,368</b>   |
| Trade and other payables             | 15   | 891,772          | 1,377,422        |
| Employee benefits                    | 14   | 413,207          | 400,670          |
| <b>Total current liabilities</b>     |      | <b>1,304,979</b> | <b>1,778,092</b> |
| <b>Total liabilities</b>             |      | <b>1,387,402</b> | <b>1,879,460</b> |
| <b>Total equity and liabilities</b>  |      | <b>5,371,400</b> | <b>5,856,143</b> |



trustee  
14 August 2013



trustee  
14 August 2013

**Wellington Museums Trust**  
**statement of comprehensive income**

*for the year ended 30 June 2013*  
*in New Zealand Dollars*

|  | note     | 2013                | 2012                |
|--|----------|---------------------|---------------------|
| Revenue  | 4        | 11,268,412          | 10,537,038          |
| Other operating income                           | 4        | 336,083             | 343,247             |
| <b>Total operating income</b>                    |          | <b>11,604,495</b>   | <b>10,880,285</b>   |
| Personnel expenses                               | 6        | (4,660,583)         | (4,757,964)         |
| Depreciation and amortisation expenses           | 8, 10    | (377,285)           | (378,564)           |
| Other operating expenses                         | 5        | (6,637,173)         | (5,897,167)         |
| <b>Total operating expenses</b>                  |          | <b>(11,675,041)</b> | <b>(11,033,695)</b> |
| <b>Operating deficit before finance income</b>   |          | <b>(70,546)</b>     | <b>(153,410)</b>    |
| Finance income                                   | 7        | 77,861              | 59,143              |
| Finance expenses                                 | 7        | -                   | (7)                 |
| <b>Net finance income</b>                        | <b>7</b> | <b>77,861</b>       | <b>59,136</b>       |
| <b>Surplus/(Deficit) for the period</b>          |          | <b>7,315</b>        | <b>(94,274)</b>     |
| <b>Total comprehensive income for the period</b> |          | <b>7,315</b>        | <b>(94,274)</b>     |

**Wellington Museums Trust**  
**statement of changes in equity**

*for the year ended 30 June 2013*  
*in New Zealand Dollars*

|   | note | 2013             | 2012             |
|---|------|------------------|------------------|
| Balance at 1 July 2012                    | 13   | <b>3,976,683</b> | <b>4,070,957</b> |
| Surplus/ (Deficit) for the period         |      | 7,315            | (94,274)         |
| Total comprehensive income for the period |      | <b>7,315</b>     | <b>(94,274)</b>  |
| <b>Balance at 30 June 2013</b>            | 13   | <b>3,983,998</b> | <b>3,976,683</b> |

## Wellington Museums Trust statement of cash flows

for the year ended 30 June 2013  
in New Zealand Dollars

| Cash Flows from Operating Activities                      | note | 2013                | 2012                |
|---|------|---------------------|---------------------|
| Cash was provided from:                                   |      |                     |                     |
| Receipts from customers                                   |      | 3,269,824           | 2,555,985           |
| Receipts from related parties                             |      | 8,451,467           | 8,239,884           |
| Interest received   | 7    | 77,861              | 59,143              |
|   |      | <b>11,799,152</b>   | <b>10,855,012</b>   |
| Cash was applied to:                                      |      |                     |                     |
| Payments to suppliers and employees                       |      | (9,256,185)         | (8,150,458)         |
| Payments to related parties                               |      | (2,531,158)         | (2,376,635)         |
| Interest paid   | 7    | -                   | (7)                 |
| Net GST received/(paid)                                   |      | <b>(123,621)</b>    | <b>100,213</b>      |
|   |      | <b>(11,910,964)</b> | <b>(10,426,887)</b> |
| <b>Net Cash Inflow from Operating Activities</b>          | 19   | <b>(111,812)</b>    | <b>428,125</b>      |
| <b>Cash Flows from Investing Activities</b>               |      |                     |                     |
| Cash was applied to:                                      |      |                     |                     |
| Purchase of property, plant and equipment                 |      | (403,276)           | (225,509)           |
| <b>Net Cash Outflow from Investing Activities</b>         |      | <b>(403,276)</b>    | <b>(225,509)</b>    |
| <b>Cash Flows from Financing Activities</b>               |      |                     |                     |
| Cash was applied to:                                      |      |                     |                     |
| Term loan & hire purchase repayments                      |      | -                   | -                   |
| <b>Net Cash Outflow from Financing Activities</b>         |      | <b>-</b>            | <b>-</b>            |
| Net Increase/(Decrease) in cash and cash equivalents      |      | (515,088)           | 202,616             |
| Cash and cash equivalents at the beginning of the period  |      | 540,469             | 337,853             |
| <b>Cash and cash equivalents at the end of the period</b> | 12   | <b>25,381</b>       | <b>540,469</b>      |

## Wellington Museums Trust Notes to the financial statements

### Significant accounting policies

#### 1 Reporting entity

The Wellington Museums Trust Incorporated (the Trust) is registered as a Charitable entity under the Charities Act 2005 and domiciled in New Zealand. It is a Council Controlled Organisation (CCO) in terms of the Local Government Act 2002.

The financial statements of the Trust include the activities of the following business units - the Wellington Museums Trust, the Museum of Wellington City & Sea, City Gallery Wellington, Capital E, the Colonial Cottage Museum, the Wellington Cable Car Museum and the Carter Observatory from 1 June 2010.

The principal activity of the Trust is to manage the Trust institutions and to operate them for the benefit of the residents of Wellington and the public generally.

The financial statements of the Trust are for the year ended 30 June 2013. The financial statements were authorised for issue by the Trustees on 14 August 2013.

#### 2 Basis of preparation

##### a) Statement of compliance and basis of preparation

The financial statements have been prepared in accordance with Generally Accepted Accounting Practice in New Zealand (NZ GAAP), applying the Framework for Differential Reporting for entities adopting the New Zealand equivalents to International Financial Reporting Standards, and its interpretations (NZ IFRS). The Trust is a public benefit entity, as defined under NZ IAS 1.

The Trust qualifies for differential reporting exemptions as it has no public accountability and the Trust is small in terms of the size criteria specified in Framework for Differential Reporting. All available reporting exemptions allowed under the Framework for Differential Reporting have been adopted, except for NZ IAS 7, Cash flow Statements.

##### b) Basis of measurement

The financial statements are prepared on the historical cost basis.

##### c) Presentation currency

These financial statements are presented in New Zealand Dollars (\$).

### 3 Significant accounting policies

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

##### a) Property, plant and equipment

Items of property, plant and equipment are stated at cost, less accumulated depreciation and impairment losses.

##### (i) Subsequent costs

Subsequent costs are added to the carrying amount of an item of property, plant and equipment when that cost is incurred if it is probable that the future economic benefits embodied with the item will flow to the Trust and the cost of the item can be measured reliably. All other costs are recognised in surplus/ (deficit) as an expense as incurred.

##### (ii) Depreciation

Depreciation is charged to surplus/ (deficit) using the straight line method. Depreciation is set at rates that will write off the cost or fair value of the assets, less their estimated residual values, over their useful lives. The estimated useful lives of major classes of assets and resulting rates are as follows:

|                           |                 |
|---------------------------|-----------------|
| • Computer equipment      | 33% SL          |
| • Office and equipment    | 25% SL          |
| • Motor vehicles          | 20% SL          |
| • Building Fittings       | 5%-25% SL       |
| • Collections & artefacts | Not depreciated |

The residual value of assets is reassessed annually.

##### b) Collections and artefacts

A substantial amount of the collections were acquired on 29 February 1996 from the Wellington Maritime Museum Trust. Collections and artefacts are carried at cost as assessed at the time of that transfer. All subsequent purchases are recorded at cost. The value of donated collections and artefacts are not recorded in the financial statements.

Because the useful life of the collections and artefacts is indeterminate they are not depreciated. They are periodically reviewed for impairment. The Trustees obtained a valuation on specific items to support the carrying value at 30 June 2011. The Trustees reconfirmed that the carrying value at 30 June 2013 is appropriate and that no impairment event has occurred.

##### c) Intangible assets

##### Computer software

Software applications that are acquired by the Trust are stated at cost less accumulated amortisation and impairment losses.

Amortisation is recognised in surplus/ (deficit) on a straight-line basis over the estimated useful lives of intangible assets, from the date that they are available for use. The estimated useful lives for the current and comparative periods are as follows:

- Computer software 33% SL

##### d) Trade and other receivables

Trade and other receivables are measured at their cost less impairment losses.

##### e) Inventories

Inventories (merchandise) are stated at the lower of cost and net realisable value. Net realisable value is the estimated selling price in the ordinary course of business, less the estimated costs of completion and selling expenses.

Cost is based on the first-in first-out principle and includes expenditure incurred in acquiring the inventories and bringing them to their existing location and condition.

##### f) Cash and cash equivalents

Cash and cash equivalents comprise cash balances and call deposits.

##### g) Impairment

The carrying amounts of the Trust's assets other than inventories are reviewed at each balance date to determine whether there is any indication of impairment. If any such indication exists, the assets recoverable amount is estimated.

## Wellington Museums Trust Notes to the financial statements

### Significant accounting policies

If any such indication exists, the assets recoverable amount is estimated.

An impairment loss is recognised whenever the carrying amount of an asset exceeds its recoverable amount. Impairment losses directly reduce the carrying amount of assets and are recognised in surplus/(deficit).

Estimated recoverable amount of other assets, e.g. property, plant and equipment and intangible asset, is the greater of their fair value less costs to sell and value in use. Value in use is determined by estimating future cash flows from the use and ultimate disposal of the asset and discounting these to their present value using a pre-tax discount rate that reflects current market rates and the risks specific to the asset. For an asset that does not generate largely independent cash inflows, the recoverable amount is determined for the cash-generating unit to which the asset belongs.

#### *h) Employee benefits*

##### **Long service leave**

The Trust's net obligation in respect of long service leave is the amount of future benefit that employees have earned in return for their service in the current and prior periods. The obligation is calculated using the projected unit credit method and is discounted to its present value. The discount rate is the market yield on relevant New Zealand government bonds at the Statement of Financial Position date.

#### *i) Provisions*

A provision is recognised when the Trust has a present legal or constructive obligation as a result of a past event, and it is probable that an outflow of economic benefits will be required to settle the obligation. If the effect is material, provisions are determined by discounting the expected future cash flows at a pre-tax discount rate that reflects current market rates and, where appropriate, the risks specific to the liability.

#### *j) Trade and other payables*

Trade and other payables are stated at cost.

#### *k) Revenue*

##### *(i) Funding*

The Trust's activities are supported by grants, sponsorship and admissions. Grants received that are subject to conditions are initially recognised as a liability and revenue is recognised only when the services are performed or conditions are fulfilled.

##### *(ii) Services provided*

Revenue from services rendered is recognised in proportion to the stage of completion of the transaction at the reporting date. Income is recognised as the service is provided (e.g. exhibition run). Where exhibitions are not scheduled to run until the following fiscal year, revenue is deferred and amortised to income throughout the period of the exhibition.

##### *(iii) Donations*

Cash donations from the community are recognised in the Income Statement at the point at which they are receipted into the Trust's bank account.

##### *(iii) Sale of merchandise*

Revenue from the sale of merchandise, netted with cost of goods sold, is recognised when the significant risks and rewards of ownership have been transferred to the buyer. No revenue is recognised if there are significant uncertainties regarding recovery of the consideration due, associated costs or the possible return of the merchandise, or where there is continuing management involvement with the merchandise.

#### *l) Expenses*

##### *(i) Operating lease payments*

Payments made under operating leases are recognised in surplus/ (deficit) on a straight-line basis over the term of the lease. Lease incentives received are recognised in surplus/ (deficit) over the lease term as an integral part of the total lease expense.

##### *(ii) Finance income and expenses*

Finance income comprises interest income. Interest income is recognised as it accrues, using the effective interest method.

Finance expenses comprise interest expense on borrowings. All borrowing costs are recognised in

surplus/ (deficit) using the effective interest method.

#### *m) Availability of future funding*

The Trust is reliant on the Wellington City Council (Council) for a large part of its income and operates under a Funding Deed with the Council. The Funding Deed was for a period of three years and is extended annually for a further year subsequent to the initial 3 year term. Funding from the Council has been approved for the year ended 30 June 2014.

The Council has agreed to fund \$430,494.96 (plus GST) being the current proportion of rental subsidy previously allocated to the Capital E building rental, for use by the Trust for Capital E interim accommodation.

If the Trust were unable to continue in operational existence for the foreseeable future, adjustments may have to be made to reflect the fact that assets may need to be realised other than at the amounts stated in the balance sheet. In addition, the Trust may have to provide for further liabilities that might arise, and to reclassify property, plant and equipment as current assets.

#### *n) Income tax*

The Trust is registered as a Charitable Trust and is exempt from income tax. The Trust is not exempt from indirect tax legislation such as Goods and Services Tax, Fringe Benefit Tax, PAYE or ACC and accordingly it is required to comply with these regulations.

#### *o) Goods and services tax*

All amounts are shown exclusive of Goods and Services Tax (GST), except for receivables and payables that are stated inclusive of GST.



**Wellington Museums Trust**  
**Notes to the financial statements**

*in New Zealand Dollars*

| <b>4 Revenue and other operating income</b> | Note | 2013              | 2012              |
|---|------|-------------------|-------------------|
| Wellington City Council operational grant   |      | 6,450,800         | 6,164,244         |
| Wellington City Council rental grant        |      | 1,768,980         | 1,768,973         |
| Ministry of Education contracts for service |      | 338,436           | 335,399           |
| Creative New Zealand grants                 |      | 405,000           | 444,289           |
| Other grants, sponsorship & donations       | 21   | 219,923           | 206,313           |
| Admissions income & sales                   |      | 1,892,194         | 1,433,765         |
| Facility hire                               |      | 193,079           | 184,056           |
| <b>Total revenue</b>                        |      | <b>11,268,412</b> | <b>10,537,039</b> |
| Sub-lease income                            |      | 141,148           | 148,247           |
| Other income                                |      | 194,935           | 194,999           |
| <b>Total other operating income</b>         |      | <b>336,083</b>    | <b>343,246</b>    |
|   |      | <b>11,604,495</b> | <b>10,880,285</b> |

**Wellington Museums Trust**  
**Notes to the financial statements**

*in New Zealand Dollars*

| <b>5 Other operating expenses</b>                       | Note | 2013             | 2012             |
|---|------|------------------|------------------|
| Exhibitions & programmes                                |      | 2,265,962        | 1,914,716        |
| Rent paid   |      | 1,813,943        | 1,835,075        |
| Marketing & promotions                                  |      | 605,819          | 581,600          |
| Occupancy costs (excluding rent)                        |      | 858,353          | 780,003          |
| Other administration expenses                           |      | 278,990          | 188,025          |
| Communication costs                                     |      | 254,382          | 161,780          |
| Trustee fees & expenses                                 |      | 105,286          | 106,043          |
| Technology costs  |      | 248,752          | 247,572          |
| Professional fees                                       |      | 168,988          | 57,354           |
| Auditors' remuneration audit fee                        |      | 30,000           | 25,000           |
| - other services  |      | 6,698            | -                |
|   |      | <b>6,637,173</b> | <b>5,897,167</b> |
| <b>6 Personnel expenses</b>                             |      |                  |                  |
| Wages and salaries                                      |      | 4,679,528        | 4,774,600        |
| Increase/(decrease) in liability for long-service leave |      | (18,945)         | (16,636)         |
|   |      | <b>4,660,583</b> | <b>4,757,964</b> |
| <b>7 Net finance costs</b>                              |      |                  |                  |
| Interest income on bank deposits                        |      | 77,861           | 59,143           |
| <b>Finance income</b>                                   |      | 77,861           | 59,143           |
| Interest expense on bank loan                           |      | -                | (7)              |
| Finance expenses  |      | -                | (7)              |
| <b>Net finance income</b>                               |      | <b>77,861</b>    | <b>59,136</b>    |

## Wellington Museums Trust Notes to the financial statements

*in New Zealand Dollars*

### 8 Property, Plant and Equipment

|                           | Computer<br>equipment | Office &<br>equipment | Motor<br>vehicles | Building<br>fittings | Total            |
|---------------------------|-----------------------|-----------------------|-------------------|----------------------|------------------|
| Balance at 30 June 2013   |                       |                       |                   |                      |                  |
| Cost                      | 125,854               | 1,135,979             | 61,282            | 2,909,276            | 4,232,391        |
| Accumulated depreciation  | 111,840               | 828,522               | 61,282            | 1,205,065            | 2,206,709        |
| Carrying value            | <b>14,014</b>         | <b>307,457</b>        | <b>-</b>          | <b>1704,211</b>      | <b>2,025,682</b> |
| Current year depreciation | 19,757                | 133,027               | 9,198             | 203,899              | 365,881          |
| Balance at 30 June 2012   |                       |                       |                   |                      |                  |
| Cost                      | 115,283               | 1,058,492             | 61,282            | 2,594,959            | 3,830,016        |
| Accumulated depreciation  | 92,083                | 695,494               | 52,084            | 1,001,167            | 1,840,828        |
| Carrying value            | <b>23,200</b>         | <b>362,998</b>        | <b>9,198</b>      | <b>1,593,792</b>     | <b>1,989,188</b> |
| Current year depreciation | 21,475                | 129,806               | 12,265            | 203,249              | 366,795          |

### 9 Collection and Artefacts

|                 | Note | 2013             | 2012             |
|-----------------|------|------------------|------------------|
| Opening balance |      | 2,335,201        | 2,335,201        |
| Additions       |      | -                | -                |
| Disposals       |      | 106              | -                |
| Closing balance |      | <b>2,335,095</b> | <b>2,335,201</b> |

#### Restriction over Title to Assets

As stated in the Transfer of Assets Agreement, the Trustees of the Wellington Museums Trust are unable to part with possession of Unclassified Assets without the consent of the Wellington City Council. Unclassified Assets are defined as those items within the Collection and Artefacts that were obtained by the Wellington Harbour Board or the Wellington Maritime Museum Trust between 26 April 1972 and 2 February 1996.

**Wellington Museums Trust**  
**Notes to the financial statements**

*in New Zealand Dollars*

| <b>10 Intangible asset</b>            | Note | Computer software |                |
|---------------------------------------|------|-------------------|----------------|
| <b>Balance at 30 June 2013</b>        |      |                   |                |
| Cost                                  |      | 110,044           |                |
| Accumulated amortisation              |      | 102,852           |                |
| Carrying value                        |      | <b>7,192</b>      |                |
| Current year amortisation             |      | 11,404            |                |
|                                       |      |                   |                |
| <b>Balance at 30 June 2012</b>        |      |                   |                |
| Cost                                  |      | 109,036           |                |
| Accumulated amortisation              |      | 91,447            |                |
| Carrying value                        |      | <b>17,589</b>     |                |
| Current year amortisation             |      | 11,769            |                |
|                                       |      |                   |                |
| <b>11 Trade and other receivables</b> | Note | 2013              | 2012           |
| Accounts receivable                   |      | 605,368           | 593,711        |
| Receivables from related parties      |      | 18,857            | 207,540        |
| Prepayments                           |      | 58,580            | 6,942          |
| Sundry receivables                    |      | 60,230            | -              |
| GST receivable                        |      | 114,762           | -              |
|                                       |      | <b>857,797</b>    | <b>808,193</b> |
|                                       |      |                   |                |
| <b>12 Cash and cash equivalents</b>   | Note | 2013              | 2012           |
| Accounts receivable                   |      | 24,964            | 6,558          |
| Receivables from related parties      |      | 417               | 533,911        |
|                                       |      | <b>25,381</b>     | <b>540,469</b> |

## Wellington Museums Trust Notes to the financial statements

in New Zealand Dollars

| <b>13 Equity and reserves</b>                               | Note | Capital Reserve  | Colonial Cottage Museum Collection Reserve | Museum of Wgtn City & Sea Collection Reserve | Retained earnings | Total equity     |
|---|------|------------------|--|--|-------------------|------------------|
| Balance at 1 July 2011                                      |      | 2,122,962        | 23,895                                     | 16,995                                       | 1,907,105         | 4,070,957        |
| Surplus / (Deficit) for the period                          |      | -                | -  | -  | (94,274)          | (94,274)         |
| Transferred to Museum of Wgtn City & Sea Collection Reserve |      | -                | -  | 1,050  | (1,050)           | -                |
| <b>Balance at 30 June 2012</b>                              |      | <b>2,122,962</b> | <b>23,895</b>                              | <b>18,045</b>                                | <b>1,811,781</b>  | <b>3,976,683</b> |
| Balance at 1 July 2012                                      |      | 2,122,962        | 23,895                                     | 18,045                                       | 1,811,781         | 3,976,683        |
| Surplus / (Deficit) for the period                          |      | -                | -  | -  | 7,315             | 7,315            |
| Transferred to Museum of Wgtn City & Sea Collection Reserve |      | -                | -  | 178  | (178)             | -                |
| <b>Balance at 30 June 2013</b>                              |      | <b>2,122,962</b> | <b>23,895</b>                              | <b>18,223</b>                                | <b>1,818,918</b>  | <b>3,983,998</b> |

### Capital Reserve

The Capital Reserve was established on 29 February 1996 on the transfer from the Wellington Maritime Museums Trust of their collection and artifacts, cash and other sundry office equipment of the Wellington Maritime Museum.

### Colonial Cottage Museum Collection Reserve

During the year ended 30 June 2003 The Colonial Cottage Friends Society wound up the society and donated the remaining funds (\$11,948) to the Wellington Museums Trust for the purpose of establishing a collection fund for the Colonial Cottage Museum. The Trust agreed to transfer this and a similar amount to the fund.

### Museum of Wellington City & Sea Collection Reserve

During the year ended 30 June 2005 the Trustees decided to place all donations received from the Ponake History Club membership into a collection reserve for future museum acquisitions. A total of \$178 was received by way of donations from members during the year ended 30 June 2013 (2012: \$1,050).

**Wellington Museums Trust**  
**Notes to the financial statements**

*in New Zealand Dollars*

| <b>14 Employee benefits</b>      | Note | 2013           | 2012           |
|----------------------------------|------|----------------|----------------|
| <b>Current</b>                   |      |                |                |
| Payroll accruals                 |      | 244,388        | 201,267        |
| Liability for holiday pay        |      | 168,819        | 199,403        |
|                                  |      | <b>413,207</b> | <b>400,670</b> |
| <b>Non-current</b>               |      |                |                |
| Liability for long-service leave |      | 82,423         | 101,368        |
|                                  |      | 82,423         | 101,368        |
|                                  |      | <b>495,630</b> | <b>502,037</b> |

| <b>15 Trade and other payables</b>      | Note | 2013           | 2012             |
|---|------|----------------|------------------|
| Trade payables                          |      | 216,993        | 446,940          |
| Payables to related parties             |      | 29,570         | 597,649          |
| Revenue in advance                      |      | 312,388        | 159,300          |
| ACC premiums                            |      | 24,134         | 17,325           |
| GST Payable                             |      | -              | 8,859            |
| Non-trade payables and accrued expenses |      | 308,687        | 147,349          |
|   |      | <b>891,772</b> | <b>1,377,422</b> |

## Wellington Museums Trust Notes to the financial statements

*in New Zealand Dollars*

### 16 Operating leases

#### Leases as lessee

| Non-cancellable operating lease rentals are payable as follows: | Note | 2013             | 2012             |
|---|------|------------------|------------------|
| <b>Less than one year</b>                                       |      | 1,477,116        | 1,189,413        |
| Between one and five years                                      |      | 3,205,608        | 1,553,883        |
| More than five years  |      | 3,685,378        | 198,285          |
|   |      | <b>8,368,102</b> | <b>2,941,581</b> |

On 8 June 1999, the Trust signed a 12 year lease agreement with a further 12 year right of renewal with the Council for the rental of the Bond Store premises. The right of renewal until June 2023 has now been confirmed. The current and non-current lease commitments under this agreement are for \$701,825 (2012: \$nil) and \$7,018,250 (2012: \$nil) respectively. Under the Funding Deed between the Trust and the Council, the Trust is reimbursed for these costs.

On 4 August 2005, the Trust signed a 3 year lease agreement with three 3 year right of renewals with the Council for the rental of the City Gallery and Capital E premises in Civic Square. The second right of renewal was taken up on 4 August 2011. The current and non-current commitments under this agreement are for \$1,067,155 (2012: \$1,067,155) and \$88,930 (2012: \$1,156,085) respectively. Under the Funding Deed between the Trust and the Council, the Trust is reimbursed for these costs.

During the financial year to 30 June 2013 the Trust terminated the lease to the Capital E premises. Rental paid by the Trust on the Capital E lease is for eleven months of the financial year. By agreement the Council funded the Capital E rental for the full 12 months of the financial year. The one month difference is not refundable by the Trust.

Two of the leased properties have been sublet by the Trust. The lease and sublease expired on 7 June 2011 in the case of the Bond Store (currently in the process of being renewed) and expire on 4 August 2014 for the Civic Square properties. Sublease payments of \$97,025 are expected to be received during the year ending 30 June 2014.

During the year ended 30 June 2013, \$1,926,250 was recognised as an expense in the Surplus/(deficit) in respect of operating leases (2012: \$1,209,582). \$147,525 was recognised as income in the Surplus/(deficit) in respect of sub-leases (2012: \$148,247).

### 17 Capital commitments

As at 30 June 2013, there are no capital commitments (2012: \$nil), which have not been accounted for.

### 18 Contingencies

There are no material contingent liabilities at balance date (2012: \$nil).

## Wellington Museums Trust Notes to the financial statements

*in New Zealand Dollars*

### 19 Reconciliation of Operating Surplus to Net Cash Flows from Operating Activities

|   | Note | 2013             | 2012           |
|---|------|------------------|----------------|
| <b>Operating Surplus / (Deficit) for the Year</b> |      | 7,315            | (94,274)       |
| Adjustments:                                      |      |                  |                |
| Add Non-Cash Items:                               |      |                  |                |
| Depreciation and amortisation expense             |      | 377,285          | 378,564        |
| Movements in Working Capital:                     |      |                  |                |
| Decrease/(Increase) in Other Current Assets       |      | (13,213)         | 3,384          |
| (Decrease)/Increase in Trade Creditors            |      | (229,947)        | 221,982        |
| (Decrease)/Increase in Accruals and Provisions    |      | (253,252)        | (81,531)       |
| <b>Net Cash Inflow from Operating Activities</b>  |      | <b>(111,812)</b> | <b>428,125</b> |

### 20 Related parties

#### (i) Identity of related parties

The Trust is not related to the Wellington City Council (“the Council”) by shareholding. The Trust was established by, and is reliant upon, the Council for a large part of its income which indicates sufficient reliance on the Wellington City Council, by the Trust, for a related party relationship to exist. Additionally, the Council consolidates the financial results of the Trust for its own reporting purposes.

The Trust operates under a Funding Deed with the Council which requires the Trust to deliver museum services in accordance with the provisions of the Trust Deed, the Funding Deed and the Statement of Intent, agreed with Wellington City Council on an annual basis.

The Funding Deed was for a period of three years and is extended annually for a further year subsequent to the initial 3 year term. The rental grant is paid back to the Wellington City Council as rent on properties owned by the Wellington City Council and occupied by the Museum of Wellington City & Sea and the City Gallery Wellington. In the case of Capital E which no longer occupies a council owned building the rental grant is used to meet Capital E’s accommodation costs.



## Wellington Museums Trust Notes to the financial statements

*in New Zealand Dollars*

### (ii) Related party transactions

During the year, the Trust entered into related party transactions of the following nature:

|   | Note | Transaction value<br>year ended |           | Balance outstanding<br>as at 30 June |         |
|---|------|---------------------------------|-----------|--------------------------------------|---------|
|   |      | 2013                            | 2012      | 2013                                 | 2012    |
| <b>Receipts</b>                             |      |                                 |           |                                      |         |
| Receipts                                    |      |                                 |           |                                      |         |
| Wellington City Council - operational grant |      | 6,450,402                       | 6,164,241 | -                                    | -       |
| Wellington City Council - rental grant      |      | 1,768,980                       | 1,768,973 | -                                    | -       |
| Wellington City Council - miscellaneous     |      | 103,633                         | 306,667   | 18,857                               | 207,539 |
| Payments                                    |      |                                 |           |                                      |         |
| Wellington City Council - rental            |      | 1,733,106                       | 1,768,973 | -                                    | -       |
| Wellington City Council - miscellaneous     |      | 229,973                         | 607,663   | 29,570                               | 597,649 |

### (iii) Remuneration of key management personnel

Total remuneration is included in "personnel" expenses (see note 6).

|                    | Note | 2013           | 2012           |
|--------------------|------|----------------|----------------|
| <b>Receipts</b>    |      |                |                |
| Trustees           |      | 105,286        | 106,043        |
| Executive officers |      | 531,534        | 486,775        |
|                    |      | <b>636,820</b> | <b>592,818</b> |

## Wellington Museums Trust Notes to the financial statements

*in New Zealand Dollars*

### 21 Other grants, sponsorship and donations

The following other grants, sponsorships and donations were received during the year.

|                                   | Note | 2013   | 2012   |
|-----------------------------------|------|--------|--------|
| <b>Capital E</b>                  |      |        |        |
| Wellington Waterfront             |      | 6,000  | -      |
| Booker Spalding Ltd               |      | 6,500  | 6,500  |
| The Community Trust of Wellington |      | -      | 5,000  |
| Wellington City Council           |      | 9,000  | 19,000 |
| Sargood Bequest                   |      | 5,000  | -      |
| Lion Foundation                   |      | 10,000 | 10,000 |
| The Otago Community Trust         |      | -      | 5,000  |
| The Community Trust of Canterbury |      | 4,000  | 6,000  |
| The Community Trust of Southland  |      | -      | 7,000  |
| Trust House Charitable Trust      |      | 1,000  | 1,000  |
| The Southern Trust                |      | 10,000 | -      |
| Four Winds Foundation             |      | 13,000 | -      |
| TSB Charitable Trust              |      | 10,000 | -      |
| Mana Community Grants Foundation  |      | 2,000  | -      |
| TG MacCarthy Charitable Trust     |      | 5,000  | -      |
| Joe Aspell Charitable Trust       |      | 6,000  | -      |
| Eastern & Central Community Trust |      | -      | 3,500  |
| KPMG                              |      | 5,000  | -      |
| Goethe Institute                  |      | 1,500  | -      |
| ASB Community Trust               |      | 20,000 | 23,210 |
| Arts Access Aotearoa              |      | -      | 3,000  |
| Cadbury New Zealand               |      | -      | 5,000  |
| Pelorus Charitable Trust          |      | -      | 2,500  |
| Sundry                            |      | -      | 3,239  |

## Wellington Museums Trust Notes to the financial statements

*in New Zealand Dollars*

| <b>21 Other grants, sponsorship and donations (continued)</b> | Note | 2013           | 2012           |
|---|------|----------------|----------------|
| <b>City Gallery Wellington</b>                                |      |                |                |
| Wellington City Council                                       |      | 500            | 29,402         |
| The Warren Trust  |      | -              | 20,000         |
| Asia 2000 Foundation of NZ                                    |      | -              | 5,000          |
| The City Gallery Foundation                                   |      | 60,000         | -              |
| Te Taura Whiri i te Reo Maori                                 |      | -              | 1,000          |
| Athfield Architects   |      | 20,000         | -              |
| Ivan Anthony Gallery  |      | 1,500          | -              |
| Hamish McKay Gallery  |      | 1,500          | -              |
| Sundry  |      | 4,991          | -              |
| <b>Museum of Wellington City &amp; Sea</b>                    |      |                |                |
| Ministry of Ethnic Affairs                                    |      | -              | 5,111          |
| Funeral Directors Association                                 |      | -              | 8,889          |
| New Zealand Lotteries Grant Board                             |      | 17,432         | -              |
| New Zealand Police  |      | -              | 16,957         |
| OMV New Zealand Ltd via Carter Observatory Trust              |      | -              | 10,000         |
| Sundry  |      |                | 4              |
| <b>Trust Office</b>   |      |                |                |
| Wellington City Council                                       |      | -              | 10,000         |
| <b>Total other grants, sponsorship &amp; donations</b>        |      | <b>219,923</b> | <b>206,313</b> |

## 22 Carter Observatory

The Trust governs, manages and controls the Carter Observatory for the Council under a Memorandum of Understanding (MOU) as if it were a Trust institution under the Trust Deed but subject to and with the benefit of the MOU. Under this agreement the Council has agreed to reimburse the Trust for any deficit incurred through the operations of the Carter Observatory. Therefore, the Trust has recognised the operations of Carter Observatory in the financial statements.

## 23 Subsequent event

There have been no significant events after balance date, that have affected the accuracy of these financial statements.

## Governance Report



**WELLINGTON** Museums Trust Trustees are appointed by Council and are standard-bearers for the Trust's vision. They are responsible for setting the strategic direction for the Trust and approving the Statement of Intent and the Annual Business Plan. The Board monitors organisational performance, the organisation's on-going viability and the maintenance of its competitiveness.

The Board delegates the day-to-day operation of the Trust to the Chief Executive, who reports to the Board.

The Board meets no fewer than nine times per year and has established two committees that review relevant matters prior to consideration by the full Board. These are the Audit and Risk Committee and the People Planning and Performance Committee. In addition, the Board will convene ad hoc working groups to consider specific issues, and guidance in specialist areas is also provided as appropriate.

### Board committees

**Audit and Risk (A&R) Committee** assists the Board in carrying out its duties in regard to financial reporting, risk management and legislative compliance. The A&R committee met three times in 2012-13

**People Planning and Performance (PPP) Committee** provides guidance and support to the Chief Executive in a Human Resources context. The PPP committee met twice in 2012-13.

### Board membership and meeting attendance during 2011-12

|   | appointed | term expires | meetings eligible to attend | meetings attended |
|---|-----------|--------------|-----------------------------|-------------------|
| Ray Ahipene-Mercer                          | 01.11.10  | 31.10.13     | 9                           | 8                 |
| Quentin Hay<br><i>(chair from 01.01.11)</i> | 01.01.07  | 31.12.13     | 9                           | 9                 |
| Alick Shaw                                  | 01.07.09  | 30.06.13     | 9                           | 8                 |
| Philip Shewell                              | 01.01.09  | 30.06.13     | 9                           | 8                 |
| Jo Bransgrove                               | 01.07.11  | 31.12.12     | 5                           | 5                 |
| Jackie Lloyd                                | 01.07.11  | 30.06.14     | 9                           | 9                 |

### Board membership changes since 1 July 2013

Jo Bransgrove resigned in December 2012 after 18 months of service. Alick Shaw concluded his term of office on 30 June 2013 after four years of service and Philip Shewell also concluded his term of office on 30 June 2013 after four and a half years of service.

On 1 July 2013 the Board welcomed new Trustees Rachel Farrant and Jill Wilson.

## Our supporters

Capital E  
City Gallery Wellington  
Museums Wellington  
*Museum of Wellington City & Sea*  
*Carter Observatory*  
*Cable Car Museum*  
*Colonial Cottage Museum*



**WELLINGTON** Museums Trust institutions enjoy support from a wide range of individuals and organisations through partnerships for exhibitions and public programmes; sponsorships, donations and grants; and

Friends organisations and volunteers.

We gratefully acknowledge the support of Wellington City Council – principal funder of the Trust; Creative New Zealand for its recurrent support of the Capital E National Theatre for Children and the Capital E National Arts Festival; the Ministry of Education for Learning Experiences Outside the Classroom (LEOTC) funding at Capital E, City Gallery Wellington, Carter Observatory and Museums Wellington.

We also acknowledge the contribution of the City Gallery Wellington Foundation, the Carter Observatory Trust and the Museum of Wellington City & Sea Redevelopment Advisory Committee.

## Capital E

### Capital E McKenzie Theatre

Sir Roy McKenzie, (deceased) founding sponsor of the Capital E McKenzie Theatre.

### The biennial Capital E National Arts Festival

Nikau Foundation; Classic Hits; The Lion Foundation; Community Trust of Wellington; Performing Arts Foundation; Omnigraphics; Adshel; Media 5; Nic Inc.; The Performing Arts Foundation of New Zealand; TG Macarthy Trust; The Sargood Bequest; Maximarketing

Services Ltd.; Mana Community Grants Foundation; Joe Aspell Trust; The Southern Trust; MJF Lighting; Four Winds Foundation Ltd.; KPMG; Caffe L'affare; New Zealand Symphony Orchestra; Positively Wellington Venues; Oceania; Museum of New Zealand Te Papa Tongarewa; Creative New Zealand; Wellington City Council Events; The Dominion Post; The Givealittle Community; Downstage Theatre; Paramount Theatre; Multi Media Ltd.; Homegrown; Hirequip; New Zealand Coach Services; New Zealand Children's Film Foundation.

### Capital E National Theatre for Children

Creative New Zealand; Booker Spalding Ltd.; The Dominion Post; Caffe L'affare; The Interislander; MJF Lighting; Playmarket; New Zealand Symphony Orchestra; Nic Inc; WETA Workshop.

### Tours of *Around the World and Buck Again, Magnolia Street, Seasons, Sky Dancer, and Ivy Saviour of the Dinosaur*

The Lion Foundation; Community Trust of Otago; Telstra Clear Pacific Events Centre; TSB Community Trust; Trust House; Eastern & Central Community Trust; ASB Trust; Canterbury Community Trust; Community Trust of Southland; Pelorus Trust; Expressions, Upper Hutt; Downstage Theatre.

### Capital E Event partners and sponsors

TVNZ; Asian Events Trust; The Dominion Post; Decorada Limited; Weta Workshop; NZ International Arts Festival; Wellington Circus Trust; Asia New Zealand Foundation; Rotary; MJF Lighting; New Zealand Comedy Festival; Storylines Festival; Museum of New Zealand Te Papa Tongarewa; NZ Comedy Festival; Te Manawa; UNICEF; Real NZ Festival; Embassy of France; Wellington Community Trust; Wellington City Council Events.

### Creative Technology

Ministry of Education; Sir Roy McKenzie and family; Sony New Zealand Ltd.; Wacom Co. Ltd.

### Capital E Playground

Gecko Press; Advance Electrical; Michael Peel; Jarren Jackson; Blair Bryan.

## City Gallery Wellington

City Gallery Wellington Foundation (CGWF) Chair, Mr Alan Judge

**Website design:** MDigital and Grafik

**Gallery WiFi** provided by CityLink

### Exhibition Sponsors, Supporters and Patrons

*Apocalyptic Intuition: Rohan Wealleans*

Materials supplied by Resene. Publication produced in partnership with Hamish MacKay Gallery, Ivan Anthony Gallery and Grafik.

*Athfield Architects People & Place*

Generously supported by The Warren Trust and Athfield Architects.

*Michelangelo Pistoletto Band*

Generously supported by the Asia New Zealand Foundation and SPARK International Festival, the Michelangelo Pistoletto Band tour was a joint initiative between the Calder & Lawson Gallery, Hamilton, and City Gallery Wellington.

*Ben Cauchi: The Sophist's Mirror*

Publication supported by Sir Roderick Deane and Lady Deane (CGWF) and Victoria University Press.

*Kermadec*

Presented by Pew Environment Group and Tauranga Art Gallery.

*Oh Jaewoo: Collector's Choice*

Facilitated by the WARE residency programme run by Wellington City Council and Asia New Zealand Foundation.

Autumn Season Principal Sponsor ANZ (CGWF).

*Moving on Asia: Towards a New Art Network 2004-2013*

Presented with the assistance of Gallery LOOP, Seoul, Korea and CIRCUIT Artist Film and Video Aotearoa New Zealand. Technology provided by Sony, Shipley's Audio Visual and CityLink.

*Len Lye: Kaleidoscope*

Presented in collaboration with the Govett-Brewster Art Gallery in New Plymouth and the Len Lye Foundation and the New Zealand Film Archive Ngā Kaitiaki O Ngā Taonga Whitiāhua.

Chicks on Speed and Lisa Walker present *TOUCH ME BABY I'M BODYCENTRIC, A MULTIMODALPLOSION!*

*Artwork: Peter Campbell*

In association with the London Review of Books and the Gus Fisher Gallery, Auckland.

*I don't want you to worry about me, I have met some beautiful people: Glen Hayward*

Presented in association with Weltec and Northland Polytechnic Research Fund.

*Artist Film International*

Presented in association with Belgrade Cultural Centre, Belgrade; NBK Video-Forum, Berlin; Galleria D'Arte Moderna e Contemporanea, Bergamo; Fundacion PRÓA, Buenos Aires; New Media Center, Haifa; San Art, Ho Chi Minh City; Para/Site Art Space, Hong Kong; Istanbul Modern, Istanbul; Whitechapel Gallery, London; Ballroom Marfa, Marfa, Texas; Cinematheque de Tanger, Tangier.

### Public Programmes Sponsors, Supporters, Partners and Patrons

Auckland Art Gallery; Museum of New Zealand Te Papa Tongarewa; The Dowse Art Museum; Adam Art Gallery; Christchurch Art Gallery; Dunedin Public Art Gallery; Govett-Brewster Art Gallery; The Pew Foundation; Letting Space; Victoria University of Wellington School of Architecture; Victoria University of Wellington School of Art History; The Arts Foundation; BOOSTED; New Zealand String Quartet; Capital E; Wellington City Council Public Art Fund; Wellington Sculpture Trust; International Sculpture Center; International Institute of Modern Letters; New Zealand Book Council; New Zealand Book Month; New Zealand Society of Authors; Fulbright NZ; Artspace Sydney; Asia New Zealand; The Block Foundation; Auckland Triennial; University of Auckland School of Architecture; Artsight; Footnote Dance; Massey University; LUX; Unity Books; Victoria University Press; Goethe Institute; ActionStation; Constitutional Advisory Panel; The International Film Festival; Deaf Aotearoa; The New Zealand Film Archive; WCC Treaty Relations Team; Te Kooki New Zealand School of Music; Circuit; Bangkok Experimental Film Festival; National Gallery of Victoria; Positively Wellington Tourism; Len Lye Foundation; Wellington City Council; AVS.

## Museums Wellington

### Museum of Wellington City & Sea

#### *Supporters*

The Wellington Tenth Trust Te Ati Awa; The Office of Ethnic Affairs of the Department of Internal Affairs; The Department of Conservation (DOC); Harbourmasters Office; Dunbar Sloane; TSB Arena; GO Wellington; Mana Coach Services; Wellington Waterfront Limited; Wellington Cable Car Limited; Chicago Sports Café; East by West Ferries; Founding Patrons; Poneke History Club members.

#### *Volunteers*

Volunteers worked 1,758 hours and interns worked 1,920 hours cataloguing the heritage collections from subject expertise to photography and data entry of information. Four students from Worcester Polytechnic Institute, Massachusetts contributed the equivalent to 2,080 hours on a project relating to a proposed Camera Obscura and 16 Museum & Heritage Studies students of Victoria University carried out the third iteration of a collection based project with the Museum.

#### **Redevelopment**

##### *Funding*

Lotteries Environment & Heritage funding for the Museum Redevelopment Feasibility Study.

##### *Partner*

New Zealand Film Archive.

### Museum of Wellington City & Sea Redevelopment

#### *Advisory Group*

Chair, Dr Bronwyn Dalley

#### *Supporting organisations*

Worcester Polytechnic Institute (United States of America); Wellington Waterfront; Voice Arts Trust; Museum of New Zealand Te Papa Tongarewa; The Historic Places Trust; Arts Access Aotearoa; Wellington Tenth Trust; Wellington Zoo; Maritime Friends of Wellington; Wellington Employers

Chamber of Commerce; The Dowse Art Museum; Wellington City Archives; Wellington Historical & Early Settlers Association; Zealandia; Hawkes Bay Museum & Gallery (MTG Hawkes Bay); Toitu Otago Settlers Museum.

#### **Exhibitions**

*Death and Diversity:* In collaboration with the Office of Ethnic Affairs; Sponsored by New Zealand Police; Supported by Funeral Directors Association of New Zealand; and In association with Voice Arts Trust and The Film Archive.

*PSA Banner:* Sponsored by the Public Service Association.

*New Crowns:* Vincent's Art Workshop.

*Many Objects:* Victoria University of Wellington Museum & Heritage Studies.

*Beluga:* Antony Nevin, LUX Festival 2013.

#### **Programmes & Events**

Wellington Central Library; Walk Wellington; Ministry for Culture and Heritage; Elton Hayes; Wellington Spinners and Weavers; Mia Hamilton; Knitworld; Nood; Mojo; Tony Clarke; Vicki-Anne Heikell; Songsnatchers; Ray Ahipene-Mercer; Lily Lee and Ruth Lam; Dominion Federation of New Zealand Chinese Commercial Growers; David Green; Caffè L'affare; Solander Gallery; Wellington East Girls' College; Wellington High School; Jim Mason; Frank Hitchens; Shirley Hick; Kay McCormick; Ian Mackley; John Brown; Labour History Project; Marie Russell; Jared Davidson; Port Nicholson Block Trust; Chris Fox and the crew of Te Matau a Māui.

Wellington Historical & Early Settlers' Association, the Maritime Friends of Wellington, and the Maritime Archaeological Association of New Zealand each provide a regular series of talks and fieldtrips throughout the year.

## **Carter Observatory**

### *Stellar Sponsors*

New Zealand Lottery Grants Board; OMV New Zealand Limited; Pelorus Trust; the New Zealand Government.

### *Galactic Sponsors*

The Todd Foundation; The Lion Foundation; Southern Trust; Community Trust of Wellington.

### *Lunar Sponsors*

MWH New Zealand Limited; Endeavour Community Trust; Trust Charitable Foundation; Mana Community Grants Foundation; Clemenger BBDO; Perry Foundation; Kadima; DAC.; TG McCarthy Trust; Institute of Professional Engineers of New Zealand Foundation; Peter & Ruth Graham.

### *Carter Observatory Trust*

Chair, Mr Richard Bentley

### *Volunteers*

Volunteers from Wellington Astronomical Society supported the evening viewings held at Carter, about 520 hours. One volunteer worked on cataloguing Carter's library for 130 hours. One intern supported Carter Observatory for 240 hours.

### *Public Programmes & Events*

Royal Society of New Zealand Wellington Branch and Wellington Astronomical Society each provide a regular series of talks throughout the year.

The Lion Foundation, TG Macarthy Trust, Pelorus Trust through the Carter Observatory Trust provided funding to buy planetarium show licences for We Are Aliens and Dynamic Earth, and a set of planetarium bulbs

## **Cable Car Museum**

### *Supporters*

Wellington Cable Car Limited; Wellington Cable Car Heritage; New Zealand Lottery Grants Board, Environment and Heritage Committee; the Community Trust of Wellington; Go Wellington.

## **Colonial Cottage Museum**

### *Supporters*

The Founders Society; Volunteers New Zealand; Wellington Historical & Early Settlers Association; New Zealand Historic Places Trust; The Jordan family; Go Wellington.



## Programme

**EXHIBITIONS****Museum of Wellington City & Sea***Death and Diversity**PSA Banner**Wellington Lux Festival**Welcome to Wellington: 100 years of Wellington Moments**Test Studio – part of the redevelopment project**Coronation Café and the Replica Crown Jewels**The Long Table: Interactive Project**Te Upoko o Te Ika a Maui***City Gallery***New Acquisitions: Wellington City Council**Apocalyptic Intuition: Rohan Wealleans**Supporting Partick Thistle: Rob McLeod**Athfield Architects People & Place**The Sophist's Mirror: Ben Cauchi**Artists Film International**Kermadec**Moving on Asia: Towards a New Art Network 2004-2013**Len Lye: Kaleidoscope**Gregory Crewdson: In A Lonely Place**Shane Cotton: The Hanging Sky***Hirschfeld Gallery***this must be the place: three photographers**Between Lines: Peter Gouge and Zoë Rapley**Campbell Kneale: 201012**Artwork: Peter Campbell**Richard Stratton: an artist's inventory**How to Fall: Ruth Thomas-Edmond, Melissa Irving, Heather Hayward,**Marnie Slater***Deane Gallery***Wi Taepa**Sui faiga ae tumau fa'avae**Lindah Lepou, Aitu: Homage to Spirit***Exhibitions, Tours, Events, Public Programmes, Theatre Productions and Publications***Tim Wigmore: Precious Cargo**Angela Tiatia: Edging and Seaming**Sheyne Tuffery: Ghost in the Machine**Wayne Youle: Fingers Crossed (presented in both the Hirschfeld and Deane)***North Gallery***Michelangelo Pistoletto Band**Meet Me On The Other Side: Julia Morison**Murray Hewitt: the secrets of their own hearts**Oh Jaewoo: Collector's Choice**Chicks on Speed and Lisa Walker present TOUCH ME BABY I'M**BODYCENTRIC, A MULTIMODALPLOSION!**I don't want you to worry about me, I have met some beautiful people: Glen**Hayward***Square 2***Dawson Clutterbuck**Erica Sklenars**Kirsten Drybrugh & Lynda Chai**Lauren Redican & Annsuli Marai**James R. Ford**Daniel Betham**Sarah Forrest***Productions****Capital E National Theatre for Children***Ivy Saviour of the Dinosaur**Around the World and Buck Again**Magnolia Street**Sky Dancer**Seasons***Theatre Tours****Capital E National Theatre for Children***Sky Dancer**Seasons**Ivy Saviour of the Dinosaur*

## Exhibition Tours

### City Gallery

*Ara-i-te-uru*: Israel Tangaroa Birch, Touring Whangarei Art Museum

### Carter Observatory

*Peter Read Exhibition*, Touring Whangarei Astronomy Society, Southland Museum

## Events & Public Programmes

### Capital E

*Sounds Amazing* – July 2012 school holiday programme

*World of Games* – October 2012 school holiday programme

*The Great Scavenger Hunt* (involving all Trust institutions and many other waterfront attractions and businesses)

*Capital E National Arts Festival 2013*

*A Capital Idea* – April 2013 school holiday programme

### Carter Observatory

*Matariki celebrations* including A presentation on Matariki by Ben Ngaia, Te Ati Awa

*KiwiMars Returns*

*The landing of the NASA Mars Curiosity Rover*

The New Zealand premier of *Cell Cell Cell*

*Is the Moon made of Cheese* a Visa Wellington on a Plate event

*Goldilocks and the Mermaids*, a talk by sci-fi author Steve Wheeler

*Ask an Astronomer A Voyage to the Southern Seas* with artist Michaela Mills as part *Spring Festival*

*Voyage to the Southern Seas* a presentation by Michaela Mills on the inspiration and history of her art

*Countdown to the Eclipse* a special presentation by John Field

*We are Aliens* launch and talk by Dr Claire Bretherton on *Life in the Universe*.

*Shooting Stars: Comets and Meteor* a presentation by John Field in advance of the arrival of Comet Lemmon and PANSTARRS during December 2012 and January 2013

*Valentines Night programme*

*U2 Music Show launch* - the first music show to be presented in the planetarium

*How to use your telescope: Exploring Galaxies* presented by John Field

*Cosmos: From the Big Bang to Everything Beyond* presented by Dr Claire Bretherton

*Capital E Saturday workshops*

*A talk by author and astro photographer Stephen Chadwick showing images of the cosmos taken from his home in Manawatu.*

*Matariki Maramataka talk by Dr Pauline Harris, Chairperson of the Society of Māori Astronomy, Research and Tradition (SMART).*

### City Gallery

Talks by artists and curators accompanied all exhibitions.

Guest talks and lectures by visiting speakers, included lectures by art historian Wystan Curnow and Pacific academic April Henderson; and architects Manuel Aires Matues, Bijoy Jain, and Tye Farrow.

Monday lunchtime literary talks, in partnership with the IIML featured Kerry Hines—Poems, Photographs, and Regenerating Histories; Karen Solie, Mary Ruefle.

*Te Wiki o Te Reo Maori*: Te Reo debate with entertainment by the Maori Volcanoes.

Athfield Architects events, included a bus tour with Ian Athfield and Julia Gatley; film screenings in partnership with the New Zealand Film Archive; and a panel discussion featuring Ian Athfield, John Hardwick Smith, Graeme McIndoe, Jessica Halliday with Julia Gatley.

Tufuga Tatatau demonstrations.

Linda Lepou Fashion Show & Artist's Talk.

Ben Cauchi keynote conversation, featuring Geoffrey Batchen, Paul McNamara, Mark Strange & Aaron Lister.

Reflections on Rapa Nui panel – Greg O'Brien, John Pule, Bruce Foster, Bronwen Golder.

*Making Dreams Realty* – recent projects by Letting Space, Gap Filler, Performance Arcade.

Gordon H Brown lecture – annual art history lecture, in partnership with Victoria University: Ross Gibson

Public Art Tomorrow – a panel discussion with Jack Becker, Heather Galbraith, David Cross and Martin Basher, in partnership with the Wellington City Council Public Art Fund.

Open Late featured Michelangelo Pistolletto Band.

Music Performance – New Zealand String Quartet's Rolf Gjelsten.

Literary events included a poetry reading by Vivienne Plumb and a book launch of *Snow White's Coffin* by Kate Camp in partnership with New Zealand Book Council.

New Zealand Film Festival lunchtime screenings.

*Len Lye: Kaleidoscope* panel discussion with Roger Horrocks, Max Gimblett, Evan Webb, Sarah Davy & John Matthews.

*Two Cheers for Eccentricity* – Janet Frame Memorial Lecture, in partnership with the New Zealand Society of Authors, featuring Sir James McNeish.

*Femme Velocity* in Aotearoa panel discussion, chaired by Heather Galbraith, featuring New Zealand artists Lisa Walker, Amy Howden-Chapman, Bek Coogan, Sian Torrington, Rachel O'Neill and Sarah Jane Parton.

*Fulbright Reflections* panel discussion – New Zealand alumni talked about their experiences and work.

*Movement in Art* featuring Michelle Menzies, Roger Horrocks and Phil Dadson.

*Lye in the Square*: live jazz and Len Lye films late night event in partnership with the New Zealand Film Archive, Len Lye Foundation, New Zealand School of Music, Wellington City Council and with the support of AVS.

Facebook Q+A featuring Chicks on Speed and Lisa Walker.

*Moving on Asia* special screenings: Hanoi DOCLAB, Bangkok Experimental Film Festival, Simon Fujiwara

Tai Chi lunchtime sessions in the exhibition *Moving on Asia*

School holiday programmes in partnership with Artsight and Capital E.

Artsight programmes including Saturday kids art classes, Sunday Painters (art classes for adults) and Artists' Workshops (featuring Sarah Maxey & Wayne Youle.)

New Zealand Sign Language exhibition tours.

Wellington Open Day – Len Lye family activities.

Footnote Dance performances in *Kermadec* and *Shane Cotton: The Hanging Sky*.

LUX symposium in partnership with Massey University.

### **Museum of Wellington City & Sea**

Wahine 45th Anniversary commemorations

*Sampler Season Lounge*

*Carmen – Good Ship Lollipop*

*Curiosity Roadshow*

International Museums Day

Wellington Open Day

*Te Matau a Māui talks*

*On the Island*

### **Cable Car Museum**

Botanic Gardens Spring Festival

### **Colonial Cottage Museum**

Botanic Gardens Spring Festival

Music at Home

### **Publications**

A publication of 'spells' by Rohan Wealleans accompanied the exhibition *Apocalyptic Intuition*.

The Evening Hours accompanied the exhibition *Ben Cauchi: The Sophists Mirror*.

*Len Lye: Kaleidoscope* exhibition booklet published by City Gallery with exhibition partner Govett Brewster Art Gallery; and wrote exhibition notes for *Moving on Asia: Towards a New Art Network* exhibition booklet.

Exhibition brochures for the Artist Film International; *Artwork: Peter Campbell; How to Fall: Ruth Thomas-Edmond, Melissa Irving, Heather Hayward, Marnie Slater; This must be the place: three photographers; Between Lines: Peter Gouge and Zoë Rapley; Campbell Kneale: 201012; Wayne Youle: Fingers Crossed; Richard Stratton: an artist's inventory; Athfield Architects People & Place; Wi Taepa; Sui Faiga ae Tumau Fa'avavae; Linda Lepou, Aitu: Homage to Spirit; Tim Wigmore: Precious Cargo; Angela Tiatia: Edging and Seaming; and Sheyne Tuffery: Ghost in the Machine.*

## Directory

**Wellington Museums Trust***Pat Stuart, Chief Executive*Trust Office: Level 1, The Bond Store  
Queens Wharf, PO Box 893, Wellington

P: 471 0919, F: 471 0920

E: trust@wmt.org.nz

www.wmt.org.nz

**Capital E***Stuart Grant, Director*

PO Box 3386, Wellington

P: 913 3720, F: 913 3735

E: capitale@wmt.org.nz

www.capitale.org.nz

**City Gallery Wellington***Elizabeth Caldwell, Director*

Civic Square

101 Wakefield Street

PO Box 2199, Wellington

P: 801 3021, F: 801 3950

E: citygallery@wmt.org.nz

www.city-gallery.org.nz

**New Zealand Cricket Museum***Jamie Bell, Director*

The Old Grandstand, Basin Reserve

PO Box 578

Wellington

P: 385 6602, F: 384 3498

E: cricket@wmt.org.nz

www.nzcricket.co.nz

**Museums Wellington***Brett Mason, Director*

Museum of Wellington City &amp; Sea

Queens Wharf

PO Box 893, Wellington

P: 472 8904, F: 496 1949

E: museumswellington@wmt.org.nz

www.museumswellington.org.nz

**Carter Observatory**

Botanic Gardens

PO Box 893, Wellington

P: 910 3140

E: info@carterobservatory.org

www.carterobservatory.org

**Cable Car Museum**

1 Upland Road

PO Box 893, Wellington

P: 475 3578, F: 475 3594

E: cablecar@wmt.org.nz

www.museumswellington.org.nz

**Colonial Cottage Museum**

68 Nairn Street

PO Box 893, Wellington

P: 384 9122, F: 384 9202

E: colonialcottage@wmt.org.nz

www.museumswellington.org.nz

**Plimmer's Ark Galleries**

Old Bank Arcade (timbers in situ)

www.museumswellington.org.nz