

new ways of seeing arts, culture, heritage & Wellington

#### 2010-11 Statement of Intent

Progress Report at 30 September 2010

## Visitor Experience

Outputs	Progress at 30.09.10			Comment
General Attendance				
Total visits of 683,668 are achieved				
Quarterly Target to	Quarterly Target to 30.09.10		30.09.10	
City Gallery Wellington	45,000	City Gallery Wellington	35,116	
Museum of Wellington	18,000	Museum of Wellington	22,587	
Capital E	25,000	Capital E	21,681	
Cable Car Museum	40,000	Cable Car Museum	37,233	
Carter Observatory	9,600	Carter Observatory	11,277	
Colonial Cottage Museum	400	Colonial Cottage Museum	559	
Cricket Museum	300	Cricket Museum	565	
Total	138,300	Total	129,018	
Events	<u> </u>		<u> </u>	
At least 35,000 visitors attend ev	ents.			
Event Attendance	2010-11	Event Attendance	2010-11	
City Gallery Wellington	4,000	City Gallery Wellington	1,976	
Museum of Wellington	4,000	Museum of Wellington	1,596	
Capital E	25,000	Capital E	6,261	
Cable Car Museum	500	Cable Car Museum	60	
Colonial Cottage Museum	1,500	Colonial Cottage Museum	118	
Total	35,000	Total	10,011	
Education				
At least 35,300 students attend of	curriculum-aligned			
education programmes.				
Student Attendance	2010-11	Student Attendance	2010-11	
City Gallery Wellington	4,800	City Gallery Wellington	1,220	
Museum of Wellington	6,000	Museum of Wellington	1,003	
Capital E	20,000	Capital E	8,029	
Cable Car Museum	500	Cable Car Museum	286	
Carter Observatory	3,500	Carter Observatory	1,969	
Colonial Cottage Museum	500	Colonial Cottage Museum	176	
Total	35,300	Total	12,683	

#### Quality of Visit 1

An average of 92% of visitors rate the quality of their experience as good or very good.

Quality of the Visitor Experience	2010-11
City Gallery Wellington	92%
Museum of Wellington	92%
Capital E	92%
Cable Car Museum	92%
Carter Observatory	95%
Colonial Cottage Museum	92%
Average	92%

Quality of the Visitor Experience	2010-11
City Gallery Wellington	85%
Museum of Wellington	96%
Capital E	94%
Cable Car Museum	89%
Carter Observatory – Visitor Book Get Smart	99.5% 88%
Colonial Cottage Museum	100%
Average	%

Carter has provided results from two sources. Get Smart is a post visit online evaluation tool and likely to provide a more accurate assessment than the visitors book. Both systems will operate until the Get Smart trial has been completed.

#### Repeat Visitation

An average of 27% repeat visitation is achieved.

Repeat Visitation	2010-11
City Gallery Wellington	23%
Museum of Wellington	23%
Capital E	40%
Cable Car Museum	23%
Carter Observatory	-
Average	27%

Repeat Visitation	2010-11
City Gallery Wellington	71%
Museum of Wellington	48%
Capital E	40%
Cable Car Museum	31%
Carter Observatory	30%
Average	44%

<sup>&</sup>lt;sup>1</sup> Quality is measured in terms of: the relevance of experience; information acquired; friendliness of staff, length of visit and overall enjoyment.

Outputs	Progress at 30.09.10	Comment
Temporary Exhibitions <sup>2</sup> At least 25 new temporary exhibitions are presented.	On target – 11 temporary exhibitions presented	Museum of Wellington (4) - Polar Night, A friend in Need, Farmer Fred, Word Witch
		City Gallery (7) - The Nita Gini Collection: Lauren Lysaght, HYPHEN: Lisa Munnelly, roundabout, - Vernon Ah Kee, Peter Trevelyan: The Light Fantastic, Square <sup>2</sup> video programme (3 video works shown), Art in the auditorium (3 works shown)
Permanent Exhibition changes <sup>3</sup> At least 3 exhibition segmental changes will be achieved.	Achieved – 4 permanent exhibition changes	Museum of Wellington - Seddon table, Cinerama sign, and the model train ( <i>Telling Tales</i> ). <i>Millennium Ago</i> refresh
Carter Observatory Commissionable Products At least 1 new premium commissionable product is trialled with inbound tour operators.	Achieved - 3 commissionable products developed:  a dining package  a cruise ship package  a navigation package  The following inbound tour business has been secured for this season:  Grand Pacific Tours, Australia – 1 astronomy group (June 20100) and optional FIT tour options with cable car  ID Tours – 2 cruise ship arrivals (4 x 40 pax tours)  Renaissance Tours – 3 cruise arrivals (3 dates, 2 x 60 pax each)	Carter is also looking at joint product packaging with other Wellington based operators. These will need to be commissionable from between 10% (local market) to 30% (international marketplace).
Carter Observatory International Visitors At least 30% of visitors are international tourists.	On target – 23%	This relates to Carter's 'lower' season; the number of international visitors is expected to increase significantly in the next two quarters.

<sup>&</sup>lt;sup>2</sup> Temporary exhibitions are in place for up to 12 months and include major international exhibitions at City Gallery Wellington through to small scale children's art shows at Capital E.

<sup>3</sup> Permanent exhibition changes include whole exhibition changes through to a change introducing a new element to the exhibition but building on its theme.

Capital E National Theatre for Children Productions At least 4 theatre productions are presented.		On target - 3 productions presented	End Game, Boxes, Farm at the End of the Road	
Capital E National Theatre for Children Production Tours At least 2 tours of theatre productions are completed.		On target – 1 tour completed	End Game tour complete and Farm at the End of the Road will be completed 3 November 2010.	
<ul> <li>Capital E National Arts Festival</li> <li>Deliver an Arts Festival for Children in March 2011</li> <li>At least 37,500 attend the Festival.</li> </ul>		Detailed planning underway.		
City Residents' Awareness An average of 87% of residents ar Institutions.	e aware of Tr	ust	Annual target	
Residents' Awareness	2010-11			
City Gallery Wellington	87%			
Museum of Wellington	87%			
Capital E 87%				
Wellington Cable Car Museum	87%			
Carter Observatory	87%			
Average	87%			

# Visitor Experience Strategic Priorities

Objective	Progress at 30.09.10			
City Gallery Wellington				
Develop and implement a strategy to ensure the continuation of international exhibitions in City Gallery Wellington's programme by 30 June 2011.	Strategy in development: currently in scoping phase			
Museums Wellington – the Museum of Wellington, the Cable Car Museum, the Colo	onial Cottage Museum and the Plimmer's Ark Galleries.			
Confirm and commence a ten-year visitor experience refreshment plan for Museums Wellington by 30 June 2011.	<ul> <li>MOW refurbishment review presented to Board in June 2010.</li> <li>MOW refreshment plan in development.</li> <li>Cable Car Museum refurbishment plan in draft form.</li> <li>Cottage refurbishment plan not commenced – awaiting Collection documentation/ appraisal.</li> </ul>			
Capital E				
Concept Redevelopment  Confirm the conceptual framework and development strategy for Capital E and achieve Council support for the project by 30 June 2011.	<ul> <li>A draft review of the building is nearing completion.</li> <li>Historic audience feedback data has been collated.</li> <li>Programmes have been assessed against RoP criteria.</li> </ul>			
Capital E National Arts Festival  Confirm the Trust's long-term position on the Festival by 30 June 2011.	To be considered in the context of the Review of Priorities process.			
Carter Observatory				
Develop and implement a new interactive exhibition featuring rocketry and spaceflight, using the story of Wellingtonian Sir William Pickering as a starting point.	<ul> <li>This exhibition will open in September 2011, in time for the Rugby World Cup.</li> <li>The project is being managed by the Wellington City Council.</li> <li>Post occupancy review will inform developments.</li> </ul>			

## Heritage Collections

Outputs	Progress at 30.9.10	Comment
Care and Management of Collections  Museums Wellington library is fully catalogued and accessible.  All Carter Observatory artefacts are catalogued and condition reported.	On target	Cataloguing of object and library collection on track for December 2010 deadline. Total objects catalogued to date – 19,444  Carter work underway.
Accessioning and cataloguing new items. <sup>4</sup> All items acquired during the year are accessioned and fully catalogued.	On target	554 objects were accessioned and fully catalogued between 1 July and 30September.
Cataloguing Museums Wellington photographs already in the collection.  At least 2,000 photographs are fully catalogued.	On target	Total photographs catalogued to date – 11,833  Total photographs catalogued 1July to 30 Sept 677
Museums Wellington collection research At least 2 collection research projects supporting the visitor experience are completed and the information disseminated.	On target	<ul> <li>Victoria University Museum Studies students researching collections for exhibition.</li> <li>Volunteer researching Carwell Cooke Collection background for exhibition in 2011.</li> </ul>
<ul> <li>Access to information about collections (Museums Wellington).</li> <li>Information on at least 25 collection items is added and is accessible online.</li> <li>At least 1 public access event focused on collections in storage is achieved.</li> </ul>	On target	Currently have 269 items on line at NZMUSEUMS. Items due for refreshment during Student WHESA project.  Student WHESA project research to be exhibited with objects.
Access to information about collections (Carter Observatory).  Collection information is accessible online.	On target - a small number of objects are accessible online	
Plimmer's Ark Project Project reduced to Plinth tank only.	No progress to date.	

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 $<sup>^{\</sup>rm 4}$  This KPI applies to both Museums Wellington and the Carter Observatory.

# Heritage Collections Strategic Priorities

Objective	Progress at 30.09.10
Collection Relocation  Relocate the heritage collections in storage by 30 June 2012.	<ul> <li>Relocation of heritage items on track. Top floor of Bond Store currently being used to assess smaller items.</li> <li>New storage for larger items to be sourced by July 2011.</li> </ul>
Collection Development  De-accession and dispose of items that do not meet the Trust's Collections Policy by the time the collections are relocated.	De-accession of non relevant items on track. Items to be identified, de-accessioned and removed by the time collections are relocated.

### Organisation Effectiveness

Outputs	Progress at 30.09.10	Comment
Employee engagement with the Trust's vision At least 80% of permanent staff agree that the Trust's vision underpins their work.	Annual target. A survey will be conducted in May 2011.	
Budget Budget is achieved	The surplus to 30 September 2010 of \$59,000 which compares to a budgeted surplus of \$80,000.	Timing variance.
Non Council Revenue 5 (Excluding Carter Observatory) At least 30% of total revenue is from non Council sources.	Achieved – 33% to date	
Non Council Revenue 6 (Carter Observatory) At least 70% of total revenue is from non Council sources	On target – 65%	Low season.
Council subsidy per visit (Excluding Carter Observatory) Council funding does not exceed \$12.00 per visit.	\$15.51 Quarterly target \$14.15	This will reduce as the year progresses.
Council subsidy per visit (Carter Observatory) Council funding does not exceed \$7.00 per visit.	Achieved - \$6.65	
Relationship Health At least 75% of survey respondents consider their relationship with the Trust to be positive.	71.4% - stakeholder survey conducted in August 2010 a further survey will be conducted July 2011.	
Friends and Supporters  Membership of Trust institutions' friends and supporters is 700		
Friends & Supporters2010-11City Gallery Wellington300Museums Wellington400Total700	Friends & Supporters2010-11City Gallery Wellington233Museums Wellington353Total586	
Carter Observatory season card holders 280 season cards are sold	On target – 119 season card holders	
Waste reduction and recycling 95% of all office waste is recycled or reused.	Annual target	

 $<sup>\</sup>underline{\textbf{5}}$  30% of total revenue excluding the occupancy grant.

<sup>6</sup> Total revenue excluding an occupancy grant if it is applied.

# Organisational Effectiveness Strategic Priorities

Objective	Progress at 30.09.10
Strategies to fully fund depreciation by 2012-13 Address the Trust's deficit financial position and achieve breakeven by 2012-13.	Review of Priorities is intended to address these issues.
Non Council Revenue at 30%  Build the Trust's revenue generation capability by enhancing the effectiveness of all revenue generation activities – ongoing.	<ul> <li>Commercial revenue strategy in place and will be reviewed regularly;</li> <li>Review of Priorities will influence commercial revenue strategy</li> <li>Immediate objective is to ensure 2010-11 target is achieved</li> </ul>
Carter Observatory  Complete the transfer and integration of the Carter Observatory from the Wellington City Council to the Trust by 30 June 2010 and optimise the Carter's development as a highly successful visitor experience within the Trust.	<ul> <li>Transfer currently covered by MoU with Council pending the development and agreement of Transfer Agreement.</li> <li>Staff all on Trust IEAs and will be part of APA system.</li> <li>Post occupancy review underway.</li> <li>Rocketry exhibition in development.</li> <li>Additional interactive elements in development.</li> <li>Collaborative opportunities being explored.</li> <li>Tourism focus highly developed.</li> <li>Very popular with education sector.</li> </ul>