

MINUTES

THURSDAY 27 JULY 2006

**9.21 – 9.35AM
12.51 – 12.53PM**

**COUNCIL CHAMBER
FIRST FLOOR, TOWN HALL
WAKEFIELD STREET
WELLINGTON**

PRESENT:

Mayor Prendergast
Councillor Armstrong
Councillor Cook (9.25 – 9.35am) (12.51 – 12.53pm)
Councillor Foster (9.27 – 9.35am) (12.51 – 12.53pm)
Councillor Goulden
Councillor McKinnon
Councillor Morrison
Councillor Pepperell
Councillor Ritchie
Councillor Ruben
Councillor Shaw
Councillor Wade-Brown

APOLOGIES:

Councillor Ahipene-Mercer
Councillor Gill
Councillor Wain

161/06C **APOLOGIES**
(1215/11/IM)

Moved Mayor Prendergast, seconded Councillor Wade-Brown the motion that Council accept apologies for absence from Councillors Ahipene-Mercer, Gill and Wain.

The motion was put and declared CARRIED on voices.

RESOLVED:

THAT Council:

1. *Accept apologies for absence from Councillors Ahipene-Mercer, Gill and Wain.*

162/06C **PRESENTATION OF ABSOLUTELY POSITIVELY
WELLINGTON AWARDS**
(1215/11/IM)

(Councillor Cook joined the meeting at 9.25am.)
(Councillor Foster joined the meeting at 9.27am.)

NOTED:

Absolutely Positively Wellington awards were presented to Dr Ian Prior and Mrs Oroya Day. Mayor Prendergast shared the following with the meeting for the two recipients.

“It is my very great pleasure to present this Absolutely Positive Wellingtonian Award to Dr Ian Prior.

Dr Prior and Henry Lang formed the Wellington Sculpture Trust in 1982 to raise funds for Tanya Ashken’s Albatross sculpture now situated in Frank Kitts Park. The two men didn’t think that artists should have to try and raise their own funds for substantial art works and so began a wonderful journey of discovery and passion for public art in Wellington.

The Sculpture Trust commissions quality contemporary public sculpture to enhance the Wellington cityscape and lifestyle, and to support the creative arts in New Zealand. A charitable organisation, it works in partnership with the Wellington City Council. It has been associated with 17 wonderful sculptures in Wellington, the last two being the Water Whirler and SkyBlues which recently took top honours at the Creative Places Award – an outstanding feat for two sculptures which have only been in place three months.

Dr Prior was Henry Lang's deputy chairman of the Trust until Henry died in the mid 1990s. Ian took over the Chairmanship until 2000 but stayed on as a trustee after that. He retired from the Board about a year ago, although he still takes a keen interest in the Trust, attending annual general meetings and speaking from the floor when necessary.

While Ian has been involved in all sculptures commissioned and installed in the city during his time at the Trust, he is best known for his involvement in the fabulous Sculpture Walk in the Botanic Gardens – Peacemaker by Chris Booth, Listening and Viewing Device by Andrew Drummond, Body to Soul by Mary-Louise Browne, and Rudderstone by Denis O'Connor.

He was also involved with the Henry Moore Foundation to help Fletcher Challenge, under the Arts Bonus Scheme, purchase and donate to the city the Henry Moore Bronze.

He moved his attentions to the city and gave us Ferns by Neil Dawson, Kaiwhakare, The Navigator by Brett Graham and Pacific Grass by Kon Dimopoulos which is part of the Meridian Energy Wind Sculptures.

In 2003, Ian was made a distinguished life member of the Wellington Sculpture Trust.

There are, of course, many more distinguishing features of Ian's life. He has had a long and distinguished career in public health, including groundbreaking work in epidemiology. He was a major figure in International Physicians for Prevention of Nuclear War and, with his late wife Elespie, has been involved in many campaigns for health and social justice, the environment, peace and Maori and Pacific issues. And of course their huge support for the arts.

Ian, Wellington salutes you. Through your work on the Sculpture Trust, your passion for the arts, and of course your distinguished career, you have touched and enriched the lives of many. The legacy of your work will remain with us for many years to come and we thank you for your wonderful contribution to this city.

We are indeed honoured to have treasures like you in our city whose work and passion allows us to continue to call ourselves the Arts and Cultural Capital.

It is my pleasure now to ask you to receive this Absolutely Positive Wellingtonian Award."

"It is my very great pleasure to present this Absolutely Positive Wellingtonian Award to Oroya Day.

As Founder President, Oroya Day was the inspiration behind the Katherine Mansfield Birthplace Society and the restoration of Katherine Mansfield's birthplace.

Oroya is a former art history lecturer and was Wellington branch chair of the Historic Places Trust from 1976 to 1980 and board member of the Historic Places Trust from 1981 to 1987. In 1986 the Wellington Regional Committee of the Historic Places Trust was listing Wellington buildings they hoped to be newly classified. During that time they became aware of the house at 25 Tinakori Road – the birthplace of New Zealand's greatest literary figure, Katherine Mansfield. It was thought that her birthplace had been demolished because of changes in street numbering, but it had not.

While overseas, Oroya had made a point of visiting all those places associated with Katherine Mansfield and noticed they were all noted as historic places. When she got back to New Zealand she was struck by the fact there was no such recognition of 25 Tinakori Road.

In her inimitable style, Oroya set out to change that and the Katherine Mansfield Birthplace Society was formed in 1987 with a grant of just \$500.

The Society had the support of the Ministers of Tourism and Internal Affairs, and the Stout Trust and the Department of Tourism and Publicity each gave \$100,000 funding towards the purchase of the property. But it wasn't enough. Oroya, determined that the house should be preserved, put up some of her own money to ensure it could be purchased.

In October 1987, the house, which had been converted into two flats, became the property of the Katherine Mansfield Birthplace Society.

The Society intended the house to be a writers' research centre, but upon discovery of traces of the original décor it was decided to restore the building to what it had been at the time of Katherine's birth. Katherine was born Kathleen Beauchamp.

The house was officially opened on October 14, 1988 – 100 years to the day on which Katherine was born. Over the next 10 years Oroya and her team of professionals and volunteers spent endless hours meticulously restoring the Beauchamp family home and garden. All this was done with grants and donations and it is estimated that over the years, Oroya would have raised more than one million dollars for this project.

Today, Katherine Mansfield Birthplace is one of the most visited heritage sites in New Zealand. It has won numerous awards and has become a truly magnificent asset for our city.

There have been thousands of visitors at the house since it opened, including 40,000 school children. The brief of the Society is to reach out to inspire the young and the many generations hereafter. And the Society has certainly done that.

No citation about Oroya would be complete without mentioning the love and support she has had from her husband Pat. Pat has also been a strong supporter of the Society in his own right with the donation of some of his works of art to raise funds for the house. He is an honorary life member of the Society.

Oroya, you are an Absolutely Positive Wellingtonian. Through your work the heritage of this city lives on, and will continue to live on, long after we have all gone. We thank you for your dedication, your determination and your passion to our city.

You have been an inspiration to us all. Katherine Mansfield's birthplace is a magnificent heritage restoration project and a tribute to you and those who have assisted you. Not only has it preserved a unique and valuable part of our city's history, it is a tourist attraction and an educational facility.

It is my pleasure now to ask you to receive this Absolutely Positive Wellingtonian Award."

163/06C **ADJOURNMENT OF MEETING**
(1215/11/IM)

Moved Mayor Prendergast, seconded Councillor Shaw the motion that Council adjourn until the Strategy and Policy Committee meeting considers the business that this meeting is to consider.

The motion was put and was declared CARRIED on voices.

RESOLVED:

THAT Council:

1. *Adjourn until the Strategy and Policy Committee meeting considers the business that this meeting is to consider.*

The meeting adjourned at 9.35am.

The meeting reconvened at 12.51pm.

164/06C **PUBLIC PARTICIPATION**
(1215/11/IM)

NOTED:

There was no public participation.

165/06C **ANNOUNCEMENTS BY THE MAYOR**
(1215/11/IM)

NOTED:

There were no announcements from the Mayor.

166/06C **PETITIONS**
(1215/11/IM)

NOTED:

There were no petitions to be presented.

167/06C **CONFLICT OF INTEREST DECLARATIONS**
(1215/11/IM)

NOTED:

There were no conflicts of interest declared.

Reports from Committees – Part A
Committee Decisions requiring Council approval

168/06C **STRATEGY AND POLICY COMMITTEE**
Meeting Thursday 27 July 2006
(1215/11/IM)

(REPORT 1)

NOTED:

The Strategy and Policy Committee did not consider the items that were to have been forwarded to Council for approval.

169/06C **QUESTIONS**
(1215/11/IM)

NOTED:

There were no questions.

170/06C **RESOLUTION TO EXCLUDE THE PUBLIC**
(1215/11/IM)

Moved Mayor Prendergast, seconded Councillor Shaw, the motion to exclude the public.

The motion was put and declared CARRIED on voices.

RESOLVED:

THAT the Strategy and Policy Committee:

Pursuant to the provisions of the Local Government Official Information and Meetings Act 1987, exclude the public from the following part of the proceedings of this meeting namely:

Report 2: Strategy and Policy Committee - Meeting Thursday 27 July 2006

Grounds: Section 48(1)(a) That public conduct of this item will be likely to result in the disclosure of information for which good reason for withholding would exist under Section 7.

Reason: Section 7(2)(i) To enable a local authority holding the information to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations).

For item 171/06C, please see the public excluded minutes.

The meeting went into public excluded session at 12.52pm.

The meeting concluded at 12.53pm.

Confirmed: _____

Chair

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