ORDINARY MEETING

OF

REGULATORY PROCESSES COMMITTEE

MINUTES

Time: 2:00 pm

Date: Wednesday, 10 June 2020

Venue: Via Zoom

PRESENT VIA AUDIO-VISUAL LINK

Mayor Foster

Councillor Condie

Councillor Free

Councillor Matthews

Councillor O'Neill

Councillor Sparrow (Chair)

Councillor Woolf

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1. Meeting Conduct

1.1 Karakia

The Chairperson declared the meeting open at 2:00 pm and invited Councillor Condie to read the following karakia to open the meeting.

Whakataka te hau ki te uru,

Whakataka te hau ki te tonga.

Kia mākinakina ki uta, Kia mātaratara ki tai. E hī ake ana te atākura.

He tio, he huka, he hauhū.

Tihei Mauri Ora!

Cease oh winds of the west

and of the south

Let the bracing breezes flow, over the land and the sea. Let the red-tipped dawn come

with a sharpened edge, a touch of frost,

a promise of a glorious day

1.2 Apologies

No apologies were received.

1.3 Conflict of Interest Declarations

No conflicts of interest were declared.

1.4 Confirmation of Minutes

Moved Councillor Sparrow, seconded Councillor Matthews

Resolved

That the Regulatory Processes Committee:

 Approves the minutes of the Regulatory Processes Committee Meeting held on 19 May 2020, having been circulated, that they be taken as read and confirmed as an accurate record of that meeting.

Carried

1.5 Items not on the Agenda

There were no items not on the agenda.

1.6 Public Participation

1.6.1 Martin Hanley - Newtown Festival

Martin Hanley and Anna Kemble Welch, representing the Newtown Festival, spoke to the meeting regarding item 2.1 Proposed Road Closures.

Attachments

1 Tabled Document - Newtown Festival Event Kaupapa

(Mayor Foster joined the meeting at 2:06 pm)

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REGULATORY PROCESSES COMMITTEE 10 JUNE 2020

2. General Business

2.1 Proposed Road Closures

Moved Councillor Sparrow, seconded Councillor Woolf

Resolved

That the Regulatory Processes Committee:

- 1. Receive the information
- 2. Agree to close the following roads and sections of the roads for the events (as Listed below) to vehicles and cycles only, subject to the conditions listed in the proposed Road Closures Impact Reports:
 - Gazley Volkswagen Wellington Marathon Sunday 30 August 2020 6.00 am to 1.00 pm
 - Seaward lane closure (2 lanes) 6.00 am to 10.00 am Sky Stadium traffic lights along Waterloo Quay, Custom House Quay and Jervois Quay to Cable Street.
 - Seaward lane closure (1 Lane) 10.00 am to 1.00 pm Sky Stadium traffic lights, along Waterloo Quay, Customhouse Quay, Jervois Quay, to Cable Street. This is for outward section of all races using two of the three lanes until Jervois Quay, where it will gradually funnel down to one lane at Cable Street. Marshalls will help residents access Herd Street from 7.30 am to 11.30 am. Residents, business owners, Te Papa visitors and market goers will have controlled access.
 - Seaward lane Closure 6.00 am to 1.00 pm Cable Street to Oriental Parade 6.00 am to 10.00 am
 - Oriental Parade to Evans Bay between Cable Street and Cobham. Full road closure would be in place between 6.00 am to 12.00 noon. Landward lane for normal westbound traffic would be open by approximately 11.00 am. Residents and business owners would have controlled access.
 - Shelly Bay Road between Miramar Avenue and Scorching Bay 7.00 am to 11.30 am. Residents and business owners will have controlled access. Road closure ends North of Scorching Bay so public access to Cafe, playground and car parking are unaffected.
 - Spring into Tawa Saturday 17 October 2020 5.00 am to 5.00 pm
 - Main Road (between Lyndhurst Road intersection and Surrey Street roundabout)
 - Polish Christmas Market Saturday 14 November 2020 6.00 am to 11.30 pm (Rain Day Sunday 15 November 2020 6.00 am to 11.30 pm)
 - Rhodes Street (between Riddiford Street and Ferguson Street)
 - Arney Street (Riddiford Street to the End)
 - Newtown Festival Street Fair Sunday 7 March 2021 5.00 am to 9.00 pm
 - Hall Street (between Riddiford Street and Hall Avenue)
 - Riddiford Street (between Mein Street and Rhodes Street)
 - Rintoul Street (between Riddiford Street and Millward Street). The Rintoul Street Closure (between Riddiford Street and Colombo Street) begins on Saturday 6 March 2021 at 6.00 pm and runs untill 11.30 pm

o Colombo Street (west of Rintoul Street up to & including number 9).

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Absolutely Positively Wellington City Council
Me Heke Ki Pöneke

The Colombo Street (closure begins on Saturday 6 March 2021 7.00 am and extends to 11.30 pm Sunday 7 March 2021)

- Emmett Street (All)
- o Green Street (All)
- Wilson Street (east of Riddiford Street up to & including number 15)
- Constable Street (between Riddiford Street and Daniell Street)
- Newtown Avenue (east of Riddiford Street up to & including number 21)
- Normanby Street (east of Riddiford Street up to & including number 14)
- Donald McLean Street (east of Riddiford Street up to & including number 31)
- Donald McLean Laneway (at 5 Donald McLean). Closure of all the laneway begins on Saturday 6 March 2021 at 7.00 am and extends to 11.30 pm Sunday 7 March 2021
- Ferguson Street (South of Donald McLean Street up to & including number 15)
- Arney Street (All of Arney Street)
- o Gordon Street (All of Gordon Street)
- Gordon Place (All of Gordon Place). The Gordon Place closure from number 3 to the end of Gordon Place begins on Saturday 6 March 2021 at 7.00 am and extends to 11.30 pm Sunday 7 March 2021
- Florence Street (All of Florence Street)
- 3. Note that recommendations in this report should not be amended without first carrying out further consultation with affected parties and verification from the Council's Traffic Engineer that the amendment is not likely to cause unreasonable impact on traffic.

Carried

The meeting concluded at 2:12 pm with the reading of the following karakia by Councillor O'Neill:

Unuhia, unuhia, unuhia ki te uru tapu nui Kia wātea, kia māmā, te ngākau, te tinana, te wairua I te ara takatū Koia rā e Rongo, whakairia ake ki runga Kia wātea, kia wātea Āe rā, kua wātea! Draw on, draw on
Draw on the supreme sacredness
To clear, to free the heart, the body
and the spirit of mankind
Oh Rongo, above (symbol of peace)
Let this all be done in unity

Confirmed:		
	Chair	

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ORDINARY MEETING

OF

REGULATORY PROCESSES COMMITTEE

MINUTE ITEM ATTACHMENTS

Time: 2:00 pm

Date: Wednesday, 10 June 2020

Venue: Via Zoom

Business Page No.

1.6.2 Martin Hanley - Newtown Festival

1. Tabled Document - Newtown Festival Event Kaupapa

2

Me Heke Ki Põneke

What we do:



The 26th Newtown Festival is Sunday 8 March 2020

An Extravaganza of Music and Culture

In Wellington's most diverse colourful suburb Newtown Festival attracts an audience of all ages from all over the country. Free to all, showcased in the streets of central Newtown our performance programme entertains a crowd of 80,000+.

The biggest annual street fair and free music festival in New Zealand

Newtown Festival transforms two kilometres of central Newtown's streets – reconfiguring the public space as a performance based street fair with around 450 stalls and live music from 14 stages 6 venues and 3 sound-systems. During our 15 hours of accessible free performance we had **185 acts in 2019** over 730 performers (140 acts in 2018, 161 in 2017). Newtown Festival was described by one performer in 2018 as "The most significant underground music event in New Zealand's home of underground music."

Place for the public to see established talented original artists on the 14 stages throughout the Festival and particularly on the main stages at each end of Riddiford Street – the Tangata Whenua Stage at the hospital end of Newtown Festival, and the Radio Active Coffee Supreme South Stage at the zoo end.

Ladi6 was a performance highlight of the 2018 Newtown Festival then soon after at the Pacific Music Awards she won Best Pacific Music Album, Best Pacific Female Artist, and the Best Producer award was won by Parks, Brendan Haru and Julien Dyne for Ladi6's Royal Blue 3000 EP.

Seven of the 20 finalists in the 2019 APRA Silver Scroll Award and several of the finalists of the 2018 and the 2019 Taite Music Prize have played on a Newtown Festival stage in the last 4 years. The 2018 Taite winner, Aldous Harding, was a highlight for our crowds in 2016.

The quality and talent of the artists on Newtown Festival's stages is evident in the appearance of 4 Kiwi acts on BBC2's world famous 'Later with Jools Holland' who have all played Newtown Festival in past years.



Bic Runga on the Radio Active FM-Coffee Supreme Stage in South Riddiford St 3 March 2019 by Renegade Peach

Place for the public to discover new and emerging original artists in the side streets - Emmett St, Colombo St, Wilson St, Newtown Ave, Donald McLean St, Gordon Place - Newtown Festival showcases cutting edge original artists. Each stage has its own character and genre of music to enjoy all day on stages in the streets where it is easy to discover new favourites to love / like and delight in the experience. Discovering and experiencing fresh, talented performers is vital to every genre. Usually niche music genres are performed inside a venue to a paying audience that is its own clique. Street performance exposure helps the artists be more widely discovered, be listened to and talked about and to be booked for more gigs.

Place for the public to share in Wellington's diverse cultural identity and expression through music and dance performance on the main stages as well as on the Community Stage in the middle of the Festival and in the side streets including the Songs from the Old Country Stage, Reggae Sound System, Artists for a Living Wage Stage, Jungle Sound System, cultural parades, Circus Stage, Puppet Pavilion.

Our Organisation:

Newtown Festival Event Fact Sheet 2018 – 2020

Production Management

Supported by the Newtown Festival Trust the Newtown Festival's highly experienced management team are already planning 2 Festivals ahead. The event is a well organised machine lead by committed professionals who are members of the Newtown community.

For the 2019 Festival our core team activated and coordinated:

- 280 volunteers [includes 95 marshals and 121 on recycling]
- 188 employed crew who worked on Festival day [paid by the Festival, or their employer]
- 445 stalls run by at least 900 stallholders,
- 185 performances involving around 730 performers and artists

The 450 street stalls contribute a huge part to the day. In 2019 there were 151 stalls selling food and beverages from around the world, 65 community group stalls (all at a discount rate, or free) raising awareness, providing information and fundraising amongst our crowds. Every year our team trains a cluster of refugee and migrant stallholders in safe food handling so that they can run a food stall and showcase their authentic and delicious ethnic cuisine.



Zero Waste Station 14 4 March 2018

Event Timing

Newtown Festival is a Wellington institution. It is scheduled each year in early March to be the Sunday following the Martinborough Fair which is on the first Saturday of March. Stallholders travel the country to attend both fairs ensuring there is variety and quality on offer. We align each year with University Orientation Week, and every second year we are on during the biannual NZ Festival – as a major free outdoor performance event enlivening Wellington for the delight of visitors from afar.

The Fringe Festival plan their dates so the first weekend of the Fringe coincides with Newtown Festival and CubaDupa is on after the Fringe.



Tangata Whenua Stage 4 March 2018

Benefits for Wellington

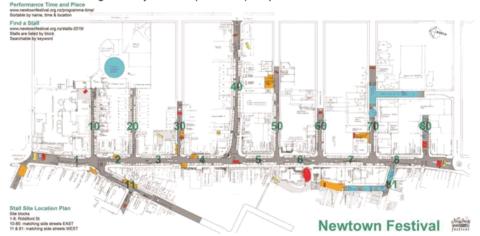
Every summer Newtown Festival:

- Provides the largest free music festival and street fair in the country
 - Adds to Wellington's reputation as the cultural capital
 - Generates significant economic benefits for the city (crowd of 80,000)
 - Supports a wide range of talented NZ artists and acts as a training ground for production crew
 - Fosters social cohesion that comes from the celebration of community and diversity
- Provides leadership on waste minimisation at major events



Newtown Rocksteady South Stage 4 March 201

Newtown Festival is very appreciative of the 26 years of production partnership funding from Wellington City – secure 3 year WCC contract funding and City Events sponsorship help take care of some of the core event framework.



We are extremely grateful to everyone who so generously helped out, performed, sponsored part of our free show, made a donation, or ran a stall – we couldn't do it without you!

Newtown Festival's talent development of event organising, performance and production skills is an extremely valuable civic resource, an event engine that has become a big contributor to Wellington's dynamic creative performance industry.

