
ORDINARY MEETING

OF

LONG-TERM AND ANNUAL PLAN COMMITTEE

MINUTE ITEM ATTACHMENTS

Time: 9.30am
Date: Wednesday, 23 May 2018
Venue: Committee Room 1
Ground Floor, Council Offices
101 Wakefield Street
Wellington

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2.1 Long-term Plan Oral Hearings (23 May)

1. Submission Number 98	4
2. Submission Number 1985	8
3. Submission Number 1968	29
4. Submission Number 1123	59
5. Submission Number 1316	61
6. Submission Number 1331	65
7. Submission Number 1997	71
8. Submission Number 2061	76
9. Submission Number 278	83
10. Submission Number 357	88
11. Submission Number 390	92
12. Submission from Candice Carubio	95

2.1 Long-term Plan Oral Hearings (24 May)

1. Submission Number 1523	97
2. Submission Number 1324	103
3. Submission Number 1614	106

4. Submission Number 1559	113
5. Submission Number 1004	117
6. Submission Number 1118	124
7. Submission Number 1577	129
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14. Submission Number 1692 (vii)	189
15. Submission Number 1692 (viii)	199
16. Submission Number 1925	205
17. Submission Number 1974	207
18. Submission Number 1773	214
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23. Submission Number 1961	231
24. Submission Number 1779	232
25. Submission Number 1765	235
26. Submission Number 1998	238
27. Submission Number 1984	242
28. Submission Number 1823	248
29. Submission Number 1151	255
30. Submission Number 1990	256
31. Submission Number 1360	260

2.1 Long-term Plan Oral Hearings (29 May)

1. Submission Number 2009	272
2. Submission Number 265	275
3. Submission Number 265 b	289
4. Submission Number 2058	292
5. Submission Number 1852	294
6. Submission Number 1540 a	301
7. Submission Number 1540 b	302

8.	Submission Number 1540 c	303
9.	Submission Number 1540 d	304
10.	Submission Number 1540 e	305
11.	Submission Number 1540 f	306
12.	Submission Number 1540 g	307
13.	Submission Number 1540 h	309
14.	Submission Number 1540 i	310
15.	Submission Number 2007	311
16.	Submission Number 1892	316
17.	Submission Number 1212	354
18.	Submission Number 2015	355
19.	Submission Number 2015 a	356
20.	Submission Number 2015 b	357
21.	Submission Number 2015 c	358
22.	Submission Number 2015 d	359
23.	Submission Number 2015 e	360
24.	Submission Number 2015 f	361
25.	Submission Number 2015 g	362
26.	Submission Number 2015 h	363
27.	Submission Number 2015 i	364
28.	Submission Number 2015 j	365
29.	Submission Number 2015 k	366

2.1 Long-term Plan Oral Hearings (30 May)

1.	Submission Number 2013	367
2.	Submission Number 1990	369
3.	Submission Number 1827	373

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10 Years Plan Submission



Wellington – Nos. 1 City ^Globally

- “Its a city where people where people want to work & live...”~The Mayor
- 5 Areas identified – Little is said on **“SECURITY & SAFETY”**
- These needs to be visible in view of recent drug bust in Wellington 2017.
- We now live in a Borderless World due high technology – Cyber Security

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Choice of Ethnicity

- Pacific Category – Minimal choice
- Chose Tonga for stats sake
- Indigenous Fijian category absent

PRIORTY AREAS

- Resilience & Environment
- Housing
- Transport
- Sustainable Growth
- Arts & Culture

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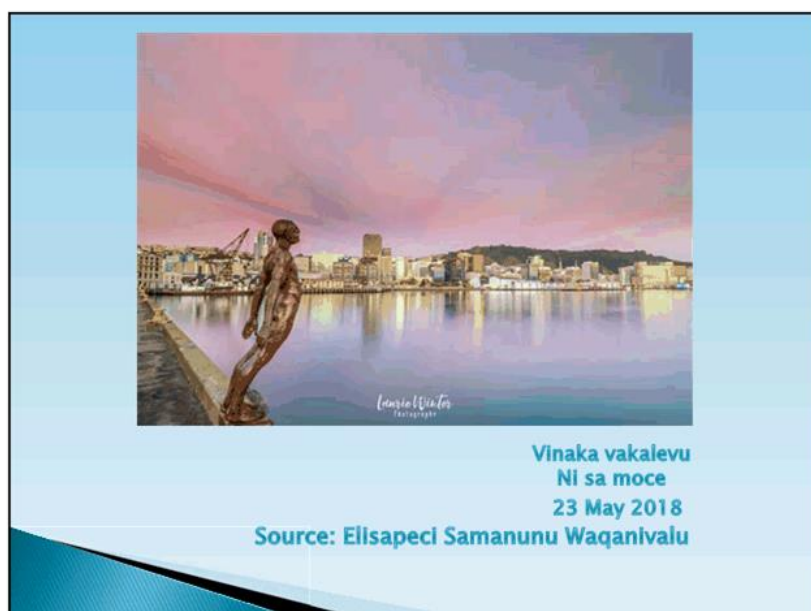
HOUSING

- Elderly & Pensioners & Special Needs including Single Mums & Single Dads
- Pacific Families
- Chronic Homelessness for the Vulnerable in Wellington Society
- Rates for Pensioners & Elderly – threshold to align with their earnings.

SUSTAINABLE GROWTH & ECONOMIC GROWTH

- Wellington as one of the “World most liveable Cities” ~ CEO WCC
- Strengthen Entrepreneurs – target Young Entrepreneurs & invite to workshops to strengthen their knowledge.
- Prop/Support existing small Companies & Businesses

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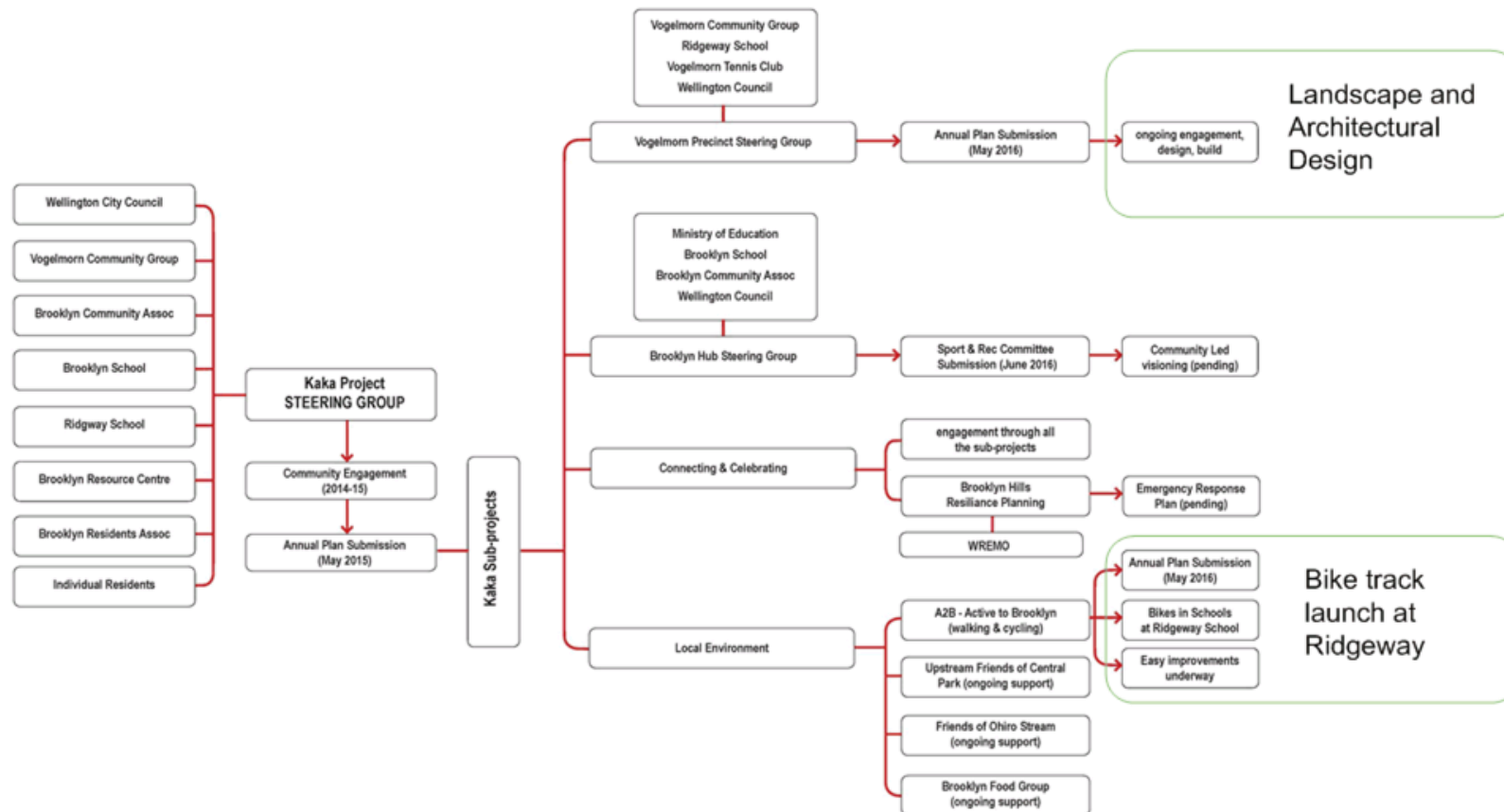
Vogelmorn Precinct

2014 - 2018

Presentation to WCC LTP 2018 - 2028

The Vogelmorn Precinct Steering Group is made up of representatives from the Brooklyn Community Association, Friends of Ōwhiro Stream, the Vogelmorn Tennis Club, Ridgway School, the Vogelmorn Community Group and WCC.

2014 - 2018 Ongoing Co-design, Brooklyn, WLG



Kaka Project: Brooklyn Area Community Planning

The Kaka Project and the Vogelmorn Precinct Co-Design Process have been held up as exemplars of community led planning. Similar models of engagement have since been implemented in Karori, Aro Valley and Newtown.

Phase 1: 2014 - 2015 Kaka Project Community Led Planning & Vogelmorn Feasibility











Phase 2: 2015 - 2017 Co-Design Workshops Landscape and Architectural Design





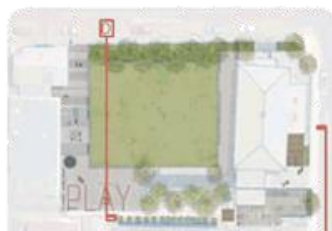






D VOGELMORN HALL SOUTHERN ELEVATION
1:100 @ A3

KEY PLAN



E VENNELL STREET ELEVATION
1:100 @ A3



Requests from
the Vogelmorn
Community ...

- A)** Approve the Vogelmorn Precinct plans by committing to support an ongoing co-design and co-development process, facilitated through the Vogelmorn Precinct Steering Group

B) Provide support for:

‘Vogelmorn Precinct Stage 1 Works’

- Opening up the Green to Vennell St
- Opening up the Green to Mornington Rd
- Large scale signage to tell the community that this is their space

C) Agree to a timeline for the full implementation of the Vogelmorn Precinct Plans.

We would like to see funding in the LTP 2018-2028 to realise the changes to the Council owned Hall and the Green within years 1-4, to capitalise on the community engagement efforts by all parties to date.

D) Engage in discussions about long-term governance for the Vogelmorn Precinct



Let's not lose the momentum!

Sam Donald
Parsonson Architects

www.p-a.nz

Potential for community led Co-Housing in Wellington

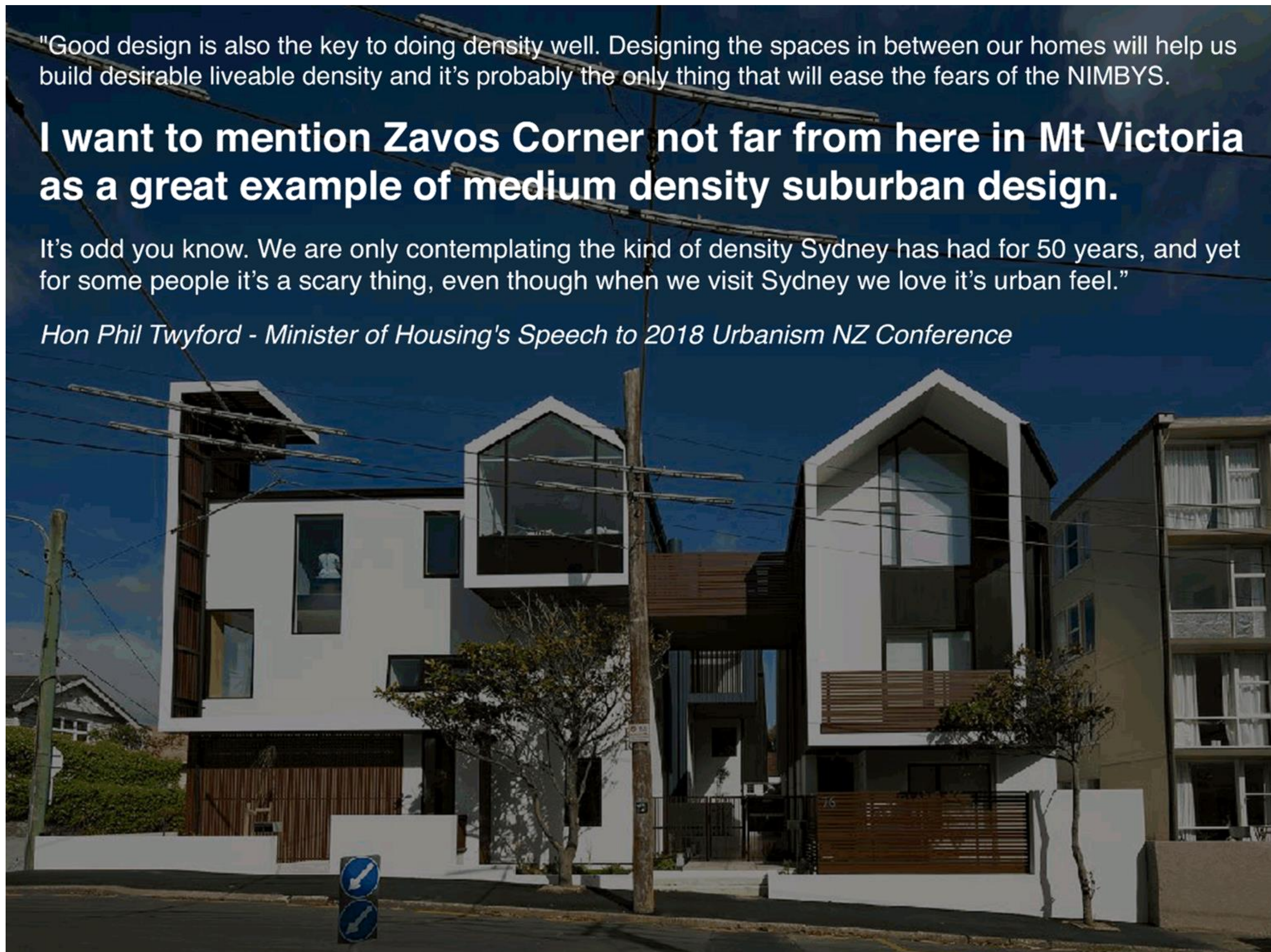
what led us here?

"Good design is also the key to doing density well. Designing the spaces in between our homes will help us build desirable liveable density and it's probably the only thing that will ease the fears of the NIMBYS.

I want to mention Zavos Corner not far from here in Mt Victoria as a great example of medium density suburban design.

It's odd you know. We are only contemplating the kind of density Sydney has had for 50 years, and yet for some people it's a scary thing, even though when we visit Sydney we love it's urban feel."

Hon Phil Twyford - Minister of Housing's Speech to 2018 Urbanism NZ Conference









Wellington named the world's most liveable city

4 May 2017

A newly published Quality of Life ranking from Deutsche Bank rates Wellington the best place to live among 47 global cities, beating the likes of New York, London and Shanghai to the top spot. This follows consistent top-tier quality of life and liveability rankings for the capital in listings including Mercer, Numbeo and The Economist.

Biggest housing change 'in decades' for Wellington as forecasts show 80,000 more residents expected by 2043

21 Sep, 2017 10:57am

🕒 3 minutes to read

Jacinda Ardern commits New Zealand to zero carbon by 2050


Published on 20/10/2017, 11:15am

Briefings: Government says it has 'inherited a mess' with housing crisis

7 Dec, 2017 3:54pm


🕒 4 minutes to read





developer led, for profit
=
more of the same
and too expensive





too far from the city and
not enough density
=
large infrastructure
costs for the city



co what?

community

collective

collaborative

cooperative

commons

cohousing

common sense

what could we do?

**_co housing groups could
work with Council regarding:**

- _identifying sites**
- _aggregating land parcels**
- _initial finance or underwriting**
- _purchasing land**
- _leasehold of Council land**
- _provision of social housing**

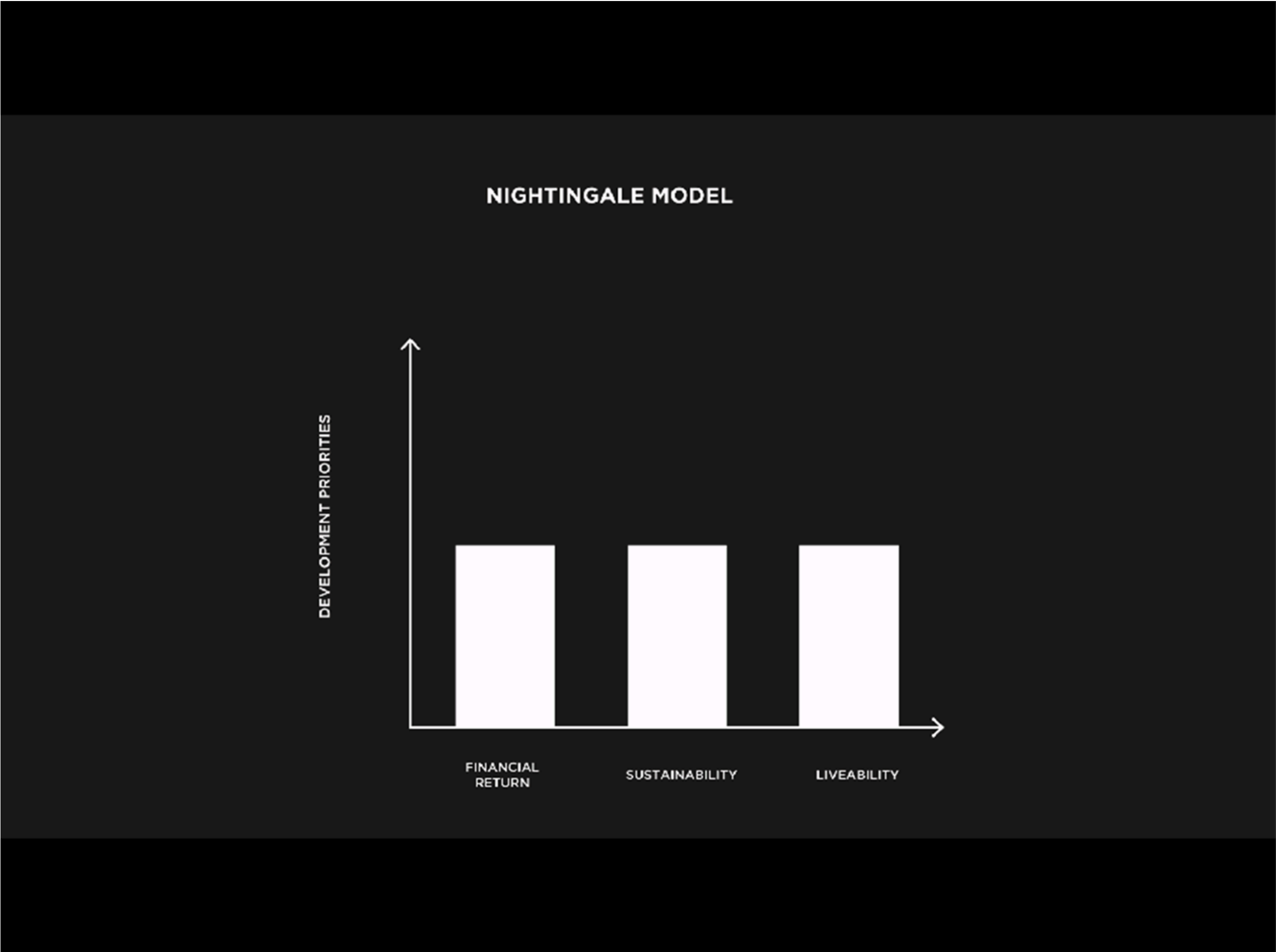
we could learn from Australia:

Nightingale Housing



Nightingale Housing is a not-for-profit social enterprise that exists to advocate for housing systems change. We do this through demonstration, supporting new design-led housing that is ecologically, socially and financially sustainable.

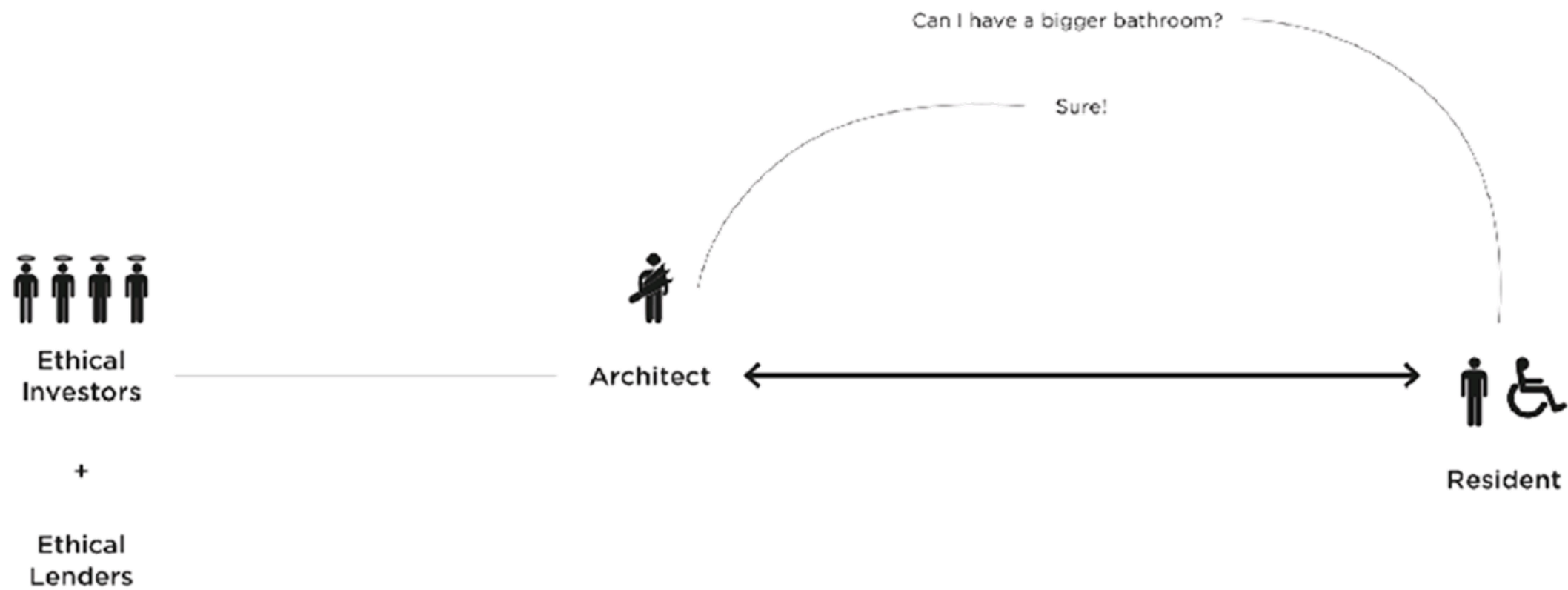




GENERAL NIGHTINGALE MODEL SAVINGS

- **No Marketing Team or Advertising Fees**
- **No Real Estate Agent**
- **No display suites**
- **No Carparking to appropriately located sites**
- **No Air-conditioning**
- **No second or third bathrooms**
- **Shared, instead of individual, laundries**
- **Shared services to allow bulk purchase of electricity, etc**
- **PV cells (& possibly batteries) to minimise shared electricity costs**
- **Where possible the retention of a ground floor tenancy to provide an ongoing income for the owners corporation, thereby lowering owners corporation fees**

**DIRECT CONNECTION BETWEEN
ARCHITECT & RESIDENT**



Nightingale 3







Sam Donald
Parsonson Architects

www.p-a.nz

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Wellington City Council

10-Year Plan 2018-2027

Cycling Infrastructure

Network Concept

Continuity

Homogeneous and recognizable

Direct

Along main streets and roads.



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Guardian UK September 2017

- Boris Johnson
- ***“I wish I’d built more segregated cycling routes for London”***
- As the mayor nears the end of his time in office he looks back on what he’s achieved for cycling in the capital and

25/05/2018




25/05/2018



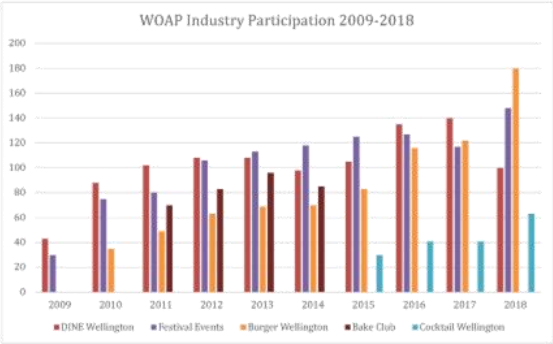
*For Wellington to be New Zealand's
globally recognized food city*








What we've achieved


WOAP Industry Participation 2009-2018



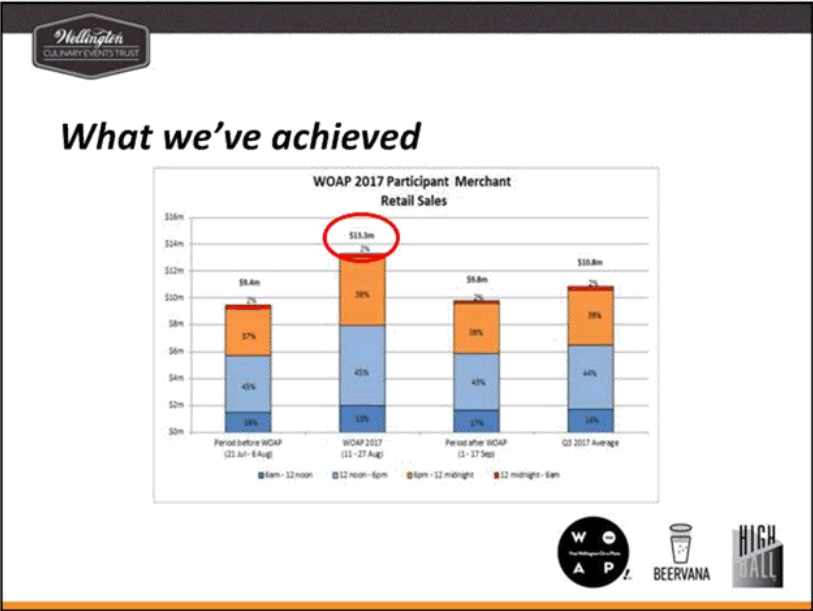
Year	DINE Wellington	Festival Events	Burger Wellington	Bake Club	Cocktail Wellington
2009	40	30	30	0	0
2010	80	70	30	0	0
2011	100	80	50	70	0
2012	100	100	60	80	0
2013	100	110	70	90	0
2014	100	120	70	80	0
2015	100	120	80	0	30
2016	130	130	110	0	40
2017	140	120	120	0	40
2018	100	150	180	0	60

Notes:
Bake Club concluded in 2014
Dine Wellington participation process changed in 2018

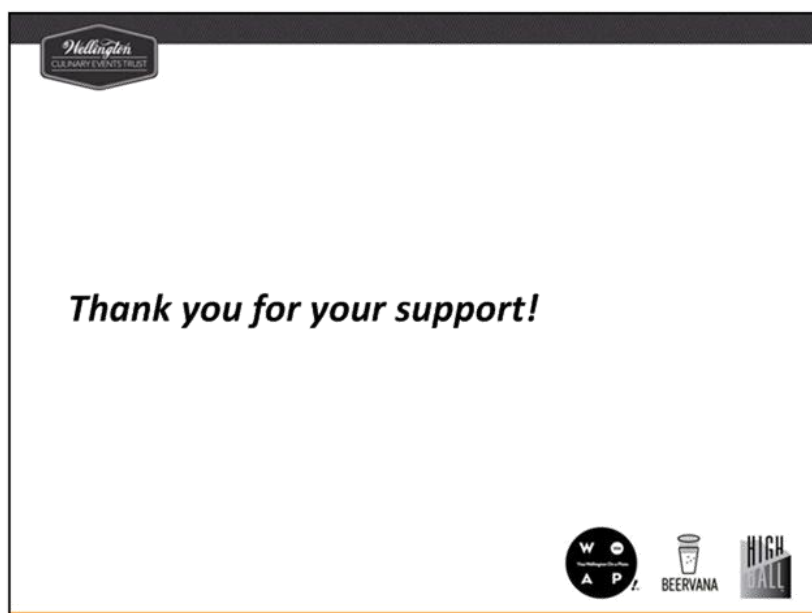




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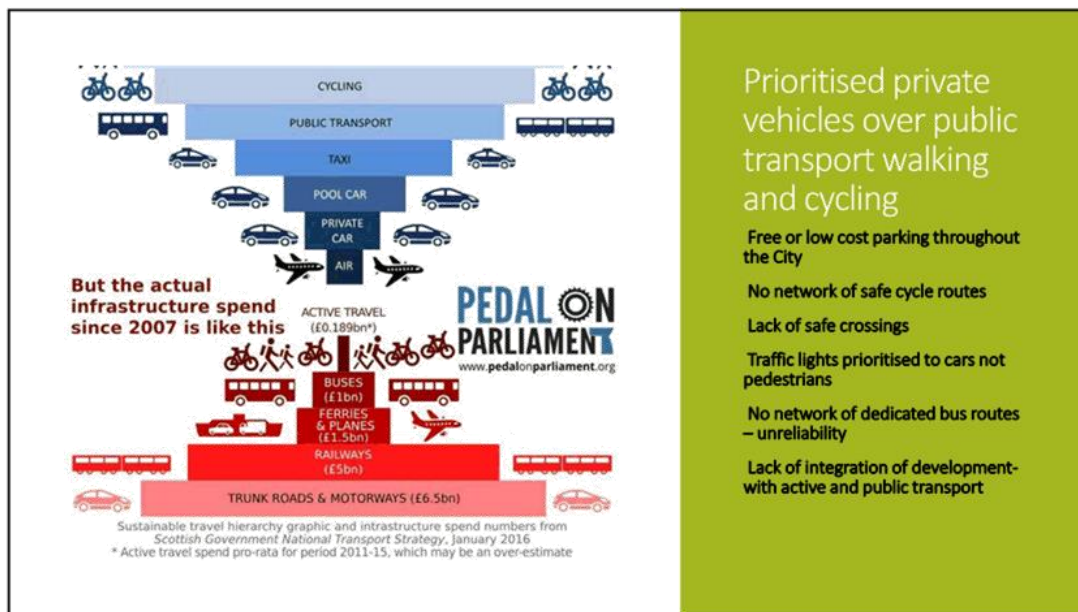
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5/25/2018



5/25/2018



New Zealand now had one of the lowest rates of active travel to school in the world – and it also has one of the highest rates of childhood obesity, costing the country nearly \$850 million every year.

Our city has become less liveable

- Elderly and people with disabilities have difficulty crossing streets
- Buses are frequently delayed due to congestion
- Obesity has increased
- Children can no longer safely play in their streets, cycle or walk to school
- We cant walk freely on shopping streets
- Children loose their independence
- Elderly trapped in homes
- Communities break down

5/25/2018



CLIMATE CHANGE– WE NEED TO PLAY OUR PART

Every time we drive our fossil fuel cars we contribute to climate change.

NZ will have - ZERO Carbon Act

Impact on all councils

Nothing in 10 year plan to reduce our CO2 emissions

RESULT

- Bigger storms
- Droughts
- New diseases and pests
- Horticulture, fisheries, agriculture affected
- People starve
- Coral Reefs bleached and dead




Cities around the world are transforming

Cities with people JUST like YOU, HAVE:

- Prioritized walking, cycling and public transport over cars**
- Easier to get around
- People are more active & healthier,
- Children can get to school on their own
- Elderly can get about more easily
- Good for tourism
- More accessible communities

5/25/2018



Town Belt – making our city liveable and sustainable

Our green lungs

Our carbon sink

Makes our city unique

Connect suburbs, coast and the city

Free recreational facility

Helping to keep residents active

Tourism and events

Thousands of residents use the walkways

BUT

SERIOUSLY UNDERFUNDED

NOT PRIORITISED IN THE 10 YEAR PLAN

Walkways – 350 km

4 rangers for the walkways

Reliant on volunteers

*The most popular recreational facilities - in a town or city - cycleway or walkway (53.1%).

Walking, swimming and biking most popular recreational activities

Potential commuting routes

	Capital	Operational
Walkways	7.965m	3.79m
Basin Reserve	18.7m	7.6m
Bond St Store	10M	
Indoor arena	85M	

*Sport NZ - more people cycle /walk through Basin Reserve than play Cricket

5/25/2018

NUDGES – SMALL CHANGES THAT CAN MAKE A BIG DIFFERENCE

- Reduce parking in CBD (except disability)
- Slower speed limits; 30km in ALL residential streets, 40 km other city roads
- Safe routes to school within 1 km of all schools
- Traffic lights and crossing prioritised to pedestrians, cycling and buses
- Double the Townbelt track budget**
- Safe, secure cycle parking in all council housing



- Streets retro designed to prioritise walking, cycling
- Integrated dedicated bus lanes
- Integrated cycle routes from suburbs to and through CBD
- NO Free parking on any streets
- More low cost, infill housing - reduce urban sprawl, transport poverty
- All new projects must have active and public transport integrated
- Shopping areas – private vehicle free

5/25/2018



25/05/2018

Long Term Plan Oral Submission

23 May 2018

Wellington City Youth Council
Te Rūnanga Taiohi o te Kaunihera o Pōneke

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

Submission overview

**Brad – summary, resilience (and the
environment), sustainable growth**

Jack Marshall – Housing

Tim Rutherford – Transport

Bethany Kaye-Blake – Decade of Culture

Questions (5 minutes)

Wellington City Youth Council
Te Rūnanga Taiohi o te Kaunihera o Pōneke

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

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Summary

Young people will be affected more than they might realise by the LTP

Youth Council encourages a reconsideration of priorities to strike the right balance of spending

This will require some projects to not be funded so that others can be addressed – including the airport runway extension

Wellington City Youth Council
Te Rūnanga Taiohi o te Kaunihera o Pōneke

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

Resilience (and the environment)

Youth Council feel that the environment hasn't been given the recognition it deserves

Combatting climate change requires both mitigation and adaptation

Youth Council recognises that Council is working on climate change – we want that spelt out

Wellington City Youth Council
Te Rūnanga Taiohi o te Kaunihera o Pōneke

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

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Sustainable growth

Youth Council supports Option 1 – including the District Plan and Urban Growth Plan reviews

Majority support for the movie museum and convention centre

Consents process overhaul part of the puzzle to increase housing supply

Wellington City Youth Council
Te Rūnanga Taiohi o te Kaunihera o Pōneke

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

Housing

Youth Council urges Council to be more ambitious in their focus on affordable housing

Urban development authority another key piece of the puzzle

Wellington City Youth Council
Te Rūnanga Taiohi o te Kaunihera o Pōneke

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

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Transport

**More ambition needed in the transport space
(aside from relying on LGWM)**

**Cycling a key part of Wellington's transport
needs**

Mixed views on the weekend parking charge

Wellington City Youth Council
Te Rūnanga Taiohi o te Kaunihera o Pōneke

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

Decade of Culture

Pressing need for an indoor arena, soon

**Support for greater youth and community
activities**

**Potential fees reduction during earthquake
strengthening**

Wellington City Youth Council
Te Rūnanga Taiohi o te Kaunihera o Pōneke

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

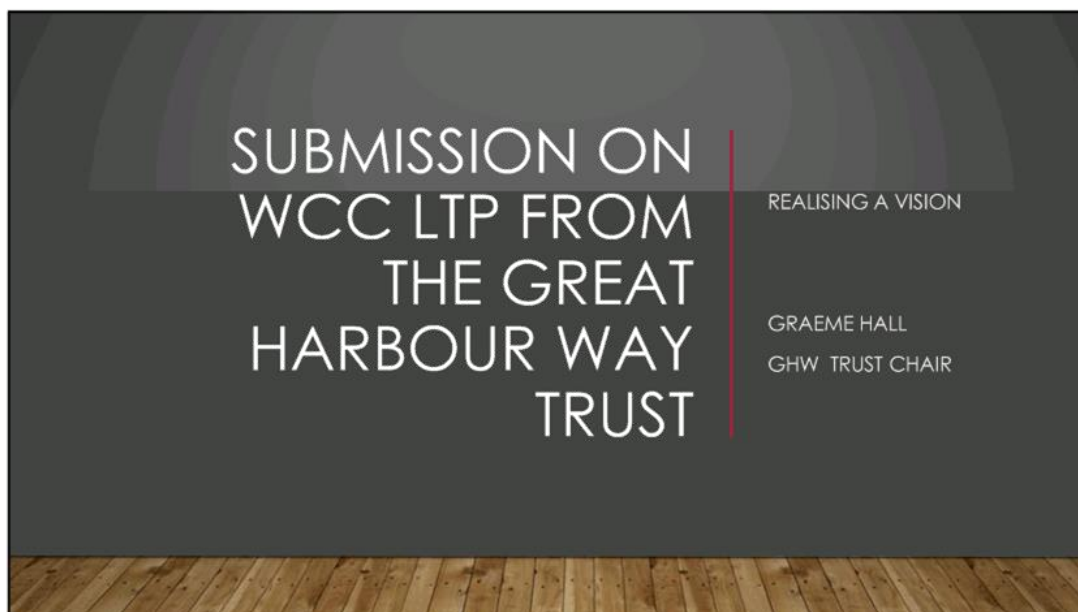
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Questions?

Wellington City Youth Council
Te Rūnanga Taiohi o te Kaunihera o Pōneke

Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

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GREAT HARBOUR WAY
TE ARANUI O PŌNEKE


WHAT IS IT?

THE GREAT HARBOUR WAY/ TE ARANUI O PŌNEKE

- The Great Harbour Way/ Te Aranui o Pōneke is a walking and cycling route around Te Whanganui-a-tara, the harbour of Wellington, from Fitzroy Bay in the east to Sinclair Head in the west (67KM).
- Few, if any, opportunities exist elsewhere in the world to walk or cycle the entire coastline of a major city harbour, continually touching the water's edge.
- The GHW aspires to become part of a wider walking and cycling network connecting communities and other walking/cycling networks e.g. Rimutaka Trail

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GREAT HARBOUR WAY
TE ARANUI O PŌNEKE

**WE SUPPORT
YOUR MASTER
CYCLING PLAN
AND
TRANSPORT
DIRECTION**

- We support the acceleration of the WCC Master cycling plan—20 years is better than 35 years. It still needs to be faster. Transport - most rapidly rising source of green house gas emissions in NZ. Cycling and walking are emission-free.
- We share common goals, and are keen to work with you on increasing resilience, healthy environmental practice, including commuting, recreation and tourism.
- Climate disruption is upon us and sea level rise will worsen. Already sea-edge flooding occurs in storms now. Tonkin and Taylor—Report to WCC (2013) states-- "Areas that are temporarily affected by coastal storms at present will be permanently inundated".
- Adaptation to sea level rise will be vital in construction of safe pathways.

25/05/2018




THANK YOU
FOR YOUR
INVESTMENT
SUPPORT-
TO DATE AND
IN THE FUTURE

- We appreciate the support and funding allocation for the Great Harbour Way in the LTP
- We support the related Cycling/shared pathway network investment.
- We commend the \$5m allocation to the SH2 (P2N) section
- We endorse the WCC Transport focus on Cycling/walking and public transport
- We endorse the encouragement for active communities (commuting and recreation)– *the green prescription*

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GREAT HARBOUR WAY
TE ARANUI O PŌNEKE

**GREAT
PROGRESS HAS
BEEN MADE**

- We have WCC waterfront as the centre of the GHW network
- We have Oriental and Evans Bay
- We have Hutt Road nearly complete
- LGWM will hopefully create a connected cycling network that encompasses the GHW route
- Good progress has been made with related shared pathways. The network effect is building.
- Cycling and walking have become strong council themes

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GREAT HARBOUR WAY
TE ARANUI O PŌNEKE

THE CHALLENGES TO OUR VISION ARE-

- Multi-partner sections –Work proactively with SH2-P2N partners to secure the really big dividend
- SH2– Closing (fixing) the gap– This is a substantial commuting, recreational, & tourism tipping point- it must get started soon
- Consistency –Ensuring new developments (E.g. Shelly Bay) remain consistent with the cycling/shared pathway city visions
- Network effect–Link the developed sections within the GHW, and within the wider city network
- Supporting cycling infrastructure –A city bike facility, more bike racks on buses and on trains, improved bike storage in public places, and building codes/consents



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GREAT HARBOUR WAY
TE ARANUI O PŌNEKE

WE SEE MANY BENEFITS TO THE MASTER CYCLING PLAN

- Healthy living – many studies identify the substantial health benefits from regular cycling and walking
- The Great Harbour Way, will be an internationally recognised iconic city/regional feature. It will be unique because of its continuous proximity to the harbour.
- GHW provides VFM transport choice, increased resilience, a substantial tourist attraction, lowers emissions through mode shifting commuters, and engages communities/cities with new recreational spaces
- It is consistent with government's transport policy statements
- It links with public transport facilities, and provides open space infrastructure – water fountains, seats, historical reference way

WORKING WITH WELLINGTON CITY COUNCIL
- Council And Organisation



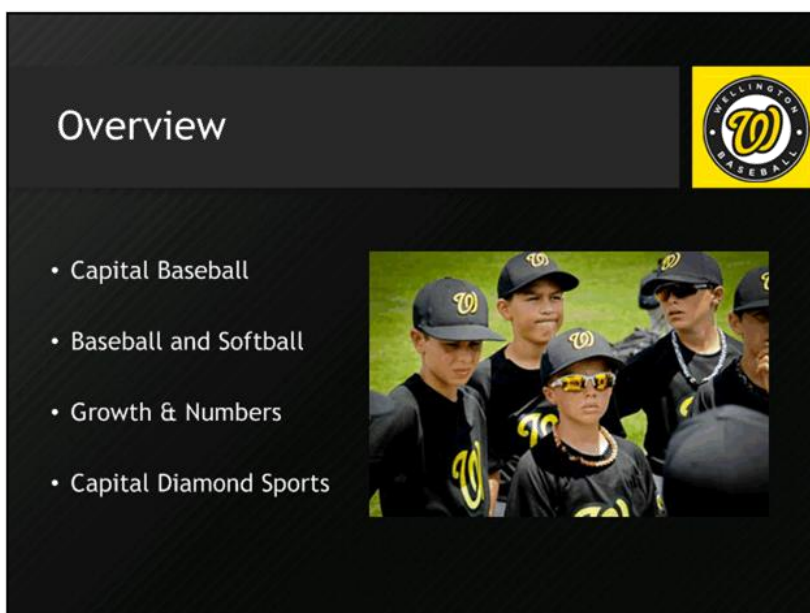
GREAT HARBOUR WAY
TE ARANUI O PŌNEKE

<p>1</p> <p>•Sharing the vision of a Harbourside shared pathway, Inc. linking the 2 cities</p>	<p>2</p> <p>•Securing the various forms of funding for this Cycling plan</p>	<p>3</p> <p>•Building the WCC segments of this nationally attractive iconic ride and walkway</p>	<p>4</p> <p>•Strong leadership of this complex and challenging Master Cycle plan.</p>	<p>5</p> <p>•Proactive support and collaboration with SH2/ P2N partners. We must close this Gap</p>	<p>6</p> <p>•Continued rollout of the cycleway supported by healthy city themes.</p>
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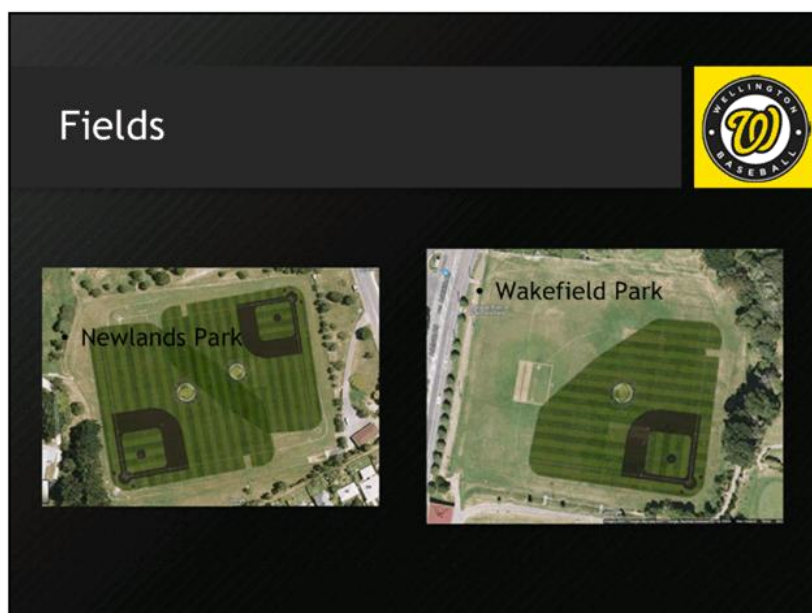
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Wellington National Team Players

<p>Porirua</p> <ul style="list-style-type: none">Ayden Hammond - NZ u15 TeamNoah Nui - NZ u15 TeamRikihana Love - NZ u15 TeamJalen Lambert - NZ u15 Extended SquadTane Landon-Lane Jr. - u13 BNZ ExtendedKobe Kershaw - u13 Wellington Rep.	<p>Hutt Valley</p> <ul style="list-style-type: none">Tane Mumu - u15 BNZMana - u13 BNZGeorge McCaroll - u13 BNZZahr Shaw-Wallace - u13 BNZBrian Woolley - u13 BNZMason Carey - u13 BNZ Extended SquadJayden Cox - u13 Wellignton Rep.
<p>Kapiti Coast / Levin</p> <ul style="list-style-type: none">Flynn Warren - u13 BNZ & Wellington RepZach Dawson - 13 Wellington Rep	<p>Wellington City</p> <ul style="list-style-type: none">Ciaran Bolger - u15 BNZ

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25/05/2018

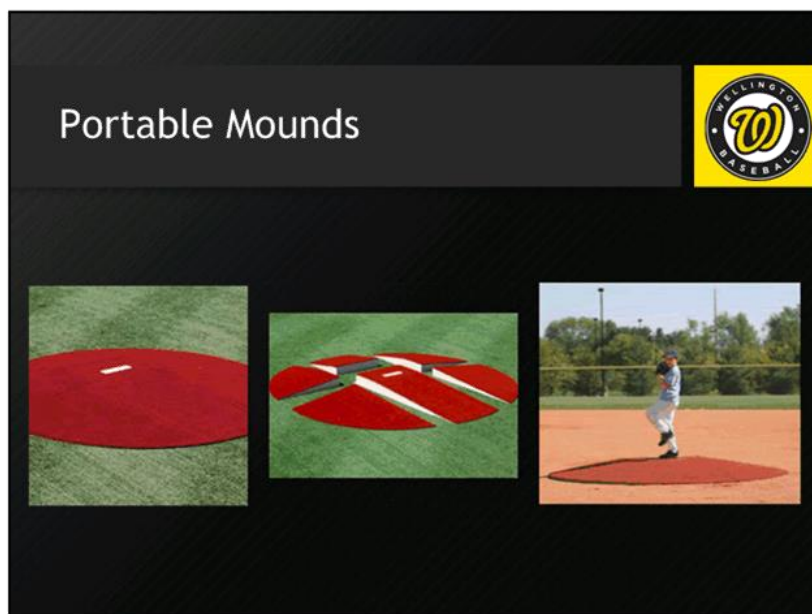
Fields



Multi Purpose Baseball Fields



25/05/2018



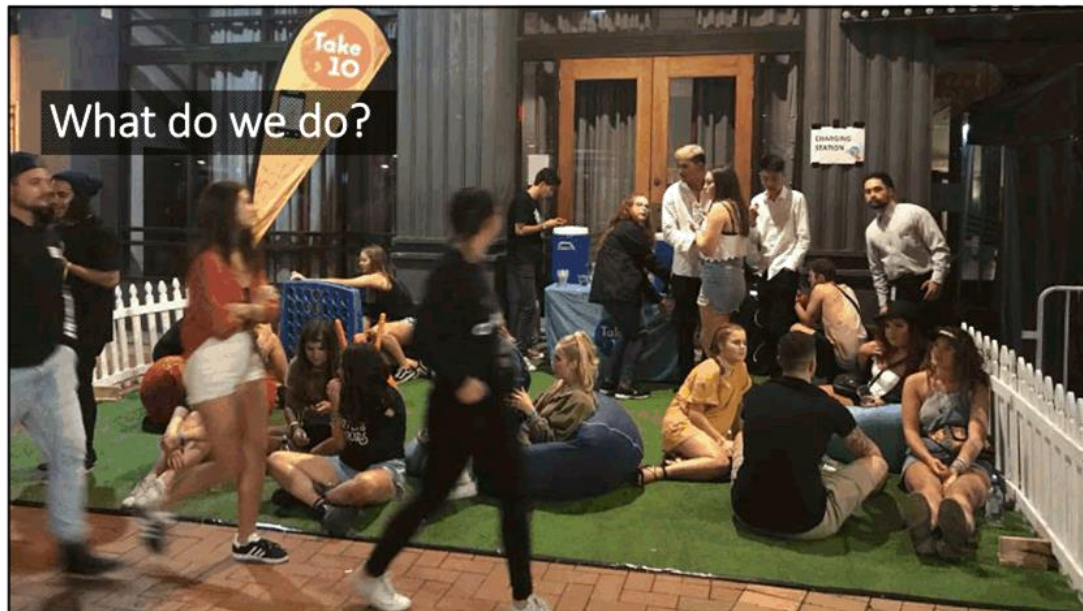
The slide is titled "Five Year Plan" in white text on a dark grey background. In the top right corner is the Wellington Baseball logo. Below the title, there is a bulleted list of the five-year plan:

- Year 1: Fully equipped senior field(s): Backstop, Dugouts, Fencing
- Year 2: Two Fields with Fencing, Lights and Bleacher Seating, Scoreboards
- Year 3: Buildings for Capital Diamond Sports
- Year 4: Club house
- Year 5: High Performance Training Facilities

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25/05/2018

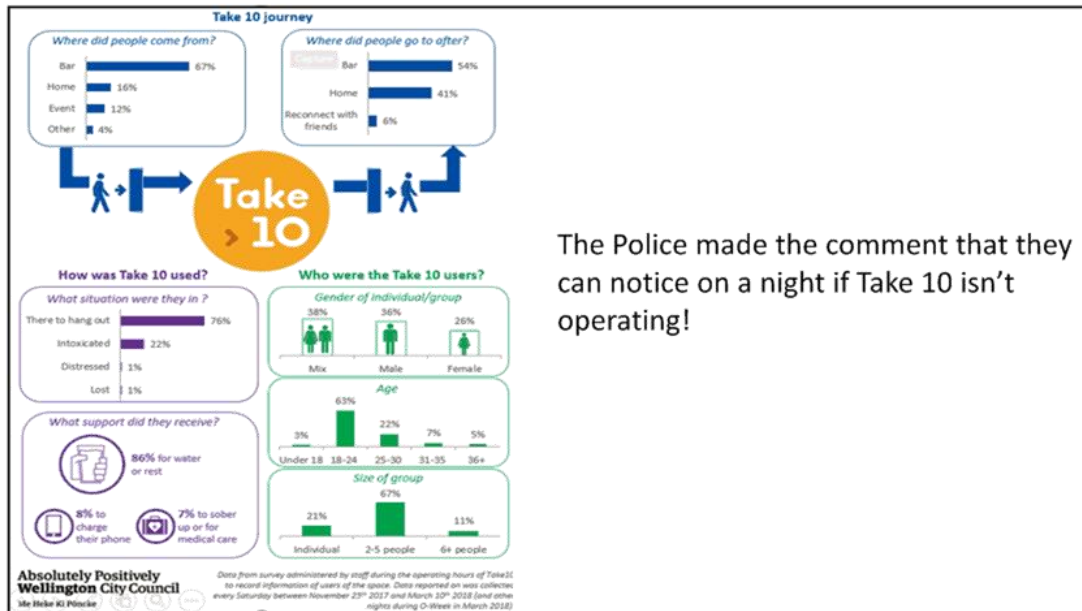


• **November 2017 – April 2018**

- Over **31,200** units of water handed out.
- Over 200kg of lollies handed out.
- Thousands of touch points with potentially vulnerable people.
- Over **40,000** people used Take 10 services.



25/05/2018



The Police made the comment that they can notice on a night if Take 10 isn't operating!

• Key supporters

- Wellington City Council
- WREDA
- Countdown
- Health Promotion Agency
- Hutt Mana
- Hire Master
- Brandstand
- New Zealand Police Force
- Red Frogs
- Zeal
- Wellington Free Ambulance
- St John Ambulance
- First Contact Security
- AV Media



25/05/2018



Three areas of opportunity



Urban Design
Co-Housing
Resilience

Urban Design

Design constraints requiring:

- Native Species to be used in all urban development (or redevelopment projects) - eco-sourced and meeting the other
- Fruit trees and edible herbs as a proportion of new planting

These offer an opportunity for WCC to encourage locals to find, identify and in some cases harvest trees in the public space - encouraging an understanding of seasonal rhythms, ecological relationships and supporting local biodiversity

Co-housing

Council has the unique opportunity to acquire and consent land for new development. Property Developers provide a risk averse option in developing additional units but they don't design environments that:

- Prioritise Sustainability
- Social Connection & Community
- Energy efficiency and waste minimisation

25/05/2018

Autism: Why Playgrounds Matter

- 1.1 Million children, 312k between age of 0-4 yrs and 321k for 5-9 yrs
- 1 in 66 people which is approximately 65k people in NZ has Autism.
- This is equivalent to the entire region in Otago.

How can a playground make a difference for a child with Autism Spectrum Disorder (ASD)?

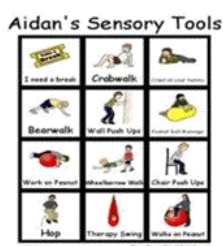
- ▢ Free play is a great deal of work
- ▢ These children may also have Sensory Processing Disorder (SPD). They may have trouble with balance and understanding where their body is in space.
- ▢ Therapy programs are expensive and normally takes a long time.
- ▢ The playground can be a space to better understand one's own ability to regulate input and practice socialization. However, **not all playgrounds are created equal when it comes to children with autism.**

PROPOSAL

- **ASD Friendly Playground in School and Community**

Pressure Sensory Areas

One of the unique needs of the ASD is often to feel deep pressure to soothe them. We need to developed several pressure sensory elements including a slide with rollers installed so children can feel movement as they go down.



25/05/2018



28/05/2018

Presentation to the LTP

Wellington

is the Capital City of New Zealand



28/05/2018

2009: Our Extraordinary Democracy

WCC Commitments at that time:

- \$3.5 million planting Pohutukawa trees, Taranaki Street
- \$2.1 million revamp of the Molesworth Street - 'front door' to Parliament
- \$1 million upgrade of the Whitmore Street area, scheduled for 2016/17.

Central Government at that time:

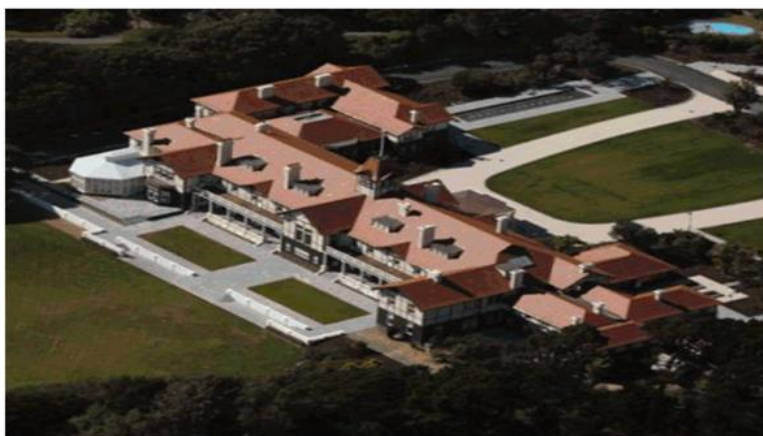
- Construction of new Supreme Court (opened January 2010) (completed)
- \$43 million renovation of Government House (2011) (completed)
- Major upgrade of National Library of New Zealand (2011/12) (Postponed)
- Land purchase for a national memorial park on Buckle Street. (completed)

2011 WCC Vision. "Towards 2040: Smart Capital"

- "Wellington's capital city status, home to central government, national institutions and embassies, **strongly underpins our smart city foundations.**
- The public sector is recognised as **directly connected to the knowledge economy**, through its dominance of knowledge sector
- **Wellington's public sector will continue to be a key part of our economy."**
- **Wellington's 'story' should be told through built form & natural heritage**
 - **Reflect the city's status as capital city of New Zealand**

28/05/2018

Government House



Supreme Court



28/05/2018

Cenotaph



Pukeahu War Memorial Park

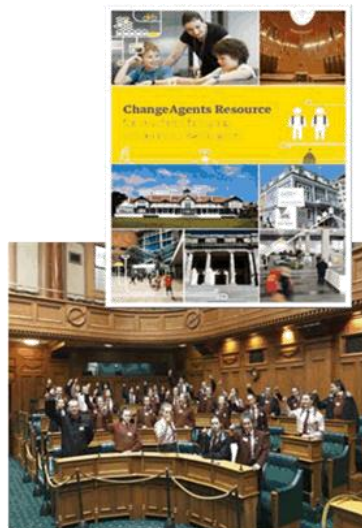


28/05/2018

National Library Exhibition: He Tohu Our three Founding Documents



Capital 150 Open House



28/05/2018

10 Year Plan - Please consider:

- WCC's position statement on the importance of being the Capital City
- Ongoing initiatives to develop our Capital role in partnership with Government
 - Commence dialogue with the Culture and Heritage Minister (PM) and local MP (Finance Minister) on how a capital city manifests national identity
 - Restore previous commitments for urban design in the Capital Precinct
 - Commence planning in partnership with institutions, collections and stakeholders to create coherent messaging around the Capital City Experience for locals and visitors including children.

Presentation to the LTP

Wellington
is the Capital City of New Zealand

This is our unique point of difference

28/05/2018

The Wellington Apartment Collective

Developing
owner-built urban
housing in Wellington



Nightingale 1.0

Melbourne, Australia



28/05/2018



The Kiwi Dream
- is it really a quarter acre?



28/05/2018



**It takes a village and we're
building one.**

Big Yard. Berlin, Germany

Our 10-year plan 2018 consultation
Submission

1614

NAME:	SUBURB:	ON BEHALF OF:	ORAL PRESENTATION:
Lesleigh Salinger, Chair	Karori	Organisation	presentation

Support summary

AGREE TO SPENDING	PRIORITY 1-5:
Yes	Sustainable growth, Arts and culture, Resilience and environment, Transport, Housing

Resilience and environment summary

Water storage capacity and network improvements	Strongly support
Wastewater network improvements	Strongly support
Tawa and Miramar Peninsula stormwater network improvements	Strongly support
Built Heritage Incentive Fund (BHIF)	Neutral
Building accelerometers	Strongly support
Predator Free Wellington	Strongly support
Community-led trapping	Strongly support
Resilience of the transport corridor	Strongly support
Security of water supply	Strongly support
Waste management and minimisation	Strongly support
Storm clean-up	Strongly support
Adding land to the Wellington Town Belt	Support
Do you have any other comments?	

Housing summary

The Strategic Housing Investment Plan (SHIP)	Support
Wellington Housing Strategy	Support
Special Housing Areas	Neutral
Inner City Building Conversion	Neutral
Special Housing Vehicle	Support
Rental Warrant of Fitness	Support
Te Whare Ōki Ōki	Oppose

Other priorities

Is there anything else you think WCC should be prioritising over the next 10 years?

Comments:

Other comments

Would you like to make any further comments to support your overall submission?

Comments:



Resilience and Environment: Te Manahau me te taiao

In terms of the environment, one of Council's four city outcomes /or long term goals is that of eco city, p10 of the LTP notes *"developing Wellington as an eco-city means proactively responding to environmental challenges. It is important that Wellington takes an environmental and leadership role, as the capital city of clean and green NZ."*

The LTP asks "have we got the balance right? In the context of Council 'eco city' goal and having specific regards to the interests of Karori and its wider environment, the answer is **"no"**

- It is KA's view that, in the past, infrastructure spend has been downplayed in favour of sexier projects and the time has come to redress the balance and to get the bones of the city functioning in an efficient and environmentally sustainable way. The increasing spend under Option 1 is supported but does it go far enough? In particular, much of the increased spend is to be directed towards central city upgrades (because of projected population growth). Apart from identified projects in Tawa and Miramar, **there is little transparency around proposed spend on infrastructure upgrades in the suburbs.**
- KA is generally supportive of those projects under Option 1 which are aimed at increasing the City's resilience (e.g. increasing the water storage capacity and pipe network). However it appears that the proposed upgrades are to be directed to the central city only, along with the Upper Stebbings and Horokiwi areas. We trust this is because the current state of Karori's water storage network (as well as that of other suburban communities) has been assessed as being able to cope with natural disaster events?
- In respect to wastewater and stormwater, the extent to which Karori would benefit from the \$13 million allocated under Option 1 to increase the capacity in "other parts" and the \$32 million to upgrade the capacity and resilience "of parts" of our stormwater network is unknown. KA will maintain a watching brief to ensure we get our share of the pie. The Ryman's development will put pressure on the current network capacity as will any "re-birth" of Council's medium density housing proposals in the suburb.
- The glaring omission in all of this is the lack of provision for the upgrade of the Western Wastewater Treatment Plant, given that existing consents expire in 2023. Estimates of the \$\$ value required for the works are well in excess of most, if not all, of the other project that have been specifically listed under Option 1. The WWTP upgrade is **NOT** optional. Why is it missing?
 - **Where is the budget to address this issue** (which is not confined to Karori Stream)?
- Council will also be well aware of the issues of cross contamination caused by the ageing waste water networks. Karori is far from immune with **Karori Stream have extremely high E coli levels.** Given:
 - Wellington's long term "eco city" goal, *"the capital city of clean and green"*
 - The identification of Karori Stream in Schedule F1 of GW's Proposed Natural Resources Plan as a river with significant indigenous ecosystems, containing habitat for indigenous threatened/at risk fish
 - The NPS for Freshwater Management
- KA wishes to see a clean-up of Karori Stream from headwaters to coast with a comprehensive program of investigation, investment, sensible regulations and compliance action. Place all public drains on private property on easements with appropriate access agreement and health and safety provisions. (See KA's recent submissions to a GWRC resource consent hearing).

Option 1: p 14 Increase levels of service **Support:** **Wastewater network improvement**

- 2 The consent process is too simple, and does not look at the effect of a new build on existing properties, particularly where infill dwellings are proposed. The privacy and sunshine of existing homes need to be protected, and plans need to show clearly how a proposed dwelling fits in among neighbouring homes. Designs should be required to be adapted if they are intrusive and the rights of existing home owners should be given priority.

In addition:-

Footnote 1: **SUSTAINABILITY IN COMMUNITY AND HOUSING.**

Creating communities planned to allow organic growth could result in vibrant, organic, eco friendly communities that are not only economically sustainable but also able to accommodate the different generations in a cycle of changing need. As well, the use of eco materials in building and sustainable energy such as solar and heating alternatives is desired.

The LTP should include whanau sustainability in the community with a cycle of housing that could sustain our suburbs and communities needs regardless of age or income levels and provide enough homes for:

Renters: both young and old who will require either part or all of their lives being housed in properties that they don't own. Kiwis, by birthright, are entitled to live in comfortable, healthy homes and the recent Housing NZ drive to build prefabricated, smaller homes highlights the ability to provide this in our country.

Home Owners:

Smaller homes - there is a cycle of home ownership that starts and ends with low maintenance 2 bedroom properties; apartments or units. They cater to the largest population of buyers as they are a group made up of first home buyers, solo parents, singles, couples, downsizers and retirees.

Family homes – growing families need room to move and usually want 2 bathrooms or at least 2 toilets with yard space and a second lounge or study area. Cars are a consideration regarding garaging and sports equipment storage and the ease of flow of shopping and amenities into the home.

Investors – The great kiwi dream is actually just realistic planning for retirement due to our current superannuation forecasting being unsustainable! Investors are mostly looking for either low maintenance properties returning a 7% yield or a larger multi bedroom property to bring in maximum income, usually by exploiting cash-strapped students needing accommodation close to universities.

Retirees – generally this group doesn't want to leave their community unless they have family out of the area or want to move to warmer climates. Most pensioners will remain in the family home far longer than they are practically or financially able to manage due to not wanting to move from the area but not having housing options locally unless they move to a retirement home. So they stay in the large family home, where they can no longer afford the maintenance either financially or physically and have poor heating and a poor lifestyle. Eventually a fall or a health issue result in them being hospitalised numerous times until finally they are forced into a home.

Arts & Culture/ Ngā Toi me te Ahurea Submission

LTP Preamble

"Wellington is known as the cultural capital of New Zealand, reflecting the presence of national arts organisations and vibrant arts and events in the city. It is a city of unique cultural moments, experienced by residents and visitors alike. This did not happen by accident. It is the result of deliberate investment over recent years by the Council and other partners."

An overarching philosophy: An approach would be to ask:

What is the desired outcome for the City and its residents at the end of the 10 year plan?

Answer: *A vibrant, diverse cultural life which encourages participation and celebration with choice of events and performances of high quality which in turn enhance a reputation befitting a capital city.*

Marketed as: Cultural Capital ; Festival Capital; Arts Capital; using the nuances of the word 'capital' as head of government, but also- best, top, head, principal, investment, first, primary,

In a world of older, richer and long established cultures with magnificent cultural institutions Wellington is very small fry. Therefore the City has to establish a '**point-of-difference**'. Wellington is 'our' City and the Council's first priority is to make it work for the ratepayers and residents. If this is successful it will become a beacon for visitors, who will come for the National Institutions (Te Papa, the Houses of Parliament etc) or for Festivals if their reputations are good. Our City has:-

Advantages:

- Arts as an inherent part of a flourishing economy
- being the capital and housing the National Institutions, ie. mana
- having the topography of a natural amphitheatre; an excellent civic square; a compact, walkable city
- boasting the highest education level and per capita income
- home to three major tertiary institutions with strong Arts foci: VUW, Massey, Whitireia/Weltec
- some very good venues- or potentially good venues
- various benefactors and trusts which support the Arts

Disadvantages:

- ❖ being earthquake prone
- ❖ various unsuitable, poor quality or redundant venues. Second rate management of those venues
- ❖ weather which can't be relied on
- ❖ a relatively small population (despite projected growth) **200,000** and 4 cities population, **400,000**
- ❖ high cost of living; severe traffic congestion; high house prices and expensive commodities

The new Plan takes a "build venues and the people will come" approach which puts the cart before the horse. How many Councillors remember the fiasco which was the 1990 Sesqui-centennial?! Millions of \$\$\$ of the City's money down the drain, the failure- a laughing-stock and several small businesses going-to-the-wall.

Rather, think to centralise Arts development and create a hub based around-and in- Civic Square which encapsulates the present: Library, Art Gallery, Capital E, Town Hall, MFC*, City-to-Sea Bridge, Wharewaka, Te Papa Forecourt and the Waterfront (Frank Kitts Park). **Note:-** Circa Theatre while not part of Venues Wellington may be incorporated into a precinct based on creating a working arrangement with the Theatre Trust. Further along the Waterfront is the Wellington Museum, the NZ Academy of Fine Arts and the NZ Portrait Gallery. The TSB** arena is located between them as well.

Elsewhere are BATS Theatre, Taki Rua, Toi Whakaari and the National School of Dance

Sustainable Growth/ Te Kauneke Tauwhiro Submission

Sustainable Growth and *Arts & Culture* are inherently linked. In Wellington, the Arts is a very significant part of the economy. The Council is contemplating a big investment in this sector over the life of this LTP.

The city should be focused on supporting existing businesses and bringing in new businesses that export goods and services out of the region and bring money into the region. The publication "The Flow of Money" is useful background on this point <http://phillipsecd.com/EDED/FLOWOFMONEY.pdf>. These firms are 'contributors', and remaining firms such as shops are 'consumers' of these revenues. These contributor firms should be targeted towards high-value goods and services, rather than tourism which is a low value add industry. There should be a more supportive environment for such firms, such as competitive rates upon them and plenty of sites for them to locate on. Other central issues for such firms are transport connectivity and housing costs, because the latter also increases wages they must pay to attract and retain labour markets. Investing in those areas is far more important than expensive and risky luxury projects.

Arenas

How many arenas does Wellington need? Are the present venues used to capacity? By building yet more arenas will the effect be to distribute the audiences more widely and thus make each one uneconomic? Especially when they're not well managed.

They should be financed as per above using a project revenue bond, not a ratepayer backed general obligation bond. The covered arena project is unlikely to be viable given Wellington's small population base, competitive market for major music events, and inability to sustain a revenue stream sufficient to cover costs.

The TSB Arena**:

Unfortunately this has not been fit for purpose or flexible for varied use since the day it opened: the acoustics, sight-lines, seating, access and foyers are poor!. Rather than building yet another arena; strip this one out and re-design and re-fit for multi-purpose use. And as above use an architect who knows what she/he is doing. It is currently used to house *World of Wearable Art*, when it does, the seats are cramped and uncomfortable, the tiers are precipitate without handrails- they must surely be unsafe!

The Westpac Stadium (aka the Cake Tin)

As an alternative to the above, perhaps the Cake Tin could be adapted to allow more flexible use (with fittings which could be installed for rock concerts), covered or covered in part.

Support: Option 1

In Plan p34 Strategic Planning; Comprehensive District Plan Review, Streamlined Consenting

Key Projects

Support: Option 2 **Reject** ratepayer support of movie museum/convention centre

In Plan p 35 Movie Museum and Convention Centre- **Not develop** This proposal is fraught with risks; on the conventions side the City would be in a bidding war with more attractive large-convention alternatives (Auckland for scale and Queenstown for scenic values), Wellington would be better to attract discrete conventions as part of a 'compact city' or high-tech model.

As for the Movie Museum. A museum traditionally, as a repository of artefacts, costs money to maintain. As an attraction with a high entry price then there is danger in the 'Sesqui' effect, ie. pricing locals off the market and probably not sustainable on tourist income (this happened with Zealandia). It may also be competing against Te Papa which generally being free to enter will win hands-down. KA suggests that market testing is done. We would not want to see the Council end up with a, all be it glamorous, white-elephant, which has to be sold at a later date. Think:- 'point-of-difference'

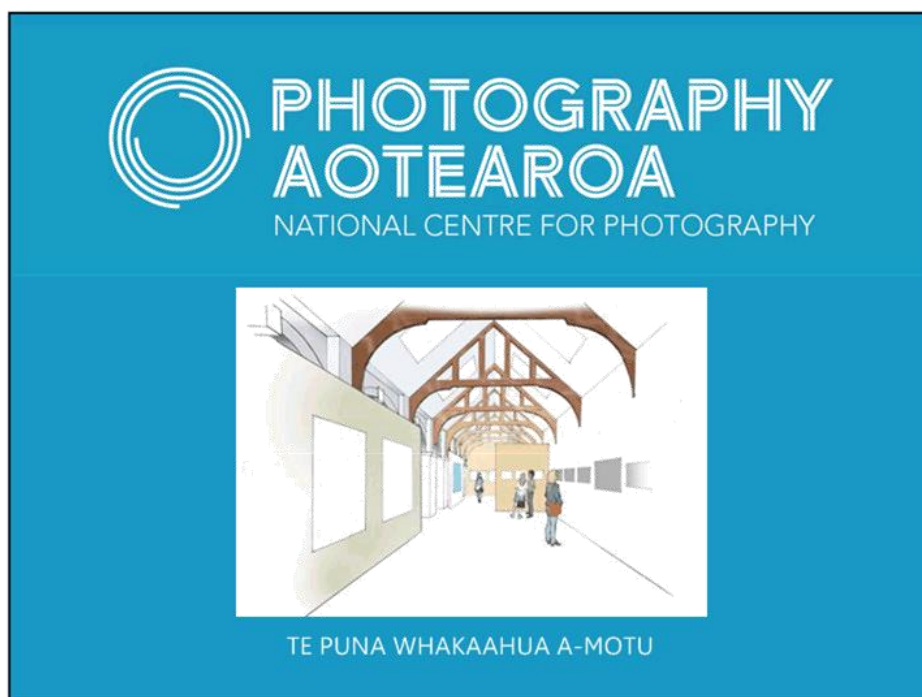
- **Project selection:** This approach imbeds better project selection tests; the acid test becomes whether initial private investors are willing to invest at a reasonable price, and whether long-term investors are willing to buy all the revenue bonds at a reasonable cost of interest, which it's expected they all will not unless the project is strong.
- **Support the sponsor:** Champions of any such project need a clear channel to progress such initiatives, and a possible ability to create a special purpose entity (SPE) relevant to the project if needs be, especially if targeted rates and council issued revenue bonds are required. Make this function accessible to all.

General ratepayer borrowing ('general obligation bonds' secured by 'full faith and credit' of the Council) should only apply to projects that cannot proceed as per the above. If they cannot proceed because their benefits are less than costs, then the council should not enable them, and if they do, then the Council's ability to rate and borrow should be severely restricted as a consequence.

In Plan p 54-5

- **Renewals should be savings financed:** should be funded from the savings set aside deemed their 'accounting depreciation', based on the economic principle of 'consumption smoothing'. These savings will be less than the borrowings for new growth infrastructure, but they will serve to reduce net debt. Renewals should not ultimately be debt financed and paid back by depreciation, as is described on page 55 and repeated below:
 - *"If the capital expenditure relates to the replacement (renewal) of an existing asset, that expenditure will be initially funded by borrowings. These borrowings will be repaid by rating for depreciation over the life of the asset. Any surplus rate funded depreciation, after paying for the replacement of Council assets, will be used to repay borrowings."*
 -
- **The imposition of the "charge over rates":**
 - The council should clearly explain in plain language to ratepayers their use, pros and cons of the "charge over rates", empowered by section 115 of the Local Government Act 2002, which councils willingly choose to use or not use. Essentially, they are borrowing and giving lenders the right in the event of debt default to step in and become a tax authority themselves and take everyone's property if needs be. This is an extreme imposition on property owners. We have been advised by experts (partners of Big-4 accountancies) that no other country allows local governments to provide so little protections and safeguards to property owners in their own jurisdictions. In practice this means default will never occur because taxes will always be raised and enforced; Kaipara's failed water scheme is a case in point. The reason for it is to minimise the cost of borrowing, but at what price? In principle this should enforce keeping general public debts low. Any discussion of increasing debt should be had in the full knowledge of the risks imposed. If this then proves not agreeable by ratepayers, then councils should borrow without using the "charge over rates" power.
 -
 - Likewise, the council should make clear to ratepayers in plain language that most other councils are borrowing in a club with security against WCC's charge over Wellington ratepayers' property, care of the Local Government Funding Agency. Informed ratepayers would likely insist that WCC argue to keep debt low by all other councils.
 -
- **Encumbering future councils:** Increasing general borrowings encumbers future councils, reducing their democratic freedoms. The prudence of previous councils to keep debt low is now being used to build a series of very costly and high risk projects. This is an appropriation from past and future councils.

KA's submission has been contributed to and written by: Lesleigh Salinger (Chair), Chris Parker (Treasurer), Leith Wallace (Secretary), Bill Guest (Infrastructure spokesperson), Heather Sinclair (Environment Spokesperson), Andrea Skews and Derek Neale.



WELLINGTON

The undisputed cultural capital of New Zealand

WELLINGTON CITY COUNCIL VISION *Smart Capital: Towards 2040*

People centred

Connected

Eco-city

Dynamic



PHOTOGRAPHY AOTEAROA
National Centre for Photography



PHOTOGRAPHY AOTEAROA
National Centre for Photography

Wellington City Council Support

Premises



PHOTOGRAPHY AOTEAROA
National Centre for Photography

Wellington City Council Support

Premises
400 – 500 m²



PHOTOGRAPHY AOTEAROA
National Centre for Photography

Wellington City Council Support

Premises
400 – 500 m²
\$240,000 per year



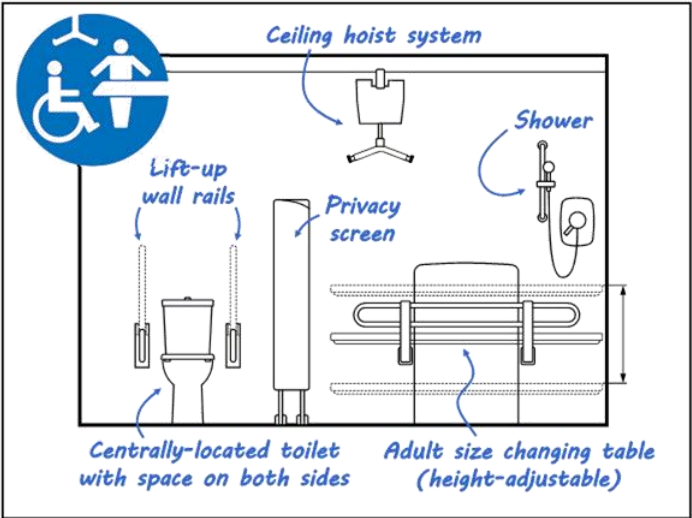
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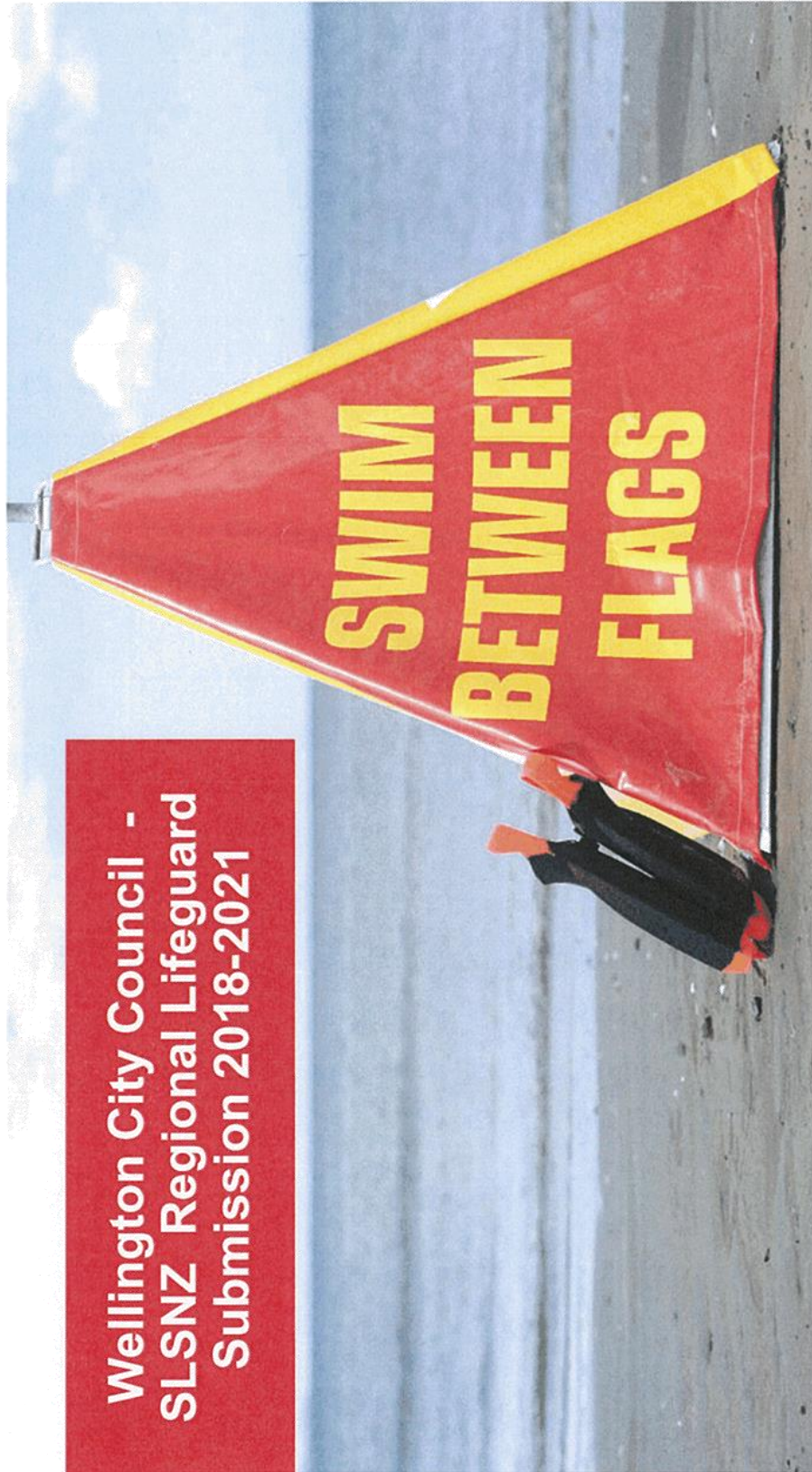


www.ChangingPlaces.org.nz

A screenshot of the Changing Places website (www.ChangingPlaces.org.nz) showing various resources and a '24 page Info Guide' icon. The website features a header with navigation links (Learn more, Features, Get involved, News, About us) and a main content area with several featured articles and images. A blue circular icon with a wheelchair symbol and a person is positioned to the left of the website screenshot. Below the website screenshot, contact information is listed: info@ChangingPlaces.org.nz, www.ChangingPlaces.org.nz, ChangingPlacesNewZealand, and 021 141 9005. A blue circular icon with a wheelchair symbol and a person is also positioned to the right of the contact information.

25/05/2018





1118

In it for life





Key Benefits to the WCC Rate - Payers

- “2 for 1” – Combined paid and volunteer services
- Beach Education
- Safe Environment for Tourists and Locals
- Encourages healthy lifestyles.
- Preventative Actions
- Local Youth and Student Employment

In it for life





Issues

Existing situation

- Significant shortfall in the current funding level against actual cost of providing the service
- Reliance on Clubs for use of gear and increasing pressure on costs
- Retention of lifeguards
- Funding has not moved for an number of years (including CPI)

The next 3 years

- Short term funding streams will continue to be fickle (Gaming Trusts)
- Continued Inflation “creep” i.e. insurance, fuel
- A desire to align with implementing the “Living Wage”

In it for life





LTP Request

A 3 year grant funding commitment of:

- 58K per annum or 174K over 3 years, includes 2% inflation

Alternative option to align with implementing the “Living Wage” for lifeguards

- 63K per annum or 189K over 3 years





REVITALISE KHANDALLAH PARK & POOL GROUP



Name:

LEO VOG

Age:

7 1/2

Contact email:

What I want to say about Khandallah Pool, park and playground:

Please see attached typed letter, and proposed drawing plan.

11/05/2018

Dear Wellington City Council,

What I like about Khandallah Park and Pool is there is heaps of room. So that means we can have more things there. I like the playground and park, but it needs to be cleaned up.

I would like to have in the park/playground area

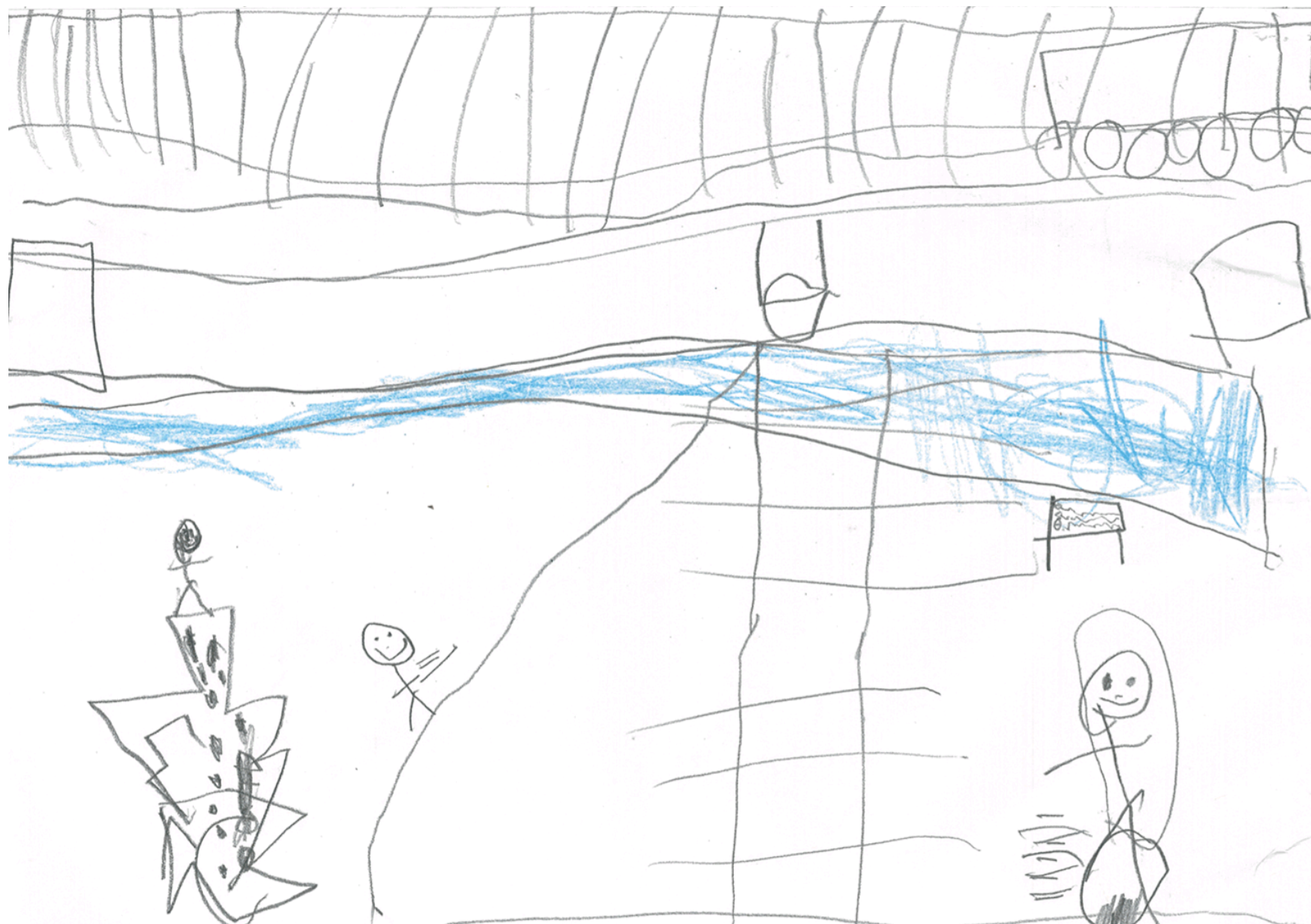
- Flying fox
- Swings
- New slide
- Water park area
- More tables to sit on

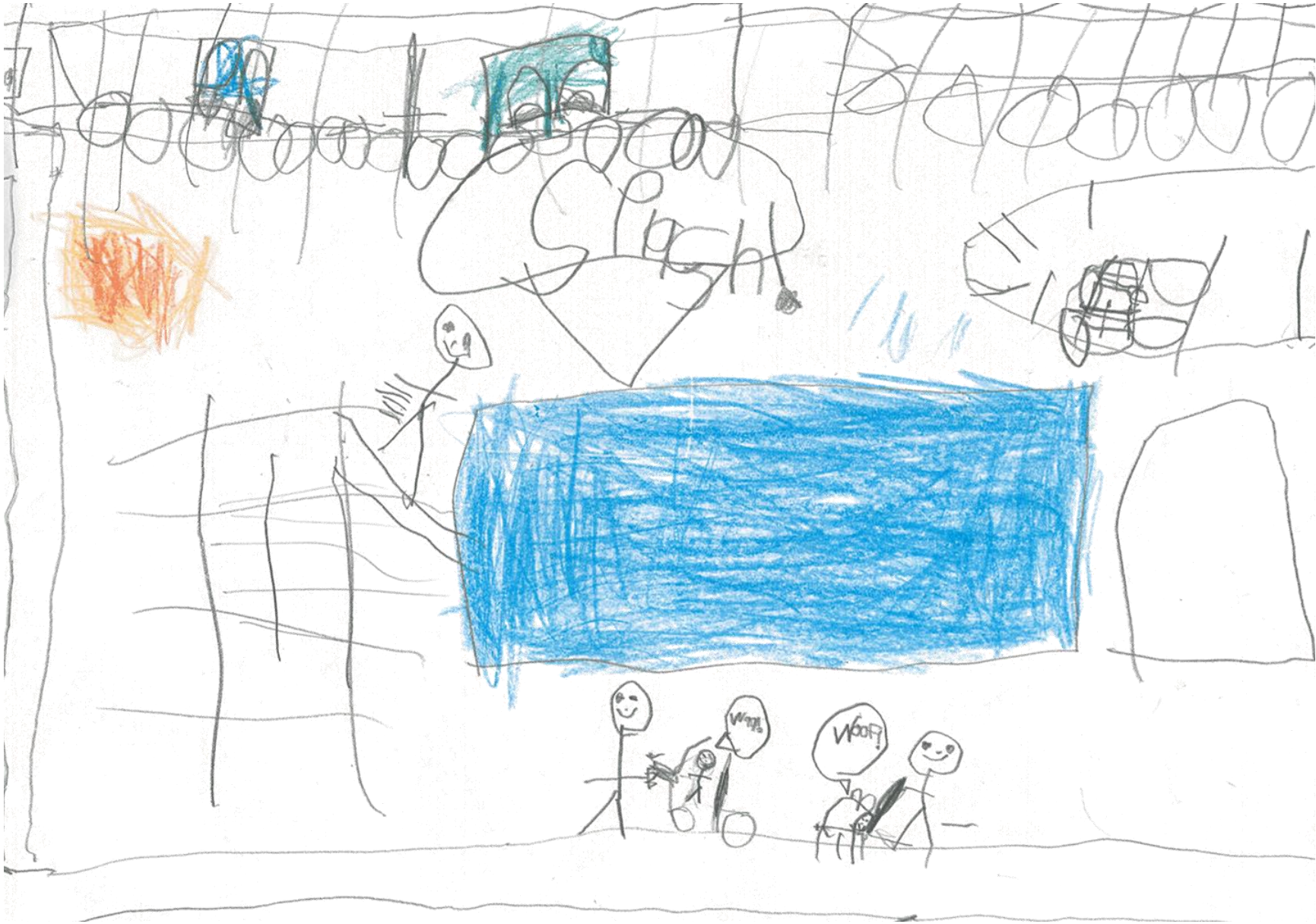
For the swimming pool I would like there to be

- Warmer water
- Water slide
- Diving board
- More chairs to sit on
- Closed only for winter but open all other seasons.

Thank you for letting me have my say.

From Leo Ng





Name: Samuel

Age: 7

Contact email: _____

What I want to say about Khandallah Pool, park and playground:



HELLO WOLING CIT CONSLE
if it wode Be OK I wode Lice
to hnack Same Chahcs
PLES Cam I have a
Wotr SLIDE AND a Biger
FLIING FOX AND a DEPER
POOL +a hxx BI have a
GOOD Day



Name: Sebbie Davy

Age: 7

Contact email: _____

What I want to say about Khandallah Pool, park and playground:



Name: _____

Age: _____

Contact email: _____

What I want to say about Khandallah Pool, park and playground:



Name: Cade

Age: 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

hello Wellington city council I wat to make
some changes adwt the Khandallah Playground I wat
the Fling foxs with pelowg and so if I wat
of they wat get hert and the net so if they fol
Kese ^{Kids} ~~exere~~ so the mmm - dase have to ran
ater the chage the Pool I wat a water slid so we can
have lose of h
the last wan ^{han} and the pool ^{cher} it is Fresing and
you like it byby ^{was} ^{as per} ^{Pal} so we can relakes Well I hop

Name: Cade

Age: 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:




Name: Room 6, Khandallah School Age: 5
Contact email: annabel.smith @ khandallah.school.nz


What I want to say about Khandallah Pool, park and playground:

This is what we would like in the pool/park/
playground. 😊

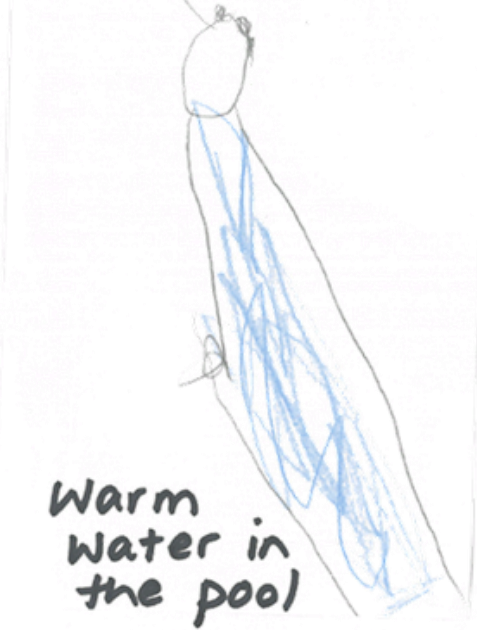
the flying fox



the flying fox




a water slide




Warm
water in
the pool

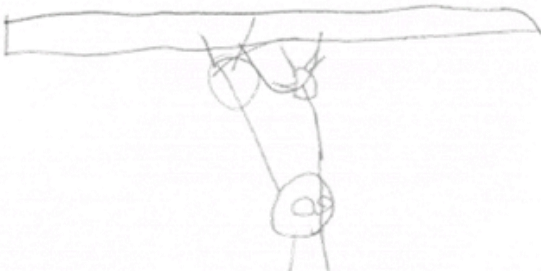
Boogie boards in the pool
An ice cream van



a flying fox



A flying fox

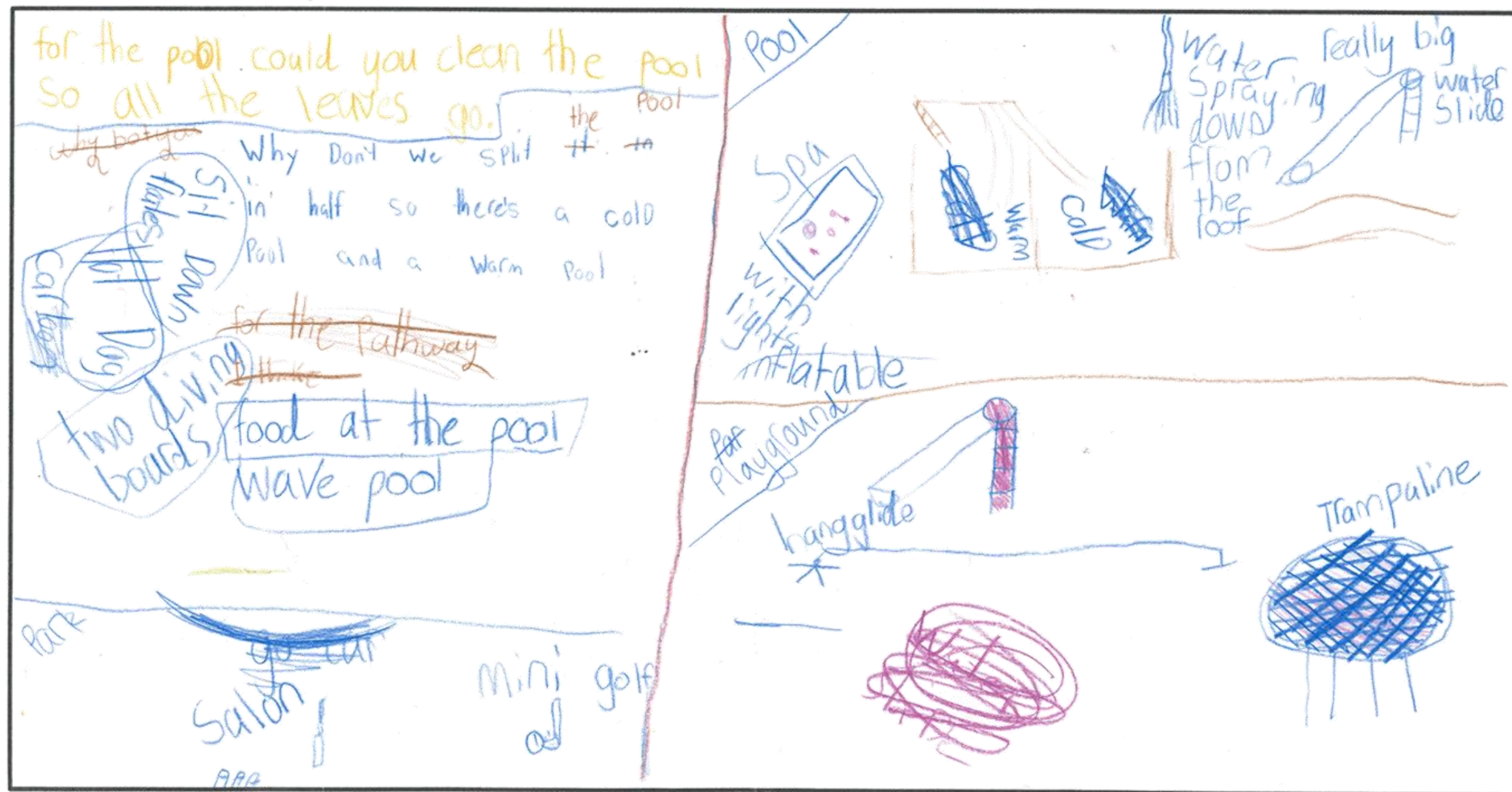


Name: Lucy Rosa Bella

Age: 7.8.8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:



Name: Room 5, Khandallah School Age: 5

Contact email: julia@khandallah.school.nz

What I want to say about Khandallah Pool, park and playground:

This is what we would like in the pool.

- △ splash pads, like at Kilbirnie Pool
- △ inflatables, big floaty shapes, noodles

This is what we would like in the park/playground.

- △ monkey bars
- △ flying fox
- △ a pole
- △ a spiral slide
- △ swings in a circle, like at Ben Burn Park
- △ a skateboard ramp that goes from the bush to the ground.
- △ a bike track (on the flat and downhill only!)

Name: Kate Carter and Logan

Age: 787

Contact email: lan

What I want to say about Khandallah Pool, park and playground:

<p>Swimming eqinlet</p> <ol style="list-style-type: none">1. <u>a bounsing diving bord</u>2. _____3. _____4. _____5. _____	<p>Free Play ground</p> <ol style="list-style-type: none">1. <u>a train that tacks you up for mant coot</u>2. _____3. _____4. _____5. _____
<p>Play eqinlet</p> <ol style="list-style-type: none">1. <u>Bem bmx track</u>2. <u>a trapoling</u>3. <u>Go carting for free</u>4. <u>Wall Climing</u>5. _____	<p>Swimming pool</p> <ol style="list-style-type: none">1. <u>water slide Couler brite dreg</u>2. <u>bouning Carsils in Water</u>3. <u>open erler and Later other nflat bel</u>4. <u>I wish the water was worm</u>5. _____

Name: Thomas T/Tyler n./ConRadh.

Not date
→ Age: 8/8/71

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

ideas

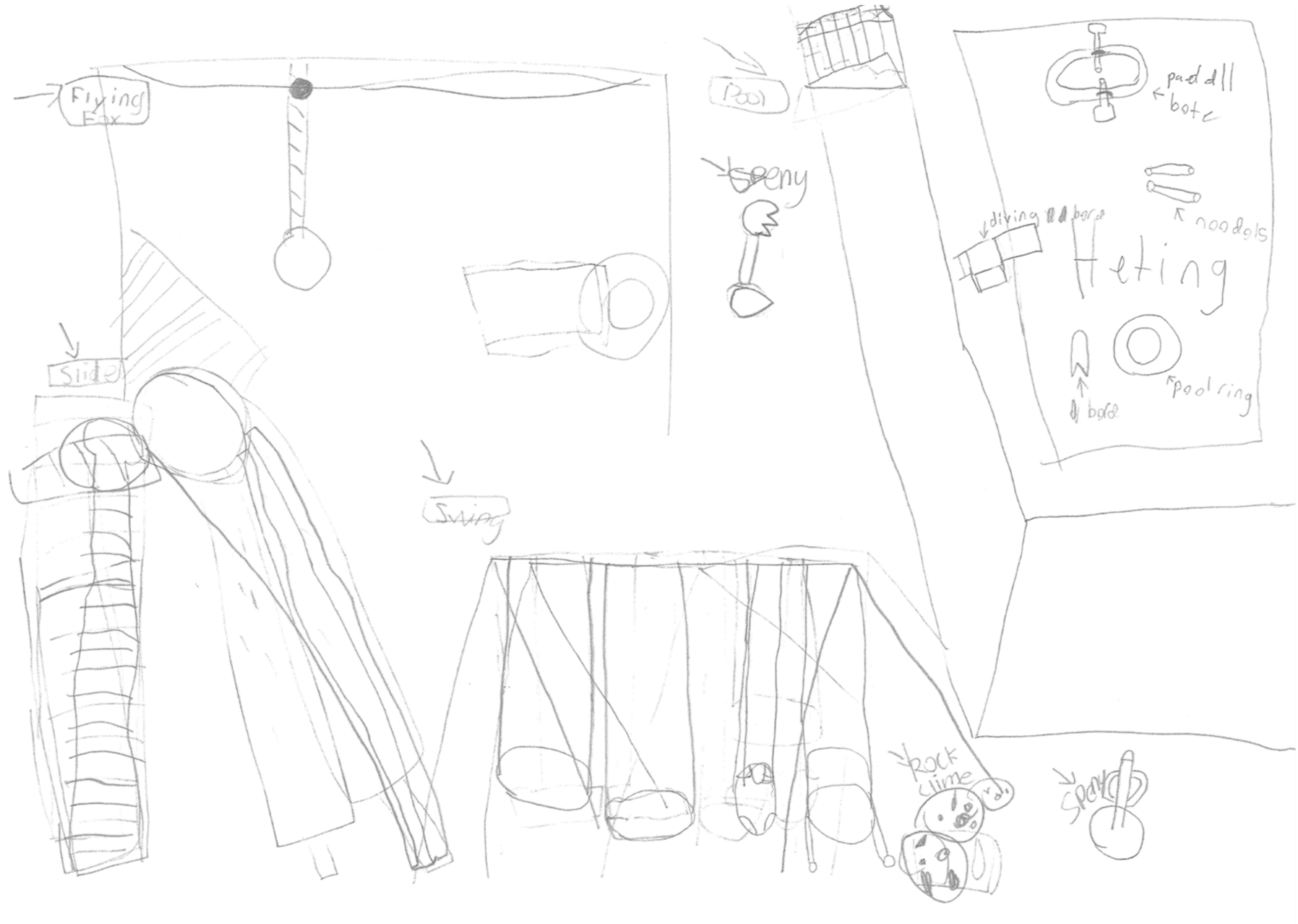
BMX track
at the park
gLOGE DOWN
The Mt. Kaitake
SEAS at the
POOL
hamocks
At the park
go Kart
track
JUNIOR BOW
CLUB

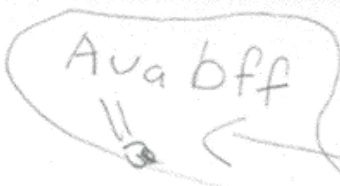
DRAWING 1

DRAWING 2

What we NEED

Warmer pool water
Nicer changing rooms
BMX track
SPAS at the pool and
water guns and
floats
Arcade with
computers for
Fortnite
At the pool.
Luge and go kart
track



 Name: Kayla and ~~Ava~~ b-m (Frankie baba megath) Age: 7 and 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Ava ~~and~~!





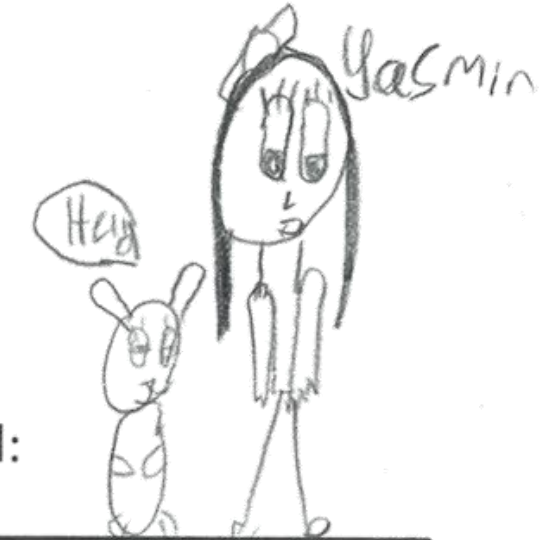
Name: Yasmin Kaylee

Age: 7 / 7

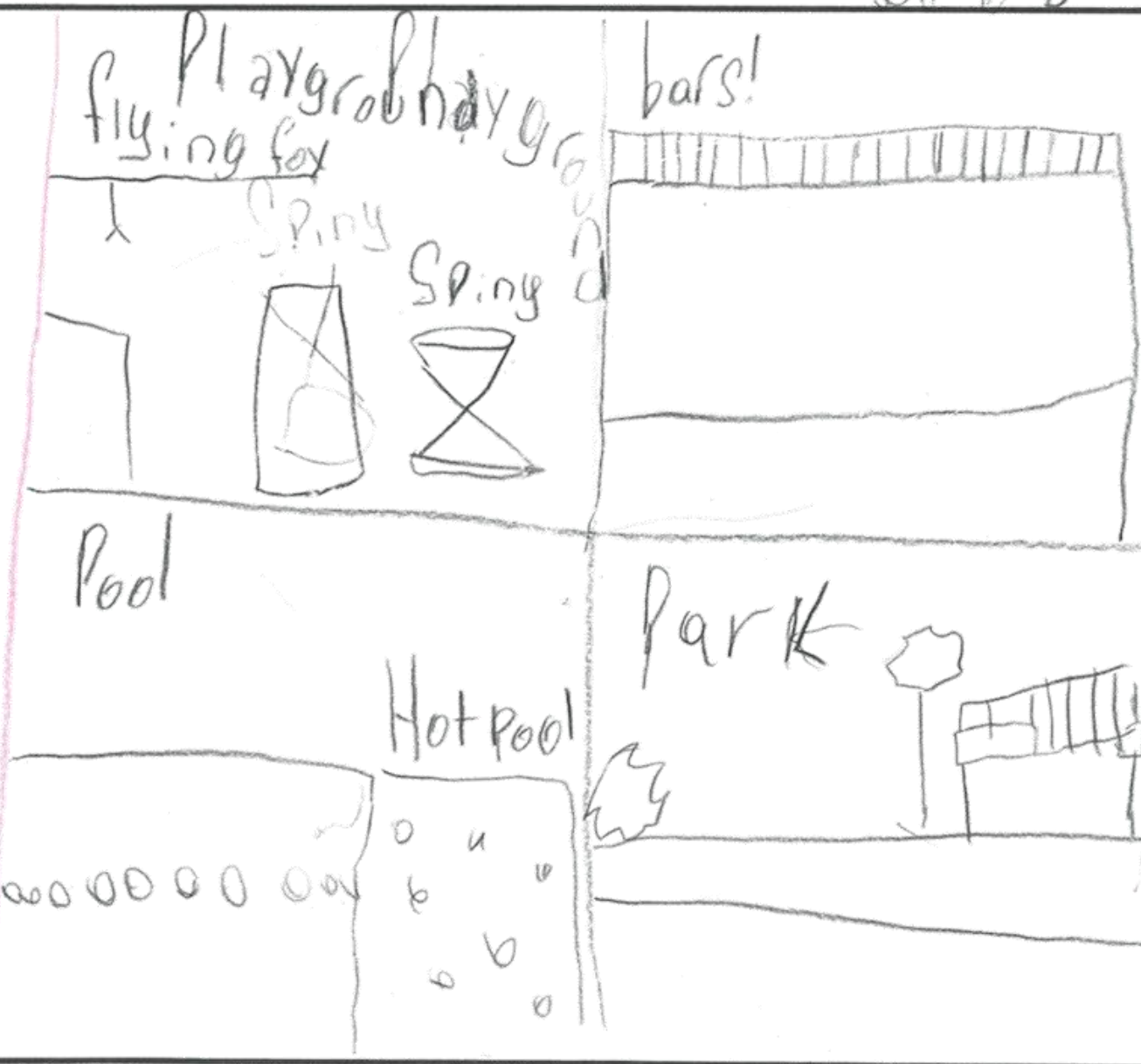
Contact email: _____



What I want to say about Khandallah Pool, park and playground:



we want the Pool to be
abel warmer. For the Playgond we want
to ad some bars. For the
Playgond we want to ad a
Flying Fox and a Spring.♡♡

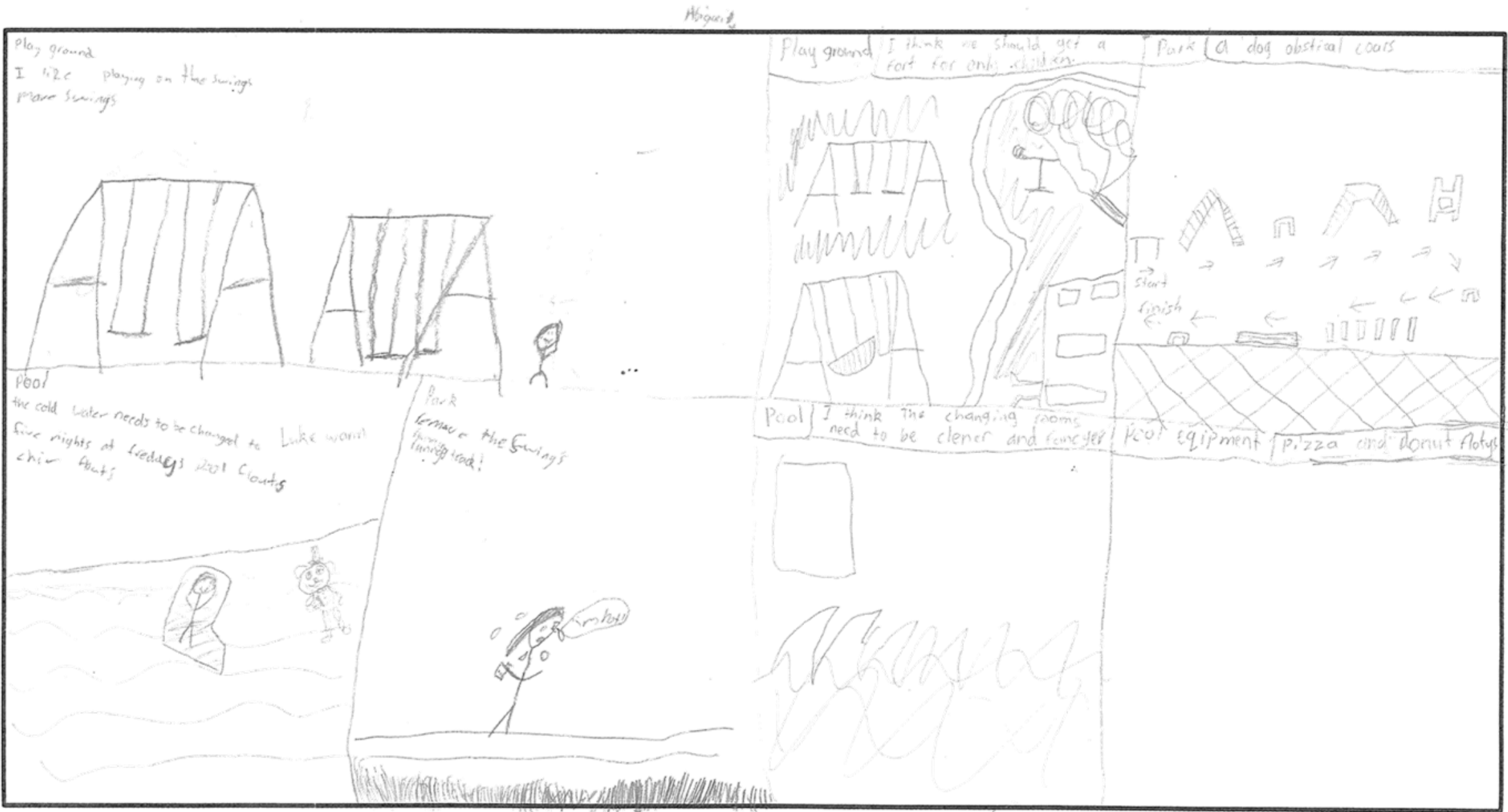


Name: Alexandra T and Abigail B

Age: 9 9

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

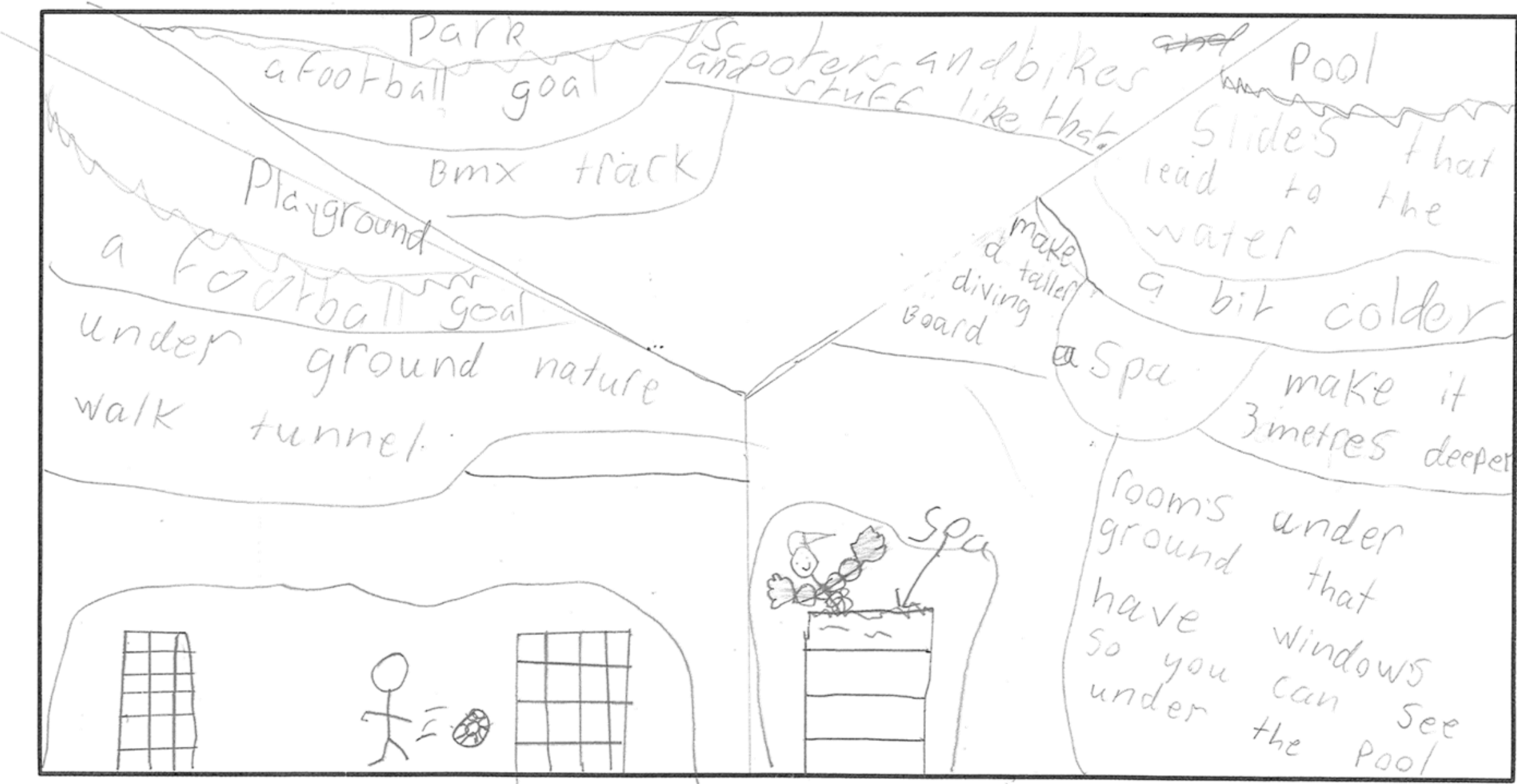




Name: Brody Fanning Jett Allan Jack Mcphail Thomas Eves
Age: 8 8 8 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:



Name: Achint, Ryan, Madhav
verma fatemi kansara
Contact email: _____

Age: 6 7 6

What I want to say about Khandallah Pool, park and playground:

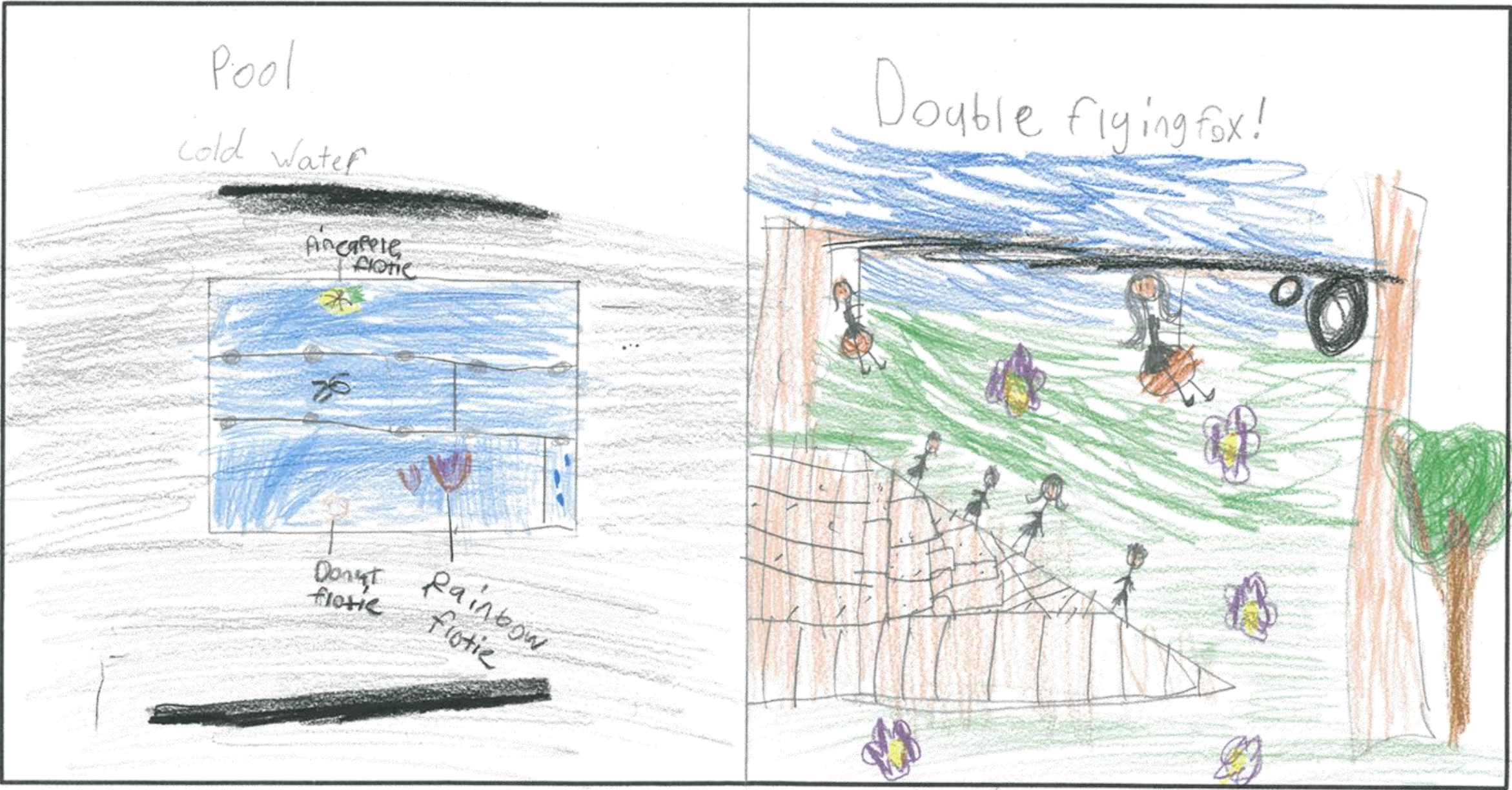


Name: Connie / Salah

Age: 8.8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

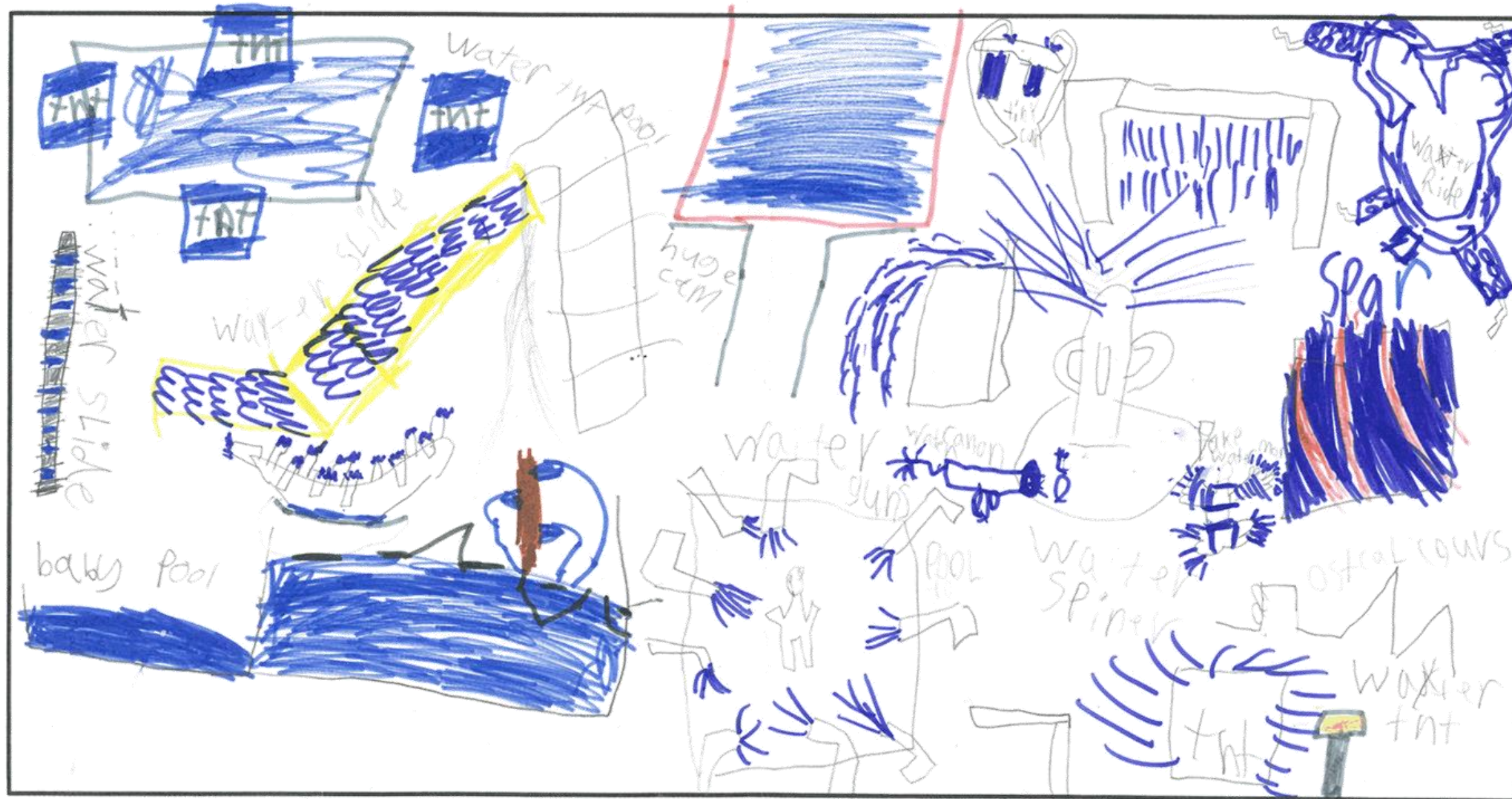


Name: Caleb Anderson

Age: ca 7

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

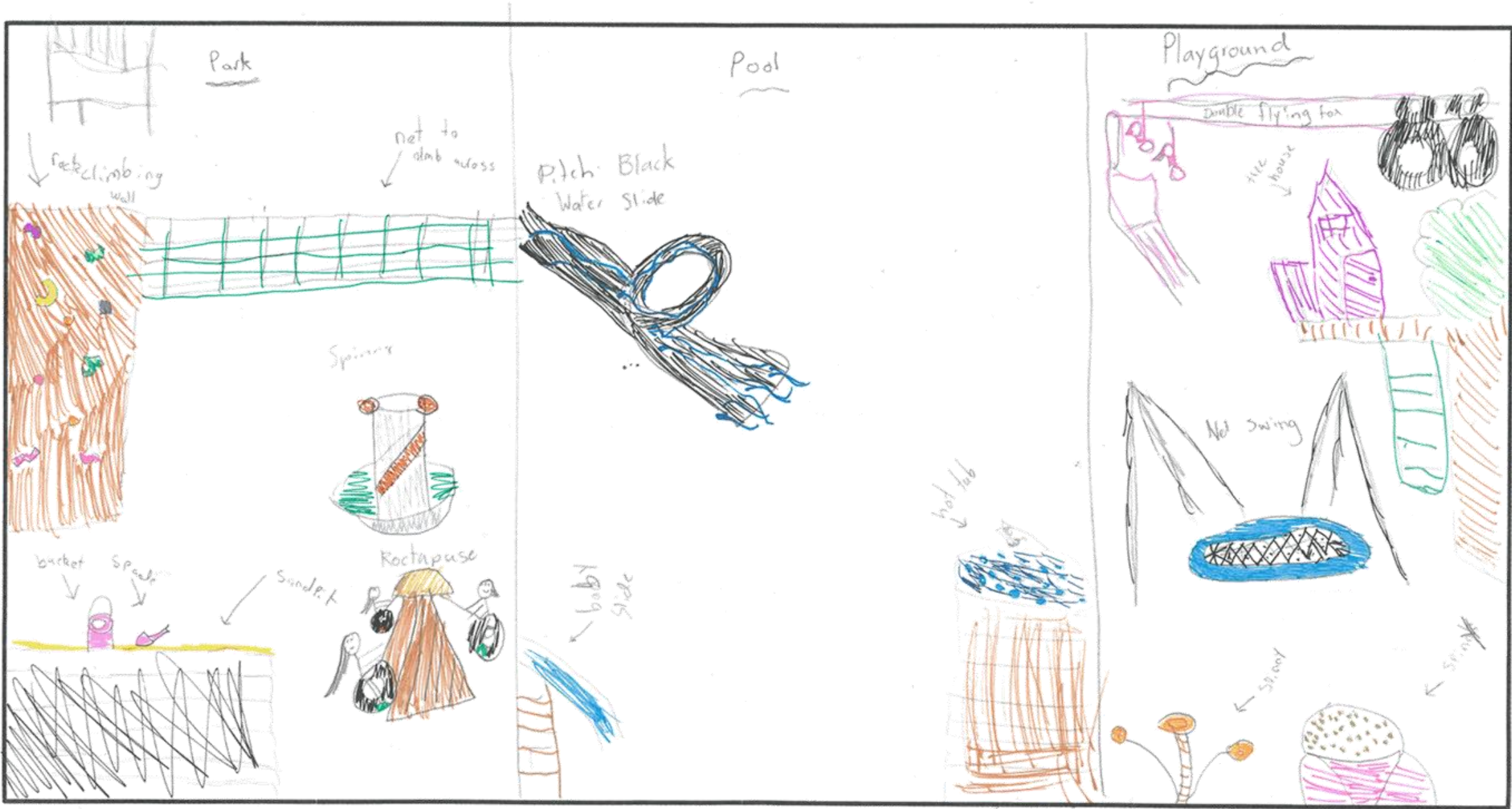


Name: Nathalie H Grady Grace K Allen

Age: 8 9

Contact email: _____

What I want to say about Khandallah Pool, park and playground:



Name: Jamie-Lee Annabelle

Age: 9 8
Jamie Annabelle

Contact email: _____

What I want to say about Khandallah Pool, park and playground:





Name: Matilda, Gwen

Age: 7, 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:



Ideas from Rm 11+12

The Wellington City Council (WCC) is asking for feedback on their annual 3 year plan which has just been released. As the student representative of the Revitalise Khandallah pool, park and playground project, we'd like to let the WCC know that this project is important to young people. It would be awesome if they could do a little drawing or write a few sentences about things such as:

- Dream ideas for the playground and equipment
- Dream ideas for the pool and equipment
- Dream ideas for the park
- Feedback on the current pool (temperature, opening hours etc.), playground and park
- How they have fun at the park, playground and pool

These will be compiled to make a submission to the WCC. If your child could please complete it by Saturday 12th May, I will come and collect them.

Thank you for your help, Paige 😊

022 468 0608

Pool

- 1° Water guns
- 2° Water slide
- 3° diving board
- 4° dog pool
- 5° Water Jet
- 6° Water Fall

Park

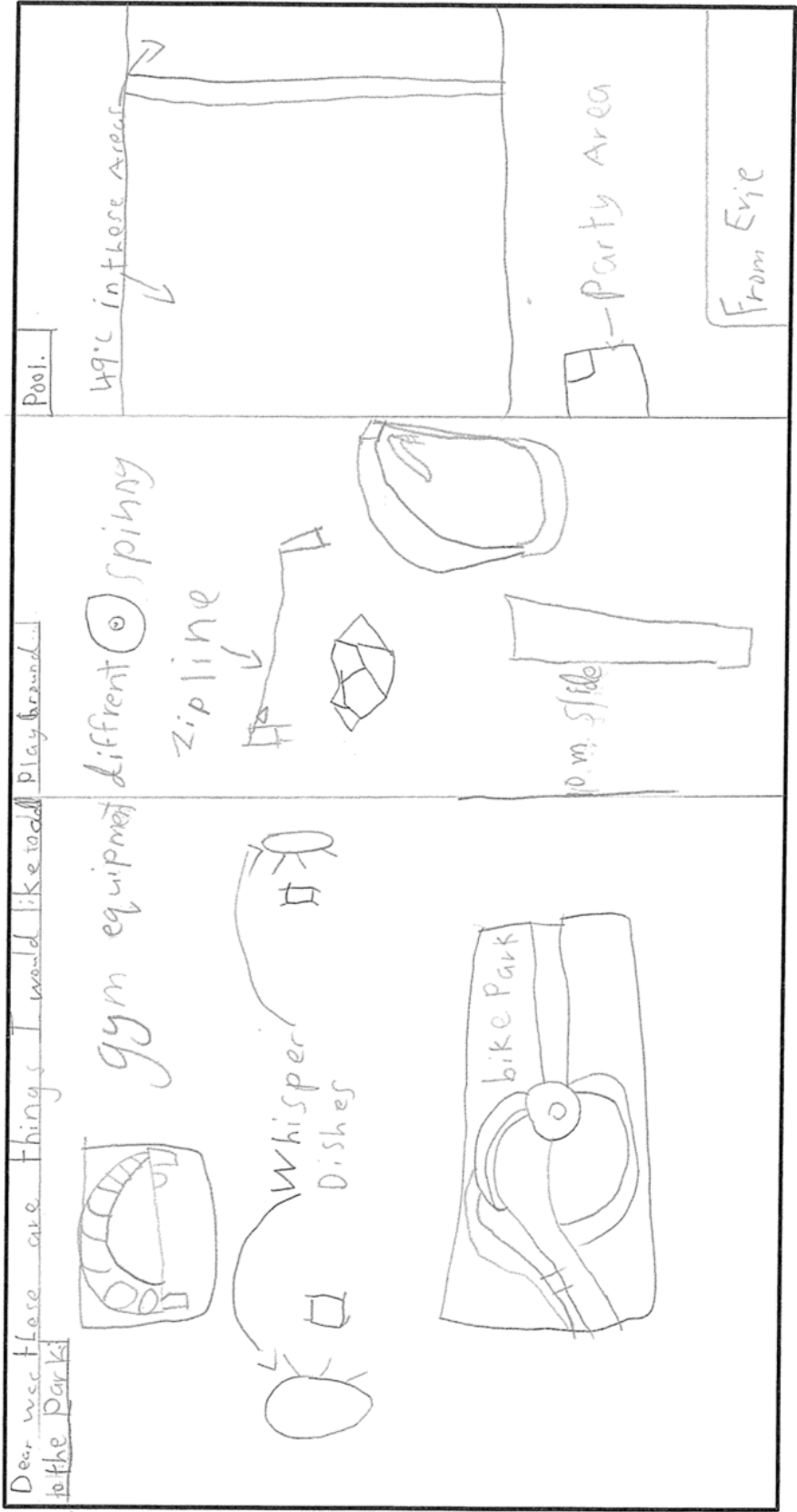
1° camp

play ground

1° Flying Fox

Name: Evie Age: 7
Contact email: evie@evie.co.nz

What I want to say about Khandallah Pool, park and playground:



Name: Daniel Tan Age: 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Dear Wellington city council, if I could make a few changes to the playground, park and pool, I'd like to have a water slide and a snorkelling pool with fish in it and an electronic dryer and shower and to heat the pool up and everything else on the pool properties a spa on the sundeck etc. For the park, less traps so that more people can see wildlife on a bush cable car over the Mt Kaukay peak and an anti-gravity room and a GO KART ride from the peak to the park (a luge) and a mini golf green. For the playground, I'd like a new flying fox and a longer slide and a feed in the stream. Otherwise, everything is perfect.

Hope you like the Ideas and good luck for building,
From Daniel

Name: Emma Age: 7

Contact email: _____


What I want to say about Khandallah Pool, park and playground:

Hello wellington city council there are some things that
you can build on Khandallah Park and playground!
five mens Pole. monkey bars. lower monkey bars. giant bin for
hamster wheel. rock climbing on a giant giant bin for
balls for children to get balls. giant blocks. more bins
socker field sand pit Play house. a place
to get food. longer flying fox higher
flying fox. giant spring for grown ups.
lost property box. from Emma

Name: Abigail Age: 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Kia ora wellington city council, my name is Abigail
 it's nice to meet you. Here is what I think you
 should do to the park and pool...
 If you don't want people to litter you could
 put some more bins in the park and pool, oh also
 a flying fox would be nice.
 We have some more umbrellas for the pool so
 people don't get burned. It could be open in winter because
 it is getting heated. Love Abigail. 

Name: Sophie Poku Age: 8
Contact email: Sophie@khandallah.school.nz

What I want to say about Khandallah Pool, park and playground:

Kia ora city coun!! I agree khandallah park is wonderful but maybe a few updates won't hurt. I really do think that we should update:

- clean and make stonger the long metal slide
- more rubbish bins
- create a new flying fox
- a small fence around the creek with a gate

Now I think the pool could do with:

- pool heating
- a fresh diving board
- clean/treashen up the changing rooms
- a lumpy bumpy slide maybe
- toddler floaties

Some of those were for safety reasons but please if this is able to happen I am grateful.
thankyou

from Sophie Poku

Name: Charlotte Green Age: 7

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Dear Wellington City Council please can you get some more
play equipment and pool heters a new flying fox
and a slide please, from Charlotte Green.

Name: Elba Age: 7 1/2

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Kia ora Wellington City Council We all love the Khandallah Park but a few changes

- * a new flying fox
- * better the pool
- * a fence around the baby area
- * a spa pool
- * a little slide
- * a big kids slide
- * a climbing frame
- * some more swings
- * a few picnic tables

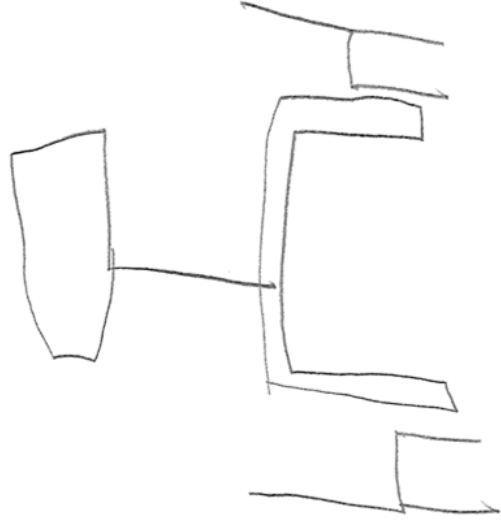
Thank you for reading my letter

Name: Lyla L Age: 9

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Dear Wellington City Council, How are you. I thought that pool and park need more... SPAZZ
 heres some SPASSY Ideas: beuge stand!! Maybe because you might get hungry
 And a pole in the deep end in the deep end in the floor so you could hold on
 to take a breathe, you could add a spare goggles and so your eyes dont get caaaa
 and for the park more trash cans so the words allways clean from Lyla L



Name: Adray Age: 7

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Hello wellington city ~~council~~ council I have a few ideas for Khandallah park pool, park and playground. for the pool I think you should combine the cafe to the pool and make a water slide for the playground you should make a trampoline and a climbing wall and a bit more equipment for the park and those are all my suggestions the end
from Adray

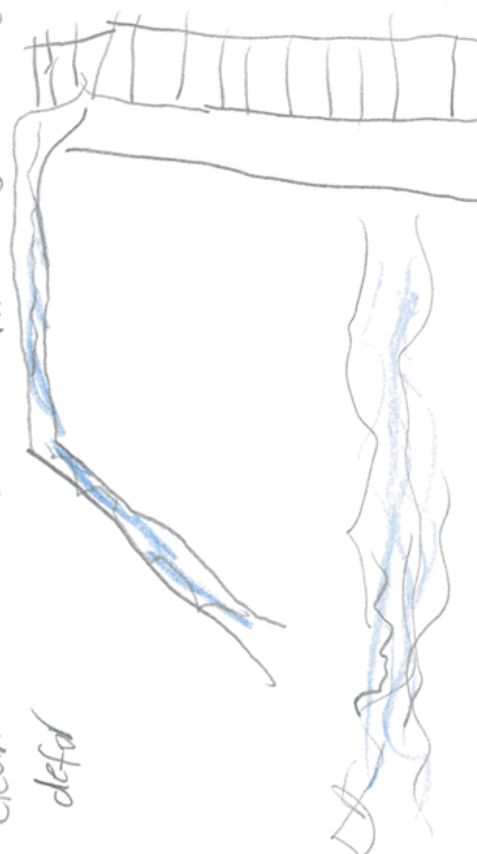
Small

Name: JAMES Age: 8

Contact email: _____

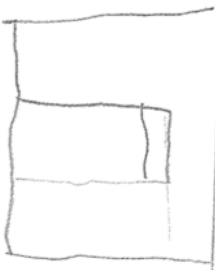

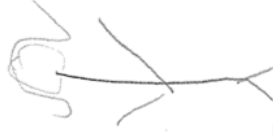
What I want to say about Khandallah Pool, park and playground:

Hello Wellington City Council I was a thing thought
 we can chan and make some got stuff we you can
 Do a small water slide and a dig fling fox
 its for 8 and over and make diving boards
 and we can make the pool warmer make it
 cleaned and make so cool no one ever see
 defd



Name: Claydia bancers Age: 6
Contact email: _____

What I want to say about Khandallah Pool, park and playground:

<p>I love Khandallah Park but I want to make it more interesting</p> 	<p>Please give a flying fox back</p> 
<p>gats Think what it woud be like to add more Acvinit.</p> 	<p>Thank you Khandallah</p>

\$

Name: _____ Age: _____

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

hello I like the pool and the playground but if I could change any thing here what I'll do let's start with the pool the most impotent is cleaning the changing room's are very yucky and the pool's freezing so I think you should add a spa or heating for entertainment you should add a

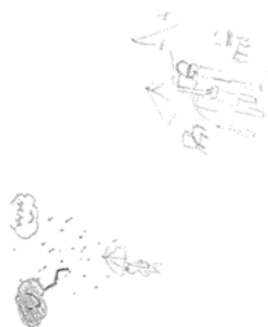
Name: Amberleigh Chan Age: 8
Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Wellington city council I would like to announce that Khandallah park is about the best place I know but only if I could make some little adjustments for the pool, park and of course playground so lets start with the pool. Here are my suggestions: firstly its freezing! (And I'm sure you'll find others asking for this) I would like to add at least ^{one} heater, adding to this letter maybe we could have some spare equipment-why? well you have just got to forget something in a lifetime-don't you? Anyways I'm thinking: Flooies, rubber ducks-etc, tags, Googles, swimming cap, snorkels, flippers etc etc and life jackets.

Playground

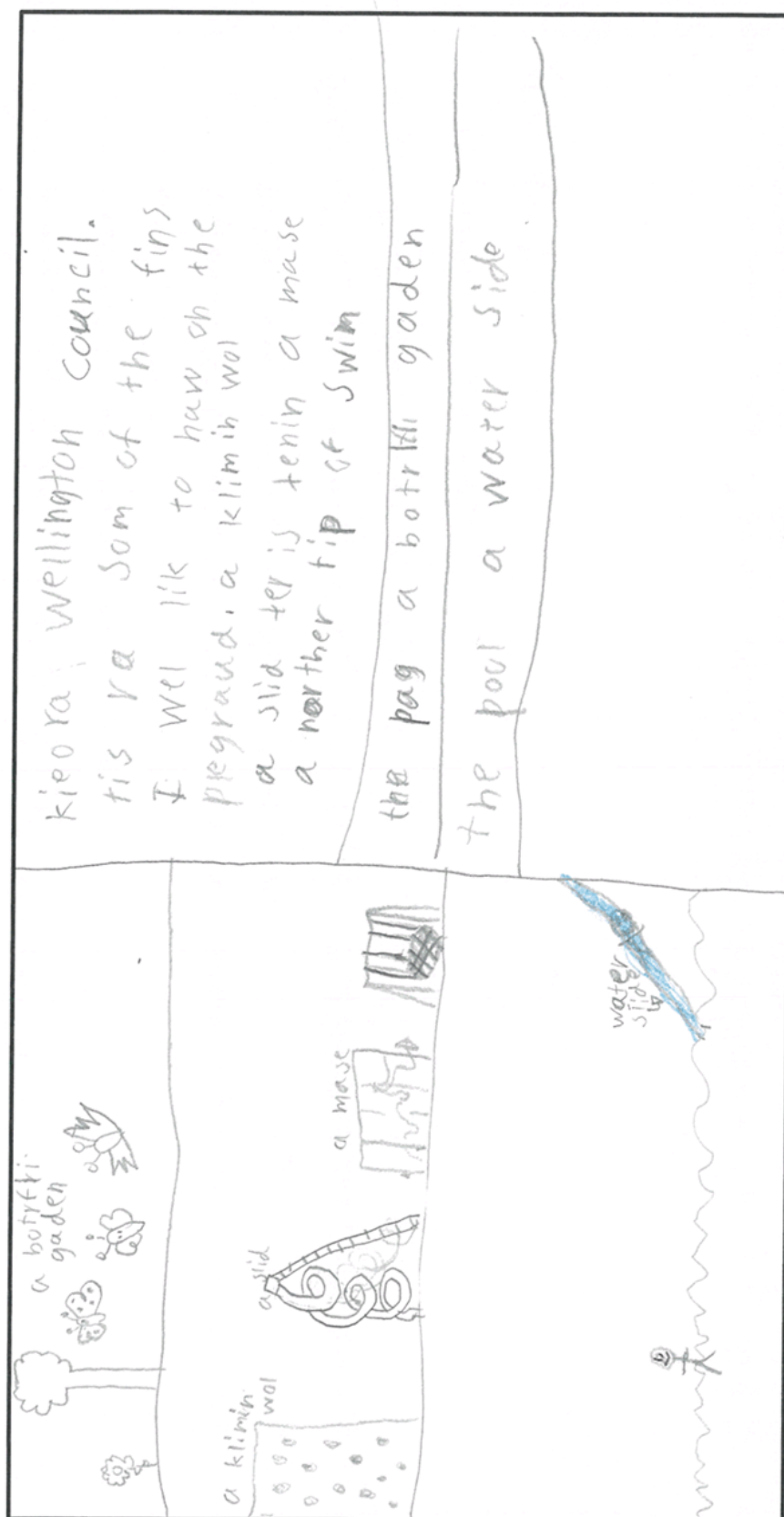
Well for this I don't have much but-maybe a new sort-of dangerous flying fox? I'm really missing the old one and well little kids could escape-couldn't they? well why not a fenced off little kiddy area to help the mums relax? I'm positive thats useful.



Name: Bertam Age: 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:



Name: Ella Kiddle Age: 8
Contact email: Ella.Kiddle@Khandallah.school.nz

What I want to say about Khandallah Pool, park and playground:

Kia ora city council I agree Khandallah park is wonderful
but I have a few touchups in my mind:
• maybe the pool could be not to cold and not to hot just right.
• Please could we have a new flying fox.
• may I Please have a new long slide 7 to 14.
• maybe a baby play area with fencing around please.
• maybe a water slide in the summer pool.

Name: Alexa Age: 7

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Dear City Councillors
 a water fountain please can we have
 a water slide
 big kids slide
 baby gate
 the pool needs to be medium

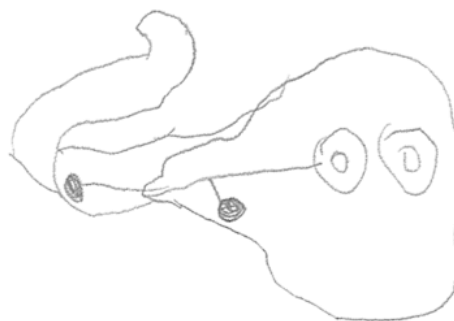
Laura

Name: LAURA Age: 7

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Kia ora Wellington City Council
I wish they was a loving ring
Fox and monw Sind



Name: Lily Hicks Age: 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Kia ora Wellington City Council, I have a few ideas for Khandallah park and pool. First of all **the pool is freezing!** you should put more pool toys and floats. I also think you should put fences around the little kids play areas. I really like the current play stuff but I would like to add some monkey bars and those are all my suggestions.

Name: Freddy Age: 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Helle walington ~~the~~ council I was wondering if I could make a few changes in the Khandallah Park

Play ground these are my ideas:

- new Fly Fox & better spig I loved the Flying Fox Smuch
- Swing Ball & adult Free Zone I want a swing ball houses there my Fast Kite
- Olympic theme diving frame slope trap there so cool
- tree house log swing log swings also the best

So I hope you like my ideas I some of them get lost

Name: Jeremy Steel Age: 7

Contact email: Khandallah School

What I want to say about Khandallah Pool, park and playground:

more diving boards pros

Name: Charlotte Age: 8:4

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

To ~~Wellington~~ city council I have a few ~~suggestions~~ for the pack.
pool, phy ground for the pool you could heat the pool and ~~add~~ more flots
for the pack more bench's and a garden for the play ground
mabby a diving wall with harnis. for the pool a big water ~~park~~
slide.

Name: Harrish Patchell Age: 8
 Contact email: Harrishpa@Khandallah.school.nz

What I want to say about Khandallah Pool, park and playground:

Dear Wellington city council Khandallah
 playground is wonderful but if I could
 make a few changes these are what they
 would be... More rubbish bins so people don't
 litter as much and animals don't get killed. Having
 a Mouse wheel because it's one of my favourite
 park ecoutement. If I would to change
 some thing to the pool I would like to
 have a little slide from the sundeck into
 pool and I think alot of people would like that but
 you don't have to do that.
 Kiara!

Name: Luke Hubscher Age: 8
Contact email: Luke.h@Khandallah.school.nz

What I want to say about Khandallah Pool, park and playground:

Kia ora wellington city council Khandallah playground is great but if I could make a few adjustments these are what they would be... Having a mouse wheel would be so cool because mouse wheels are my absolute favorite peice of playground eqniment and having a few trampolines, ~~would be cool to~~. Having a climbing web, monkey bars a tree house and a fort would be cool to. And that is my idea of a dream ~~playground~~ playground.

Kind regards from Luke Hubscher.

Name: Ollie Jenkins

Age: 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Hi there, Wellington City Council. If I were to make a few changes to Khandallah pool park and playground, here's what I'd do... an adult free zone so kids can have some fun on their own and a hydro slide through the bush and down into the pool. Another thing I'd like is a mini golf path in the park, or a foot ball pitch on the playground... it ~~was~~ would be good if there weren't more bins.

See you

Name: Kiera Katharine P'Ua Age: 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Hello Wellington city council, I would like if you can put a wirty wacky
Slide in the Swimming Pool, a new fast flying fox so it's
fun, more Rubish ~~Bins~~ Bins so people don't like a cleaner Swimming Pool
so when people get out of the Pool there feet aren't dirty
so there clean. maybe you could make a bigger baby Play Ground with
a fence. you could so people don't get hungry you could have a food stand.
~~and~~ A ice cream and coffe stand or drink stand, more ewitmint in the
Play Ground. a flower Shop. thinking About little children
you could and the little kids

from Kiera

Name: Cassie Pritchard Age: 8
 Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Comosta WCC, The Kh Swimming Pool, Park and School Playground are
 OK but I would like to make some changes. Here are some changes
 I would like to make.

- ♥ more Swings Please
- ♥ a better baby Playground with a fence
- ♥ an ice-cream and coffee store
- ♥ a longer slide
- ♥ a flying fox Pleaaaaaaase
- ♥ leaning signs
- more

with much Love Cassie

Name: LYLA.D Age: 7

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Dear wellington city council here
are my ideas for the playground
Pool and Park.
if it is always dirty at the bottom
of the Pool, more
area, better diving board, a baby
slide,

Name: _____ Age: _____

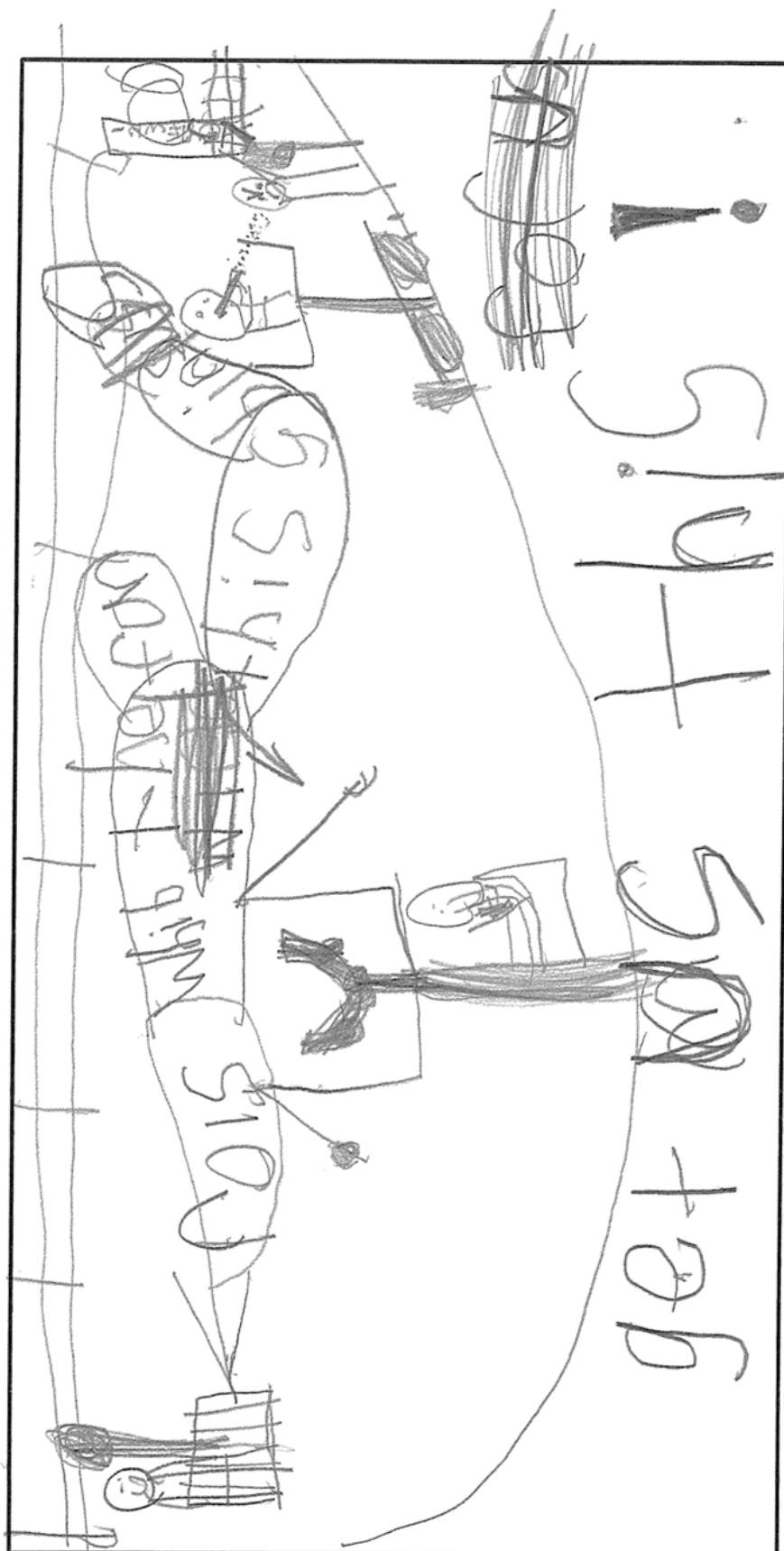
Contact email: _____

What I want to say about Khandallah Pool, park and playground:

danger
 little
 Flying fox,
 Kids
 little
 Play ground.
 To
 my
 ideas.
 Thank-you
 for
 kid
 slid,
 listen

Name: William Age: 7
Contact email: _____

What I want to say about Khandallah Pool, park and playground:



Name: Alfie Age: 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Dear Wellington City Council the Flying
 Pleas can we have slide also a
 fox Back. And a new slide. and a
 maze. in the Pool heting. and a ^{mountain}
 Water Slide. in the Park a ^{mountain}
 bick track Please. and the Pool more
 floatese. and a wave ^{machine} mushehe Please.
 and ball's. in the Park a Water ^{fountain}
 and a animal areae. and the Pool
 a baby areae. thank you much
 from Alfie Picker

from Amelia

Name: Amelia Age: 7


Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Dear City Council Place Can We have ...

- A water slide
- a garden
- a big kid slide
- Rock Climbing
- a roller coast
- a gate for badys
- a play house
- a badys slide for Age 00ne23456

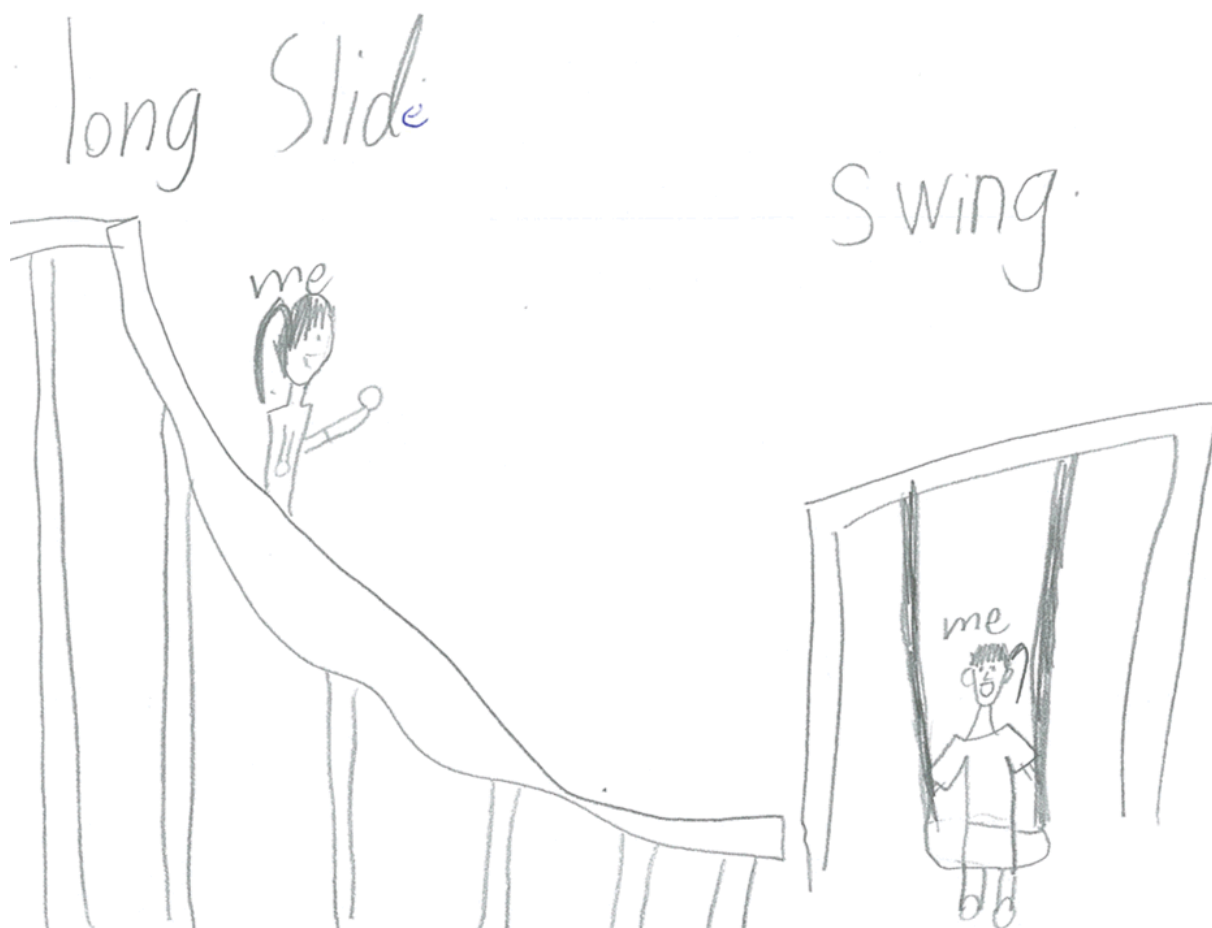
I hope you like my Ideas



Miku! ^{Dear} Wellington City Council.
 My name is Miku.
 I want ^{Khandallah} Playground to have
 a long Slide and Swings! I am play

I like going to the park. It makes me happy.

From Miku Ishii



Name: Sophie Age: 7
Contact email: _____

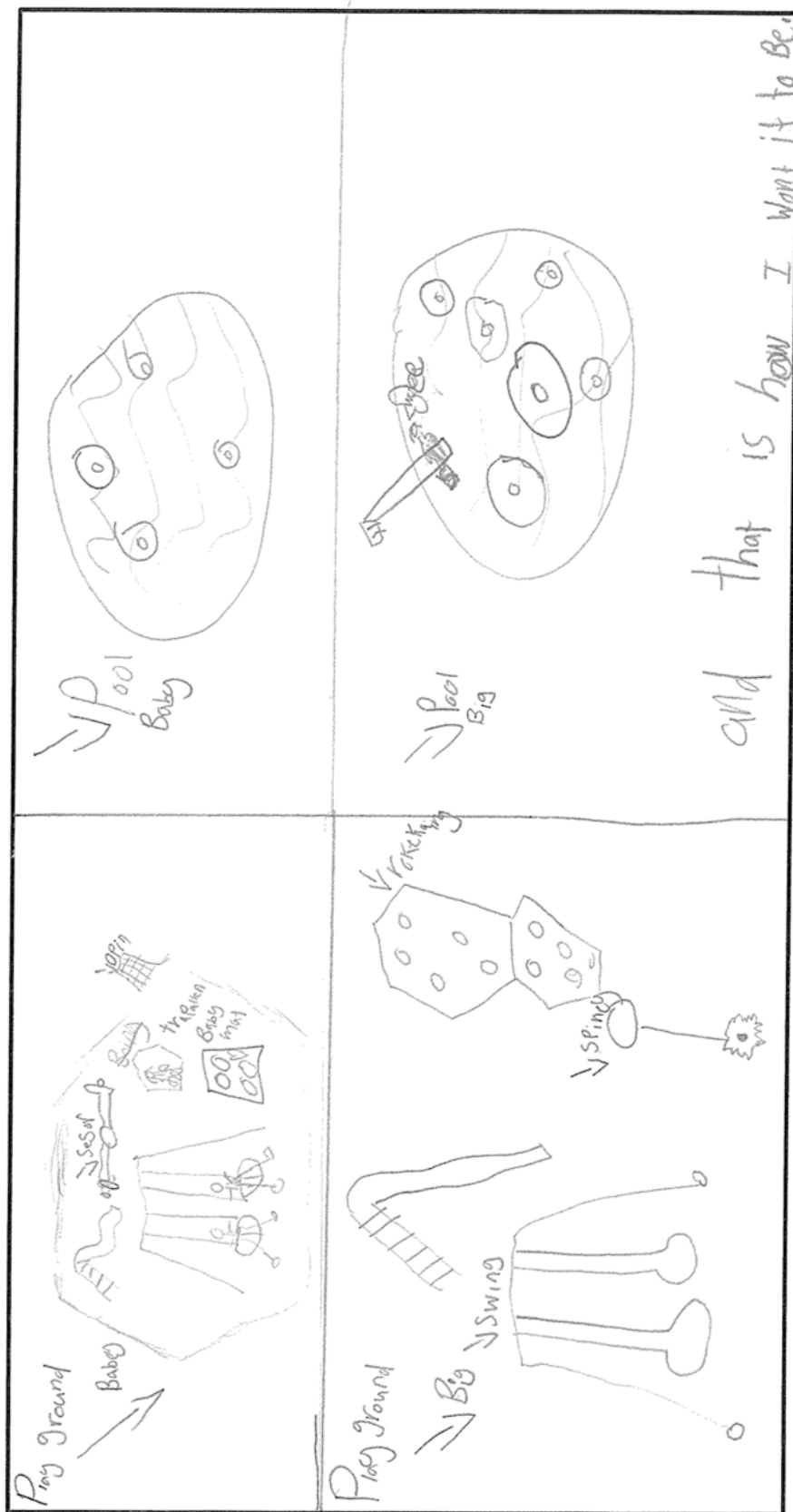
What I want to say about Khandallah Pool, park and playground:

I'd like to say please can we
have...
• a new climbing wall
• a new slide
• a new pool with hot water
• a new girder with tower and water.
I hope you love it
From Sophie

Name: Jemima Young Age: 7

Contact email: _____

What I want to say about Khandallah Pool, park and playground:



Name: Imogen Age: 8
Contact email: _____

What I want to say about Khandallah Pool, park and playground:

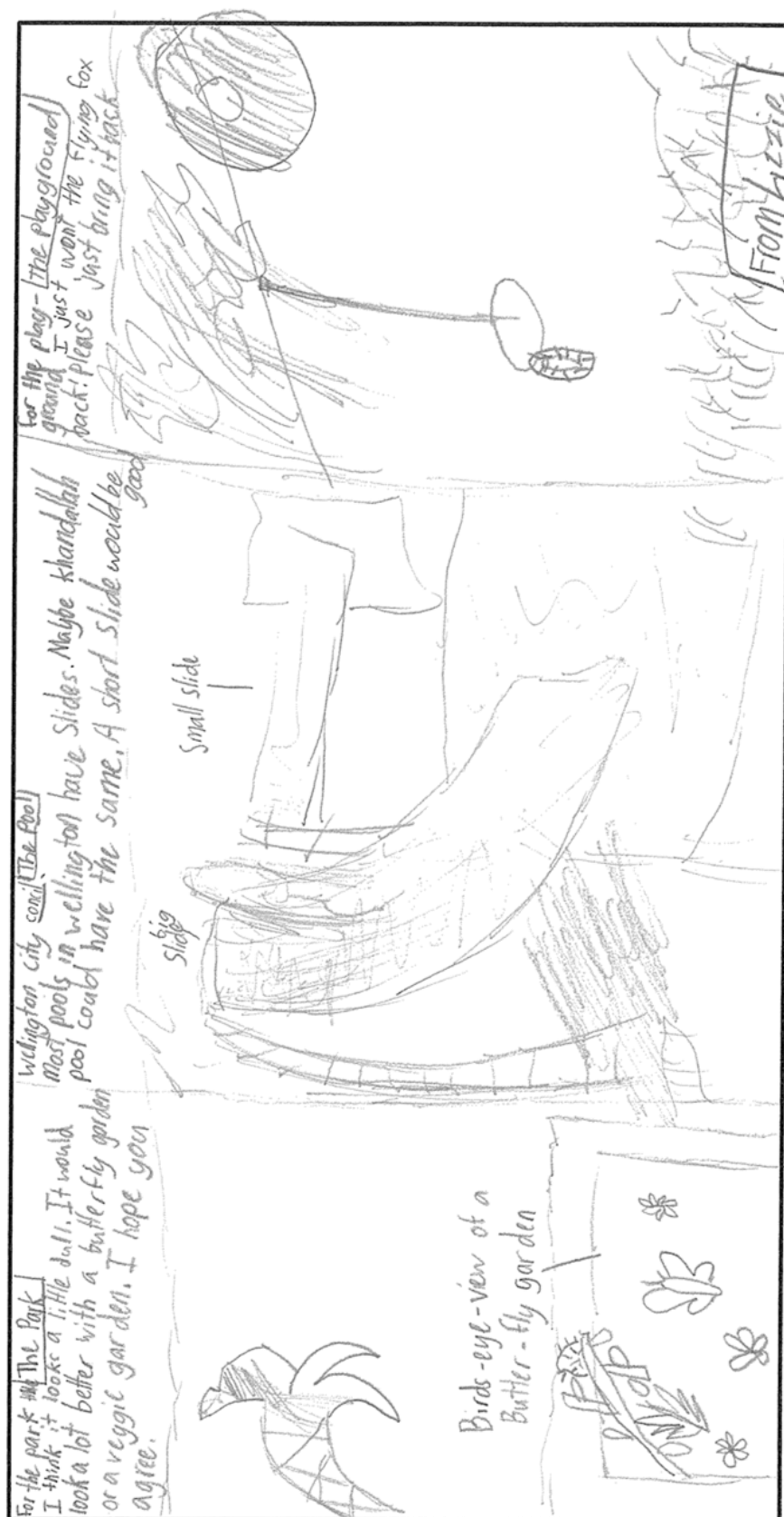
Kia ora Wellington city council I have some ideas about the Park and Pool. You could clean the pool up more so it's not as dirty. Heat the pool up so in winter people could come and have a relaxing night or day. Put in confey chairs so people can sunbathre and watch there kids. Now this is some ideas about the park. Put in more easyer play acitment for little kids. Maybe you could put in more rubbish bins so w people don't litter. More facts but this time about birds. A new flying fox but with something you hold on when you fly fastley. One new slider^{but}less stepper when you go up it. An easyer rock climbing wall so more people can go on it. I hope you have enjoyed my ideas ~~FROM~~ Imogen

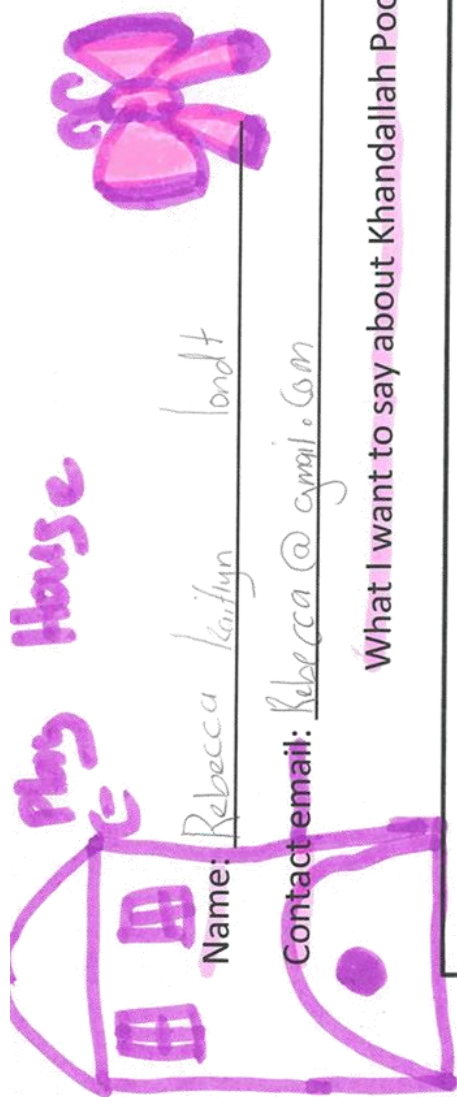


Name: Lizzie H Age: 8

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

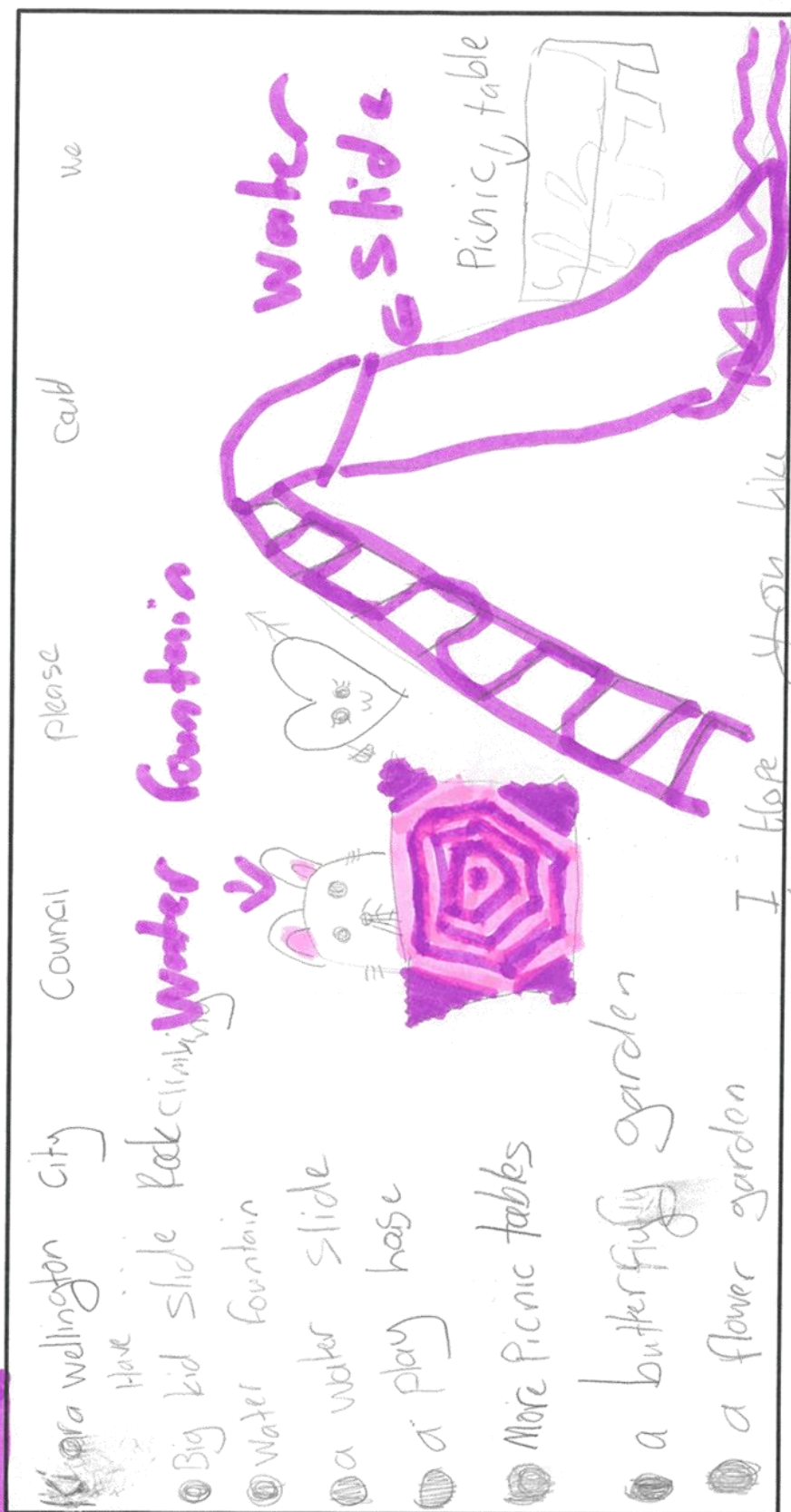




Name: Rebecca Kaitlyn landt Age: 7 1/2

Contact email: Rebecca@gmail.com

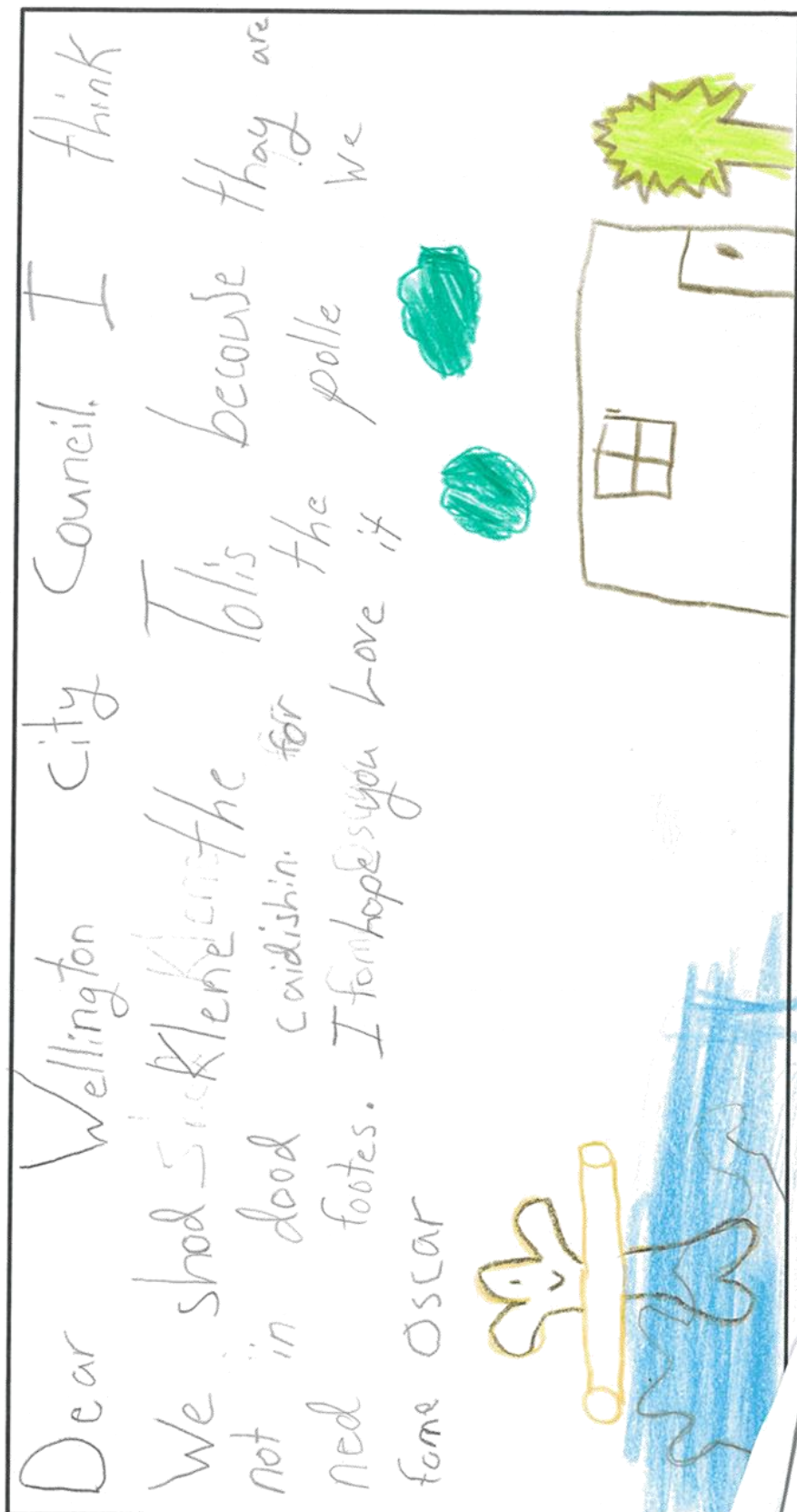
What I want to say about Khandallah Pool, park and playground:



Name: Oscar Age: 7

Contact email: _____

What I want to say about Khandallah Pool, park and playground:



cool >

Name: Harvey Age: 8

Contact email: harveybo@khandallah.school

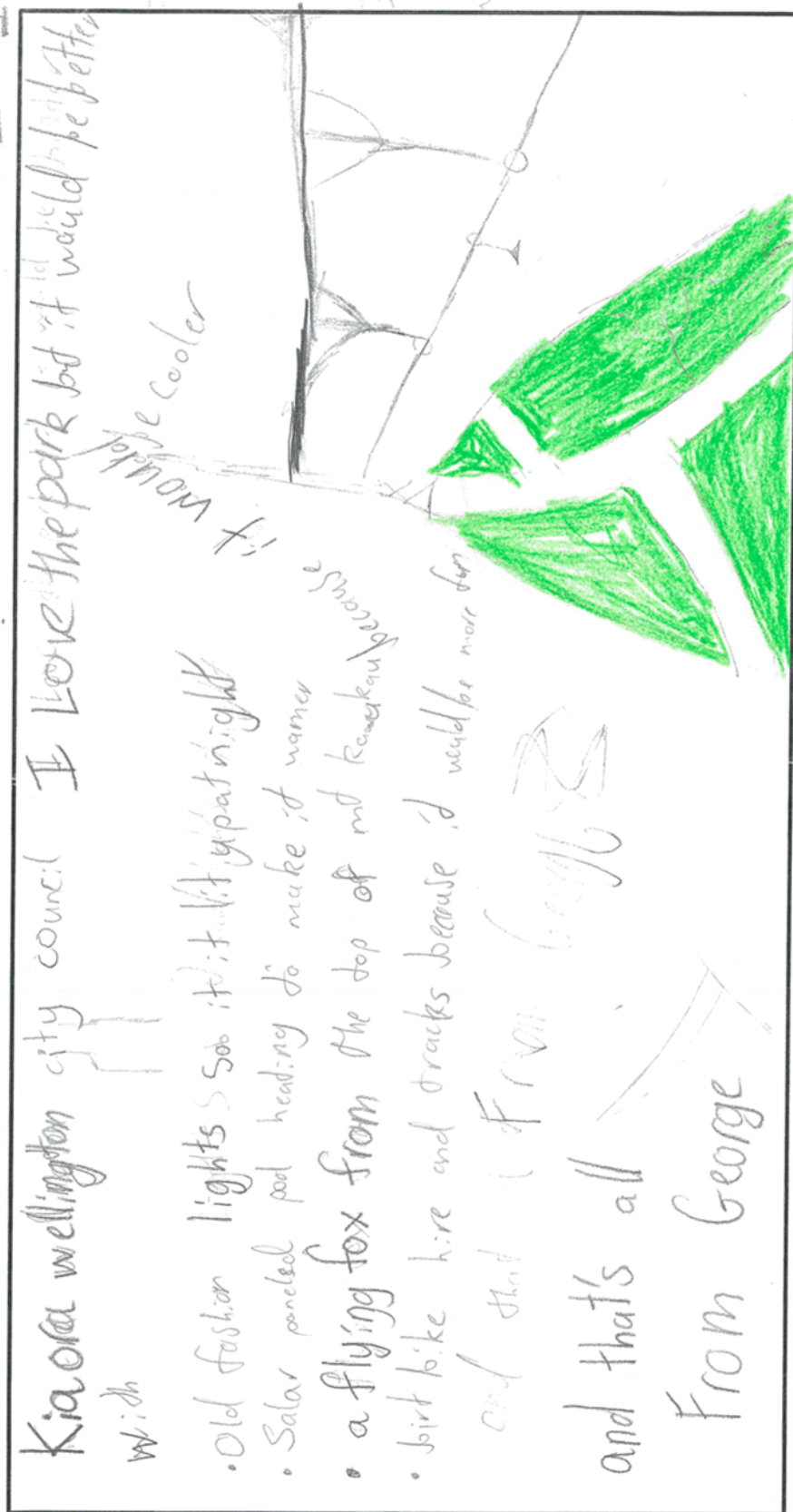
What I want to say about Khandallah Pool, park and playground:



Name: George Age: 8⁴/₃
 Contact email: Georgepe@KhandallahSchool.NZ

What I want to say about Khandallah Pool, park and playground:

Kia ora wellington city council I Love the park but it would be better
 with
 • Old fashion lights so it's lit up at night
 • Solar powered pool heating to make it warmer
 • a flying fox from the top of mt Khandallah because
 • birt bike hire and tracks because it would be more fun
 and that's all From George
 and that's all From George
 From George



Name: Isabella Hoag



Age: _____

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

Hello Wellington City council I was thinking about making a few changes.

- A fun flying fox.
- For every one to go on maybe any ages
- A water slide for the pool and maybe some beaters too.
- A little kids 1-4 play area because little kids could run away and a fence around it would be good.
- Some more swings and some more tables and chairs
- A spinny slide
- A spinny slide and a sea saw.

That was it thanks love Isabella

Khandallah Park

The Wellington City Council have asked the teachers at Khandallah School to ask the children what play equipment they would like at the park.

- A water fountain
- A spinner
- New swings
- Cubby house
- Another big, long slide
- Sand pit
- A new flying fox
- Maybe 2 flying foxes
- Climbing frames and monkey bars
- Spinning cup swing
- See saws
- Rope swing
- Trampoline
- Skateboard ramps and places to skate
- A bike and scooter path

These are the ideas from Room 14

Name: Room 5, Khandallah School Age: 5
Contact email: julia@khandallah.school.nz

What I want to say about Khandallah Pool, park and playground:

This is what we would like in the pool.

- Δ splash pads, like at Kilbirnie Pool
- Δ inflatables, big floaty shapes, noodles

This is what we would like in the park/playground.

- Δ monkey bars
- Δ flying fox
- Δ a pole
- Δ a spiral slide
- Δ swings in a circle, like at Ben Burn Park
- Δ a skateboard ramp that goes from the bush to the ground.
- Δ a bike track (on the flat and downhill only!)

Name: Room 6, Khandallah School Age: 5

Contact email: annabel.smith@khandallah.school.nz

What I want to say about Khandallah Pool, park and playground:

This is what we would like in the pool/park/
playground. 😊

the flying fox the flying fox

a water slide

a flying fox

Warm
water in
the pool



Boogie boards in the pool
An ice cream van

A flying fox

Name: Emily Young Age: 7

Contact email: _____

What I want to say about Khandallah Pool, park and playground:

<p>Kia ora wellington city council, can we have our Flying Fox so Everyone can Enjoy it again.</p>	<p>and we can have a bike so path peddle can bike around our park</p> 
 <p>We can use more actmant on our Playground</p>	<p>Make more acqutmant on our Playground !!</p>

Name: Miku Ishii Age: 8
 Contact email: Miku.is@khandallah.school.nz

What I want to say about Khandallah Pool, park and playground:

Konnichiwa Wellington City Council
 My name is Miku. I want Khandallah playground
 to have a long Slide and lots of Swings
 I like going to the park. It makes me happy.*
 From Miku Ishii



24/05/2018


1925



Council – Sustainability Trust funding and relationships




- Core Provider Contract Funding: \$52,000/year – pending
- Home Energy Savers Programme: \$60,000/year
- WarmUp NZ/Warmer Kiwi Homes: \$40,000/year
- Waste Minimisation Seed Fund: \$18,000 (2017/18)
- City Housing: Assessment and insulation of rental portfolio
- Forrester Lane upgrade: in progress
- Many other formal and informal relationships





Warmer Kiwi Homes




- Targeted at low-income owner occupiers – 67% subsidy from government – additional funding to be provided by community funders to lower total costs to residents
- Heating grants of \$2000 to be introduced in July 2019
- WCC currently providing \$40K/annum – will allow 50-80 homes to be insulated depending on level of extra subsidy provided to homeowner.
- Encourage Council to consider an increase in funding to support the most vulnerable



24/05/2018

Healthy Homes Guarantee Act



- Single most important piece of healthy housing legislation since Housing Improvement Act 1947.
- Social equity and health outcomes are its foundations.
- Council has been a leader in this area with Rental WoF, WarmUp NZ funding, Home Energy Savers Programme, City Housing etc
- Open consultation will start mid/end August
- Real risk that regulations will allow for substandard rentals in the market.
- Encourage Council to engage strongly in the consultation with a social equity focus. i.e. opportunity of a lifetime to bring our woeful rental stock up to international standards.

Wellington Regional Healthy Housing Response

Everyone in the Wellington region lives in warm, dry, safe housing by 2025

- A regional healthy housing group aligned under an MoU to develop, coordinate and fund regional healthy housing projects.
- Formed to ensure formal commitment and project alignment between government, health, social, community and housing sectors.
- Council has officer representation. We encourage continued active involvement to ensure Wellington region residents are well-housed.

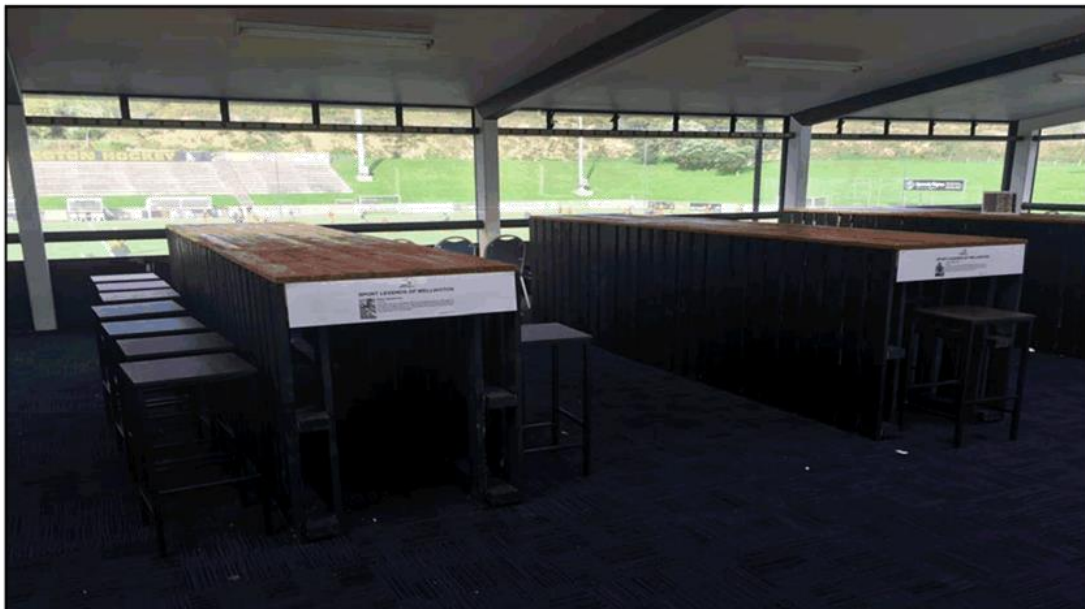



28/05/2018



28/05/2018

Investment in Upgrades and New Assets at National Hockey Stadium




28/05/2018





Our Facilities are Busy



	2014		2017	
	Total Hours Used	Capacity	Total Hours Used	Capacity
NHS 1	49.75	92.13%	45.00	83.33%
NHS 2	51.88	96.06%	46.00	85.19%
NHS 3			45.00	83.33%
Fraser Park	48.50	89.81%	47.00	87.04%
Elsdon	43.63	80.79%	46.75	86.57%
Maidstone	39.63	73.38%	41.50	79.81%
Average Usage	46.68	86.44%	45.21	84.21%
Total Hours	233.38		271.25	

28/05/2018



28/05/2018



28/05/2018

Conclusion



- Wellington Hockey is extremely well supported by Wellington City Council, evident by the partnership to build the National Hockey Stadium third turf.
- Replacement of the National Hockey Stadium No. 1 Turf Carpet – our judgement is that it will not last more than 3 seasons but is not due for replacement until 2021/22.
- Lighting is 30 plus years old, does not meet international hockey event standards, and is causing issues.

Southgate Play Spaces



"Having a safe playground in Southgate would make a huge and wonderful difference to the many families with young children in the area, much needed for many reasons!"

"I am a Southgate Rd resident and would definitely be keen to see better playground facilities available to our residents."

Current situation – Sinclair Park



Facilities are poor...

- Neglected and in poor condition
- Not suitable for all ages
- Don't cater for toddlers, elderly or physically dependant

28/05/2018

Access to Sinclair Park



Access via Houghton Bay Road

Access is poor...

- From Houghton Bay Road, there is a car park and access across the field, but it's muddy and far
- From Buckley Road, it's a long steep incline, then a walk across a muddy field
- It makes it unsuitable for toddlers, buggies, wheelchairs and older carers



Access via Buckley Road

Current situation – Buckley Rd/Orchy Cres



Facilities and access are good, but...

- It's located at the end of Southgate
- It's not in walking distance of all households in Southgate

Current situation

Sinclair Park is not a desirable play destination

- Poor facilities, poor access

Travelling to a good playground takes time

- No bus along Southgate Road, Arun Crescent or Rydal Place
- Bus service from Southgate is infrequent



There are limited facilities in Southgate to connect the community

- A good playground could become a destination to bring our community together
- For immigrants and young families, a play space could ignite interaction and better physical and mental health
- Fresh air, interaction, play and creating communities is key for post-natal mental health

'Playgrounds are currently valued and well used by Wellingtonians. Regionally, nationally and internationally, research has shown the importance of play for the development, health and wellbeing of children. It is also evident that there are wider benefits associated with play that have a very broad reach, including social and environmental.'

Wellington Play Spaces Policy 2017

Proposal – Southgate Park



- Easily accessible - on the flat with car park
- On Southgate Road - by households with no bus service
- Visible - safe, opportunity to attract families when in use by others
- Complements existing informal play space

28/05/2018

Questions

?

Playground Facilities in Southgate

Tell us if you think there's anything else the Council should be prioritising over the next 10 years:

Yes – new playground facilities in Southgate.

We're representing 30 families from Southgate and 112 supporters (see petition <https://www.change.org/p/wellington-city-council-petition-for-a-community-playground-in-southgate>) to ask for a playground to be built at Southgate Park. We've read the Play Spaces Policy, read the 10-Year Plan, spoken to an officer from Parks, liaised with local Councillor Fleur Fitzsimons and understand that no new playground facilities are planned.

We would strongly like a playground to be considered at Southgate Park for the 10-Year Plan to create an important hub for our community to come together, connect and play, to reduce social isolation and loneliness, to improve physical and mental health and to help create community cohesion.

1. Current situation

The playground at Sinclair Park is very poor

- The facilities are neglected and in poor condition. There are four pieces of equipment which fail to keep our children entertained. The facilities aren't suitable for all ages and particularly don't cater for toddlers, elderly or physically dependant.



- Access is poor. From Buckley Road, it's a steep incline down and then a walk across a muddy large field. At Houghton Bay Road, there is a car park and flatter access across the field, but it is also muddy and far. It makes it unsuitable for toddlers, buggies, wheelchairs and older carers.



- The poor facilities and poor access don't create a desire for families to play there. It is not a desirable play destination. It also feels unsafe, as you cannot see the play area from the road, some people do not want to go all the way down in case they find themselves cornered in an unsafe situation, unable to leave quickly and with no one around to help. With playgrounds used predominantly by our city's most vulnerable (the young, the elderly, the physically dependent, and the elderly ie Grandparent carers) safe access and visibility is an important factor in a community playground.

The play area at Buckley Road/Orchy crescent is far

- This play area is at the end of Southgate and whilst the access is good it is not in walking distance of all households in Southgate.

Travelling to a good playground takes time

- To get to good playground facilities like Houghton Valley or Shorland Park in Island Bay takes a lot of time. There is no bus along Southgate Road, Arun Crescent or Rydal Place and the bus service from Southgate is infrequent.

There are no facilities in Southgate to connect the community

- Our suburb doesn't have a centre or any facilities at the heart of it. A good playground would become a destination to bring our community together and provide a crucial environment for the community to meet, socialise and play. For immigrants and young families in the community, this is key to ignite interaction and better physical and mental health. Fresh air, interaction, play and

creating communities is key for post-natal mental health. Being isolated at home with one or more children, without the opportunity to exercise, get fresh air and meet new people easily, can easily lead to depression.

2. Proposed location for a new playground – Southgate Park



We would love to have a playground at Southgate park. We feel it would provide an easily accessible, visible playground that could attract and connect our community.

We understand that there may be a few limitations to consider for this location; one being that this location is a closed landfill site with gas outlets, and the other being that the mapping calculation for a play space also shows that there are 75 less households here than for Sinclair Park. However, we feel that this is a great location due to its accessibility (on the flat, with a car park, by households with no bus service) and visibility (from the road to attract families when in use by others). It would complement the informal play space and we are confident that it would be very popular and well used both by the local community and by parents to entertain younger children when the playing fields are in use for sports games by older children. Perhaps the playground could be designed in a way that would not affect the land fill status and safety.

We understand that there are plans to update the Sinclair Park play space in the future. We would like to challenge this upgrade given the poor visibility and accessibility for this site and urge you instead to focus your investment on a new playground at Southgate Park for the reasons stated above.

Alternatively, are there other sites that could be considered? Or, if Sinclair Park is to be upgraded, can it become a destination play space for all ages with improved accessibility?

We welcome discussing our submission for a new play space in Southgate, the challenges and opportunities with you. Thank you!

Residents say...

"I am a Southgate Rd resident and would definitely be keen to see better playground facilities available to our residents."

"The playground in Southgate is in really poor condition and we need a better place for our kids to play."

"Having a safe playground in Southgate would make a huge and wonderful difference to the many families with young children in the area, much needed for many reasons!"

"These spaces are so important for our communities."

"I am from Southgate and have two young siblings as well as know a number of children who would appreciate the installation of this park."

Submission contacts

Yael Gezentsvey

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021 324 040

Louise Winspear

louisewinspear@hotmail.com

021 511 140

28/05/2018

European-like
public transport, cycling and walking solutions
sought by Wellingtonians



Paul Bruce
brucepaul39@gmail.com
Cell 021 02719370

Urban design that
reduce the need for cars,
improve quality of life, mobility and health



28/05/2018



*Redesign our city around
dense walkable core suburbs (radius 5km)
connected by
efficient public transport and safe cycle routes*

"Golden mile" is the critical route for PT

Immediately

Remove Golden Mile traffic lights and vehicle blockages

PT only stops for passengers

Rebuild the tram route

- Wellington station rail yards, then along the golden mile to Adelaide Road, Newtown, Kilbimie, Coutts Street, Airport, Strathmore and Miramar
- Light rail corridor on arterial routes with street car parks removed
- Plan extensions to
 - Karori, Island Bay
 - Heavy rail route to Johnsonville, Hutt, Porirua

High quality urban environment

- parks and tree promenades
- replace traffic lane on Quays with cycle way
- trees on a third of Te Aro streets
- transit orientated development
 - suburban facilities constructed close to transport hubs
 - 5-6 story apartment blocks with retail on ground floor

28/05/2018

STOP Building Roads, NOW They only worsen traffic!

Braess's paradox is a proposed explanation for the situation where an alteration to a road network to improve traffic flow actually has the reverse effect and impedes traffic through it

Build city infrastructure that can better-cope with sea-level-rise



Plan a managed retreat from sea level rise
as Cook Strait engulfs housing in areas such as Lyall Bay
and Island Bay

28/05/2018

011

Wellington Airport

Public institutions divesting trillions of oil shares
Marked reduction in demand for air travel within next decade


Major airlines such as Air NZ anticipate:

- Compulsory requirements reduce greenhouse gas emissions
- Changes in passenger views about GHG emissions
- Changes in the international and domestic economy, in particular inbound tourism, due to climate change

End support for airport runway extension and new infrastructure

Let's Get Welly Moving

- Enhance the liveability of the central city
- Provide more efficient and reliable access for all users
- Reduce reliance on private vehicle travel
- Improve safety for all users
- Adaptable to disruptions and future uncertainty



Slide 9

- O11** Public institutions worldwide have divested trillions of dollars of oil shares. Wellington airport is one of the biggest "petrol stations" in NZ so it is a "stranded assets" as no more fossil fuel can be burned in a liveable planet. Divest airport shares asap.
OEM, 15/05/2018

1859

WCC oral submission notes - Paul Bruce brucepaul39@gmail.com

Two bike lanes, plus separate public transport lanes alongside existing car lanes provide sufficient capacity for any long term growth.

Fast track quick and clean public transport, cycling and walking, the proven 21st solution throughout Europe.

The fundamental aspect of a city is its people. A city designed around dense walkable core suburbs connected by efficient public transport and safe cycle routes will lower costs. This is especially important for inner city residents, but also in potential urban islands such as Newtown, Kilbirnie, Miramar, Karori, Johnsonville.

High quality public transport, cycling and walking, and better urban design will improve the quality of life, mobility and health of Wellingtonians. Restriction of private vehicle entry and street parking within the city would also allow for much more green, pedestrian space and cycle routes, parks and tree promenades. This lowers noise levels, improve air quality and ambience.

Removal of private vehicles from the Golden Mile and their replacement allows widened pedestrian promenades and space for modern light rail from the railway station and fast access to the eastern and southern suburbs and the airport. Transit-oriented development along the route, can be used to lower the cost of changes.

End support for airport runway extension and new infrastructure

ICAO report: it will be impossible to construct enough renewable jet fuel plant to keep planes flying

Airlines will soon be required to start significantly lowering their greenhouse gas emissions to meet internationally agreed goals in the Paris agreement. The Aviation Environment Federation [noted in a 2016 report](#) that adding more runways adds to demand which makes reducing GHG emissions harder to achieve.

The ICAO in a 2016 report says that meeting the industry target of moving to carbon neutral commencing in 2020 - now just two years away - to 2050 will require the "complete replacement of petroleum-based jet fuel with sustainable alternative jet fuel" and the "implementation of aggressive technological and operational scenarios".

It would require the construction of 170 large bio-refineries *every year* from 2020 to 2050, at a cost of US\$15 to \$60 billion *per year* as well as the conversion of huge amounts of land to grow the bio fuels, involving the massive diversion of financial and environmental capital.

Alternatively, airlines can ration flight travel by price, which means only the very wealthy could afford to fly due to the increasingly high carbon price imposed on petroleum jet fuel. The era of cheap air travel may be coming to an end with all that means for international trade as well as the multi-billion dollar tourism business. Businesses and others will confer virtually rather than in person.

[Email chris@PostOccupancyEvaluation.com](mailto:chris@PostOccupancyEvaluation.com) for a copy of a submission to the Auckland City Council opposing the expansion of Auckland Airport. Aviation is a case study of the sort of radical changes we need to make to prevent catastrophic climate breakdown.

1710

Name	
Relevant company	Family Violence is not OK The Warehouse Group
Team members covered	All team members of The Warehouse Group
Purpose	To support those team members impacted by domestic violence so they can take necessary time away from work to attend court, meet with Women's Refuge, or relocate, without financial consequences.
Definitions	<p>We use the definition of "domestic violence" found in the <u>Domestic Violence Act 1995</u>, which refers to domestic violence against that person by any other person with whom that person is, or has been, in a domestic relationship (including children).</p> <p>The "relationship" includes if the person is a spouse or partner of the other person; is a family member of the other person; ordinarily shares a household with the other person; or has a close personal relationship with the other person.</p> <p>For the purpose of this policy, "abuse" includes physical, sexual, economic and psychological abuse.</p>
Supporting Documentation	Proof of family violence may be requested and can be in the agreed form of a document from the Police, Government Departments, a health professional or a family violence support service.
Policy/procedure	<p>Asking for help</p> <p>We acknowledge that domestic violence is a huge concern in New Zealand. Some team members may fall victim to this, through no fault of their own, and it may impact their work attendance or performance.</p> <p>Below is how we will support team members who may be victims of domestic violence:</p> <ul style="list-style-type: none"> Allocating up to 10 days of paid leave in any calendar year to be used for medical appointments, legal proceedings and other activities related to domestic violence. This leave is on top of the leave you're already entitled to, and may be taken as consecutive or single days, or as a fraction of a day. To support you to be safe from violence at work, The Warehouse Group will approve any of these reasonable requests from a team member who is experiencing domestic violence: <ul style="list-style-type: none"> Changes to your pattern of working hours, location of work or duties Change to your work telephone number or email address Any other appropriate measure, including those already available for flexible work arrangements A team member who supports a person who is a victim of domestic violence may take unpaid domestic leave to go with them to court, to hospital, or to mind children.

	<ul style="list-style-type: none"> If you are a person that uses violence in your family and you'd like to learn about other ways of coping, asking for help is always OK. We can put you in touch with agencies that can help. The Warehouse may also be able to provide you with unpaid time off to go to these appointments. <p>Team members can also:</p> <ul style="list-style-type: none"> Have free access to our Organisational Counselling Programme for more support on 0800 377 990. Call Women's Refuge on 0800 REFUGE. Go to www.nnsvs.org.nz (National Network of Stopping Violence Services). Confidentially email askpeoplesupport@thewarehouse.co.nz or contact Julie Simpson, Head of Employment Relationships on julie.simpson@thewarehouse.co.nz. <p>All applications need to go through the Employment Relations division of The Warehouse Group. Your manager will also need to be aware that you'll be taking some time off, but doesn't need to know the reason unless you choose to tell them. All personal information concerning domestic violence will be kept confidential and will not be kept on your file.</p> <p>Proof of domestic violence will be requested; this can be a document from the police, a health professional or a family violence support service.</p>
Legal requirements	Domestic Violence Act, 1995.
Administration	
Warehouse Way	Yes
ICRed	Yes
Forms	
Effective date	01 September 2015
Version	
Due for review	01 September 2018
Last reviewed	01 September 2015
Signature of Acceptance	Not required

1961

Submission on the draft 2018/28 Long Term Plan – 24 May 2018 (SHA's)

Introduction

1. *The Housing issues facing Wellington are acknowledged*
2. Addressing housing supply issues should not be at the expense of the whole of the community you represent and your long standing reputation and track record as a Council that has undertaken robust District Plan decision-making. The DP represents community values.
3. I have opposed the proposal for further SHA's; Not blanket. But very qualified. You need to proceed extremely cautiously.

Recap

4. SHA's involve 2 key decisions under HASHAA:
 - a. 1st whether to recommend the site a SHA
 - b. 2nd whether to grant resource consent under HASHAA

Establishing SHA's

5. Understand what it means to be a SHA (noting the High Court findings) so that you know what you are getting (and giving away).
6. **You do not want a repeat of 2015** –the advice to Councillors on the impact of being a SHA (which was very clearly relied on by Councillors) was very different to:
 - a. the position taken by officers when assessing the resource consent
 - b. the legal submissions I observed being advanced by the Council in the High Court
 - c. the High Court decision
7. Get accurate District Plan advice on each site
8. The choice of '**qualifying criteria**' is essential:
 - a. the 27m criteria included in the Order in Council for the Shelly Bay SHA was not referred to in any officer advice – let alone its impact understood
 - b. if Housing affordability is to be included – what has Auckland, Queenstown & others learnt about this?
9. Make sure your decisions are capable of being implemented:
 - a. *Your SHA decision is only a recommendation – to the Minister.*
 - b. Insist that the information considered by Council and your decisions make it to the Minister (and new material is not added).
10. What process will you follow to identify and assess potential SHA sites.
 - a. What consultation will be undertaken? (Noting that the impact of a SHA is that notification is very unusual).
 - b. Are you sure that the SHA proposal is not 're-zoning' on the quiet - are the public really expecting 'this' here ?
11. Implement 'lessons learnt' from the Shelly Bay review (agreed to do on 27 September 2017).

Consenting SHA's

12. Adopt a decision-making process that gives confidence in Council's decision-making. Not a criticism of officers.
13. Do 2 key pieces of work:
 - a. Review the delegations for HASHAA. Under RMA the notification test acts as a filter to determine Officer vs Commissioners. No such filter here. Protect your officers. Create confidence in your decision-making processes. Ensure that as Councillors you are accountable for decisions made.
 - b. Review and update the Council's '*Guidelines for appointing Hearings panels*' to cover RMA & HASHAA. (Note this was adopted by the Regulatory Committee years ago).
14. Think about an approach consistent with your long established processes for the Waterfront, Airport, ASB Sports Centre etc - where arms length decision-making was the 'given' – not the exception.

Conclusion

15. Take a cautious approach before deciding to use HASHAA and the SHA mechanism again.
16. Don't use the HASHAA to cut out the public and achieve outcomes that are appropriately matters for the District Plan review.

Sally Dossor



Resilience and environment
Investing in core infrastructure, looking after the environment and making our city more resilient against future shocks



Housing
Investing in quality and affordable housing to accommodate our growing population



Transport
Investing in transport options to maintain easy access in and out and around our city, promoting alternatives to private car usage, and reducing congestion



Sustainable growth
Investing in economic projects that stimulate growth and diversification, and planning for population growth in ways that recognise the city's special character




Arts and culture
Investing in arts and culture to maintain our position internationally as a vibrant, edgy capital




25/05/2018







Resilience and environment
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Investing in economic projects that stimulate growth and diversification, and planning for population growth in ways that recognise the city's special character



Arts and culture
Investing in arts and culture to maintain our position internationally as a vibrant, edgy capital

<ul style="list-style-type: none">- Improved access to green spaces for recreation- Resilient route away from built up area- Remove pines and plant 100k natives	<ul style="list-style-type: none">- Greater housing density will refocus attention on green spaces- Reduce barriers to exercise	<ul style="list-style-type: none">- Safe off road commute route- Connects suburbs to city- Links playgrounds and sports fields- For all users	<ul style="list-style-type: none">- Opportunity to create inner city iconic route- Extendable to zoo + Mt Vic- Supports population growth- Features Town Bell	<ul style="list-style-type: none">- Sculpture trail with public art/features- Expect high usage
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1765

Tawa Needs Community Trails



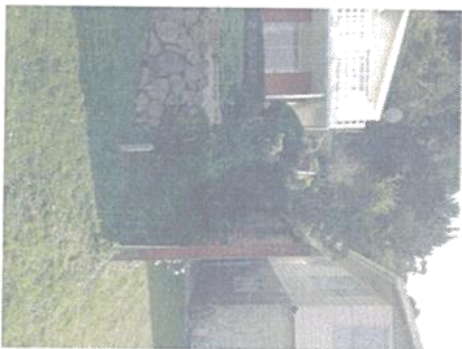
Mana Cycle Group Submission to WCC LTP 2018-

28

Cycle Group

How does it look currently?

Currently there is poor access into the hills, there are council owned easements which are overgrown and others that you only know a reserve exists are because of the “no motor bikes in reserve” sign. Mana Cycle Group formed off TORRC (Tawa Offroad Riders Club). We have a huge base and following in Tawa, so we are serious in this concept we are proposing and are extending out our offering to not only just propose, but also help to implement and add additional funding where we can apply to help work alongside WCC to create something great that'll provide value to the community and environment.



The Northern End

Trail 9: Descending trail to reduce conflict and remove descending riders from a poorly designed trail which is awful to ride down. Tai Tonga to be for Climbing mtb, shared with both way for foot traffic.

Trail 10: Link into Katarina Grove from the bottom of Tai Tonga. To be shared use two way.

Trail 11: Charles Duncan Park to join trail 12. Two way shared use.

Trail 12: Bottom of Tai Tonga through to Raiha Street, shared use easy two way. This trail requires land arrangements or purchasing. We see this as a great connection along with trail 11 from Raiha through to Broken Hill road and beyond to Fyvie ave. This would create an easy safe alternative to the road for mtbers from Westwood all the way through to Raiha Street which will one day going to plan run through to Tihi Bay and be a great asset to the region.

Trail 13: One of those nice to have close to the town centre off road trails to take you from one part to another, this one running between Main Rd and Davidson Crescent.



Our 10-year plan 2018 consultation
Submission

1998

NAME:	SUBURB:	ON BEHALF OF:	ORAL PRESENTATION:
Martin Warr		Organisation	presentation

Support summary

AGREE TO SPENDING	PRIORITY 1-5:
''''	

Resilience and environment summary

Water storage capacity and network improvements	
Wastewater network improvements	
Tawa and Miramar Peninsula stormwater network improvements	
Built Heritage Incentive Fund (BHIF)	
Building accelerometers	
Predator Free Wellington	
Community-led trapping	
Resilience of the transport corridor	
Security of water supply	
Waste management and minimisation	
Storm clean-up	
Adding land to the Wellington Town Belt	
Do you have any other comments?	

Housing summary

The Strategic Housing Investment Plan (SHIP)	
Wellington Housing Strategy	
Special Housing Areas	
Inner City Building Conversion	
Special Housing Vehicle	
Rental Warrant of Fitness	
Te Whare Oki Oki	

Do you have any other comments?

Transport summary

Cycling Master Plan

Introduction of weekend parking fees

Let's Get Wellington Moving

Transport-related initiatives

Do you have any other comments?

Sustainable growth summary

Planning for growth

Movie Museum and Convention Centre

Kiwi Point Quarry life extension

Wellington Zoo upgrades

Do you have any other comments?

Arts and culture summary

Strengthening cultural facilities

Additional support for the arts

Investment in the arts

Do you have any other comments?

Other priorities

Is there anything else you think WCC should be prioritising over the next 10 years?

Comments:

Over the last four years, Capital BMX has worked in partnership with our council to build and maintain an UCI, international standard BMX track. We have worked hard and well together, transforming a neglected and disused public reserve into a great recreational and sporting facility that is used by the residents of Wellington, and the greater Wellington Region. Since completing the construction of the track in February 2016 and, in particular, asphaltting the berms on February 2017, the track has experienced very high levels of use from both competitive BMX riders and from recreational riders and our Wellington public. Since completion in February 2016, the per annum cost to maintain the track has been approximately \$15,000-17,500. The primary costs have included:- the purchase of lime (which is used at the surface material on the track),- polymer (which is used to harden and stabilise the lime to reduce the effects of rain, rider wear and tear, and to suppress dust), - contractors (for specialist works that capital BMX has not been able to carry out),- fuel for two (modified) quad bikes Capital BMX uses to roll the track, and- the repair and maintenance of equipment. Over the next three years, Capital BMX expects that the costs to maintain the track will reduce due to the progressive building up of the depth of lime on the track and its maturing, our improved track maintenance knowledge and methodologies, and the acquiring of further specialist track maintenance equipment. Excluding costs that may be incurred to repair the track following any extreme weather event, Capital BMX estimates that it will incur track maintenance costs in each of the financial years in the period 1/7/2018 to 30/6/2021 of \$10,000 to \$12,500. Capital BMX's submission will be for a contribution from the Wellington City Council towards the cost of maintaining the track of \$7,000 per financial year in the period 1/7/2018 to 30/6/2021. Capital BMX also wishes to construct a roof structure over the start gate mechanism at the track to both enhance the facility and to reduce the noise from the start gate and thereby reduce any adverse impact on neighbouring residents. Capital BMX's submission will be for a contribution of 25% from the Wellington City Council towards the design and construction of the start gate roof structure (capped at a total contribution of \$10,000). Our submission will be for an immediate contribution from the Wellington City Council of \$5,000 to enable Capital BMX to engage an engineer to design and prepare plans for the roof structure. Further detail on this funding bid is contained in the attachment.

Other comments

Would you like to make any further comments to support your overall submission?

Comments:

Dr Tristram R. Ingham
 (MRSNZ MBChB MInstD)
 3 Ring Lane, Paparangi, Wellington 6037
 tristram@ingham.net.nz

1984

The Long-Term Planning Committee
 Wellington City Council

24th May 2018

RE: Wellington City Council Draft Long-Term Plan 2018-28
 Personal Submission Dr Tristram R. Ingham
 Oral Submission Hearing: 24th May 2018 3:55pm

E te Koromatua me ngā Rangatira o Te Kaunihera o Pōneke, Tēnā koutou kātoa.

My name is Dr Tristram Ingham, I am a Senior Research Fellow at the University of Otago Wellington, specialising in population health equity, particularly for Māori and People with Disabilities. I sit on the statutory Disability Support Advisory Committee of Capital Coast, Hutt Valley, and Wairarapa District Health Boards. I chair the Māori Disability Advisory Group for the Ministry of Health, and I sit on the Wellington City Council's own Accessibility Advisory Group. I am also a resident of Wellington City who lives with the effects of a physical disability. This is my personal submission.

In this oral submission I wish to make the four points in support of the plan, and raise one major additional issue which represents a significant omission from the plan. The omission I speak of is in relation to the fact that accessibility is not explicitly addressed, prioritised, or provisioned in the current plan. This omission, I contend, seriously compromises the plan, and I would ask the Council to give serious consideration to rectifying this state in the final version of plan.

The four points I wish to make in support of the draft plan are as follows:

1. I support the high-level Vision of the 10-Year Plan of being an **"inclusive place where talent wants to live"**. I believe the key word in the vision statement is inclusive – and it is that inclusiveness (also often referred to as accessibility) that I wish to address today, because it is my submission that this concept is not adequately represented or addressed in the investment priorities of the plan.
2. I support the four city outcomes of being a: **People-centred city, Connected city, Eco city, and Dynamic central city**. Being people-centred is an opportunity to be mindful of the needs of all or the community, not just a few, and being connected is an opportunity to be mindful of the critical role that transport infrastructure, social inclusiveness, and digital connectivity play in the lives of disabled people.
3. I support the five key priority investment areas of: **Resilience and environment, Housing, Transport, Sustainable growth and Arts and culture**. All of these areas are critical to people with lived experience of disability, and there is plenty of scope for the inclusion of accessibility – or universal design principles – in each of those areas.
4. I applaud the position that the council has taken in investing core infrastructure and improving the level of service for its people, rather than high-profile 'glamour' initiatives.

However I wish to turn now to the major issue of ‘accessibility’ which I submit is neither recognised nor adequately addressed in the plan. I have four critical points to address under this issue:

1. Accessibility affects almost all of us, not just a ‘marginalised minority’;
2. Accessible design is just ‘good design’;
3. Wellington’s current infrastructure (and many services) do not meet the basic needs of the disabled community (i.e. the community as a whole) in very many areas (and I will give 4 specific examples);
4. The Wellington City Council has both legal and moral obligations to urgently address the accessibility of its infrastructure and services.

Accessibility affects almost all of us, not just a ‘marginalised minority’.

According to NZ Census estimates, 22% of the Wellington population reported a disability in 2013 – that’s some approximately 45,000 Wellington residents. This figure does not include pregnant mothers, small children in push-chairs, people with medical conditions not classed as disability (such as emphysema or heart failure), short-term injuries (such as fractures or sporting injuries), or the elderly with age-related functional limitations. If you add those, it is estimated that overall 70% of individuals will have ‘access needs’ at some point in their lives. Further beyond that still is that those individuals are husbands, wives, partners, mothers, fathers, children – whānau members, friends and colleagues. It is therefore virtually everyone, under those circumstances, who is personally (whether directly or indirectly) affected by the need for accessible environments.

Accessible design is just ‘good design’.

Universal design is about producing environments that are accessible to all people of all abilities, at any stage of life. Specifically, universal design principles incorporate the concept of designing environments to be aesthetic and usable by everyone, regardless of their age, ability, or status in life: “The design of products and environments to be usable by all people, to the greatest extent possible, without the need for adaptation or specialised design” (Ron Mace, 1985).

It is recognised internationally that the economic benefits of universal design solutions are much higher than any design or implementation costs. Universal design costs less in the long term by capturing “unmet and unforeseen” needs at the beginning; leased to better more innovative designs and environments as it compels multidisciplinary teams to work together to address user requirements; and engages the workforce by empowering employees to embrace innovation. (USGSA Section508.gov)

Wellington’s current infrastructure (and many services) do not meet the basic needs of the disabled community (i.e. the community as a whole) in very many areas (and I will give 4 examples).

There are a number of examples I could list here, but as the LTP is effectively budget requisition, I will limit my examples to infrastructural failings affecting physical access, though there are many other examples where there are inadequate levels of accessibility of information, services, events and facilities.

These four examples have come directly from council officers in these respective areas, who have noted in public meetings (especially at the Accessibility Advisory Group) that they are hampered in their ability to respond appropriately to the level of access needs, by budgetary constraints:

1. **Social Housing** (Nov 2015) identified that across the entire council social housing stock only 12 units were “fully accessible” to NZ accessibility standards (NZS4121:2001). Their

aim under current budget funding is to have only 5% either fully or partly accessible by 2038.

2. **Parks and Recreation** (2014 & 2017) identified that they had scoped requirements for accessibility features of urban parks facilities but due to budget limitations on infrastructure, they would only be able to retrofit parks on their current 26-year renewal cycle (i.e. 2043).
3. **Disability Car parking** (2016) the last WCC mobility parking policy dates from 2005, most of that policy has yet to be implemented. An audit of mobility carparks in Wellington (Be.Accessible, 2014) identified that only 10% of the carparks audited were compliant with NZ Accessibility Standards – the remaining 90% had a number of remedial actions identified – the majority of these have not been actioned. There is no current capacity dedicated to systematically retrofitting existing carparks, nor policy development around demand forecasting for future need. Furthermore, I can cite several examples of new-build or recently-retrofitted carparks that have been built or left non-compliant – as recently as this year.
4. **The Roading Team (2016)** identified that the majority of pavement curb-cuttings (to transition from footpath to the road) do not meet current NZ accessibility standards (NZS4121:2001). They noted that they do not have any budget allocation for retrofitting curbs that do not meet the code – they do modifications from within their annual operating budget, which would mean at the current rate, they would only be able to bring the CBD (not including suburbs) up to current code in 110 years.

The Wellington City Council has both legal and moral obligations to urgently address the accessibility of its infrastructure and services.

The Wellington City Council primarily derives its authority from the government, by way of the Local Government Act 2002. Given the high and increasing prevalence of disability, along with the aging population demographic, this act contains many implicit references to the council's obligations towards accessibility:

Section 14: Principles relating to local authorities

(1) In performing its role, a local authority must act in accordance with the following principles:

(b) a local authority should make itself aware of, and should have regard to, the views of all of its communities; and

(c) when making a decision, a local authority should take account of—

(i) the diversity of the community, and the community's interests, within its district or region; and

(ii) the interests of future as well as current communities; and

(iii) the likely impact of any decision on the interests referred to in subparagraphs (i) and (ii):

(e) a local authority should actively seek to collaborate and co-operate with other local authorities and bodies to improve the effectiveness and efficiency with which it achieves its identified priorities and desired outcomes; and

(g) a local authority should ensure prudent stewardship and the efficient and effective use of its resources in the interests of its district or region, including by planning effectively for the future management of its assets; and

(h) in taking a sustainable development approach, a local authority should take into account—

- (i) the social, economic, and cultural interests of people and communities; and
- (iii) the reasonably foreseeable needs of future generations.

Additionally, and perhaps more explicitly, New Zealand is a signatory to the UN Convention on the Rights of Persons with a Disability (UNCRPD). This convention is a legally-binding international obligation, which came into force in May 2008, and whose purpose is *“To promote, protect and ensure the full and equal enjoyment of all human rights and fundamental freedoms by all persons with disabilities, and to promote respect for their inherent dignity (Article 1)”*. This convention is a paradigm shift in obligations for governments and government entities and was enacted by the NZ Government through the ‘Disability (United Nations Convention on the Rights of Persons with Disabilities) Act 2008’.

Under the UNCRPD, access must be ensured to:

- Justice (article 13)
- Living independently and being included in the community (article 19)
- Information and communication services (article 21)
- Education (article 24)
- Health (article 25)
- Habilitation and rehabilitation (article 26)
- Work and employment (article 27) - human resource policies and practices
- Adequate standard of living and social protection (article 28)
- Participation in political and social life (article 29)
- Participation in cultural life, recreation, leisure and sport (article 30)

The Disability Rights Commissioner Paula Tesoreiro recently noted that it is the position of the Human Rights Commission that: *“any agency that derives its authority from the State, including local authorities, is required to comply [with the UNCRPD]”* (2018).

The Wellington City Council is therefore legally obliged under the Convention to *“take all appropriate steps to ensure that reasonable accommodation is provided”* to persons with a disability to *“promote equality and eliminate discrimination”* (article 5(3)). Denial of reasonable accommodation is defined as discrimination on the basis of disability under Article 2 of the Convention, and hence under the New Zealand Bill of Rights Act 1990 and Part 1A of the Human Rights Act 1993.

In summary, I believe that a focus in accessibility is entirely consistent with the stated vision of the plan, and the themes of the proposed investment priorities. Accessibility promotes wide-ranging benefits to health and well-being, social inclusion, tourism and economic growth.

I therefore submit and request that the Wellington City Council, in finalising their Long Term Plan 2018-28:

- 1. Commit to accessibility as a key investment priority, either as a stand-alone entity, or explicitly identified as area for investment within each of the currently proposed investment areas.**

1. Commit itself to investing sufficient capital expenditure to retrofit its current infrastructure, with a view to meeting its International Legislative Requirements and existing New Zealand Accessibility Standards, within the term of the Long Term Plan 2018-28.



Submission to Wellington City Council 10 year plan



Lesley Ayland CEO

What does WellStop do?

Prevent Harmful Sexual Behaviour (Sexual Violence)

- ▶ Rehabilitation services for those who have engaged in harmful sexual behaviour
 - ▶ Children
 - ▶ Youth
 - ▶ Adult
- ▶ Education about sexual violence/harmful sexual behaviour
 - ▶ Professionals
 - ▶ Community Organisations
 - ▶ Schools/parents
- ▶ Community partnerships around sexual abuse/violence services and prevention
 - ▶ Wellington Sexual Abuse Help Foundation/Wellington Rape Crisis/Mosaic
 - ▶ Sexual Abuse Prevention Network
 - ▶ Barnardo's Special Group Home (Wellington)



28/05/2018

Where is WellStop located?



About Sexual Abuse/Sexual Violence



- ▶ **1 out of 3 girls and 1 in 6 boys** may be sexually abused before adulthood. Most of this abuse (90%) will be done by someone they knows and 70% will involve genital contact.
- ▶ Approximately **1 in 5 New Zealand women** experience a serious sexual assault. For some women, this happens more than once.
- ▶ **Young people** are statistically at the highest risk of being sexually assaulted; **the 16 – 24 year old age group** is **four times more likely** to be sexually assaulted than any other age group.
- ▶ Only about **10 out of 100** sexual abuse crimes are reported and **3** of those get to court. Only **one** of those is likely to get a conviction
- ▶ Not all of those who sexually harm are adults. There is evidence to suggest that **20%** of sexual assaults and between **30% to 50%** of all child sexual abuse can be attributed to adolescents. Children also engage in concerning sexual behaviour with other children.

WellStop encourages the council to take leadership in preventing sexual violence in this community and to make it a strategic priority



Sexual Violence agencies cannot prevent sexual abuse/sexual violence alone



28/05/2018



- ▶ To prevent sexual violence in our community we need to view it as a public health issue
- ▶ Everyone has responsibility and a role to play

- ▶ There are three tiers of prevention
 - ▶ Primary (General population - before it happens)
 - ▶ Secondary (Targeted to those at risk – before it happens)
 - ▶ Tertiary (After it has happened – rehabilitation and support to reduce chance it will happen again)



What do we gain from prevention of sexual abuse?

- ▶ Fewer victims
- ▶ Reduction in number of people living with trauma
- ▶ Reduction in health care and mental health care costs
- ▶ Reduction in drug and alcohol abuse
- ▶ Reduction in fear and fear based behaviour
- ▶ Reduction in employment disruption
- ▶ Increase in child health
- ▶ Increase in positive social behaviour
- ▶ Increase in social activities
- ▶

**Action Areas**

- ▶ Research
- ▶ Public Awareness and Education
- ▶ Policies and Organisational Practice
- ▶ Safe Environments
- ▶ Access to services
- ▶ Collaborative Practice
- ▶

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- ▶ Collaborative Practice
- ▶

28/05/2018



WCC Potential Action Areas – Policies that integrate sexual abuse/sexual violence prevention:

- ▶ Sexual Harassment policies (All staff and contracts)
- ▶ Alcohol licensing policies – Safer Bar Accreditation
- ▶ Building consent policies
- ▶ Community safety policies
- ▶ Recreation policies
- ▶ Event management policies
- ▶



WCC Potential Action Areas – Staff policies training and information to recognise risk situations and prevent potential sexual abuse

- ▶ Swimming pools
- ▶ Events staff
- ▶ Sporting venue managers
- ▶ School holiday programme staff
- ▶



WCC Potential Action Areas – Building and environmental design

There is increasing evidence that the way our environments are designed can reduce crime in general and sexual abuse in particular

The council has an important role to play especially in the design of

- ▶ Recreation venues and areas
- ▶ Public buildings
- ▶ Social housing
- ▶ Parks
- ▶ Our urban environment
- ▶



WellStop encourages Wellington City Council to proudly become part of the solution and incorporate the prevention of sexual abuse and sexual violence as part of the 10 year strategic plan.

1151

Highland Park Progressive Assn - Oral Presentation
Re: Submissions to WCC LTP 2018

24 May 2018

Our submission covered several topics that had been raised by our residents in a recent survey, including:

1. Public transport concerns – but as this is predominantly a GW issue I will not address this further at this time.
2. A desire of our residents for WCC to play a more active role in community building. We note that this seems to be absent from the Long-term Plan priorities. We ask for this aspect to be strengthened in the implementation of WCC community programmes.
3. A strong desire of our residents to maintain and increase access to our natural resources. Our residents think that easy access to nature is a major positive in their quality of life. As a residents' association adjacent to the Ngaio Gorge we are enthusiastic members of the Trelissick Park Group, so I want to take a moment to expand on their submission. (They have not asked for an oral presentation time).

For the residents of Highland Park and Wadestown the most significant opportunity for improved access to nature is the proposal to develop a new entrance and track into Trelissick Park from Oban Street, Wadestown.

Many residents from Highland Park cannot access to green spaces within the Council's guidelines in the Suburban Reserves Management Plan 2015. Accordingly, we applaud the Mayor's introduction to this LTP (on page 3) that calls for improved walking routes in the city.

Our communities really want this Oban St access project to proceed this year - our community has been advocating for this since 1981 and Council has had a legal right of way for many years BUT the development of this track still awaits Council approval. Council has told TPG and the community that we will need to fund the bridge across the stream. The community is already holding funds for 50% of the estimated \$100,000 cost of this project. We are ready to go with raising the rest. Please give us permission to start this process.

4. Our residents remain concerned about the streets of our neighbourhood being swamped with commuter cars during business hours, making life difficult and dangerous due to vehicle speeds.
5. A new set of walking route maps for Wellington wild places would be appreciated.
6. We remain very excited about the potential for the proposed new Inter-Island Ferry terminal development, with a public transport terminal (including a light rail station), to include a creative design for the reclamation and the estuary of the Kaiwharawhara Stream. The Trelissick Park Group and Highland Park Progressive Association wants to be involved in this project.

Ian Shearer (m: 021 184 8915)

for Highland Park Progressive Association Inc

and Trelissick Park Group

Our 10-year plan 2018 consultation
Submission

1990

NAME:	SUBURB:	ON BEHALF OF:	ORAL PRESENTATION:
Sam Newton		Organisation	presentation

Support summary

AGREE TO SPENDING	PRIORITY 1-5:
	''''

Resilience and environment summary

Water storage capacity and network improvements	Support
Wastewater network improvements	
Tawa and Miramar Peninsula stormwater network improvements	
Built Heritage Incentive Fund (BHIF)	
Building accelerometers	
Predator Free Wellington	
Community-led trapping	
Resilience of the transport corridor	
Security of water supply	
Waste management and minimisation	
Storm clean-up	Support
Adding land to the Wellington Town Belt	
Do you have any other comments?	
NZRA is supportive of the \$2.6m expenditure towards supporting Predator Free Wellington. NZRA has made comment on other Councils Long Term Plans that they should make specific reference to the Predator Free 2050 and outline the Councils contributions to that effort. NZRA commends Wellington City Council for doing so and will cite it as an exemplar. NZRA is supportive of the addition of land to the Wellington Town Belt and the proposed track connecting Abel Smith Street and Devin Street.	

Housing summary

The Strategic Housing Investment Plan (SHIP)	
Wellington Housing Strategy	
Special Housing Areas	
Inner City Building Conversion	
Special Housing Vehicle	
Rental Warrant of Fitness	
Te Whare Oki Oki	

Do you have any other comments?

Transport summary

Cycling Master Plan

Introduction of weekend parking fees

Let's Get Wellington Moving

Transport-related initiatives

Do you have any other comments?

NZRA is supportive of Option 1 (Increase levels of service) in the Priority Area of Transport and the prioritisation of work on cycling routes. Investment in Active Transport infrastructure achieves the dual symbiotic benefit of easing traffic congestion and making it easier for residents to integrate healthy recreational activities into their day-to-day lives.

Sustainable growth summary

Planning for growth

Movie Museum and Convention Centre

Kiwi Point Quarry life extension

Wellington Zoo upgrades

Do you have any other comments?

Arts and culture summary

Strengthening cultural facilities

Additional support for the arts

Investment in the arts

Do you have any other comments?

Other priorities
Is there anything else you think WCC should be prioritising over the next 10 years?
Comments:

Other comments
Would you like to make any further comments to support your overall submission?
Comments:

Environmental Reference Group submission on the Long Term Plan

About the Environmental Reference Group

The Environmental Reference Group (ERG) was set up by the Council. Our role is to provide advice on the best ways to improve Wellingtonians' quality of life environmentally, socially, culturally and economically by protecting and enhancing the local environment.

We carry out that role by constructively advising on relevant Council projects and policies, where possible identifying evidence and solutions, whilst taking into account wider needs, issues and views.

We bring knowledge and insight into Council around the environment, including water, energy, waste, biodiversity, urban design and transport management, in the context of Council's roles and priorities.

ERG members bring to the table not only our own knowledge and thoughts, but also those of the community groups we are part of.

Members of the 2018 ERG group have the following skills and expertise: marine biology, ecology, biodiversity, sustainability, mana whenua and Treaty relationships, management (GM/CEO level), governance, communication, politics, stakeholder engagement, landscape architecture, engineering, planning, policy, architecture, energy management, freshwater.

ERG would like to be heard in support of its submission.

About this submission

Our submission is structured into three sections:

1. Firstly, we outline some of the overarching issues that we see as important to the work of the WCC, including in the Long Term Plan process.
2. We then outline some specific issues within the LTP that we want to address.
3. And finally, we give some input into the indicators used in the performance framework and reporting as part of the LTP.

We note that our submission draws on what we have heard when engaging with council officers. We are in the privileged position of hearing from a range of officers across the council on issues that affect our environment and bring to this role our personal and professional expertise. We also focus on some recurring themes that we believe will be critical to implementing this plan, notably the need for integrated work across the council (i.e. avoiding the negative effects of silos), and the need to maximise the benefits of the community's contribution.

The ERG supports many aspects of the draft Long Term Plan. The Council has incorporated a lot of long term thinking projects and important issues into this process.

We hope that our submission will help to support that strategic planning for the future of Wellington City.

We also want to acknowledge that increases in spending, and any rate increases that follow, will have a cost impact on people in Wellington, especially those on a fixed or low income who will find increases harder to pay. Because of this, we need to make sure that any spending benefits those people in particular.

1. Overarching issues

1.1 Integrating council work

We want to encourage the Council and its officers to look at issues in the most integrated way possible. We have heard from senior council staff about the significant efforts they are making to reduce silos and integrate the council's work. We are very supportive of this approach. We are raising this issue in the Long Term Plan process because we want to encourage the council to continue to invest in breaking down silos, and consider that success in that area will be critical to achieving the outcomes anticipated in the draft plan. We will also be supporting ongoing efforts to achieve greater integration in LTP implementation. Investment in integration will have major benefits for ratepayers and the city.

There are already examples of this type of investment. For example, in Our City Tomorrow, the Council has committed to investing in streets planning, so they become treated as locations delivering a range of services – corridors for biodiversity, stormwater management, public green space, multi-modal transport corridors, and parking spaces. We are also seeing this integrated approach in the development of the laneways projects.

Unfortunately, we also have experienced the opposite when, for example, management of vegetation and spaces in city streets is done for purely transport purposes, with amenity and community restoration values lost in the process.

We believe that a potential solution to some of these problems would be for the council to invest in processes that would allow communities to build a master plan for a local place, against which activities were assessed to ensure that they were all working towards the same goals. That would also provide a long-term perspective for day-to-day work, ensuring optimal outcomes over time.

We want to encourage the council to manage their projects as place-based rather than on a functional basis. It is vital that we manage places, not "roads" or "vegetation" or "footpaths". We need to treat our streets and other places as environments in which people and nature coincide and co-exist. They need to be managed holistically to deliver that. A master plan for a location would outline what we want to deliver in a place in the long term, and there would then be subsequent decisions on how council and community activities and contracts would contribute to (or at least not conflict with) that vision.

That approach will ensure that day to day demands on the council can be addressed, without compromising a longer-term approach. It will also help to build public support for the work being done, and encourage public contributions.

1.2 Cultural change

We see, through our work, a consistent need for the council to invest in supporting cultural change within the Wellington community in relation to a number of areas of long term impact.

In particular, this is the case for:

- how to adapt as a city to climate change,
- how to achieve a zero-waste objective,
- how to restore water quality and waterbody health (including within the harbor), without impeding increased economic activity in the city, and
- the way we use streets as part of our public space that contribute to our way of life, not just as places to drive and park cars.

We would like the Council to commit to cultural change to address these issues in this cycle of the LTP. Funding for these sorts of cultural change projects does not have to be a huge investment at this stage, being mostly an investment of staff time. A change in the actions and views of the public on these issues however, is crucial to the future of Wellington, and also for the work of the Council. Our citizens need to be included on the journey towards addressing these four areas, as their actions and views will be critical to achieving solutions.

2. Specific LTP issues

2.1 Priority area – Resilience and environment

ERG supports this being a separate priority area, given the specific projects proposed. But we also consider that resilience needs to be built into all works streams.

Resilience

A key component of resilience that we would like to see given more attention in the LTP is climate change adaptation discussion and planning. Although this will likely be included in the District Plan review, we request that \$200k is separately allocated to continue the discussion with the community on adaptation to climate change.

That discussion needs to result in community agreement on issues such as managed retreat, adaptation that is embedded in WCC asset management plans (for example abandoning/rebuilding sea walls, and stormwater management responses), adaptation to severe wind events, and coastal erosion. To achieve community agreement will require education and advocacy work, as well as providing forums for discussion.

This is a critical issue for Wellington. As recently modelling shows, Wellington is highly vulnerable to sea level rise, and we cannot rely on unpredictable geo-tectonic uplift as a solution. No-one will be able to afford to continually repair coastal erosion or develop new infrastructure to prevent flooding. Sea walls and similar solutions will not be affordable in the long run, and will also cause the loss of the natural character of the coastal edge.

We support the provision of increased water storage, provided each project is designed to minimize environmental effects. But we would also like to see greater emphasis on water harvesting by households as a way to both improve resilience and reduce stormwater costs and impacts. We would also like to see water charging examined urgently, as a potentially powerful means to reduce water wastage and encourage water harvesting.

Environment

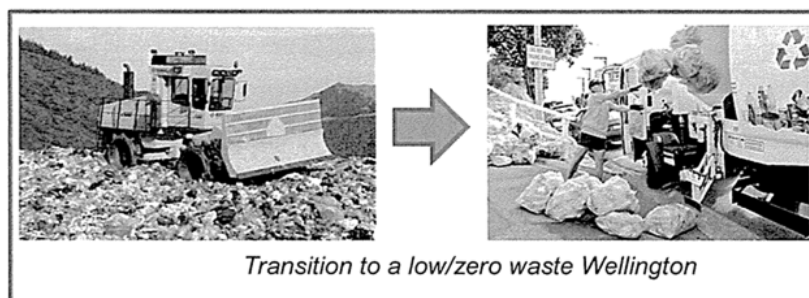
We agree that upgrades of the central city and suburban wastewater network should be funded. Again, however, we note that there also needs to be investment in ways to reduce the pressure on those systems, for example by water harvesting, green roofs, replacement of impervious with pervious surfaces, and stormwater retention wetlands. We agree that the quality and quantity of local streams/storm water/waste water spilling into the harbour is a major issue, and improved management of stormwater at source will be an important contribution to addressing the issues (including funding of public education to reduce sources such as dumping of waste into gutters and illegal connections of stormwater to sewers).

Wellington Water is doing work on integrated catchment plans. As part of that work we wish to see the identification and protection of areas of land that are important for stormwater control especially in areas where local streams have high biodiversity value. The use of mechanisms such as stormwater retention wetlands can also contribute to broader catchment biodiversity goals.

The council has an excellent Water Sensitive Urban Design policy, but that has not yet been mainstreamed into development programmes. We expect the introduction of mandatory water sensitive urban design will happen within the time frame of this LTP and resources need to be allocated for implementation.

Waste

Waste management is a critical issue, so we have provided specific comments on that.



Objective: Reduction of waste to landfill

Waste creates significant drag in Wellington's economy, negative impacts on our natural environment and generates expensive legacy issues in management of landfilled material.

WCC has committed to reducing waste to landfill by 33% in the next 9 years. ERG supports decisive and immediate action to achieve this target, particularly given

Ministry for the Environment research which shows that 75% of waste to landfill could be diverted. Wellington City is lagging behind other cities in NZ in reduction of volumes of waste going to landfill, and this needs to be addressed.

WCC plans to transition its landfilling operation to that of a waste reprocessing centre is an excellent initiative and needs to be augmented with strong programmes encouraging community and business waste reduction.

Following are several issues that the ERG encourages WCC to investigate and take action on.

Sewage sludge

Urgent priority needs to be given to the diversion of sewage sludge from landfill. This waste stream has special characteristics that drive landfill volumes and costs upward.

These include:

- Future volumes of biosolid waste will rise with population growth. Behaviour changes or economic disincentive mechanisms cannot be used to reduce this increase.
- Requirement for a mixing sewage sludge with a further 4 parts of general waste for disposal to landfill inhibits waste reduction initiatives.
- Generation of significant greenhouse gas emissions as it decomposes in the landfill and consequent need to offset with increasingly expensive carbon credits.

We would ask that the council ensure that the LTP as proposed will allow the investigation and implementation of an alternative processing method to turn these biosolids into an economically valuable resource rather than a material that requires ultimate disposal to landfill. If that is not possible, we would request that investment in that be included as a new item in the LTP.

Sustainable funding model

Waste minimisation initiatives in Wellington City are primarily funded from landfill charges rather than general rates. While the principle of "Polluter Pays" seems most appropriate, the dependence of waste minimisation and recycling programmes on funds derived from landfilling volumes is problematic. As waste minimisation becomes more effective in reducing the rate of landfilling, the funding base for these programmes is effectively eroded. If we are to take a serious and long term view towards avoiding waste at source and significantly reducing waste volumes to landfill then funding arrangements need to ensure that successful projects continue to be well supported.

We would like to see the LTP protect on-going viability of effective waste reduction and recycling projects through future-funding from general rates as revenue from land filling decreases.

Landfill extension

We understand that some landfilling capacity needs to be available to the city for waste management. As the city transitions towards a low or zero waste economy it is important that plans for the next landfill stage, do not undermine the viability of existing and future waste reduction and recycling initiatives.

We would like to see planning for a limited and incremental extension of the WCC Southern Landfill only, with a strong emphasis on protection of the surrounding environment.

Single use plastics

It is very clear that single-use plastic waste is significant contaminant of Wellington's natural environment with particular impact on our few remaining open streams and the coastal marine areas.

We would like to see WCC work with central government to change the availability and use of single-use plastics, and to take urgent action to prevent these soft plastics from entering the natural environment in Wellington.

Natural environment

ERG agrees with the proposed support for Predator Free Wellington. We would request, however, that there be serious consideration of how the collective programme can be best managed across the 10 year period. In particular, there needs to be discussion about whether eradication should be done through local eradications that over time add up to a full eradication, or by tackling a pest across the whole city (or region) immediately.

It is also important to ensure that the current community enthusiasm and skill is grown, and effectively used, so we support the proposed investment in that work.

While we support a focus on predators, we would also like to see increased investment in broader habitat protection on both public and private land, so the full range of Wellington's biodiversity benefits.

One action that is urgently needed is to transfer WCC-owned land that is managed for open space values into appropriate reserve classifications under the Reserves Act. That should be progressively undertaken, in a low cost manner. That will provide a clear legal basis for ongoing investment by the council and community.

Money also needs to be allocated for the identification and protection of areas of high biodiversity value on private land, as outlined in "Our Natural Capital". If these areas are not identified and protected the habitat could be lost. It is important that strategies such as "Our Natural Capital" are translated into action plans that are funded. If there are outcomes which are considered unaffordable, then partners who could contribute, or alternatives, need to be identified.

We also request an increased budget for the control of weeds that are a barrier to natural regeneration.

We request \$200k a year for five years to support ZEALANDIA's Sanctuary to Sea community project as a pilot for wider waterway and corridor restoration.

2.2 Priority area - Housing

ERG supports the Council focus on housing.

The quality and availability of housing is critical for individual and community wellbeing, but so is the surrounding environment. As population density rises, it is even more important to have a focus on how the public realm is managed to both support the needs of those living in the area, and also minimize the impacts they have on the environment.

ERG believes that these objectives will only be met if there is good spatial planning and infrastructure design. Housing needs to be near workplaces to minimize transport costs, and near public transport to minimize private car use.

Housing needs to be designed to ensure there are green spaces for recreation and to deliver environmental services, even where density is high. Leaving all design decisions to the market will not deliver that.

While we support using council land for housing, we would not wish to see decisions made on an ad-hoc basis, without adequate evaluation of the present and future needs for public open space, and the values of the individual land parcels in the broader "Our Natural Capital" context.

We also want to see WCC's partners, such as Housing NZ and major developers, contribute to the broader public realm context in which their housing developments need to sit.

We agree with the general UDA concept which could help free up land for housing providing safeguards are in place. ERG has done work on this area, and we wish to see safeguards formally adopted and implemented.

We also want to see appropriate provisions in the District Plan to ensure that the overall result of urban development work benefits all Wellingtonians and the natural environment. The district plan needs to be restructured to better reflect the long term goals for housing (and related matters including the natural environment), and be designed so it is readily interpreted and complied with.

The quality of the housing stock will also be critical for meeting climate change mitigation and adaptation objectives

2.3 Priority area – Transport

ERG notes that the work on transport will be in a changing context, given the Government's draft GPS. This appears to be an ideal opportunity to take major steps towards an integrated multi-modal approach to transport that reduces:

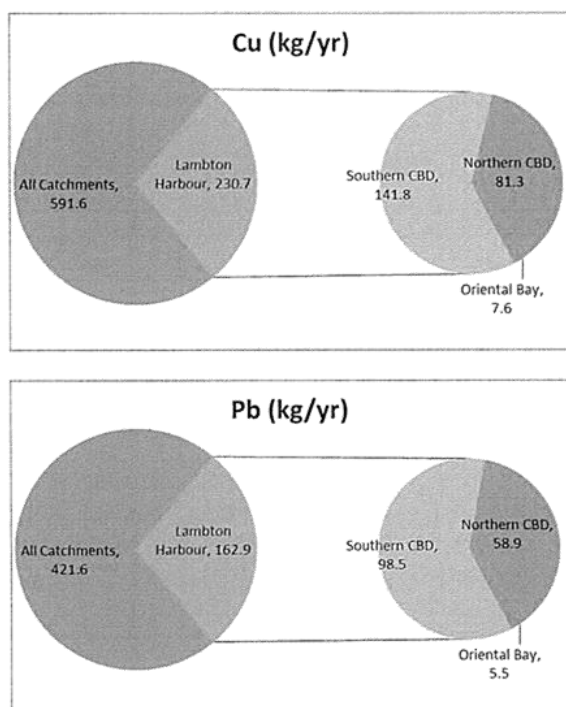
1. dependence on and use of the private car
2. the footprint of vehicle traffic, freeing up space for other transport modes and for public open space
3. carbon emissions from transport
4. impacts of transport on the quality of the urban environment, including noise and emissions impacts
5. the overall cost of transport both to the councils and to individuals.

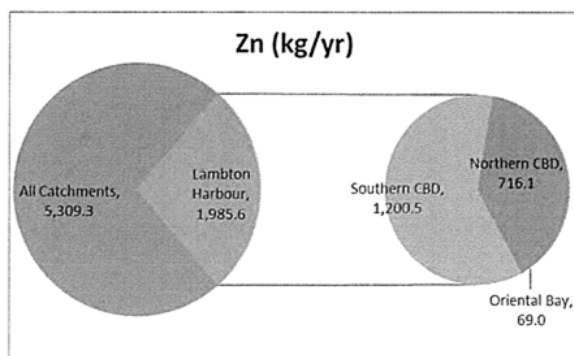
We believe that the LTP should have a clear vision of a major shift in transport systems within the city. In order to benefit from the new Government funding, it also needs to signal major new programmes in areas such as walking that will be eligible for new funding from central government.

A major shift in our transport systems is vital from an environmental perspective, given that:

1. Transport is a major contributor to carbon emissions.
2. Transport is a major land use, reducing the ability to deliver green spaces, amenity, and habitat within the urban fabric.
3. Transport is a major cause of urban stream pollution.
4. Transport is a major contributor to impervious surfaces that affect streams through effects on hydrology (flashiness).
5. The transport mode used affects community cohesion, and public health. Private car use can isolate people from their environment and their immediate community, reducing community cohesion and resilience. It also has negative effects on health, both physical and mental. Use of active modes improves health and connection to the local place.

Some of the environmental effects of transport are poorly understood and seldom recognised by the public. For example, in the Lambton catchment a large proportion of zinc, lead and copper pollution is from cars (brakes and tyres) – see graphs below. These are pollutants that the average resident probably thinks comes mostly from industrial point source discharges. These can only practically be reduced by reducing car use, although alternative approaches to stormwater can keep them out of sensitive ecosystems.





Given that context, we support option 1. We need to invest in rapid change, including to keep pace with the likely rate of population growth.

But we would like built into option 1 two other aspects:

1. Significant new investment in walking infrastructure, as part of the green network approach which the council is planning to introduce. Making green walking corridors will be an important way to achieve transport goals (e.g. getting people out of their cars for short trips), while also delivering improved access to green space in denser neighbourhoods. Wellington is well placed to have the 'green ways' that were proposed by community groups in the LGWM discussions. For example, there is already a linked set of green spaces/walkways from Thorndon to Kelburn. A low-cost exercise could turn this into a complete green walking route, delivering open space benefits to local residents and workers along the route.
2. Significant new and continued investment in connected off-road cycleways, separate from the walking network.
3. A commitment to investing in non-car modes ahead of any new investment in roads. In particular, it is vital that the proposed light rail/rapid transit spine is built and operating before there are any decisions to invest in new road tunnels or major new roading infrastructure. The one exception to that, provided it did not use funds that are needed for other modes, would be undergrounding existing roads to improve urban amenity and walking/cycling connectivity. In the past, there has been investment in roads ahead of other modes, which has exacerbated rather than improved issues such as congestion and loss of amenity.

We also note that there have been major difficulties in delivering on proposed road allocation changes, notably in the case of cycleways, because WCC has failed to capture the imagination (or at least agreement) of some sectors. The most recent decision to only do a partial fix of Thorndon Quay, because of business concerns about parking, shows that there needs to be more done to:

1. Convince key groups of the benefits to all modes of providing for all modes (including the benefits to motorists of achieving modal shift to other modes).
2. Change the way groups approach road allocation, so they can see that there can be multiple outcomes from use of road space, and that parking is not necessarily the highest priority use.
3. Change the way in which parking availability is provided for and presented. We have been disappointed to find that the new technology for managing in-street parking spaces either is unable to or has not been used to allow more effective allocation of parking space to deliver business objectives. For example, in the Thorndon discussions, the idea of allowing some businesses to book spaces for

their clients was floated, but whether that was possible or a good solution to the perceived problem for businesses was not further explored.

The reform of parking policies proposed by the Council is in our view vital to achieving the LTP objectives.

We would also like to see a more ambitious approach to road space re-allocation to deliver environmental as well as transport goals. That would include removing general traffic from Lambton Quay to prevent traffic impeding public transport movements along that part of the spine, while also improving open space amenity in that key part of the Golden Mile.

2.4 Priority area - Sustainable growth

In our view unsustainable growth is not an option for the city. If we do not maintain the quality of our city even while growing the population and economy, and actively consider the impact of climate change, the city will fail in the long term. Much of what attracts people and businesses to Wellington is its natural environment and the "walkable" nature of the urban form.

So with any investment, how it will benefit, or at least not damage, urban form and functioning must be a core consideration. Many of the points we have made earlier in this submission will be vital to ensuring that this can be done (for example our comments on the problem of silos and the need to plan for place; our comments on transport modal shift and the need to use our road space more effectively). It will be vital to de-couple growth and GHG emissions, growth and transport land use, etc.

2.5 Priority area – Arts and Culture

We note that arts and culture are integral to the way people see and use the environment and to community resilience. We would therefore like to see council supported cultural events incorporate environmental aspects. One example of how this can be done successfully was the Hutt Common Ground (public art) Festival which had a focus on urban water.

In any re-development of public spaces, the project should:

- be carbon neutral
- be sustainable
- tie the city or suburb together visually and contribute to a coherent urban realm
- use local materials
- enhance biodiversity
- use water sensitive design
- put the pedestrian first and encourage people to walk and interact with their local environment

3. General Comments on Indicators and Performance Framework

Overall approach

ERG has had discussions with the officers leading this work. We consider that the approach they are seeking to take is excellent, but we consider this to be very much a work in progress. We wish to continue to work with officers in refining performance measurement work across the Council.

We appreciate the complexity of developing meaningful performance measures, but we note some overall aspirations to guide the development of performance measures

- Balance measures more towards outcomes/results and less towards inputs or process measures
- Where outcomes/results are long term, show the evidence that your measured input or milestone (or intermediate outcome) will have a strong contribution to your ultimate outcome
- In using service satisfaction levels, it is important to factor in any changes in customer expectations that are necessary to achieve a sustainable and resilient environment, or to create an overall balance within the business.
- Some results can be fully attributed to the actions of the Council. For other results the Council is one of the contributors. It is important to show the rationale for, and measure the impact of, the contributions of the council, while also looking at the broader outcomes of the entire system the council is part of..

We note below three important issues for immediate consideration.

Vital indicators must be captured, even if measurement is qualitative as well as quantitative.

Indicators and performance measures should be able to achieve two things:

1. Drive a focus on high priority work areas, particularly where there is a need to significantly change performance (e.g. by moving into a new work area or improving on past poor performance); and
2. Provide a clear measure of success in those areas.

There is always a tension between providing indicators that will create the right focus, and those that are measurable. The temptation is to drop indicators that are not easily measurable, and add in lower priority matters that are measurable.

ERG strongly recommends that this be avoided if at all possible, even if that means using more qualitative measures.

% satisfaction measures may be needed, but are insufficient and may distort the assessment of performance if used inappropriately

Care needs to be taken in using these, as they may not be a good indication of whether the right service is being delivered. That is because:

1. Those surveyed may have unreasonable expectations, which means that to achieve high satisfaction would require delivery of a level of service that is not affordable or justified. That could be dealt with by setting a low target, but

choosing a different measure would be more appropriate. If there is a gap between good practice and what the public expect, that should be recognised and addressed.

2. Those surveyed may have low expectations, and therefore say they were satisfied with a level of service delivery that did not meet best practice. That measure would therefore not deliver useful feedback to those providing the service and drive improved services.
3. It is important to be clear on what is actually being measured. For example, % of attendees satisfied with council events would not be a good measure of whether council is running the right events. For example, if few people attend because the events aren't of interest, but the events meet the expectations of those who do attend, a high level of satisfaction would be generated. That would be a useful measure of how the event was run, but not of how well the events programme meets the needs of the city.

We note that in some cases the LTP includes % satisfaction measures where there are standards that the council has or could adopt. In those cases, it would be better to measure progress in relation to those standards, rather than using user satisfaction. We believe that probably applies in areas such as street lighting, walking network quality, heritage protection, etc.

Include more Information on why measures and targets were chosen to show the rationale and evidence behind the choices.

The papers provide no information that would allow someone who didn't understand the measure to determine whether they were happy with it.

For example, there is no information on:

- Whether the targets represent a high level of performance in comparison with other local authorities. For example, is 85% of roads meeting a smooth roads standard good or poor performance?
- Whether the target is satisfactory in terms of higher level goals, such as keeping the public safe. For example, if 100% of structures have been condition rated in the past 5 years, how likely is it that one will fail and kill someone?
- Whether meeting the target requires improvements in performance. It is conceivable that the targets could represent a considerable reduction in service levels, but you couldn't tell that from reading the document.
- Why the particular indicators were chosen. Is this a standard best practice indicator in the sector? Something that has been used before and found to be successful? Or is this an indicator that isn't ideal but gives trend information because it has been used before, or should be used because there isn't anything better around?

There are also some definitional problems as it is not clear what "baseline" and "incl on last year" in the target columns of the tables mean.

2009

Meeting at Spuce Goose with WIAL, WBC and SPS

Date: 29.9.17

Time: 11am

Attending: Greg Thomas (WIAL), John (WIAL), Russell Millar (WBC), Rico Lane (WBC), Scott Brenton (WBC), Mark Shanks (SPS), Gary Hurring (SPS), Shaw Mead (eCoast)

Apologies: Michael Gunson (SPS), James Whittaker (WBC)

Re: Discussion on how modification of the seawall at Lyall Bay has impacted the quality of 'The Corner' and what can be done to restore it to its former glory

These are not official minutes but just a recording of conversations. I have collated what was said under 3 headings for ease of understanding – background, solution, and where to next.

Background

Shaw:

- offering independent expert advice

Russell:

- Anything that happens to the seawall will affect wave quality.
- 2012 dumping of rocks had immediate detrimental effect on wave quality.
- There was no advance dialogue from WIAL beforehand.
- WBC acknowledge WIAL's request for dialogue to solve the issue
- WBC want to halt further degradation and where possible enhance quality of the wave

Gary:

- The slope and creep has deteriorated the quality of the wave
- SPS would support restoration of the wall to bring it back to how it used to be ie. vertical face to maintain swell speed and create deflection to form a wedgy peak and wall
- There could be advantages for the public if the wall was restored as there would be a concurrent opportunity to create walkway, cycleway and sitting/viewing areas

Greg:

- The steel shutter structure failed and that is why the rocks were dumped
- Rocks were first dumped in 1989
- WIAL had consent to do this work. It was done to protect Moa Point Rd and the airport from 50 year storm effects.
- A lot of factors caused the deterioration of wave in 'The Corner' – carpark, storms, beach is wider than it was
- Lyall Bay is a highly modified environment
- Can't take the rocks away otherwise the road will fall away
- There has to be ongoing maintenance and WIAL do have an engineering profile and maintenance plan for the seawall

Rico:

- Dumping rocks beyond the line of the steel shutter structure was not a permitted activity
- WIAL only had a remit to maintain up to the shutters, not beyond







1 in 6 males have been
sexually abused

If you know a male who has been the subject of sexual
abuse during their life, you are not alone.

MOSAIC
can help

We can help them deal with
these issues, with a safe
place to talk with other guys
who have been through the
same kinds of things.



You can contact MOSAIC in
complete confidentiality.

-  enquiries@mosaic-wgtn.org.nz
-  www.facebook.com/MSSATWgtn1
-  www.mosaic-wgtn.org.nz



Report | June 2015

TO Richard Jeffrey, Male Survivors of Sexual Abuse Trust
FROM Mark Johnson, Research New Zealand
SUBJECT Public Awareness of Prevalence of Unwanted Sexual Behaviour (#4695)

Background

This summary report details the results of a survey of n=1,076 New Zealand residents aged 18 years and older. The survey was conducted on behalf of the Male Survivors of Sexual Abuse Trust (MSSAT) during 2 February to 20 February and 23 April to 2 May 2015. The objectives of the survey are to gain a better understanding of:

- u New Zealanders' awareness of unwanted sexual behaviour and perceptions of its prevalence.
- u New Zealanders' views on which types or groups of people are more likely to experience or be targeted by unwanted sexual behaviour.
- u The percentage of New Zealanders who personally know of anyone in New Zealand, male or female, who has been a target or recipient of unwanted sexual behaviour.

The telephone surveying was completed by Research New Zealand's Omnibus Survey Service. Omnibus surveys are completed each month with a nationally representative sample of New Zealand residents aged 18 years and older. The surveying was conducted using a cold calling method, whereby prospective respondents' telephone numbers were randomly selected from the White Pages. The survey achieved a response rate of 20 percent, which is typical for a cold-calling survey.

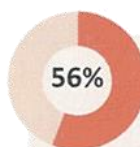
The data has been weighted by the respondents' age and gender, based upon 2013 Census data, to ensure that it is representative of the age and gender profile of New Zealand adults.

The maximum margin of error for the achieved sample of n=1,076 respondents is ± 3.2 percent at the 95 percent confidence level. This means that should 50 percent of the survey respondents report they believed the issue of unwanted sexual behaviour or attention was common/very common in New Zealand, we are 95 percent confident that between 46.8 percent and 53.2 percent of adult New Zealanders believe unwanted sexual behaviour is a common/very common problem in New Zealand.

It should be noted that because of the sensitive nature of the survey subject – unwanted sexual behaviour or attention – respondents were given the option of not answering any of the MSSAT's questions. Ultimately, 48 respondents chose to opt out of answering the questions at some stage of the interview. For the purposes of analysis and reporting, these respondents have been coded as "refused". A copy of the survey questionnaire can be found in Appendix A to this report. Appendix B includes tables of the survey results, cross-tabulated by respondents' age, gender, ethnicity, household income, and whether respondents personally know of someone who has been a target or recipient of unwanted sexual behaviour or attention at some time in their lifetime.



Key findings

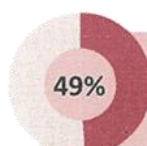


56% of respondents reported personally knowing someone who has been the target or recipient of unwanted sexual behaviour or attention at some time in their life.

- u Among the sub-sample of respondents who reported personally knowing someone who had been the target or recipient of unwanted sexual behaviour or attention:
 - 94 percent reported knowing a female who had been a target or recipient.
 - 27 percent reported knowing a male who had been a target or recipient.
- u This equates to:
 - 53 percent of all respondents knowing a female who has been a target or recipient of unwanted sexual behaviour.
 - 15 percent of all respondents knowing a male who has been a target or recipient of unwanted sexual behaviour.

When viewed by their demographic characteristics:

- u Females were significantly more likely than males to report personally knowing someone who had been a target or recipient of unwanted sexual behaviour (63 percent and 49 percent, respectively).
- u Māori were significantly more likely to report personally knowing someone who had been a target or recipient (81 percent), compared with 56 percent of all respondents surveyed and 60 percent of New Zealand European/Pakeha. In contrast, just 18 percent of Asian respondents reported knowing someone who had been a target or recipient of unwanted sexual behaviour at some time during their life.
- u When viewed by household income, respondents who had household incomes of between \$40,000 and \$80,000 were significantly more likely to report knowing someone who had been a target or recipient of unwanted sexual behaviour at some time during their life (64 percent).



49% of respondents said they had heard a reasonable amount or a lot about unwanted sexual behaviour or attention being a problem that affected people in New Zealand.

- All respondents were asked if they had ever heard of the issue of unwanted sexual behaviour or attention being a problem that affected people in New Zealand.
- u 34 percent of respondents reported they had heard a reasonable amount about the issue being a problem that affected people in New Zealand, while 15 percent said they had heard a lot about it being a problem.
 - u While 14 percent of respondents said they have heard nothing about it being a problem, 36 percent said they had heard a little about the issue.



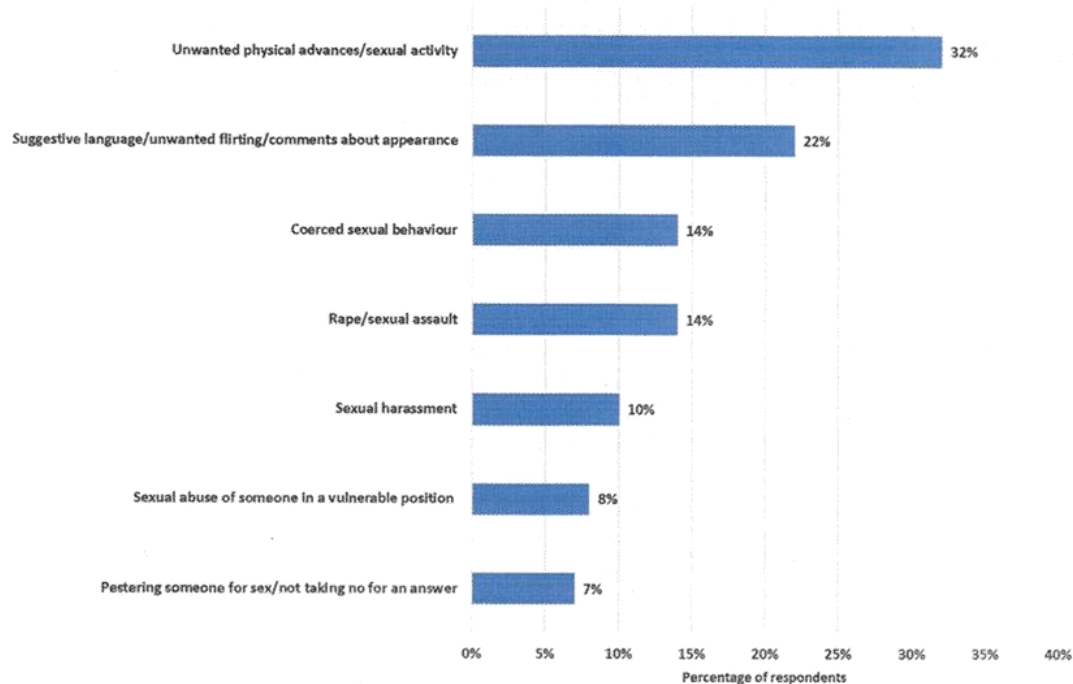
- u Respondents aged 55 years and older were significantly more likely to than all respondents report having heard a reasonable amount/a lot about the issue of unwanted sexual behaviour or attention being a problem affecting people in New Zealand (57 percent), while just nine percent said they had nothing about the issue.
- u In contrast, respondents aged 18 to 24 were significantly more likely to report having heard nothing about it being an issue affecting people in New Zealand (22 percent, compared with 14 percent of all people surveyed). Respondents aged 18 to 34 were also significantly less likely to report having heard a lot about the issue (24 percent, compared with 34 percent of all respondents).
- u Respondents who identified as being Māori, were significantly more likely than all respondents to report they had heard a lot about unwanted sexual behaviour and attention being a problem that affects New Zealanders (25 percent and 15 percent respectively).
- u In contrast, Asian respondents were significantly more likely to report having heard nothing about the issue (46 percent, compared with 14 percent of all people surveyed).
- u Respondents who reported personally knowing someone who had been a target or recipient of unwanted sexual behaviour or attention were significantly more likely to report they had heard a lot about the issue of unwanted sexual behaviour being a problem that affects people in New Zealand (22 percent, compared with only seven percent of those who did not personally know someone who had been a target or recipient).
- u In contrast, respondents who said they did not know anyone personally who had been a target or recipient of unwanted behaviour were significantly more likely to report having heard nothing about it being an issue (20 percent, compared with nine percent of people who knew someone personally who has been a target).
- u There were no significant differences in relation to awareness of this issue when viewed by respondents' gender or household income.

Public perceptions of what “unwanted sexual behaviour or attention” means

Respondents were asked to describe in their own words what they thought the term “unwanted sexual behaviour or attention” meant. Figure 1 overleaf summarises the top seven categories of behaviour described.¹ Most frequently, respondents described unwanted sexual behaviour or attention as meaning unwanted physical advances/sexual activity (32 percent of all surveyed).

¹ Note: The survey question was open-ended, and these themes represent the categories of behaviour that respondents' verbatim comments have been grouped together as.

Figure 1: Perceptions of meaning of “unwanted sexual behaviour or attention” (n=1,076)



Total may exceed 100 percent, due to multiple response.

Other frequently mentioned categorised descriptions included:

- u Suggestive language, unwanted flirting and/or unwanted comments about someone's appearance (22 percent).
- u Coerced sexual behaviour, excluding rape (14 percent),
- u Rape/sexual assault (also 14 percent).
- u Sexual harassment in the workplace or another environment (10 percent).
- u Sexual abuse of someone in a vulnerable position (e.g. children, the elderly, people with physical or mental disabilities; eight percent).
- u Pestering someone for sex/not taking no for an answer (seven percent).

When viewed by the respondents' demographic characteristics, there were very few statistically significant differences of note, with the exception that:

- u Respondents in households with incomes of under \$40,000 per annum were significantly more likely to describe unwanted sexual behaviour as being rape/sexual assault, than were those living in households with incomes greater than \$80,000 per annum (20 percent and eight percent, respectively).

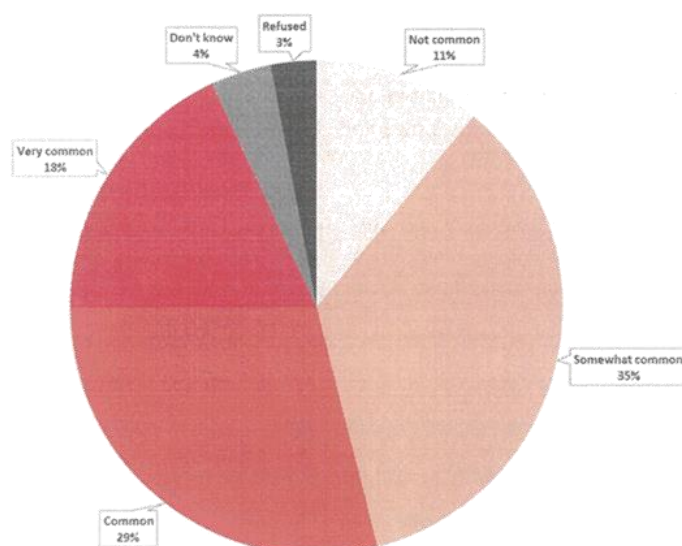


- Asian respondents were significantly less likely to describe unwanted sexual behaviour or attention as unwanted physical advances or sexual activity (15 percent, compared with 32 percent of all surveyed respondents), or suggestive language/unwanted flirting/unwanted comments about someone's personal appearance (12 percent, compared with 22 percent of all respondents).

Public perceptions as to how common unwanted sexual behaviour or attention is in New Zealand

Respondents were asked how common they thought unwanted sexual behaviour or attention is in New Zealand (Figure 2). Approximately half of all people surveyed (47 percent) reported they thought it was common (29 percent) or very common (18 percent), while one in three respondents felt it was somewhat common (35 percent).

Figure 2: Perceptions of how common unwanted sexual behaviour or attention is in New Zealand (n=1,076)



When viewed by their demographic characteristics:

- Females were significantly more likely than males to report that unwanted sexual behaviour or attention was very common in New Zealand (22 percent and 13 percent, respectively).
- Respondents living in households that had an average income of greater than \$80,000 per annum were significantly more likely to report believing it was somewhat common (42 percent, compared with 35 percent of all surveyed respondents).
- Māori respondents were significantly more likely to report it was common/very common (66 percent, compared with 47 percent of all respondents). In contrast, Asian respondents were significantly more likely to report unwanted sexual behaviour or attention was not common in New Zealand (35 percent, compared with 11 percent of all surveyed respondents).



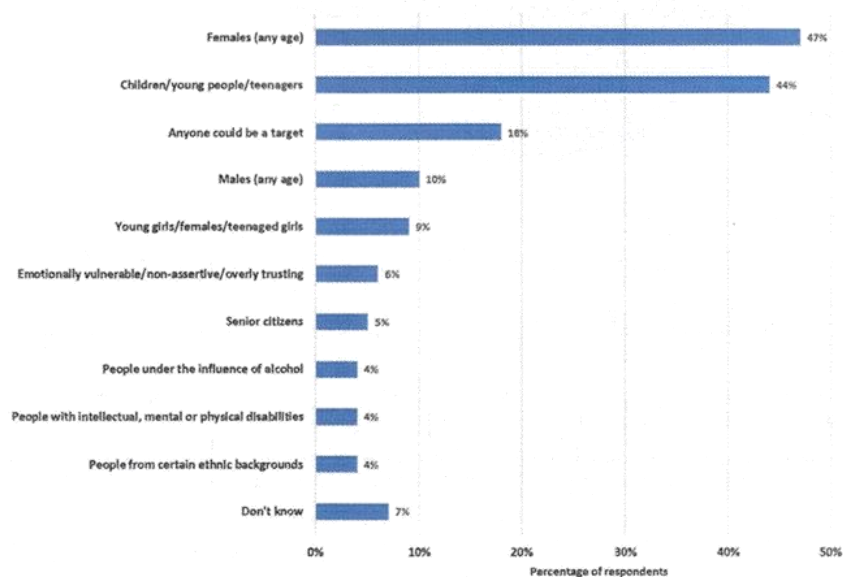
- u Respondents who reported personally knowing someone who had been the target or recipient of unwanted sexual behaviour or attention were significantly more likely to report it was common/very common (59 percent), than were those who did not know someone who had been a target or recipient of unwanted sexual behaviour or attention (34 percent).
- u When compared with all respondents, the sub-sample of respondents who reported personally knowing a male who had been the target or recipient of unwanted sexual behaviour or attention were significantly more likely to report that unwanted sexual behaviour or attention was common/very common in New Zealand (62 percent, compared with 47 percent of all respondents).
- u When viewed by the respondents' age group, there were no statistically significant differences in relation to perceptions of how common unwanted sexual behaviour or attention was in New Zealand.

Public perceptions of people who are most likely to experience or be targeted by unwanted sexual behaviour

Respondents were asked on an unprompted basis, which types of people they believed are most likely to experience or be targeted by unwanted sexual behaviour or attention in New Zealand (Figure 3).

Just under half said females of any age (47 percent), while a similar proportion identified children/young people/teenagers (44 percent). Approximately one in five respondents (18 percent) said anyone could be a target, while 10 percent identified males of any age on an unprompted basis.

Figure 3: Perceptions of who is more likely to experience or be targeted by unwanted sexual behaviour (n=1,076)





When viewed by the respondents' demographic characteristics:

- u Females were more likely than males to report that anyone could be a target (25 percent and 12 percent, respectively).
- u Respondents in households with incomes of between \$40,000 and \$80,000 were significantly more likely to identify children/young people/teenagers (52 percent, compared with 44 percent of all surveyed respondents).
- u Asian respondents were significantly more likely to report they did not know which types of people were more likely to experience, or be targets of, unwanted sexual behaviour (19 percent, compared with seven percent of all surveyed respondents), while being significantly less likely to identify females of any age (28 percent) or young girls/females/teenage girls (two percent), compared with 47 percent and nine percent of all respondents, respectively.
- u Respondents who reported personally knowing someone who, at some time in their life, had experienced unwanted sexual attention or behaviour, were more likely to identify females of any age (55 percent, compared with 41 percent of respondents who did not know someone who had been the recipient of unwanted sexual behaviour). They were also significantly more likely to report that anyone could be a target (23 percent, compared with 13 percent of those who did not know anyone personally who had experienced unwanted sexual behaviour).
- u Among the sub-sample of respondents who reported personally knowing a male who had been the target or recipient of unwanted sexual behaviour, the only significant difference was that they were more likely to report that anyone could be a target (32 percent, compared with 18 percent of all surveyed respondents).
- u When viewed by respondents' age group, there were no statistically significant differences in relation to perceptions of people who are more likely to be targeted.

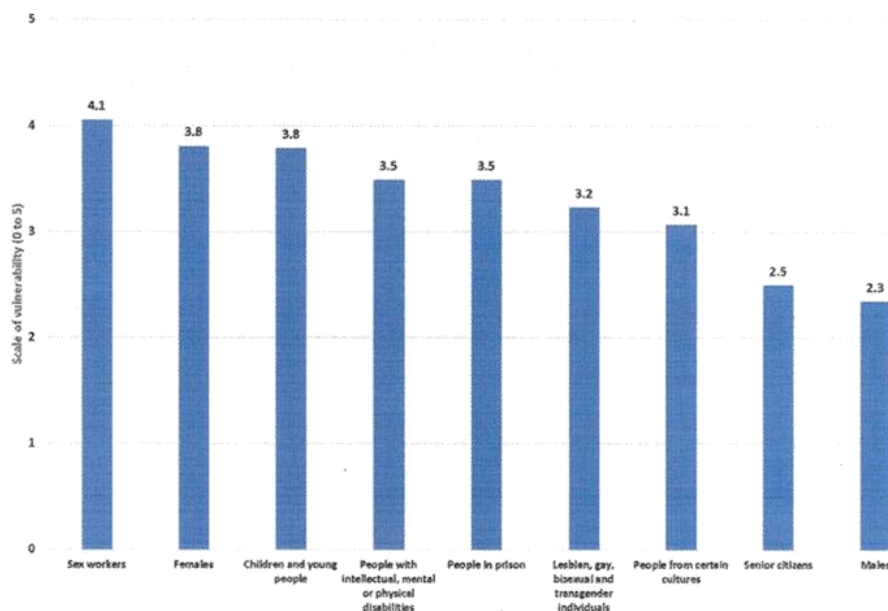
Public perceptions of people who are most vulnerable

As a follow-up question, respondents were asked to rate the vulnerability of different groups of people, in relation to unwanted sexual behaviour or attention, using a scale of 0 to 5 where '0' equals not at all vulnerable and '5' equals extremely vulnerable (Figure 4 overleaf).

On average, sex workers were rated as being the group with the highest degree of vulnerability (4.1 out of 5), followed by females and young people (both at 3.8). In contrast, males were rated as being the least vulnerable group at 2.3.

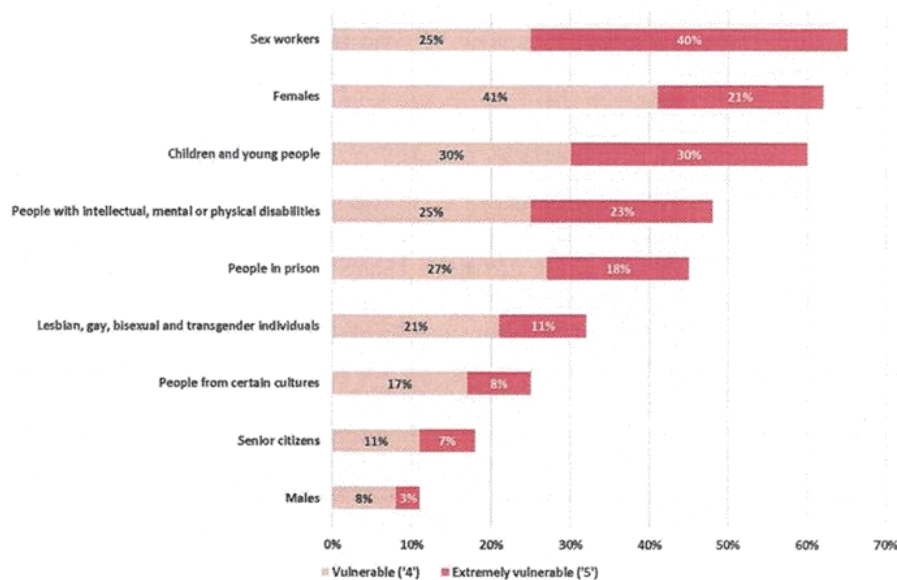
Figure 5 shows the proportions of respondents who rated each group as being vulnerable (a rating of '4') or extremely vulnerable (a rating of '5').

Figure 4: Perceptions of different groups' vulnerability in relation to unwanted sexual behaviour attention*



*Note: bases vary as average ratings exclude don't know and refused responses.

Figure 5: Proportions of respondents that rated different groups as being vulnerable or very vulnerable in relation to unwanted sexual behaviour/attention (n=1,076)





When viewed by the respondents' demographic characteristics:

- u There were no statistically significant differences in relation to the above findings when viewed by respondent age groups.
- u Males were significantly more likely than females to rate males as being not at all vulnerable (a rating of '0') (22 percent and 14 percent, respectively). Males were also significantly more likely than females to rate senior citizens as being not at all vulnerable (29 percent and 14 percent, respectively).
- u In contrast females were significantly more likely to rate children and young people as being extremely vulnerable (a rating of '5') (37 percent compared with 23 percent of males); as well as people with intellectual, mental or physical disabilities (29 percent, compared with 16 percent of males).
- u Māori respondents were significantly more likely than all respondents to rate a number of the different groups as being extremely vulnerable (a rating of '5') in relation to unwanted sexual behaviour or attention:
 - u Children and young people (53 percent, compared with 30 percent of all respondents).
 - u People with intellectual, mental or physical disabilities (41 percent and 23 percent, respectively).
 - u Females (37 percent and 21 percent, respectively).
 - u People in prison (28 percent and 18 percent, respectively).
 - u Senior citizens (21 percent and seven percent, respectively).
 - u People from certain cultures (20 percent and eight percent, respectively).
- u Respondents who reported personally knowing someone who had been the recipient of unwanted sexual behaviour or attention at some time in their life were significantly more likely than those who did not know someone who had been a target or recipient to rate the following groups as being extremely vulnerable (a rating of '5').
 - u Sex workers (46 percent and 36 percent, respectively).
 - u Children and young people (36 percent and 25 percent, respectively).
 - u People with intellectual, mental or physical disabilities (28 percent and 19 percent, respectively).
- u Respondents who reported personally knowing a male who had been the recipient or target of unwanted sexual behaviour were significantly more likely to rate males as being vulnerable/very vulnerable (a rating of '4' or '5') (23 percent, compared with 11 percent of all surveyed respondents).



Conclusion

The results of the MSSA Trust's survey add to its evidence base as to the awareness and perceptions of unwanted sexual behaviour or attention in New Zealand in general, and particularly in relation to perceptions of the degree to which this issue affects males.

While the survey findings indicate that there are moderate to high levels of awareness that unwanted sexual behaviour or attention is an issue for people in New Zealand, it is most commonly believed that it is an issue that primarily affects females, young people, sex workers and people with intellectual, mental or physical disabilities.

In contrast, general levels of awareness and perceptions that unwanted sexual behaviour or attention can affect males is comparatively low; given that, on an unprompted basis, only 10 percent of all people surveyed felt that men were a likely target/recipient group for such behaviour. Similarly, on a prompted basis, only 11 percent of all people surveyed reported believing that males in general are either vulnerable (eight percent) or extremely vulnerable (three percent).

This is despite the finding that approximately one in six adult New Zealanders (15 percent) personally know a male who has been the target or recipient of unwanted sexual behaviour or attention at some time in their life.

This would suggest that more work is required to raise awareness of the issue that anyone, regardless of their gender, can be a target or recipient of such behaviour at some time during their life.

Report Review:
Public Awareness of Prevalence of Unwanted Sexual Behaviour
Summary Report
Mark Johnson
Research New Zealand

Reviewer: Dr Venezia M Kingi, Research and Evaluation Consultant and previous Senior Research Fellow at the Crime and Justice Research Centre, Victoria University of Wellington.

This summary report presented the findings of a telephone survey commissioned in 2015 by the Male Survivors of Sexual Abuse Trust Wellington (Mosaic). The aim of the research was to add to the debate by gaining a better understanding of New Zealander's awareness of unwanted sexual behaviour and its prevalence and their views on who is most at risk of this. In addition, the research sought to explore how many of the sample had personal knowledge of someone who had been the target or recipient of unwanted sexual behaviour. Questions relating to these sensitive topics were integrated into Research New Zealand's Omnibus Survey Service. These surveys are conducted each month with a nationally representative sample of New Zealand residents aged 18 years and older. Participants (n=1076) were given the option of declining Mosaic's specific questions.

It is difficult to estimate the prevalence of sexual violence in New Zealand (and indeed internationally), due to its hidden nature. This is compounded by the fact that such abuse is rarely reported and so the best estimate we have of prevalence is via research. Research findings indicate that, in New Zealand, up to one in three girls will experience unwanted sexual experience by the age of 16² and up to one in five women will experience sexual assault as an adult.³ As most research tends to focus on the sexual victimisation of females there is even less information on the rates for males, however, there is evidence that one in six boys will be sexually abused by the age of 16.⁴ Previous research has little if anything to offer regarding public awareness of unwanted sexual behaviour or views of whom is most likely to be vulnerable.

The findings of this research provide a much needed insight into public knowledge of and opinions about unwanted sexual behaviour in this country; particularly the extent of the degree to which this issue affects males. There appear to be moderate to high levels of awareness that the issue of unwanted sexual behaviour or attention is a problem New Zealand society faces. Interviewees commonly believed that those most at risk were females, young people, sex workers and the disabled. Males were seen to be the least vulnerable group. However, those who indicated that they personally knew a male who had been the recipient or target

² Fanslow, J.L., Robinson, E.M., Crengle, S., Perese, L. (2007). *Prevalence of child sexual abuse reported by a cross-sectional sample of New Zealand women.*

³ Fanslow, J.L. and Robinson, E.M. (2004). *Violence against Women in New Zealand: Prevalence and health consequences.* New Zealand Medical Journal, 117 (1206).

⁴ <http://www.stuff.co.nz/national/crime/9900412/Men-are-victims-of-sexual-abuse-too> - 3/4/2014 - downloaded 20/12/2016

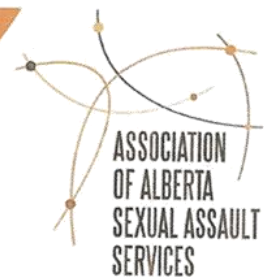
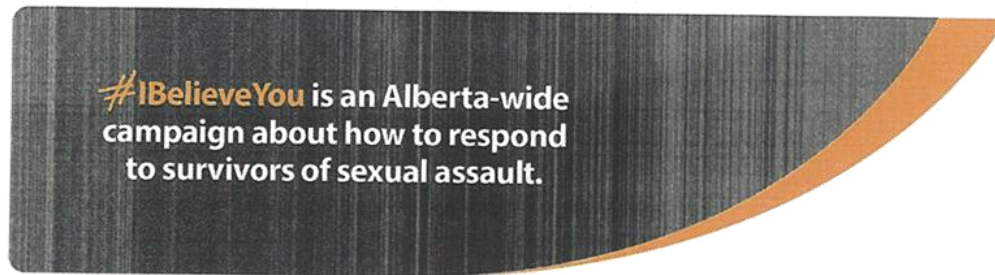
of unwanted sexual behaviour were significantly more likely to rate males as being vulnerable/very vulnerable.

Perceptions that males are the least vulnerable group in terms of unwanted sexual behaviour are damaging as they potentially feed into myths and stereotypes relating to male sexual abuse. These are beliefs also likely to be held by men themselves. This is supported by findings from this research where males were significantly more likely than females to rate males as being not at all vulnerable (a rating of '0') (22 per cent and 14 per cent, respectively).

Many of the ideas we have about male sexual abuse are based on misconceptions that exist in our society about sexual abuse and what it means to be a man. One common myth is that men who experience rape or sexual abuse from other men cannot be heterosexual; 'real men' do not get raped or abused. Societal beliefs about males being self-reliant and dominant, relatively immune to expressions of vulnerability or helplessness are commonly understood and believed.⁵ It is also perceived that sexual violence has little effect on males or at least is not as traumatic as it is for females. Such commonly held views encourage males to stay silent and not seek the support that they need. This is an issue that affects how others respond to their disclosures and how they are viewed by the criminal justice system.



The findings from this survey have provided information on the general views of a sample of the New Zealand public around the issue of unwanted sexual behaviour. This is a rarely researched area and gives us insight into the source of myths and stereotypes around sexual violence and how entrenched these may be in various sectors of society. The findings of this survey are valuable both for those working with survivors of sexual abuse and those researching these issues. They particularly pave the way for further research into the experiences and needs of male survivors of sexual violence. This is an area that seems to get overlooked due to perceptions of the lack of vulnerability of men to unwanted sexual behaviour and the potential affect this may have.

⁵ Wharewera-Mika, J.M. & McPhillips, K.M. (2016). *Good Practice Responding to Sexual Violence. Guidelines for 'mainstream' crisis support services for survivors*. Wellington, Te Ohaaki a Hine National Network Ending Sexual Violence Together.



Here's how growing public support for sexual assault survivors is helping them feel safe to come forward, and making our communities healthier and safer for everyone.

We asked 1000 Albertans if they would know what to say to a survivor of sexual assault. Of those who responded yes:

	Pre-campaign	2015	2016
 Percentage who would give a supportive response (I'm sorry that happened, it's not your fault, how can I help?)	21%	42%	66%
 Percentage who would say "I Believe You"	<1%	5%	12%

Supporters used social media to say **#IBelieveYou**



7 Million
Social Reach since 2015

AASAS new counselling clients


53%

Calgary Sexual Assault Response Team cases


23%

Reporting to police



Calgary
↑ 20%

Edmonton
↑ 13%

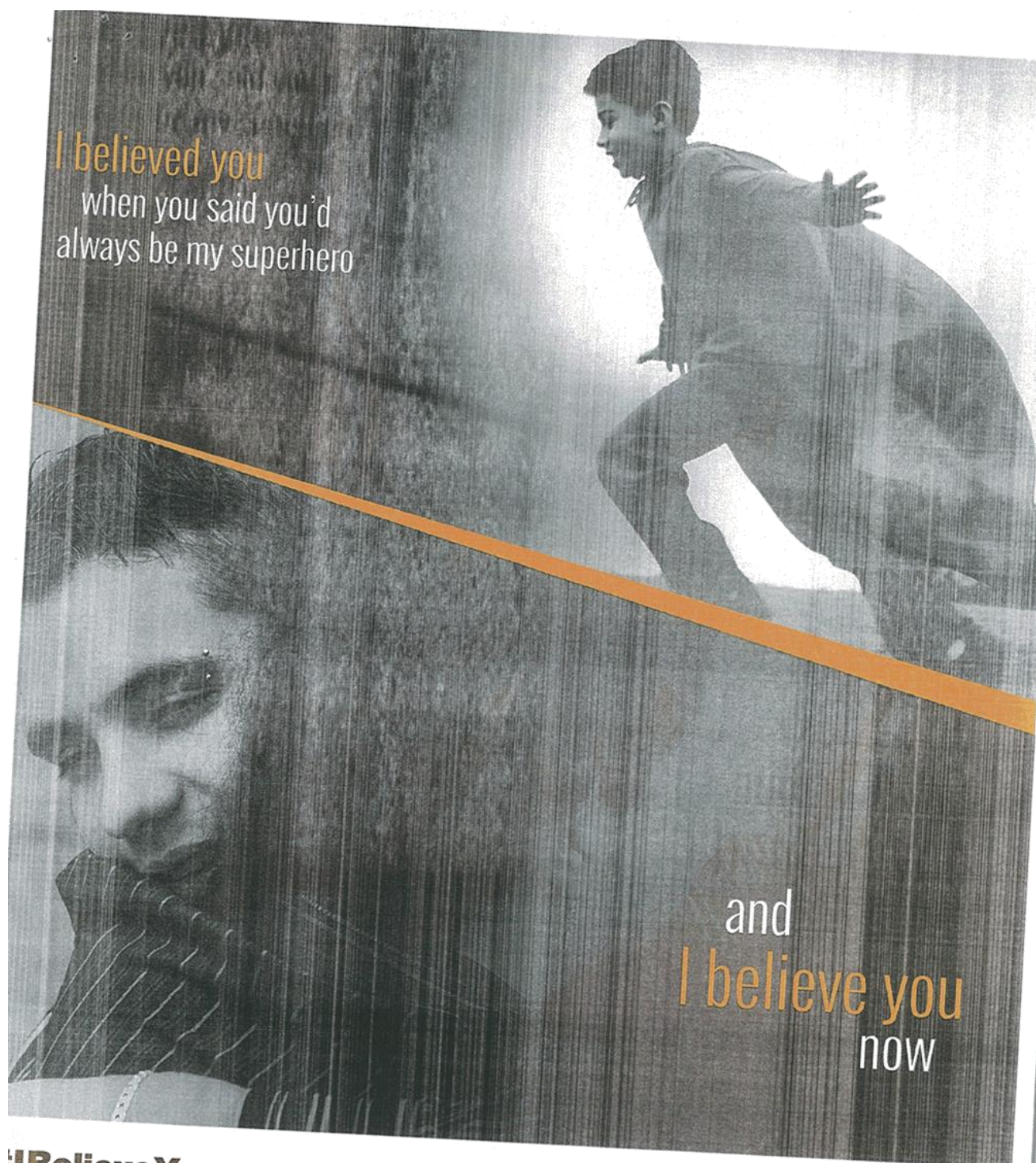
National reporting rate
5%

(Source: Canadian General Social Survey, Statistics Canada. Data captured in 2014 and released in 2017.)

ibelieveyou.info

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Alberta
Government



I Believe You

When my son told me he had been sexually assaulted, I said the words he most needed to hear: I believe you.

Survivors who get a positive response when they tell someone are more likely to get help and seek justice.

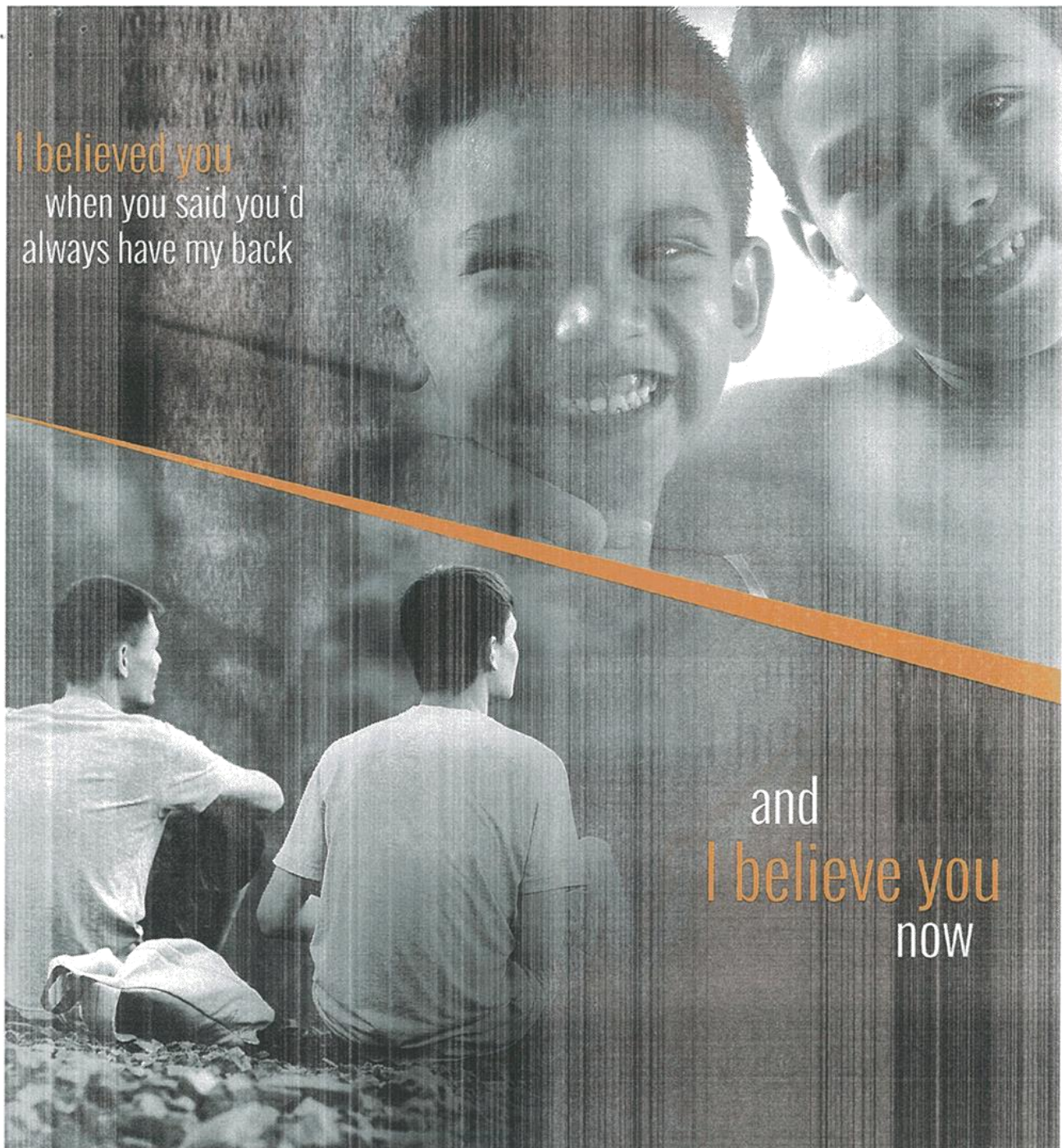
I believe you is a powerful defence against sexual assault.

How will you tell?

www.ibelieveyou.info



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#IBelieveYou

When my friend told me he had been sexually assaulted,
I said the words he most needed to hear: I believe you.

Survivors who get a positive response when they tell someone
are more likely to get help and seek justice.

Believing is a powerful defence against sexual assault.

Who will you tell?

www.ibelieveyou.info



Alberta
Government

THE EGMONT STREET PROJECT

- **Introduction** – This is a submission from Christopher Butler, a resident in the Bond Store, one of the two apartment bodies corporate which have been working together to remediate three 3-story heritage buildings in Te Aro's Egmont Street. He is a retired superannuitant and a member of the four person Project Group which has been working on behalf of 36 owners for over a year on what is known as the Egmont Street Project.
- **Preface** – Please read a posting by Geraldine Murphy of ICW and subsequent comments on the Scoop website at <http://wellington.scoop.co.nz/?p=109368>. They provide important and useful background.
- **The Project** - All buildings in the Egmont Street Project are EQP and require a complex remediation project to lift their NBS ratio to around 70 percent. Full remediation is estimated to cost over \$11-million, with a deadline for completion in 2023 for one apartment complex and 2025 for the other. Remediating all buildings together is a preferred solution because they are structurally interdependent. From March 2017 to February 2018 project work addressed strengthening buildings as a whole. From February 2018 the project was reconfigured to first address parapets and frontages (URM) in order to meet WCC deadlines. Full EQP remediation work was put on hold pending completion of URM work and investigation into possible alternatives.
- **Current Status** – A majority of Egmont Street owners have approved the execution of URM strengthening work at a total cost estimated to be \$285k. Funding for the total amount has been provided for, with approximately \$170k eligible for the grant reimbursement announced by Minister Salesa in February if completed prior to the 27 September deadline. A professional project manager has been appointed. Engineering designs have been completed. Our project manager has been seeking to finalise the appointment of a contractor to complete the work by a deadline. This is becoming difficult as pressure on resources builds with many other affected buildings also hastening to meet the same target. Our project manager tells us that two construction companies he has worked with have withdrawn from the process, a third cannot start work until October, while others are inundated already and simply not interested. Efforts to confirm a contractor continue.
- **Numbers** – Funding implications for our own apartment illustrate the huge costs being incurred by private owners. The apartment was purchased for \$475k in 2006 and has a current discounted rateable value of \$430k. Our May levy for the URM project alone is nearly \$7k (the partial URM government reimbursement may enable a small part of this to contribute to related costs). We are budgeting to pay nearly \$9k in June as our share of an annual EQ insurance premium. And finally, we expect that our contribution towards any full EQP remediation project will exceed \$475k, coincidentally the same amount as we paid for the apartment 12 years ago.
- **Lessons Learned** – The Council, government, owners and citizens all want the same thing – a safe, resilient and interesting place to live that justifies its international accolades. To achieve that requires effective, consistent and well communicated long term policies which are clear from the outset and not put in place in a piecemeal fashion (for example, we were not fully aware of the WCC's specialist EQ support until November 2017, the current level of government URM grant was not announced until February 2018, imposing short term deadlines such as those for URM has generated resource "choke points" etc). Tools to enable ordinary citizens to carry their share of the load are also crucial. One of those tools will be access to technical expertise. Another will be the availability of lenders of last resort when there is clear public benefit but where the underlying financial propositions cannot satisfy conventional borrowing yardsticks such as age and income profiles.

christopher.butler.nz@gmail.com

29 May 2018

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CENTRAL PARK MANSIONS

Introduction

This is a submission by George Kanelos, owner-occupier in a block of 6 apartments in the suburb of Brooklyn. I am a member of a sub-committee established and tasked with responding to a Wellington City Council IEP issued to us in May 2013, with a view to finding a cost-effective remediation to the building's earthquake-prone status. Central Park Mansions was constructed in (circa) 1927 and consists of part basement garage and three elevated reinforced concrete floor levels. The building is not a heritage listed property.

Preface

I ask you read a posting by Geraldine Murphy of ICW and subsequent comments on the Scoop website at <http://wellington.scoop.co.nz/?p=109368>. They provide important and useful background. I am extremely grateful to Geraldine and ICW, who have been our only voice.

Our learnings

- No roadmaps or resources available to aid us in undertaking such a project: Apart from several free sessions run in conjunction by ICW and the BCCG, we have had no formal roadmap or resources to call on from either the council or central government. I feel I am the "blind" leading the "blind", the latter being my fellow Body Corporate owners. We are left in the hands of advisors we have to place great trust in.
- Our general inexperience hurts us: I am not a commercial property owner and my home is in a residential block. I am expected to deliver a complex construction project way beyond my experience and of my fellow Body Corporate owners. We recognise this and ran an unsuccessful RFP to engage project management resource to aid us. No one of any calibre would take our project on as we were deemed too small. Demand outstrips supply for the likes of us in all facets.
- Difficulty in engaging appropriate advisers: Our first set of engineers engaged in July 2013 left us substantially out of pocket with no definitive answer on my home's status. After the principal's death, I only found out through Cr Pannett that the aforesaid engineer was under investigation. I may be naïve as to the process, but not stupid enough to take on someone who was sub-par. Where is a list of accredited suppliers to help me? 5 lost years down the track we have engaged a second engineer, a family friend to aid us. I'm hopeful this time round I will get definitive answer.
- Costs and funding for construction: Council in assessing my home as earthquake-prone has consequences. 1) For this year calendar year we each need to set aside \$130.00 per week to insure 90 square metres of floor, walls and ceilings. That's about \$6,800 each to cover the building's annual insurance bill of around \$40,000 required under the Unit Titles Act. That's a lot of money for us. We depleted our Long Term Maintenance Plan to fund this cost last year. There is now nothing left and it means increased levies to not only cover this cost, let alone property management, emergency maintenance costs and setting funds aside for advisors. 2) No bank will fund construction costs. Further, no bank will lend on properties below 67% NBS. I'm not sure what this means for my fellow Body Corporate members who are unable to fund the project and how that then plays out for all of us? If there is no access to funding, this will mean no works can be done. We're then completely stuck as a group.

Conclusion

I require real help from competent and trusted advisors at realistic price points, to deliver on a complex project of which I don't have the experience or resources at hand to progress. Myself along with my fellow Body Corporate owners have been cast adrift into choppy waters by the council and central government, with no lifeline, life-jacket or lifeboat. We're treading water, just.

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SPORT WELLINGTON'S submission to:

Wellington City Council



On: Our 10-Year Plan
Tō mātou mahere ngahuru tau

INTRODUCTION

1. Sport Wellington is part of a network of 14 Regional Sports Trusts (RSTs) that operate throughout New Zealand. Each RST has a regional focus with the overarching intent to support and promote the value and benefits of participation in sport and active recreation. It is within this context that Sport Wellington makes its submission against your proposed long-term plan.
2. As part of our regional focus Sport Wellington has led the development of *Living Well*, the regional sport and active recreation strategy. *Living Well* involves bringing about improvements for individuals and communities through sport and active recreation. Our role in the implementation of this strategy is to continue to advocate for, and identify opportunities, for greater collaboration across the region.
3. Sport Wellington acknowledges the many challenges that Councils are tasked with addressing, and remain ready to partner with you on sport and active recreation matters where we can add value to your work and community.
4. Our rationale for responding to Council annual and long-term plans is about:
 - a. fulfilling our role as a regional leader and advocate for sport and active recreation,
 - b. promoting the value that regular and ongoing participation in physical activity creates for individuals, communities and the region, and
 - c. acting on behalf of the regional sport and active recreation community around common or shared issues.
5. This submission responds to the proposals in your consultation document that relate either directly or indirectly to sport and active recreation. We also take the opportunity to share information about the value of participation in sport and active recreation, as well as discuss the importance of regional collaboration on some sport and active recreation matters.

SPORT WELLINGTON'S SUBMISSION TO WELLINGTON CITY COUNCIL'S LONG-TERM PLAN 2018-2038

6. Sport Wellington continues to support Wellington City Council's work programme for sport and active recreation. We are disappointed that sport and active recreation do not feature more in your proposed long-term plan, in particular the roll-out of your Wellington Sport and Active Recreation Plan supporting the regional implementation of *Living Well*.
7. We acknowledge the investment and support you have provided previously, and plan to provide over the course of the next ten years to support renewal projects for recreation facilities. We do urge you to consider sport and active recreation as a means of creating happier, healthier people who work, live and play in better connected, and more resilient communities as a result, especially in the context of anticipated population growth where demand for recreational spaces and opportunities will also grow.

Housing

8. Sport Wellington wishes to emphasise the importance of including provision of green and open spaces for recreational use in new housing developments, where the provision of such space can contribute to a desired living environment and improved health outcomes. These spaces allow for communities to connect and socialise and these connections support improved community resilience which is of great importance in adverse situations. We would also encourage WCC to consider the transport networks around housing developments to allow for access to other

communities and provide active transport opportunities for residents by connecting home with work and recreation opportunities.

Transport – support for Option 1

9. Sport Wellington is strongly supportive of plans to improve transport in the city. We believe that developing effective and sustainable transport networks (including provision of walkways and cycleways) means greater connectivity and access for residents to recreation facilities, schools and workplaces. We appreciate the many benefits to individuals, communities, and to Council that arise from the development of cycling and walking infrastructure including improvements in quality of life for residents, safety, noise reductions, parking, road maintenance costs and so on.

THE VALUE OF SPORT AND ACTIVE RECREATION

10. Sport NZ recently released its research findings outlining the value of sport and active recreation. In providing this information in support of our submission, Sport Wellington is asking your Council to continue its investment and support of sport and active recreation in your city.
11. The simplest message from the collated research is that participating in sport and active recreation creates happier, healthier people, better connected and resilient communities and a stronger New Zealand.
12. There are many domains of the value of sport and active recreation. There are the obvious physical and mental wellbeing benefits that are well-documented. Beyond these there are benefits associated with developing life skills such as improved social skills, and leadership skills, while participation in sport has been positively linked to greater employability in graduates and better academic achievement.
13. More specifically we know from research that encouraging and supporting participation in sport and active recreation creates positive community benefits such as:
 - a. building socially sustainable and connected communities through supporting a strong sense of pride and a sense of community
 - b. creating social connections between people that, in turn, build trust within a community, thereby helping to establish the foundation for an active and engaged citizenry who are likely to serve broader community interests
 - c. building community resilience through creating social networks, cultivating community wellbeing, promoting and cultivating community leadership
 - d. developing feelings of belonging and inclusion particularly for new migrant populations and reducing the incidence of antisocial behaviours
14. In addition, the sport and recreation sector makes a significant direct and indirect contribution to the economy through domestic tourism, employment, and events, while the value of volunteer contributions is significant. The contribution to regional GDP is valued at \$514.6 million. Nationally the 28.1% (23% in the Wellington region) of adults who volunteered contributed 67.7 million hours (4.5 million hours) over 12 months with an estimated market value of \$1.03 billion.

Sport Wellington advocates for the value of sport and active recreation in every community development initiative and supports sustainable investment in the sport and active recreation sector. Not only does sport and active recreation improve mental and physical wellbeing, there are also positive effects on

community connectedness and social wellbeing, individual and community resilience along with numerous economic benefits.

REGIONAL COLLABORATION ON SPORT AND ACTIVE RECREATION

15. Sport Wellington advocates for greater collaboration across the region in the development and provision of sport and active recreation. Currently we have many organisations providing opportunities for participation and development of sport and active recreation. Most providers operate in isolation from others which often leads to duplication, competition for resources, and inefficiencies in terms of cost and time. Where the cost to the provider increases, eventually so too does the cost to the participant, with cost identified as one of the top three reasons for people choosing not to participate.
16. The operating environment for sport and active recreation is changing constantly and the resources available for sport and active recreation are not growing. Access to funding, volunteers, and spaces and places to play are heavily oversubscribed and increasingly competitive. Our opportunity lies in working more cohesively, sharing ideas, people and resources to gain efficiencies and a more joined-up delivery system in order to build a sport and active recreation system that is responsive, sustainable and productive now and into the future.
17. This is particularly so when considering places and spaces (facilities) for sport and active recreation. Increasingly throughout New Zealand there are moves to consider facility development needs in the context of what is available regionally when making local decisions to balance affordability and meet an identified need. This approach affords councils and others to work collaboratively towards building an effective regional network of facilities, parks and grounds to ensure adequate provision for the sport and recreation needs of communities within and outside of their district boundaries. In particular we compliment the leadership being shown in support of the likes of the Adventure Park in Porirua.
18. The latter point is important for regional sport organisations. Most operate across and beyond the greater Wellington region. As they manage their sport across the eight council boundaries they face eight different levels of cost, servicing and maintenance standards, and access requirements making administration of their sport more complex.

Sport Wellington is working towards building a more collaborative regional approach to sport and active recreation provision and development through implementing *Living Well*, the regional sport and active recreation strategy, in partnership with key stakeholders including councils. Currently, as part of implementing *Living Well*, we are overseeing the development of a Regional Spaces and Places (facilities) Plan. The purpose of this work is to ensure we have the right facilities in the right places to meet community need both now and in the future.

ABOUT SPORT WELLINGTON

19. Sport Wellington was established in 1990 with charitable status under the Charities Act. We operate within a wide geographical area, spanning the region between Otaki in the west across to Masterton in the east and Wellington City in the south. The region encompasses eight territorial authority areas (matching the Wellington Regional Council area) with a population of almost half a million.
20. Sport Wellington is governed by a Board of Trustees and managed by a CEO and General Manager, with 45 (made up of full and part-time) employees. Sport Wellington was the first recipient of Sport

NZ's Qualmark for Good Governance and was recently recognised nationally with the Organisation of the Year Award at the NZ Women in Governance National Awards.

21. Sport Wellington's main funding partners are Sport NZ, New Zealand Community Trust, Eastern and Central Community Trust, Ministry of Health, Capital & Coast DHB, Hutt Valley DHB, Wairarapa DHB, ACC, and Wellington Community Trust. We also partner with other like-minded organisations such as territorial authorities, trusts and corporate sponsors.

Sport Wellington's Strategy 2020

VISION	Everyone in the greater Wellington region has a life-long involvement in sport and active recreation
PURPOSE	Lead the Wellington sport and active recreation community to enable people in the region to be more physically active.
STRATEGIC OUTCOMES	<ol style="list-style-type: none"> 1. A healthy, active region 2. A sustainable sport and active recreation system 3. Sport Wellington is an effective regional leader
STRATEGIC PRIORITIES	<ul style="list-style-type: none"> • Young people under 18 years • Low participation groups • The region achieving and celebrating success • People and organisational capability development • Building and leveraging partnerships • Growing and sustaining our business

A broad mandate

22. Sport Wellington's role is to provide leadership to the sport and active recreation community through partnering, knowledge sharing, influencing, and providing expertise. Our focus ranges from supporting people to live healthy, active lives, supporting sport and recreation organisations and schools to provide meaningful opportunities and experiences to helping athletes and coaches realise their potential in competitive sport. This work impacts across all life stages from pre-birth to older adults.
23. We are closely aligned to Sport NZ and our key role in the sector is building capability in others – either as individuals, families or organisations – in order that they can achieve their goals. Consequently, our core activities are focused on adding value and supporting others to perform at their best
24. Our current community sport network includes:
- a. 90 regional sport organisations (currently reach 24)
 - b. 930 clubs (reach is less than 500)
 - c. 171,000 club members (88,000 affiliated, 83,000 casual members)
 - d. 248 schools
25. The RSTs – individually, as clusters, and as a national network – operate as social entrepreneurs. They can broker productive, high value collaborations between regional and local stakeholders. This is more than a sport and recreation opportunity. In addition to clubs and schools and local funders, these collaborations can be shaped to include Ministries of Education, Health and Social Development, and/or other government agencies like TPK and ACC. Given the track record of RSTs over 25 years, and the considerable goodwill enjoyed by RSTs within their own regions, RSTs are effective network hubs, well placed to:

- bring the right people to the table
- provide the right information for a considered discussion
- forge a commitment by multiple stakeholders to work together in a wider community development approach.

26. Sport and recreation in New Zealand lends itself to wider and deeper engagement by both local and central government. The RST network is a quick and convenient vehicle to explore this opportunity.

SUMMARY

27. Sport Wellington thanks Wellington City Council for the opportunity to make a submission on *Our 10-Year Plan - Tō mātou mahere ngahuru tau*- Proposed Long-term Plan 2018-38.
28. Sport and active recreation contribute to New Zealand's and our region's success in social, economic and cultural ways and provide many benefits to individuals, communities and our region.
29. We value the positive working relationship we have with Wellington City Council and look forward to continuing to build this partnership further to continue to support the delivery of sport and active recreation in the region.

Sport Wellington would like to attend a hearing in support of this submission. If possible, we would appreciate the opportunity to present before or after Sport NZ.

INTRODUCTION

On behalf of the Trustees and Management Board of the New Zealand Portrait Gallery - Te Pūkenga Whakaata, it is my pleasure to present the Annual Report of our activities for 2017.

As everyone in the museum sector of the visual arts knows only too well, the daily life of a public gallery is full of the kinds of challenges that we prefer, these days, to call opportunities. In 2017 we mounted a sequence of outstanding exhibitions, from the final months of Peter Simpson's beautifully curated show *Leo Bensemann and Friends: Portraiture and the Group* through to the opening on November 15 of Pamela Gerrish Nunn's equally elegant survey of the portrait art of Frances Hodgkins in *Frances Hodgkins People*. Between them came Helen Kedgley's lovely presentation, *Strangely Familiar: Portraits by Wayne Youle*, followed by the winter exhibition of cartoon portrait art *Ludicrous Likenesses: The Fine Art of*



Leo Bensemann, *Caroline Oliver*, 1940, oil on board.

Caricature curated by Dr Oliver Stead and Hannah Benbow of the Alexander Turnbull Library (ATL); the first rich fruits of a collaboration which both we and the ATL look forward to developing into the future.

The Gallery's important role in encouraging New Zealand artists to develop their talents continues to receive gratifying external validation. The winner of our 2014 Adam Award, Henry Christian-Slane, won the 2017 Young Artist Award in the prestigious BP Portrait Award held at the National Portrait Gallery in London last year, and Julia Holden's portrait, *Caroline (Ruby Cummings, after Leo Bensemann)* has been selected for consideration in the 2018 BP Portrait Award. The latter is the portrait painted by Julia at the Gallery last year as a live performance piece created in association with the *Leo Bensemann and Friends* exhibition.

The organisation and administration of exhibitions of this quality is demanding and the seamless presentation of them owed much to the hard work



Frances Hodgkins, *Painting Class on the Beach*, 1920, watercolour.

behind the scenes of our professional staff. What the public were not to know is that this apparent serenity of life at the Gallery was taking place against a background of some turbulence as, in the space of six months, we had to find a new Audience Engagement Officer, a new Registrar and Administrator, and a new Director, all to replace the much valued staff who, both to their regret and certainly to ours, were tempted away from us by other opportunities. We are delighted with the new appointments that we were able to make. The Board is particularly grateful that Ms Jaenine Parkinson, the new Director of the Gallery, had so quickly established herself, by the end of the year, as the lead figure in our affairs.

Details of all the recruitment and appointment activities, along with much information about our exhibitions, special programmes and activities, the development of our permanent collection, and the fundraising and financial management that make all of these things possible, are to be found in the body of this Report. It hardly needs to be said that fundraising remained a major focus, and that we are deeply grateful for the generous support of all our benefactors, both institutional and individual. Every member of the Management Board contributes, through hard work and advice, to the development of our affairs, but I would like to mention in particular Ms Diane Morcom, Ms Suzanne Blumhardt, Mr. Richard Tuckey and Ms Denise Almao, whose contributions in the fields of Gallery administration, fundraising, financial management and special projects have been outstanding.

The Board continued throughout 2017 to focus as best it could on the strategic direction of the Gallery. We are particularly concerned at the speed with which we have grown in the past few years, and the possibilities that exist for maintaining that growth without surrendering any of the quality with which we have become associated. We believe that the Gallery must continue to grow in order to avoid the danger of stagnation. But we are stretched for space in Shed 11; for professional staff to cope with increased workloads; for funding to meet the demands of both our facilities and our projects; and for expansion in the technical spheres of website and social media, as well as lighting, Gallery workspace and maintenance. All these areas of concern are priorities, and each is linked in some way with all of the others. We are conscious that problems of this kind are in large measure the



NZPG Chairman Dr Keith Ovenden at the opening of *Frances Hodgkins People* exhibition.

product of past successes, so that heading into 2018 we hope, if not expect, to discover solutions to them.

The Board would also like me to affirm that throughout the quest for answers to our challenges, and all the minutiae and detail that that entails, we intend never to lose sight of the main objective: to bring to the New Zealand public the benefit of a portrait gallery that is a true museum of biography, committed to the portrayal of our people, our history and our portrait art in a way that is accessible, vibrant, stimulating and entertaining.

Dr Keith Ovenden
Chairman

EXHIBITIONS AND PUBLIC PROGRAMMES



Wayne Youle, *King Michael*, 2014; *Softly, Softly*, 2016; *Oysters with a side of stars*, 2014.

The Gallery's exhibitions programme continued to grow in quality and importance and attracted 35,630 visitors in 2017. As the Gallery's reputation grows, our exhibition curators are increasingly able to draw on important artworks held in public and private collections throughout the country.

24 November 2016 - 26 March 2017

Leo Bensemann and Friends: Portraiture and the Group
With generous support from the Stout Trust and the Lion Foundation, we were able to mount this highly acclaimed exhibition, curated by the noted historian and prize-winning author, Peter Simpson. The portraits in the exhibition were all created by the Christchurch-based artists known as The Group. Collectively they reinvented the art of portraiture for their time and place. Their portraits were not of prominent people but of and for each other. They frequently painted themselves, fellow artists, close friends, and family - fathers, wives, children and lovers. Leo Bensemann was at the heart of the exhibition because he knew them all and favoured portraiture above all else. As well as works by Bensemann, the exhibition featured works by Rita Angus, Evelyn Page, Olivia Spencer Bower, Colin McCahon, Doris Lusk and Toss Woollaston, loaned from around the country. This was the first of the Gallery's own exhibitions, other than the biennial Adam Award, to tour outside Wellington.

The accompanying Public Programme:

25 February: Exhibition curator Peter Simpson, winner of a 2017 Prime Minister's Award for Literary Achievement, historian and author of the prize-winning book *Bloomsbury South: The Arts in Christchurch 1933-1953*, and Gregory O'Brien, curator, poet, novelist, art commentator and visual artist, engaged in a conversation about the exhibition.

11 March: Performance Painting by Christchurch-based artist Julia Holden. Using the human body as her canvas, Julia Holden's unique process involved recreating a living version of the subject of Leo Bensemann's 1940 portrait of Caroline Oliver using paints and props. During the session Ruby Cumming was transformed into a striking living portrait of Caroline with paint, lighting and a clay "wig" while the performance was narrated by arts commentator Grant Banbury. This event was made possible by a generous donation from the Friends of the New Zealand Portrait Gallery and in kind contributions from Resene and Courtenay Studios.



Gregory O'Brien (left) and Peter Simpson (right).

6 April - 18 June 2017

Strangely Familiar: Portraits by Wayne Youle

This exhibition, curated by Helen Kedgley, brought together many bold new works by Wayne Youle of well known art-world personalities including musicians, poets, writers and visual artists such as Billy T James, James K Baxter, Margaret Mahy, and Len Lye. Several works were created especially for the exhibition. Like many artists of his generation Wayne Youle looks to Pop Art for inspiration with bright saturated colours, hard-edged style and appropriated imagery. Having reinvented portraiture as a viable and relevant art form for today, Wayne Youle is now highly sought after by contemporary collectors in New Zealand. The exhibition was made possible thanks to the generous assistance of Pub Charity, Suite Gallery, and a number of private collectors who loaned their portraits. The exhibition is currently completing a 14-month tour of New Zealand.

The accompanying Public Programme:

6 April: Opening Day Talk by the artist Wayne Youle, curator Helen Kedgley, and Suite Gallery's David Alsop who discussed the works in the exhibition, the artist's creative process and the subjects' stories.

2 August - 23 October 2017

Ludicrous Likenesses: The Fine Art of Caricature

This exhibition, which marked the 25th anniversary of the New Zealand Cartoon Archive, brought together depictions both hilariously crude and subtly subversive from the Cartoon Collection of the Alexander Turnbull Library (ATL). Curated by Dr Oliver Stead, Curator Drawings, Paintings and Prints at the ATL, and Hannah Benbow, Research Librarian, Cartoons at the ATL, the exhibition covered more than 300 years of cartoon portraiture, with a wide range of styles from traditional drawings and paintings to contemporary digital media including works by well-known cartoonists such as Sharon Murdoch, Chris Slane, Tom Scott, Murray Webb



Wayne Youle in his studio.

and others. We are very grateful to the Alexander Turnbull Library and the Stout Trust for their generous support for this exhibition.

The accompanying Public Programme:

3 August: Curators' Floor Talk: The exhibition's curators, Dr Oliver Stead and Hannah Benbow of the Alexander Turnbull Library, spoke about the components of the exhibition that they each curated and the role of cartoons in historic and contemporary life.

New Zealand Portrait Gallery Exhibitions Touring New Zealand in 2017

16 December 2016 - 30 January 2017

2016 Adam Portraiture Award
Millennium Art Gallery, Blenheim

10 February - 4 March 2017

2016 Adam Portraiture Award
City Gallery, Invercargill

11 April - 28 May 2017

Leo Bensemann and Friends: Portraiture and The Group
TSB Wallace Arts Centre/Pah Homestead, Auckland

16 June - August 2017

2016 Adam Portraiture Award
Aigantighe Gallery, Timaru

28 October - 8 January 2018

Strangely Familiar: Portraits by Wayne Youle
Waikato Museum, Hamilton



Curator Pamela Gerrish Nunn at the opening of the Frances Hodgkins People exhibition.

EVENTS

The Deane Gallery, generously funded by Sir Roderick and Gillian, Lady Deane, provides an intimate space for smaller exhibitions which generally feature works from the New Zealand Portrait Gallery's own collection. In 2017 the exhibition programme was:

4 November 2016 - 19 February 2017
Mau Āhua - Portraits by contemporary Maori artists

20 February - 7 May
Capture - photographs from the Gallery's collection

8 May - 29 June 2017
Brand New: Recent Acquisitions for the permanent collection including Shannon Novak's abstract portrait of Michael Smither and Trevor Moffitt's intimate portrait of his wife's friend and carer

29 June - 24 August
Feeling Blue - works from the collection featuring the colour blue in a variety of manifestations

8 September - 1 October
Eye to Eye - works from the permanent collection curated by interns Nicola Caldwell and Peter Derksen with a focus on the act of looking shared between artist and subject, subject and viewer

7 November - March 2018
Portrait Plus - works from the permanent collection. A multi-media exhibition curated by interns Nicola Caldwell and Peter Derksen showing portraits of creative women and their work.



From left to right: Friends of Te Papa President Elizabeth Kay, cartoonists Sharon Murdoch and Toby Morris, columnist Jane Clifton and Denise Almao of the NZPG Management Board

18 August: Cartoons - Will They Survive the Digital Age?
This highly entertaining and provocative panel discussion featured well-known political columnist Jane Clifton, award-winning cartoonist Toby Morris, cartoon historian Ian Grant and Ian Fraser as moderator. This was the first event organised jointly by the Friends of Te Papa and the New Zealand Portrait Gallery.

16 November 2017- 14 February 2018
Frances Hodgkins People

Curated by art historian and 19th century specialist in women artists, Dr Pamela Gerrish Nunn, this exhibition spanned 50 years of Hodgkins' life and brought together figurative works from private and public collections, including some that have rarely been seen. It illustrated the significance of the human figure and face in the work of Frances Hodgkins (1869-1947). This was one of the Gallery's most ambitious exhibitions to date and the biggest collection of Frances Hodgkins' paintings seen in Wellington for many years. The exhibition was made possible by generous grants from the Stout Trust and Lion Foundation.

The accompanying Public Programme:

18 November: The exhibition's curator, Dr Pamela Gerrish Nunn, gave a floor talk about Frances Hodgkins, her work and life, and the process of selecting works for the exhibition.

22 November: A public discussion on The Generation Gap: Curatorial insights from senior and emerging curators, in which Pamela Gerrish Nunn and curatorial interns Nicola Caldwell and Peter Derksen discussed their experiences with Melanie Oliver, Senior Curator at the Dowse Art Museum.



Curator Pamela Gerrish Nunn, Director Jaenine Parkinson, and NZPG Chairman Dr Keith Ovenden at Founders Day

Special Events at the Gallery

25 January: The Great Scavenger Hunt

Working closely with Wellington's Capital E organisation, the Gallery was temporarily transformed into *Astronaut Registration Bureau*. Its role was to accept applications from aspiring young astronauts for their licence to travel in space. Over 1,000 children and families visited the *Bureau* as part of Capital E's Great Scavenger Hunt. We answered questions ranging from "What will you take with you to space?" (food, Mum and my Xbox were common answers) to "What skills will make you a good astronaut?" (jumping was most frequently cited). Each new recruit was accepted into the team and given the opportunity to have their photo taken in our *Astronaut of the Year* photo booth.

31 March: International Transgender Day of Visibility

To celebrate and support the accomplishments of trans-people around the globe, the Gallery displayed the portrait of *Carmen Rupe - The Final Portrait* by artist Te Mete which is on loan from Wellington City Council.

28 October - 5 November: Transplanted: Refugee Portraits of New Zealand

The Gallery was honoured to host this special exhibition of stunning two-metre tall black and white portraits by renowned photographer Alistair Guthrie. The curator of the exhibition, journalist Tracey Barnett, also organised a stimulating series of public forums and panel discussions about the individual 'refugee' subjects of the portraits.

6 September: Donors' Lunch

The curators of the exhibition *Ludicrous Likenesses: The Fine Art of Caricature*, Dr Oliver Stead and Hannah Benbow, spoke to key donors at this informal lunch event in the Gallery.

2 November: Tour of Three Important Private Art Collections

The Gallery's first tour of private art collections was a resounding success. Almost 100 friends and supporters were split into two groups and viewed three rarely-seen important private collections in Wellington. The late afternoon tour ended with a sumptuous buffet supper.

26 November: Founders Day

The 2017 Founders Day reception was very well attended. It featured a penetrating reflection by art historian Dr Pamela Gerrish Nunn on the role and future of portrait galleries and the New Zealand Portrait Gallery in particular. Tributes and presentations were also made to the outgoing Director and Registrar by the Trust Chairman and the Friends of the Portrait Gallery.

2 December: Edwardian Photo Booth

This special Saturday entertainment invited friends and families to get into the spirit of Frances Hodgkins' era by dressing up in Edwardian costume and have their portraits taken. The event was supported by Costume Cave.

Regular Events

Saturday Sitings 1-3 pm on the last Saturday of the month

Each month we continued to host a portrait drawing session in the Gallery. We provided the sitter and snacks, and our neighbour Mojo provided delicious coffee. This year the sessions ran between January and November, with no session in July. We are often asked to provide more portrait drawing sessions and are looking into this possibility.

Touch and Audio Groups

We continue to liaise with the Blind Foundation and other groups about tours for their blind and visually impaired clients.

School Groups

This year we had a very pleasing increase in the number of school visits, with 24 schools visiting in 2017, compared to 11 in 2016.



A school group at the Gallery

ADMINISTRATIVE MATTERS

2017 saw major change in Gallery personnel, with new appointments being made to all three salaried positions following the resignation, for various reasons, of long serving staff. The Board is very grateful to all our staff - including the Gallery supervisors and attendants - as well as the volunteers who staff the front desk, for the excellent work they have again done in running the Gallery in a busy and exciting year.

The Gallery has only 2.5 full-time equivalent staff, supported by many volunteers. Director Gaelen Macdonald, on parental leave until the end of 2016, had expected to return to full time work by mid-year. That did not prove possible and she did not renew her contract for family reasons. She was replaced near the end of the year by Jaenine Parkinson, who brings impressive professional experience from her time at the Auckland Art Gallery. Her previous positions include Arts, Museums and Heritage adviser for the Kapiti Coast District Council. She was also part of the Creative New Zealand team at the Venice Biennale in June- July 2017. Jaenine has an MA in Art History from the University of Auckland.

Audience Engagement and Communications Officer Ruby Eade, with the Gallery for three years, resigned mid-year to travel overseas. We were delighted to learn that, shortly after arriving in London, Ruby was appointed to a job in the Tate Enterprises Merchandise, responsible for the development and purchase of merchandise for Tate shops. Melissa McNulty replaced Ruby in July. She brings valuable experience to the Gallery from various roles, including Customer Service Officer at NZ Post and Kiwibank, Visitor Programme Coordinator at Old St Paul's, Senior Bookseller at the Children's Bookshop, and a community engagement and fundraising role at the Wellington Hospitals Foundation. Melissa has a BA in English literature from Victoria University.

Long-time Registrar and Gallery Administrator, Anita Robertson, resigned in November to take up a position as Senior Registrar at Waikato Museum. Anita's replacement is Talei Langley, who joins the staff in January 2018. Talei has a strong background in arts administration, coming to us after five years as Membership Services Manager at Museums Aotearoa. Talei has a BA in Art History and a post graduate diploma in Museums and Heritage Studies, both from Victoria University. Mike Britton, appointed mid-year to the role of Development and Donor Support Officer established on a one year part time trial basis in July 2016, resigned at the end of 2017. Mike had joined us after a career in conservation and returned to that world when he had the opportunity of a job at Zealandia ecosanctuary.

It is a tribute to the staff and to the wider Gallery community that our activities continued as usual during this period of staff change. Gaelen and Anita were farewelled at a very well attended reception in late November to mark Founders' Day, presented with gifts from the Gallery and from the Friends, and warmly thanked for the very significant

contributions they made during their time at the Gallery. The new staff are well qualified, with very relevant academic qualifications, experience and skills. In recognition of the expanding activities of the Gallery the weekly hours of the Audience Engagement and Communications Officer have been increased to 3 days a week. And the Registrar and Gallery Administrator position has been made a full time, rather than part time, role. The Board considers that the new complement of staff - and increased staff capacity - as we move into 2018 will enable us to build well on the successes of the past year.

Generous support from Liz Stringer enabled the Gallery to offer two curatorial internships in 2017. The interns, both studying for the post graduate diploma in Museum and Heritage Studies at Victoria University, spent several months at the Gallery in 2017, working alongside Gallery staff on exhibitions and associated work. They curated two innovative and well received exhibitions in the Deane Gallery. The Board considers that internships offer an excellent opportunity for the Gallery to support young curators and arts administrators by giving them the chance to learn curatorial and other Gallery skills in a small, friendly, hands-on environment. The involvement of the interns has advantages for the Gallery too, in giving us the perspectives of a new generation of curators.

Our telecommunications system was upgraded during the year and our copper wiring was replaced by fibre, resulting in better service and lower costs. Work continues to purchase lighting, an arrangement which, long term, will be more cost effective than our current lease arrangement.

It is especially heartening to note the growth in income from shop sales in 2017, thanks to the wider range of merchandise available including books and a range of art supplies. Plans are afoot to further extend shop activities in 2018.

Diane Morcom
Chair, Administration Committee



Curatorial intern Peter Derksen and art installer Tom Westlake assemble Eye To Eye exhibition in Deane Gallery

FUNDRAISING

Our thanks go to all those who have helped make 2017 an especially outstanding year for Gallery activities. Without the help of our loyal supporters and grants from trusts, the Gallery would be unable to continue functioning. The Gallery is not a government-funded institution, apart from a very welcome \$20,000 a year in contract funding from the Wellington City Council. All costs are otherwise met from donors in the private sector. With this in mind, every effort is made to ensure that we maintain strict controls on expenditure, while presenting high quality exhibitions and supporting events.

A fundraising highlight of the year was the tour of private art collections in Wellington. This raised over \$10,000 for the Gallery and introduced us to some new supporters. The feedback received from all involved was very positive. Our thanks go to the collectors who so generously opened their homes for the occasion. Such was the event's success that it is planned to hold another art tour later in 2018.

Sir Michael Hardie Boys very generously donated all the proceeds from his memoir to the Gallery. The book, which was launched at the Gallery in October 2016, has been on sale exclusively at the Gallery since then. A special fundraising effort is currently underway to enable us to save the cost of exhibition lighting hire by purchasing our own lighting system. Thanks to all those who have contributed to this effort.

Our exhibition programme continues to reach new professional heights but cannot be achieved without special financial support. Major contributions from the Stout Trust and the Lion Foundation enabled us to mount the biggest exhibition of the works of Frances Hodgkins ever shown in Wellington. The Stout Trust also provided strong support for the mid-year cartoon and caricature exhibition,



Buses ready to leave for art tour



Participants gather for tour of private art collections

Ludicrous Likenesses. The Wayne Youle exhibition, *Strangely Familiar*, received some funding from Pub Charity, but required additional Gallery funding. The support of the Adam Foundation for the biennial Adam Portraiture Awards enables us to keep this flagship event going, with the next award exhibition opening in February 2018.

Meeting the operational costs of the Gallery is an ongoing challenge, so we are particularly grateful to those trusts and individuals who provide a level of certainty by making multi-year contributions. These include the Freemasons Foundation, the Deane Endowment Trust, Guild Holdings, the Aileen Drewitt Trust and Morrison Kent, and those individual supporters who pledge \$5,000 a year for five years. We are also always grateful to our private supporters who make one-off contributions to the Gallery each year including the Friends of the Gallery. We are always looking for new donors to add to our honours board which is displayed in the entrance to the Gallery.

Our small but very professional salaried team are critical to the success of the Gallery. We were pleased in 2017 to receive support from the New Zealand Community Trust towards the Director's salary, and from the Wellington Community Trust for the work of the Audience Engagement Officer.

An increasing effort is being made to encourage our supporters to consider making a bequest to the Gallery in their wills. Bequests can have a lasting benefit to the Gallery providing a financial foundation to underpin our yearly fundraising work.

Suzanne Blumhardt
Chair, Development Committee

FRIENDS OF THE NEW ZEALAND PORTRAIT GALLERY

The Friends' Committee has continued to support the Gallery with its ongoing promotion to increase awareness and membership. We have seen a 13.5% growth in new members, giving a total of 550 and a strong support for various events during the year. I am very grateful to the enthusiastic and collaborative members of the Committee: Jennifer Button (Deputy), Diana Morrison, Joy Dunsheath, Jane Aim, Denise Almao, Sue Upton, Carla Wild, Gwynn Narraway and Janet Waite. I would also like to acknowledge and thank Richard Tuckey for his contribution as Hon. Treasurer. In a year of change when we farewelled Gaelen Macdonald, Anita Robertson and Ruby Eade, I would like to thank the Friends' volunteers who have worked at the Gallery's reception desk to ensure seamless transitions.

Our support of the Gallery this year covered a range of initiatives:

- We made a financial contribution of \$10,000, to include the purchase of a camera and tripod.
- Our popular visits to artists' studios continued through the generosity of Harriet Bright, winner of the 2010 Adam Portraiture Award, and Dinah Priestley, artist, writer, cartoonist and historian.
- These tours provide a stimulating insight and it is a privilege for our group to have such opportunities. We have further tours planned for 2018 and I encourage all Friends, particularly those who haven't been previously, to join us on an exciting foray into creativity.
- We celebrated Rita Angus' 109th birthday with the showing of Gaelene Preston's film *Lovely Rita* and invited Friends to bring a friend.
- The Friends gave financial support for Julia Holden's spectacular performance painting when she brought to life the striking portrait *Caroline Oliver, 1940* by Leo Benemann. This coincided with the hugely popular exhibition *Leo Benemann and Friends*.
- The Long-Term Members' lunch was held during Transplanted, a photographic exhibition of refugees. Dr Keith Ovenden gave an account of the year of change at the Gallery and the Committee was delighted to acknowledge and thank some of our long term supporters at this event.
- The Friends gave enthusiastic support to the very successful fundraising event, a tour of three important private art collections, which was organised by the Gallery's Development Committee.
- Founders' Day once again saw a convivial gathering of Friends and supporters of the Gallery with guest speaker Dr Pamela Gerrish Nunn, the curator of *Frances Hodgkins People*. Dr Keith Ovenden introduced and made presentations to departing Director, Gaelen Macdonald, and Administrator / Registrar Anita Robertson. On behalf of the Friends, Diana Morrison and I presented farewell gifts and Life Memberships of the Friends in acknowledgement of the contribution made by both Gaelen and Anita.

2018 has burst upon us with the opening of the Adam Portraiture Award in late February. The Friends look forward to working with the new Director Jaenine Parkinson, Registrar/Administrator Talei Langley, and Audience Engagement Officer Melissa McNulty. The Inside Look continues to give information on forthcoming events and tours, including the Friends' trip to Canberra and Sydney planned for mid-2018.

On behalf of the Committee, I thank all members for their continued support of the Friends and the Gallery in many different ways. We look forward to welcoming you to exhibition openings and your support at our events during the course of the year is very much appreciated. With your on-going commitment we are able to pursue our endeavours in promoting the Gallery so that not only Wellingtonians, but all New Zealanders, are aware of and can benefit from this jewel in the crown of Wellington, our City of Culture.

Jane Kirkcaldie
President
Friends of The New Zealand Portrait Gallery



Gallery supervisors Hannah Amundsen, Hanahiva Rose and Mike Tiller farewell Registrar Anita Robertson



Outgoing Director Gaelen Macdonald speaks at Founders Day reception

TRUSTEES AND OFFICERS OF THE NEW ZEALAND PORTRAIT GALLERY 2017

Patron	Her Excellency The Right Honourable Dame Patsy Reddy GNZM QSO Governor-General of New Zealand
Trustee Emeritus	Mr Denis Adam, CNZM
Trustees	Dr Keith Ovenden (Chairman) Mr Michael Curtis Mr Hugh Fletcher Dr David Galler Ms Helen Kedgley Ms Diane Morcom CNZM, CVO Ms Donna Nicolof Ms Elizabeth Stringer Ms Eve Wallace
Honorary Treasurer	Mr Richard Tuckey
Management Board	Ms Denise Almao Ms Suzanne Blumhardt
Director	Ms Gaelen Macdonald MFA (Auckland); BVA (AUT); PGDipNFP Management (UNITEC) (until 13 October 2017) Ms Jaenine Parkinson MA (Auckland) (from 20 November 2017)
Administrator & Registrar	Ms Anita Robertson BA & PGDip Art Curatorship (Canterbury); PGDipMusStud. (Massey) (until 17 November 2017)
Audience Engagement & Communications	Ms Ruby Eade BFA (Hons) (Massey) (until 14 July 2017) Ms Melissa McNulty BA (Hons) (VUW); PGCert Paralegal Studies (USD) (from 10 July 2017)
Development and Donor Support	Mr Mike Britton (26 June - 19 December 2017)
Gallery Designers	Emma Dacey, Jess O'Brien, Mary Becker
Gallery Supervisors	Misses Hannah Amundsen, Sambrene Chandler, Brianah Lee, Gina Matchitt, Lizzie Minnis, Hanahiva Rose and Lucy Wardle, Mr Mike Tiller
Administration Committee	Ms Diane Morcom (Chair) Ms Denise Almao Mr Niels Holms Ms Helen Kedgley Ms Suzanne Blumhardt Ms Gaelen Macdonald Dr Keith Ovenden Ms Anita Robertson Ms Liz Stringer Mr Richard Tuckey
Finance & Planning Committee	Mr Michael Curtis (Chair) Ms Denise Almao Ms Suzanne Blumhardt Ms Gaelen Macdonald Ms Diane Morcom Ms Donna Nicolof Dr Keith Ovenden Mr Richard Tuckey
Friends' Committee	Mrs Jane Kirkcaldie (President) Mrs Jane Aim Ms Denise Almao Ms Jenny Button Mrs Joy Dunsheath Mrs Diana Morrison Mrs Gwynn Narraway Mrs Sue Upton Mrs Janet Waite Mrs Carla Wild
Development Committee	Ms Suzanne Blumhardt (Chair) Ms Denise Almao Mr Mike Britton Ms Dana Hudson Ms Gaelen Macdonald Dr Keith Ovenden Mrs Janet Waite
Curatorial Interns	Ms Nicola Caldwell Mr Peter Derksen
Gallery Volunteers	Ms Ruth Anthony Ms Jenny Button Mrs Margaret Calder Ms Gillian Clark-Kirkcaldie Ms Sophie Crichton Ms Katie Delany Mrs Elizabeth Ellis Ms Barbara Fuchs Cr Paul Lambert Mrs Stephanie Lambert JP Ms Grace McNulty Mrs Diana Morrison Ms Madeline Morton Mr Ian Ngan Ms Chantel Rich Ms Grace Skene Mrs Sue Upton Mrs Margaret Walls Ms Myrah Walters Mrs Jane Wright

GALLERY FINANCES

Summary financial statements are set out below. The full audited financial statements accounts are available from the New Zealand Portrait Gallery's website and the Department of Internal Affairs Charities Services website.

THE NEW ZEALAND PORTRAIT GALLERY TRUST			
STATEMENT OF FINANCIAL PERFORMANCE			
For the year ended 31 December		2017	2016
	Notes	\$	\$
Income			
Donations by individuals		123,210	99,071
Friends subscriptions		7,071	4,329
Grants: Trusts, Foundations, Corporates		138,300	135,000
Interest & gallery rental		24,113	29,493
Exhibition income		59,122	58,806
Shop sales & other income		48,030	28,735
Total Income		<u>399,846</u>	<u>355,434</u>
Expenses			
Salaries & Wages		163,895	153,728
Gallery operation		50,779	62,985
Lease annual cost	1	58,000	58,000
Office & publicity		35,368	32,155
Exhibition & shop costs		90,302	103,170
Total Expenditure		<u>398,344</u>	<u>410,038</u>
Operating Surplus (-Deficit)		1,502	-54,604
Uplift in value of Art Collection			17,531
Surplus (-Deficit)		<u>1,502</u>	<u>-37,073</u>

STATEMENT IN MOVEMENTS IN EQUITY			
For the year ended 31 December		2017	2016
Accumulated Funds			
Gallery balance 1 January		1,347,043	1,401,647
Add: Surplus (-Deficit)		1,502	-37,073
Less: Transfer to Reserves			-17,531
Balance 31 December		1,348,545	1,347,043
Reserves			
Leasehold Renewal Fund	2	100,000	100,000
Art Collection Revaluation		40,918	40,918
		140,918	140,918
Total Equity		1,489,463	1,487,961

THE NEW ZEALAND PORTRAIT GALLERY TRUST			
STATEMENT OF FINANCIAL POSITION			
As at 31 December		2017	2016
		\$	\$
Trust Equity		1,489,463	1,487,961
Represented by:			
Current Assets			
Cash at Bank		344,535	266,587
Accounts Receivable		2,321	11,584
GST		3,320	2,132
		350,176	280,303
Non Current Assets			
Prepaid Lease	1	1,015,000	1,073,000
Art Collection	3	133,812	133,812
Fixed Assets		26,447	29,071
		1,175,259	1,235,883
Total Assets		1,525,435	1,516,186
Current Liabilities			
Accrued Charges		6,606	10,316
Accounts Payable		3,614	8,685
Deferred Income		20,469	250
Other balances		5,283	8,974
		35,972	28,225
Net Assets		1,489,463	1,487,961

- Notes:
1. The Trust Equity total of \$1,489,463 mostly consists of the prepaid gallery rental of \$1,073,000 which accounting rules require to be allocated over the period of the lease. The amount of \$58,000 shown in the Statement of Financial Performance is the annual allocation.
 2. The Trust Equity also includes \$100,000 allocated by the Trustees to a Leasehold Renewal fund to provide for a new lease on the expiration of the current 25 year lease.
 3. An insurance valuation of the collection was made in December 2016. A 40% portion of the total valuation has been taken up in the Trust's accounts.
 4. The Trust is dependent on the voluntary services of many supporters of the Gallery the value of which is not recognised in the financial statements.

GALLERY BENEFACTORS



Cornerstone Members

Guild Holdings Ltd



Aileen Drewitt Trust

Masters Circle

Ms Denise Almas
Mr Hugh Fletcher and The
Rt Hon Sian Elias
Mrs Kate Fortune
Peter and Annabel Graham

Sir Michael and Lady Hardie Boys
Mrs Mary Annette Hay
Jack Jeffs Trust
Dr Keith Ovenden
Mr Collin Post

Mrs Faith Taylor
Ms Elizabeth Stringer and
Mr Rob Morrison
Mrs Avenal and Mr John McKinnon
Mrs Janet Waite

Artists Circle

Ms Suzanne Blumhardt

Mrs Diana Morrison

Canvas Circle

Ms Sarah Acland
Mr Tony and Mrs Kristin Arthur
Ms Helen Beaglehole
Ms Gael Black
Mr Simon and Mrs Kay Brown
Mrs Vivien Callender
Mr and Mrs R Christie
Anonymous
Mr Peter and Mrs Carolyn Diessl
Ms Diana Duff-Staniland
Ms Beverley Eriksen
Mr Roy and Mrs Dawn Ferguson
Ms Val Fergusson

Dr Peter Hatfield
Prof Les Holborow
Mr John and Mrs Heather Hutton
Ms Jane Hyder
Ms Joy McNicoll
Ms Jenny Morel
Ms Diane Morcom
Mr Jim Norris
Mr Merv Norrish
Ms Julia O'Connor
Hon. Mark O'Regan and
Ms Nicola Saker
Mr PM Reese and Ms JL Hansen

Mr Peter Scholes
Mrs Marian Scott-Rowe
Mr David Shand
Ms Anna Shires
Mr Gordon and Mrs Marie Shroff
Ms Alison Stokes
Ms Edith Tripp
Prof. Ann Trotter
Ms Judith Trotter
Mr John and Mrs Sue Upton
Dr Ann Weston
Cr Nicola Young

Other

Ms Jeanette Bornholdt
Mrs Jocelyn Brandon
Ms Jenny Button
Mr J P A Commons
Hon JA and Mrs DM Doogue
Ms SM Edmonds & Mr L Taiaroa
Mr Peter Fabian
Ms Keith Ferguson
Ms Creena Gibbons
Mr Jonathan Gooderham
Mrs Marion Grant
Hon LM Greig

Ms Ann Harden
Ms Clemancy Harding-Brow
Ms Susan Hobbs
Ms Josephine Karavasil
Mr Crispin and Mrs Elizabeth Kay
Mr Rob and Mrs Colleen Laking
Mr Peter Leslie
Ms Ann Mallinson
Mr Simon Murdoch
Mr RT Nelson
Ms Jane Perry

Mr John and Mrs Alyth Plimmer
Mr Paul Ridley-Smith
Mr John Davidson and Ms Brigitte
Schuette
Mr Adrian and Mrs Elizabeth Simcock
Mr and Mrs WS Sommerville
Mr Roger Steele
Dr Paul Taylor
Ms Ann Van Asch
Ms Julia Vickerman
Dr Bridget Williams

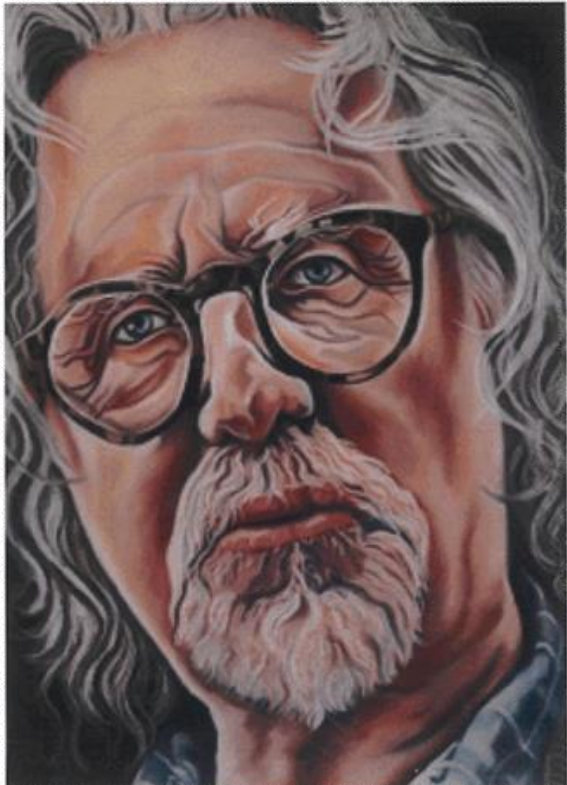
Corporate Sponsors, Trusts and Foundations



PORTRAIT ACQUISITIONS



Peter McIntyre , Thomas McCormac, oil on canvas.
Gift of McCormac Estate.



Kate Twigg, Dick Frizzell, 2015, pastel on pastel
paper. Gift of Suzanne Blumhardt.

Make a Donation

We need your support in the form of donations, sponsorship, patronage, gifts of portraits.

I/We wish to make a donation to the New Zealand Portrait Gallery as follows:

An annual donation of \$ _____ for _____ years; and/or a single donation of \$ _____

Donors of \$5000 or more join the Master's Circle
Donors of \$2000 – \$4999 join the Artist's Circle
Donors of \$250 – \$1999 join the Canvas Circle
Become one of our Five4Five members with a pledge of \$5000 a year for 5 years.

The Gallery is a registered charitable trust. Donations of \$5 or more are eligible for a 33.33% tax rebate. Donor members who have pledged annual donations will receive an annual reminder.

PAYMENT METHOD:

☐ **Cheque:** Crossed 'not transferable' and posted with this form to PO Box 25540, Wellington 6146

☐ **Direct Credit/Internet Banking:**
NZ Portrait Gallery
BNZ 02-1269-0031621-0000

Include your name and the word 'donation' in the payment particulars. Please email confirmation & personal details to admin@nzportraitgallery.org.nz

☐ I wish my donation to be anonymous

YOUR DETAILS: (Please Print)

☐ Mr ☐ Mrs ☐ Ms ☐ Other: _____

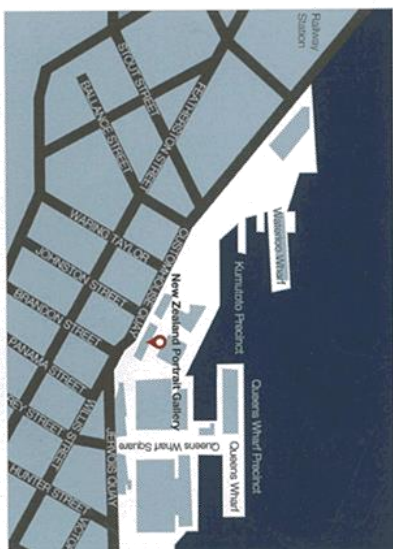
Name: _____

Address: _____

Postcode: _____

Phone: _____

Email: _____



NEW ZEALAND PORTRAIT GALLERY

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www.nzportraitgallery.org.nz

@NZPortraitGal

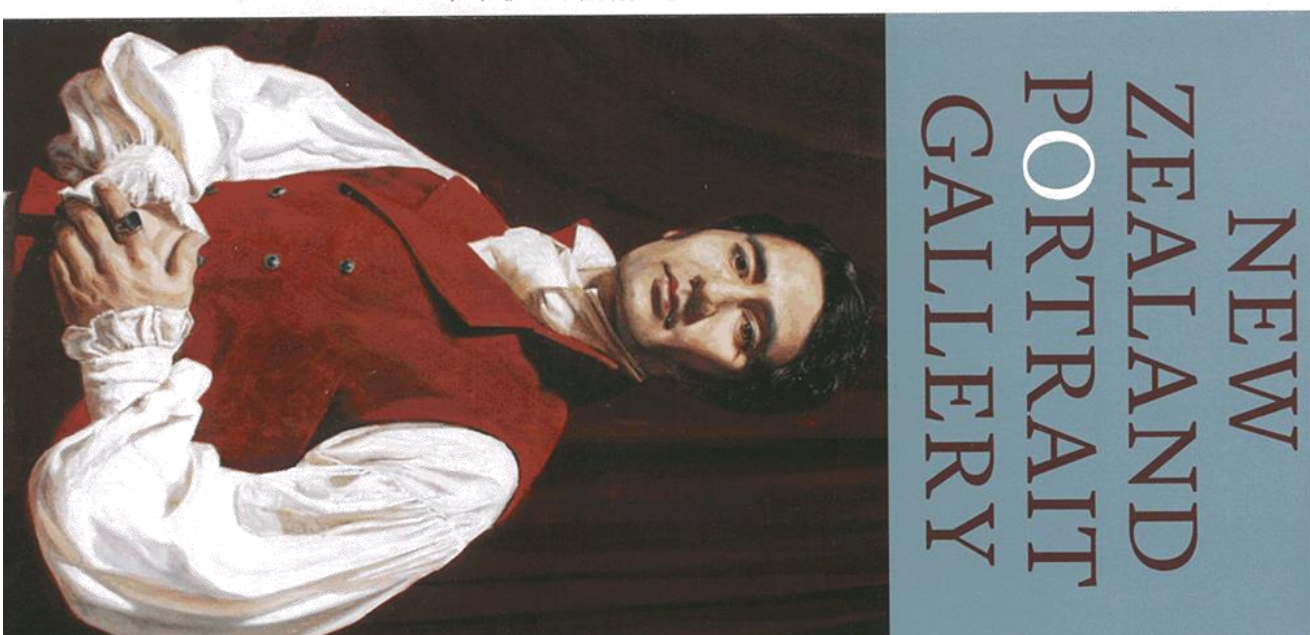
/NewZealandPortraitGallery

Open daily (except Christmas Day) at Shed 11,
10:30am – 4:30pm. Free Admission.



Shed 11 is an Edwardian
Heritage Building on
Customhouse Quay,
Wellington Waterfront.

Cover: FREEMAN WHITE, *Taiha Waititi as Viago*, 2012, oil on board



New Zealand Portrait Gallery

A contemporary gallery in the heart of Wellington's Waterfront showcasing the very best of New Zealand portraiture. We are New Zealand's gallery of national biography.

Exhibitions

Through a dynamic programme of exhibitions we celebrate the timeless relevance of portraiture and tell the story of New Zealand through the people who shape its character and destiny. Portraits play a pivotal role in a nation's evolving history and sense of self. Our purpose is to increase the understanding and appreciation of New Zealanders—their history, identity, culture and creativity—through portraiture.

For details of our current exhibitions, please check our website: www.nzportraitgallery.org.nz

PETER MCINTYRE, *Kim*, c. 1960–65, oil on canvas laid on board



MELVIN DAY, *Self-portrait*, c. 1948, oil on canvas



Our Collection

The New Zealand Portrait Gallery collects images of New Zealanders, from the celebrated to the seldom seen, which help us appreciate New Zealand's identity, culture and creativity. Our collection reflects the history, events and personalities of our country. From poets to prime ministers, actors to activists, visionaries to villains, they give us insights into the many faces of our national persona.

Education

The Gallery has an outreach programme to schools and tertiary institutions supporting new talent and promoting excellence. We can also facilitate tours for school groups and other groups. Please contact us for more information.

Hireage

Looking for a venue for your function? The NZPG offers the perfect adaptable space. For enquiries please contact us. Details can be found on the back of the brochure.

Friends

The Friends of the New Zealand Portrait Gallery are supporters and active contributors who are interested in participating in the growth of this national arts institution. Friends receive newsletters and invitations to all our events. To become a friend contact the gallery for more information.

31/05/2018

OraTaiao

NZ Climate & Health Council

healthy climate, healthy people

600+ senior doctors and other health professionals
urging fast fair climate action for better health now,
and over the decades ahead.

*"Tackling climate change could be one of the greatest global health opportunities of the 21st century,
with many of the responses identified as low cost and 'no-regret' interventions..."*
2015 Lancet Commission on Health and Climate Change

OraTaiao
NZ Climate & Health Council

UN Sustainable Development Goals



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NZ Climate & Health Council

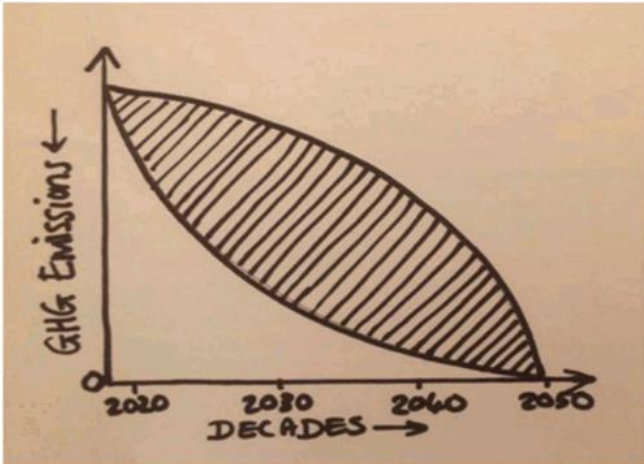
Health & Equity

- 2°C warming is 'developed' target, 1.5°C 'developing world'
- After extreme weather events, deaths & illness rise from all causes
- Those who experience the greatest health impacts are Māori, Pacific peoples, children, elderly, and low income households*
- Focus and work with city's **vulnerable households** towards zero emissions, and adaptation support – not one size fits all

* Bennett H, Jones R, Keating G, et al. S. Health and equity impacts of climate change in Aotearoa-New Zealand, and health gains from climate action. N Z Med J. 2014;127(1406):16-31. <http://www.nzma.org.nz/journal/read-the-journal/all-issues/2010-2019/2014/vol-127-no-1406/6366>

OraTaiao
NZ Climate & Health Council

Faster transition to net zero emissions means:




- substantially fewer emissions – crucial
- greater likelihood of reaching net zero in time
- avoid high-emissions stranded investments
- fairer, managed changes
- learning from doing
- encourages new technology
- clear signal for businesses, households & communities

31/05/2018


WCC Low(Zero)Carbon Plan 2016-2018

➔ Long Term Plan 2018-2028



	Christchurch COUNCIL	Wellington COUNCIL LCP	actual Wgtn COUNCIL (2014/15)	actual Wgtn CITY (2000/01)	Wellington CITY LowCarbPlan	< 2°C (1990)	< 1.5°C (1990)
2014/2015			—	1.9% net	—		
2016/2017			1.7% net?	—	—		
2020	—	—	?	?	10%		
2030	100% NetZero	—	?	?	40%		
2040		—			65%		100% NetZero
2050		80%			80%	100% NetZero	

NB These are production emissions – currently exclude international transport and consumption emissions



Low (Zero) Carbon Plan ➔ Long Term Plan Priorities

Resilience & Environment

- ✓ **stronger** waste targets, water & route resilience, stormwater cleanup
- BUT climate costs rising, climate-changing humans biggest predator ... **risk reduction** WREMO #1 priority
- **update** Low Carbon Plan, **integrate** WCC action, **analyse climate impact**, **measure** emissions, **evidence!**

Housing

- ✓ **Rental WoF**, and rapidly increase healthy housing affordable to rent & buy
- **affordable to live in** as energy costs rise, **connect** to safe & affordable walking, cycling, public transport & car share, **no resource consents** in areas at risk from floods, slips and sea level rise

Transport

- ✓ Cycling Master Plan **pref 2020**, weekend parking fees, transport initiatives
- **LGWM to fast-drive** Wellington's transport emissions to net zero in 2040s – or 2030s

Sustainable Growth

- ✓ Fix District & Urban Growth Plans for **fast fair transition to net zero Wellington** and **risky areas retreat**
- **Count international transport** emissions, **price** into economic catalyst projects (\$88t 2020, \$176 2050)

Arts & Culture > care with projects dependent on international tourism, 8% of global emissions & rising

Let's NOT Get Welly Moving...

WCC's Low Carbon Plan 2016-2018 (lose a million tonnes or so...)
City targets: **-10% 2020, -40% 2030, -65% 2040, -80% 2050** (2000/01 levels)

Pillar 2: Changing The Way We Move
"56% of emissions in WCC boundaries are from transport"
WCC "Urban Growth Plan supports our sustainable transport hierarchy by **encouraging walking, cycling and public transport** over other modes of transport."

Yet Let's Get Welly Moving "S, M, L, X-L" scenarios:

- spend on active/public transport **and** private vehicles
- private vehicles **double-dip** from rates and taxes
- **scarce land wasted** on cars, not housing, safety and business
- construction pricetags - but **running costs missing** (carbon emissions & health costs)
- climate-damaging emissions driven in wrong direction, locking-in costly physical inactivity and ill-health

Low Carbon Capital = light rail, electric buses, safe cycleways & walkways, hourly hire EVs, private EVs

private vehicles

moving freight

public transport

cyclists

pedestrians

OraTaiao
NZ Climate & Health Council

International travel = huge source of climate-damaging emissions

2014/15 Wgtn per capita 5.4t

2020 1.1t domestic airflights

2050

Auckland 0.29t

Christchurch 0.18t

Heathrow 7.9t return flight per passenger

Kuala Lumpur 3.7t

Beijing 4.5t

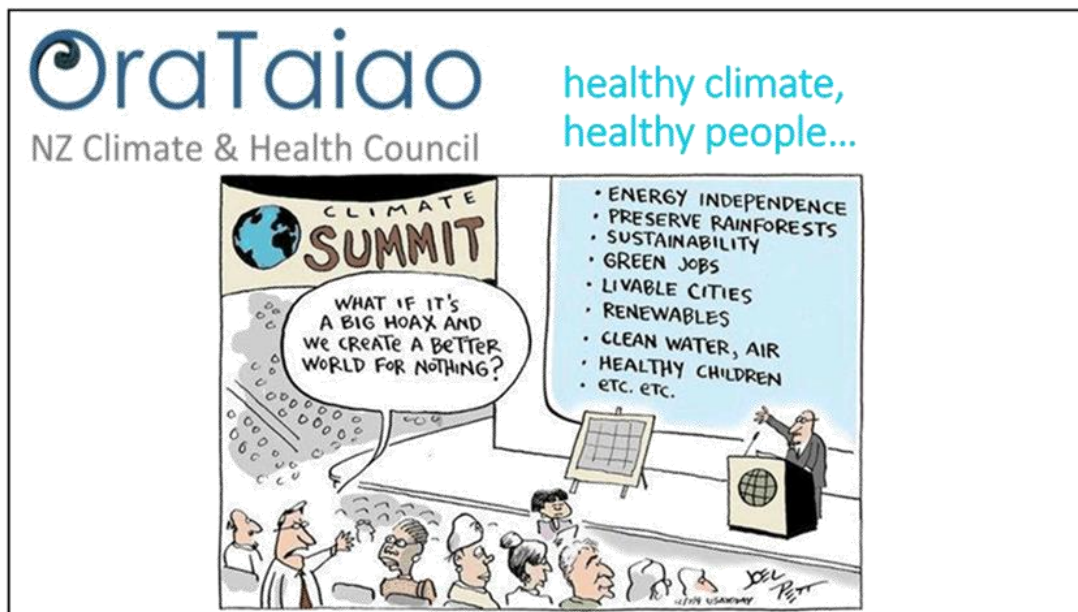
Los Angeles 4.5t

Hong Kong 4.0t

Singapore 3.6t

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NZ Climate & Health Council

31/05/2018



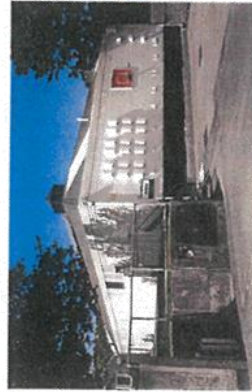


MARK BROWN

1892

Wellington City Council Submission to WCC 2018-28 Long Term Plan Newtown School Redevelopment Proposal

May 2018



Submission by Board of Trustees of Newtown School
Our School wishes to speak to our submission at the WCC hearings

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Executive Summary

Newtown School ("the School") currently has an indoor, heated swimming pool which is used to provide school swimming lessons to its over 380 students. In addition, around 200 students from St Anne School as well as Capital Kids Cooperative use the pool for their swimming lessons. A commercial swim school operator, Aquazone Swim School ("Aquazone") provides around 35,000 private swimming lessons a year in the pool.

The roof structure of the building that houses the pool is in very poor condition, with excessive condensation damaging the structure and giving the building an estimated remaining life of only a few years. As a result of the Kaikōura 2016 earthquake existing northern and southern block walls have further developed cracking that compromises the structural strength of the supporting existing roof structure.

Because of the high level of commitment to the pool in the community and the large number of children reliant on the pool for learn to swim opportunities, the Newtown School Board of Trustees ("the Board") decided to proceed with a project to upgrade the pool. Its objectives are:

- To upgrade/redevelop the pool so that it can continue to be used for school and private swimming lessons;
- To continue an on-going operating model with Aquazone.
- Develop an ongoing Asset Management Plan and Māi that allows for the replacement of infrastructure and running costs of the school swimming pool by the Board.

The Board has sought cost estimates from several companies for the pool building upgrade. Ashby Property Services Ltd was selected to undertake this work.

Below is the report of the building inspection:

- The exterior fabric of the building is deteriorating in a number of areas, the polycarbonate panels to the central lightwell require replacement, the clear corrugated roof coverings need to be renewed as does the translucent sheeting on the northern wall.
- Structural cracking of the northern and southern block walls that support roof structure.
- The interior of the building suffers badly from poor air extraction with a significant build up of condensation.
- The concrete pavement around the pool structure is unsealed and aging with continuing loss of the cement fines, it is cracked in a number of places and there are issues around the plywood trench cover which is warping and causing trip hazards in places.
- There is no wheelchair access to the building and this causing/results in accessibility issues for parents bringing pre-school children to the complex in



pushchairs and buggies.

- The width of the front entrance (0.80m) and fire exit (0.60m) will need to be increased for wheelchair access.



The work for wheel chair access is extensive which include parking, ramps to the pool, widening doors, modification of current toilets and changing rooms. The school has estimated work based on previous work done around the school for wheel chair access. The photos above show current access.

The Board has also decided to add the upgrade of the existing concrete floor area to the project scope.

Ashby Property Services has now developed plans for the upgrade/redevelopment of the swimming pool facility. These provide for:

- Remove northern and southern block walls and with lightweight timber structure
- Remove existing roof structure (raft purlins) with proprietary industrial telescopic swimming pool enclosure
- Supply and install a swimming pool heat exchanger with ductwork and extracts.
- Replace timber duct cover with removable steel plate and repair /surface the concrete floor with a proprietary industrial non-slip epoxy resin product

- Construct compliant wheelchair ramp from Minerva Street with handrails and form a kerb ramp and landing at the entrance to the building.

Newtown School was a successful applicant of the School Pool Partnership Fund in 2015/16. The fund aimed to improve access to and uptake of learn-to-swim, aquatic education, sport and enjoyment by local communities of Wellington city by increasing the total available pool capacity and aquatic programme opportunities throughout the city.

The proposed work will entail a large upgrade to the facility, giving the pool facility an expected life of 50 years, i.e. effectively that expected from a new building. The estimate for the total cost of upgrade work is \$474,753 (inclusive of GST). The Board is seeking a one-off grant for the sum of \$474,753 from the Wellington City Council ("the Council") towards this project.

The Board has an agreement with Aquazone to, if the upgrade project goes ahead, sign a lease for 10 years with favourable rights on renewal. The operating model utilises the expertise of Aquazone to provide expert day-to-day management of the pool facility as well as trained swimming instructors.

The Board believes this project fully complies with the criteria and specific criteria of the Wellington City Council.
Key points are:

- The project will ensure the continuation of over 35,000 learn to swim opportunities a year contributing to Wellington City Council's objective of improving opportunities for people to take part in learn-to-swim programmes.
- The continued availability of the Newtown School pool addresses the shortage of learn-to-swim opportunities, particularly in locations that are convenient for schools and in the busy after school hours.
- Current high participation in learn-to-swim opportunities at Newtown School demonstrates it is accessible and meeting community demand.
- The pool is owned by Newtown School and managed through a lease arrangement with Aquazone Swim School. This arrangement ensures sound governance from the school, expert operational management from the swim school and the lease arrangement covers some on-going costs related to the pool.
- The project is fully supported by Newtown School and Aquazone and also has support from other schools that use the pool for their lessons.



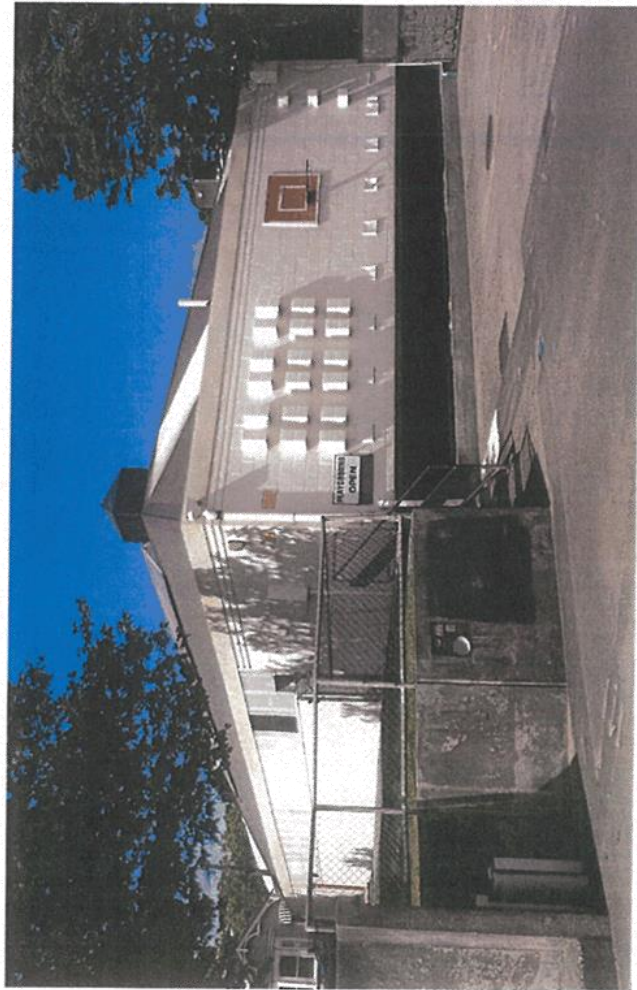
The Board understands that \$474,753 is a significant grant to seek from Council, but it believes the Newtown School pool currently makes an important contribution to availability of learn to swim opportunities in Wellington. The Board wants to ensure the Newtown School pool continues to operate and provide opportunities for the children of the Central and South Suburbs of Wellington to learn vital swimming and water safety skills.

1. The Current Swimming Pool Facility

The Newtown School pool, which was built and covered by the community, is in poor condition with excessive condensation causing significant damage to the building structure. Without upgrading/redeveloping the Board believes the pool will be unable to be used for much longer.

Background

The Newtown School pool, built in 1954, is 14m x 4.5m in interior dimensions and is 0.93m in depth, making it an ideal children's learner pool. It is thought that both the original building of the pool and the later covering of the pool were community initiated and funded projects. While the Ministry of Education owns the land on which the pool sits, the Board is responsible for insurance of the pool building indicating that the School, rather than the Ministry, owns the building.



Pool Facility

The major issues with the facility is the lack of an insulation and vapour barrier envelope, and control of the temperature and humidity of the air in the pool area. Without these there will continue to be excessive condensation with subsequent rapid deterioration of parts of the building and a considerable waste of energy.

The cracking of the southern and northern block walls that have been further damaged by recent earthquake damage compromise the structural strenght of the roof and wall complex.

The general assessment of the interior of the pool area is that it is unpleasant and humid and suffers from the combined effects of poor insulation, inadequate ventilation and the lack of an effective vapour barrier. These issues contribute to both the unpleasantness of the environment and the accelerated rate of deterioration of building fabric, structure, fittings and equipment.

The roofing itself is showing signs of corrosion. Corrosion is advanced in the case of the steel frames which show significant signs of rusting particularly on their upper surface.

Based on the condition report the Board believes the building will continue to deteriorate and become unusable without significant work.





Kia Maanu, Kia Ora!
Active Post 
New Zealand Post
Water Safety
NEW ZEALAND

2. Rationale for Maintaining the Newtown School Pool

The Newtown School Pool currently provides over 35,000 swimming lessons each year to Newtown School students, students from other schools and through private lessons with Aquazone Swim School. The school community believe the pool is valuable and strongly support upgrading the pool so it can continue to be used.

School Perspective

Newtown School is committed to providing aquatic education to its students and the Board believes it is important that the School continues to do this. Assessments carried out by Aquazone, as part of the School's learn to swim programme, indicate a wide range of swimming experience and ability. In 2017 Aquazone estimated that:

- 48% of Junior students (Years 1 & 2) cannot float
- 56% of Middle students (Years 3 & 4) cannot swim more than one length of the school pool (approximately 14 metres)
- 70% of Senior students (Years 5 & 6) cannot swim 200 metres

Having a pool on-site is a huge advantage to a school, particularly in terms of the time saved. For Newtown School students, a 30 minute swimming lesson requires a total out of class time of around 45 minutes. This compares very favourably to the out of class time and other logistics of bus travel to a pool some distance away. As part of the options analysis carried out by the Board, it was estimated it would take some 1 ½ to 2 hours to take students to lessons at the nearest public pool.

The School currently uses the pool to provide two to three weekly swimming sessions for each student at school every school term. Depending on the school roll, this amounts to 380 students having an average of 100 sessions per year giving a total of **38,000 sessions** per year. The School is considering increasing its usage of the pool and sharing it with other schools.

The School's current usage of the pool amounts to less than 30% of the total usage. The Board and the school community see the pool as an important community asset. Many of the School's students and children from other nearby schools attend private lessons with Aquazone at the pool. Aquazone report that the majority of children attending their lessons come from Newtown, Island Bay, Lyall Bay, Hataitai, Mt Victoria, Brooklyn and Berhampore. With convenience and accessibility a factor for many parents, there is some risk that even if other lesson providers were able to cater for this group, parents and their children would not travel further for lessons.

Other Schools

St Anne is already using Newtown pool each winter and other schools are also considering using the pool for their Middle classes, as well as the Junior classes.

While the pool is being used to appropriate capacity in the weekends and afterschool time, there is potential to continue building the number of other schools using the pool for school swimming lessons through Aquazone. There is probably capacity for another 20 school classes per week to have a term of lessons.

1. To improve opportunities for people to take part in learn-to-swim programmes:

- ❖ Because of Newtown and St Annes schools low decile (Decile 4) and from low socio-economic families, most children in this area (over 600 children) would never learn to swim properly, if at all without the pool. The cost of transport for both schools to go to Kilbirnie pool is too high and the cost of an after school learn to swim programs is too high for most families.
- ❖ Access to a low learn to swim cost with Aquazone via KiwiSport program

Wider Community Usage

Newtown School lessons account for less than 30% of the usage of the school pool. Since 2007 the Board has had an operating agreement for the pool with a private swim school operator, Aquazone. The Board believes this is an arrangement that both works better for the school in managing the pool and it also provides more benefit to the community than other types of community assets. The School community would prefer that the pool is used to teach children to swim than for purely recreational purposes and that as a supervised activity this is also a safer use of the pool than unsupervised community access. In addition, it is felt that the pool is better suited to swimming lessons for primary school age children than recreational usage because of its small size and shallow depth. The Wellington Regional Aquatic Centre, which is located in Kilbirnie, is better suited to recreational swimming, particularly for older age groups.

In the time that Aquazone has been operating in the Newtown School pool there has been strong and continuing demand for private lessons. The number of lessons has grown in recent years but Aquazone and the Board believe the pool is probably now being used to its appropriate capacity in the popular after school time. Aquazone is also operating out of a second pool at Miramar North School since 2008.

During term time Aquazone currently uses the pool for school and private lessons:
Monday to Friday 3pm to 7pm

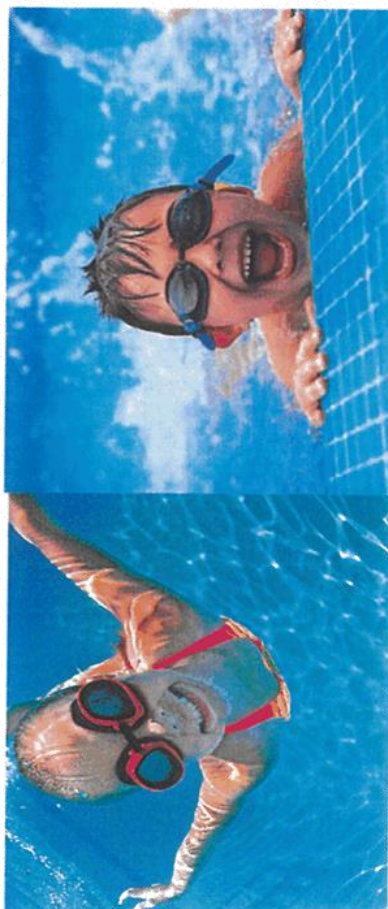
Saturday 8:30am to 3.30 pm
Sunday 9:00am to 2.30pm

Private lessons cater for pre-schoolers (11%) and school age children (89%). Aquazone also provides holiday lessons for both weeks of the three mid-year school holidays and two weeks in the summer holidays (some time in the summer holidays is required for pool maintenance, such as painting).



Overall Usage

In total, Aquazone currently provides over 35,000+ lessons per year in the Newtown School pool.



3. Pool Upgrade/Redevelopment Project

The Board proposes a project to upgrade the pool facility so that it can continue to be used for an anticipated lifetime of 50 years.

The total project is estimated to cost \$474,753 with the Board seeking \$474,753 (based on quotes made in 2018 – this figure may need to be adjusted to take into consideration increased building costs) from the Wellington City Council funding. If the Board is able to obtain sufficient funding the project will be carried out over the December 2018 school holidays, with completion expected in May 2019.

Project Scope

An important consideration in this decision (apart from strong community demand) was that the addition of disability access and accessible change/toilet facilities, meaning this part of the building could not be completely excluded from the scope anyway. The Board believes it is important that the project is completed in one stage. This project is large and complex and requires significant commitment and effort from the Board and School management and leadership. The School also has a number of other high priority property projects to schedule (rebuilding the school, which is to be completed in July 2018, along with other refurbishing projects of the old school and grounds) so it is unlikely that the pool facility would become a focus again in the foreseeable future. On this basis, the Board believes it is not feasible to break the project into stages or to leave necessary pieces of work out of the scope to be dealt with at a later date.

Project Design

The design in consultation with representatives of the Board and Aquazone (the school has consulted with the WCC swimming pool officials who agree), decided as follows:

- Replace polycarbonate panels to roof lightwell and translucent roofing to main roof structure.
- Replace translucent cladding to north wall.
- Introduce twin-walled polycarbonate insulating sheeting to underside of exposed clear roofing, central lightwell and wall.
- Supply and install a swimming pool heat exchanger with ductwork and extracts.
- Replace timber duct cover with removable steel plate and repair /surface the concrete floor with a proprietary industrial non-slip epoxy resin product
- ◆ Construct compliant wheelchair ramp from Minerva Street with handrails and form a kerb ramp and landing at the entrance to the building
- ◆ Replace polycarbonate panels to roof light well and translucent roofing to main roof structure
- ◆ Replace translucent cladding to north wall
- ◆ Introduce twin-walled polycarbonate insulating sheeting to underside of exposed clear roofing, central light well and wall
- ◆ Supply and install a heat exchanger with ductwork and extracts (using existing chimneys?)
- ◆ Replace timber duct cover with removable steel plate and repair / surface the concrete floor with a proprietary industrial non-slip epoxy resin product.

- ◆ Construct compliant wheelchair ramp from Minerva Street with handrails and form a kerb ramp and landing at the entrance of the building
- ◆ Upgrade the changing rooms with new benches, individual showers





**Newtown School
Pool Upgrade**

Appropriate Order Cost Estimate

5th May 2018

Description	No.	Unit	Rate	Cost
The existing pool enclosure was erected in 1980 principally of concrete block and structural steel framing with sheet metal roofing. An engineering review has found the building to be deficient with a seismic strength of the portals of approximately NBS 34%. This along with significant corrosion attracts replacement or refurbishment costs well in excess of the current allocated funding budgets. This cost report seeks to demonstrate a workable solution based on a proprietary solution as offered by South Pacific Pool Enclosures Ltd. The work is to refurbish the building by fitting new heating plant to control the interior environment, reorganise some of the interior planning, redecoration including new floor finish and disabled accessible ramp from Minerva Street.				
Demolish and remove the existing building and structure to approved landfill	188.00	Sum	\$120.00	\$22,560.00
Break up the existing concrete and remove from site to approved landfill	118.00	m2	\$65.00	\$7670.00
Replace piping about the pool up to but not including plant as per the Paremata Spa and Pool estimate	1.00	m2	\$10000.00	\$10000.00
Run 2x conduit for future services (100dia power & 50dia security) under new paving, between end structures	1.00	m2	\$2000.00	\$2000.00

Provide pipe connections for future heating	20.00	m2	\$800.00	\$800.00
Lay new 100mm concrete paving surround to pool including 200mm basecourse with falls to drainage and including a raised plinth for enclosure	118.00	m2	\$150.00	\$17,700.00
Extra value for surface drainage and connections	1.00	Sum	\$4000.00	\$4000.00
Erect 800mm high concrete block wall including pillars to support outer edges of pool enclosure	30.00	m2	\$240.00	\$7200.00
Erect light weight FRR boundary wall to 3400mm	64.00	m2	\$150.00	\$9600.00
Refurbish Girls change, Unisex Toilet and filtration plant	25.00	m2	\$750.00	\$18750.00
Refurbish Boys change, store and office	25.00	m2	\$750.00	\$18750.00
South Pacific Pool Enclosure Laguna Grande telescopic swimming pool enclosure	1.00	Sum	\$180,500.00	\$180,500.00
Decoration - painting of exterior & interior walls, doors, windows etc	1.00	Sum	\$9,000.00	\$9,000.00
Fire and security	1.00	lm	\$5000.00	\$5,000.00
Form new concrete ramp with galvanised MS handrails	1.00	Sum	\$15,000.00	\$15,000.00
Form new concrete ramp with galvanised MS handrails	1.00	Sum	\$15,000.00	\$15,000.00
Sub Total Building				\$336,530.00
Services Work				
Ventilation plant and equipment - roof mounted	1.00	Sum	\$10,000.00	\$10,000.00

16

Heat exchanger plant and equipment	1.00	Sum	\$18,000.00	\$18,000.00
Wire mesh cage to the above	1.00	Sum	\$1500.00	\$1500.00
Replace electrical distribution board	1.00	Sum	\$2500.00	\$2500.00
Sub Total Services				\$32000.00
Sub-Total brought forward				
Sub-Total brought forward				\$ 336,530.00
				\$ 32,000.00
Contractor P&G and Margin (12%)				
Contingency	1.00	Sum	\$44,223.00	\$44,223.00
Building Consents, planning	1.00	Sum	\$25,000.00	\$25,000.00
Structural engr signoff of pool enclosure support	1.00	Sum	\$5,000.00	\$5,000.00
Professional Consultants	1.00	Fee	\$2,000.00	\$2,000.00
	1.00	Fee	\$30,000.00	\$30,000.00
Totals Work Now				\$474,753.00

While the project design was constrained by financial and space considerations the Board believes the project will provide a significantly better facility for all users.

Project Budget

Ashby Property Services advise that in the current environment cost estimates are proving to be accurate indicators of actual costs.

Replacement/upgrade of pool equipment since 2007: (with Aquazone part or full contribution in conjunction with Newtown School Board of Trustees)

- Internal walls painted (August 2007, Aquazone)
- Heat pump (December 2007, Temperature solutions)
- Blue matting on pool surround (2008, Aquazone)
- 6 water proof light tubes installation (April 2008, Aquazone)
- Sand replacement in the filter + Filter n°1 lid (2009, Clorogene Supplies)
- Fibreglass (January 2010, Denis Jefferies)
- Changing room heaters (April 2010, Aquazone)
- Heater booster (June 2010, Aquazone)
- Filter n°2 lid (2009, Clorogene Supplies)
- Changing room water proof light switch (July 2010, Newtown school)
- Pool blanket cover (October 2010, Chem 2000 ltd)
- Electrical board in pump room upgraded (October 2010, Temperature solution and Nick Toulis)
- Vacuuming valves (July 2012, Clorogene Supplies)
- 2 Tank filters (July 2012, Clorogene Supplies)
- 3 water proof light tubes installation (April 2013, Aquazone)
- Pumping and pipe replacement 2014/14
- Flooring Surface repaired 2014
- Plastering to steps and pool ongoing 2014/2015

- Water pumps replaced (2016)
- Pool gate security system replacement (2017)
- Electrical fittings (2017)
- Pool gate posts replacement (2018)

4. Proposed Operating Model

The Newtown School Board of Trustees has managed the pool through an operating agreement with Aquazone Swim School for the past 8 years. This arrangement ensures professional day-to-day management of the pool, the availability of expertise in swimming instruction, and provides the best means of fully utilising the pool to provide the maximum possible learn to swim opportunities to the local community.

Partnership with Private Lesson Provider

Partnership with a private swim school operator achieves two important objectives:

1. Outsourcing day-to-day management and operation of the pool facility, including pool related compliance/management functions such as water quality testing, pool and pool facility cleaning, water and pool heating costs and on-going supervision of pool users.
2. Maximising usage of the facility, so as to achieve the broad social objective of increasing learn to swim opportunities, both for students of the School and for local community users, including other schools.

It is important to note that item one above is best achieved if the private swim school operator is granted use of the facility through a licensing arrangement. In this case, responsibilities for various tasks, costs and monitoring and compliance requirements can be clearly allocated to the operator, or left with the School, as appropriate. The commercial terms of the lease then document both these responsibilities, as well as the basis for establishing and reviewing the rental and the allocation of costs for both operations and maintenance.

Licence Granting Shared Occupation of Part of School Site

The formal commercial agreement between the Board and Aquazone will take the form of a "Licence Granting Shared Occupation of Part of School Site". This contract sets out the basis on which Aquazone undertakes to manage the facility on a day-to-day basis. The Licence has been approved by the Ministry of Education, as required by Section 70B of the Education Act.

Key features of the Licence are as follows:

- The Board grants Aquazone a non-exclusive licence to occupy the facility, upon the terms and conditions set out in the contract, primarily for the purpose of a swim school for the benefit of the School and the community generally;
- The term of the licence is 10 years with favourable rights on renewal;
- Aquazone pays an annual rental to the Board (determined in line with the approach set out below);
- The rental is reviewed bi-annually to reflect movements in the Consumer Price Index and changing estimates of the running cost;
- Specifically, Aquazone shall have day-to-day management responsibility for carrying out, and meeting all costs associated with, the following functions and requirements:
 - Complying with the requirements of all Acts and regulations such as the Health and Safety in Employment Act 2015 and any regulations made there under;
 - Maintaining the water quality in the swimming pool in compliance with NZS 5826:2010 and Unit Standard 20046;
 - Operating the pool in compliance with the Board's Swimming Pool Policy;
 - Staffing, including obtaining police vetting checks of all its employees;
 - Maintaining service logs to record all repairs and regular servicing of the pool tank and plant and equipment;
 - Insurance covers, including public liability insurance.
 - Maintaining a certificate of registration of a public pool.
- In return, Aquazone shall have the right to open and operate the facility during the hours set out in the Licence.

Rental Basis

The basis for rental and operating costs agreed to by the Board and Aquazone comprises the following:

Operating Costs

Aquazone and Newtown School share the normal operating costs for the facility, including:

- Electricity and water usage, based on actual consumption as per metered readings;
- Chlorine and chemicals;



- Water testing.

Maintenance and Servicing

Aquazone contributes towards the costs of the maintenance and regular servicing of the facility's plant and equipment.

Insurance

Aquazone is responsible for arranging and meeting the cost of the following covers:

- public liability insurance;
- own contents held in the pool building.

The Board is responsible for arranging and meeting the cost of the following covers:

- plant and equipment replacement and mechanical breakdown;
- insuring the building and the swimming pool tank.

The anticipated initial annual rental is based on estimates of these costs, at this point in time, but this will be adjusted prior to execution of the final contract, if they change prior to commencement of the Licence.

Responsibilities

Day-to-Day Management and Operation of the Facility

As the operator of the facility on a day-to-day basis, Aquazone takes responsibility for ensuring that the Board complies with the following:

- Operation of Swimming Pools Standard, as set out in NZS: 4441:2008;
- Water Quality Standard NZS: 5826:2010
- Management and Storage of Hazards Standard NZS:5826:2010
- Health & Safety in Employment Act 1992 and regulations
- Fire Safety and Evacuation of Buildings Regulations 1992

Risk Management

The operating model revolves around the partnership with the commercial operator. This provides the Board with access to expertise in areas such as water quality testing that is simply not available to many schools. Indeed, this is a prime reason why many schools have chosen to close their pools in recent times.

The Board's primary risk exposure is therefore to losing the commercial operator, including the financial failure of the operator. As part of this project, the Board has ascertained that there are several commercial swim school operators in the Wellington market that could be interested in forming a similar partnership with the Board.

Asset Management Plan						
Project Name	Description	Year 1 (\$)	Year 2 (\$)	Year 3 (\$)	Year 4 to 10 (\$)	Project Driver (1)
Plant room	Heating pump Water heaters				\$15,000	R
Swim pool	Main ventilation duct hanging system				\$10000	R
Circulation pumps	Replacement			\$4000		R
Chlorine Tank and bund	Replacement				\$1000	R
Hot water cylinder	Replacement				\$1000	R
Lighting					\$500	R
Other Electrical			\$500			R
Floor coverings	Pools and floors				\$1000	R
Pool Cover					\$1200	
I LoS = Levels of Service, R = Renewal, I = Improvement						
Maintenance Programme Plan						
Location	Description	1-2 Years	3-4 Years	5-6 Years	6-10 Years	
Entrance Door	Replace or repair entrance door lock and ease door		*			
Security Fence	Replace or repair Security Fence post		*			

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Item Procedural Motion to Adjourn a Meeting Attachment 16

Admin Room	Repair wallboards				*				
Plant room	Shelving, wallboards,							*	
Boys Changing Room	Re-fit clothes hooks, repair wooden seating, repair door, wooden walls				*				
Girls Changing Room	Re-fit clothes hooks, repair wooden seating, repair door, wooden walls				*				
Boys Toilet	Replace privacy door, repair or replace system and seat, wooden walls				*				
Girls Toilet	Replace privacy door, repair or replace system and seat, wooden walls				*				
Pool	Repair any surface crack, painting, hands and rails repaired or replaced				*				
Shower and basin	Repair pumping and shower head.							*	
Painting Internal								*	
Painting Exterior								*	
Roof	Clean guttering, repair covering,			*					
Block Walls	Plaster repairs				*				
Floor	Repair any floor surfaces that are				*				

	cracked								
Internal seating	Replace wooden benches								
Pool Cover	Repair ropes, hooks and handle	*					*		

Aquazone is required to maintain service logs and other records that show that regular maintenance of the facility and its plant and equipment are being carried out.

The Board is responsible for maintaining insurance covers that mitigate against the loss of, or mechanical breakdown of, the plant and equipment. The Board also insures the pool building against significant damage or loss due to vandalism, fire or natural disasters.

Aquazone Contribution to operational running and future asset management planning

<i>Annual Rental</i>	<i>\$24,000</i>
<i>Claening of Complex \$60 per week</i>	<i>\$ 3,120</i>
<i>Pool Testing 3 times per day + 1 hour \$30 per x 7 days</i>	<i>\$ 10,920</i>

Pool cleaning 1 hour per week \$30 x 52	\$ 1560
Providing instruction/training to school staff 2hours per term 8x \$50	\$ 400

Monitoring and Reporting

The Board's Property Committee will be responsible for oversight of the swimming pool facility after completion of the upgrade project. This will include reviews of the costs incurred in operating the pool, including metered usage of utility services, chemicals and regular servicing maintenance, as recorded in the service logs.

The Property Committee will also be responsible for reviewing the estimated replacement costs of the facility's plant and equipment. These reviews will be incorporated into two-yearly reviews of the annual rental paid, so that sufficient income is received to ensure the facility is self-funding over the course of its expected lifetime. The Property Committee will also report, annually as required, to the Wellington City Council on usage of the facility.

Operational, Maintenance and Renewals Strategy

Operations and Maintenance Council's strategy is to maintain the school swimming pool in an efficient and cost effective manner.

Renewals

Renewal expenditure is major work that does not increase the asset's design capacity but restores, rehabilitates, replaces or renews an existing asset to its original capacity. Work over and above restoring an asset to original capacity is new works expenditure and may lead to improvements in the level of service provided. Assets are considered for renewal as they near the end of their effective working life, or where the cost of maintenance becomes uneconomical and when the risk of failure of critical assets is sufficiently high. The renewal programme has been developed by the following:

- taking the asset age and remaining life predictions from the valuation database, calculating when the remaining life expires, field validation of the current condition, and converting that into a programme of replacements based on school revenue; and
- reviewing and justifying the renewals forecasts using the accumulated knowledge and experience of asset operations and asset management consultants. The renewal programme is reviewed in detail during each Asset Management Plan update (i.e. three yearly), and every year the annual renewal programme is reviewed and planned with the input of the maintenance consultant. The school proposes to maintain the existing level of service. A condition assessment of the assets at the school pool was completed in 2016/7 which has identified renewal expenditure for building components.



5. Alignment with Council Annual Objectives and previous (School Partnership Fund that Newtown School was sucessfully awarded)

This project aligns with the criteria and specific criteria of the Wellington City Council School Pools Partnership Fund.

Contribution to achieving Council's outcomes and fund objectives

Wellington City Council's previous Annual Plans identifies three priorities:

- To make the most out of existing pool space
- To improve opportunities for people to take part in learn-to-swim programmes
- To provide more facilities to meet the needs of aquatic sport.

The Council's School Pools Partnership Fund aimed to improve access to and uptake of learn to swim aquatic education, aquatic sport and casual aquatic enjoyment by the local communities of Wellington City.

Upgrading the Newtown School pool meets the first two of Council's priorities as it will enable an existing school pool to continue to provide over 35,000 learn to swim opportunities a year. Without the upgrade/redevelopment the Newtown School pool will not be able to be used for much longer, reducing the number of learn to swim opportunities available in Wellington by over 35,000 + a year.

The Board believes that both the *availability* of learn to swim opportunities and their *accessibility* are key to the popularity of the Newtown School pool. High uptake of both school and private lessons at the pool demonstrates strong demand from the local community.

Community Usage

The Newtown School pool is the venue for over 35,000+ swimming lessons a year and only 30% of these are provided to Newtown School students. The remainder are either other schools having lessons in the school pool or private swimming lessons through Aquazone. The pool is fully utilised seven days a week and, with the combination of term and holiday lessons, most weeks of the year.

While this project does not add to the total availability of learn to swim opportunities in Wellington City, this application would if it proceeds would add 35,000 swimming lessons a year to the total availability of learn to swim opportunities.

Through its agreement with Aquazone, Newtown School makes the pool available during the school day when not required for Newtown School lessons. This time is used for pre-school swimming lessons and school swimming lessons for other schools. Aquazone is working to expand the usage of the pool by other schools and ECE during this time, providing these lessons at a very reasonable cost. This is an area where we expect to see an increase in the number of lessons provided.



Location

The Newtown School pool is located in Newtown and consequently almost all the people who have lessons at the pool are residents of Wellington City.

The pool is well located for providing access to target users who are primary school aged or younger children. Its location within a school means children from Newtown School are easily able to access after-school private lessons and these are also convenient for children from nearby schools, such as Mt Cook, Clyde Quay, Island Bay and Lyall Bay School. However, Aquazone does also have children taking private lessons at the Newtown School pool from schools further away.

The Newtown School pool is currently being used by St Anne School and further schools are considering using the pool in 2018. Capital Kids Co-operative also use the Newtown School pool for lessons and are 15 minute walk away.

Newtown School

Newtown School established in 1879. The School has established practices for governance, management, planning, reporting, financial management and employment practice. Under the Education Act the Board of Trustees is responsible for governance of the School. The Board of Trustees employs a Principal who has responsibility for management of the School.

- The 2016 Annual Report can be provided.
- The Board is not aware of Newtown School having received funding from Wellington City Council before.
- The Board of Trustees, the Principal (who is a member of the Board of Trustees) and the School Lead Team support this application. A copy of the Board resolution, is be provided on record with the successful School Partnership Fund Application,
- This funding submission covers the full project to upgrade/redevelopment of the pool facility. The Section titled, "Proposed Operating Model" outlines how the upgraded pool facility provides for both day-to-day operation of the pool as well as providing for funding maintenance and capital replacement costs.
- The requirement to report annually to Wellington City Council on the usage of the pool will be the responsibility of the Board's Property Committee.

Expertise in management of the pool facility and in teaching swimming skills is provided by Aquazone who have been providing swimming lessons and operational management of the Newtown School Pool for 9 years.

The Newtown School Vision is "E Tu Kahikatea, hei whakapae ururoa. Awhi mai awhi atu, tatou, tatou e." The Charter recognises the School's Treaty of Waitangi obligations and the importance of Tikanga Maori and Te Reo Maori in the school.

Newtown School works to ensure that Maori students (whether mana whenua or tauwiwi) have the same access to educational opportunities as other students and achieve the same outcomes. Students in Maori Immersion have swim instruction in Te Reo Maori only. Provision of top quality school swimming lessons contributes to this objective in the learn-to-swim and water safety part of the curriculum.

If the School receives a grant of \$474,753 from the Wellington City Council School Pools Partnership Fund, the School will not apply for further funding from the Fund.

Ministry of Education

Newtown School retains ownership of the school pool once upgraded. The Board currently has an Operating Agreement in place with Aquazone which was signed in December 2013 and is due to expire at the end of 2020. This agreement is not on a Ministry of Education Licence to Occupy Agreement because we are still working with the Ministry to update their agreements to reflect our situation. The Ministry has approved the current agreement, the intended terms of the new licence and the Board lodging this submission application and has undertaken to work with the Board to develop a Licence Agreement that better reflects the reality of the partnership model.

The Board has worked closely with the Directors of Aquazone, to agree on the terms that will apply to the lease if the pool is upgraded.

- A contract confirming our mutual understanding is attached (licence to occupy)
- Newtown School Board has agreed the school apply for funding from the Wellington City Council to upgrade the pool (from March 2014 minutes).

6. Conclusion

The Newtown School pool building is continuing to deteriorate to a point that the Board believe it may not be able to be used after 2018/2019. The pool is currently used for over 35,000 swimming lessons a year for both school and private lessons and there is strong community support for retaining the swimming pool. Consequently the Board believes it is important that the pool is retained so that it can continue to provide learn to swim opportunities for Newtown and Wellington children and culturally appropriate groups.

To retain the pool the School must undertake an upgrade project to repair the roof of the pool. Cost estimates give a total project cost of \$474,753. This project upgrades the full facility, giving the pool an expected life of 50 years - that expected from a new building.

Given the number of learn to swim opportunities provided by the Newtown School pool, which will be lost if the upgrade is not undertaken, the upgrade project is vital.

Our Board of Trustees is open to the idea of opening the pool up to the opportunity of the public being able to use the pool, either in public sessions or close sessions ie. Muslim womens groups

Newtown School also has an operating model of partnership with Aquazone, which has proven itself over the last 9 years. This model provides the school with expertise in both swimming pool management and swimming lessons. Providing over 35,000 learn to swim opportunities a year, the Newtown School pool upgrade project fits well with Council's objectives in this area.

Providing over 35,000+ learn to swim opportunities a year, the Newtown School pool upgrade project fits well with Council's objective in this area. Newtown School supports the objectives of the Wellington City Council and shares the concerns of Water Safety New Zealand about declining swimming skills in New Zealand children and the impact this has on drowning rates.



Funding Agreement

Absolutely Positively
Wellington City Council
He Hika Ki Pōneke

Newtown School-School Pools Partnership Fund

The Wellington City Council through the Long Term Plan Annual Plan has approved funding within the 2015/16 and 2016/17 financial years for the refurbishment of the swimming facility at Newtown School.

Grant funding: 2015/16 \$185,000 and 2016/17 \$250,000 (Plus GST if applicable)

The Pools Partnership Fund aims to improve access to and uptake of learn to swim, aquatic education, aquatic sport and casual aquatic enjoyment by the local communities of Wellington City by increasing the total available pool capacity and aquatic programme opportunities throughout the city.

Release of funds in 2016/17 will be subject to the following conditions:

- A costed scheme which meets all necessary requirements relating to the fund, based on specialist advice, competitive quotations and input from Council Officers as the proposal is developed.
- An appropriate business and asset management plan in place which ensures that no additional operational or capital funding would be sought from the Wellington City Council.
- It is expected that Newtown School will meet all legislative requirements relating to the project.
- Use of the pool facility will be available to other schools for their use during the school day and for wider community use outside of the school day/term.
- The project must have a Formal Use and Licence to Occupy Agreement in place with the Ministry of Education.
- A heads of agreement with a facility operator

Reporting

The school will provide an annual report to the Wellington City Council on the operation, maintenance, and achievements of the pool. This report will need to be provided throughout the indicated life of the asset, as defined prior to construction, and will include statements on schools programmes, community access, and operation of the asset.

The Wellington City Council reserves the right to demand repayment of funds when these conditions are not met.

On behalf of Newtown School I agree to the terms of this grant and confirm that all details are correct as stated.

Signed by: _____

Date: _____

Print name:

Signed by: _____

Date: _____

On behalf of Wellington City Council

P O Box 43 035
Wainuiomata
Lower Hutt 5046
New Zealand
phone 04 564 1509
fax 04 564 8022
mobile 021 429 932

Newtown Primary School – 11/05/2018
Budget estimate for Laguna Grande + Progress Telescopic Swimming Pool Enclosure

We are pleased to provide a budget price for the Laguna Grande + progress Telescopic Swimming Pool Enclosure as requested based on the measurement of 10,000m (W) x 18,700m (L).

Our budget price is \$188,500.00 + \$28,275.00.00 (g.s.t.) = \$216,775.00

This budget price includes:

Enclosure in standard colour
Grande+ progress profiles
10mm twin wall translucent polycarbonate
Freight to Wellington
Marine Insurance
All Maf & Customs clearance fees
Delivery to site
Installation
Removal of rubbish
Co-ordination of documentation for Building Consent

Co-ordination of documentation for NZ Structural Engineers Report PS2 for Consent
This budget price excludes:

Building consent and all related costs
NZ Structural Engineers PS2 and all related costs
Ground works as necessary prior to installation
Crane hire if necessary for installation
Optional extras

Thank you for the opportunity to provide this initial budget estimate.

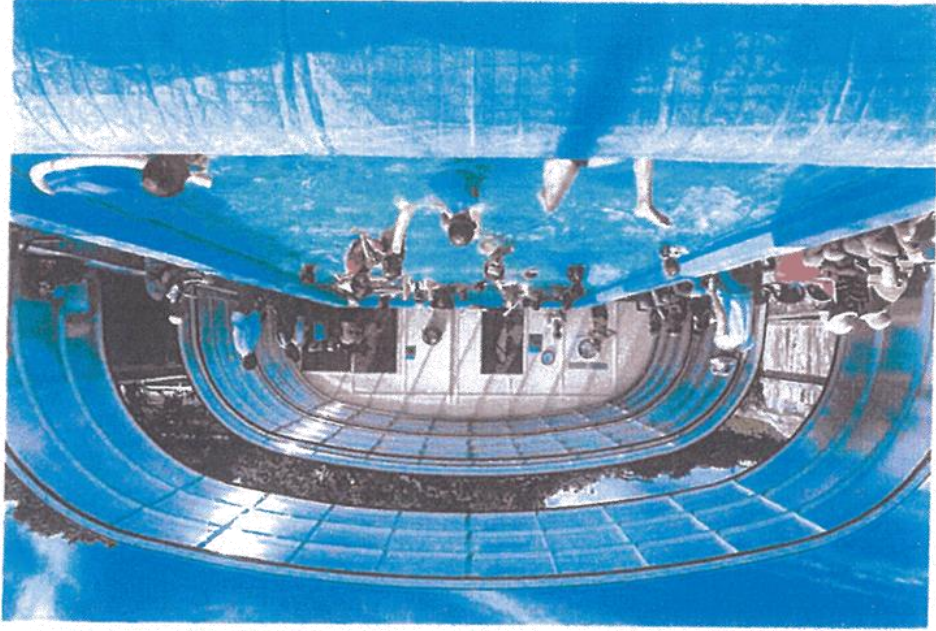
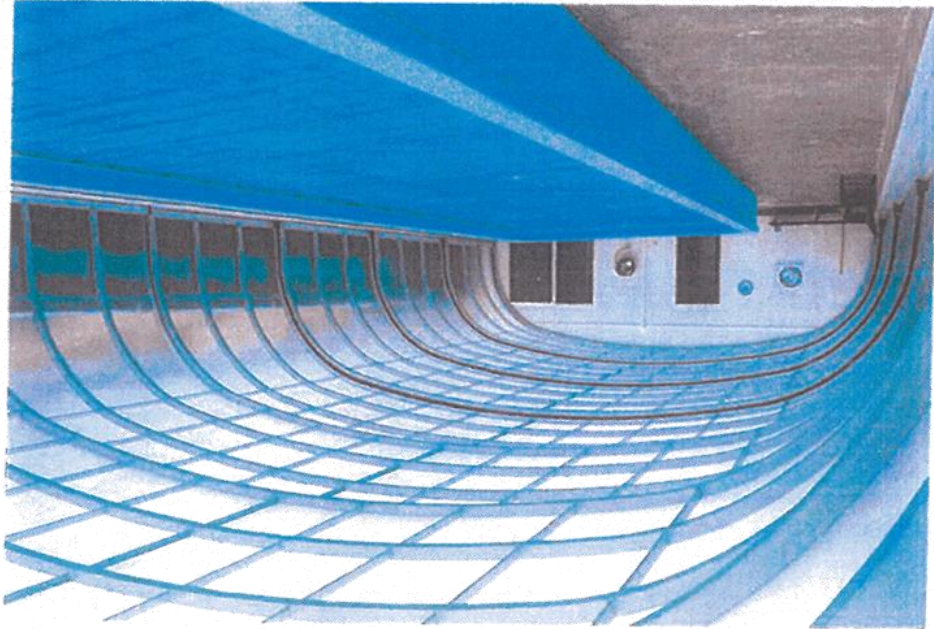
Kind regards


Roland & Wendy Paulik
Directors
South Pacific Pool Enclosures Ltd

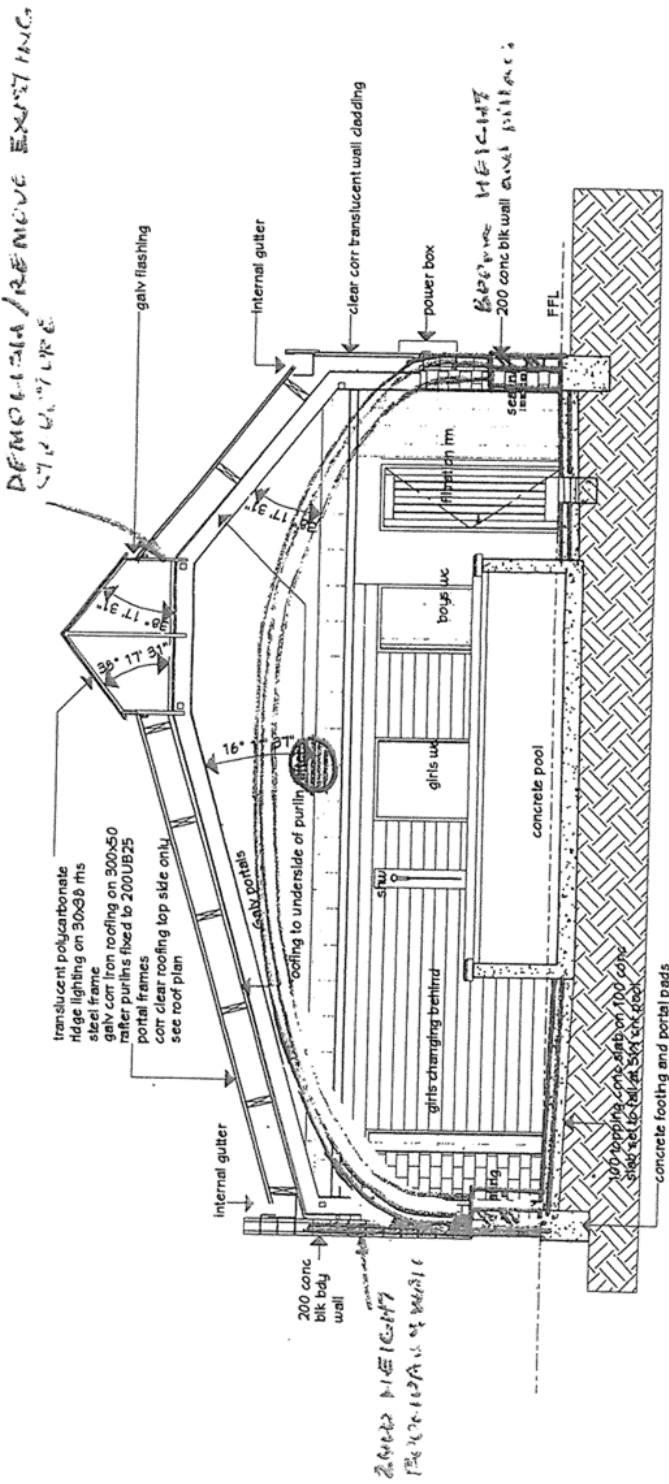


NEW GENERATION OF SWIMMING POOL & SPA ENCLOSURES
e: sp.poolenclosures@xtra.co.nz
www.poolenclosures.co.nz





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date : 20/09/2016	
drawn : SMM	
Mason Architecture Limited 144 Main Road South Paraparaumu 5092 Tel: 04-9040000 mbi: 021 755 271	
Client: Newtown School Pool Refurbishment	
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Proposal	
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bracing & durability WIND : SED (MED BY NZC) earthquake : ZONE 3 corrosion zone : C RAINFALL INTENSITY 60-10	
Project Location 16 MEIN STREET NEWTOWN WELLINGTON	
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 Mason Architecture Limited Steve Mason - L RPT 101744 - Practising	



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PROPOSED

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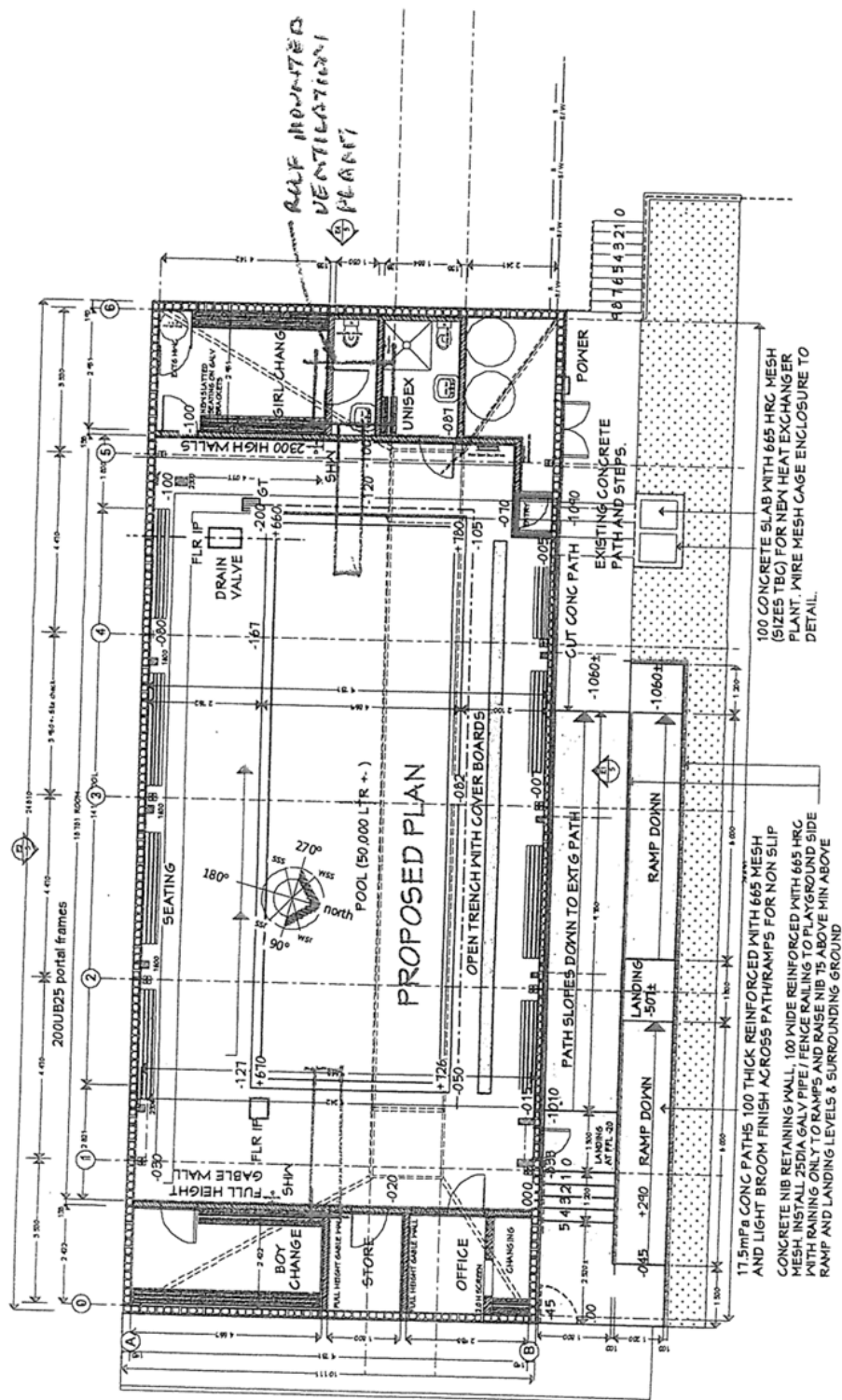
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EXISTING INT FRAMED WALLS
EXTG FRAMED WALLS RELINED
NEW FRAMED & LINED WALLS

EXISTING FLOORS TO RECEIVE NEW MONOLITHIC FLOOR TOPPING "DEGADUR" FINISH WITH 150 COVER UPSTANDS TO ALL WALLS INCLUDING POOL WALLS. WALLS TO BE FINISHED WITH DEGADUR FINISH ABOVE COVER UPSTAND (CONTROL JOINT) TO A DADO AT DOOR LEVEL. CLADDING ABOVE THIS LEVEL TO BE PLY COATED. NO DEGADUR TO INTERNAL AREAS OF POOL FILTRATION ROOM.

NEW ROOFING TO BE KINGSPAN 1000 60 THICK STRUCTURAL INSULATED PANELS ON PURLINS (EXISTING PURLIN STRUCTURE TO BE REMOVED AND CONTINUED BY CONSULTING ENGINEER) AND ROOF MANUFACTURER'S RECOMMENDED GLAZING TO BE REMOVED AND REPLACED WITH SIP PANELS. CUPOLA VENTS TO BE REMOVED AND REPLACED WITH SIP PANELS. EXISTING STEEL STRUCTURE TO BE REMOVED AND REPLACED WITH TRANSPARENT GLAZING TO BE REMOVED AND REPLACED WITH NEW THERMAL AND ACOUSTIC DANPALON GLAZING TO BE REMOVED AND REPLACED WITH NEW THERMAL AND ACOUSTIC DANPALON MULTICELL POLYCARBONATE SHEETING PATH ON NORTH WALL FACE. DANPALON REPLACES TRANSLUCENT SHEETING



THESE CONVICTIONS HAVE BEEN PREPARED BASED ON THE KNOWLEDGE THAT THE BUILDING CONTRACTOR HAD A SOUND KNOWLEDGE OF THE NBS'S A NON-REPRESENTATIVE, AND WERE OBTAINED BY ANY CONTRACTOR, AIR CONDITIONING, OR OTHER PERSON AGENT OF THE OWNER OR BUILDING, MUST INSURE THAT ALL MOTORS COMPLY WITH THE REE CODES IN ADDITION TO THE REQUIREMENTS OF THE THERMAL AUTHORITY. ANY WORKS IN VIOLATION OF THE REE CODES WILL BE CONSIDERED AS A VIOLATION OF THE THERMAL AUTHORITY. ANY WORKS IN VIOLATION OF THE THERMAL AUTHORITY WILL BE CONSIDERED AS A VIOLATION OF THE THERMAL AUTHORITY. ANY WORKS IN VIOLATION OF THE THERMAL AUTHORITY WILL BE CONSIDERED AS A VIOLATION OF THE THERMAL AUTHORITY.

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date : 20/09/2016
drawn: SMM

Mason Architecture Limited
194 Main Road South
Paraparaumu 5032
Tel: 04-9040000
mbi: 021 755 271

Client:

Lewtown School Pool Refurbishment

Sheet

Proposal

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pracing & durability
Ind: SED (MED BY WCC)

earthquake : ZONE 3

Corrosion zone : C

Project location

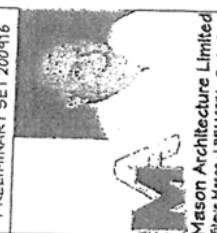
5 MEIN STREET NEWTOWN
WELLINGTON

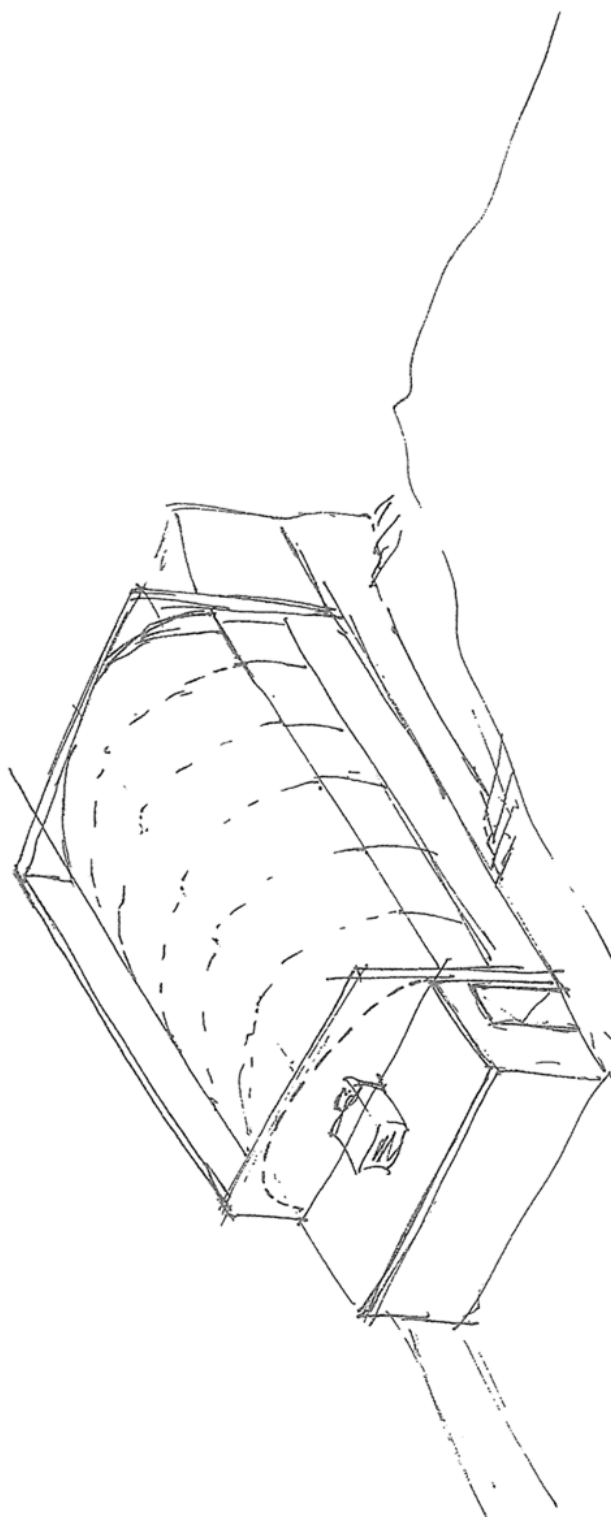
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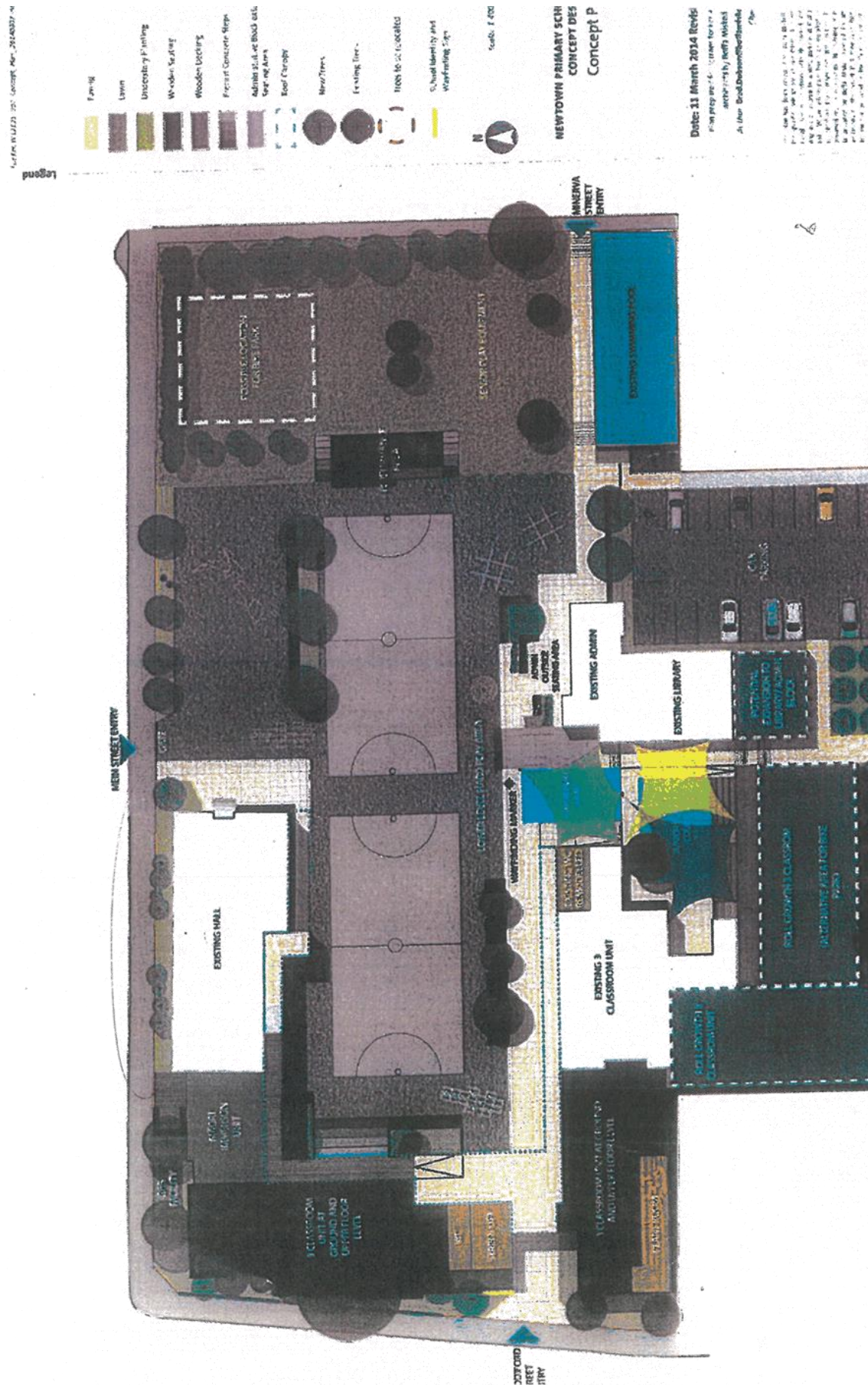
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Requested Information

- After consultation with Wellington City Council staff, we have the additional information as requested:
 - Aquazone Limited will provide a long term contribution to the Newtown School swimming pool complex.
 - Aquazone have agreed to significantly increase their investment in the partnership. In addition to the initial commitment they have agreed to provide, to the school, three tutors who will teach swimming for a school term each year. This is partially funded by the school's KiwiSport funding from the Ministry of Education and the remainder will be covered by Aquazone.
 - Both Newtown School and Aquazone will focus on Years 1 - 4 students for these swimming lessons. Our teaching staff will teach alongside aquazone professional tutors so that there is a double benefit of upskilling our staff in the teaching of swimming.
 - Aquazone offer to the Newtown School parent community, a 20% discount for private lessons outside of school hours
 - After our previous application, we have also submitted an asset management plan for the pool (this will work together with our Ministry of Education Five Year Property Plan). We have also included a ten year maintenance plan which will be school funded.
 - On the recommendation of Wellington City Council staff, who have reviewed our budget estimates for the redevelopment of the pool, we have adjusted the contingency figure from 5% to 10%. This now makes the total cost of the requested funds for the project \$499,506.00
- Newtown School Board of Trustees are committed to progress this development. Since our last submission, the school has grown by 180 students. A majority of the families are considered to be vulnerable, live in social housing or are new New Zealanders. As the school's application to the school's partnership fund was previously successful, much of the planning and consultancy work has already been done. If granted this funding, the Board intend to begin the work in December 2018.
- We thank you for your consideration and support of the Newtown learning community.

Nga mihi nui
Mark Brown
PRINCIPAL

1212

ORAL SUBMISSION TO 10 YEAR PLAN.WELLINGTON.GOV.T.NZ 29TH MAY 2018

How many times are we Wellingtonians consulted on Public spaces development...In going through some of my files in 2011/12 Urban Development would like to quote....A dynamic city is one that's built for people. Its attractive and green with high quality buildings, parks and squares. It encourages people to walk and spend time outdoors. It offers places to sit and relax, hang out with friends, go to entertainment or sports events, shop, eat and drink, work and increasingly live!

Our overall aim is to make the city more liveable, retain its character, and enhance an even stronger "sense of place" through continual improvement to public areas.

Another consultation was Wellington 2013-23 Our Living City and would refer you to an earlier document where it is stated that the city is a prime recreation hub for leisure, entertainment etc With a steady trend towards inner city residents (which we are constantly being told is growing) often in apartments with little or no private outdoor space, the city's open spaces also serve as "local neighbourhoods".

Again would like to quote from Page 3 Report 2 9th May 2013 EVIDENCE – the city's needs are evolving as quoted "Open spaces need to be easy to find, fun to use and appeal to a wide range of people who want to be able to use our open spaces with other activities during the day (and a good example is exercise classes at Frank Kitts Park at lunch time and school bus trips to the Museum of City and Sea and the students enjoying their lunch and recreational activities afterwards)

And here we are with the current 10 year plan and we totally support Historic Places Trust concern by a proposal to reduce the Built Heritage Incentive Fund who fear that cuts to the Fund would lead to the further loss of the city's heritage fabric. A good example of a place at risk is the Oriental Bay Rotunda which the council owns but has not allocated funding to fix it. Another interesting history, 1919 a wooden rotunda was moved from the town hall and placed there which then gave way to a reinforced concrete Rotunda in 1936 which included changing rooms for beach goers and performance space above. In 1984 another storey was added and this became a restaurant and the changing rooms into a community meeting room and gallery and the Council's Heritage entry on the structure said "The Band Rotunda is an integral part of the Oriental Bay Seawall and a prominent landmark located on a magnificent promenade.

RE Arts Promotion, work to finish Town Hall refurbishment with its superb acoustics should have started years ago and we are now told will not be ready until 2021! Having been to a NZ Chamber Music Concert in Shed 6 last Friday (25th May) so many I spoke to after the concert would not attend any more in that unsuitable venue!

There is no mention in this submission of – AIRPORT RUNWAY EXTENSION – SHELLY BAY DEVELOPMENT - SHED 9 ON KUMUTOTO – LOSS OF AMPHITHHEATRE WHICH IS OF CONCERN TO MANY OF OUR RATEPAYER FRIENDS. (Again refer you to the Opinion column in DomPost 26th May on "Time to Meet the Rising Tide"

Finally we would like to quote from PAUL BLASCHKE (who lectures in Environmental studies and health at Victoria and Otago Universities) "PARKS AND GREEN SPACES ARE EASILY OVERLOOKED IN DISCUSSION ABOUT URBAN RESILIENCE BUT IN FACT THEY CONTRIBUTE ENORMOUSLY TO CITY RESIDENTS WELLBEING AND QUALITY OF LIFE.

Pauline & Athol Swann (47 Mairangi Road, Wadestown – 04 4728417)

















01.01.2025







Flashback

The first king of the waves

Years before Kelly Slater, Duke Kahanamoku ruled the waves. Tom Hunt reports on the day he brought surfing to New Zealand.

IN THEIR best suits and dresses, Wellingtonians trundled in trams along Onepu Rd. Clutching their sun umbrellas, they were out in their thousands for a day at Lyall Bay beach.

A southerly blast had died away and something special was happening on Wellington's south coast.

It was 100 years ago this month that the modern era of surfing came to New Zealand. Champion Hawaiian Olympic swimmer Duke

Kahanamoku is widely credited with bringing modern surfing to the Western World.

Pre-European Maori had forms of surfing but it was Kahanamoku – a showman who could surf standing on his head – who brought in the modern standup version.

Kahanamoku's New Zealand legacy would be boosted in 1958, when two Americans began importing Malibu boards.

But on March 7, 1915, hordes of Wellingtonians dressed in their finest packed in behind barriers to see this new sport in the flesh. Banners flew from the rooftops.

Even the weather played ball. After a southerly blast, the skies cleared to leave a fine day with good surf.

The record Sunday crowd that day were "well repaid". *The Evening Post* noted:

"The visitor entertained them with a truly wonderful display of shooting the breakers, which, after the spell of southerly weather, were fairly large. His renowned standing shoot on the surf board was the particular feature.

He stood right up on the board, while the latter shot along at a great speed. By careful steering he prolonged the shoot for a distance of 150 to 200 yards.

"Kahanamoku and party spent a very pleasant time at the bay, the whole arrangements being in the hands of the Lyall Bay Surf Club."

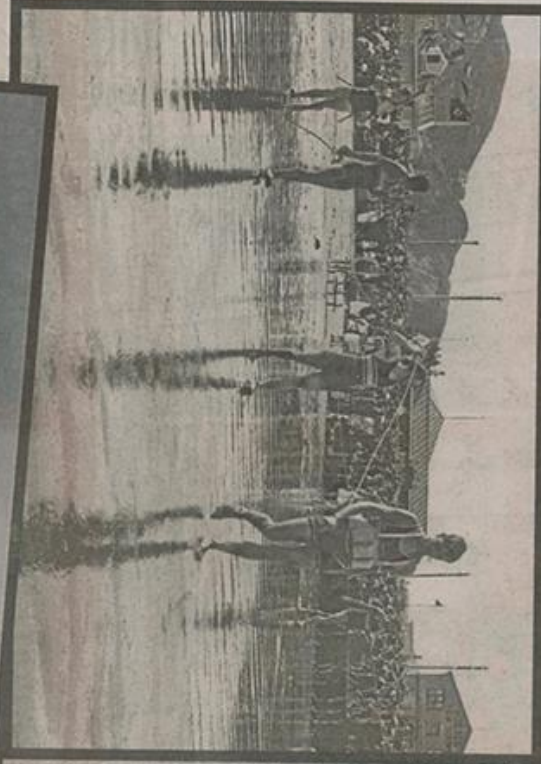
A century later the Lyall Bay Surf Life Saving Club, with the Wellington Boardriders Club, has organised an all-day celebration at Lyall Bay today.

A book celebrating the club's centenary says Kahanamoku had won gold medals for swimming at the 1912 and 1920 Olympics. But he would go down in history more for his impact on surfing, with demonstrations tacked on to his swimming tours.

was originally a swimming at brought him to Australia New Zealand in late



Keeping warm: Duke Kahanamoku was presented with a Maori cloak by Ngati Tumharetoa chief Te Heuheu Tukino V.



Demo on the beach: Members of the Lyall Bay Surf Life Saving Club carry out a rescue and resuscitation demonstration for Hawaiian Duke Kahanamoku, who introduced surfing to New Zealand in 1915.



SURF'S UP

Wellington Boardriders and Lyall Bay Surf Life Saving Club celebrate the anniversary of Kahanamoku's visit at Lyall Bay today. Opening ceremony, 9.30am, child learn-to-surf session at 10.30am, large group photo at 12.30pm, paddle race at 1.30pm, prizegiving at 6pm and an after party at 7pm. Free, at the airport end of Lyall Bay.

1914 to early 1915.

He would have arrived to a Lyall Bay significantly different to today. Pre-airport, the bay was a "huge beautiful curve" reaching around to Moa Pt, backed by sand dunes, Michael Clarke, of the Lyall Bay club, says.

For Wellingtonians it was a day out – a chance to dress up for



Surf's up: James Whitaker, front, from the Wellington Boardriders Club, and Michael Clarke, from the Lyall Bay Surf Life Saving Club, are celebrating 100 years of surfing in New Zealand at an event at Lyall Bay today. Photo: ROSS GIBLIN/FAIRFAX NZ

a day at the beach, and a welcome distraction to World War I.

Kahanamoku was by then the world's most famous surfer, the Encyclopedia of Surfing notes.

Five years earlier, in 1910, he was already riding much longer boards than his fellow Hawaiian surfers, catching bigger, longer waves from further out.

"He rode for the most part in an elegant, straight-backed stance, but played to onlookers at times by standing on his head as he approached the beach."

By the time he came to New Zealand and Australia, he had already brought surfing to

America's east coast and would later take it to California.

Years later, in 1965 and with surfing known around the world, Kahanamoku would reflect on the sport he showed the world.

"You know, there are so many waves coming in all the time, you don't have to worry about that. Take your time – wave come. Let the other guys go. Catch another one."

Kahanamoku's surfing legacy may have boomed but those who have tried catching a wave at Lyall Bay in recent years may think his gentlemanly ethos didn't fare so well.

 **He rode for the most part in an elegant, straight-backed stance, but played to onlookers at times by standing on his head as he approached the beach.**

Our 10-year plan 2018 consultation
Submission

2013

NAME:	SUBURB:	ON BEHALF OF:	ORAL PRESENTATION:
Chris Horne		Individual	presentation

Support summary

**AGREE TO
SPENDING** **PRIORITY 1-5:**

''''

Resilience and environment summary

Water storage capacity and network improvements

Wastewater network improvements

**Tawa and Miramar Peninsula
stormwater network improvements**

Built Heritage Incentive Fund (BHIF)

Building accelerometers

Predator Free Wellington

Community-led trapping

Resilience of the transport corridor

Security of water supply

**Waste management and
minimisation**

Storm clean-up

**Adding land to the Wellington Town
Belt**

Do you have any other comments?

Resilience and environment Strongly Oppose. I support the restoration of the Town Hall, including the installation of base isolators. Oppose. I urge WCC to greatly increase its investment in the control of pest plants and other ecological weeds which are rampant in many reserves, the Town Belt, the Outer Green Belt, and on road reserves. This will supplement the fine work done in the past, and continuing, by WCC and GWRC and community groups controlling possums, rodents and mustelids. Neutral. I urge WCC to cease spending large sums of rates money, and central government funds, on building more tracks for mountain biking. These tracks fragment our precious reserves. They facilitate access by the wind and sun, both of which tend to dry out the soil layers, and they facilitate ingress of pest animals and pest plants and other ecological weeds into our reserves. These %0÷bespoke roads%0, overly wide, and often smooth-surfaced, are visually intrusive, and boring to walk and run on. Support. I am unaware of any prosecutions brought by WCC on people and groups who have built tracks in our reserves without authorisation by WCC. This situation must cease. Our reserves have been badly damaged already %0 witness %0Jail %0 Brake%0 track in Centennial Reserve %0 a disgrace. Witness also the mountain-bikers tracks in Johnston Hill Reserve and on Te Ahumairangi. Strongly Support. I consider that the planting programmes run by WCC and community groups in our reserves to be merely %0÷botanic gardening%0, ecologically unsound, driven by the %0÷feel good%0 factor, a form of community therapy. The inevitable result will be that the reserves become of little value for ecological and botanical research. 6. I have been dismayed by WCC%0s support for the construction, on precious water-front public land, of the dreadful %0÷horse-

is an exit for pedestrians via a zigzag, or flight of steps, to another street, each "No exit" sign should be accompanied by a sign indicating walking access to the relevant street.

Sustainable growth summary

Planning for growth	
Movie Museum and Convention Centre	
Kiwi Point Quarry life extension	
Wellington Zoo upgrades	
Do you have any other comments?	
Sustainable growthStrongly Oppose6. Beware that this may be an oxymoron!	

Arts and culture summary

Strengthening cultural facilities	
Additional support for the arts	
Investment in the arts	
Do you have any other comments?	
Arts and cultureStrongly Oppose7. I welcome WCC's support for arts and culture. It is an essential role of the council.	

Our 10-year plan 2018 consultation
Submission

1827

NAME:	SUBURB:	ON BEHALF OF:	ORAL PRESENTATION:
Mark Amery (on behalf of the trustees of Wellington Independent Arts Trust)	Kapiti Coast	Organisation	forum

Support summary

AGREE TO SPENDING	PRIORITY 1-5:
Yes	Arts and culture,Sustainable growth,Housing,Transport,Resilience and environment

Resilience and environment summary

Water storage capacity and network improvements	
Wastewater network improvements	
Tawa and Miramar Peninsula stormwater network improvements	
Built Heritage Incentive Fund (BHIF)	Support
Building accelerometers	
Predator Free Wellington	
Community-led trapping	
Resilience of the transport corridor	
Security of water supply	
Waste management and minimisation	
Storm clean-up	
Adding land to the Wellington Town Belt	Support
Do you have any other comments?	

Housing summary

The Strategic Housing Investment Plan (SHIP)	Strongly Support
Wellington Housing Strategy	Support
Special Housing Areas	Support
Inner City Building Conversion	
Special Housing Vehicle	
Rental Warrant of Fitness	

Te Whare Oki Oki	Strongly Support
Do you have any other comments?	

Transport summary

Cycling Master Plan	Support
Introduction of weekend parking fees	
Let's Get Wellington Moving	
Transport-related initiatives	
Do you have any other comments?	

Sustainable growth summary

Planning for growth	Support
Movie Museum and Convention Centre	Support
Kiwi Point Quarry life extension	
Wellington Zoo upgrades	
Do you have any other comments?	

Arts and culture summary

Strengthening cultural facilities	Support
Additional support for the arts	Strongly Support
Investment in the arts	Strongly Support
Do you have any other comments?	
<p>We as Wellington Independent Arts Trust, after discussion with other platforms representing a large sector of independent arts practice in Wellington would like to commend Wellington City and Mayor Lester on wanting to champion the city as a capital of culture and its intentions for a decade of culture. Wellington has changed considerably over the last Strongly Oppose0-Strongly OpposeStrongly Support years and as you will be aware, accommodation and spaces for independent artists and those who are not salaried, to rehearse and create work are increasingly scarce. We want to work with you to support artists living and working in the city and presenting their work in new ways. We therefore submit the following:Oft-cited cultural heroes like our own Gaylene Preston, Taika Waititi, Jemaine Clement, Brett McKenzie, Fran Walsh and Peter Jackson did not come emerge through large festivals or venues, but from the independent arts community. This community continues to over-deliver for minimal funding and support.Increased direct funding to the independent arts sector of \$OpposeStrongly Support0-\$Strongly Support00K PA to enable proven artists to be paid to develop their work and have development spaces would make an enormous</p>	

difference to the city's future. The proposed performing arts fund is a good beginning but will not have a major impact at \$70K PA. WIAT's planned Embedded Artist programme aims to work with local organisations to build relevant and innovation-building partnerships for artists in order to stay working in an expensive city. We encourage WCC to prioritise projects that demonstrate good practice, as the Embedded Artist does, of paying artists for their time. Independent artists/organisations need consistent sector representation and consultation on boards and in the implementation of the city's plans. Involving artists in the design and development of civic projects is recognised internationally (and is being implemented by Dunedin City Council) as key to strong innovative cities. WCC has long expressed interest in placing artists into processes but this has never been implemented. We can help you to do this. Local groups and creators offer expertise in events and urban development. When it comes to venues, artists need to be included on boards and steering groups for development and redevelopment of venues such as the Town hall and Convention Centre. There are clear reasons why some venues are not attractive, which WCC events and venues staff may not always grasp. We can help with this linking of sector representation. Wellington-based artists and organisations should be the preferred local suppliers to events like NZ Festival / Matariki whilst ensuring this does not slide into parochialism. We recommend the encouragement of curatorial appointment for major events such as Matariki that reflect an understanding of the emerging excellence in the local scene. Whilst investing in buildings (Town Hall and St James) provides architectural consistency for the city, the development of large venues/facilities is not the principal way to grow the capacity for innovation and experimentation in the arts sector. These venues support conventional approaches to performance that are not always attractive to artists working in ways that are contemporary, relevant, and unique. This allocation of funding be represented more accurately in the resilience and building infrastructure budget and not as investment in arts and culture. We recognise that artists could be supported by a leisure card and accommodation initiatives from Mayor Lester. We commend this and also recommend a full review and open discussion be run to understand reasonable and strategic ways in which WCC support artists to stay in the city. Finally, understanding the pressures and issues at different stages of emergence for the independent artist is a priority. This is with whom the future creative city germinates, and did in Wellington in the Strongly Oppose 980s and Strongly Oppose 990s. In a more challenging property market with more regulations affecting work presentation, Council needs to work proactively with key organisations like our own for the future. The majority of these artists work independently of major organisations and struggle with an infrastructure they report as not as strong for their work as in Auckland. We think WCC should carefully consider strategically where they are best to assist in resources and funding. The ground has shifted enormously in the last Strongly Oppose 0 years and this needs to be recognised and responded to as a matter of priority, investing in the city's cultural future - the artists themselves. The sector is keen to work with Wellington City Council if it wants to take the Decade of Culture seriously. We are happy to work with the Council on a summit to flesh out some of these issues. Thanks for responding to our concerns and interests fully. Gaylene Preston, Jan Bieringa, Anna Brown, Nick Shewring, Sophie Jerram, Mark Amery Trustees Wellington Independent Arts Trust

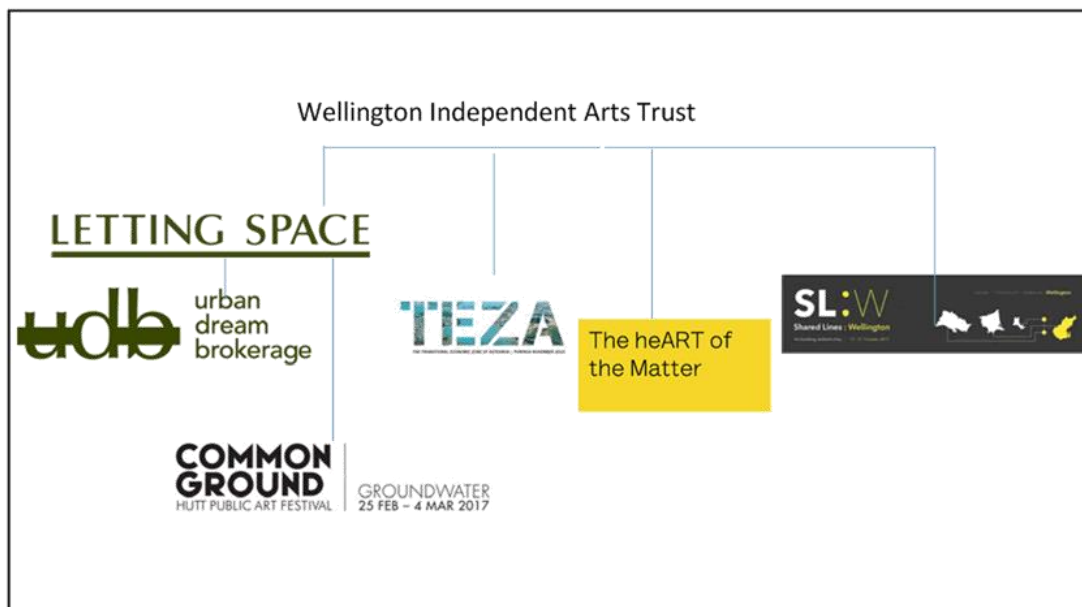
Other priorities
Is there anything else you think WCC should be prioritising over the next 10 years?
Comments:

Other comments
Would you like to make any further comments to support your overall submission?
Comments:

31/05/2018

Wellington Independent Arts Trust

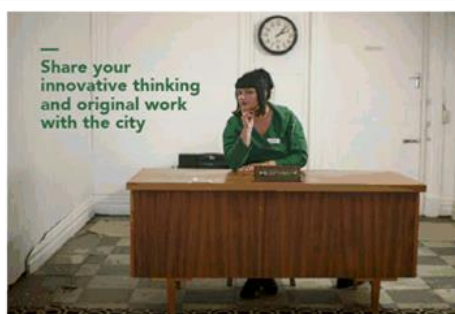
Trustees
Jan Bieringa
Sophie Jerram



31/05/2018



LETTING SPACE



We're calling for proposals for the temporary use of vacant retail space.

First proposal deadline: 13 June 2014
Are you an artist, designer, business, community group or social entrepreneur with original ideas to present?

Contact: urbandreambrokerage@gmail.com
Website: www.urbandreambrokerage.org.nz

urdb
urban
dream
brokerage

Project funded by the New Zealand Government
Wellington City Council

Wellington Community Trust

Project enabled by the generous support of the Wellington Community Trust
Wellington Community Trust

31/05/2018





Wellington Independent Arts Trust

For a capital of culture we recommend:

Understand the ecosystem and get a strategic view on sector


Support independent sector - move from \$1m - \$1.5m in grants

Fund artists to at least the Living Wage!

Allow artists to be at the city's decision making table-
appreciate their skills in partnerships

Fund Wellington's innovation goals through the arts.

31/05/2018



urban dream brokerage

"Science is at a cross-roads... Artist Gabby O'Connor's work connecting these sciences with societal viewpoints, through art, continues to break ground- through a number of barriers simultaneously - not the least of which is targeting the next generation of thinkers. This sort of cutting-edge work is challenging for organisations like NIWA (a largely government-funded, but fiscally independent, research institute)... I believe her work is a vanguard and that soon we will see, as a matter of

**Wellington
Independent
Arts
Trust**

Goodbye Urban Dream, hello

.....Embedded Artist

Our review of embedded artist programmes around the world have shown a range of models which differ depending on the needs and resources of the hosting organisation.

New York,
Chicago,
Glasgow,
Wellington?