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**ORDINARY MEETING**

**OF**

**ECONOMIC GROWTH AND ARTS COMMITTEE**

**MINUTES**

**Time:** 9.15am  
**Date:** Tuesday, 24 November 2015  
**Venue:** Committee Room 1  
Ground Floor, Council Offices  
101 Wakefield Street  
Wellington

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**PRESENT**

Mayor Wade-Brown  
Councillor Ahipene-Mercer  
Councillor Coughlan (Chair)  
Councillor Eagle  
Councillor Foster  
Councillor Free  
Councillor Lee  
Councillor Lester  
Councillor Marsh (Deputy Chair)  
Councillor Pannett  
Councillor Peck  
Councillor Ritchie  
Councillor Sparrow  
Councillor Woolf  
Councillor Young



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## **1 Meeting Conduct**

### **1.1 Apologies**

#### **Apologies**

**Moved Councillor Coughlan, seconded Councillor Sparrow**

#### **Resolved**

That the Economic Growth and Arts Committee:

1. Accept the apologies received from the Mayor for early departure and Councillor Ritchie for lateness.

**Carried**

### **1.2 Conflict of Interest Declarations**

Nil.

### **1.3 Confirmation of Minutes**

**Moved Councillor Coughlan, seconded Councillor Eagle**

#### **Resolved**

That the Economic Growth and Arts Committee:

1. Approve the minutes of the Economic Growth and Arts Committee Meeting held on 13 October 2015, having been circulated, that they be taken as read and confirmed as an accurate record of that meeting.

**Carried**

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## 1.4 Public Participation

[Secretarial Note: Item 1.4.2 was considered at this time]

(Councillor Ritchie joined the meeting at 09:22 am.)  
(Councillor Foster joined the meeting at 09:29 am.)

### 1.4.1 Sharon van Gulik – NZ Dance Company

Sharon van Gulik representing the NZ Dance Company (NZDC), addressed the Committee regarding NZDC's vision to create full-time jobs for NZDC graduates and commitment to performing in Wellington.

#### Attachments

- 1 Economic Growth and Arts Committee-24 November 2015-item 1.4.1-New Zealand Dance Company

(Councillor Sparrow left the meeting at 09:36 am.)  
(Councillor Sparrow returned to the meeting at 09:40 am.)

### 1.4.2 Kathy Milne – Chorus

Kathy Milne, representing Chorus, addressed the Committee regarding ultra-fast broadband.

#### Attachments

- 1 Economic Growth and Arts Committee-24 November 2015-item 1.4.2-Chorus Fibre Plans in Wellington

### 1.4.3 Hugh McPhail – *Blenheim* 175<sup>th</sup> Anniversary

Hugh McPhail, Ian Dickson, and Lindsay Campbell addressed the Committee in relation to item 2.4 Arts and Culture Fund October 2015 on the *Blenheim* 175<sup>th</sup> anniversary.

#### Attachments

- 1 Economic Growth and Arts Committee-24 November 2015-item 1.4.3-Blenheim 175 Anniversary

(Councillor Ahipene-Mercer left the meeting at 9:52 am.)  
(Councillor Ahipene-Mercer returned to the meeting at 9:54 am.)

## 1.5 Items not on the Agenda

Nil.

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## **2. General Business**

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### **2.1 Te Papa update**

Rick Ellis, Chief Executive, and Lorrae Nicholson, Head of Development, spoke in support of their presentation and tabled a PowerPoint presentation at the meeting.

#### **Moved Councillor Coughlan, seconded Councillor Foster**

#### **Resolved**

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Request Te Papa to recognise Wellington City Council as both Te Papa's Founding and Destination partner.

**Carried**

#### **Attachments**

- 1 Economic Growth and Arts Committee-24 November 2015-item 2.1-Te Papa Presentation

[Secretarial Note: The meeting adjourned at 10.42am and reconvened at 10.58am.]

(Councillor Lee left the meeting at 10:58 am.)  
(Councillor Lester left the meeting at 10:58 am.)  
(Councillor Eagle left the meeting at 10:58 am.)

(Councillor Lee returned to the meeting at 11:00 am.)  
(Councillor Lester returned to the meeting at 11:08 am.)

## **2.2 Reports from Council Controlled Organisations for the Quarter Ending 30 September 2015**

Richard Hardie, Portfolio Manager, and Barry Turfrey, Economic Development Unit, spoke in support of their PowerPoint presentation.

### **Moved Councillor Coughlan, seconded Councillor Pannett**

#### **Recommendations**

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Note the Positively Wellington Venues deficit for quarter one and that the Wellington Regional Economic Development Agency is working to ensure the financial position is delivered to plan by year end.
3. Note any issues for the Chairperson to raise with the entities covered by this report.

### **Moved Councillor Pannett, seconded Councillor Free an amendment by way of an addition to resolution 3:**

#### **Resolved**

3. To include the following:
  - That the job target in the letter of expectation be more ambitious

**Carried**

### **Moved Councillor Coughlan, seconded Councillor Pannett**

#### **Resolved**

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Note the Positively Wellington Venues deficit for quarter one and that the Wellington Regional Economic Development Agency is working to ensure the financial position is delivered to plan by year end.
3. Note any issues for the Chairperson to raise with the entities covered by this report to include the following :
  - That the job target in the letter of expectation be more ambitious.

**Carried**

#### **Attachments**

- 1 Economic Growth and Arts Committee-24 November 2015-item 2.2-Council Controlled

Organisations Quarterly Report

(Councillor Pannett left the meeting at 11:29 am.)

(Councillor Pannett returned to the meeting at 11:30 am.)

## **2.3 2016/17 Letters of Expectation to Council Controlled Organisations**

### **Moved Councillor Coughlan, seconded Councillor Marsh**

#### **Recommendations**

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Confirm the general messages as outlined in this report to be included in the 2016/17 Letters of Expectation to the following organisations:
  - a) Basin Reserve Trust
  - b) Wellington Museums Trust
  - c) Wellington Regional Stadium Trust
  - d) Wellington Regional Economic Development Agency
3. Note that with the exception of the Wellington Regional Economic Development Agency, officers will prepare formal 2015/16 Letters of Expectation incorporating the directions of the Committee for signing by the Chair of the Committee.
4. Note that the key messages for the Wellington Regional Economic Development Agency's Letter of Expectation will be conveyed to the Wellington Regional Strategy Committee via the Councillor representatives on the Committee.
5. Note that the Committee can expect to receive draft 2016/17 Statements of Intent, alongside officers' analyses, for its consideration at the March/April 2016 meetings.

### **Moved Councillor Pannett, seconded Councillor Woolf an amendment by way of addition to resolution 4:**

#### **Resolved**

Note that the key messages as outlined include more ambitious job targets.

**Carried**

### **Moved Councillor Free, seconded Councillor Coughlan an amendment by way of addition to resolution 4:**

#### **Resolved**

Note that the key messages as outlined inform the development of more specific KPIs.

**Carried**

(Councillor Foster left the meeting at 11:45 am.)

**Moved Councillor Coughlan, seconded Councillor Marsh the following substantive motion:**

**Resolved**

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Confirm the general messages as outlined in this report to be included in the 2016/17 Letters of Expectation to the following organisations:
  - a) Basin Reserve Trust
  - b) Wellington Museums Trust
  - c) Wellington Regional Stadium Trust
  - d) Wellington Regional Economic Development Agency
3. Note that with the exception of the Wellington Regional Economic Development Agency, officers will prepare formal 2015/16 Letters of Expectation incorporating the directions of the Committee for signing by the Chair of the Committee.
4. Note that the key messages for the Wellington Regional Economic Development Agency's Letter of Expectation will be conveyed to the Wellington Regional Strategy Committee via the Councillor representatives on the Committee to include the following:
  - Note that the key messages as outlined include more ambitious job targets
  - Note that the key messages as outlined inform the development of more specific KPIs
5. Note that the Committee can expect to receive draft 2016/17 Statements of Intent, alongside officers' analyses, for its consideration at the March/April 2016 meetings.

**Carried**

**2.4 Arts and Culture Fund- October 2015**

(Councillor Eagle returned to the meeting at 11:50 am.)

(Councillor Lester left the meeting at 11:51 am.)

**Moved Councillor Coughlan, seconded Councillor Ahipene-Mercer**

**Resolved**

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Agree to fund the projects as listed below:

|   | Organisation                   | Project                                | Total Cost | Amount Requested | Recommended | Comments  |
|---|--------------------------------|--|------------|------------------|-------------|---|
| 1 | Aro Creative Inc               | Street Art Project                     | \$2,007    | \$2,000          | \$0         | Lower priority due to pressure on available funding.  |
| 2 | Aro Creative Inc               | Performers at Festivals                | \$15,700   | \$5,800          | \$0         | Recommending support through Social and Recreation Fund for BID led Bay Road Festival.                          |
| 3 | Aro Creative Inc               | Creative activities for kids at events | \$2,400    | \$2,400          | \$0         | Lower priority due to pressure on available funding.  |
| 4 | Arts Access Aotearoa           | Creativity in Corrections 2016         | \$17,203   | \$4,345          | \$4,000     | Community arts project, good fit with Hothouse for Talent priority - develops and upskills local practitioners. |
| 5 | Arts Foundation of New Zealand | Salary and core administrative support | \$7,800    | \$5,400          | \$0         | Lower priority due to pressure on available funding.  |

|   |                               |                                  |           |         |         |  |
|---|-------------------------------|----------------------------------|-----------|---------|---------|--|
|   |                               |                                  |           |         |         |  |
| 6 | Asian Events Trust            | Chinese New Year Festival        | \$146,789 | \$8,000 | \$0     | Event already supported via Community event Sponsorship and Venue Subsidy. Lower priority due to pressure on available funding.  |
| 7 | Barbarian Productions Limited | Barbarian Infrastructure Support | \$5,100   | \$5,100 | \$4,000 | Support for producer, fit with Hothouse for Talent priority due to the development and upskilling of local practitioners.  |
| 8 | Bender Spring Productions     | Love and Information             | \$19,862  | \$2,997 | \$2,000 | Support for production of Caryl Churchill play, large ensemble, will include sign language elements and promote strong female voices. Good fit with Hothouse for Talent priority |

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|----|--|---|----------|---------|---------|--|
| 9  | Blenheim175<br>Organising<br>Committee       | Blenheim<br>175th<br>Anniversary<br>Picnic                | \$4,003  | \$2,500 | \$1,500 | Contribution to<br>175th<br>anniversary of<br>landing of the<br>Blenheim in<br>1840 at<br>Kaiwharawhar<br>a, celebration<br>of local<br>Scottish<br>culture<br>including<br>dance, pipe<br>bands and folk<br>music.  |
| 10 | Brooklyn<br>Community<br>Association         | Artistic<br>Landmark -<br>Brooklyn<br>Community<br>Centre | \$6,383  | \$4,508 | \$4,000 | Mural project,<br>Ellen Coup<br>will work with<br>community.<br>Good fit with<br>the region of<br>confident<br>identities and<br>the active and<br>engaged<br>people<br>priorities.  |
| 11 | Brothers &<br>Sisters<br>Collective<br>Trust | The Fence -<br>Staging and<br>Production                  | \$14,766 | \$5,276 | \$3,500 | Dance/Theatr<br>e production<br>in English and<br>Te Reo and<br>include<br>various dance<br>forms, theatre<br>and Maori art<br>forms<br>including poi<br>and waiata, fit<br>with the<br>Hothouse for<br>Talent priority<br>and strong<br>delivery to<br>Maori. |
| 12 | Double<br>Denim NZ<br>Ltd                    | Broadstalk<br>(working title)                             | \$7,149  | \$7,149 | \$0     | Lower priority<br>due to<br>pressure on<br>available<br>funding.   |

|    |                              |                               |          |         |         |  |
|----|------------------------------|-------------------------------|----------|---------|---------|--|
|    |                              |                               |          |         |         |  |
| 13 | ENNOBLE Ltd                  | World Disability Day Tape Art | \$4,853  | \$4,853 | \$0     | Lower priority due to pressure on available funding.   |
| 14 | Enterprise Miramar Peninsula | Artists in Action             | \$14,255 | \$4,000 | \$0     | Lower priority due to pressure on available funding, supported last year for purchase of new banners.  |
| 15 | FitzBeck Creative Ltd        | Sven Goes To The Movies       | \$3,280  | \$1,280 | \$1,000 | Fringe production involving a 20 piece orchestra, film and multi-media on themes of diversity in NZ, good fit with the hothouse for talent priority.   |
| 16 | Footnote Dance Trust Board   | Venue support-Choreolab       | \$3,957  | \$3,957 | \$2,000 | Provides opportunity for young dancers and choreographers, fit with the Hothouse for Talent priority, alternative space due to overrun of earthquake strengthening work at Tarrant Dance Studios |

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|----|---|--|-----------|---------|---------|--|
| 17 | French Film Arts Trust                      | Alliance Francaise French Film Festival  | \$616,705 | \$8,000 | \$0     | Lower priority due to pressure on available funding.   |
| 18 | Goldthorpe Creative Ltd                     | The Devil's Half-Acre  | \$72,261  | \$5,000 | \$0     | Lower priority due to pressure on available funding.   |
| 19 | Homies Cosy Teahouse                        | Cities   | \$1,130   | \$880   | \$0     | Lower priority due to pressure on available funding.   |
| 20 | Inspiring Stories Trust                     | Inspiring Stories Film Competition Wellington chapter coordination, Awards Ceremony & Festival | \$16,000  | \$3,000 | \$0     | Lower priority due to pressure on available funding.   |
| 21 | Jandals Inc Productions Ltd                 | Measina Festival 2015  | \$24,495  | \$6,095 | \$3,000 | Local Pacific dance and theatre group developing their festival, good fit with Hothouse for Talent and region of confident identities priorities |
| 22 | Japan Society of Wellington New Zealand Inc | Japanese immigrants? experiences in New Zealand - Photograph exhibition                        | \$14,260  | \$4,000 | \$3,000 | Focus on immigration stories of Japanese migrants to the Wellington region. Good fit with the region of confident identities                     |

|    |   |   |          |         |         |   |
|----|---|---|----------|---------|---------|---|
|    |   |   |          |         |         | priority.   |
| 23 | Japan Society of Wellington New Zealand Inc | Nippon for Wellingtonians: energising Japanese culture experiences in the capital | \$3,079  | \$1,774 | \$0     | Lower priority due to pressure on available funding.  |
| 24 | Making Friends Collective                   | Stages of Cheer   | \$3,080  | \$2,000 | \$1,500 | Ensemble show from four companies at Bats offering development opportunities for the emerging practitioners, good fit with the Hothouse for Talent priority |
| 25 | New Zealand Academy of Fine Arts            | Art From The Heart  | \$1,825  | \$1,825 | \$0     | Lower priority due to pressure on available funding.  |
| 26 | New Zealand Book Council                    | Writers in Schools  | \$10,450 | \$8,200 | \$4,000 | Reaching large numbers of children, good fit with the active and engaged and hothouse for talent priorities   |
| 27 | Rangiwahia Environmental Arts Centre Trust  | Engagement with Cuba Dupa   | \$8,420  | \$5,770 | \$2,500 | Good quality community engagement project with workshops taking place prior to the CubaDupa event as well as opportunities for the public to participate    |

|    |   |  |           |          |         |  |
|----|---|--|-----------|----------|---------|--|
|    |   |  |           |          |         | in art-making.   |
| 28 | Robin<br>Murphy<br>Productions<br>Limited           | Pot Luck<br>Webseries                                  | \$42,020  | \$7,500  | \$3,000 | Providing emerging film practitioners with opportunities to step up into more skilled roles in the production of a webseries. Good fit with the Hothouse for Talent priority as well as supporting the LGBTQI community. |
| 29 | Royal New<br>Zealand<br>Ballet                      | Giselle<br>schools'<br>workshops                       | \$8,831   | \$6,500  | \$0     | Organisation supported through contract funding and via LTP, part of this includes provision for a Wellington schools education/access programme.  |
| 30 | Shakespeare<br>Globe Centre<br>New Zealand<br>Trust | Shake Alive<br>2016,<br>SGCNZ<br>UOSWSF &<br>PPWS 2016 | \$285,000 | \$20,000 | \$9,000 | Schools Shakespeare competition and the new programme working with primary aged children (Henry V), 2016 will be the 400th anniversary, may be an option to support additional events through future                     |

|    |   |  |          |         |         |   |
|----|---|--|----------|---------|---------|---|
|    |   |  |          |         |         | funding rounds.   |
| 31 | Show Pony-<br>VENERA<br>EUPHEMIA<br>LIMITED t/a | Layman   | \$6,500  | \$2,245 | \$0     | Lower priority due to pressure on available funding.  |
| 32 | St Peter's<br>Anglican<br>Church                | Pedalling for<br>Dear Life!                            | \$4,800  | \$1,800 | \$1,500 | High quality organ concerts, fill the gap as the organ in the Town Hall is unavailable. Adds to the range of free music available in the city during January and February.  |
| 33 | Summer<br>Shakespeare<br>Trust Board            | Summer<br>Shakespeare<br>2016 - Love's<br>Labours Lost | \$51,530 | \$5,000 | \$4,000 | Annual Summer Shakespeare in the Botanic Gardens, opportunity for young performers to be part of a professional production, good fit with the Hothouse for Talent priority. |

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|----|---|---|-----------|----------|---------|---|
| 34 | Taki Rua Productions Society Inc        | Tiki Taane Mahuta   | \$397,629 | \$13,950 | \$4,000 | Significant production touring NZ, contribution to the production opening Ahi Kaa festival, large number of local cast and crew and opportunities for workshops for young people. |
| 35 | Te Rakau Hua O Te Wao Tapu              | Premier season of Public Works                                  | \$65,285  | \$6,125  | \$3,000 | Quality production building on previous work with young, emerging and professional performers, links with Whitirea and local theatre community                                    |
| 36 | Te Wharewaka o Poneke Charitable Trust  | TE RAUKURA WAITANGI DAY CELEBRATIONS; SATURDAY 6 FEBRUARY 2016  | \$7,350   | \$7,350  | \$1,500 | Contribution to costs of Waitangi Day event.  |
| 37 | the New Zealand Dance Advancement Trust | The New Zealand Dance Company - Lumina Tour - Wellington Season | \$112,880 | \$8,500  | \$0     | Lower priority due to pressure on available funding and demand on funding from Wellington based companies and artists.  |

|    |   |                                   |           |          |         |  |
|----|---|-----------------------------------|-----------|----------|---------|--|
| 38 | The Playground New Zealand Ltd                | The Performance Arcade 2016       | \$174,813 | \$11,755 | \$6,000 | Support for performance arcade timed alongside NZ Festival, provides professional development opportunities for emerging practitioners in Wellington |
| 39 | The Wellington Boys' and Girls' Institute     | Youth street art zone in CubaDupa | \$9,200   | \$6,500  | \$0     | Lower priority due to pressure on available funding.   |
| 40 | THE WILLIAMS SCHOOL OF ART AT INVERLOCH Y INC | Inverlochy Place Murals           | \$4,170   | \$3,370  | \$2,000 | Contribution towards materials for a street art project as part of the Vivid Street Art Festival   |
| 41 | Tikapa Productions Ltd                        | Maori Side Steps at Waitangi Day  | \$10,600  | \$10,600 | \$3,000 | Supporting the development of work from a new Maori performance group for premiere at Waitangi Day. Good fit with the Hothouse for Talent priority.  |
| 42 | Victoria University of Wellington Foundation  | Akamai                            | \$2,220   | \$2,220  | \$1,500 | Good fit with the region of confident identities and Hothouse for Talent priorities and supports Pasifika cultural expression in the city.           |

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|    |  |  |          |          |         |   |
|----|--|--|----------|----------|---------|---|
| 43 | Vincents' Art Workshop Inc                   | To provide decorations for Newtown Festival 2016                     | \$3,300  | \$3,000  | \$2,500 | A good fit with the active and engaged priority, opportunities for marginalised citizens to undertake art activities with support.    |
| 44 | Voice Arts Trust                             | Who Sits Behind the Wheel - Creative Engagement Storytelling Project | \$6,800  | \$5,000  | \$0     | Lower priority due to pressure on available funding.  |
| 45 | Wellington After-Care Association Inc.       | Amigos Drama Programme   | \$895    | \$895    | \$895   | New initiative to support people living with mental health issues with arts activities, good fit with the active and engaged priority |
| 46 | Wellington Filipino Sports Organization Inc. | Philippine Fiesta in Wellington 2016                                 | \$11,500 | \$11,500 | \$0     | Lower priority due to pressure on available funding.  |
| 47 | Wellington Jewish Community Centre           | Hannukah in the Park   | \$4,315  | \$1,015  | \$0     | Lower priority due to pressure on available funding.  |

|    |                                     |   |           |          |          |   |
|----|-------------------------------------|---|-----------|----------|----------|---|
| 48 | Wellington Red Hackle Pipe Band Inc | Purchase of pipe bag covers                   | \$3,300   | \$3,300  | \$2,000  | Active in civic events such as the recent WW100 parade and the Tawa Christmas parade, developing their skill level and attracting new members.          |
| 49 | Wellington Russian Club             | Russian Christmas Festival for Children 2015  | \$4,952   | \$3,202  | \$1,000  | Good fit with the region of confident identities as it celebrates and showcases Russian culture and art, music and dance.                               |
| 50 | Wellington Women's Refuge Group Inc | WAI the Women's Art Initiative                | \$14,290  | \$14,290 | \$0      | Lower priority due to pressure on available funding.  |
| 51 | Young and Hungry Arts Trust         | 2016 Young and Hungry Festival of New Theatre | \$111,793 | \$15,500 | \$15,000 | Development of new plays specifically made for young people and reflecting their concerns and thoughts, good fit with the Hothouse for Talent priority. |

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|----|----------------------------|---|--------------------|------------------|-----------------|--|
| 52 | Youthdance Education Trust | Wellington International Dance Day                      | \$8,775            | \$3,775          | \$1,000         | Contribution to event costs, supported through our Creative Communities Fund, good fit with the active and engaged priority. |
| 53 | Zeal Education Trust       | Wellington Train Station under 18 Visual Art Exhibition | \$5,653            | \$1,500          | \$0             | Lower priority due to pressure on available funding.   |
|    |                            |   | <b>\$2,405,613</b> | <b>\$292,501</b> | <b>\$96,895</b> |  |

**Carried**

(Mayor Wade-Brown left the meeting at 11:55 am.)

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## **2.5 Kilbirnie Business Improvement District Target Rate Application**

**Moved Councillor Marsh, seconded Councillor Coughlan**

### **Resolved**

That the Economic Growth and Arts Committee:

1. Receives the information.
2. Agree to recommend to the Governance, Finance and Planning Committee, under the terms of the BID policy, to include a targeted rate in the 2016/17 Draft Annual Plan of the amount of \$80,000 to be applied to the commercial rated properties in the Kilbirnie BID area.

**Carried**

The meeting concluded at 12.04pm.

Confirmed: \_\_\_\_\_  
Chair