



# Experience Wellington

Wellington Museums Trust  
Annual Report 2015

## Contents

**03** Introduction, Trust Purpose, Vision and Values

**07** Our Goals

**08** Our Visitor Experiences

**09** Our Contribution to Wellington

**18** The Year in Review

**37** Auditor's Report

**38** Statement of Service Performance

**45** Financial Statements

Statement of Financial Position

Statement of Comprehensive Revenue and Expense

Statement of Changes in Equity

Statement of Cash Flows

Notes to the Financial Statements

**62** Governance Report

**63** Our Supporters

**66** Exhibitions/Tours/Events/Publications

**70** Directory

*Pictured on cover: City Gallery celebrates the opening of Candice Breitz with a Poi E/Thriller Flash Mob at Cuba Dupa, March 2015. In association with WCC, DANZ and Whitieria Performing Arts. Photo by Mark Tantrum.*

*Pictured page 3: Visitors contemplating Yvonne Todd: Creamy Psychology. Photo by Mark Tantrum.*

*Pictured page 4: What Year are You? fundraising campaign brass band and coffee event - Throwback Thursday.*

*Pictured page 5: Children performing a traditional Polish dance at the Polish Festival, Wellington Museum. Photo by Frances Ratner.*

## Introduction

Wellington Museums Trust (the Trust) provides the Capital with world-class museums, thought provoking contemporary art, the region's only publically accessible space science experience and the only facility in New Zealand dedicated to children and their creativity.



## Purpose

Our business opens the doors to remarkable experiences that set Wellington apart.





## Vision

Excellent experiences  
that Wellingtonians proudly  
share with the world.



## Our Values

### We

- Value our visitors; giving them excellent experiences that are safe, welcoming and accessible
- Prize our staff, supporters and extraordinary assets
- Lead in our fields: individually and as a collective
- Use the power of our diverse group of institutions to make a difference to Wellington
- Are agile. We respond to changes in our audience's needs, stakeholder expectations and operating environment
- Don't stand still. We learn and improve together
- Strive to grow a robust, sustainable business

*Pictured: Wellington Museum, April Third Thursday The Home Front models. Photo by Juliet Thomas.*

## Our Goals

### Achieving Excellence

We provide remarkable experiences and lead in our fields: individually and as a collective. We make a difference to our sector and city.

Our experiences are rated and valued highly. People that can, return to visit us. They are happy to recommend us to others. They show their appreciation by keeping in touch, making donations and valuing the contribution we make to the city. We are sector and city leaders and provide the cultural heart of Queens Wharf, Civic Square and the Cable Car precinct.

### Our Audiences

We understand and grow our audience, ensuring that our visitors reflect the region's demographic profile.

We will understand the profile of our audience, using monitoring to make changes that improve their experiences and increase our reach. We will focus upon experiences for children and young people and continue to improve access for visitors with mobility, visual and hearing impairments. We will also focus on our effectiveness in attracting a culturally diverse audience: creating strategies that will help us attain our goal of ensuring that our visitors reflect the region's demographic profile.

### Our Impact

We understand, improve and constantly grow our impact upon, and value to Wellington and Wellingtonians.

We will better understand our audiences and impact in a way that supports future planning, improves our profile and our reach.

### Our People, Places & Process

We prize our staff, supporters and extraordinary assets.

Our staff have the tools and support they need to do the job effectively. Our staff turnover reduces. The buildings we occupy are safe and well-maintained. Our internal systems and processes work smoothly and are legally compliant.

### Financial Viability

We strive to grow a robust, sustainable business.

We remain financially viable, fully-funding depreciation, meeting our budgets and breaking even or better each year. We will achieve or better a 70:30 split between Council and revenue generated by our commercial activities, cultural grants and sponsorship.

## Our Visitor Experiences

From 1 July 2015 three of our institutions will operate under new names. These are:

### Wellington Museum

*formerly Museum of Wellington City & Sea*

### Nairn Street Cottage

*formerly Colonial Cottage Museum*

### Space Place

*The new name for the visitor experience at Carter Observatory*

The other institutions we operate are:

### Capital E

### City Gallery Wellington

### Cable Car Museum

Space Place has been managed under a licence agreement with Council since 1 July 2010.

We also have a management agreement with the New Zealand Cricket Museum Trust to provide in-kind support including financial management.

These onsite, online and outreach experiences encompass art, heritage, culture, social history, science, theatre and digital technology. Our diversity is our strength and point of difference.

We are also responsible for the management and care of the city's heritage collections in storage or on display at Wellington Museum, Cable Car Museum, Nairn Street Cottage and Space Place.



*(including Plimmer's Ark in the Old Bank Arcade)*





**Our Contribution to Wellington**  
*A message from the Board Chair*



*Pictured: Visitors enjoying informative displays at the Polish Festival, Wellington Museum. Photo by Frances Ratner.*

*Pictured page 9: City Gallery Wellington, FlashMob. Photo by Mark Tantrum.*

This year research conducted by Wellington City Council's Research & Evaluation Team confirmed that Wellington Museums Trust institutions are highly valued by citizens across the region as cultural and social landmarks that they are proud to support.

They are thoroughly appreciated as safe and enjoyable places which enhance quality of life and generate a huge amount of civic pride. The research into the economic and social value used Social Return on Investment methodology and involved over 1,000 residents, 93% of whom said that our institutions improve the quality of life in Wellington city.

2014-15 has been an extremely positive year for the Trust. Visitation significantly increased at City Gallery and Wellington Museum. Capital E at its new home at 4 Queens Wharf has also enjoyed excellent visitation. This was boosted by the biennial National Arts Festival for Children which was held in March 2015 and attracted 45,092 visits.

The centenary of New Zealand's involvement in the Gallipoli landings has been commemorated through a number of programmes. At Capital E, the National Theatre for Children produced *An Awfully Big Adventure* and developed an accompanying digital programme *Across the Trenches*. At Museums Wellington we participated in the national initiative *A Patriotic Call to Yarn*.



*Pictured: Capital E National Theatre for Children - An Awfully Big Adventure national tour. Photo by Stephen A'Court.*



Pictured: Space Place, Whanau Day 2015. Photo by Mark Tantrum.

The Cable Car Museum achieved its visitation target and continues to make a valuable contribution to revenues through its retail business. The reinterpretation of Colonial Cottage Museum was completed with the commissioning of the film *My Memories of Home* in partnership with Wellington City Housing and its renaming as Nairn Street Cottage, which better represents its history as a family home in the heart of Wellington.

We reviewed the Carter Observatory operation and, with the support of Council, have made changes to the operating model, including pricing and opening hours. Space Place launched on 1 July 2015 with the objective of improving the popular appeal of this science visitor experience, the only such facility in the Wellington region.

Building works for Phase one of the Wellington Museum development started in early 2015 once capital funding had been secured. This has proved a major undertaking and the Board is grateful to, and proud of Director, Brett Mason and staff for their meticulous planning and execution of this project whilst keeping the Museum open to visitors. The new name of Wellington Museum acknowledges the museum's purpose and is appropriate given the celebrations of 150 years as the Capital of New Zealand in July 2015.

City Gallery celebrated its 21st birthday and continued to build its reputation through the presentation of influential exhibitions such as *William Kentridge: The Refusal of Time*. The growing audience for such exhibitions endorses City Gallery's strategy of presenting the most current thinking, creativity and innovation in art practice.



Pictured: City Gallery Wellington turns 21 - Mayor Celia Wade-Brown and the Hon. Fran Wilde. Photo by Mark Tantrum.



*Pictured: Hataitai School arriving at Capital E for the first day of the 2015 Capital E National Arts Festival. Photo by Pippa Drakeford.*

Throughout the year the Board and management advanced strategic initiatives. Significant among these is our focus on revenue generation to support our operation and fundraising for the major capital development of Wellington Museum. We have consistently exceeded our non-Council operating revenue target and have also secured millions of dollars of capital contributions towards the development of Council's cultural assets.

Council is our principal funder. It has agreed through the Long-term Plan to adjust the Trust's operating grant by 2% per annum. We thank the Council for recognising the challenges we face as fixed costs increase. However this adjustment cannot alone address the financial viability issues which the Trust continues to face. We are pleased therefore that Council has also decided to undertake a review of the Trust's base funding in 2015-16.

## Our Team

Our Board membership is unchanged this year. My fellow Trustees continue to make important contributions to the governance of the Trust.

Wellington Museums Trust was one of six organisations the governance of which was reviewed by the Auditor General's *Effectiveness of governance arrangements in the arts, culture, and heritage sector* report which was tabled in Parliament in May 2015 (<http://www.oag.govt.nz/2015/arts-governance>). The Trust's performance was assessed as comprehensive in all five aspects of governance (strategic direction, leadership and culture, monitoring and review, risk management and internal controls); the Trust was the only organisation to achieve such positive ratings.

The Trustees thank our Chief Executive, Pat Stuart, and all her staff for the tremendous effort, loyalty and capability which they continue to bring to their work. Often this is above and beyond the call of duty. The skills, imaginations and passions of its staff are, by far, the Trust's greatest asset. The Board acknowledges and respects the contributions made by staff.

We also pay tribute to, and thank, all the volunteers who freely give their time to the Trust's institutions, and to our Friends organisations for their support.

*Pictured: City Gallery Staff at the Candice Breitz Exhibition Opening. Photo by Mark Tantrum.*



## Our Supporters

The Minister for Arts, Culture and Heritage, Hon. Christopher Finlayson advised us in September 2014 that the Government's Regional Museums Policy for Capital Construction Projects would contribute \$1.334 million to the Wellington Museum development which included \$0.525 million for earthquake strengthening. This contribution and Council's decision to provide \$1.6 million through its Mid-term CAPX Review in October 2014 meant that we were able to award the building works contract for Phase one in early 2015. The other major contributor to the development is the Lottery WW1, Environment & Heritage Committee which approved a \$930,000 grant in 2013-14. We thank these agencies and the many individual contributors to the project for supporting our efforts to develop Wellington Museum. We look forward to unveiling this landmark project later in 2015.

EY (formerly Ernst & Young) continued its support for City Gallery and this year was the principal sponsor of *William Kentridge: The Refusal of Time*. ANZ, also a valued

long time sponsor of City Gallery, was the principal sponsor of *Seung Yul Oh: MOAMOA, A Decade*. The City Gallery Wellington Foundation was the principal sponsor of the exhibition *Yvonne Todd: Creamy Psychology* and provided a financial underwrite for the Candice Breitz exhibition. Tuatara Brewing Limited is one of City Gallery's event partners and has quickly gained popularity as the named sponsor for the Tuatara Open Lates. Similarly, Seresin Wines is a favourite event partner of longstanding.

City Gallery was also the recipient of a major bequest from the estate of Sir Alexander Grant an expatriate Wellingtonian who was, for many years, a dancer with the Royal Ballet. The proceeds from the bequest will be used to support the work of City Gallery.

A wide range of grant-giving organisations supported the 2015 Capital E National Arts Festival for Children. We are very grateful for their generosity without which we would not be able to present this inspiring event. This year The Lion Foundation provided

\$50,000 to help make the event accessible to all audiences regardless of circumstance. The use of Wellington Amenities Fund support awarded in 2013-14 also enabled the Festival to broaden its reach to a wider regional audience.

The Wellington Community Trust contributed \$30,000 towards vibrant family programming at Capital E and City Gallery.

Creative New Zealand continues to support Capital E's National Theatre for Children, and the biennial National Arts Festival for Children. It also renewed its support to enable us to make the Hannah Playhouse available to other performing arts users, and provided a grant to City Gallery for the accompanying publication for the Yvonne Todd exhibition. The Ministry of Education subsidises our curriculum aligned education programmes.

Many in the community assist the Trust in different ways and we are grateful for that assistance.

**A full list of our supporters is on page 63.**

## Looking Forward

We will open the Attic at Wellington Museum in November and, after a short break, will begin planning the next phase of the development which will be completed in 2017-18. We will also make progress on the City Gallery development which will start with the reconfiguration of the entry and orientation lobby.

The Trust will celebrate 20 years in October 2015. We have made a significant contribution to Wellington in our first 20 years, and we are dedicated to continuing to make a positive impact towards the quality of life of Wellingtonians through our remarkable experiences as they continue to set our city apart.



Quentin Hay  
Chair

*Pictured: Wellington Museum wrapped up for its development.*

*Pictured next page: Space Place, Solar System Gallery.*



## Our performance

*Full details of visitation and other achievements by institution are available in the Statement of Service Performance on page 38.*

This year we revamped our strategic planning process to be more inclusive of, and available to, staff and other stakeholders, starting with the review of our purpose, vision and values statements. The resulting plan refines our core purpose and expresses our ambition in the five goals of: excellence in terms of our leadership and the experiences we offer; the audiences we attract; the impact we have on Wellington and Wellingtonians; prizing our staff, supporters and places; and our financial viability.



## The Year in Review

*The Chief Executive's Report*

# The Year in Review

**5** of our institutions exceeded their visitation targets



We delivered **386** individual exhibitions, public programmes and events.

We hosted **81,213** school students across all of our visitor experiences  
\*figure = 10,000 units

Our performance is measured in record aggregated visitor numbers

2014/15  
**689,414**  
VISITORS

**18%**  
more than target

2013/14 601,743

**TARGET**  
**583,123**

Aggregated Visitor numbers

This level of visitation produced a Council subsidy per visit of \$9.36 which is better than the expected \$14.10.

Virtual visitation through websites and participation in social media achieved **254,156** compared to a target of 185,000

The average of the quarterly snapshot of Facebook friends and Twitter followers was **30,603** compared to a target of 24,000.

We have contributed **39%** (\$4.1 million) of the revenue required to deliver our visitor experiences.

City Gallery  
**\$2.70** returned for every dollar the Council invests

Preliminary findings show a healthy economic impact

Capital E  
**\$4.90** returned for every dollar the Council invests

Our visitor experiences are amongst the best known attractions and popular destinations for Wellingtonians.

# The Year in Review



Capital E Central was awarded a Silver rating and Space Place a Gold rating for accessibility.



We have increased our focus on Health and Safety preparedness with Trustees, management and staff working together to plan, develop and raise awareness of Health and Safety across the Trust.

We have progressed strategic projects including

- The Wellington Museum development
- The development of Space Place
- The improvement of visitor access at City Gallery
- Our work to improve our provision for children and young people.

With Creative New Zealand support we completed and presented a feasibility study on the future of the Hannah Playhouse.

Staff turnover has significantly reduced

# 15%

(10 Staff) in 2014-15



90% of visitors to our institutions rated their experience as either

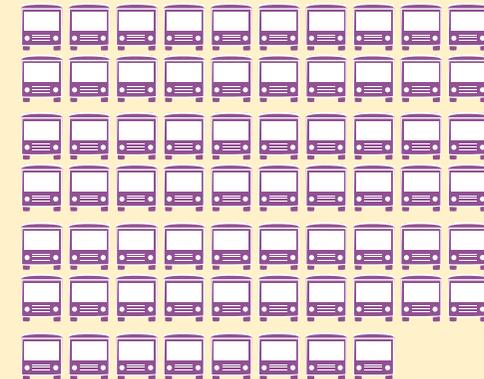


OR

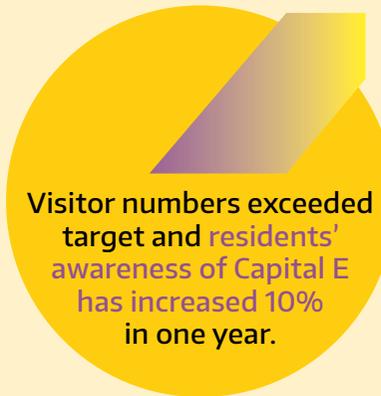


very good

The 150 Years: 150 Buses project provided free transport to the Capital for 68 lower-decile Wellington schools.



*\*Each bus represents one school*



93% of residents surveyed considered that our visitor experiences improve the quality of life in Wellington.

## Financial Performance

The Trust achieved a better than budget result with total revenue of \$12.7 million compared to \$11.3 million in 2013-14 and total expenses \$12.5 million compared to \$11.3 million in 2013-14. We continue to manage Space Place under a Licence Agreement with Council which includes a cash underwrite. This year Space Place reported a \$71,861 cash deficit which Council has agreed to reimburse.

We contributed \$4.1 million or 39% of total revenue of \$10.7 million (excluding the Council's rental subsidy and two windfall revenue contributions amounting to \$2.1 million) which is over \$0.8 million better than budget and \$0.9 million better than in 2013-14.

The revenue we generate supplements Council's operating grant which this year was \$6.5 million. Our main sources of non-Council

revenue are trading revenue (\$2.1 million), cultural grants (\$1 million) and fundraising which includes grants from community trusts, donations and personal giving, and cash sponsorships (\$0.8 million).

Total expenses have also increased compared to 2013-14 largely due to fixed costs which have increased by \$0.8 million. We spent \$2.6 million on exhibitions and public programmes compared to \$2.2 million in 2013-14. The difference is due to the inclusion of the biennial Capital E National Arts Festival for Children in 2014-15 and the reinstatement of other programming at Capital E after a period of disruption caused by the need to relocate Capital E to new premises.

Fundraising is an increasingly important function to support operational activities. We continue to experiment with various personal

giving strategies including text donation, crowd funding and on-line donations to support the delivery of core services.

In addition to fundraising to fund operating costs, a key focus during 2014-15 was the Wellington Museum capital fundraising campaign which was boosted by Council allocating \$1.6 million through its Mid-term CAPX Review. This meant that our previously unsuccessful application for funding from the Regional Museums Policy Fund for Capital Construction Projects operated by the Ministry for Culture and Heritage was re-considered in a more favourable light. It also enabled us to uplift the Lottery WW1, Environment & Heritage Committee grant awarded in 2013-14 which was dependent on achieving other fundraising. A public fundraising campaign was also launched and has already achieved success.

## Capital E

Capital E exceeded its visitor target of 80,000 but audience numbers for paid experiences continue to be a challenge. While the Capital E National Arts Festival for Children delivered beyond expectations, other ticketed activity has seen a reduction in attendance. This is in contrast to entry-by-donation events, such as *The Great Scavenger Hunt* and Museums Wellington collaboration *The Big Halloween: Wicked Wharf* which experienced strong visitation.

*Across the Trenches* is a new combined digital/live programme based on a World War One (WW1) theme, exploring New Zealand's involvement, the impact on our nation and on individuals. The experience begins with a performance of the Capital E National Theatre for Children's *An Awfully Big Adventure*, followed by a live television production in which young people produce a documentary-style film incorporating their thoughts and understandings of the conflict and its impacts. This will be available throughout the commemoration period.

*An Awfully Big Adventure* was presented in 13 centres on an education tour, as well as performing two Wellington seasons in July 2014 and as part of the 2015 Capital E National Arts Festival for Children.

In its seventh outing since being established in 2003, the March 2015 Capital E National Arts Festival for Children achieved positive audience reviews and critical acclaim. In addition to strong school numbers, the Festival grew its public audiences by 40% and achieved overall ticket sales of more than 45,092. Capital E's drop-in space became a Festival hub for families attracting 693 visitors over two weekends of public programmes.

The programme included presentation of three short films by three groups of Wellington students alongside the work of international filmmakers. This is the first time work produced by, for, with and between children has been featured in the Festival.

	2013-14 Achieved	2014-15 Achieved
Total Visitation	59,265	111,273 <sup>1</sup>
Visitor Satisfaction <sup>2</sup>	89%	94%

<sup>1</sup>Includes 8,717 attendees at non-Capital E activity at Hannah Playhouse and 2014-15 was a Capital E National Arts Festival Year.

<sup>2</sup>Those that rated their experience as either Good or Very Good in Council's Annual Residents' Awareness Survey.

*Pictured next page: Dress-up time at The Great Scavenger Hunt 2015. Photo by Pippa Drakeford.*



## City Gallery Wellington

City Gallery exceeded its visitor target of 140,000 and the 2014-15 exhibition year started on a high with *Seung Yul Oh: MOAMOA, A Decade*. This largely sculptural exhibition had interactive elements that made it a huge hit with children and families.

City Gallery's 21st birthday was celebrated at one of the first Tuatara Open Lates with an evening of storytelling, balloon popping and a memory wall. A cake in the shape of the building was cut by our Mayor, Celia Wade-Brown, assisted by the Hon. Fran Wilde who was Mayor of Wellington when City Gallery opened.

The first solo exhibitions in New Zealand of two very significant international artists, *William Kentridge: The Refusal of Time* and *Candice Breitz* were presented. Multi-media tour de force *The Refusal of Time* was the standout hit at the 2012 *documenta13* which is a prestigious contemporary art exhibition staged every five years in Kassel, Germany and was a major coup for City Gallery to secure.

Perhaps the exhibition that stood out the most in the course of the year was that of New Zealand photographer *Yvonne Todd: Creamy Psychology* which was a finalist in the 2015 Museums Aotearoa Awards.

We joined forces with seven other organisations in the Wellington region to present a major programme of activity for Matariki with funding support from the Wellington Amenities Fund. *Art Night: Pō Whakaatu Toi* was a highlight of the month-long programme. Six of the eight organisations stayed open late, programmed special activities and were connected by free buses. This proved to be a powerful way for the region's cultural organisations to work together and we plan to repeat the collaboration in the future.

Running a contemporary programme presents all kinds of challenges and this year we presented the photographic exhibition *Jono Rotman: Mongrel Mob Portraits* which comprised traditional portraits of members of the Mongrel Mob. City Gallery's approach to presenting the exhibition safely and to communicate the intentions for the show were rewarded with a positive response from visitors who engaged with the work in a meaningful way.

Our development to improve access and revenue generating at City Gallery was started and we have committed to the next design phase so as to be in a position to commence fundraising.

	2013-14 Achieved	2014-15 Achieved
Total Visitation	150,289	169,943
Visitor Satisfaction <sup>1</sup>	94%	96%

<sup>1</sup>Those that rated their experience as either Good or Very Good in Council's Annual Residents' Awareness Survey.

*Pictured next page: Yvonne Todd: Creamy Psychology publication. Photo by Mark Tantrum.*



CREAMY  
PSYCHOLOGY

CREAMY  
PSYCHOLOGY

# Museums Wellington

Museums Wellington comprises Wellington Museum, Cable Car Museum, Nairn Street Cottage and Space Place.

## Wellington Museum

(formerly Museum of Wellington City & Sea)

Phase one of the Museum's development has been the major focus for staff during the year. This will open the Attic of the building previously used as office space and add 450m<sup>2</sup> to the visitor experience – a 30% increase. The heritage of the building will be a prominent feature of the extended visitor experience. Wellingtonians got the first view of the new Museum spaces when the city celebrated 150 years as the Capital City of New Zealand on 26 July 2015.

The Museum has remained open throughout the year and record numbers of visitors have continued to enjoy the exhibitions and public programmes. The Museum has continued the *Peoples' History Project* which is a collaboration with the Alexander Turnbull Library and the Labour History Project, and *Third Thursday* open lates. The Museum also worked with The Polish Association in New Zealand to present *Celebrating Everything Polish* which marked the 70th anniversary of the arrival of 733 Polish children refugees escaping Soviet occupation of their country during World War Two (WWII).

Also during the year we celebrated the Museum's 15th birthday with friends and

supporters at a function during which the Hon. Maggie Barry, Minister for Arts, Culture & Heritage, and Deputy Mayor of Wellington, Justin Lester, announced capital funding for the Museum's development. The Government's contribution includes part-funding for earthquake strengthening.

Our public fundraising campaign was launched with *What Year Are You?* which invites supporters to buy a year between 1865 and 2015. Nearly half of all years have been sold and new partnerships forged with media owners and prominent Wellington businesses and organisations.

Selecting, acquiring and preparing collection items for display in the new exhibitions, including major conservation work on some items, has been the focus for the collections' team.

In line with the Museum's leadership role as the teller of Wellington stories and its broad social history mandate which includes Wellington's maritime history, the name Wellington Museum will be used from 1 July 2015.

	2013-14 Achieved	2014-15 Achieved
Total Visitation	112,536	124,955
Visitor Satisfaction <sup>1</sup>	94%	95%

<sup>1</sup>Those that rated their experience as either Good or Very Good in Council's Annual Residents' Awareness Survey.

*Pictured next page: Family reading about Polish heritage at Wellington Museum during the Polish Festival. Photo by Frances Ratner.*





## Space Place

at Carter Observatory

While visitation did not achieve target, the revenue yield per visitor is higher than in previous years due in part to limiting the use of discounting which had previously been a strategy to drive visitation. The Trust will implement a new operating model from 1 July 2015 which includes changes in opening hours, pricing and the broadening of the planetarium's content to attract more Wellington city and region visitors and to encourage repeat visitation.

The new operating model will make better use of guided tours, particularly for tourist groups, and it is pleasing to note the Museums Wellington team has secured contracts with

new inbound tour operators in the Chinese market and now have ten operators bringing tourist groups to Space Place.

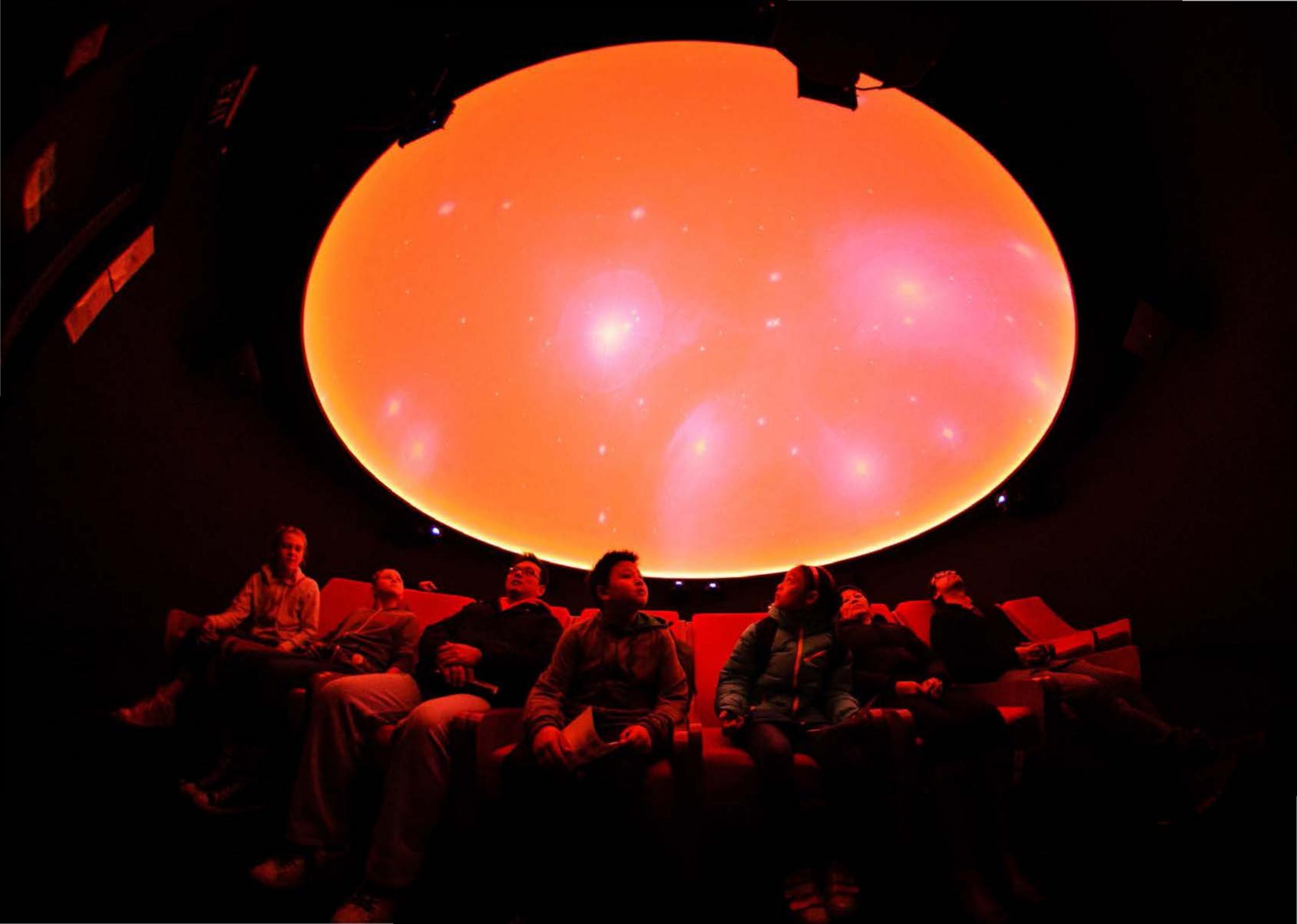
With the assistance of a capital grant through Council's Mid-term CAPX Review the Trust replaced the digital planetarium which has significantly improved the presentation of planetarium shows and a \$10,000 Pelorus Trust grant made it possible for us to purchase the planetarium show *To Space and Back*.

A new Solar System Garden at the entrance of Space Place was planted by Wellington Botanic Gardens.

	2013-14 Achieved	2014-15 Achieved
Total Visitation	47,318	42,633
Visitor Satisfaction <sup>1</sup>	92%	96%

<sup>1</sup>Those that rated their experience as either Good or Very Good in Council's Annual Residents' Awareness Survey.

*Pictured: Space Place, Solar System Gallery.  
Pictured next page: Space Place, Whanau Day 2015.  
Photo by Mark Tantrum.*



## Cable Car Museum

The Cable Car Museum continues to be one of the main attractions for visitors to the top of the Cable Car and despite a slow start to the year both visitation and revenue from the retail operation have achieved target. New exhibition lighting and air handling system have improved visitor comfort at the Museum.

Work has been undertaken in conjunction with Positively Wellington Tourism, the Botanic Gardens and the Wellington Cable Car Company to provide a comprehensive and consistent signage solution for the top of the Cable Car and surrounding areas. Installation is expected before the 2015-16 tourist season begins.

	2013-14 Achieved	2014-15 Achieved
Total Visitation	229,960	237,099
Visitor Satisfaction <sup>1</sup>	89%	89%

<sup>1</sup>Those that rated their experience as either Good or Very Good in Council's Annual Residents' Awareness Survey.

## Nairn Street Cottage

(formerly Colonial Museum Cottage)

Fewer visitors to the Cottage over the summer months was more than compensated for by the popularity of the Cottage's tent on Frank Kitts Park for *The Great Scavenger Hunt* in January.

The Cottage continues to be an important place for Wellingtonians and its programming is designed to optimise participation from the local community. Such a project was *A Patriotic Call to Yarn*, a national initiative to produce a handmade poppy for each New Zealand soldier who died during WW1.

On 1 July 2015 the Cottage reverted to its original name of Nairn Street Cottage to complete its transformation from colonial museum to heritage home celebrating family and community.

	2013-14 Achieved	2014-15 Achieved
Total Visitation	2,375	3,511
Visitor Satisfaction <sup>1</sup>	90%	91%

<sup>1</sup>Those that rated their experience as either Good or Very Good in Council's Annual Residents' Awareness Survey.



Pictured: A Patriotic Call to Yarn event at Nairn Street Cottage.

## New Zealand Cricket Museum

The New Zealand Cricket Museum built on the success of the previous year and continued to grow its visitation and presence within the cricket and museum communities. With the Cricket World Cup offering a unique opportunity, the Museum contributed to the event by supporting an outdoor exhibition in Christchurch, assisting tourism groups around New Zealand with media stories, and developing a touring exhibition in a repurposed 10-foot shipping container.

The Museum also developed a new website and built on successful social media programmes resulting in a significant growth in virtual visitation with the Museum tapping into the extraordinary international following the game enjoys.

The Museum's team of volunteers put in more hours than ever before, and the Museum continues to benefit from its network of partners, including New Zealand Cricket, Cricket Wellington, Wellington City Council, Colliers International and Sport New Zealand.

	2013-14 Achieved	2014-15 Achieved
Total Visitation	2,620	13,211 <sup>2</sup>
Visitor Satisfaction <sup>1</sup>	92%	100%

<sup>1</sup> Those that rated their experience as either Good or Very Good in Council's Annual Residents' Awareness Survey.

<sup>2</sup> Includes visitors to the shipping container touring exhibition during the Cricket World Cup.

## Heritage Collections

A major focus this year was the selection and preparation of items to be included in the new Attic exhibitions in Wellington Museum including items that have been identified in the national collections held by the Museum of New Zealand Te Papa Tongarewa (Te Papa). Our access to items of significance to Wellington held by Te Papa is now covered by a Memorandum of Understanding.

Major progress has been made with the Carter Observatory Collection with Geological and Nuclear Sciences (GNS) transferring ownership of important artefacts, previously on long-term loan, including a number of significant objects such as a pendulum clock, transit telescope and chronograph used by the Time Service, and two WWI era Depression Range Finders.

Stained glass windows and a Wellington-made organ from St Cuthbert's Church in Berhampore have been donated to the Collection. We also received a major donation of contemporary photographs of Wellington street life by respected photographer and author Julian Ward.

Tāonga Māori researcher Rongomaiaia Te Whaiti and Professor Bob Jahnke have helped us to identify a number of previously unattributed pieces from the Pain Collection as being the work of Jacob Heberley.

The theft of a ceremonial Town Hall Key from its Wellington Museum display cabinet prompted a review of security and the implementation of some changes. The key was returned without damage and is now back on display.

*Pictured Next Page: New Zealand Cricket Museum - Gallery 2. Photo by Mike Lewis.*



## Children and Young People

We are committed to improving access for children and young people by enriching their experiences at our institutions. Our objective is that children and young people feel welcome, included and important and that we continue to expand the opportunities for engagement that are for, by and with children and young people.

The delivery of learning programmes is a core function supported by contract funding from the Ministry of Education through its Learning Experiences outside the Classroom programme. This year we welcomed 81,213 students, boosted by the biennial Capital E National Arts Festival for Children which attracted 41,236 students.

	2013-14 Achieved	2014-15 Target	2014-15 Achieved
Capital E	21,874	57,500	60,365
City Gallery Wellington	4,322	5,000	4,557
Space Place at Carter Observatory	4,892	3,500	7,820
Cable Car Museum	1,688	8,250	2,536
Nairn Street Cottage	862		868
Wellington Museum	6,491		5,067
<b>Total</b>	<b>40,129</b>	<b>74,250</b>	<b>81,213</b>

Our Head of Strategic Development, Dr Sarah Rusholme led a project involving many of Wellington's national institutions that have a constitutional or heritage mandate to enable 4,000 students from 68 lower-decile schools to visit Wellington in the year it celebrates 150 years as the Capital of New Zealand. *The 150 Years: 150 Buses* project is funded by the Wellington Amenities Fund. It enables students to visit national institutions such as Parliament, Government House and the National Library of New Zealand to learn about citizenship and nationhood, or conflict and commemoration.

Preparation for the project included professional development sessions for teachers. The group also launched *ChangeAgents*, a new teaching resource for students visiting the Capital produced with expert input from staff at Onslow College, Victoria University School of Education, Te Papa, Parliament, Wellington Museum, Government House, National Library and the Ministry for Culture and Heritage.

The Trust has also coordinated a nationwide marketing campaign to schools about the excellent learning experiences to be found in Wellington. *Wellington: A Capital Destination for Learning* is funded by Wellington City Council with the objective of providing teachers resources to plan a visit to the city. They are directed to a new look [www.wellingtonNZ.com/schools](http://www.wellingtonNZ.com/schools) webpage where they will find information about Wellington's rich visitor offerings, food and accommodation, suggested visit plans, links to teaching resources, and a new itinerary builder.

*Pictured Next Page: Capital E MediaLab 3D Printing. Photo by Mark Coote.*



## Staff Contribution

Our staff continue to achieve high standards of professionalism and often exceed expectations. Our success as an organisation and the contribution we make to Wellington's standing as the cultural capital of New Zealand is through their commitment to providing excellent visitor experiences.

Each year we seek their feedback through our Staff Engagement Survey and a recurring theme is the importance to them of the work they do for Wellington and the pleasure they get from working with Wellington's diverse communities. This is an important aspect of our work as are the many collaborative projects with other organisations for major events such as Matariki. We are also grateful to the many supporters, collectors and sponsors who make significant contributions and often make events or programmes possible.

The Museums Wellington team led by Brett Mason has had one of the most challenging years as Phase one of the development of the Wellington Museum got underway. We are grateful to the Wellington City Council Property team for its work on various aspects

of the planning to ensure smooth integration of the building works with deferred and planned maintenance.

At City Gallery the team led by Elizabeth Caldwell delivered a fantastic programme of exhibition and events. In addition to his work as Chief Curator, Robert Leonard was selected to curate New Zealand's pavilion at this year's prestigious Venice Biennale which is testament to both his considerable curatorial talents and City Gallery's position and prowess in the contemporary art world. *Simon Denny: Secret Power* was one of the most critically acclaimed and talked about exhibitions. We said farewell to Gerda Nana, City Gallery's Exhibition Manager who gave eight years of service to the Gallery.

The Capital E team led by Stuart Grant has made great progress in establishing a hub for children and young people at their new location on Queens Wharf and again delivered a very successful festival for the region's children and young people, their families and communities. We farewelled Stephen Blackburn after eleven

years at Capital E as the National Theatre for Children's Creative Producer. Stephen built strongly upon the company's reputation for quality, original productions with audiences, peers and stakeholders both nationally and internationally.

The focus of the Trust office was on the planning and delivery of key organisation development strategies including improving access for specific audience groups and improving our understanding and measurement of the economic and social value of the Trust in conjunction with Council's Research and Evaluation team. We also undertook a review of our fundraising strategy which will be implemented in 2015-16 and we prepared a detailed submission to Council's Long-term Plan review, as well as coordinating the *150 Years: 150 Buses* project.



*Pictured: Wellington Museum's What Year are You? fundraising campaign: Throwback Thursday - ballerinas and pavlova event. Photo by Tessa Baty.*

## The Year Ahead

The Trust will continue to focus on core business and advance the key projects designed to improve our visitor experiences. Opening the Attic at Wellington Museum and celebrating 20 years as an organisation are highlights to look forward to. We will have an opportunity to work with Council on its review of our operating grant and we will ensure that it has accurate information to support its decisions about future resourcing.

Continuing the development of Wellington Museum and improving access to City Gallery are two significant capital investment projects which will add value to Wellingtonians' quality of life and to Wellington as a place to work, stay and play. We will also make progress on key access projects including improving our provision for children and young people at all our institutions.

*Pat Stuart*

**Pat Stuart**  
Chief Executive

## INDEPENDENT AUDITOR'S REPORT

### To the readers of Wellington Museum Trust Incorporated's Financial Statements and Performance Information for the year ended 30 June 2015

The Auditor-General is the auditor of Wellington Museums Trust Incorporated ("the Trust"). The Auditor-General has appointed me, Graeme Edwards, using the staff and resources of KPMG, to carry out the audit of the financial statements and performance information of the Trust on her behalf.

#### Opinion on the financial statements and the performance information

We have audited:

- the financial statements of the Trust on pages 46 to 61, that comprise the statement of financial position as at 30 June 2015, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year ended on that date and the notes to the financial statements that include accounting policies and other explanatory information; and
- the performance information of the Trust on pages 39 to 44.

#### In our opinion:

- the financial statements of the Trust:
  - present fairly, in all material respects:
    - its financial position as at 30 June 2015; and
    - its financial performance and cash flows for the year then ended; and
  - comply with generally accepted accounting practice in New Zealand and have been prepared in accordance with Public Benefit Entity Accounting Standards applying the reduced disclosure regime.
- the performance information of the Trust presents fairly, in all material respects, the Trust's achievements measured against the performance targets adopted for the year ended 30 June 2015.

Our audit was completed on 12 August 2015. This is the date at which our opinion is expressed.

The basis of our opinion is explained below. In addition, we outline the responsibilities of the Board of Trustees and our responsibilities, and explain our independence.

#### Basis of opinion

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the International Standards on Auditing (New Zealand). Those standards require that we comply with ethical requirements and plan and carry out our audit to obtain

reasonable assurance about whether the financial statements and the performance information are free from material misstatement.

Material misstatements are differences or omissions of amounts and disclosures that, in our judgement, are likely to influence readers' overall understanding of the financial statements and the performance information. If we had found material misstatements that were not corrected, we would have referred to them in our opinion.

An audit involves carrying out procedures to obtain audit evidence about the amounts and disclosures in the financial statements and in the performance information. The procedures selected depend on our judgement, including our assessment of risks of material misstatement of the financial statements and the performance information, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the preparation of the Trust's financial statements and performance information in order to design audit procedures that are appropriate in the circumstances but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.

An audit also involves evaluating:

- the appropriateness of accounting policies used and whether they have been consistently applied;
- the reasonableness of the significant accounting estimates and judgements made by the Board of Trustees;
- the adequacy of the disclosures in the financial statements and in the performance information; and
- the overall presentation of the financial statements and the performance information.

We did not examine every transaction, nor do we guarantee complete accuracy of the financial statements and the performance information.

We believe we have obtained sufficient and appropriate audit evidence to provide a basis for our audit opinion.

#### Responsibilities of the Board of Trustees

The Board of Trustees is responsible for the preparation and fair presentation of financial statements for the Trust that comply with generally accepted accounting practice in New Zealand. The Board of Trustees is also responsible for preparation of the performance information for the Trust.

The Board of Trustees' responsibilities arise from the Local Government Act 2002.

The Board of Trustees is responsible for such internal control as it determines is necessary to enable the preparation of financial statements and performance information that are free from material misstatement,

whether due to fraud or error. The Board of Trustees is also responsible for the publication of the financial statements and the performance information, whether in printed or electronic form.

#### Responsibilities of the Auditor

We are responsible for expressing an independent opinion on the financial statements and the performance information and reporting that opinion to you based on our audit. Our responsibility arises from section 15 of the Public Audit Act 2001.

#### Independence

When carrying out the audit, we followed the independence requirements of the Auditor-General, which incorporate the independence requirements of the External Reporting Board.

Other than the audit, we have no relationship with or interests in the Trust.




Graeme Edwards

KPMG

On behalf of the Auditor-General  
Wellington, New Zealand

#### Matters relating to the electronic presentation of the audited financial statements and statement of service performance

This audit report relates to the financial statements and statement of service performance of The Trust for the year ended 30 June 2015 included on the Trust's website. The Trustees are responsible for the maintenance and integrity of the Trust's website. We have not been engaged to report on the integrity of the Trust's website. We accept no responsibility for any changes that may have occurred to the financial statements and the statement of service performance since they were initially presented on the website.

The audit report refers only to the financial statements and the statement of service performance named above. It does not provide an opinion on any other information that may have been hyperlinked to or from the financial statements and the statement of service performance. If readers of this report are concerned with the inherent risks arising from electronic data communication, they should refer to the published hard copy of the audited financial statements, statement of service performance, and the related audit report dated 12 August 2015 to confirm the information included in the audited financial statements and statement of service performance presented on this website. Legislation in New Zealand governing the preparation and dissemination of financial and non-financial information may differ from legislation in other jurisdictions.



Statement of Service Performance

# Statement of Service Performance

For the year ended 30 June 2015

Key Performance Indicators

## Our City

We make a compelling contribution to Wellington's economy and standing as the arts and cultural capital of New Zealand.

Outputs		Status at 30 June 2014		Measures 2014-15	Status at 30 June 2015	
City Residents' Awareness (Annual Survey) <sup>1</sup>	City Gallery Wellington	86%	Not Achieved	92%	93%	Achieved
	Wellington Museum	92%	Achieved	92%	98%	Achieved
	Capital E	79%	Not Achieved <sup>2</sup>	90%	89%	Not Achieved
	Cable Car Museum	92%	Achieved	92%	95%	Achieved
	Space Place	90%	Achieved	92%	96%	Achieved
	Nairn Street Cottage	56%	Not Achieved	60%	60%	Achieved

<sup>1</sup> Annual Council Survey of residents' (ratepayers') awareness.

<sup>2</sup> Capital E's awareness was affected by its closure for the majority of 2013-14.

*Pictured Previous Page: William Kentridge, The Refusal of Time (detail - film still), 2012. On loan from the State Art Collection, Art Gallery of Western Australia.*

## Our Visitors

We operate popular visitor attractions.

Outputs		Status at 30 June 2014	Measures 2014-15	Status at 30 June 2015
		<b>Achieved</b>	Total visits of 583,123 are achieved.	<b>Achieved</b> Total 689,414 visits.
Physical Visitation	City Gallery Wellington	150,289	140,000	169,943
	Wellington Museum	112,536	90,000	124,955
	Capital E	59,265	80,000 <sup>3</sup>	111,273
	Cable Car Museum	229,960	220,998	237,099
	Space Place	47,318	50,000	42,633
	Nairn Street Cottage	2,375	2,125	3,511
		<b>Not Achieved</b>	Total unique visits of 185,000 to institutional web/mobile sites are achieved.	<b>Achieved</b> Total 254,156 unique visits.
Virtual Visitation	City Gallery Wellington	71,067	72,000	113,025
	Wellington Museum	38,933	41,500	41,028
	Capital E	32,291	30,000	60,454
	Space Place	44,528	41,500	39,649
		<b>Achieved</b>	Snapshot target of 24,000 Facebook friends and Twitter followers.	<b>Achieved</b> Snapshot of 30,603 Facebook friends and Twitter followers.
Social Media Profile	City Gallery Wellington	16,130	15,500	20,225
	Wellington Museum	2,357	3,250	3,870
	Space Place	4,850	5,250	6,509

<sup>3</sup> 2014-15 is a Capital E National Festival of the Arts year.

## Our Visitors continued.

We provide a balanced programme that achieves high levels of quality, public participation and appreciation.

Outputs		Status at 30 June 2014	Measures 2014-15	Status at 30 June 2015
		<b>Achieved</b>	An average of 90% of visitors rate the quality of their experience as good or very good.	<b>Achieved</b> An average of 90% of visitors rated the quality of their experience as good or very good.
Quality of Visit <sup>4</sup>	City Gallery Wellington	85%	90%	89%
	Wellington Museum	99%	90%	90%
	Capital E	93%	90%	91%
	Cable Car Museum	92%	90%	85%
	Space Place	88%	90%	93%
	Nairn Street Cottage	92%	90%	92%
		<b>Achieved</b>	An average of 30% repeat visitation is achieved.	<b>Achieved</b> An average of 44% repeat visitation.
Repeat Visitation	City Gallery Wellington	64%	40%	73%
	Wellington Museum	26%	25%	26%
	Capital E	32%	40%	61%
	Cable Car Museum	32%	25%	38%
	Space Place	31%	20%	22%

<sup>4</sup> Quality is measured in terms of: the relevance of experience; information acquired; friendliness of staff; length of visit, and overall enjoyment.

## Our Sustainability

We remain financially viable.

Outputs		Status at 30 June 2014	Measures 2014-15	Status at 30 June 2015
		<b>Achieved</b>	\$3,283,000 of non-Council revenue is achieved.	<b>Achieved</b> \$3,789,688 of non-Council revenue.
Non-Council Revenue	City Gallery Wellington	\$426,141	\$502,000	\$478,809
	Museums Wellington	\$670,623	\$551,000	\$759,614
	Capital E	\$1,086,742	\$1,417,000	\$1,599,436
	Space Place	\$516,689	\$599,000	\$557,853
		<b>Not Achieved</b>	The average spend per visitor is \$3.11.	<b>Not Achieved</b> \$2.83 was the average spend per visitor.
Spend per Visitor	City Gallery Wellington	\$0.60	\$1.71	\$0.57
	Museums Wellington	\$1.84	\$1.39	\$1.93
	Capital E	\$5.69	\$7.20	\$5.31
	Space Place	\$8.10	\$9.88	\$10.19
		<b>Achieved</b>	The average subsidy per visit is \$14.10.	<b>Achieved</b> \$9.36 was the average subsidy per visit.
Subsidy per Visit	City Gallery Wellington	\$13.32	\$14.36	\$12.15
	Museums Wellington	\$5.48	\$5.47	\$4.54
	Capital E	\$16.21	\$17.43 <sup>5</sup>	\$11.71
	Space Place	\$7.21	\$7.88	\$7.32

<sup>5</sup> Includes the rental subsidy now used to fund leased accommodation for Capital E.

## Our People

We are a good employer.

Outputs	Status at 30 June 2014	Measures 2014-15	Status at 30 June 2015
Health and Safety	Not reported in 2013-14	No preventable serious harm incidents involving staff or visitors as defined by the Health and Safety in Employment Act 1992.	<b>Not Achieved</b> 2 serious harm incidents reported.
Staff Satisfaction	Not reported in 2013-14	Staff feel engaged with the Wellington Museums Trust.	<b>Achieved</b> 100% Response rate to survey and 72% of respondents feel engaged with the Wellington Museums Trust.

## Our Heritage

We develop and manage our heritage collections.

Outputs	Status at 30 June 2014	Measures 2014-15	Status at 30 June 2015
% of items aligned with Collections Policy	<b>Not Achieved</b>	85% of items are aligned with the Collections Policy.	<b>Not Achieved<sup>6</sup></b>

<sup>6</sup> We did not achieve the 85% target due to a focus on the development of Wellington Museum.

## Council's Ownership Interest

Council's Ownership Interest refers to expenses which Council meets including insurance, rates, depreciation, interest and repairs and maintenance of buildings which are owned by Council and the Trust occupies. The Trust neither manages nor controls these expenses. Prior to 2014-15 Capital E occupied a Council owned building on Civic Square which was covered by a rental grant. Capital E now occupies other premises which are paid for with the rental grant.

For further information about the Trust's operating profile refer to the Financial Statements Notes 4, 5 and 6.

Outputs		Status at 30 June 2015	
		COUNCIL'S RENTAL GRANT	COUNCIL'S ACTUAL OWNERSHIP INTEREST
Council's Ownership Interest	City Gallery Wellington	\$630,660 <sup>7</sup>	\$705,333
	Cable Car Museum	-	\$76,643
	Nairn Street Cottage	-	\$26,777
	Wellington Museum	\$701,825 <sup>8</sup>	\$493,682
	Space Place	-	\$783,492
	Capital E	\$430,495 <sup>9</sup>	-
	<b>Total</b>	<b>\$1,762,980</b>	<b>\$2,085,927</b>

<sup>7</sup> Offset by the rental grant.

<sup>8</sup> Offset by the rental grant.

<sup>9</sup> Retained to pay rent to third party landlords.

*Pictured Next Page: Capital E, The Big Halloween Wicked Wharf. Photo by Sarah Leary.*



Financial Statements

## Statement of Financial Position

For the year ended 30 June 2015

Assets	Note	2015	2014
Property, plant and equipment	8	1,740,714	1,631,857
Collection and artefacts	9	2,338,816	2,335,816
Intangible assets	10	28,652	50,525
<b>Total non-current assets</b>		<b>4,108,182</b>	<b>4,018,198</b>
Inventories		130,276	103,128
Trade and other receivables	11	994,939	861,299
Cash and cash equivalents	12	3,066,272	1,052,740
<b>Total current assets</b>		<b>4,191,488</b>	<b>2,017,168</b>
<b>Total assets</b>		<b>8,299,670</b>	<b>6,035,366</b>
<b>Equity</b>			
Reserves	13	2,496,747	2,175,017
Retained earnings	13	1,791,575	1,816,891
<b>Total equity</b>		<b>4,288,322</b>	<b>3,991,908</b>
<b>Liabilities</b>			
Employee benefits	14	48,746	68,444
<b>Total non-current liabilities</b>		<b>48,746</b>	<b>68,444</b>
Trade and other payables	15	3,711,791	1,633,092
Employee benefits	14	250,811	341,923
<b>Total current liabilities</b>		<b>3,962,602</b>	<b>1,975,015</b>
<b>Total liabilities</b>		<b>4,011,348</b>	<b>2,043,459</b>
<b>Total equity and liabilities</b>		<b>8,299,670</b>	<b>6,035,366</b>



Trustee  
12 August 2015



Trustee  
12 August 2015

\* In New Zealand Dollars

## Statement of Comprehensive Revenue and Expense

For the year ended 30 June 2015

	Note	2015	2014
Revenue	4	12,711,891	11,263,132
<b>Total revenue</b>		<b>12,711,891</b>	<b>11,263,132</b>
Personnel expenses	6	(5,270,272)	(4,740,898)
Depreciation and amortisation expenses	8, 10	(510,858)	(603,170)
Other operating expenses	5	(6,754,404)	(5,988,364)
<b>Total operating expenses</b>		<b>(12,535,533)</b>	<b>(11,332,432)</b>
Operating surplus before finance revenue		176,357	(69,300)
Finance revenue	7	120,058	77,468
Finance expenses	7	0	(259)
Net finance revenue	7	120,058	77,210
Surplus/(Deficit) for the period		296,415	7,910
<b>Total comprehensive revenue and expense for the period</b>		<b>296,415</b>	<b>7,910</b>

\* In New Zealand Dollars

## Statement of Changes in Equity

For the year ended 30 June 2015

	Note	2015	2014
Balance at 1 July 2014	13	3,991,908	3,983,998
Surplus/(Deficit) for the period		296,415	7,910
<b>Total comprehensive revenue and expense for the period</b>		<b>296,415</b>	<b>7,910</b>
Balance at 30 June 2015	13	4,288,323	3,991,908

\* In New Zealand Dollars

# Statement of Cash Flows

For the year ended 30 June 2015

Cash Flows from Operating Activities	Note	2015	2014
<b>Cash was provided from:</b>			
Receipts from customers		4,380,323	3,184,865
Receipts from related parties		8,294,145	8,001,448
Interest received	7	120,058	77,468
		<b>12,794,526</b>	<b>11,263,781</b>
<b>Cash was applied to:</b>			
Payments to suppliers and employees		(8,560,352)	(8,588,799)
Payments to related parties		(1,496,435)	(1,484,406)
Interest paid	7	0	(259)
Net GST received/(paid)		(123,367)	90,442
		<b>(10,180,154)</b>	<b>(9,983,022)</b>
<b>Net Cash Inflow from Operating Activities</b>	<b>19</b>	<b>2,614,374</b>	<b>1,280,760</b>
<b>Cash Flows from Investing Activities</b>			
<b>Cash was applied to:</b>			
Purchase of property, plant and equipment		(600,842)	(253,400)
<b>Net Cash Outflow from Investing Activities</b>		<b>(600,842)</b>	<b>(253,400)</b>
<b>Cash Flows from Financing Activities</b>			
<b>Cash was applied to:</b>			
Term loan & hire purchase repayments		-	-
<b>Net Cash Outflow from Financing Activities</b>		<b>-</b>	<b>-</b>
<b>Net Increase/(Decrease) in cash and cash equivalents</b>		<b>2,013,532</b>	<b>1,027,360</b>
Cash and cash equivalents at the beginning of the period		1,052,740	25,381
<b>Cash and cash equivalents at the end of the period</b>	<b>12</b>	<b>3,066,272</b>	<b>1,052,740</b>

\* In New Zealand Dollars

# Notes to the Financial Statements

## Significant accounting policies

### 1) Reporting Entity

The Wellington Museums Trust Incorporated (the Trust) is registered as a charitable entity under the Charities Act 2005 and domiciled in New Zealand. It is a Council Controlled Organisation (CCO) in terms of the Local Government Act 2002.

The financial statements of the Trust include the activities of the following business units - the Wellington Museums Trust, Wellington Museum (formerly the Museum of Wellington City & Sea), City Gallery Wellington, Capital E, the Nairn Street Cottage (formerly the Colonial Cottage Museum) the Cable Car Museum and Space Place (Carter Observatory).

The principal activity of the Trust is to manage and develop the Trust institutions and to operate them for the benefit of the residents of Wellington and the public generally.

For the purposes of financial reporting, the Trust is a public benefit entity (public sector).

The financial statements of the Trust are for the year ended 30 June 2015. The financial statements were authorised for issue by the Trustees on 12 August 2015.

### 2) Basis of Preparation

#### a) Statement of Compliance and Basis of Preparation

The financial statements have been prepared

in accordance with New Zealand Generally Accepted Accounting Practice ("NZ GAAP"). They comply with Tier 2 PBE Accounting Standards (Public Sector) and disclosure concessions have been applied.

The Trust has elected to report in accordance with Tier 2 PBE Accounting Standards (Public Sector) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$30 million.

These are the Trust's first financial statements prepared in accordance with Tier 2 PBE Accounting Standards and PBE FRS 46 First-time Adoption of PBE Standards by Entities Previously Applying NZ IFRSs has been applied. In prior year, the Trust was reporting under the NZ IFRS (PBE) Differential Reporting framework.

There were no material adjustments arising on transition to the new PBE Accounting Standards.

#### b) Basis of Measurement

The financial statements are prepared on the historical cost basis.

#### c) Presentation Currency

These financial statements are presented in New Zealand dollars (\$).

### 3) Significant Accounting Policies

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

#### a) Property, Plant and Equipment

Items of property, plant and equipment are stated at cost, less accumulated depreciation and impairment losses.

##### (i) Subsequent Costs

Subsequent costs are added to the carrying amount of an item of property, plant and equipment when that cost is incurred if it is probable that the future economic benefits embodied with the item will flow to the Trust and the cost of the item can be measured reliably. All other costs are recognised in surplus/ (deficit) as an expense as incurred.

##### (ii) Depreciation

Depreciation is charged to surplus/ (deficit) using the straight line method. Depreciation is set at rates that will write off the cost or fair value of the assets, less their estimated residual values, over their useful lives. The estimated useful lives of major classes of assets and resulting rates are as follows:

• Computer equipment	33% SL
• Office and equipment	25% SL
• Motor vehicles	20% SL
• Building Fittings	5%-25% SL
• Collections & artefacts	Not depreciated

The residual value of assets is reassessed annually.

#### b) Collections and Artefacts

Collections are artefacts that are of cultural or historical importance. A substantial amount of the Trust's Collections were acquired on 29 February 1996 from the Wellington Maritime

## Notes to the Financial Statements

Continued

Museum Trust (WMMT) with others added either as gifts or purchases since 1996. Collections are carried at historic cost as assessed at the time of transfer from the WMMT. All subsequent acquisitions to the collections are recorded at cost if purchased. Where an asset is acquired through a non-exchange transaction, its cost is measured at its fair value as at the date of acquisition. Where the fair value of the assets are not able to be reliably measured, they are recorded at nil. Because the useful life of the collections is indeterminate they are not depreciated.

An external valuation of the Trust's Collections from an independent valuer is obtained on a periodic basis to ensure that the carrying value of the Collections that are held at cost does not exceed their fair value.

The Trustees obtained a valuation at 30 June 2014 and have confirmed that the carrying value at 30 June 2015 is appropriate and that no impairment has occurred.

### c) Intangible Assets

#### Computer Software

Software applications that are acquired by the Trust are stated at cost less accumulated amortisation and impairment losses.

Amortisation is recognised in surplus/ (deficit) on a straight-line basis over the estimated useful lives of intangible assets, from the date that they are available for use. The estimated useful lives for the current and comparative periods are as follows:

- Computer software 33% SL

### d) Trade and Other Receivables

Trade and other receivables are measured at their cost less impairment losses.

### e) Inventories

Inventories (merchandise) are stated at the lower of cost and net realisable value. Net realisable value is the estimated selling price in the ordinary course of business, less the estimated costs of completion and selling expenses.

Cost is based on the first-in first-out principle and includes expenditure incurred in acquiring the inventories and bringing them to their existing location and condition.

### f) Cash and Cash Equivalents

Cash and cash equivalents comprise cash balances and call deposits.

### g) Impairment

#### Non-cash-generating assets

The carrying amounts of the Trust's assets other than inventories are reviewed at each balance date to determine whether there is any indication of impairment. If any such indication exists, the assets recoverable service amount is estimated.

An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable service amount. The recoverable service amount is the higher of an asset's fair value less costs to sell and value in use.

Value in use is determined using an approach

based on either a depreciated replacement cost approach, restoration cost approach, or a service units approach. The most appropriate approach used to measure value in use depends on the nature of the impairment and availability of information.

If an asset's carrying amount exceeds its recoverable service amount, the asset is regarded as impaired and the carrying amount is written-down to the recoverable amount. The total impairment loss is recognised in the surplus or deficit.

The reversal of an impairment loss is recognised in the surplus or deficit.

### h) Employee Benefits

#### Long Service Leave

The Trust's net obligation in respect of long service leave is the amount of future benefit that employees have earned in return for their service in the current and prior periods. The obligation is calculated using the projected unit credit method and is discounted to its present value. The discount rate is the market yield on relevant New Zealand government bonds at the Statement of Financial Position date.

### i) Provisions

A provision is recognised when the Trust has a present legal or constructive obligation as a result of a past event, and it is probable that an outflow of economic benefits will be required to settle the obligation. If the effect is material, provisions are determined by discounting

## Notes to the Financial Statements

Continued

the expected future cash flows at a pre-tax discount rate that reflects current market rates and, where appropriate, the risks specific to the liability.

### j) Trade and Other Payables

Trade and other payables are stated at cost.

### k) Revenue

#### (i) Funding

The Trust's activities are supported by grants, sponsorship, admissions and other trading activities. Grants received that have an obligation in substance to return the funds if conditions of the grant are not met are initially recognised as a liability and revenue is recognised only when the services are performed or conditions are fulfilled.

Funds received that have no such obligation attached and merely a restriction imposed on the use of funds, are recognised as revenue when they become available.

#### (ii) Services Provided

Revenue from services rendered is recognised in proportion to the stage of completion of the transaction at the reporting date. Revenue is recognised as the service is provided (e.g. exhibition run). Where exhibitions are not scheduled to run until the following fiscal year, revenue is deferred and amortised to revenue throughout the period of the exhibition.

#### (iii) Donations

Cash donations from the community are

recognised in the Statement of Comprehensive Revenue and Expenses at the point at which they are received into the Trust's bank account.

#### (iv) Sale of Merchandise

Revenue from the sale of merchandise is recognised when the significant risks and rewards of ownership have been transferred to the buyer. No revenue is recognised if there are significant uncertainties regarding recovery of the consideration due, associated costs or the possible return of the merchandise, or where there is continuing management involvement with the merchandise.

### l) Expenses

#### (i) Operating Lease Payments

Payments made under operating leases are recognised in surplus/ (deficit) on a straight-line basis over the term of the lease. Lease incentives received are recognised in surplus/ (deficit) over the lease term as an integral part of the total lease expense.

#### (ii) Finance Revenue and Expenses

Finance revenue comprises interest revenue. Interest revenue is recognised as it accrues, using the effective interest method.

Finance expenses comprise interest expense on borrowings. All borrowing costs are recognised in surplus/ (deficit) using the effective interest method.

### m) Availability of Future Funding

The Trust is reliant on the Wellington City

Council (Council) for a large part of its revenue and operates under a Funding Deed with the Council. The Funding Deed was for a period of three years and is extended annually for a further year subsequent to the initial 3 year term. Funding from the Council has been approved for the year ended 30 June 2016.

The Council has agreed to fund \$430,494.96 (plus GST) being the current proportion of rental subsidy previously allocated to the Capital E building rental, for use by the Trust for Capital E interim accommodation.

If the Trust were unable to continue in operational existence for the foreseeable future, adjustments may have to be made to reflect the fact that assets may need to be realised other than at the amounts stated in the balance sheet. In addition, the Trust may have to provide for further liabilities that might arise, and to reclassify property, plant and equipment as current assets.

### n) Income Tax

The Trust is registered as a Charitable Trust and is exempt from income tax. The Trust is not exempt from indirect tax legislation such as Goods and Services Tax, Fringe Benefit Tax, PAYE or ACC and accordingly it is required to comply with these regulations.

### o) Goods and Services Tax

All amounts are shown exclusive of Goods and Services Tax (GST), except for receivables and payables that are stated inclusive of GST.

#### 4) Revenue

	Note	2015	2014
Wellington City Council operational grant		6,525,165	6,232,468
Wellington City Council rental grant		1,768,980	1,768,980
Ministry of Education contracts for service		346,750	359,540
Creative New Zealand grants		641,569	451,000
Other grants, sponsorship & donations	21	824,257	476,334
Admissions revenue		989,491	697,984
Facility hire		279,068	267,085
Retail Sales		826,305	701,641
Sub-lease revenue		76,525	111,608
Other revenue		141,950	196,492
Insurance payment		56,632	0
Bequest proceeds		235,200	0
		<b>12,711,891</b>	<b>11,263,132</b>

The Trust has reviewed all funding arrangements with unfulfilled stipulations relevant to 2014-15 and in accordance with accounting procedures has recognised two windfall revenue amounts at year-end. These are the proceeds from an insurance payment and a bequest, totalling \$291,832.

### 5) Other Operating Expenses

	Note	2015	2014
Exhibitions & programmes		2,593,006	2,155,627
Rent paid		1,797,224	1,629,904
Marketing & promotions		562,641	610,287
Occupancy costs (excluding rent)		696,647	640,792
Other administration expenses		245,214	274,061
Communication costs		146,574	118,187
Trustee fees & expenses		101,193	80,644
Technology costs		243,935	295,382
Professional fees		332,900	151,313
Auditors' remuneration audit fee		35,069	32,165
- other services		-	-
		<b>6,754,404</b>	<b>5,988,364</b>

### 6. Personnel Expenses

	Note	2015	2014
Wages and salaries		5,289,969	4,740,898
Increase/(decrease) in liability for long-service leave		(19,698)	0
		<b>5,270,272</b>	<b>4,740,898</b>

### 7) Net Finance Costs

	Note	2015	2014
Interest revenue on bank deposits		120,058	77,468
Finance revenue		120,058	77,468
Interest expense on bank loan		0	(259)
Finance expenses		0	(259)
Net finance revenue		<b>120,058</b>	<b>77,210</b>

## 8) Property, Plant and Equipment

	2015	2014
<b>Computer Equipment</b>		
Cost	185,077	157,842
Accumulated depreciation	145,064	125,562
<b>Carrying value</b>	<b>40,013</b>	<b>32,280</b>
Current year depreciation	19,502	13,722
<b>Office &amp; Equipment</b>		
Cost	1,368,833	1,348,716
Accumulated depreciation	1,008,239	960,871
<b>Carrying value</b>	<b>360,594</b>	<b>387,845</b>
Current year depreciation	165,684	132,350
<b>Motor Vehicles</b>		
Cost	23,730	85,012
Accumulated depreciation	12,524	65,896
<b>Carrying value</b>	<b>11,206</b>	<b>19,116</b>
Current year depreciation	7,910	4,614
<b>Building Fittings</b>		
Cost	2,783,109	2,601,889
Accumulated depreciation	1,454,208	1,409,273
<b>Carrying value</b>	<b>1,328,901</b>	<b>1,192,616</b>
Current year depreciation	295,889	434,221
<b>Total</b>		
Cost	4,360,749	4,193,460
Accumulated depreciation	2,620,035	2,561,603
<b>Carrying value</b>	<b>1,740,714</b>	<b>1,631,857</b>
<b>Current year depreciation</b>	<b>488,985</b>	<b>584,907</b>

## 9) Collections and Artefacts

	2015	2014
Opening balance	2,335,816	2,335,095
Additions	3,000	721
Disposals	-	-
<b>Closing balance</b>	<b>2,338,816</b>	<b>2,335,816</b>

### Restriction over Title to Assets

As stated in the Transfer of Assets Agreement, the Trustees of the Wellington Museums Trust are unable to part with possession of Unclassified Assets without the consent of the Wellington City Council. Unclassified Assets are defined as those items within the Collection and Artefacts that were obtained by the Wellington Harbour Board or the Wellington Maritime Museum Trust between 26 April 1972 and 2 February 1996.

## 10) Intangible Asset

	2015	2014
<b>Computer Software</b>		
Cost		
Accumulated amortisation	171,640	171,640
Carrying value	142,988	121,115
	<b>28,652</b>	<b>50,525</b>
Current year amortisation	21,873	18,263

## 11) Trade and Other Receivables

	2015	2014
Accounts receivable	170,411	102,324
Receivables from related parties	578,829	656,553
Prepayments	11,673	2,550
Sundry receivables	86,341	75,552
GST receivable	147,686	24,320
	<b>994,939</b>	<b>861,299</b>

## 12) Cash and Cash Equivalents

	2015	2014
Bank balances	544,838	73,513
Call deposits	2,521,434	979,227
	<b>3,066,272</b>	<b>1,052,740</b>

Call Deposits includes capital funding of \$1,558,045 from the Ministry for Culture and Heritage through the Government's Regional Museums Policy for Capital Construction Projects and \$575,000 from Lottery WW1, Environment & Heritage Committee. These funds are for the Wellington Museum development.

## 13) Equity and Reserves

### Reconciliation of Movement in Equity and Reserves

	Capital Reserve	City Gallery Wellington Reserve	Nairn Street Cottage Collection Reserve	Wellington Museum Collection Reserve	Retained earnings	Total equity
Balance at 1 July 2014	2,122,961	-	23,895	28,160	1,816,891	3,991,907
Surplus /(Deficit) for the period	-	-	-	-	296,415	296,415
Transferred to Wellington Museum Collection Reserve	-	-	-	29,899	(29,899)	0
Transferred to City Gallery Wellington Reserve	-	291,832	-	-	(291,832)	0
<b>Balance at 30 June 2015</b>	<b>2,122,961</b>	<b>291,832</b>	<b>23,895</b>	<b>58,059</b>	<b>1,791,575</b>	<b>4,288,322</b>
Balance at 1 July 2013	2,122,962	-	23,895	18,223	1,818,918	3,983,998
Surplus /(Deficit) for the period	-	-	-	-	7,910	7,910
Transferred to Wellington Museum Collection Reserve	-	-	-	9937	(9937)	0
<b>Balance at 30 June 2014</b>	<b>2,122,962</b>		<b>23,895</b>	<b>28,160</b>	<b>1,816,891</b>	<b>3,991,908</b>

### Capital Reserve

The Capital Reserve was established on 29 February 1996 on the transfer from the Wellington Maritime Museums Trust of their collection and artefacts, cash and other sundry office equipment of the Wellington Maritime Museum.

### City Gallery Wellington Reserve

The Trustees have decided to place proceeds from a bequest from the estate of Sir Alexander

Grant and an insurance payment into a reserve fund for City Gallery Wellington.

### Nairn Street Cottage Reserve (formerly the Colonial Cottage Museum) Collection Reserve

During the year ended 30 June 2003 The Colonial Cottage Friends Society wound up the society and donated the remaining funds (\$11,948) to the Wellington Museums Trust for the purpose of establishing a collection fund for

the Colonial Cottage Museum now known as the Nairn Street Cottage. The Trust agreed to transfer this and a similar amount to the fund.

### Wellington Museum (formerly the Museum of Wellington City & Sea) Collection Reserve

During the year ended 30 June 2005 the Trustees decided to place all donations received from the Poneke History Club membership into a collection reserve for future museum acquisitions.

#### 14) Employee Benefits

Current	2015	2014
Payroll accruals	29,612	172,481
Liability for holiday pay	221,200	169,442
	250,811	341,923
<b>Non-current</b>		
Liability for long-service leave	48,746	68,444
	48,746	68,444
	299,558	410,367

#### 15) Trade and Other Payables

	2015	2014
Trade payables	1,119,730	338,953
Payables to related parties	141,156	257,355
Revenue in advance	2,261,970	568,788
ACC premiums	41,718	28,221
GST Payable	-	-
Non-trade payables and accrued expenses	147,217	439,775
	3,711,791	1,633,092

\$696,345 of Trade payables are related to the Attic Project works.

#### 16) Operating Leases

##### Leases as Lessee

Non-cancellable operating lease rentals are payable as follows:

	2015	2014
Less than one year	1,759,776	1,718,608
Between one and five years	5,809,991	4,299,370
More than five years	1,855,891	2,851,363
	9,425,658	8,869,340

## 16) Operating Leases Continued.

The Trust holds leases on property, office equipment and motor vehicles.

Two of the property leases are for Council owned buildings: Wellington Museum on Queens Wharf and City Gallery Wellington on Civic Square. Under the Funding Deed between the Trust and the Council rental payable to Council under these leases is covered by a rental subsidy.

Since 1 September 2013 the Trust has leased premises for the operation of Capital E and by agreement with Council, the cost of these leases is covered by the rental subsidy.

Other property leases are held by the Trust for storage of Collections and the operation of the Trust office.

## 17) Capital commitments

As at 30 June 2015, there are no capital commitments (2014: \$nil), which have not been accounted for.

## 18) Contingencies

There are no material contingent liabilities at balance date (2014: \$nil).

## 19) Reconciliation of Operating Surplus to Net Cash Flows from Operating Activities

	2015	2014
Operating Surplus/(Deficit) for the Year	296,415	7,910
<b>Adjustments:</b>		
<b>Add Non-Cash Items:</b>		
Depreciation and amortisation expense	510,858	603,170
<b>Movements in Working Capital:</b>		
Decrease/(Increase) in Other Current Assets	(160,789)	13,623
(Decrease)/Increase in Trade Creditors	664,578	349,745
(Decrease)/Increase in Accruals and Provisions	1,303,311	306,312
<b>Net Cash Inflow from Operating Activities</b>	<b>2,614,374</b>	<b>1,280,760</b>

## 20) Related parties

### (i) Identity of related parties

The Trust is not related to the Council by shareholding. The Trust was established by, and is reliant upon, the Council for a large part of its revenue which indicates sufficient reliance on the Council, by the Trust, for a related party relationship to exist. Additionally, the Council consolidates the financial results of the Trust for its own reporting purposes.

The Trust operates under a Funding Deed with the Council which requires the Trust to deliver museum services in accordance with the provisions of the Trust Deed, the Funding Deed and the Statement of Intent, agreed with Council on an annual basis.

The Funding Deed was for a period of three years and is extended annually for a further year subsequent to the initial 3 year term. The rental grant is paid back to the Council as rent on properties owned by the Council and occupied by Wellington Museum and City Gallery Wellington.

In the case of Capital E which no longer occupies a Council owned building the rental grant is used to meet Capital E's accommodation costs.

During the year the Trust entered into a Management Agreement (MA) with the Council for the operation of the Attic Project works. These works include converting the top floor of the Bond Store (Wellington Museum) to an exhibition space and the earthquake strengthening and planned and deferred maintenance of the building.

The Council as the building owner and landlord has ownership interest in all building capital replacement works and the Trust as tenant has ownership interest in exhibition fit-out only. Each party is responsible for meeting costs relevant to their ownership interest.

The Trust is responsible for the procurement of contractors and completing the project works. The Council will provide the Trust with funds so that it can pay all amounts payable under the construction contract which at 30 June 2015 relate only to the capital replacement works and these amounts have not been included in the Trust's Financial Statements. Included below is a summary of the total amounts received from the Council in relation to the MA and the balance receivable from the Council as at 30 June 2015.

#### (ii) Related party transactions

During the year, the Trust entered into related party transactions of the following nature:

	Transaction value year ended		Balance outstanding as at 30 June	
	2015	2014	2015	2014
<b>Receipts</b>				
Wellington City Council - operational grant	6,525,165	6,232,468	-	-
Wellington City Council - rental grant	1,768,980	1,768,980	219,276	339,055
Wellington City Council - Attic Project	3,027,714	0	0	0
Wellington City Council - miscellaneous	405,135	391,158	355,915	317,499
<b>Total</b>	<b>11,726,994</b>	<b>8,392,606</b>	<b>575,191</b>	<b>656,554</b>

#### Payments

Wellington City Council - rental	1,338,485	1,338,485	111,540	256,543
Wellington City Council - miscellaneous	157,950	145,921	11,524	812
<b>Total</b>	<b>1,496,435</b>	<b>1,484,406</b>	<b>123,064</b>	<b>257,355</b>

#### (iii) Remuneration of key management personnel

Total remuneration is included in "personnel" expenses (see note 6).

	2015	2014
Trustees	97,746	81,996
Executive officers	555,505	552,568
	<b>653,251</b>	<b>634,564</b>

## 21) Other Grants, Sponsorship and Donations

The following other grants, sponsorships and donations were received during the year.

	2015	2014
<b>Capital E</b>		
Wellington Waterfront Ltd	-	2,000
Booker Spalding Ltd	750	750
Wellington City Council	20,000	68,500
Sargood Bequest	5,000	-
The Lion Foundation	50,000	25,000
Otago Community Trust	-	5,000
The Canterbury Community Trust	5,000	15,600
Community Trust of Southland	-	5,000
TSB Community Trust	-	1,808
Trust House Charitable Trust	-	1,500
Four Winds Foundation	10,000	12,000
TSB Charitable Trust	1,022	6,000
Hutt Mana Charitable Trust	3,000	-
Mana Community Trust	9,680	-
TG MacCarthy Charitable Trust	11,998	-
Halberg Trust	1,500	-
Mainland Foundation	1,900	-
Wellington Amenities Fund	100,000	-
Pelorus Charitable Trust	-	3,000
Asia 2000 Foundation of New Zealand	-	5,000
KPMG	-	5,000
The Performing Arts Foundation of New Zealand	24,532	-
World of Wearable Arts	300	-
Infinity Foundation	5,000	20,000
Pub Charity	2,000	10,000
Wellington Community Trust	17,513	22,150
ANZ Staff Foundation	-	3,000

	2015	2014
<b>Capital E continued</b>		
New Zealand Players Theatre Trust	-	1,000
Taki Rua Productions	-	200
Sundry	18,292	3,019
<b>City Gallery Wellington</b>		
Wellington City Council	6,613	-
Ivan Anthony Gallery	-	400
The Gus Fisher Gallery	-	500
The City Gallery Foundation	166,594	130,000
Victoria University of Wellington	100	-
Museum of New Zealand Te Papa Tongarewa	3,000	-
<b>Wellington Museum</b>		
Wellington City Council	185,354	100,000
Wellington Waterfront Ltd	-	2,000
House of Dumplings	2,000	-
Museum of New Zealand Te Papa Tongarewa	4,348	-
Sundry	22,195	5,407
<b>Space Place</b>		
Wellington City Council	-	12,500
Pelorus Trust	10,000	-
Museum of New Zealand Te Papa Tongarewa	4,348	-
<b>Trust Office</b>		
Wellington City Council	31,000	10,000
Wellington Amenities Fund	100,000	-
Network Pro	1,000	-
Sundry	220	-
<b>Total other grants, sponsorship &amp; donations</b>	<b>824,257</b>	<b>476,335</b>



## 22) Carter Observatory

The Trust governs, manages and controls Space Place (Carter Observatory) for the Council under a Memorandum of Understanding (MOU) as if it were a Trust institution under the Trust Deed but subject to and with the benefit of the MOU. Under this agreement the Council has agreed to reimburse the Trust for any deficit incurred through the operations of Space Place. Therefore, the Trust has recognised the operations of Space Place in the financial statements.

The cash underwrite of \$71,861 has been accrued.

## 23) Subsequent Event

There have been no significant events after balance date, that have affected the accuracy of these financial statements.

*Pictured: Space Place, Whanau Day 2015.  
Photo by Mark Tantrum.*

## Governance Report

The Wellington Museums Trust is governed by a Trust Deed between the Council and the Trust, first executed on 18 October 1995 and updated on 15 August 2007.

### Governance

Wellington Museums Trust Trustees are appointed by Council and are standard-bearers for the Trust's vision. They are responsible for setting the strategic direction for the Trust and approving the Statement of Intent and the Strategic Plan. The Board monitors organisational performance, the organisation's ongoing viability and the maintenance of its competitiveness. It delegates the day-to-day operation of the Trust to the Chief Executive, who reports to the Board.

The Board meets no fewer than nine times per year and operates three committees which review relevant matters prior to consideration by the full Board. These are the Audit and Risk (A&R) Committee; the People, Performance, and Safety (PPS) Committee; and the Chief Executive Performance and Remuneration (CEP&R) Committee. In addition, the Board will

convene *ad hoc* working groups to consider specific issues. Guidance in specialist areas is also provided as appropriate.

### Board committees

**Audit and Risk (A&R) Committee** assists the Board in carrying out its duties in regard to financial reporting, risk management and legislative compliance.

**Chief Executive Performance and Remuneration (CEP&R) Committee** to advise the Chair in connection with the performance and remuneration of the Trust's Chief Executive.

**People, Performance and Safety (PPS) Committee** provides guidance and support to the Chief Executive in a Human Resources context and assists the Board to meet its due diligence responsibilities regarding the Trust's compliance with Health and Safety legislation.

### Board membership and meeting attendance during 2014-15

Members	Appointed	Term expires	Meetings eligible to attend	Meetings attended
Rachel Farrant	01.07.13	30.06.16	9	9
Quentin Hay (Chair from 01.01.11)	01.01.07	31.12.15	9	9
Jackie Lloyd	01.07.11	30.06.17	9	8
Jill Wilson	01.07.13	30.06.16	9	9
Nicola Young	01.11.13	31.10.16	9	6

## Our Supporters

The Wellington Museums Trust institutions enjoy support from a wide range of individuals and organisations through sponsorships, donations, grants, in-kind support; and partnerships for our exhibitions and public programmes.

### SPONSORS

*Individuals or organisations that have supported our activities either through cash and/or in kind sponsorship and grants.*

ANZ  
 ANZ Staff Foundation  
 ASB Community Trust  
 Asia New Zealand Foundation  
 Big Print  
 Booker Spalding Ltd.  
 BOOSTED  
 Canterbury Community Trust  
 Canvasland  
 Carter Observatory Trust  
 Chantals Organics  
 Circa Theatre  
 City Gallery Wellington Foundation  
 CityLink  
 Community Trust of Southland  
 Connect NZ  
 Creative New Zealand  
 Daizy Design Face Painting  
 Eastern & Central Community Trust  
 EY (formerly Ernst & Young)  
 Fishhead Magazine  
 Four Winds Foundation Ltd.  
 Google Ads  
 House of Dumplings  
 Hutt Mana Charitable Trust  
 Infinity Foundation  
 i-Site Media  
 Jan Warburton  
 Leon Baldock  
 Mainland Foundation  
 Mana Community Grants Foundation  
 Maritime Friends of Wellington  
 Mark Tantrum Photography Ltd.  
 Mediaworks  
 Metro Productions  
 Ministry of Education Te Tahuku o te  
 Maturanga

MJF Lighting  
 Moore Wilsons  
 Museum of New Zealand Te Papa Tongarewa  
 New Zealand Festival  
 Nic Inc (Nic Marshall Design)  
 Nikau Café  
 NZ Players Theatre Trust  
 Oceania  
 Opera House  
 Pelorus Trust  
 Performing Arts Foundation  
 Positively Wellington Venues  
 Prefab  
 Project Floors  
 Pub Charity  
 Queensland Art Gallery of Modern Art  
 Radio Active  
 Robin Marshall, Touchtech  
 Scopa  
 Seresin Estate Limited  
 Service Printers  
 Six Barrell Soda

*Pictured: Open Late Publicity posters. Photo by Mark Tantrum.*



**SPONSORS** *continued.*

Stephen A'Court Photography  
 The Dominion Post  
 The Dowse Art Museum  
 The Hits  
 The Interislander  
 The Lion Foundation  
 t leaf T  
 Trade Me  
 Thomas George McCarthy Trust  
 Trust House, Masterton  
 TSB Community Trust  
 Tuatara Brewing Limited  
 Victoria University Press  
 Village Accommodation  
 Wellington Amenities Fund  
 Wellington City Council  
 Wellington City Council Events  
 Wellington City Council Housing  
 Wellington City Council Treaty Relations Team  
 Wellington Community Trust  
 Wellington SPCA  
 What Now  
 Z Energy

**PARTNERS**

*Individuals or organisations that have supported our activities by working with us during the year.*

Adam Art Gallery Te Pataka Toi  
 Alexander Turnbull Library  
 Archives New Zealand  
 Arts Access Aotearoa  
 Artsight  
 Asia New Zealand Foundation  
 Asian Events Trust  
 Ask Away  
 Blind Foundation  
 Carter Observatory Trust  
 Chamber Music New Zealand  
 Circa Theatre  
 Cricket Wellington  
 Dance Aotearoa New Zealand (DANZ)  
 Daniel Brown  
 Deaf Aotearoa New Zealand, Tangata Turi  
 Dive Wellington  
 Dunedin Public Art Gallery  
 Dusty & Lulu  
 East by West Ferries  
 Electoral Commission  
 Expressions Art and Entertainment Centre  
 Footnote Dance

Foster Hope  
 Gecko Press  
 Goethe Institut  
 Government House  
 Govett-Brewster Art Gallery  
 Gus Fisher Gallery, Auckland  
 Heritage New Zealand  
 Holocaust Centre of New Zealand  
 Hue & Cry Press  
 Inverlochly Art School  
 Labour History Project  
 LitCrawl  
 LUX - Artist's Moving Image  
 Maritime Archaeological Association of New Zealand  
 Maritime Friends of Wellington  
 Mark Gee  
 Mediaworks  
 Ministry for Culture and Heritage / Pukeahu  
 National War Memorial Park  
 MJF Lighting  
 Morris Te Whiti Love, Chair, Wellington Tenth's Trust  
 Museum of New Zealand Te Papa Tongarewa

*Pictured: Visitors enjoying informative displays at the Polish Festival, Wellington Museum. Photo by Frances Ratner.*



**PARTNERS** *continued.*

Nancy's Embroidery Shop  
 National Library of New Zealand  
 New Zealand Book Council  
 New Zealand Cricket  
 New Zealand Cricket Museum Trust Board  
 New Zealand Lottery Grants Board  
 Ngā Taonga Sound & Vision  
 New Zealand Institute of Architects  
 New Zealand Parliament  
 New Zealand Portrait Gallery  
 On the Fence  
 PATAKA Art + Museum  
 Pelorus Trust  
 Peter Addis  
 Peter and Ruth Graham  
 Playmarket  
 Poneke History Club members  
 Port Nicholson Block Settlement Trust  
 Queensland Art Gallery of Modern Art  
 Radio Active  
 Radio New Zealand  
 Reserve Bank Museum  
 Royal Society of New Zealand  
 SCAPE Public Art  
 Shirley Hick

Sir Ian Athfield  
 Square Eyes - New Zealand Children's Film  
 Foundation  
 Starkwhite  
 String Bean Puppets  
 Supreme Court of New Zealand  
 Tall Poppy Films  
 Taranaki Whānui ki Te Upoko o te Ika a Māui  
 Te Kōkī New Zealand School of Music  
 Te Tauara Whiri (Maori Language Commission)  
 The Dowse Art Museum  
 The Jordan family  
 The New Zealand Founders Association  
 The Polish Association in New Zealand  
 The Southern Trust  
 Toa Waaka, SMART Trust  
 Toi Maori Aotearoa - Maori Arts New Zealand  
 Toi Whakaari  
 Victoria University of Wellington, International  
 Institute of Modern Letters  
 Victoria University of Wellington, Museum &  
 Heritage Studies  
 Victoria University of Wellington, School of Art History  
 Victoria University of Wellington, School of Education  
 Victoria University of Wellington, School of English

Victoria University Press  
 Voice Arts Trust  
 Walk Wellington  
 Wellington Astronomical Society  
 Wellington Cable Car  
 Wellington Central Library  
 Wellington City Archives  
 Wellington City Council Property  
 Wellington City Council Arts  
 Wellington City Council Research and Evaluation Team  
 Wellington City Council Treaty Relations Team  
 Wellington East Girls' College  
 Wellington High School  
 Wellington Historical & Early Settlers Association  
 Wellington Jazz Festival  
 Wellington Sculpture Trust  
 Wellington Tenths Trust  
 Wellington Waterfront Ltd.  
 Wellington Zoo  
 Whiteboard New Zealand  
 Whitireia New Zealand, Performing Arts  
 Winn-Manson Menton Trust  
 Writers Walk Committee

*Pictured: Wizards of Wonder - The Great Scavenger Hunt 2015.*



## Exhibitions/Tours/ Events/Publications

### EXHIBITIONS

#### Capital E

*Engineering Paper: The Art of the Pop Up Book*  
*Muka Youth Prints*

#### City Gallery Wellington

*Martin Basher: Blackberry Schnapps*  
*Churchward Samoa*  
*Seung Yul Oh: MOAMOA, A Decade*  
*Chris Marker: Owls at Noon Prelude: The Hollow Men*  
*Grant Stevens: What We Had Was Real*  
*Cerith Wyn Evans*  
*Hany Armanious: Selflok*  
*William Kentridge: The Refusal of Time*  
*Norman Leto: Sailor*  
*Ralph Hotere: Godwit/Kuaka*  
*Michael Robinson: The Dark, Krystle*  
*Yvonne Todd: Creamy Psychology*  
*Jono Rotman: Mongrel Mob Portraits*  
*Alberto Garcia-Alvarez: Crossings*  
*History in the Taking: 40 Years of PhotoForum*  
*Peter Roehr: Film Montages*  
*Candice Breitz*  
*Leon Narbey and Laszlo Moholy-Nagy: Light Studies*  
*Susan Te Kahurangi King | Shannon Te Ao: From the One I Call My Own*  
*Demented Architecture*

#### Wellington Museum

*From Poland to Pahiataua – New Zealand's First Invited Refugees*

### EXHIBITION TOURS

#### City Gallery Wellington

*Unseen City*  
Toured to Te Uru, Titirangi, Auckland.  
5 June – 16 August 2015

### PRODUCTIONS

City Gallery Wellington and Capital E collaborated to produce an Audio Guide to accompany the Gallery's *Yvonne Todd: Creamy Psychology* exhibition.

#### Capital E National Theatre for Children

*Grandad's Lucky Storm*  
*An Awfully Big Adventure*  
*Mr McGee & the Biting Flea*  
*Kiwi Moon*

#### Capital E National Arts Festival

*Carnival of the Animals*  
*Guji Guji*  
*Dirt & Other Delicious Ingredients*  
*Streets of Gold*  
*Beards! Beards! Beards!*  
*The Ballad of Pondlife McGurk*  
*Orchestra of Spheres*  
*Squaring the Wheel*  
*Ngunguru | Te Ao | Te Po*  
*Caterpillars*  
*Young and Cinematic*

### THEATRE TOURS

#### Capital E National Theatre for Children

*An Awfully Big Adventure*: toured nationally.  
*Mr McGee & the Biting Flea*: toured the South Island.  
*Kiwi Moon*: toured the North Island.



*Pictured: Mr McGee & the Biting Flea, Capital E National Theatre for Children - South Island tour. Photo by Stephen A'Court.*

## EVENTS AND PUBLIC PROGRAMMES

*The Great Scavenger Hunt* was coordinated by Capital E and all Wellington Museums Trust Institutions participated on the day.

*The Big Halloween - Wicked Wharf* was organised by Capital E in conjunction with Wellington Museum.

Capital E and Space Place participated in the Starship Hospital Foundation *Great Easter Egg Hunt* for a second year.

The *Celebrating Everything Polish Festival* was coordinated by Wellington Museum in association with the Polish Association of New Zealand and Capital E participated in the event.

*Wahine Experience* was an education programme organised by Capital E's OnTV Studio and Wellington Museum.

*Capital City Connections*, a collaboration between all Wellington Museums Trust Institutions, continued this year.

*Tiki Tour to the Valley* was a collaboration between Capital E and Wellington Museum.

*Teachers' evening* was a collaboration between all Wellington Museums Trust Institutions.

## Capital E

*The Big RevEal*  
*Carnival of Capital E - July school holidays*  
*MediaLab Mix*  
*Imagine It, Model It, Print It*  
*Eye on the Hive*  
*Zoos News*  
*Trap Your Story*  
*Mrs. Mo's Monster*  
*Flight of Fantasy*  
*E-Movie*  
*ANZ Digital Day of Fun*  
*Book Bazaar - October school holidays*  
*A Slice of Raspberry Pi*  
*Tiki Tour to the Valley*  
*Central Cinema*  
*Just Giraffe Storytelling*  
*Little Creators Art Workshops*  
*Discover Dance/Dance a Story*  
*Animate! at Capital E*  
*Wishful Woodland - Capital E Christmas*  
*Sin Nian - Year of the Sheep family activity programme*  
*Young & Cinematic*  
*Festival Countdown Event*  
*The Capital E National Arts Festival*  
*An Awfully Big Adventure Across the Trenches*  
*Rebuild interactive installation*  
*Zombiewatch*  
*2D Game Design with Gamefroot*  
*Something Magical*

## City Gallery Wellington

Talks by artists and curators accompanied all exhibitions.

*Tuatara Open Late* series.

Artsight ran a number of adult and children's workshops across school holidays, weeknights and weekends.

School Holidays at City Gallery Wellington: holiday programme activities

*Artsight School Holiday Programmes*: holiday programme activities

Weekend Exhibition Tours

*Artsight Weekend Art Workshop for Adults*

*Johnson Witehira: Toituhi*

*Toi Te Reo*

Bilingual Exhibition Tours

*Rex Butler: curatorial writing workshop*

*Rex Butler: Juan Davila's After-Images (with ADS Donaldson)*

*Artists' Films Sunday Screening: Seung Yul Oh 'OgoGago' and Duncan Campbell 'It for Others'*

Blind / Visually Impaired Exhibition Tour

*'La Jetée': Screening, Talk and Q&A*

WWI Book Club panel discussion

*Top Art 2014 and 2015*

*ART21 - William Kentridge: Anything is Possible*

*Gallery Babes* Exhibition Tours

Film Screening: *'Art Party'*

*Curators' Tour*

*The Innovator's Dilemma: A Lecture by Simon Denny*

Screening: *William Kentridge 'Drawings for Projection'*

Film Screening: *'William Kentridge's Ubu Tells the Truth' and other films*

*Cerith Wyn Evans Exhibition Talk: Kate Brett Kelly-Chalmers*

Panel Discussion: *Ralph Hotere 'Godwit / Kuaka'*

*The Menton Report: Greg McGee*

Lecture: *Paradox and Politics - William Kentridge and the Human Condition*

*City Talks*

*Artsight Kids Saturday Workshops*

*Art3: A Concert by NZ Trio*

Book Launch: *Wystan Curnow's The Critic's Part*

Meet the Artist: *Mischa Kuball*

*Imperial Time: Resistance, Negotiation and How the Empire Struck Back*

*LitCrawl: Hue & Cry*

*Poetry Reading & Talk: Ralph Hotere, Godwit/Kuaka*

Screening: *'Ralph Hotere' (1974)*

Talk: *Hollywood Frocks*

Talk: *Recollections of Gilbert Melrose*

Meet the Artist: *Yvonne Todd*

*Gordon H. Brown Lecture: Nicholas Thomas*

*Weekend Art Workshops*

Screening: *Remembering Ian Athfield*

Screening: *'Valley of the Dolls'*

Talk: *Costume and TV Soaps in Yvonne Todd*

New Zealand Sign Language Exhibition Tour

Screening: *'What Ever Happened to Baby Jane?'*

Typography Lecture: *Tino Grass and Catherine Griffiths*

Screening: *Cult Movies*

Talk: *My Favourite Yvonne Todd*

Talk: *The Female Gothic and the Grotesque*

Double Screening: *'The Stepford Wives' and 'The Bad Seed'*

*Poi E / Thriller Flash-Mob*

Meet the Artist: *Alberto Garcia-Alvarez*

PhotoForum Talk: *Geoffrey H. Short and Nina Seja*

*New Intimacies: Rob Garrett introduces SCAPE 2015*

Talk: *Professor Michael Baker on twins, triplets and higher multiples*

Panel Discussion: *International Artist Residencies*

Talk: *John B. Turner on PhotoForum*

*Martin Patrick Talk: Celebrity Culture and Contemporary Art*

Talk: *Miranda Harcourt on Candice Breitz*

Talk: *Jarrod Gilbert on the History of New Zealand Gangs*

Poetry Reading: *Vona Groarke*

*June Sunday Screenings*

Panel Discussion: *Exhibiting Photography, A PhotoForum Legacy*

Film Screening: *'Boy'*

Panel Discussion: *New Zealand at Venice, 2015 and Beyond*

Exhibition Opening Talks: *Demented Architecture and From the One I Call My Own*

## MUSEUMS WELLINGTON

### Cable Car Museum

*Spring Festival - Puppets*

*Ukes at Cable Car*

### Space Place

*Matariki from Matairangi 2014 and 2015*

*Mark Gee Workshop Photography – Eclipse*

*Mark Gee Night Sky Photography*

*Ancient Solar Observatories*

*Star of Bethlehem*

*Galileo's Birthday*

*Moon Myths*

*Milky Way and Other Galaxies*

*To Space and Back Launch*

*Children's Photography Workshop – Shadows*

*Mother's Day Music Under the Stars*

*Shooting the Moon – Space Laser*

*Communications*

*Changing Views of Saturn*

*Mark Gee Astrophotography Workshop*

*From Makahiki to Matariki – an Hawaiian and Māori perspective*

*Māori perspective*

*Lex French Matariki Suite*

### Nairn Street Cottage

*Voice Arts Launch*

*Fabric Collection*

*Call to Yarn*

*Call to Yarn Youth*

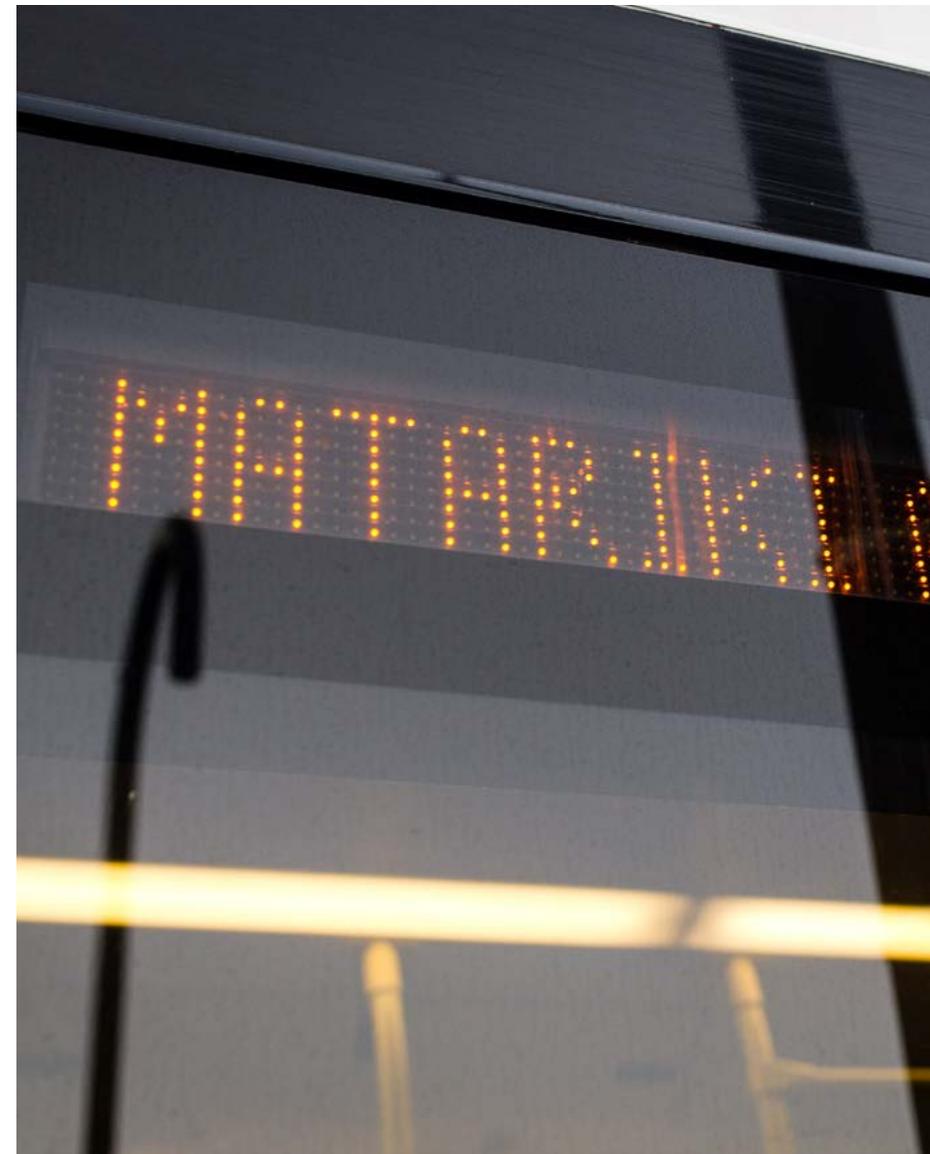
*Create Christmas Decorations*

*Storytelling*

*Paint a Pot*

*Extraordinary Easter*

*The Journey of the Boundary Riders*



*Pictured: City Gallery Wellington, Matariki Art Night bus. Photo by Mark Tantrum.*

## Wellington Museum

*Matariki Puppet Show*  
*Labour History Project Lecture*  
*Short History of Jazz Series*  
*Niko Ne Zna*  
*LUX artist talk*  
*Watch This Space*  
*House Party*  
*Ukuleles*  
*Curio Show*  
*Songwriter Circle*  
*People's History Series – Immigrant Workers*  
*Whanau Zine Workshop*  
*Monumental Crawl*  
*Birthday Bakeoff*  
*Kingfisher Kingfisher Take My luck – author talk*  
*Calm Seas – Reflective Choral Music*  
*Christmas Tree Tags*  
*Wigilia – Polish Christmas*  
*Cake Decorating*  
*The History and Flavour of Chocolate*  
*Christmas Songs with Chamber Music New Zealand*  
*Woven Stars*  
*Summer of Ukes*  
*A Soldier's Tale*  
*Paddy the Wonderdog*  
*Wellington Mingus Ensemble*  
*He Aha te Utu – the True Cost*  
*Wahine 47th Anniversary*  
*The Jac*  
*The Wahine disaster – A Panel Discussion*  
*The Home Front*  
*Dirty Mike and the Boiz*  
*Songwriter Circle*  
*All Jazzed Up*  
*Third Thursday- Facing the Light*

## PUBLICATIONS

### City Gallery Wellington

*Seung Yul Oh: MOAMOA*, 2014. Essays by Aaron Lister and Aaron Kreisler, and an interview with Seung Yul Oh by Sunjung Kim. Hardcover. Photographs in full colour. 122 pages. Designed by Karina McLeod. ISBN: 978-0-987657-5-5-8.

*Yvonne Todd: Creamy Psychology*, 2014. Edited by Robert Leonard, the book features essays by Anthony Byrt, Justin Clemens, Megan Dunn, Misha Kavka, Robert Leonard, Justin Paton, Claire Regnault and Yvonne Todd. Published by VUW Press. 260 pages. Designed by Spencer Levine. ISBN: 978-0-86473-077-3.

*Jono Rotman: Mongrel Mob Portraits*, 2015. Essay by City Gallery curator Aaron Lister, with introduction by Dr Ranginui Walker. A City Gallery Wellington publication to accompany exhibition of the same name. 24 pages. 13 colour images. Designed by George Miller, City Gallery designer. ISBN 978-0-987675-7-2.



Pictured: *Seung Yul Oh MOAMOA, A Decade* at City Gallery Wellington.  
 Photo by Mark Tantrum.

## III Directory

### Wellington Museums Trust

**Pat Stuart, *Chief Executive***

Trust Office: Level 8  
342 Lambton Quay  
PO Box 893, Wellington  
Phone: 471 0919  
Email: [trust@wmt.org.nz](mailto:trust@wmt.org.nz)  
[www.wmt.org.nz](http://www.wmt.org.nz)

### Capital E

**Stuart Grant, *Director***

4 Queens Wharf  
PO Box 893, Wellington  
Phone: 913 3720 Fax: 913 3735  
Email: [capitale@wmt.org.nz](mailto:capitale@wmt.org.nz)  
[www.capitale.org.nz](http://www.capitale.org.nz)

### City Gallery Wellington

**Elizabeth Caldwell, *Director***

Civic Square  
101 Wakefield Street  
PO Box 893, Wellington  
Phone: 913 9032  
Email: [citygallery@wmt.org.nz](mailto:citygallery@wmt.org.nz)  
[www.citygallery.org.nz](http://www.citygallery.org.nz)

### New Zealand Cricket Museum

**Jamie Bell, *Director***

The Old Grandstand, Basin Reserve  
PO Box 578, Wellington  
Phone: 385 6602 Fax: 384 3498  
Email: [cricket@wmt.org.nz](mailto:cricket@wmt.org.nz)  
[www.nzcricketmuseum.co.nz](http://www.nzcricketmuseum.co.nz)

### Museums Wellington

**Brett Mason, *Director***

---

#### Wellington Museum

The Bond Store, Queens Wharf  
PO Box 893, Wellington  
Phone: 472 8904 Fax: 496 1949  
Email: [museumswellington@wmt.org.nz](mailto:museumswellington@wmt.org.nz)  
[www.museumswellington.org.nz](http://www.museumswellington.org.nz)

#### Space Place

##### Carter Observatory

Botanic Gardens  
PO Box 893, Wellington  
Phone: 910 3140  
Email: [spaceplace@wmt.org.nz](mailto:spaceplace@wmt.org.nz)  
[www.museumswellington.org.nz](http://www.museumswellington.org.nz)

#### Cable Car Museum

1 Upland Road  
PO Box 893, Wellington  
Phone: 475 3578 Fax: 475 3594  
Email: [cablecar@wmt.org.nz](mailto:cablecar@wmt.org.nz)  
[www.museumswellington.org.nz](http://www.museumswellington.org.nz)

#### Nairn Street Cottage

68 Nairn Street  
PO Box 893, Wellington  
Phone: 384 9122  
Email: [cottage@wmt.org.nz](mailto:cottage@wmt.org.nz)  
[www.museumswellington.org.nz](http://www.museumswellington.org.nz)

#### Plimmer's Ark Galleries

Old Bank Arcade (timbers in situ)  
[www.museumswellington.org.nz](http://www.museumswellington.org.nz)