Wellington Asia Residency Exchange

Application Form

Wellington City Council and the Asia New Zealand Foundation are delighted to offer a professional contemporary artist from Asia the opportunity to participate in the Wellington Asia Residency Exchange (WARE) programme at the Bolton Street Cottage in Wellington, New Zealand.

Residency entitlement

The following facilities, resources and support will be provided for the artist during the residency period:

- a single, return, economy-class air fare to Wellington
- self-contained accommodation at the Bolton Street Cottage – an historical wooden cottage in central Wellington
- project space to exhibit/perform in one of Wellington’s well-known arts venues
- a daily allowance of NZ$40 for the duration of the residency
- access to the web
- a sim card for mobile phone use
- introduction to Wellington’s arts sector.

Any additional expenses will be the sole responsibility of the artist.

Expectations

Each residency will be project-based. The visiting Asian artists should intend to engage the public while in Wellington. The artist’s residency proposal will require an outline or summary of the intended project(s).

Criteria for selection

Applicants must be:

- professional/practicing, contemporary artists (applications from all creative disciplines will be considered)
- citizens or permanent residents of an Asian country
- able to demonstrate a good understanding of Wellington’s environment and culture
- able to demonstrate a degree of autonomy and self-reliance.

Only one residency will take place in the cottage each year. The residency will range from 8-12 weeks in length (that is no less than 8 weeks and no more than 12). The most beneficial time for a residency is from March – May or from September – October. This will of course depend on the selected artist’s project, and on hosting arts organisations.

A selection panel appointed by the Council may include representatives of cultural and social connections between New Zealand and Asia, various artistic disciplines, community leaders in Wellington, and representatives from the programme partners.
and sponsors. The panel will be asked to identify the applicant that best demonstrates:

- a specific project-based artistic rationale for wishing to be resident in Wellington
- an understanding of the aims of the WARE programme
- an appreciation of the facilities available during the residency
- a clear understanding of the environment and culture of Wellington.

Review criteria will require a high level of creative production, accomplishment, potential, and thinking.

**Submitting an application**

Applicants are required to submit:
- a current CV or artist’s biography
- samples of most recent work (a CD ROM of images/films is best, do **not** send originals)
- a one-page written project proposal outlining:
  - the applicant’s reasons for wishing to be resident in Wellington
  - a project the applicant wishes to pursue while undertaking the residency
  - an understanding and appreciation of the Wellington environment and culture
- 1-2 letters of support
- Completed and signed Application Cover Sheet (see below)

Applicants are advised not to send original material or examples of work in the post. Wellington City Council accepts no liability (whether direct or indirect) for any loss resulting from the loss of materials or examples contained in an application.

Wellington City Council will endeavour to return support material, but does not guarantee its return.

**Further information**

Information on the Bolton Street Cottage can be obtained from [http://www.boltoncemetery.org.nz/history.htm](http://www.boltoncemetery.org.nz/history.htm)

Information on Wellington City Council and the WARE programme can be accessed via the Council’s website: [http://www.wellington.govt.nz](http://www.wellington.govt.nz)

For more specific information about the WARE programme please email Wellington City Council’s City Arts team on email: arts@wcc.govt.nz or phone: 0064 4 499 4444

Applications are accepted all year. Please send your application package, by post or courier to:

**Attention:**

*City Arts*

*Wellington City Council*

*PO Box 2199*

*Wellington*

*NEW ZEALAND*
Wellington Asia Residency Exchange

Application Cover Sheet

This is an application cover sheet only. You need to attach a one-page written project proposal, CV, letter(s) of support, copies of artworks, to this completed and signed cover sheet.

Last name: ___________________________ First names: ___________________________

Gender:  M  F  Date of birth: ______/_____/_____

Contact details:
Day phone: (     ) Night phone: (     )

Mobile phone: ___________________________ Email: ___________________________

Address:
Street ______________________________________________________________
Suburb _____________________________________________________________
City ________________________________________________________________
Postcode ___________________________________________________________
Country _____________________________________________________________

Postal address (if different from above)
___________________________________________________________________

Information in this application will be used to assist with the administration and assessment of the application and management of WARE. This information is restricted to City Arts staff at Wellington City Council, the Asia New Zealand Foundation and the residency selection panel, as convened by City Arts.

The name of the selected resident and brief details about their projects will be included in Wellington City Council and Asia New Zealand publications and may be released to the media or appear in publicity material. You are entitled to access the information and to amend it if required.

To the best of my knowledge the information provided in this application is correct.

Signed: ___________________________ Date: ___________________________