

Concept – design drivers

Informed by community consultation

Public space

- Maintain the human scale
- Incorporate historical narratives within the design (heritage interpretation)
- Deliver a public space with integrity and durability that is soft, subtle and well considered.
- Be selective in use of colour and materials; and allow for natural weathering.
- Versatile and practical seating. Location, sun and comfort are important.
- Integrate seating within planted areas for recreation, informal play and social exchange.
- Build in event infrastructure that will enable more community activity (markets, events)
- Visual and material links connecting the project site.
- Open sight-lines and de-clutter street

Lighting

- Amenity lighting that establishes a warm and welcoming sanctuary
- Up-light character buildings
- Light trees and seating
- Light the gateways into the precinct

Swan Lane

- Pedestrian priority
- Space for hospitality outdoor seating
- Public space amenity (seating, greening, lighting, bike racks)

Swan (service) Lane

- Maintenance
- Lighting improvements
- Address rubbish collection

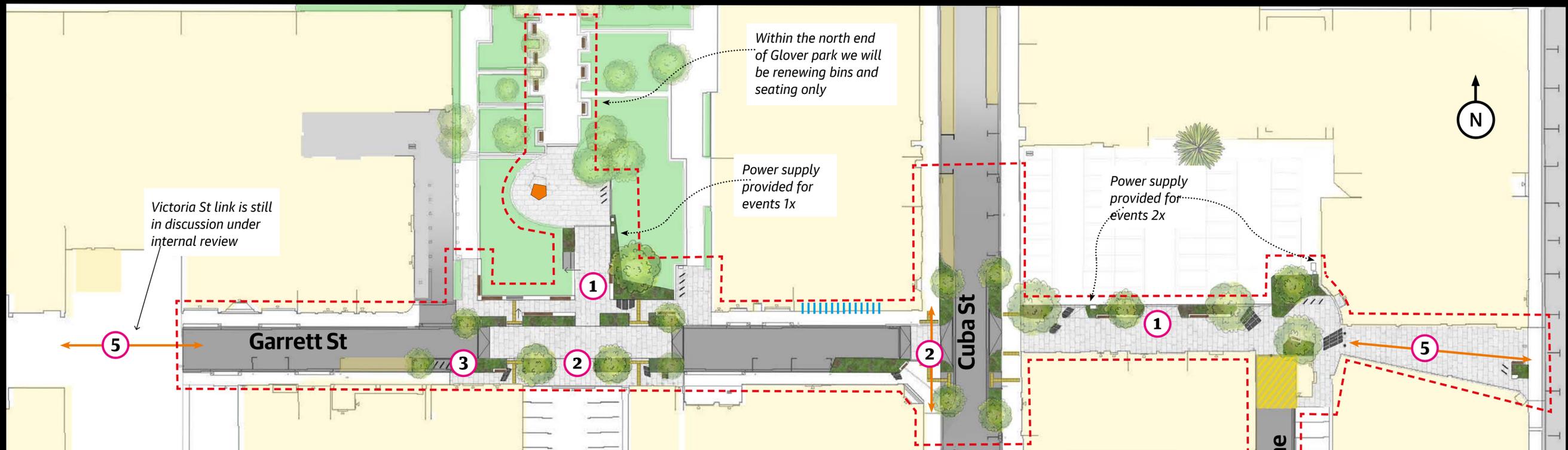
Garrett Street

- Shared space
- Public space amenity (seating, greening, lighting, bike racks)
- Retain some delineation between pedestrian priority space and road (planting or surface treatments).
- Extend Glover park into Garrett St

Environment

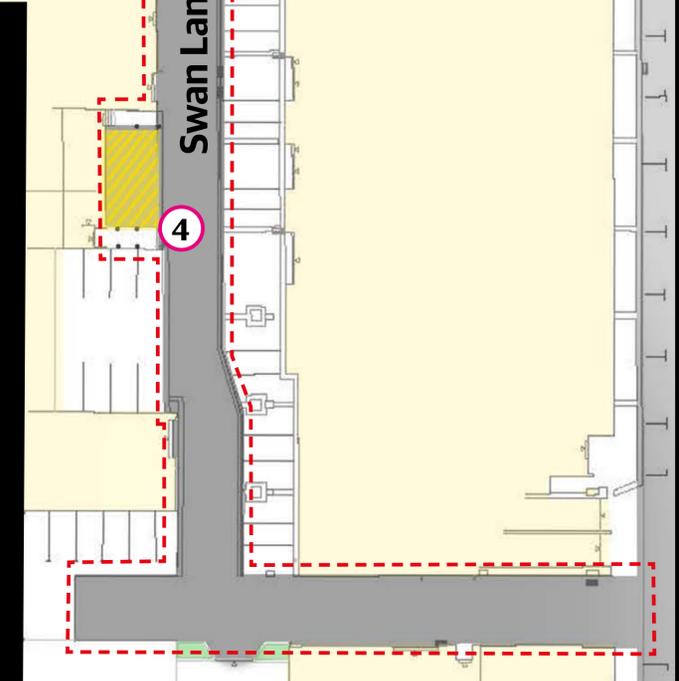
- Established trees for shade and greening throughout site
- Variety planting; colour, smell, texture
- Encourage biodiversity and ecological corridors for native wildlife.
- Deliver small scale water sensitive design where possible.

Concept - plan



Key

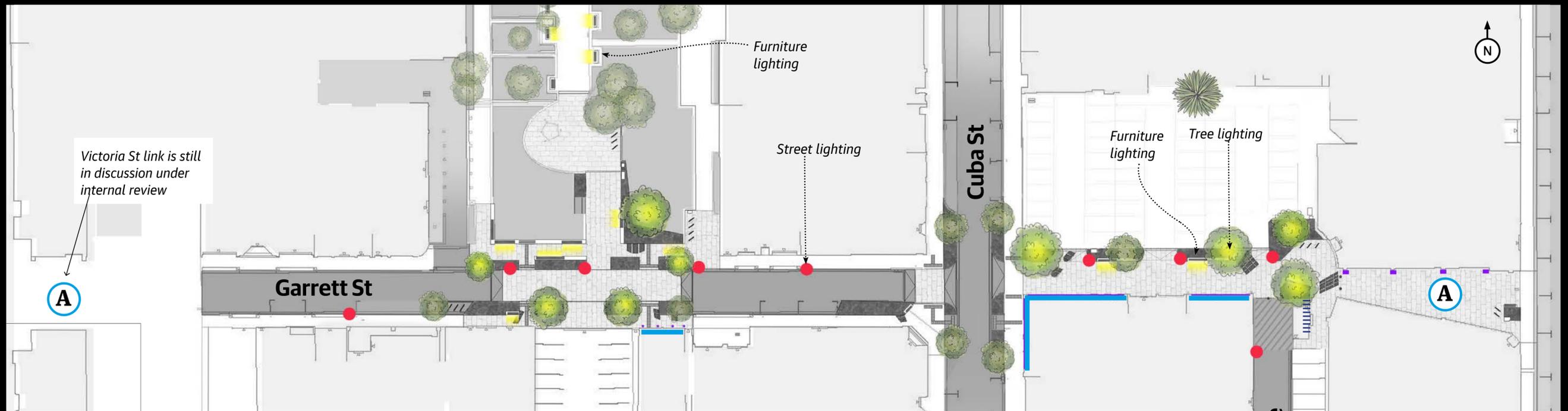
- 1** Re-surfacing with pavers to improve quality of surfaces, accessibility and safety (includes removal of existing limechip surfacing within Glover Park)
 - 2** Raised pedestrian crossings reduce traffic speeds, prioritises pedestrians while improving connectivity and accessibility
 - 3** Two rain gardens (Water Sensistive Design) removes pollutants going into the harbour
 - 4** Swan Lane (service lane). Providing street lighting and additional loading provisions, relocatng all deliveries and services to this area and off the main Swan Lane pedestrian route
 - 5** Intention to establish gateways that bookend the precinct as a visual link through use of art or lighting. The link to Victoria St is still in discussion under internal review.
- Boundary of project scope
 - Loading zones - additional provisions and change of location.
 - Waimapehi Stream artwork (Iwi collaboration)
 - Additional provision of bike racks accross project site (15x)
 - Trees, existing and proposed
 - Bench seating (back rests included)
 - Garden beds
 - Strengthening key pedestrian linkages within the precinct
 - Existing sculpture will be temporarily removed for refurbishment then re-installed onsite



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Concept - lighting



Key

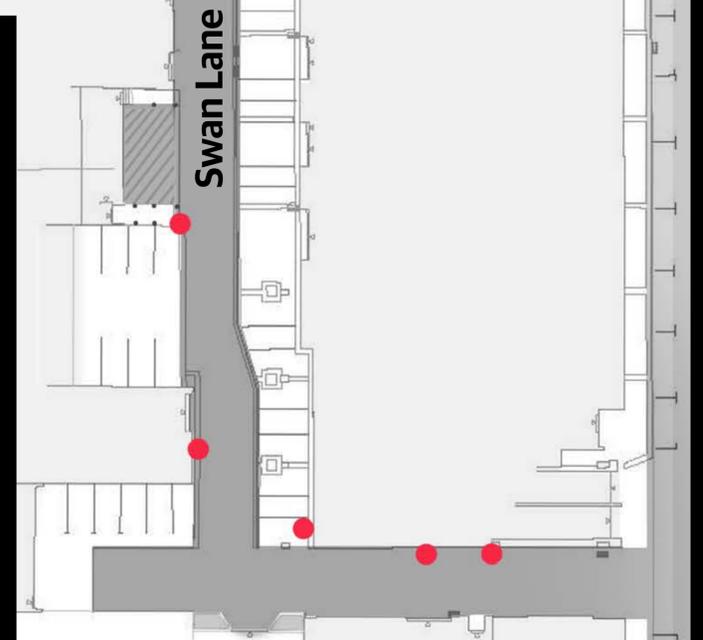


 Amenity lighting on street furniture and tree up-lights

 Provision of new street lighting that meets safety standards

 Wall wash lighting on character and heritage buildings

 Lighting the gateways that welcome pedestrians into the precinct



Rain Gardens

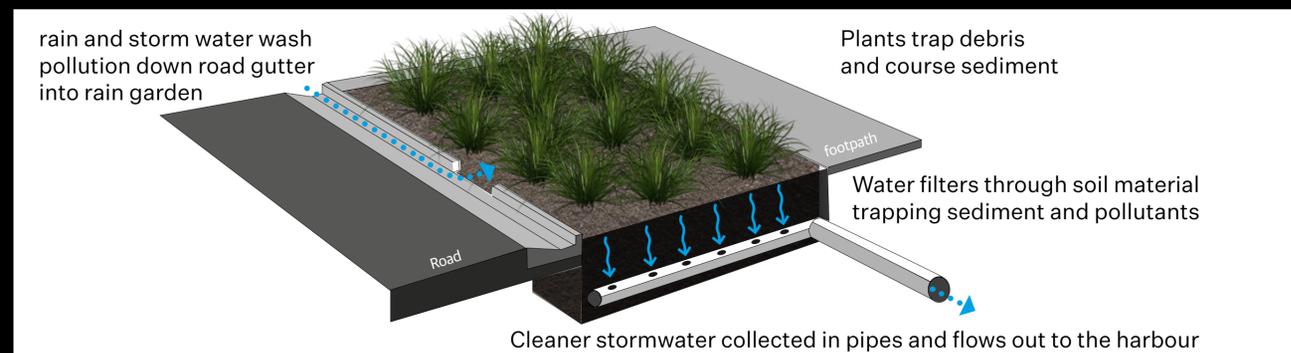
The project incorporates two rain gardens within Garrett Street. The purpose of a rain garden is that it can collect water run-off from a road catchment, filter it through various material layer to extract minerals and pollutants from the water before it re-enters our stormwater network, and ends up in our harbour, Te Whanganui a Tara.

These rain gardens will manage a total catchment area of 1,930m², collecting water from both Garrett and Cuba Streets.

Providing more permeable surfaces like garden beds helps to mitigate heavy rain falls which takes some of the load off the storm water network. The more permeable surfaces we can add to our city, the better we can manage increase rainfall and flooding.

This project illustrates that even small interventions of water sensitive design solutions such as rain gardens, can make a big impact to water quality and resilience in the city.

How a rain garden works



Rain Garden planting



Planting

There will be a wide variety of planting throughout the project site including natives and species which are fragrant or produce flowers, contributing to a

transformational streetscape. Selection of deciduous trees means we can enjoy more sun in winter and shade during summer months.

Trees



Alnus cordata (Italian Alder)



Carpinus betulus (Hornbeam)



Ginkgo biloba (Maidenhead)

Pseudopanax ferox (Toothed lancewood)



Pseudopanax crassifolius (Lancewood)

Plants



Libertia ixiodes (Mikoiko)



Convolvulus cneorum (Silver bush)



Dianella 'Little Rev' (Silver dianella)



Trachelospermum jasminoides (star jasmine)



Salvia rosmarinus (bush rosemary)



Astelia nervosa 'Westlands'



Pimelia prostrata (Sand daphne)



Muehlenbeckia astonii



Arthropodium cirratum (Rengarenga lily)



Daphne odora alba (White daphnie)



Astelia chatamica



Elastostema rugosum (Parataniwha)



Coprosma virescens



Phorium 'Green dwarf'



Griselinia littoralis



Lomandra tanika



Pratia angulata (Panakenake)



Anemanthele lessonii (Gossamer grass)

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Art and Heritage

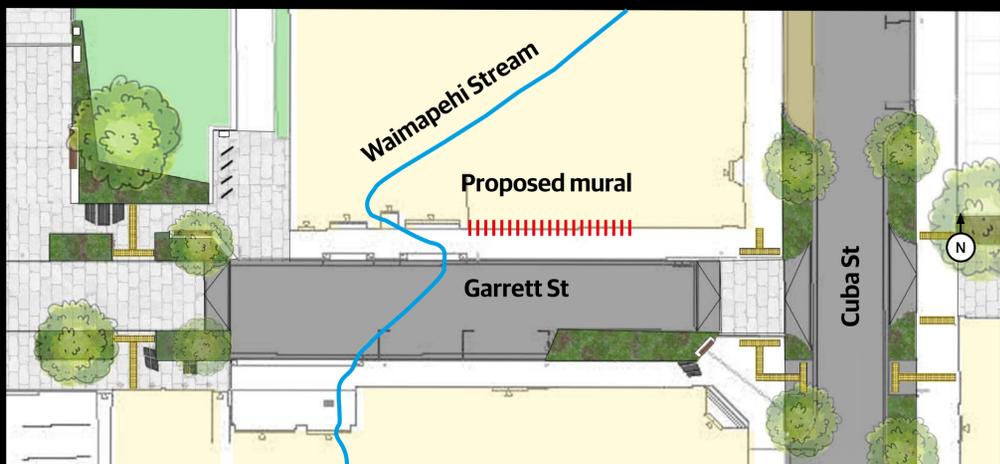
What is, what was, what's changed

Wai-mapihi stream

We are collaborating with iwi to establish a mural on Garrett Street that speaks to the cultural narratives and significance of the Wai-mapehi stream which runs through the project site. There is also the possibility of integrating a Gobo projection within the street scape as part of the work. This work is being established in parallel with the Swan and Garrett laneway upgrade and is likely to be delivered post main construction works.



Bastings 1936; showing location of old stream course. Project area marked in red



Proposed location for the Wai-mapehi stream artwork situated in close proximity to the original location of the stream that runs through Garrett Street.

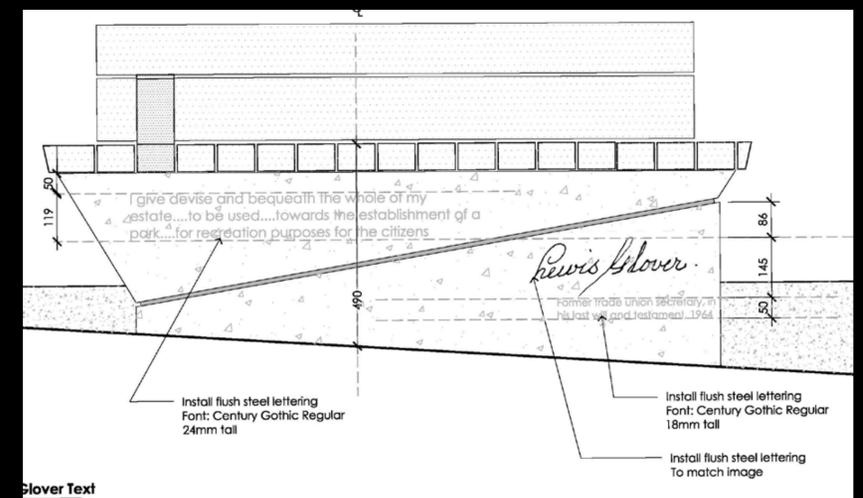
Lewis Glover

Glover Park was established thanks to the generosity of social unionist Lewis Glover who gifted the development of the park to this city on his death. Glover was a strong advocate for the working class people in this area and their right to accessible recreational greenspace within the city. Commemoration of Lewis Glover will be implemented on one of the seats within Glover Park using flush steel lettering. Lighting will be integrated into the seating.



Location of Lewis Glover commemoration within Glover Park seating

Commemoration detail



The text is a direct extract from Lewis Glover's last will and testament 1964 which reads, "I give devise and bequeath the whole of my estate...to be used...towards the establishment of a park...for recreation purposes for the citizens", and includes Lewis Glover's personal signature from his will.



Example of material application - flush steel lettering

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What is, what was, what's changed

Working class Te Aro

Throughout the Swan and Garret project we are looking for opportunities to bring the unseen history of this place to the surface. In particular, we are looking to highlight the 1930's working class residential nature of Swan and Garrett streets, when these streets were lined with small weatherboard cottages and political street meetings and social unionist movements were frequently held in the Garrett Street.

It is intended that the artwork 'Shadow Windows' will draw a public interest to discover more about the previous streetscape in this area. The buildings acknowledged through the work hold significance in reflecting the 1930's streetscape as shown in the City Archived 1937 Housing Survey. Some of the reflected windows will represent the industrial use that developed in the area around this time (leading to the commercial hub it is today) and some of its residential past. Iconic buildings such as the former Swan and Imperial Hotels which stood as cornerstones at the intersection with Cuba street for over a century will also be reflected.



City Archived 1937 Housing Survey illustrating the residential cottages that once lined Garrett St



Thomas Ward's 1892 map of Wellington with project area marked in red.



1977 image of the Imperial hotel on the corner of Cuba and Garrett Streets



1977 - 1 & 3 Garrett street

Shadow Windows

by Wellington artist Andrew Beck

Making visible the fragments of unseen histories onto today's streetscape; through a variety of time-based window shadows etched into the ground surface.

The window shapes are taken as direct reflections/shadows of window outlines from buildings that are present today, have now changed or are now completely absent; evoking ideas of the time and histories of this particular site stretching out and being reflected back onto itself. The window shapes will be situated as if they are both shadows or light emanating from the buildings as they were/are in situ. The movement of natural light across these etched surfaces creates a subtle yet transformative work that holds true to the transformative nature of place through history.



The Morrison building

Referencing the window configuration of the past to illustrate a previous industrial use of the building



The Swan Hotel

Iconic hotel in this area; fit with stables to house the horses while owners attend social gatherings within the hotel pub.

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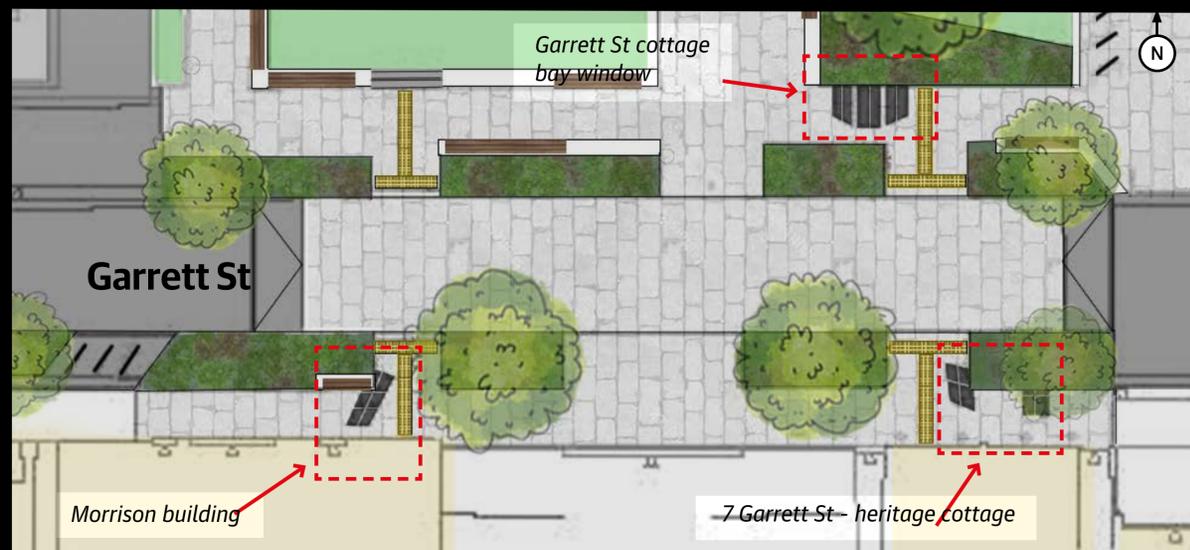
What is, what was, what's changed

Shadow Windows

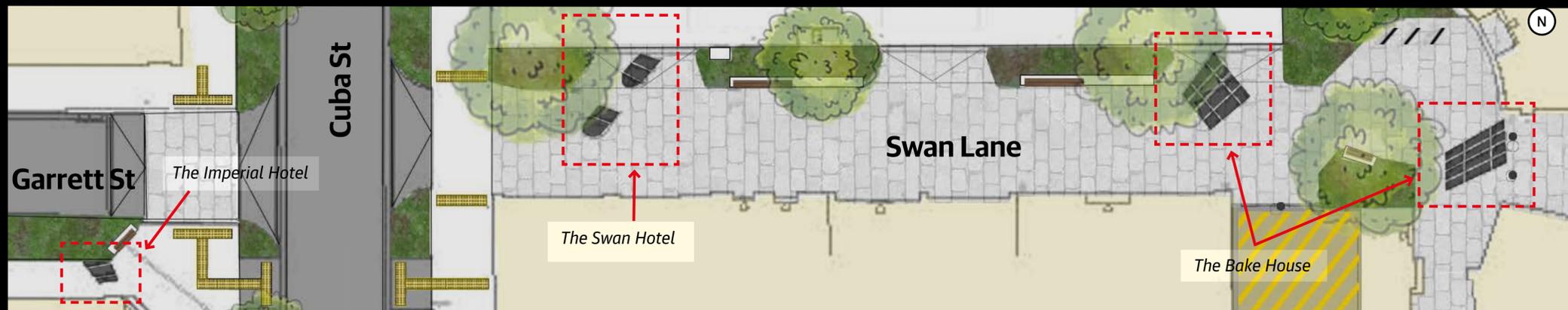
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"Making visible the fragments of unseen histories onto today's streetscape; through a variety of time-based window shadows etched into the ground surface"

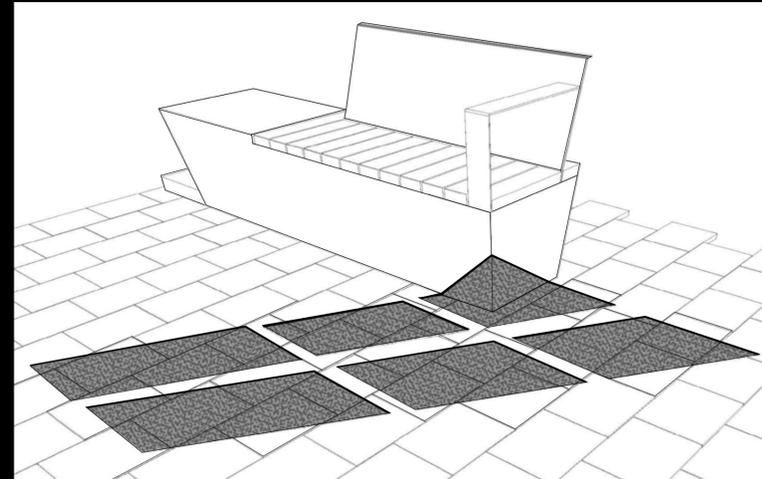
Concept plan: Garrett Street



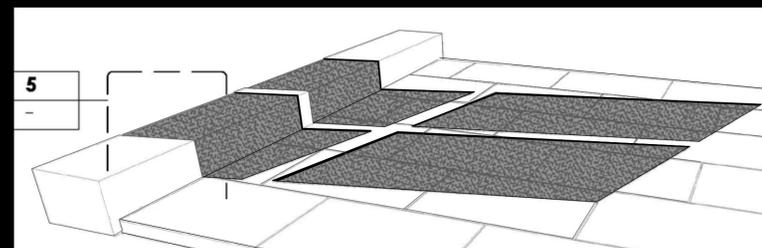
Concept plan: Cuba Street and Swan Lane



Material application

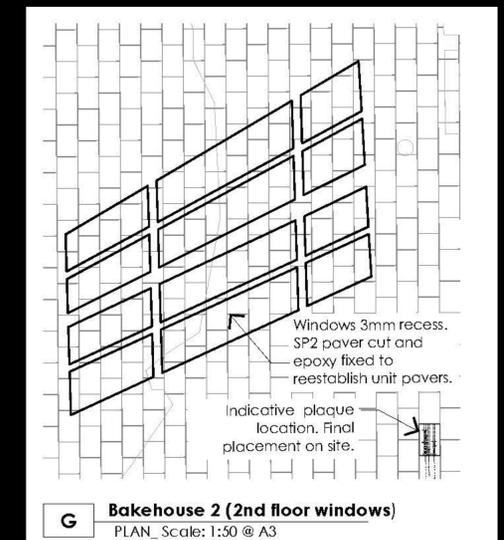


Example: Interface with concrete bench seating



Example: Interface with concrete kerb

The Shadow windows will be applied through a recessed etching within the granite paving. Where a window sits adjacent to a concrete kerb edge or bench seat, the engraving will continue onto these surfaces. The artwork folding into the built environment as a natural shadow would. The work is intended to be subtle as an artwork that is intentionally integrated within a public space development.



Example of artwork detailing



Example of the material application: recessed etching on granite pavers

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