

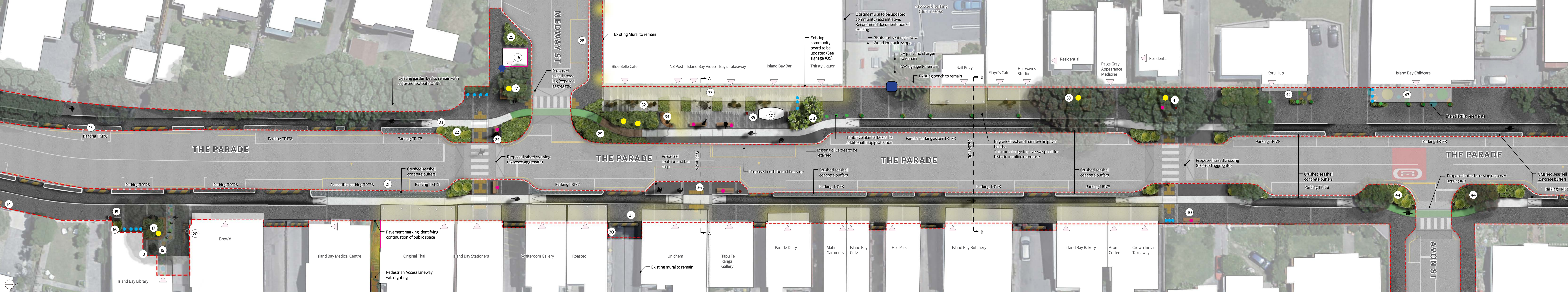
- Public space extent
- Cycle rack
- Timber bench
- Rubbish bin (Council standard)
- Planter box (rectangular)
- Planter box (circular "pot")
- Paving
- Garden bed
- Concrete (bike path)
- Asphalt (road)
- Asphalt (footpath)
- Tactile markers
- Driveway markers
- ▲ Entrance
- Utility pole existing
- Tree uplight

- 1** Space for future development to use. The Council recommends the use of raised planters and seating to tie into the proposed development.
- 2** Space for businesses to spill out onto the footpath. Can be used for dining and signage for example. Tables and chairs provided by business.
- 3** Bespoke timber bench with low recessed lighting to provide spill lighting to the space.

- 4** Where the bike path enters the paved area, furniture will be used to encourage slow speeds and clearly define the pedestrian spaces.
- 5** Pedestrian crossing point framed by planters. This also marks a bike crossing point, so this will make the need to take extra care at this point clear for people on bikes and on foot.
- 6** Lighting under building canopy to provide safe and consistent lighting to the footpath.
- 7** Existing bus stop to shifted

- 8** New tree and planter bed.
- 9** Proposed planter bed filled with low native grasses and shrubs to improve the look and feel of this area without conflicting with traffic sightlines. Used on all corners of the intersection for increased greening and continuity.
- 10** Wayfinding signage and additional seating.
- 11** Bike path flush with footpath. Space for people queuing and exiting buses.

- 12** Paving is used at both ends of the pedestrian crossing. The smaller space uses paving to mark the entrance to the pedestrian focused area, and create an invitation for crossing into the paved area.



- 13 Traffic islands within the village upgrade scope with exposed seashell aggregate concrete. This creates a visual indicator of the suburb's close historic and physical links with the sea.
- 14 A bench placed along The Parade walkway to provide a stopping point for those who need it.
- 15 Existing rubbish bin remains. A new sign for the library is placed next to it, replacing the existing sign.
- 16 Existing garden bed to be replanted and will have low coastal plants added.
- 17 Large planter bed. Existing tree to be retained. Timber bench to provide a social seating area, planter bed, coastal native plants, and coastal elements such as drift wood and rocks. The tree will be softly uplit.
- 18 Play space. A single low rock set into the paving creates an organic contrast to the pavers and a natural element for children to climb and play on.
- 19 Concrete walkway and "art space". The paved area is split by a smooth concrete path with a potential for stencilled pavement designs.
- 20 Addition of a timber screen around the existing bin to improve its appearance.
- 21 Accessible parking space. Bike path and parking space ramp up so the park is flush with the road and footpath.
- 22 Pedestrian crossings framed with planter beds densely planted with low-growing native coastal plants.
- 23 Changes in bike path surface materials to encourage slow speeds and create a pedestrian-focused area.
- 25 Seating provided near crossings.
- 25 Existing planter bed replanted with new native plants.
- 26 Existing toilet block with new mural by a local artist, and drinking fountain.
- 27 Existing planter. Tree is to be retained with new native plants below it. Raised timber bench along this edge to provide a naturally shaded stopping point.
- 28 Accessible parking space.
- 29 Existing planter bed with retained uplift trees. Bed expanded as buffer to the road with dense native vegetation. Special permeable surface used over tree roots so they can be protected and retained.
- 30 New entrance sign for the community centre to make it easier to find.
- 31 Installation of speed bumps to slow vehicles and make this intersection safer for everyone.
- 32 Spill-out space for shops (seats and tables provided by adjacent businesses for customers) to provide more ways for people to enjoy these public areas.
- 33 Informal play space and public seating. Large rocks embedded. Planters will help define and separate the bike path.
- 34 Bespoke timber bench with low recessed lighting to provide spill lighting to the space.
- 35 Wayfinding signage. A new sign is placed near the bus stop with key places. This will have a QR code that will allow those who scan it to learn more about the history of Island Bay.
- 36 Proposed bus stop location and shelter.
- 37 Bus stop. Simple seating and bin provided to allow those waiting for the bus to sit.
- 38 Garden bed with two existing olive trees and a third added.
- 39 Existing tree retained. The tree has damaged the surrounding pavement, so the planter bed is raised and replanted with coastal native plants, and framed with a timber bench around the edge to provide a shaded place to sit.
- 40 A seating spot that marks the start of the shopping centre (re not er) and provides a place where people can stop and sit as they are coming or going from the village.
- 41 A seating location that marks the start of the shopping center and works as a stopping point on arrival or departure from the village. Raised bench and replanted bed.
- 42 Planters used to frame the entrance to the Kora hub. Existing bench to remain.
- 43 Planters used to frame the entrance to the Island Bay Childcare, providing a simple space for children to wait and play in a creative way. Potential for ground stencils and play element.
- 44 Existing planter beds extended and replanted at new raised crossing. Existing trees to remain.

Public space extent	Asphalt (footpath)
Cycle rack	Tactile markers
Timber bench	Driveway markers
Rubbish bin (Council standard)	Entrance
Planter box (rectangular)	Drinking fountain
Planter box (circular "pot")	Proposed mural space
Paving	Event space power supply
Garden bed	Tree uplight
Concrete (bike path)	
Asphalt (road)	

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- Entrance
- Proposed laneway lighting

- 45 Proposed bollard lights provide clear and safe access through laneway. Additional location for artwork/mural.
- 46 Proposed collaborative artwork with schools, placed on upgraded footpath. To be integrated with lighting, mana whenua narrative, and safety.