

### **WORKSHOP #2: INTENTIONS**

- 1. To further develop the process and outcomes established at Workshop # 1.
- 2. To present and analyse a range of precinct-wide scenarios and land use alternatives.
- 3. To define a preferred way forward for the precinct (includes Music Hub & WCC accommodation).
- 4. To prioritise further work packages and consenting processes necessary to deliver an enhanced precinct

#### **KEY QUESTIONS**

- 1. What is the best long-term outcome (structural scenario) for the precinct?
- 2. Are the identified 'Givens', 'Drivers' and 'Contingents' correct?
- 3. What are the 'non-negotiables' required to change the commercial story for the precinct?
- 4. What gives the best 'bang for buck' for the precinct wrto investment in new WCC accommodation (wrto land use options)?
- 5. How should the project move forward? re priorities? work packages? consenting process? Other?
- 6. What is this group's position to put to PSG on Wed 22<sup>nd</sup>?

#### **AGENDA**

10:00am (start & coffee)

#### 1 INTRODUCTION

(5-10 min)

Welcome & introductions

Workshop intentions, agenda, outcomes

#### 2 WORKSHOP #1 RECAP & UPDATES

(15 min)

Overview of outcomes

Updates (WCC accommodation, consenting issues)

#### **3 SCENARIOS & LAND USE SUB-OPTIONS**

(40-60 min)

Presentation of work to date:

(3x structural scenarios & land use options)

Round-table review & discussion

#### **4 ASSESSMENT CRITERIA**

(20min)

Presentation of criteria (10)

Discuss & confirm (10)

#### 5 OPTIONS ASSESSMENT & PREFERRED DIRECTION

(60-80 mins)

Overview of assessment

Preferred options selection

AAL form & massing illustrations

Discussion, pros, cons, added value, road blocks, risks

(agree givens, drivers etc.)

#### **SUMMARY & NEXT STEPS**

(15 mins)

Site Briefs, Feasibility, Further work & other.

Close (1pm)



## **CIVIC PRECINCT ASSETS** City Gallery C-2-S Bridge Central Library Capital E Civic Square llott Green Michael Fowler Centre Library City Gallery Carpark City to Sea Bridge Square/ "outdoor room" МОВ Town Hall MFC Carpark

### SPACE AND MOVEMENT



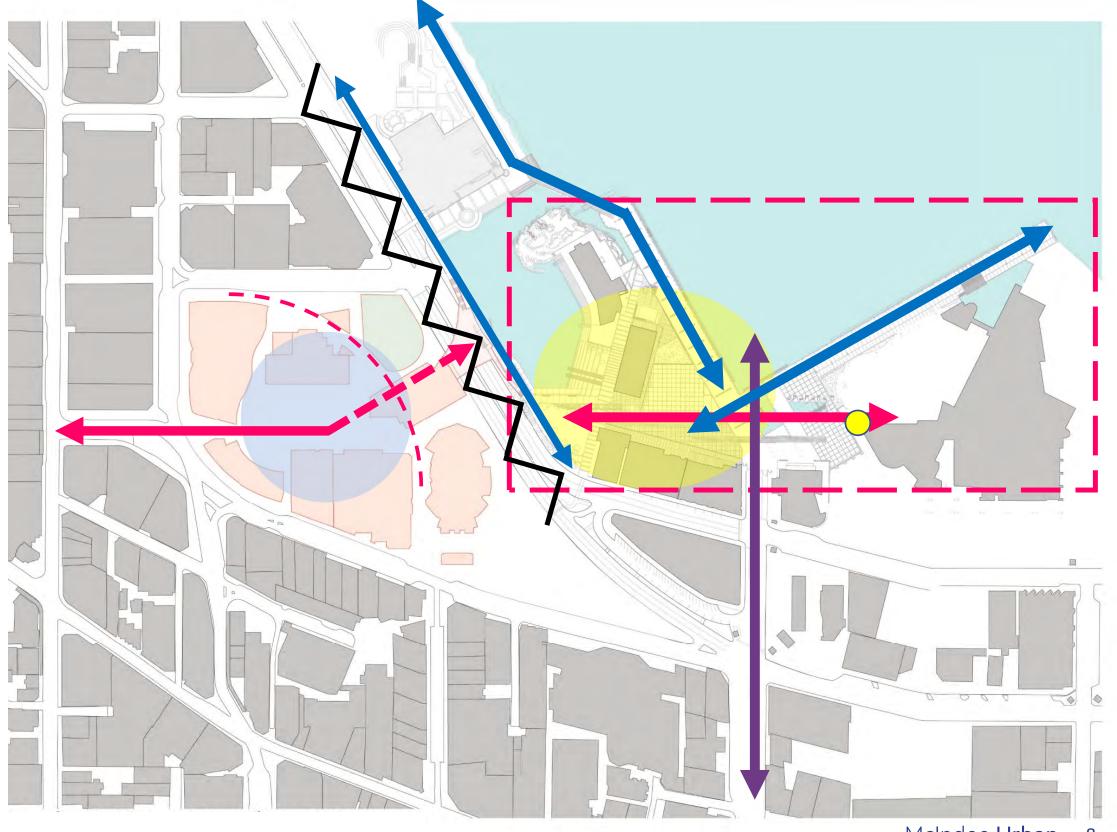
Total mvmnts: 1,455

## CREATING ACTIVE PLACES

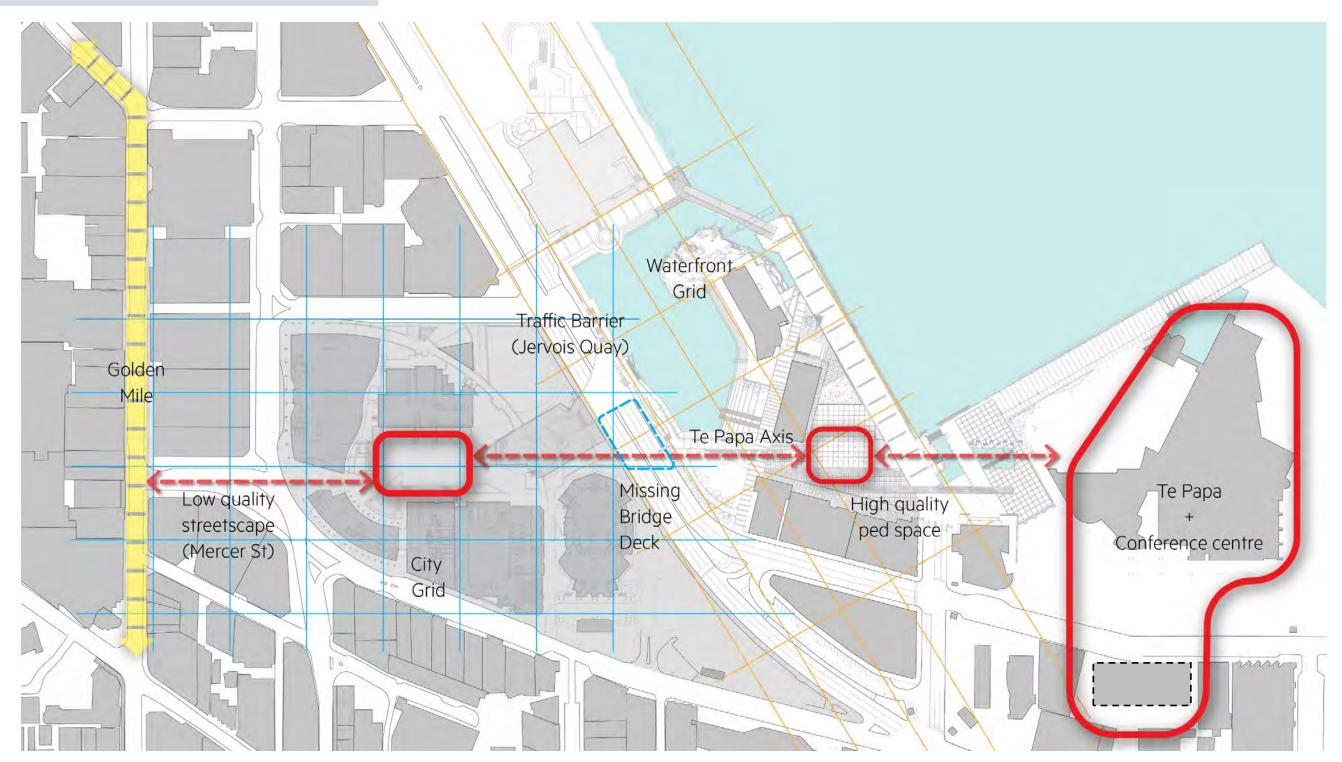


**KEY** Civic use (services / cultural) Retail Hospitality Hotel Office / commercial

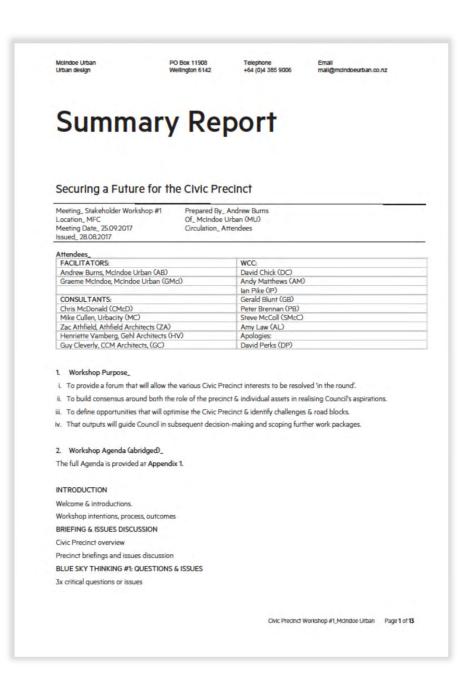
Servicing Community



### GOLDEN MILE TO TE PAPA



### WORKSHOP #1 – 25<sup>th</sup> Sept 2017



## Problem & drivers for change\_

- Failing to deliver as an active and vibrant space.
- Precinct was never fully completed.
- Heritage status a distinctive quality but also shackles approaches to change.
- Weak enclosure to the east, inactive/closed edges, weak entrances, and ambiguous spaces & movement
- The precinct does not address Jervois Quay (or Harris St).
- The **future of the Quays** is uncertain.
- Various structures within the precinct are seismically weak.
- WCC accommodation for circa 1,000 staff with 15% growth to 1,150 (12,000sq.m) + GWRC (4,000sq.m).
- Central Library refresh is needed.
- MFC is under-utilised and not well integrated (Cuba entrance).
- MFC Carpark is a **peripheral site** in the Civic Precinct.

### Critical Issues\_

#### **SUCCESS & OUTCOMES**

- What type of square do we want / what is the outcome?
- Heritage conditions vs shift in character

#### **CONSTRAINTS / ASSUMPTIONS**

- What are the 'sacred cows'? (e.g. bridge? llott Green? Heritage?)
- What is the future of the Quays? New eastern building?

#### iii. BUILDING USES / ACTIVITY

- What are the land use opportunities?
- What repurposing is appropriate / adaption?
- Does seismic strengthening open up other opportunities?

#### iv. PROCESS

- Comprehensive story needed / projects sequenced
- Recognise we are on a 'burning platform' / urgency

#### CONNECTIONS

- What is the nature of the future waterfront connection?
- Square to become a hinge between the Golden Mile and waterfront

#### vi. FUNDING & PRIORITIES

- What is 'equation' that balances commercial-public-civic development?

#### vii. ACTIVATION

– How do we contrive the relationship of movement & building activation?

#### viii. POINT OF DIFFERENCE

- A new story for the Precinct? / cultural & inclusive
- How does this place fit with WCC's wider objectives?

#### ix. ILOTT GREEN

Built on or remain open space and why?

### Bright Ideas\_

#### i. VISION

- We should 'go big or go home'. Finish the precinct
- Identify a feel-good flagship project / WCC

#### ii. STRUCTURE & CONNECTIONS

- Create more connectivity to and through the square (x2)
- Create more containment to the square; wall & window

#### iii. USE AND ACTIVITY

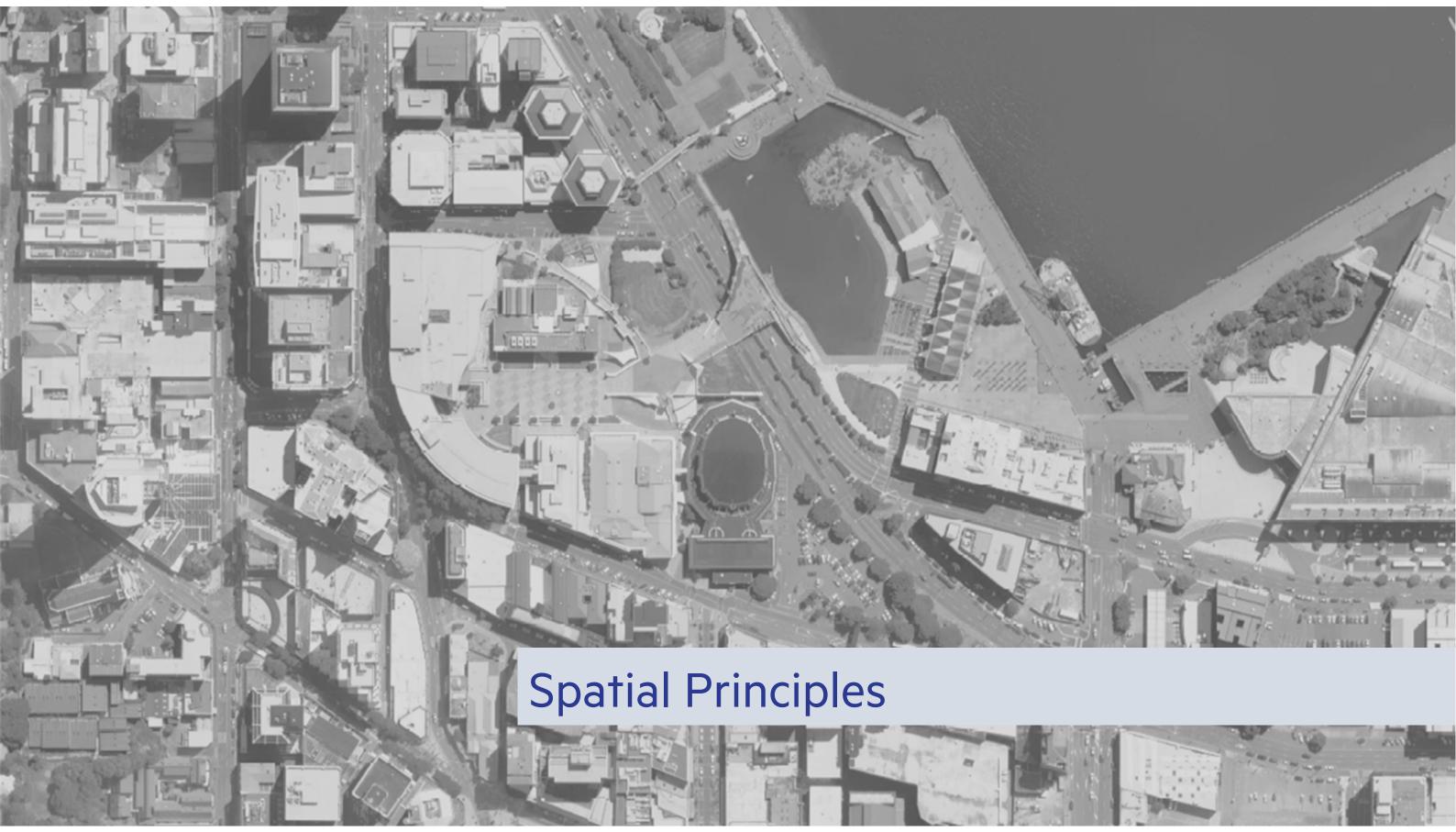
- More activity over longer period + night time
- Focus on development sites (MFC carpark, I.G, CAB, Cap E)
- Repurpose City Gallery

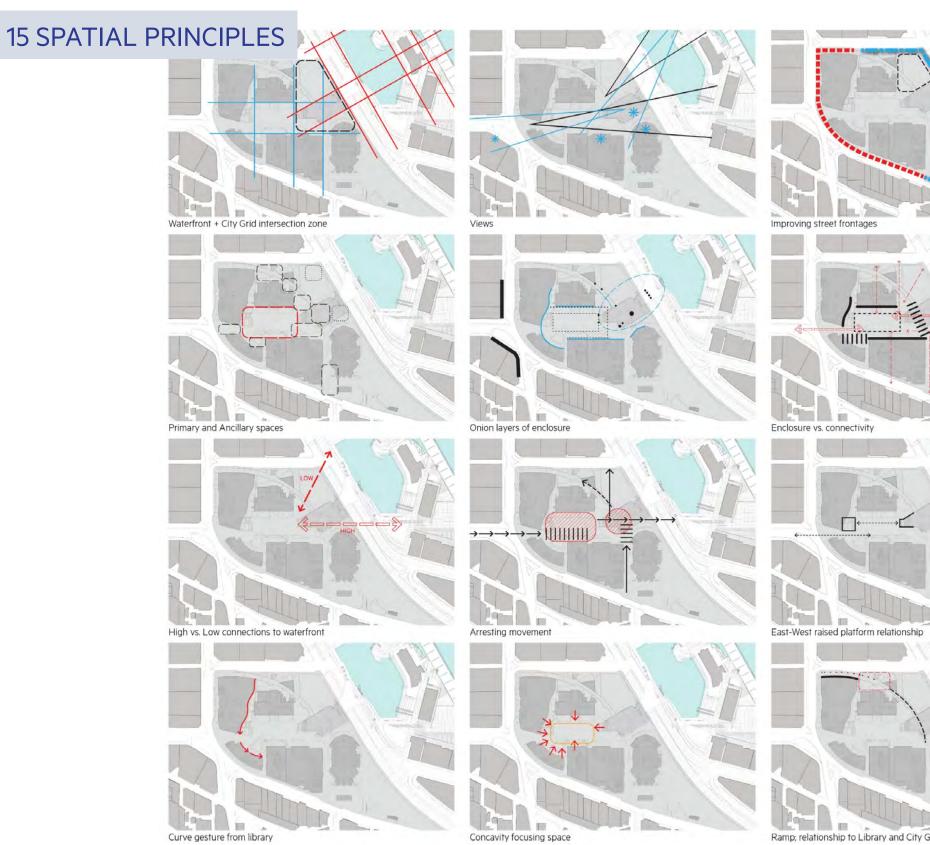
#### iv. PROCESS & IMPLEMENTATION

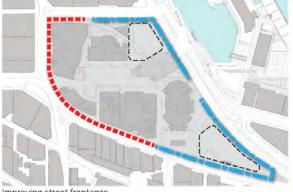
- Identify the 'single structuring idea'
- Scenarios & sub-options
- Use seismic upgrade process as drivers for change
- WCC hard stuff & investors easy stuff

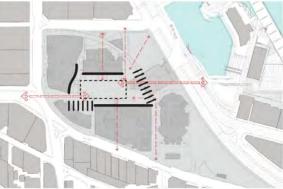
### Next Steps\_

- **IDENTIFY ASSETS TO BE RETAINED**
- **UNDERTAKE SCENARIO PLANNING** (at framework level)
- **DEFINE PRINCIPLES & CRITERIA**
- WORK TOWARDS A COMPREHENSIVE SPATIAL PLAN
- **IDENTIFY CRITICAL PATH DEVELOPMENTS**

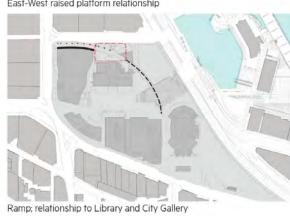




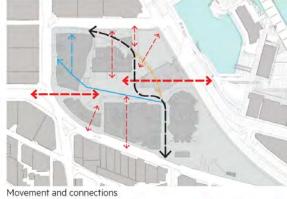


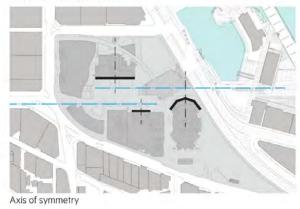




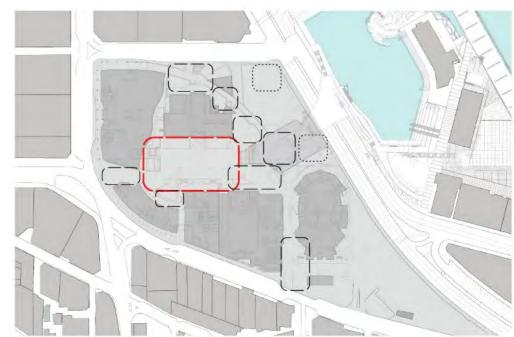




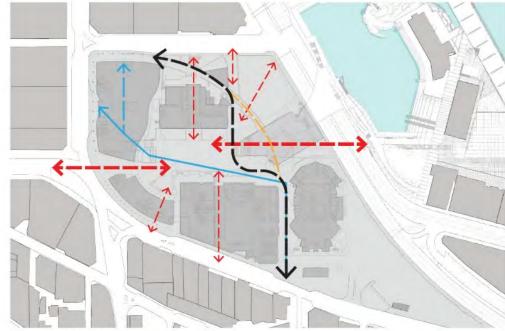




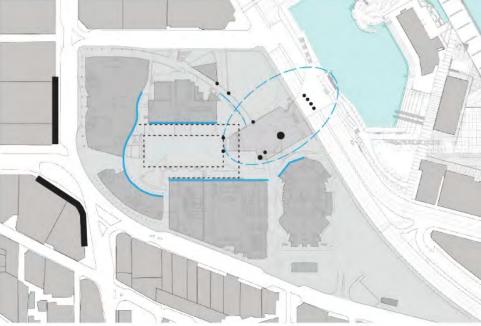
## SPATIAL PRINCIPLES



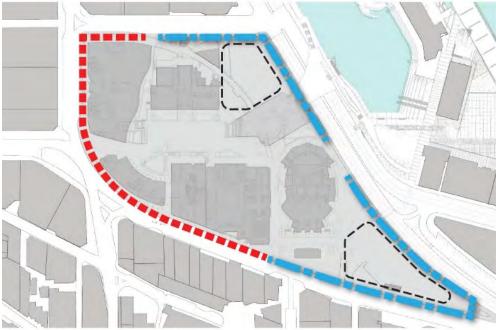
Primary and Ancillary spaces



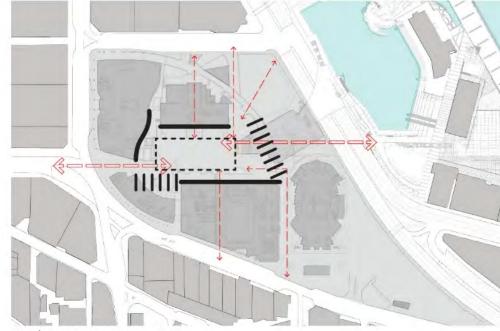
Movement and connections



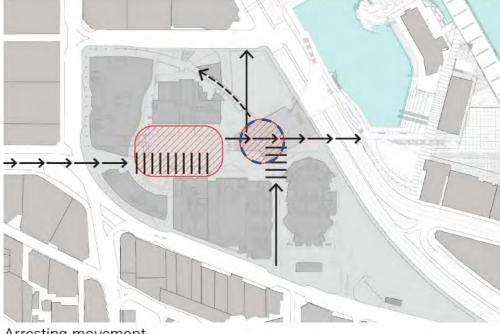
Onion layers of enclosure



Improving street frontages

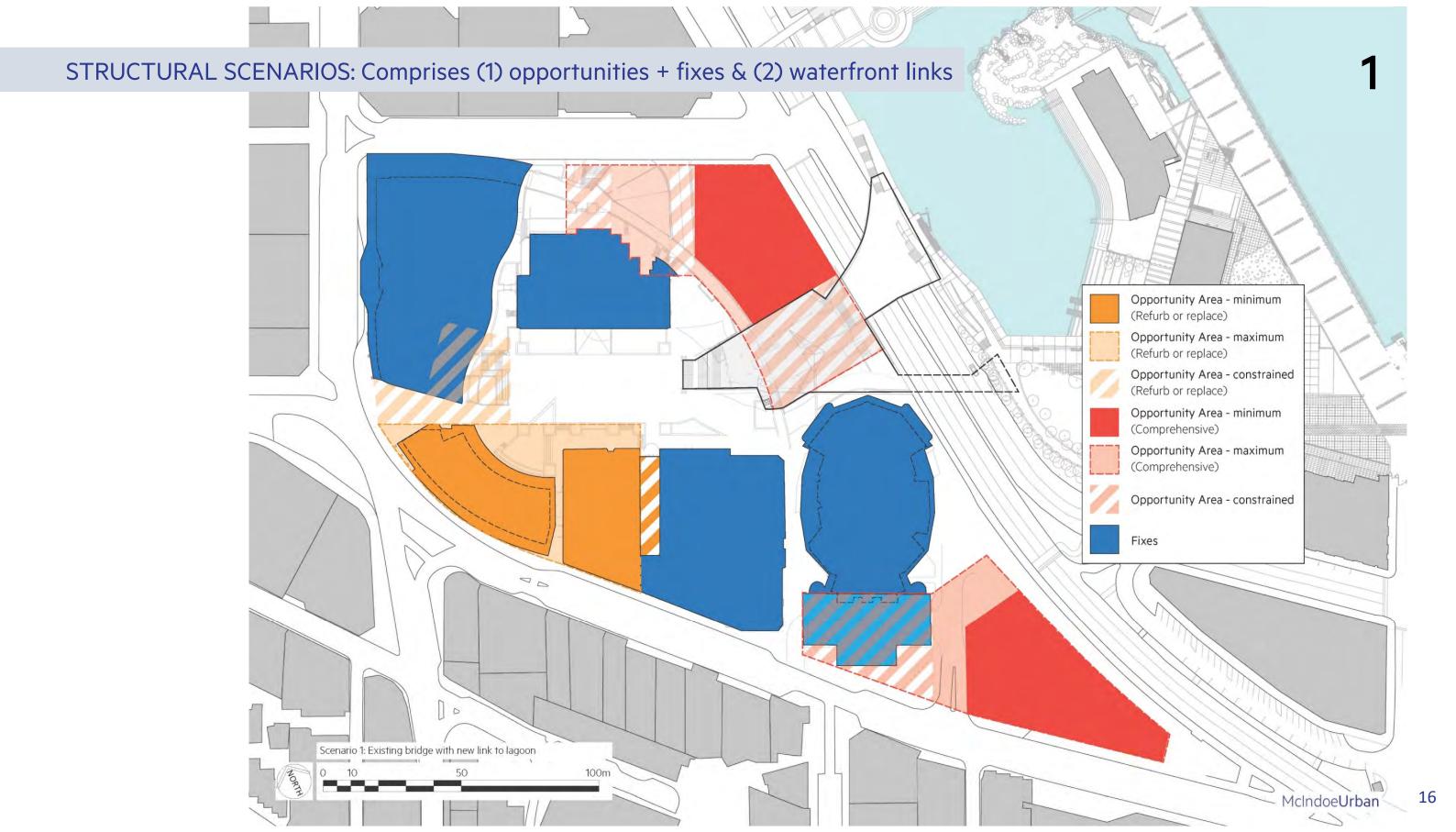


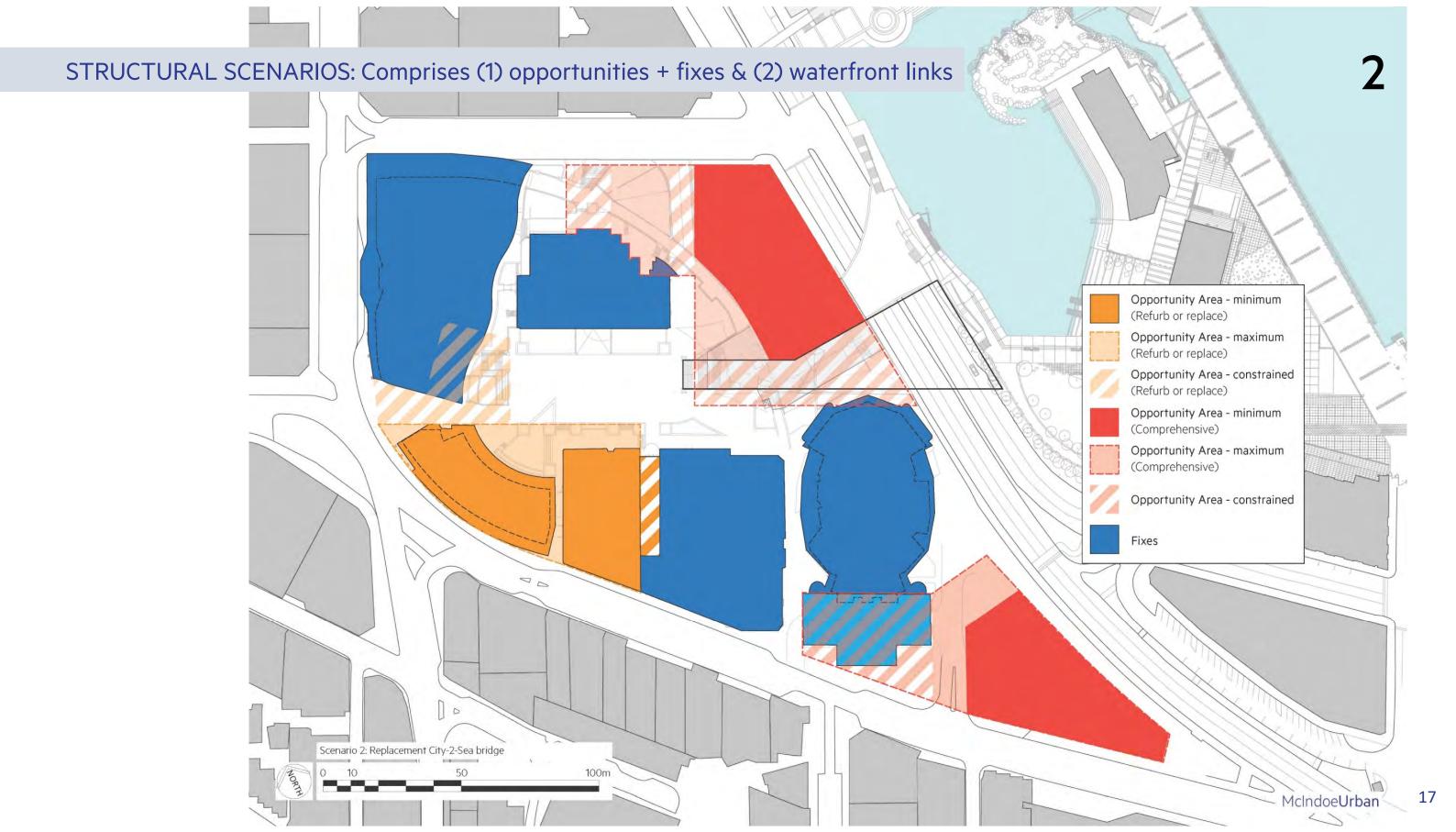
Enclosure vs. connectivity

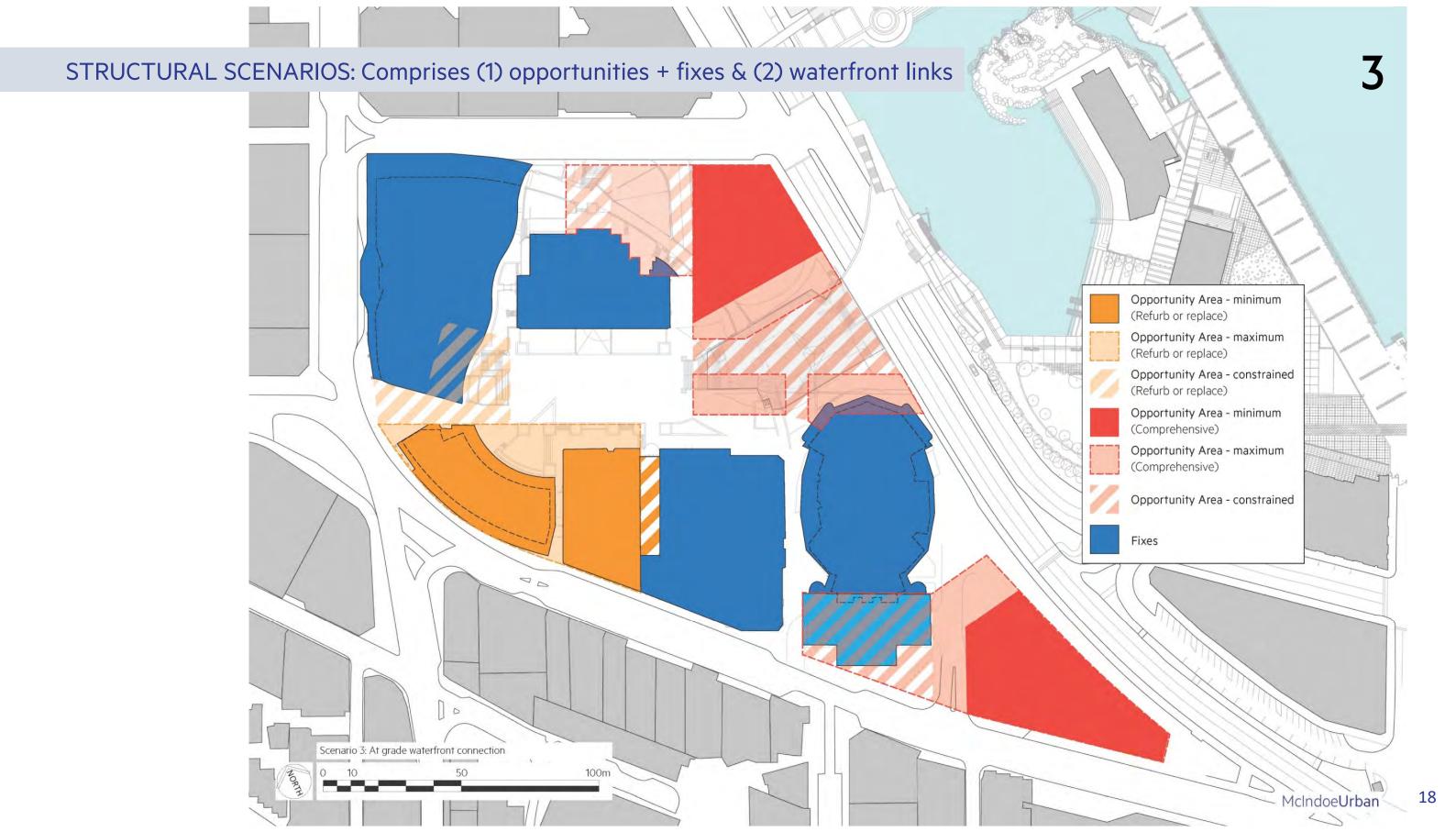


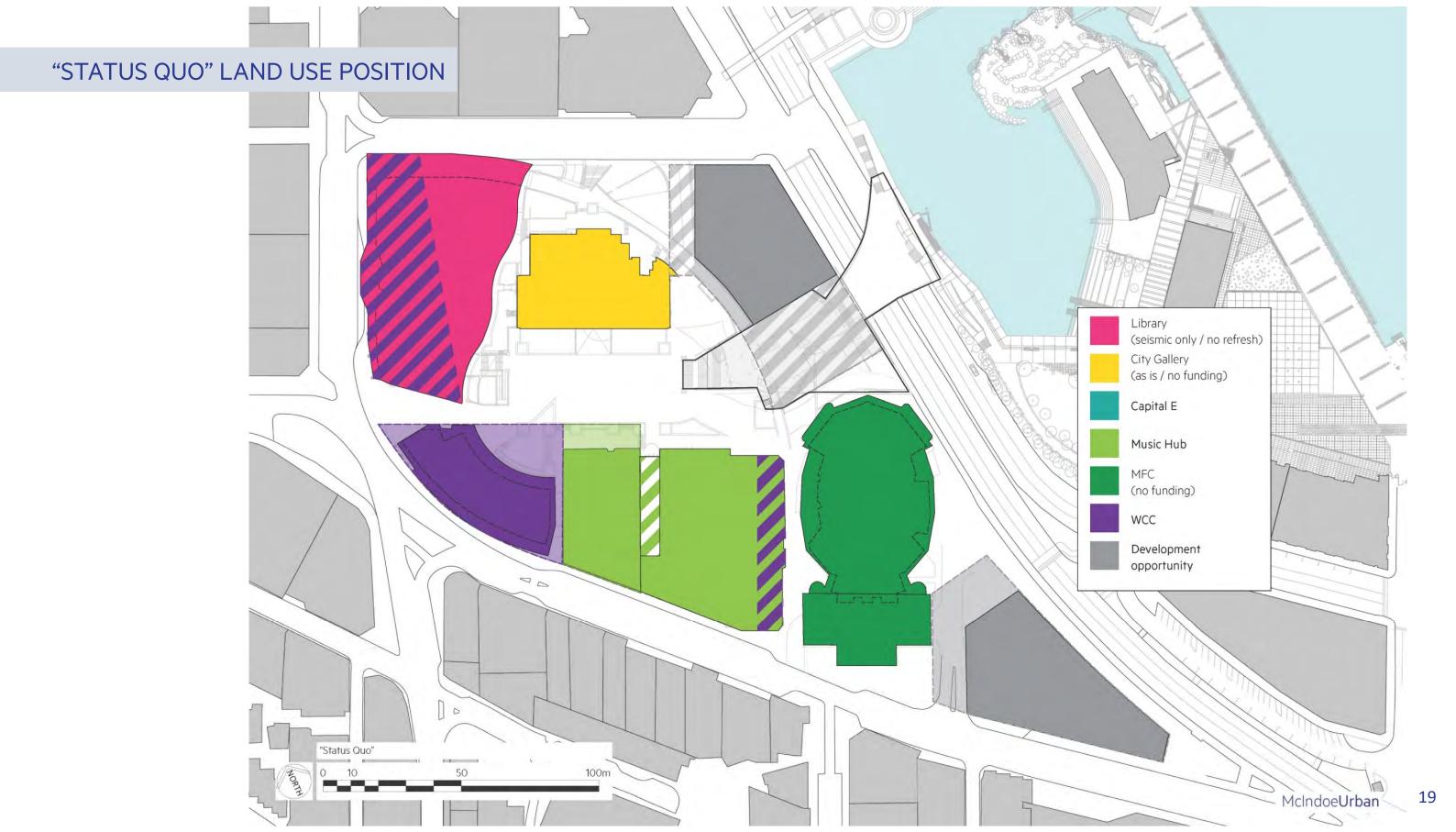
Arresting movement



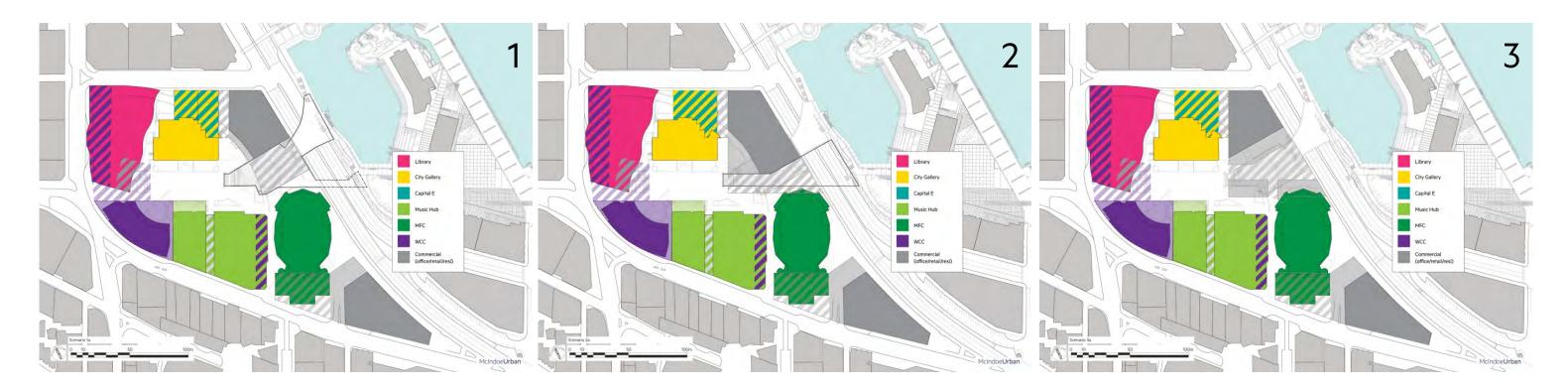






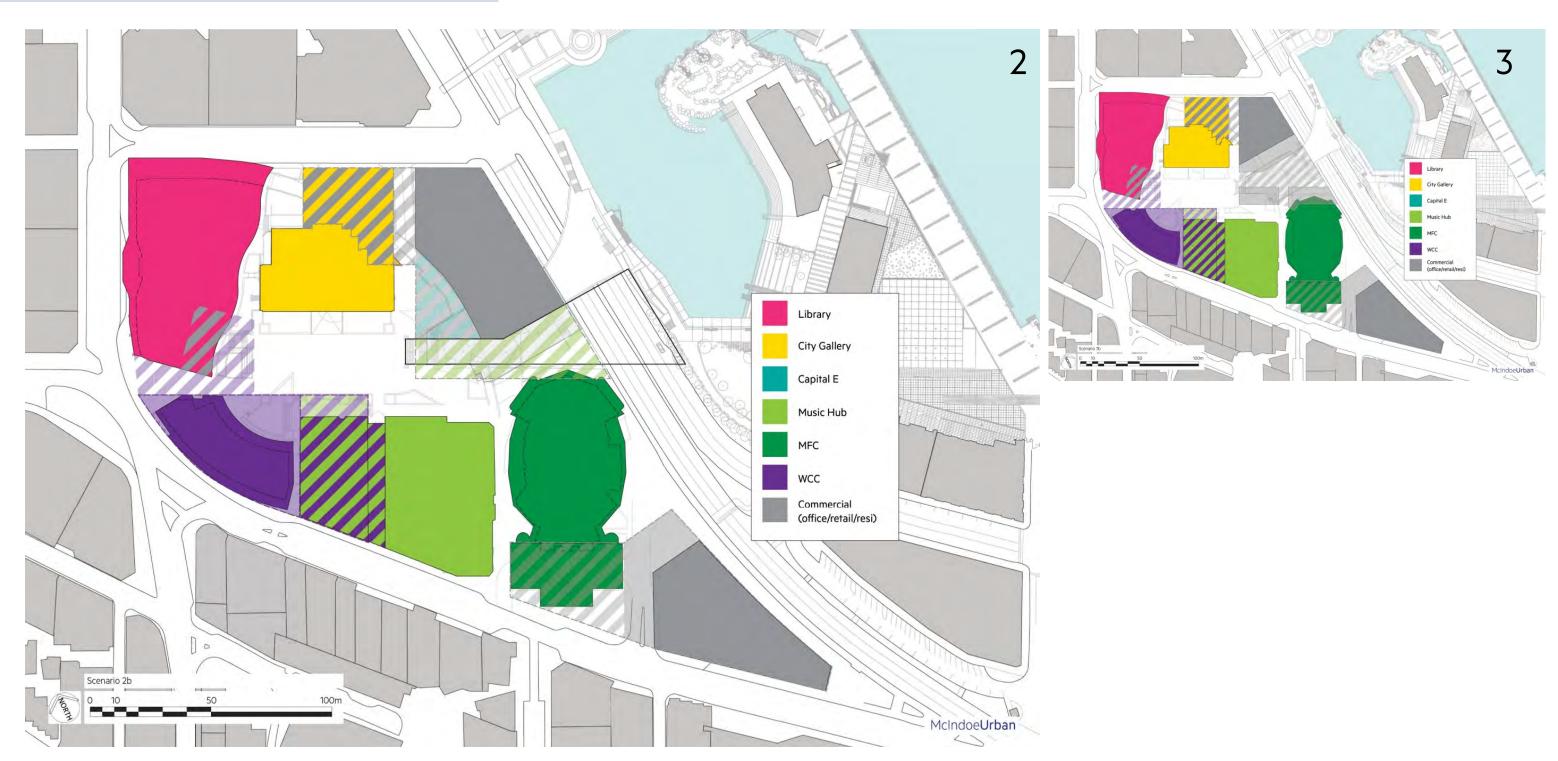


# "Status Quo Plus" 🛕



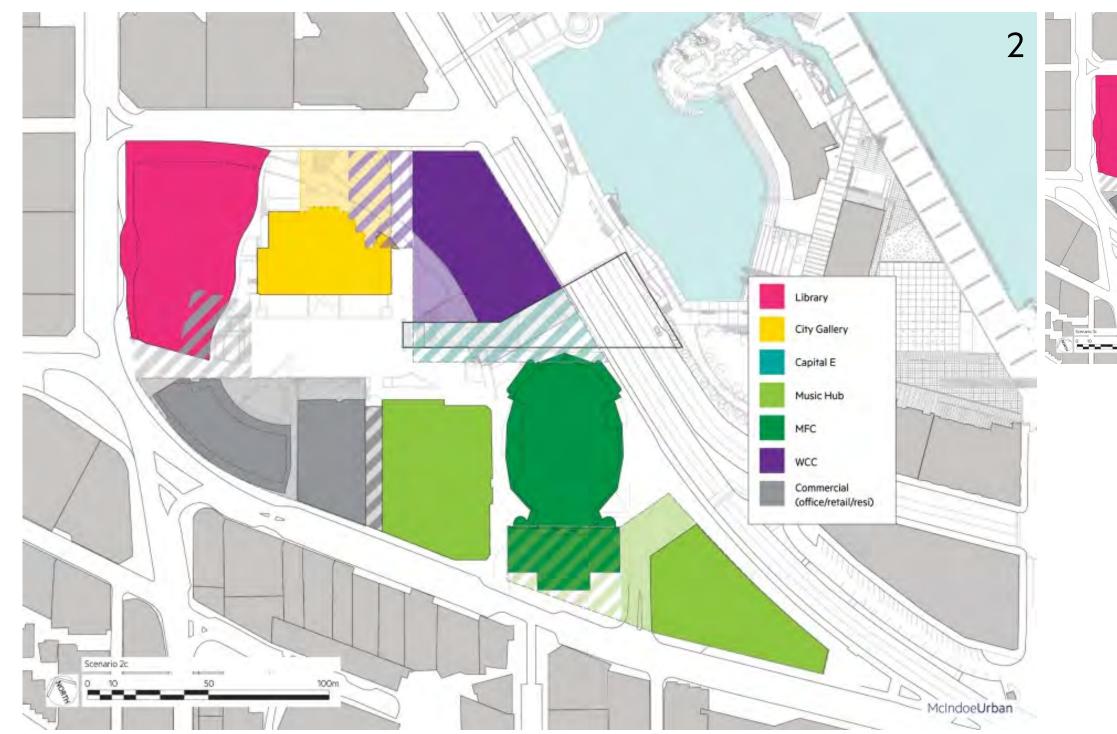


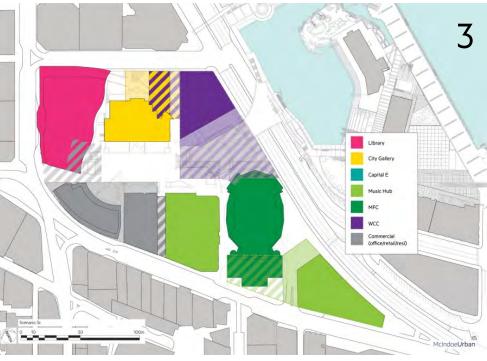




## "Music Hub on MFC carpark, WCC on llott site"

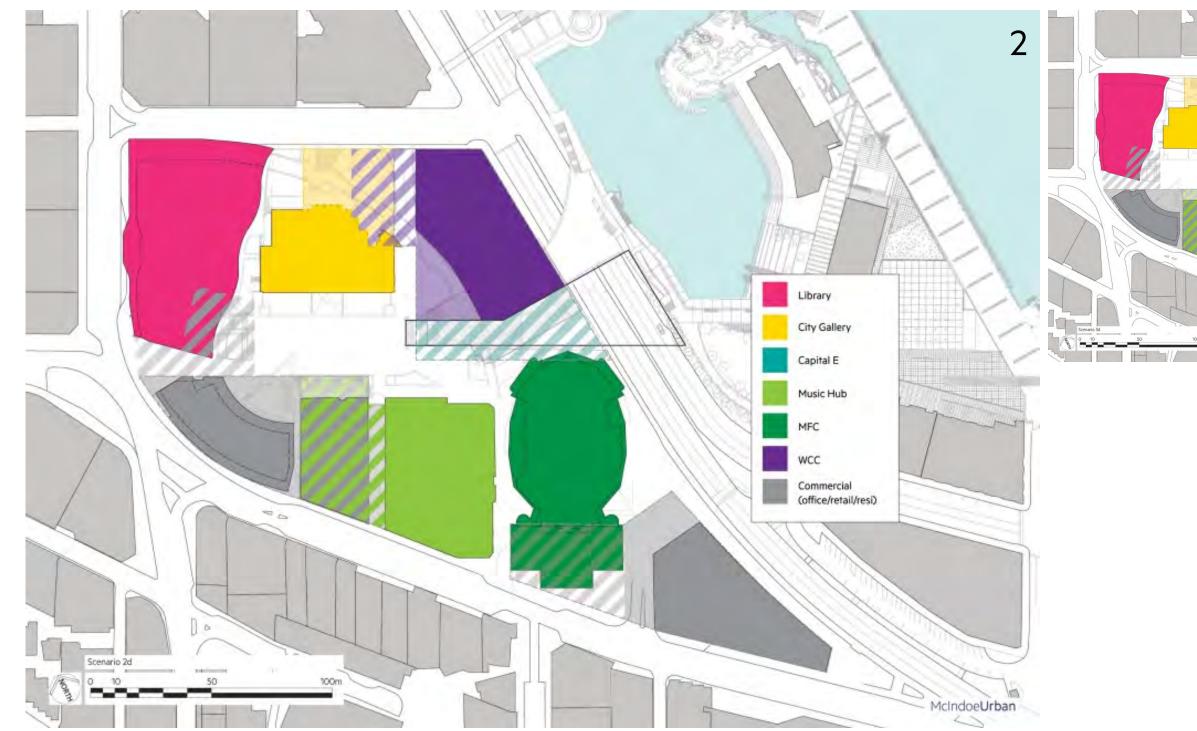




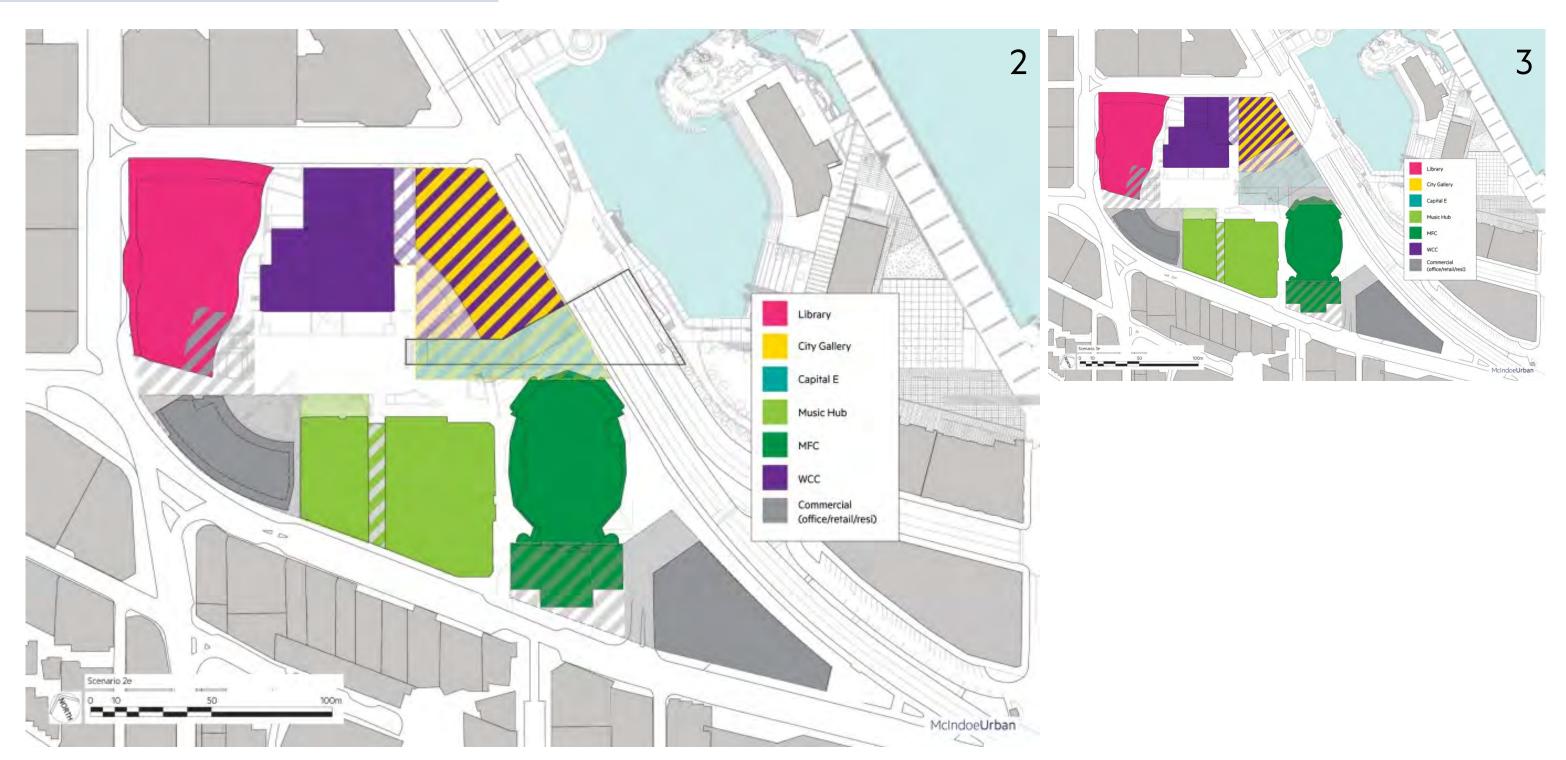


"WCC on Ilott site"



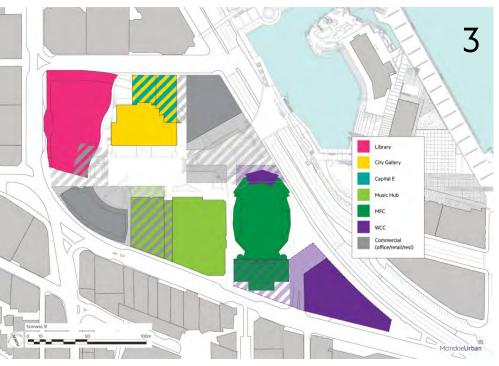






## "WCC on MFC carpark site"



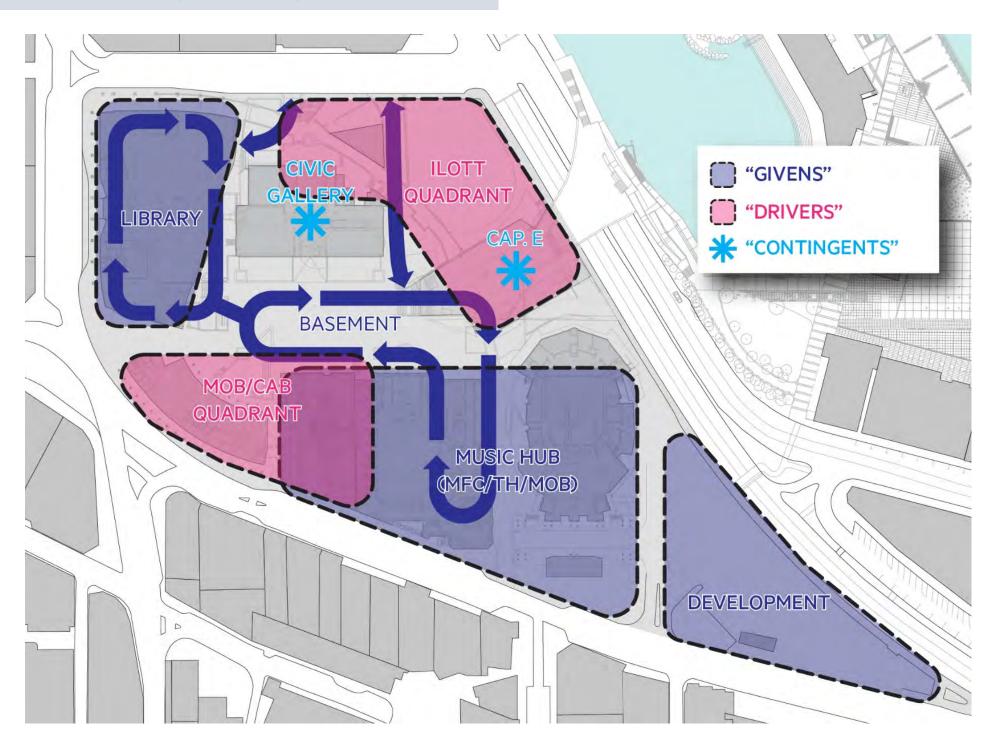


McIndoeUrban





### GIVENS, DRIVERS, CONTINGENTS



#### Four "GIVENS":

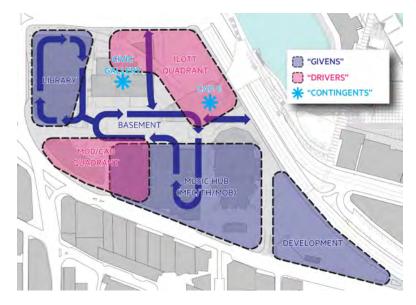
- 1. Music Hub in MFC/Town Hall/MOB (or replacement)
- 2. Library in Public Library building
- 3. Development on MFC carpark
- 4. Basement servicing

Two "DRIVERS" – each site is capable of accommodating either WCC/WRC or a commercial development:

- 1. MOB/CAB Quadrant
- 2. Ilott Quadrant

Two "CONTINGENT" entities – capable of adding richness to one or more of the "Drivers":

- 1. City Gallery
- 2. Capital E



### **ASSESSMENT CRITERIA**

1.0	Strategic Value	6.0	Relationship to Urban Context
	The cluster of WCC-owned assets can help the city to achieve		Although the Square was conceived as a discrete entity, its
0.0	important social, cultural and economic development objectives.		merit as a public space depends on a positive relationship
2.0	Unique Identity		with surrounding urban fabric.
	The Square helps to articulate Wellington distinctiveness. It also	7.0	Functionality
	offers experiences that cannot be found in other parts of the central		Optimal spatial arrangements will be necessary to justify new
	city.		investment.
3.0	Sensitivity to 1987 Civic Precinct Design	8.0	Home of Local Government
	The 1987 masterplan was a unique collaborative work by some of		Civic character requires WCC to retain a visible presence.
	New Zealand's foremost architects. It marked Wellington's emergence		Governance functions, civic ceremonies and other front-of-
	as a smart liveable city, new benchmark for public space design.		house operations should remain closely associated with the
4.0	Heritage Value		Square.
	The whole Civic Centre has been designated a Heritage Precinct.	9.0	Feasibility
	Within this area, the City Gallery and Town Hall are listed as heritage		Improvement is more likely to occur if individual
	buildings.		redevelopment projects are politically and economically
5.0	Public Space Excellence		viable.
	The Square is one of Wellington's premier locations. Accordingly,		
	expectations for design and performance are higher than for most		

### Workshop #1 said...

other public spaces.

- What kind of square do we want?
- What is the future of the Quays?
- Nature of the waterfront connection
- Hinge between the Golden Mile and the waterfront
- 'equation' that balances commercialpublic-civic development
- Cultural identity of Wellington?
- Identify a feel-good flagship project
- Create more connectivity

- Create more containment
- More activity over longer period
- "single structuring idea"

		Status	Land	d Use Optio	on A	Land	d Use Opti	on B	Lan	d Use Opti	on C	Land	d Use Opti	on D	Lan	d Use Opti	on E	Lan	d Use Opti	on F	Land	d Use Optio	on G
	Criteria	Quo	1A	2A	3A	1B	2B	3B	1C	2C	3C	1D	2D	3D	1E	2E	3E	1F	2F	3F	1G	2G	3G
1.0	Strategic Value																						
2.0																							
2.0	Unique Identity																						
3.0	Sensitivity to 1987																						
	Precinct Design																						
4.0	Heritage Value																						
5.0	Public Space Exc																						
6.0	Relationship to																						
0.0	Urban Context																						
7.0	Functionality																						
	Home of Local																						
	Government																						
9.0	Feasibility																						

Criteria Rating												
	Excellent: satisfies the criteria in every regard											
	Very Good: Meets the criteria in most respects											
	Good: On balance generally meets the criteria (50/50)											
	Average Risk: Meets the criteria only in part											
	Poor: Barely meets the criteria /very minor alignment											
	High risk: Does not meet the criteria/ significant risk											

No.	Criterion	Status Quo (LTP)
1.0	Strategic Value	Unlocks commercial value of waterfront sites but limits extent. Promotes WCC presence on the Sq.but is distributed and doesn't levearge change to J.I.G. Does not facilitate Gallery future. Does not optimse Library-square interface.
2.0	Unique Identity	Doesn't provide mixed use/activated gateway at west. Retains primarily civic/cultural activities on the Sq. & commercial activity to periphery. Substantial Music Hub presence on southern Sq. edge. East link not made & limited Eastern site extent built.
3.0	Sensitivity to 1987 Precinct Design	Retains C-2-S bridge, does not encroach on the open space of the existing square, 'finishes' the 1987 plan with enclosure to the eastern edge but does not create intended E-W link as per Scenario 1.
4.0	Heritage Value	Retains C-2-S + its visual relationship to MFC, heritage/civic function retained. listed buildings retained. But doesn't improve Cap E, address bridge seismic. Doesn't address NE 'messy' cnr of Gallery.

5.0	Public Space	
	Excellence	Largely retains existing public space relationships, potential for increased activity at the edge, less connected N-S and E-W but with increased activity in the Sq. with sites developed. Low level of containment to east with C-2-S.
6.0	Relationship to	
	Urban Context	Status quo, provides improved cnr frontages to Harris St / Jervois Quay / Wakefield. Does not enhance E-W connection to MoNZ or N-S to Harris. No improved visual or physical connections to surrounding network.
7.0	Functionality	
	•	Allows some flexibility though limits extent of private development sites. WCC in 'preferred' location? No growth for Gallery. Cap. E difficult commerical site. Focuses land uses/frontage onto Jervois. Limits growth for Library and provides 'preferred' space for music hub. Commercial activity under bridge unlikely to be desirable.
8.0	Home of Local	
	Government	Maintains WCC presence incl part Town Hall, Mercer/Wakefield Sts. Separates WCC across three discrete areas - poor 'consolidated presence. Limits library floor area. Refurb'd CAB may not provide adequate space.

## STATUS QUO ASSESSMENT

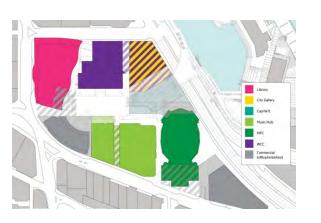


9.0	Feasibility	
	Combines both political risk and commercial viability (no costs undertaken at this stage).	Higher levels of risk from political perspective with private development on llott site, potential time risk re: insurance for WCC CAB. Unlocks two potentially most valuable/stand alone sites for sale/development, however limits llott extent. Limits potential to resolve Cap E seismic. Funding for gallery & Cap E required.

	Status	Lan	d Use Opti	on A	Lar	Land Use Option B			nd Use Opti	on C	Lan	d Use Opti	on D	L	nd Use Opti	on E	Land Use Option F			Land Use Option G		
Criteria	Quo	1A	2A	3A	1B	2B	3B	1C	2C	3C	1D	2D	3D	1E	2E	3E	1F	2F	3F	1G	2G	3G
Strategic Value																						
Unique Identity						-								y =								
Sensitivity to 1987 Precinct Design																( 0)						
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Public Space Exc				I I																		
Relationship to Urban Context																						
Functionality																						
Home of Local Government																						
Feasibility			-																			

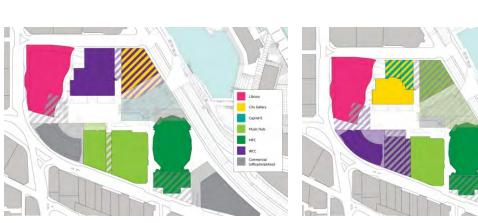
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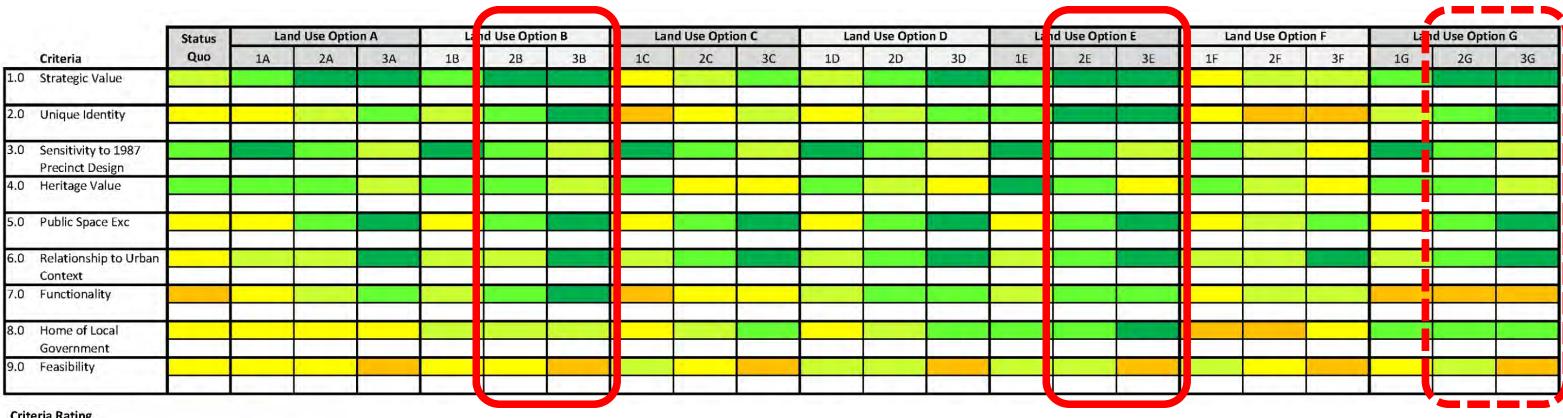
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O Heritage Value												,											
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Relationship to Urban Context																							
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O Home of Local Government							4																
) Feasibility			1																				

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1st

2nd



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3rd



1st

2nd

