

## 8. Concept plans

These concept plans are an illustrative example of what the actions could look like when pulled together under a single overarching project. They describe generally, in narrative and with illustrations, the vision of each project and what its goals and objectives are. They provide a set of actions that, if followed, should ensure that the vision is realised.

### 8.1 Wildlife Safe Wellington

Wildlife Safe Wellington is about creating a safe haven for indigenous fauna through the city by maximising pest animal control and getting people planting in their backyards. It's an opportunity for a city to be the place where people connect with our indigenous fauna. This project strengthens current populations of indigenous fauna and allows them to spread.

Wildlife Safe Wellington means that nesting success of indigenous bird species has improved; people are aware of indigenous flora and fauna and are planting indigenous plant species in their backyards; they are visiting natural areas to experience indigenous biodiversity; backyards across the city are safe for and supporting indigenous wildlife, all Council reserves in Wellington are indigenous wildlife-friendly refuges.



*People are aware of risks to wildlife (including cars and windows) and use readily available information to minimise those risks*



*Indigenous plants are promoted through local nurseries*



*People are aware of the indigenous species around them, and see saddlebacks and bellbirds in their backyards*



*Pests are controlled across Wellington, including in everyone's backyards*



*People are monitoring indigenous wildlife and reporting sightings through mobile apps*



*People make public commitments to be responsible pet owners*

## 8.2 Community Catchments

Wellington is a city of catchments, which have people at their core. Community catchments is about carrying out integrated whole of ecosystem approaches to restoration. Building healthy terrestrial and freshwater ecosystems and strong communities.

Community restoration projects, whether focused on land or streams, will work together on a catchment based approach to enable holistic restoration. Biodiversity will be connected between land and stream, across different reaches of streams and across both public and private land. Individuals will be encouraged and supported to take action, and meaningfully contribute to monitoring the results of those actions.



*Groups within catchments, including mana whenua, work together on restoration and monitoring*



*Streams are found in their natural state and fish can travel throughout our catchments*



*Catchments are covered in indigenous vegetation, and planting creates corridors and stepping stones*



*The use of green infrastructure and water sensitive urban design is commonplace*



*People can access our natural areas and do this on a regular basis*



*Everyone is aware of what activities pollute streams and act responsibly*

### 8.3 Blue Belt

In the same way as Wellington has a green belt, it also has a magnificent harbour and coastline, which interrelates with land to form a “blue belt”. Through highlighting the value and significance of the harbour, Blue Belt can provide education about conserving and restoring marine life.

The Blue Belt will work towards the restoration of the ecology and water quality of our harbour and coast; Wellingtonians and visitors will be aware of the significance of our harbour and coast and the connections to it from the land; multiple collaborations will increase the recognition and restoration of our marine and coastal environment and our harbour and coast and its many values will be celebrated.



*Marine ecological restoration projects are supported, and land based effects on the marine environment researched*



*Organisations work closely together to manage Wellington's marine environment in an integrated way*



*Key habitat for significant species has been identified, and coastal plant collections created*



*Marine education programmes are run collaboratively with our partners*



*People are connected to the marine environment through interpretive signs and sculptures*



*Coastal dune sites are restored through planting programmes and clean ups are supported*

