

This entire chapter has been notified as part of an Intensification Planning Instrument, using the Intensification Streamlined Planning Process (ISPP) in accordance with Section 80E of the RMA.

# SCHED5 – Te Hōtaka o Ngā Rāhui

## Tirohanga


### SCHED5 – Viewshafts

#### Viewshafts

**Advice Note:** In order to accurately survey sites with regards to viewshafts identified in Schedule 5, surveyors will need to look at the base, left margin and right margin descriptions.

**Advice Note:** Applicants for resource consent for a development that intrudes upon an identified viewshaft should note that the Council will likely require information to be provided supporting the application, including line drawings of the development in relation to the viewshaft to demonstrate the level of compliance with the Viewshaft Chapter Rules VIEW-R1 and VIEW-R2, and standard VIEW-S1. Such drawings should be of a scale that allows the accurate assessment of the visual effects and be accompanied by a certificate from a registered land surveyor or person with an appropriate level of professional expertise.

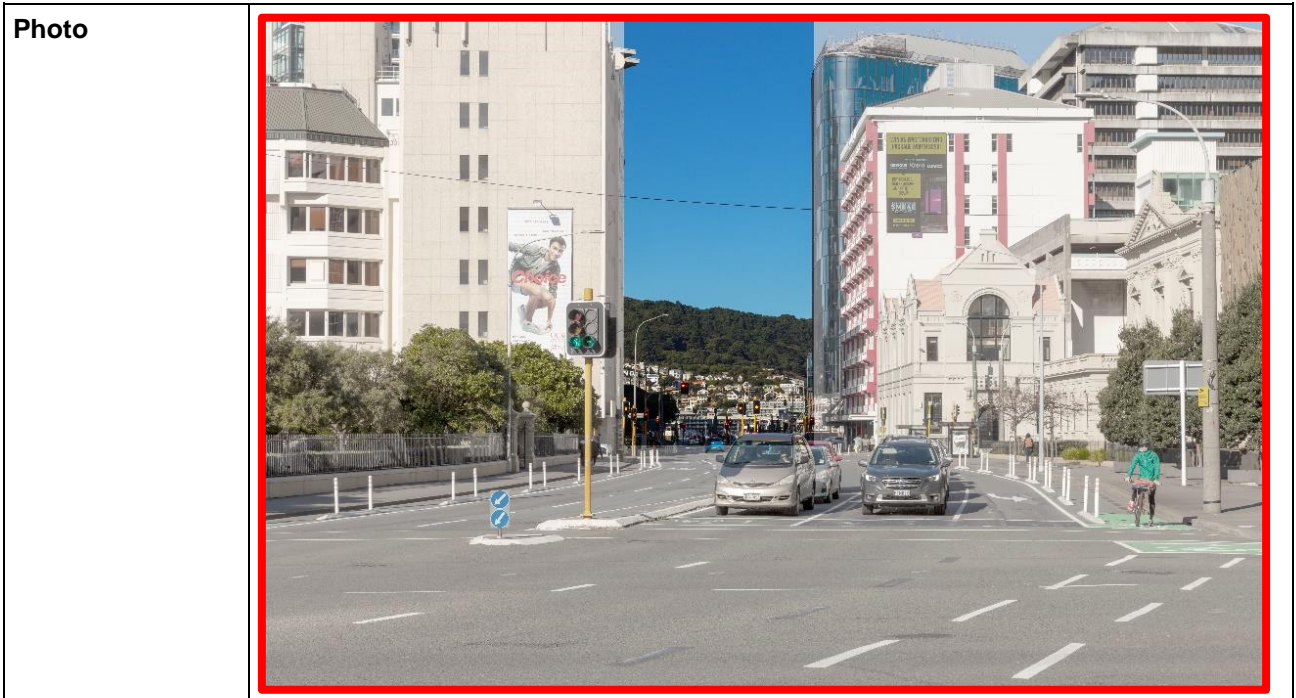
VS1 The Beehive	
<b>Description</b>	<p>A view of the Beehive <u>against the backdrop of Te Ahumairangi Hill</u> from a major thoroughfare for commuters. This is one of two significant viewshafts (the other being VS4) which, when combined, promote the image of Wellington as a capital city in views from key points within the northern end of the City Centre Zone</p> <p>The Beehive and Parliament Buildings are two of the emblems of New Zealand’s capital and key landmarks in the Wellington townscape, <u>often recognised internationally as symbols of New Zealand</u>. VS1, located on a major pedestrian route for commuters leaving the Wellington Rail Station, enhances wayfinding and contributes to Wellington’s sense of place. <u>The backdrop of Te Ahumairangi Hill adds contrast and visual interest.</u></p>
<b>Type of view</b>	Contained
<b>Significance</b>	<u>Iconic and Landmark Category 1</u>
<b>Focal elements</b>	The Beehive, Parliament Buildings, south-east façade of General Assembly Library
<b>Context elements</b>	Te Ahumairangi Hill/ Ahumairangi Ridge (Tinakori Hill)
<b>Location</b>	Footpath at north-east corner of intersection of Bunny Street and Featherston Street Height of ground: 3.0m Eye level: +1.5m Viewpoint: 4.5m above mean sea level
<b>Left margin</b>	Northern corner of Government Buildings 1876 (VUW Faculty of Law) at 55 Lambton Quay (Sec 1 SO 37161)
<b>Right margin</b>	Southern corner of 2 Molesworth Street, intersection of Molesworth Street and Lambton Quay (Sec 1 SO 35741, SECS 1 2 SO 35741 - HIGH COURT)

<b>Base</b>	10m ground level on the south-east side of the Beehive
<b>Photo</b>	
<b>VS2 Oriental Bay from Parliament Steps</b>	
<b>Description</b>	<p>A view of Oriental Bay from the top of the steps to the old Parliament Building. This is a very important location as it is one where tourists often have their photograph taken, and where petitions are received, and demonstrations are held. The viewpoint provides an elevated view across the harbour to Oriental Bay and Roseneath and promotes the relationship between two of Wellington’s key townscape features – Parliament Buildings and Grounds and the harbour.</p> <p>VS2 is one of 15 viewshafts that enhance the visual connection between the city, the harbour and their wider setting.</p>
<b>Type of view</b>	Vista
<b>Significance</b>	<u>Local Category 1</u>
<b>Focal elements</b>	The inner harbour
<b>Context elements</b>	Oriental Bay, Mount Victoria ridgeline/Te Ranga a Hiwi Precinct
<b>Location</b>	<p>Top of steps between two middle pillars, old Parliament Building                  Height of ground: 14.5m                  Eye level: +1.5m                  Viewpoint 16.0m (above mean sea level)</p>
<b>Left margin</b>	Southern corner of Railway Station entrance, at property boundary of 2 Bunny Street (south-east corner of Lot 1 DP 548049)
<b>Right margin</b>	North-east corner of Shed 21, 28 Waterloo Quay (northernmost corner of Lot 101 DP 65083)
<b>Base</b>	7.6m above mean sea level at the boundary of mean high seawater springs

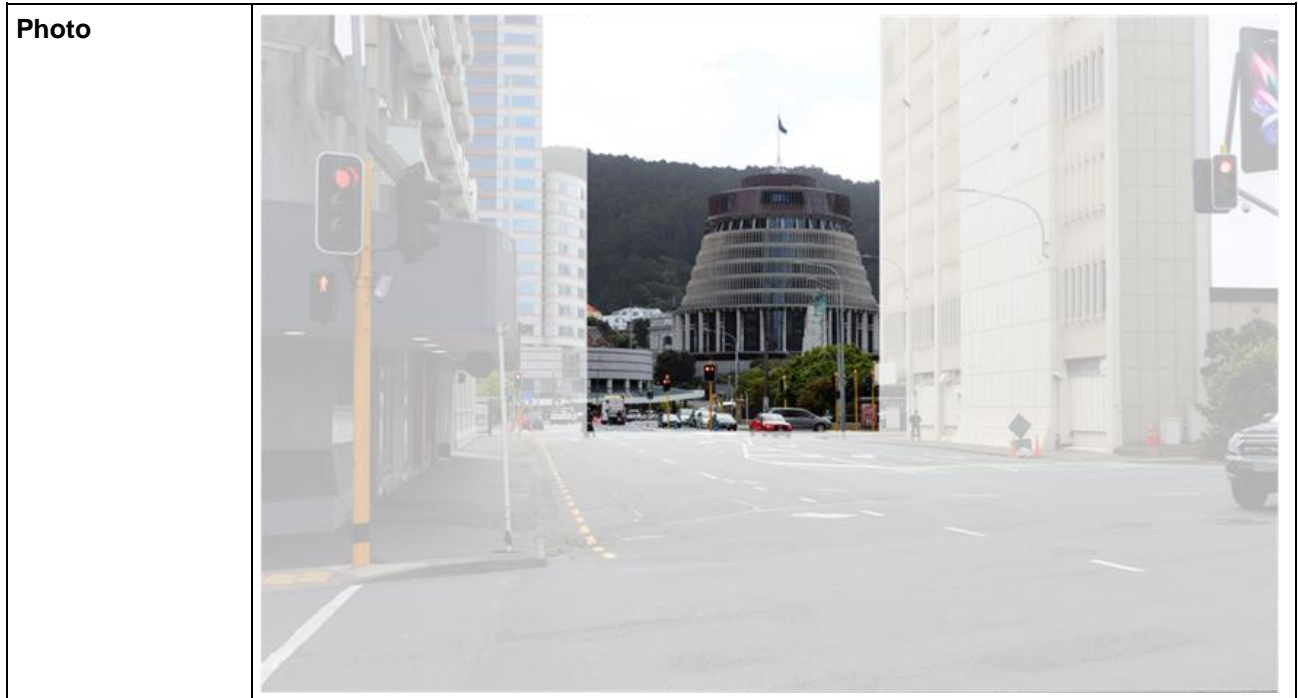


**VS3 North Queens Wharf and Inner Town Belt – Whitmore Street**

<b>Description</b>	<p>A view of the North Kumutoto Precinct and the Inner Town Belt down Whitmore Street at the intersection of Bowen Street and Lambton Quay.</p> <p>VS3 is one of eight viewshafts offering views from the Golden Mile (Lambton Quay/Willis Street) to the harbour and its wider setting. The importance of these viewshafts, individually and collectively, is that they provide frequent and sequential views to the harbour for those moving along the Golden Mile - one of the most widely used pedestrian routes within the city. Collectively these viewshafts enhance the historical connection between the original shoreline and the harbour. They also promote visual and physical connections between the CBD and the waterfront which, in turn, contributes to wayfinding and an enhanced sense of place.</p>
<b>Type of view</b>	Contained
<b>Significance</b>	<del>Local</del> <a href="#">Category 2</a>
<b>Focal elements</b>	The inner harbour, Oriental Bay
<b>Context elements</b>	North Kumutoto Precinct, Inner Town Belt/Te Ranga a Hiwi Precinct
<b>Location</b>	<p>The footpath on the north-west corner of the intersection of Bowen Street and Lambton Quay</p> <p>Height of ground: 2.4m</p> <p>Eye level: +1.5m</p> <p>Viewpoint: 3.9m above mean sea level</p>
<b>Left margin</b>	South-west corner of 70 Featherston Street (SEC 1 SO 26720 SEC 1 SO 17350 - 4.3 M2COMMERCIAL BUILDING & BASEMENT ON ROAD RESERVE)
<b>Right margin</b>	The south-east corner of Whitmore Street/ Customhouse Quay, 1 Whitmore Street (LOT 1 DP 56486, LOT 1 DP 64672 SEC 2 & PT SECS 1, 3 & 4 BLK II THORNDON RECLAMATION (DEFINED ON DP 360) LOT 1 DP 56486 - 25 M2 SUBSOIL FOUNDATIONS ON ROAD RESERVE)
<b>Base</b>	Ground level at 2.4m

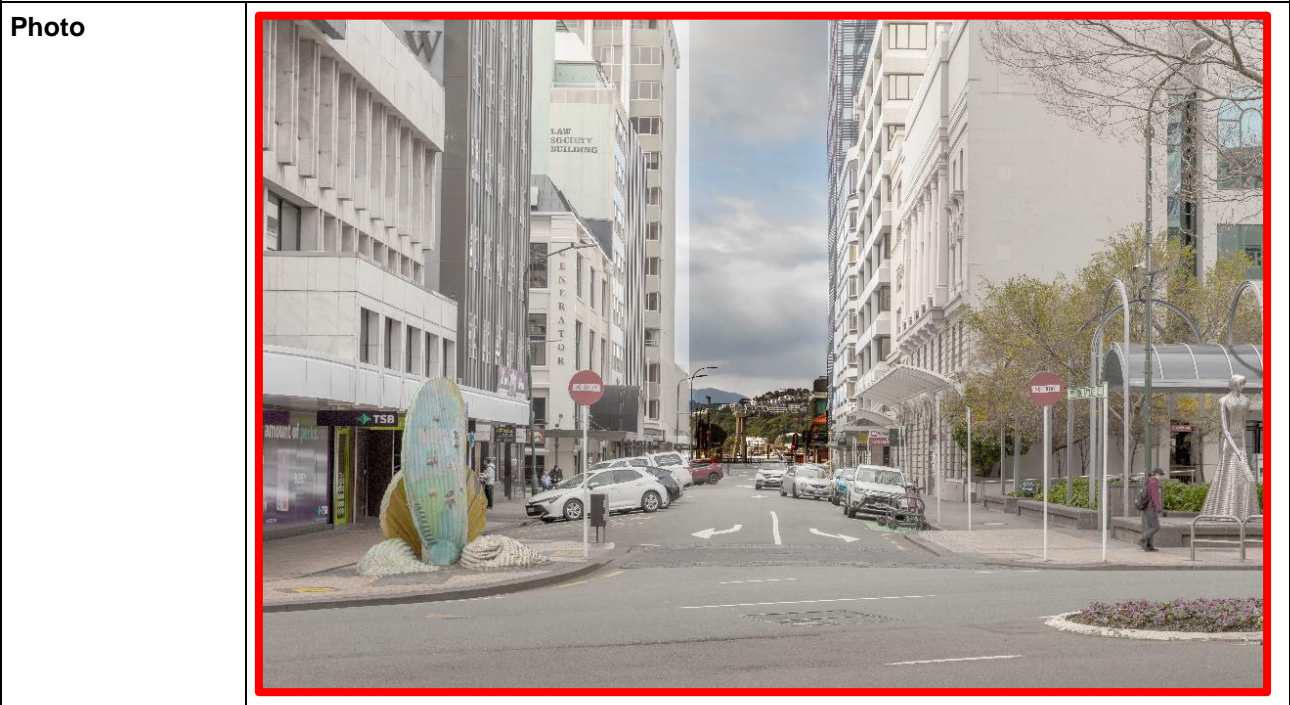


<b>VS4 The Beehive and The Cenotaph – Whitmore Street</b>	
<b>Description</b>	VS4 is one of two viewshafts (the other being VS1) focused on the Beehive from the south and east as set against the backdrop of Te Ahumairangi Hill. Along with the Beehive, <u>an often internationally recognised symbol of New Zealand</u> , this viewshaft includes the Cenotaph as an additional focal element. Both of these viewshafts are individually and collectively significant and promote the image of Wellington as NZ's 'seat of government' and capital city in views from key points. Additionally, as the Beehive and Cenotaph are important physical reminders of Wellington's rich history the views to <u>and from</u> them, as provided by VS4, contribute to the city's sense of place. <u>The backdrop of Te Ahumairangi Hill adds contrast and visual interest.</u>
<b>Type of view</b>	Contained
<b>Significance</b>	<u>Iconic and Landmark Category 1</u>
<b>Focal elements</b>	The Beehive and The Cenotaph
<b>Context elements</b>	Te Ahumairangi Hill (Tinakori Hill), Thorndon Residential Area
<b>Location</b>	The footpath on the southern corner of the intersection of Whitmore Street and Featherston Street Height of ground: 2.1m Eye level: +1.5m Viewpoint: 3.6m above mean sea level
<b>Left margin</b>	Eastern most extent of the tower at 1 Bowen Street (LOT 1 DP 68935)
<b>Right margin</b>	Western corner of 70 Featherston Street (SEC 1 SO 26720 SEC 1 SO 17350 - 4.3 M2COMMERCIAL BUILDING & BASEMENT ON ROAD RESERVE)
<b>Base</b>	Ground level at 2.4m above mean sea level

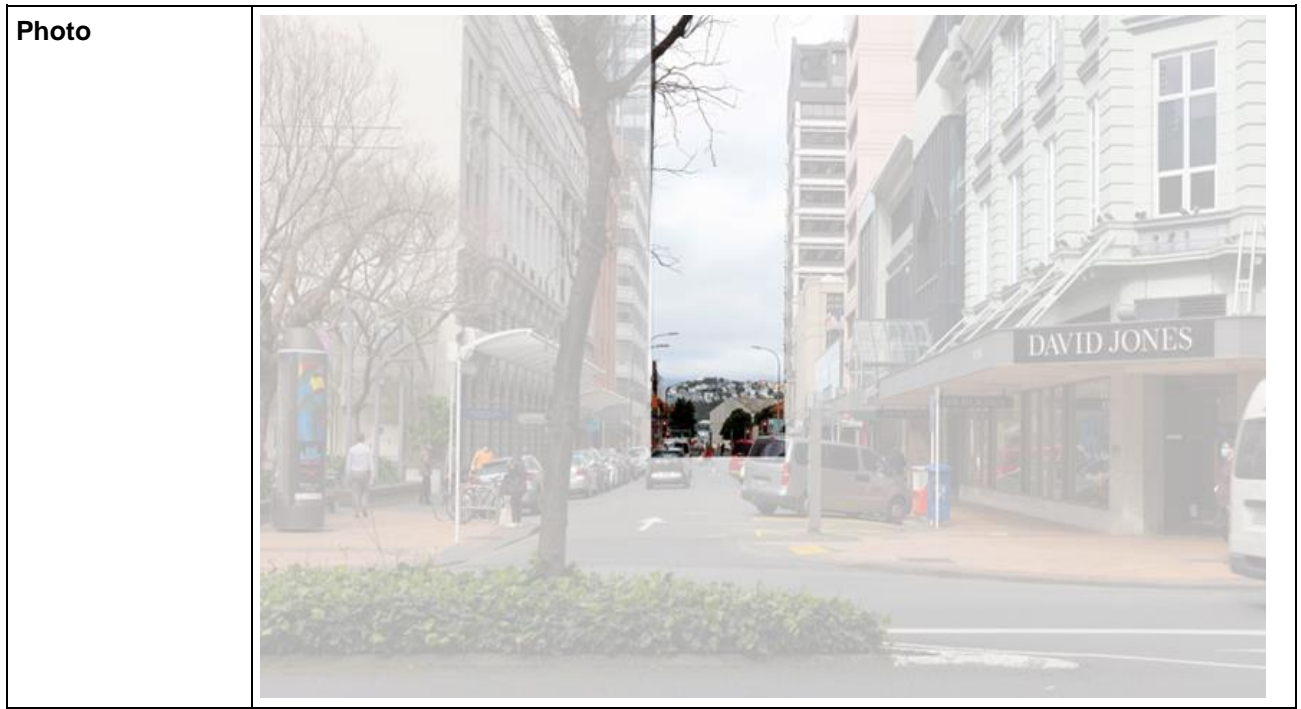


**VS5 Waring Taylor Street**


<b>Description</b>	<p>VS5 is one of eight viewshafts offering views from the Golden Mile (Lambton Quay/Willis Street) to the harbour and its wider setting and is sequential to VS3 as you move south along Lambton Quay. It is also located in the vicinity of one of Wellington’s most widely used inner-city parks (Midland Park).</p> <p>The importance of these viewshafts, individually and collectively, is that they provide frequent and sequential views to the harbour for those moving along the Golden Mile - one of the most widely used pedestrian routes within the city – and enhance the historical connection between the original shoreline and the harbour. They also promote the visual and physical connection between the city centre and the waterfront which, in turn, contributes to wayfinding and an enhanced sense of place.</p>
<b>Type of view</b>	Contained
<b>Significance</b>	<del>Local</del> <a href="#">Category 2</a>
<b>Focal elements</b>	Inner Harbour, Inner Town Belt/Te Ranga a Hiwi Precinct
<b>Context elements</b>	North Kumutoto Precinct, Roseneath
<b>Location</b>	<p>Western side of Lambton Quay, in line with the middle of Waring Taylor Street                      Height of ground: 2.6m                      Eye level: +1.5m                      Viewpoint: 4.1m above mean sea level</p>
<b>Left margin</b>	The north-west corner of the tower on 20 Customhouse Quay (LOTS 3 DEEDS 431)
<b>Right margin</b>	The south-east most extent of the tower on 4 Waring Taylor Street (PT LOT 5 DP 1130)
<b>Base</b>	Ground level at 2.4m above mean sea level



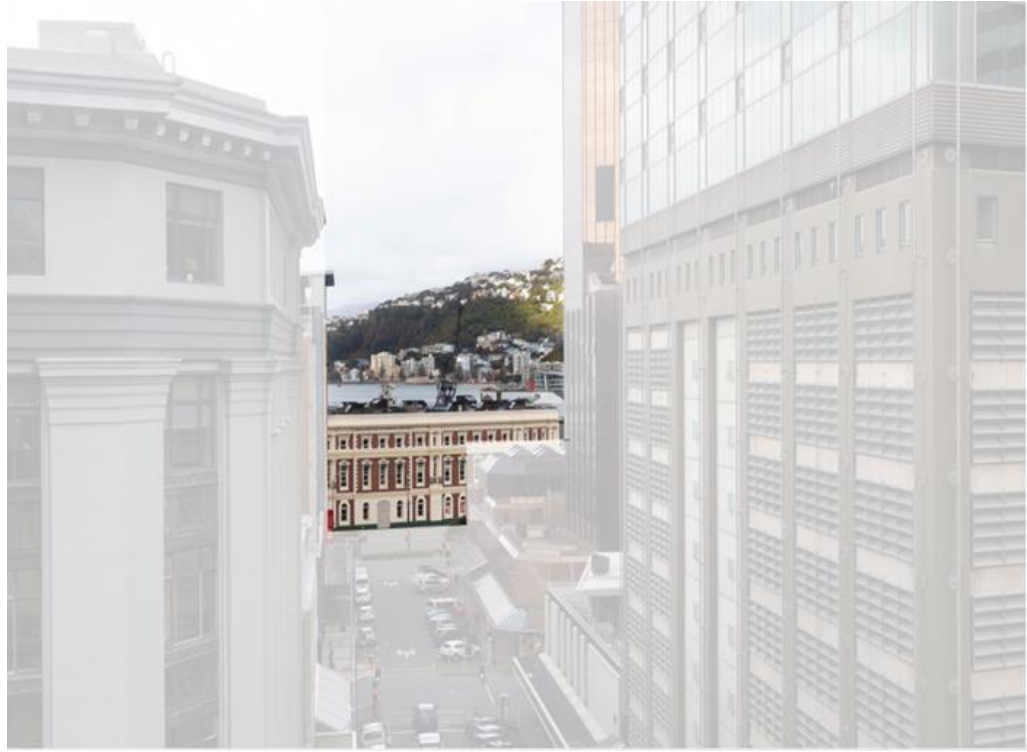
<b>VS6 Johnston Street</b>	
<b>Description</b>	<p>VS6 is one of eight viewshafts offering views from the Golden Mile (Lambton Quay/Willis Street) to the harbour and its wider setting and is sequential to VS5 as you move south along Lambton Quay. It is also located in the vicinity of the one of Wellington’s most widely used inner-city parks (Midland Park).</p> <p>The importance of these viewshafts, individually and collectively, is that they provide frequent and sequential views to the harbour for those moving along Lambton Quay - one of the most widely used pedestrian routes within the city – and enhance the historical connection between the original shoreline (that once ran along Lambton Quay) and the harbour. They also promote the visual and physical connection between the city centre and the waterfront which, in turn, contributes to wayfinding and an enhanced sense of place.</p>
<b>Type of view</b>	Contained
<b>Significance</b>	<u>Local Category 2</u>
<b>Focal elements</b>	Roseneath and its built-up ridgeline, Inner Town Belt/Te Ranga a Hiwi Precinct
<b>Context elements</b>	North Kumutoto Precinct
<b>Location</b>	<p>The western side of Lambton Quay in line with the middle of Johnston Street</p> <p>Height of ground: 2.5m</p> <p>Eye level: +1.5m</p> <p>Viewpoint: 4.0m above mean sea level</p>
<b>Left margin</b>	Northern edge of Johnston Street intersecting <u>the Southern edge of</u> 20 Customhouse Quay (Lot 1 DEEDS 431)
<b>Right margin</b>	Southern edge of Johnston Street intersecting <u>the Northern edge of</u> 36 Customhouse Quay (Lot 6 DP 10768)
<b>Base</b>	Ground level 1.9m at Customhouse Quay (2m at water’s edge)



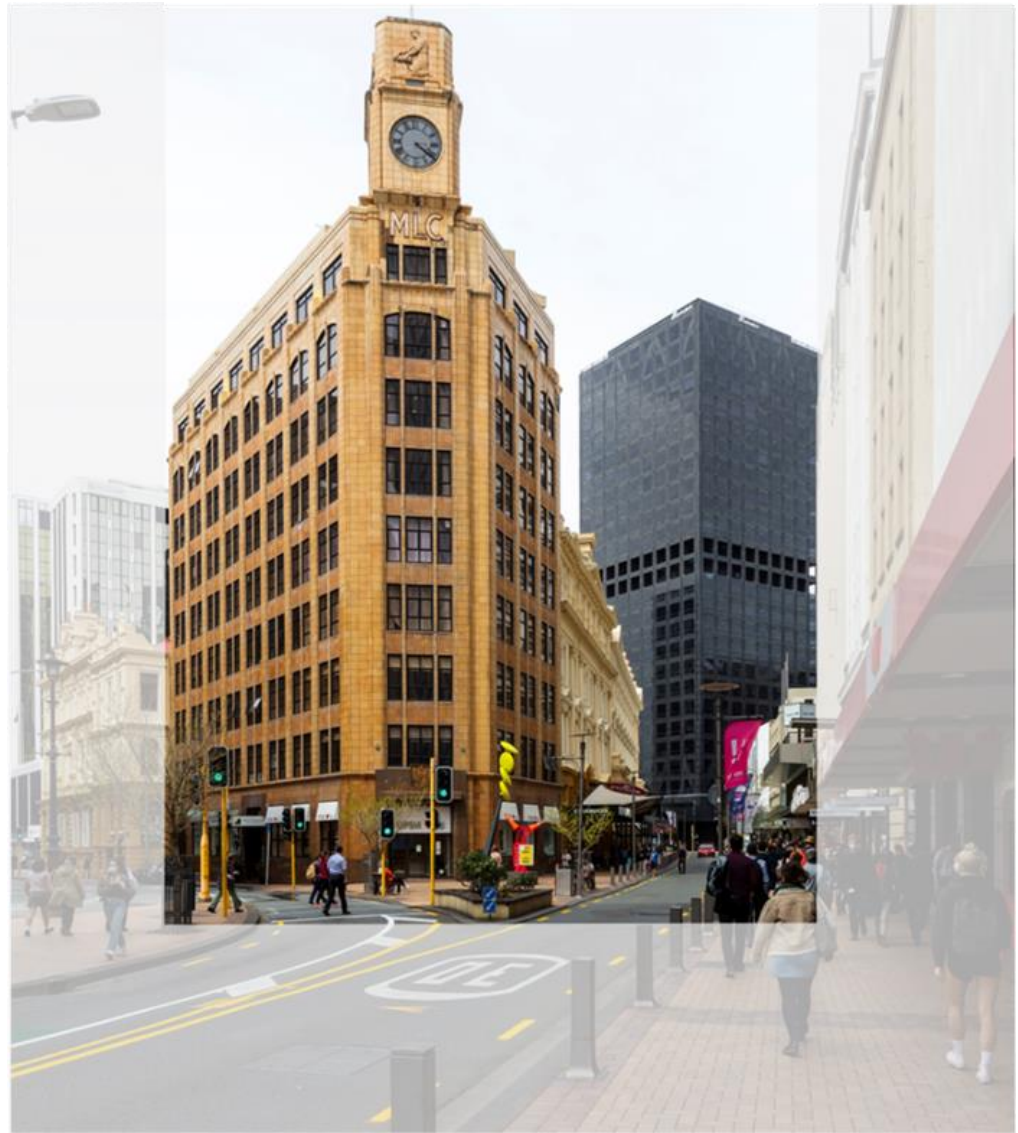
<b>VS7 Brandon Street</b>	
<b>Description</b>	VS7 is one of eight viewshafts offering views from the Golden Mile (Lambton Quay/Willis Street) to the harbour and its wider setting and is sequential to VS6 as you move south along Lambton Quay. The importance of these viewshafts, individually and collectively, is that they provide frequent and sequential views to the harbour for those moving along the Golden Mile - one of the most widely used pedestrian routes within the city – and enhance the historical connection between the original shoreline and the harbour. They also promote the visual and physical connection between the city centre and the waterfront which, in turn, contributes to wayfinding and an enhanced sense of place.
<b>Type of view</b>	Contained
<b>Significance</b>	<u>Local Category 2</u>
<b>Focal elements</b>	Queens Wharf building (3 Queens Wharf)
<b>Context elements</b>	Built-up ridgeline of Roseneath
<b>Location</b>	Western footpath on Lambton Quay in line with centre of Brandon Street Height of ground: 2.6m Eye level: 1.5m Viewpoint: 4.1m above mean sea level
<b>Left margin</b>	Southern side of former Deloitte House, 10 Brandon Street (Lots 3, 4, 7, 9 DP10768 Lot 2 51595)
<b>Right margin</b>	Northern side of Chartered Accountants House, 50 Customhouse Quay (Lot 1 DP 10633)
<b>Base</b>	Ground level 2m at Customhouse Quay

<p><b>Photo</b></p>	
<p><b>VS8 Panama Street</b></p>	
<p><b>Description</b></p>	<p>VS8 is one of eight viewshafts offering views to the harbour and its wider setting. It is sequential to VS7 as you move south along the Golden Mile with the view along Panama Street obtained from an elevated viewpoint on The Terrace. Its elevated position and alignment along a thoroughfare between Lambton Quay and The Terrace offers a publicly accessible view of the harbour to be enjoyed from a different angle/perspective.</p> <p>Collectively these viewshafts are important as they enhance the historical connection between the original shoreline and the harbour. They also promote the visual and physical connection between the city centre and the waterfront which, in turn, contributes to wayfinding and an enhanced sense of place.</p>
<p><b>Type of view</b></p>	<p>Contained</p>
<p><b>Significance</b></p>	<p><u>Local Category 2</u></p>
<p><b>Focal elements</b></p>	<p>Old Harbour Board Office Building, Inner Harbour, Oriental Bay</p>
<p><b>Context elements</b></p>	<p>Roseneath, Inner Town Belt and Te Ranga a Hiwi Precinct</p>
<p><b>Location</b></p>	<p>The viewing platform accessible at 125 The Terrace                  Height of ground: 26.5m                  Eye level: +1.5m                  Viewpoint: 28.0m above mean sea level</p>
<p><b>Left margin</b></p>	<p>Southern edge of Chartered Accountants House, 50 Customhouse Quay (Lot 1 DP 10633)</p>
<p><b>Right margin</b></p>	<p>North-east corner of the Intercontinental Hotel, <u>following the outline of the hotel tower and the lower podium</u>, 163 Featherston Street (Lot 1 DP 91187).</p> <p><u>Note: the righthand margin of this viewshaft is not a single vertical line as it follows the stepped building profile created by the hotel tower and lower podium.</u></p>



<b>Base</b>	Ground level 2.2m at Jervois Quay adjacent to former Harbour Board Offices and stepped to 12m <del>over</del> <u>following the height of</u> the Intercontinental Hotel podium
<b>Photo</b>	
<b>VS9 Lambton Quay/Grey Street</b>	
<b>Description</b>	Although located on Lambton Quay, VS9 is not one of the eight viewshafts offering views from the Golden Mile to the harbour and its wider setting. Instead, it offers a 'townscape' view that principally focusses on two widely recognisable city centre buildings (the MLC Building and Aon Centre - the latter formerly known as the BNZ Tower and then State Insurance Building). Although the two buildings present distinctly different form and architectural character/features, they are both well-known city landmarks. Consequently, the viewshaft acknowledges and promotes the townscape significance of these buildings and the contribution they make to the sense of place in this locality.
<b>Type of view</b>	Contained
<b>Significance</b>	<del>Iconic and Landmark</del> <u>Category 2</u>
<b>Focal elements</b>	MLC Building, AON Centre
<b>Context elements</b>	Stewart Dawson's Corner, oblique view of Old BNZ Centre (Old Bank Arcade)
<b>Location</b>	The footpath outside 318 Lambton Quay approximately 22 meters before Lambton Quay separates into Hunter Street Height of ground: 3.0m Eye level: +1.5m Viewpoint: 4.5m above mean sea level
<b>Left margin</b>	North-east corner of the <u>MLC Building at the interface with the</u> Old BNZ Centre (Old Bank Arcade) <u>on the Hunter Street frontage at 233-237 Lambton Quay (Lot 1 DP 85253)</u>
<b>Right margin</b>	South-east corner of 332 Lambton Quay (Lot 2 DP 20963)
<b>Base</b>	Ground level at 3.0m above mean sea level

**Photo**



**VS10 Hunter Street**

**Description** VS10 is one of eight viewshafts offering views from the Golden Mile (Lambton Quay/Willis Street) to the harbour and its wider setting and is sequential to VS87 as you move south along Lambton Quay. The importance of these viewshafts, individually and collectively, is that they provide frequent and sequential views to the harbour for those moving along the Golden Mile - one of the most widely used pedestrian routes within the city – and enhance the historical connection between the original shoreline and the harbour. They also promote the visual and physical connection between the city centre and the waterfront which, in turn, contributes to wayfinding and an enhanced sense of place.


**Type of view** Contained

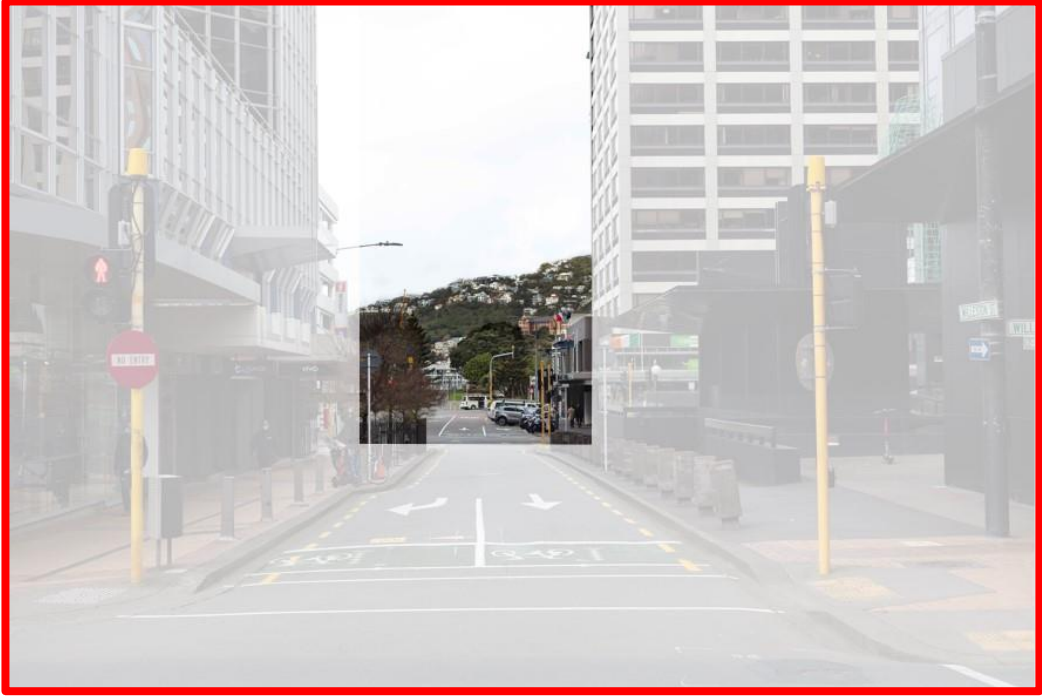
**Significance** Local Category 2

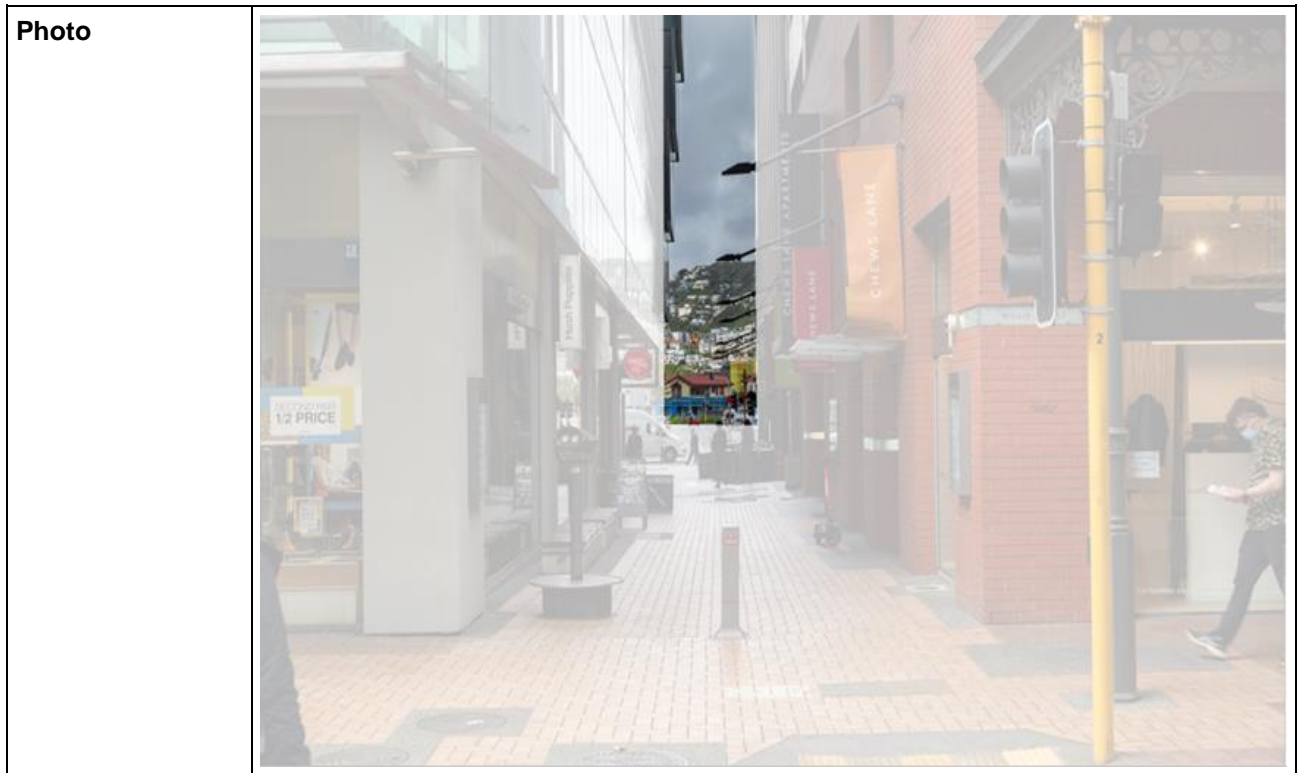
**Focal elements** Oriental Bay and Te Ranga a Hiwi Precinct

**Context elements** Frank Kitts Park, Inner Harbour, Mount Victoria Ridgeline

**Location** Located along the Golden Mile between two entrances to the Westpac Bank 318-324 Lambton Quay, (Lot 1 DP 32604)  
 Height of ground: 2.6m  
 Eye level: +1.5m

	Viewpoint: 4.1m above mean sea level
<b>Left margin</b>	Harbour Tower, 2 Hunter Street (Lot 1 DP 59894)
<b>Right margin</b>	Ricoh House, 1 Victoria Street (Lot 1 DP 54061)
<b>Base</b>	Ground level 2.2m at Jervois Quay
<b>Photo</b>	
<b>VS11 Willeston Street</b>	
<b>Description</b>	VS11 is one of eight viewshafts offering views from the Golden Mile (Lambton Quay/Willis Street) to the harbour and its wider setting and is sequential to VS10 as you move south along the Golden Mile. The importance of these viewshafts, individually and collectively, is that they provide frequent and sequential views to the harbour for people moving along the Golden Mile - one of the most widely used pedestrian routes within the city – and enhance the historical connection between the original shoreline and the harbour. They also promote the visual and physical connection between the city centre and the waterfront which, in turn, contributes to wayfinding and an enhanced sense of place.
<b>Type of view</b>	Contained
<b>Significance</b>	<del>Local</del> <a href="#">Category 2</a>
<b>Focal elements</b>	St Gerard's <a href="#">Monastery</a> , Frank Kitts Park
<b>Context elements</b>	Oriental Bay, Roseneath and Te Ranga a Hiwi Precinct
<b>Location</b>	Centreline of Willeston Street at the intersection between Willeston Street and Willis Street (Stewart Dawson's corner) Height of ground: 3.2m Eye level: +1.5m Viewpoint: 4.7m above mean sea level
<b>Left margin</b>	Southern corner of <del>22 Willeston</del> <a href="#">11 Victoria</a> Street (Lot <del>42</del> DP <del>328873</del> <a href="#">54061</a> )
<b>Right margin</b>	Northeastern corner of 5 Willeston Street, (Lot 6 DP 10811)

<b>Base</b>	Ground level at 1.8m Jervois Quay
<b>Photo</b>	
<b>VS12 Chews Lane/Harris Street</b>	
<b>Description</b>	VS12 continues the series of eight viewshafts offering views from the Golden Mile (Lambton Quay/Willis Street) to the harbour and its wider setting and is sequential to VS11. The importance of these viewshafts, individually and collectively, is that they provide frequent and sequential views to the harbour for those moving along Lambton Quay and Willis Street - both of which are widely used pedestrian routes within the city - and enhance the historical connections between the original shoreline and the harbour. They also promote physical and visual connections between the city centre and the waterfront which, in turn, contributes to wayfinding and an enhanced sense of place.
<b>Type of view</b>	Contained
<b>Significance</b>	<del>Local</del> <a href="#">Category 2</a>
<b>Focal elements</b>	Star Boating Club, St Gerard's Monastery, Mt Victoria
<b>Context elements</b>	Taranaki Street Wharf area and lagoon, Oriental Bay, Te Ranga a Hiwi Precinct
<b>Location</b>	The mid-point of Chews Lane where the lane meets Willis Street Height of ground: 2.8m Eye level: +1.5m Viewpoint: 4.3m above mean sea level
<b>Left margin</b>	South-east corner of Datacom House (south tower), 68-86 Jervois Quay (Lots 8-10, 12-15 DP 10811)
<b>Right margin</b>	Colonial Carrying Company Building, 56 Victoria Street (Lot 1 DP 365302)
<b>Base</b>	Ground level 2.2m at Jervois Quay



**VS13 Cable Car Station to Matiu Somes Island and Mokopuna Island**

<b>Description</b>	<p>VS13, along with VS14 and VS15, is one of three elevated viewshafts offering ‘vista’ views across the harbour from the west. Originating from the same viewpoint (the Cable Car Station viewing platform), these viewshafts provide sequential views of the city’s compact urban form and wider harbour landscape setting moving in a north to south direction and complement the ‘ground level’ viewshafts along the Golden Mile offering views to the harbour.</p> <p>By allowing wide angle expansive views of Wellington’s memorable landscape these viewshafts enable the city’s natural and urban context and sense of place to be experienced and enjoyed, <del>and collectively combine to provide a single ‘panoramic’ view of the city (refer Viewshaft 18).</del></p>
<b>Type of view</b>	Vista
<b>Significance</b>	<del>Iconic and Landmark Category 1</del>
<b>Focal elements</b>	Matiu Somes Island and Mokopuna Island
<b>Context elements</b>	Distant hills (Remutaka and Orongorongo Ranges)
<b>Location</b>	<p>Viewing platform to the north of the Cable Car station, popular because of its accessibility from Wellington’s business district via the Cable Car and its panoramic views</p> <p>Height of ground: 120.7m                      Eye level: 1.5m                      Viewpoint: 122.2m above mean sea level</p>
<b>Left margin</b>	<p>Rocks to the north of Mokopuna Island</p> <p>Line of sight: east corner of Balance and Featherston Streets intersection</p> <p>Height above sea level = 108m</p>
<b>Right margin</b>	Rocks to the south of Matiu Somes Island
<b>Base</b>	Water in the foreground, approximately 2.6km south-west of Somes Island




**VS14 Cable Car Station to Point Jerningham and Point Halswell**

<b>Description</b>	<p>VS14, along with VS13 and VS15, is one of three elevated viewshafts offering views across the harbour from the west. Originating from the same viewpoint (the Cable Car Station viewing platform), these viewshafts provide sequential views of the city's compact urban form and wider harbour and landscape setting moving in a north to south direction and complement the 'ground level' viewshafts along the Golden Mile offering views to the harbour.</p> <p>By allowing wide angle expansive views of the Wellington's memorable landscape, these viewshafts enable the city's natural and urban context and sense of sense of place to be experienced and enjoyed, <del>and collectively combine to provide a single 'panoramic' view of the city (refer Viewshaft 18).</del></p>
<b>Type of view</b>	Vista
<b>Significance</b>	<del>Iconic and Landmark Category 1</del>
<b>Focal elements</b>	Point Jerningham and Point Halswell
<b>Context elements</b>	Roseneath, the harbour, and distant hills (Remutaka and Orongorongo Ranges)
<b>Location</b>	Viewing platform to the north of the Cable Car station, popular because of its accessibility from Wellington's business district via the Cable Car and its panoramic views. Height of ground: 120.7m Eye level: 1.5m Viewpoint: 122.2m above mean sea level
<b>Left margin</b>	Point Jerningham lighthouse
<b>Right margin</b>	Northern edge of the Gateways Apartments, Point Jerningham, 19 Maida Vale Road (Lot 55 DP 475, Lot 54 DP 475, PT Lot 3 DP 1030, PT Lot 2 DP 1030, PT Lot 1 DP 1030, Lot 1 DP 75462)
<b>Base</b>	Water in the foreground, approximately 400m west of the Point Jerningham shoreline




**VS15 Cable Car Station to St Gerard’s Monastery**

<b>Description</b>	<p>VS15, along with VS13 and VS14, is one of three elevated viewshafts offering views across the harbour from the west. Originating from the same viewpoint (the Cable Car Station viewing platform), these viewshafts provide sequential views of the city’s compact urban form and wider harbour and landscape setting moving in a north to south direction, and complement the ‘ground level’ viewshafts along the Golden Mile offering views to the harbour.</p> <p>By allowing wide angle expansive views of the Wellington’s memorable landscape, these viewshafts enable the city’s natural and urban context and sense of sense of place to be experienced and enjoyed, <del>and collectively combine to provide a single ‘panoramic’ view of the city (refer Viewshaft 18).</del></p>
<b>Type of view</b>	Vista
<b>Significance</b>	<del>Iconic and Landmark</del> <u>Category 1</u>
<b>Focal elements</b>	St Gerard’s Monastery
<b>Context elements</b>	Oriental Bay, Roseneath and distant hills (Oronogorongo Ranges)
<b>Location</b>	Viewing platform to the north of the Cable Car station, popular because of its accessibility from Wellington’s business district via the Cable Car and its panoramic views. Height of ground: 120.7m Eye level: 1.5m Viewpoint: 122.2m above mean sea level
<b>Left margin</b>	Northern edge of Jellicoe Towers, 189 The Terrace (Lot 2 DP 5264)
<b>Right margin</b>	South-west corner of the Harbour View Flats, 2 Oriental Terrace, Pt Lot 29 DP 123
<b>Base</b>	Top of the 38m Dorchester Apartments, 144 Oriental Parade (Lot 1 DP 43005)

<p><b>Photo</b></p>	
<p><b>VS16 Taranaki Street</b></p>	
<p><b>Description</b></p>	<p>VS16 plays an important role in establishing the visual relationship between this important arterial pedestrian and vehicle connection to the port, and inner harbour and the more distant hills of the City.</p>
<p><b>Type of view</b></p>	<p>Contained</p>
<p><b>Significance</b></p>	<p><del>Local</del> <a href="#">Category 2</a></p>
<p><b>Focal elements</b></p>	<p>Port and inner harbour</p>
<p><b>Context elements</b></p>	<p>Wharf sheds and gates, and distant hills</p>
<p><b>Location</b></p>	<p>Kerbside, outside Te Aro Hall, approximately 10m north of the southern boundary of 152 Taranaki Street (Lot All DP 13452) between Wigan/Vivian Street                  Height of ground: 10.0m                  Eye level: 1.5m                  Viewpoint: 11.5m above mean sea level</p>
<p><b>Left margin</b></p>	<p>Western side of Taranaki Street, northern corner of the intersection with Jervois Quay</p>
<p><b>Right margin</b></p>	<p>Eastern side of Taranaki Street, northern corner of the intersection with Cable Street</p>
<p><b>Base</b></p>	<p>Ground level 2.6m at Cable Street</p>



<p><b>Photo</b></p>	
<p><b>VS17 Tory Street</b></p>	
<p><b>Description</b></p>	<p>VS17 aligns with an important pedestrian route and plays an important role in establishing a visual relationship between the Te Aro Basin and the waterfront/inner harbour and the more distant western hills of the City.</p>
<p><b>Type of view</b></p>	<p>Contained</p>
<p><b>Significance</b></p>	<p><u>Local Category 2</u></p>
<p><b>Focal elements</b></p>	<p>Western escarpment, Te Papa grounds, Pohutukawa trees</p>
<p><b>Context elements</b></p>	<p>Te Papa, Te Papa grounds, Pohutukawa trees</p>
<p><b>Location</b></p>	<p>South/western kerbside, intersection of Tory and Vivian Streets                  Height of ground: 10.5m                  Eye level: 1.5m                  Viewpoint: 12.0m above mean sea level</p>
<p><b>Left margin</b></p>	<p>Western side of Tory Street, northern corner of the intersection with Courtenay Place</p>
<p><b>Right margin</b></p>	<p>Eastern side of Tory Street, northern corner of the intersection with Courtenay Place</p>
<p><b>Base</b></p>	<p>Ground level 2.6m at Cable Street</p>



**VS18 Cable Car Panoramic View**

<b>Description</b>	VS18 recognises the expansive views offered from the Cable Car station across Wellington Harbour, including contributory short- and long-range natural and built elements. It is a popular viewpoint because of its accessibility from the City Centre via the Cable Car and its panoramic views.
<b>Type of view</b>	Panoramic
<b>Significance</b>	Iconic and Landmark
<b>Focal elements</b>	Point Jerningham and Point Halswell, Matiu Somes Island and distant hills
<b>Continuum elements</b>	Distant hills (Remutaka and Orongorongo Ranges), Eastbourne harbour edge, Mt Victoria and the Town Belt
<b>Location</b>	Televiewer, to the north of the Cable Car station Height of ground: 120.7m Eye level: 1.5m Viewpoint: 122.2m above mean sea level
<b>Photo</b>	[Image Deleted]

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