

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

Ordinary Meeting of Pītau Pūmanawa | Grants Subcommittee Rārangi Take | Agenda

9:30am Rāapa Wednesday, 4 Whiringa-ā-nuku October 2023

Ngake (16.09), Level 16, Tahiwī

113 The Terrace

Pōneke | Wellington



MEMBERSHIP

Mayor Whanau
Deputy Mayor Foon
Councillor Brown
Councillor Matthews
Councillor O'Neill
Councillor Wi Neera (Deputy Chair)
Councillor Young (Chair)

Have your say!

You can make a short presentation to the Councillors, Committee members, Subcommittee members or Community Board members at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-499-4444, emailing public.participation@wcc.govt.nz, or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

AREA OF FOCUS

The Pītau Pūmanawa | Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this subcommittee, please visit wellington.govt.nz/meetings.

Quorum: 4 members

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1. Meeting Conduct

1.1 Karakia

The Chairperson will open the hui with a karakia.

Whakataka te hau ki te uru, Whakataka te hau ki te tonga. Kia mākinakina ki uta, Kia mātaratara ki tai. E hī ake ana te atākura. He tio, he huka, he hauhū. Tihei Mauri Ora!	Cease oh winds of the west and of the south Let the bracing breezes flow, over the land and the sea. Let the red-tipped dawn come with a sharpened edge, a touch of frost, a promise of a glorious day
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At the appropriate time, the following karakia will be read to close the hui.

Unuhia, unuhia, unuhia ki te uru tapu nui Kia wātea, kia māmā, te ngākau, te tinana, te wairua I te ara takatū Koia rā e Rongo, whakairia ake ki runga Kia wātea, kia wātea Āe rā, kua wātea!	Draw on, draw on Draw on the supreme sacredness To clear, to free the heart, the body and the spirit of mankind Oh Rongo, above (symbol of peace) Let this all be done in unity
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1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the hui, where leave of absence has not previously been granted.

1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.4 Confirmation of Minutes

The minutes of the meeting held on 24 May 2023 will be put to the Pītau Pūmanawa | Grants Subcommittee for confirmation.

1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the hui:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent hui.

The item may be allowed onto the agenda by resolution of the Pītau Pūmanawa | Grants Subcommittee.

Minor Matters relating to the General Business of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the hui that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent hui of the Pītau Pūmanawa | Grants Subcommittee for further discussion.

1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any hui of the Council or committee that is open to the public. Under Standing Order 31.2 a written, oral, or electronic application to address the hui setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the hui concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 499 4444 and asking to speak to Democracy Services.

2. General Business

ARTS AND CULTURE FUND AUGUST 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the first funding round of 2023/24.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Not applicable.

Significance

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

2. Funding for the grant programme for the Arts and Culture Fund is budgeted in the LTP.

Risk

- Low Medium High Extreme

Authors	Yvonne Mackie, Funding Team Lead Grace Hoete, Arts Advisor Mark Farrar, Business Performance Manager
Authoriser	David Ensor, Connected Communities Manager James Roberts, Chief Operating Officer

Taunakitanga

Officers' Recommendations

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information
- 2) Note that the fund criteria have been aligned with the Council's Aho Tini 2030 Arts and Culture Strategy and recommended funding delivers to at least one of the Aho Tini priority areas
- 3) Agree to the allocation of Arts and Culture funding for applications as listed below.
 - #1. Admit One Limited; \$5,000
 - #2. Binge Culture Collective Limited; \$7,000
 - #3. Borderline Arts Limited; \$5,000
 - #4. Chinese Senior Community Incorporated; \$10,000
 - #5. Creative Capital Arts Trust; \$25,000
 - #6. Crows Feet Dance Collective under Capital Theatre Productions Trust; \$5,750
 - #7. Emily Wheatcroft-Snape; \$3,200
 - #8. Eyegum Incorporated; \$10,000
 - #9. James Ladanyi under Pirate and Queen Limited; \$5,000
 - #10. Java Dance Company Limited; \$2,900
 - #11. Jazz Aotearoa Limited; \$4,220
 - #12. Kahurangi Friends Incorporated; \$10,000
 - #13. KidzStuff Theatre for Children Incorporated; \$5,000
 - #14. Kiwi Arts and Comedy Trust; \$3,000
 - #15. Le Moana Limited; \$10,000
 - #16. Māori Literature Trust Board; \$15,000
 - #17. Monfu Limited; \$3,000
 - #18. New Zealand Improvisation Trust; \$7,000
 - #19. Photobook NZ under PhotoForum (Incorporated); \$7,000
 - #20. Purapura Whetu Trust; \$3,000
 - #21. QCT; \$5,000
 - #22. Red Scare Theatre Trust; \$5,000
 - #23. Stela Dara Resende Albuquerque under Capital Theatre Productions Trust; \$5,000
 - #24. Stroma New Music Trust; \$4,420
 - #25. Te Motu Kairangi huihui; \$5,000
 - #26. The Bach Choir Incorporated; \$2,927
 - #27. The Grid Limited; \$10,000
 - #28. The Humorous Arts Charitable Trust Board; \$3,000
 - #29. The Orpheus Choir Of Wellington Incorporated; \$5,000
 - #30. The Pantograph Punch Trust Board; \$5,270
 - #31. The Theatreview Trust; \$10,000
 - #32. The Wellington Sculpture Trust; \$5,000
 - #33. Wellington Opera Trust; \$20,000
 - #34. Wellington Red Hackle Pipe Band Incorporated; \$1,500
 - #35. Wellington Writers Studio Limited; \$2,100
 - #36. Wellington Youth Orchestra Incorporated; \$3,000
 - #37. WIDance Trust; \$5,000

Whakarāpopoto | Executive Summary

3. This report to Pītau Pūmanawa | Grants Subcommittee: makes recommendations for allocation of the Arts and Culture Fund for applications in the first funding round of 2023/24 which closed for applications in August 2023.

Takenga mai | Background

4. Council has realigned grant criteria in accordance with Aho Tini priority areas and has encouraged applicants to consider these. With the Aho Tini strategy in its first full year this realignment is also intended to ensure Council can look at where support is needed, identify gaps and encourage diversity. Part of this first year has also been to realign the multi-year funding programme, which provides three-year funding to 20 organisations totalling \$1,898,692 (in 2023/24).
5. Eligible organisations for this multi-year funding are:
 - those that have a demonstrable level of maturity,
 - have a sustained track record artistically and financially,
 - a visible and engaged audience and/or community base,
 - considered sustainable in the long term,
 - operating at scale and need certainty of funding for more than one year,
 - must deliver to all four of the Aho Tini priority areas.
6. The current list of multi-year contracts can be accessed here [current-contracts.pdf \(wellington.govt.nz\)](#). This funding is increased annually with a contribution of an inflationary increase.
7. In addition to multi-year funding, Council funds short-term projects through the Arts and Culture Fund. This fund is open to any arts and culture project that benefit the people of Wellington and can demonstrate alignment to particular priorities within the Aho Tini strategy.
8. This is the first (of three) funding rounds for the 2023/24 financial year. The fund comprises \$602,733 in total, for the year, this is made up of:
 - \$302,733 as a general Arts and Culture Fund
 - \$200,000 to support independent artists and groups who meet the criteria for this category (see criteria attachment);
 - \$100,000 from operational budgets which can also be allocated to professional performing arts practitioners to top up any high-quality professional productions that have a confirmed performance outcome in Wellington City.

Priorities

9. Priorities for this fund are set out in Aho Tini are attached.

Kōrerorero | Discussion

10. 61 applications were received in this round requesting a total of \$593,702 compared to 53 in the last funding round.
11. Within these applications, the predominant genre was music which accounted for 14 of the applications, with 9 theatre applications and 7 film based applications. The remaining applications were a mix of other genres: dance, performing arts, festival, comedy, visual arts, raranga, literature, multi-disciplinary, and community projects.

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12. Officers recommend the Grants Subcommittee approve a total of \$243,287 from the Arts and Culture Fund, Independent Artists and Professional Performing Arts (Table 1) this being the total balance available for allocation.
 13. To be eligible for funding, applicants had to have projects that delivered to at least one of the Aho Tini criteria. In this funding round, across all applications:
 - 24 of the applications aligned strongly to the Aho Tangata strand of Aho Tini (increasing the diversity of our communities and encouraging access, inclusiveness and participation in arts and culture)
 - 40 of the applications aligned strongly to the Aho Mahi strand (supporting career pathways for artists)
 - 15 of the applications aligned strongly to the Aho Whenua strand (our places, spaces, venues its users and wider community)
 - Six applications aligned with the Aho Hononga strand (partnerships with mana whenua or Māori connections with mana whenua or Māori).
 14. Tables 1 and 2 indicates how the recommended applications deliver to the four Aho Tini policy areas, what artform the applications were categorised as and through which funding programme they were supported.

Table 1- Arts and Culture Fund August 2023

#	Applicant	Project title	Requested	Comments	Recommended	Funded As	Aligns to these priority areas	Art Form
1	Admit One Limited	Terror-Fi Film Festival 2023	\$10,000	Funds requested for venue costs for the Terror-Fi Festival. Recommended to be funded partially.	\$5,000	Independent	Mahi	Film
2	Binge Culture Collective Limited	You and A.I.	\$14,959	Contribution towards activities and costs for the You and A.I app-guide promenade as part of the New Zealand Fringe Festival 2024.	\$7,000	PPA	Mahi / Whenua	Theatre
3	Borderline Arts Limited	Creation of a new dance-theatre work inspired by the topography of Pukerua Bay and the poets of The Wellington Group (1960s-70s) who resided there.	\$10,000	Partial funding for fees and operational expenses of the dance/art project which will be developed (and presented in Wellington) based on artists involved in the 1960's 'Wellington Group' of poets and writers.	\$5,000	Arts & Culture	Mahi	Performing Arts
4	Chinese Senior Community Incorporated	Lunar New Year 2024 Celebration in Wellington	\$20,000	Supporting a two-day celebration that is a positive event for the Chinese community. Partial funding is in line with other support for cultural	\$10,000	Arts & Culture	Tangata / Whenua	Festival

				celebrations/days funded through this grant.				
5	Creative Capital Arts Trust	Classical on Cuba 2024	\$25,000	Recommend full funding towards musician's fees for an event that makes classical music accessible to the wider community. Classical on Cuba as an event currently sits outside of existing WCC multi-year funding for the Creative Capital Arts Trust.	\$25,000	Arts & Culture	Mahi / Whenua	Music
6	Crows Feet Dance Collective under Capital Theatre Productions Trust	Women, Life, Freedom	\$5,750	Recommend full funding for this highly experienced group of dance practitioners for a performance with strong tones of the Women, Life, Freedom movement.	\$5,750	PPA	Tangata / Whenua	Dance
7	Emily Wheatcroft-Snape	Record Enable Studio Skills Workshop Pōneke	\$3,200	Recommended full funding for this two-day workshop for 'advanced beginner' to 'intermediate level' women and non-binary audio engineers and music producers.	\$3,200	Independent	Mahi / Tangata	Music
8	Eyegum Incorporated	Eyegum Free Wednesdays	\$10,500	Contribution towards costs of a series of weekly free music gigs called 'Eyegum Free Wednesdays'.	\$10,000	Independent	Mahi	Music/Design

9	James Ladanyi under Pirate and Queen Limited	'Specialty: The Wellington Coffee Story'	\$14,500	Partial funding towards the filmmakers' fees to create an opportunity for young artists and filmmakers to work on a high-quality, independent documentary film production.	\$5,000	Arts & Culture	Mahi	Film
10	Java Dance Company Limited	Java Dance 20th Birthday Workshops and Performances	\$2,900	A series of interactive public workshops and performances celebrating 20 years of Java Dance Theatre.	\$2,900	PPA	Tangata / Mahi / Whenua	Dance
11	Jazz Aotearoa Limited	Cinematic Light Orchestra Fringe Festival Concert	\$4,220	Payment for 38 musicians to perform a new album at NZ Fringe Festival. Project recommended to be fully funded, also recommending support in addition to this recommendation through the Living Wage Fund.	\$4,220	Independent	Mahi / Whenua	Music
12	Kahurangi Friends Incorporated	Kotahi Music Festival	\$13,000	Partial funding recommended to support the Kotahi community music festival for Waitangi Day 2024.	\$10,000	Arts & Culture	Tangata / Hononga	Festival
13	KidzStuff Theatre for Children Incorporated	KidzStuff Season 2024	\$10,000	Partial funding to support artists fees for three professional Children's Theatre productions for the	\$5,000	PPA	Tangata / Mahi	Theatre

				2024 season. Also recommended for support through the Living Wage fund.				
14	Kiwi Arts and Comedy Trust	Continuing the growth of the Wellington Comedy Community	\$6,145	Support for a comedy series providing a vital career stepping stone for a range of emerging and established performers.	\$3,000	Independent	Mahi / Tangata	Comedy
15	Le Moana Limited	AUTE	\$10,000	Seeking funding for venue hire for the dance performance being held in Wellington, recommending full support for this project.	\$10,000	PPA	Mahi / Tangata / Hononga	Performing Arts
16	Māori Literature Trust Board	2023 Pikihiua Awards for Māori Writers	\$15,000	Recommend fully funding for support of the English awards categories, WCC awards, Māori awards are Te Taura Whiri awards. The production of a bi-lingual programme, certificates, and photographer cost for the 2023 Pikihiua Awards.	\$15,000	Arts & Culture	Hononga / Mahi/Tangata	Literature
17	Monfu Limited	SOAPBOX Monthly Open-Mic for All Women and Non-Binary Artists	\$4,940	A monthly open-mic featuring all women and non-binary performing artists of all disciplines. Partial fund recommendation towards	\$3,000	Independent	Mahi / Tangata	Performing Arts

				paying the MCs, crew members and an administrator for each of the shows.				
18	New Zealand Improvisation Trust	2023 New Zealand Improv Festival	\$9,888	Seeking funds to cover marketing costs and stage crew costs for 2023 New Zealand Improv Festival. For this project partial funding has been recommended.	\$7,000	PPA	Tangata / Mahi / Whenua	Theatre
19	Photobook NZ under PhotoForum (Incorporated)	Photobook/NZ Festival	\$9,504	The festival has become a valued event in the arts calendar and aims to build an international audience for the photobooks of Aotearoa photographers.	\$7,000	Arts & Culture	Mahi / Tangata	Visual Arts
20	Purapura Whetu Trust	Heads Down Thumbs Up	\$5,000	Support for the development of a show about the transition from girlhood to womanhood through a multicultural lens.	\$3,000	Arts & Culture	Tangata/ Mahi	Theatre
21	QCT	Harmonie Universelle	\$11,495	Recommending partial funding towards the costs for 'Harmonie Universelle' show by The Queens Closet.	\$5,000	Independent	Mahi / Tangata	Music
22	Red Scare Theatre Trust	Tune Up – new musical theatre workshops	\$8,000	Partial funding recommended for the venue and development	\$5,000	PPA	Mahi	Theatre

				costs for this musical theatre production. Funding subject to venue confirmation.				
23	Stela Dara Resende Albuquerque under Capital Theatre Productions Trust	Show do Café	\$10,000	Recommending partial funding towards an interactive dance and music stage show about the social, emotional, and cultural impact that coffee has in Pōneke and Brazil.	\$5,000	PPA	Tangata / Mahi / Whenua	Dance
24	Stroma New Music Trust	Presenting works by NZ composers	\$4,420	Music performance premiering new work, recommending full support.	\$4,420	Independent	Tangata / Mahi	Music
25	Te Motu Kairangi huihui	Te Motu Kairangi huihui	\$7,983	Recommended support for the venue costs and basic tools to teach the community tikanga of weaving and gifts of harakeke.	\$5,000	Independent	Mahi / Hononga	Raranga
26	The Bach Choir Incorporated	Baroque Festival featuring Christmas Oratorio	\$2,927	Funding requested for venue hire of a one-day music concert series, recommending that this project is fully funded.	\$2,927	Independent	Mahi / Tangata	Music
27	The Grid Limited	Te Ara Tōrino	\$20,200	Recommending partial funding towards collaboration of Māori	\$10,000	Arts & Culture	Hononga / Mahi / Whenua / Tangata	Visual Arts

				visual artists work being digitised into an immersive digital exhibition that draws on the practices of painting, carving, taonga puoro, waiata, karakia, and sound design.				
28	The Humorous Arts Charitable Trust Board	The Wellington Raw Comedy Quest 2024	\$8,000	Seeking funding for a comedy competition for new stand-up comedians. Partial funding recommended to assist with personnel, venue hire and marketing costs.	\$3,000	Independent	Mahi / Tangata	Comedy
29	The Orpheus Choir Of Wellington Incorporated	Commissioning a composition to honour New Zealand's 28th Battalion	\$13,550	Partial funding towards commissioning a new composition to honour New Zealand's 28th Battalion.	\$5,000	Independent	Tangata / Mahi / Hononga	Music
30	The Pantograph Punch Trust Board	PP x NLNZ Summer Speaker Series: On Arts Publishing	\$5,270	Full funding recommended for the costs of a free events series with the topic of Arts Publishing in Aotearoa.	\$5,270	Independent	Mahi / Tangata	Literature
31	The Theatreview Trust	THEATREVIEW to retain the services of the Theatre Editor - Wellington	\$12,000	Support for a participatory online theatre review platform with a strong contribution to both Aho Tangata and Aho Mahi.	\$10,000	Independent	Mahi / Whenua	Theatre
32	The	PARK(ing) Day 2024	\$7,180	Partial funding	\$5,000	Arts & Culture	Mahi / Whenua	Visual Arts

	Wellington Sculpture Trust			recommended to provide participants with funds to engage in PARK(ing) day 2024.				
33	Wellington Opera Trust	2024 Wellington Opera season	\$25,000	Given limited funding available in the fund Officers are recommending partial funding for the 2024 production of Tosca which employs 200 local personnel and has two major education programmes.	\$20,000	PPA	Mahi	Music
34	Wellington Red Hackle Pipe Band Incorporated	Pipes in the Park 2024	\$1,500	Seeking funds to hold their annual Scottish festival.	\$1,500	Independent	Tangata	Music
35	Wellington Writers Studio Limited	Poetry Mentoring for Wahine poets	\$2,100	Support for a series of poetry workshops and mentoring for young wāhine.	\$2,100	Independent	Mahi	Literature
36	Wellington Youth Orchestra Incorporated	Wellington Youth Sinfonietta Concert	\$3,000	Recommending full funding towards our training orchestra for primary and secondary school youth who are progressing to the main orchestras.	\$3,000	Independent	Mahi	Music
37	WIDance	WIDance	\$7,500		\$5,000	Arts &	Mahi / Tangata	Dance

	Trust	community classes Wellington		Providing inclusive dance classes for the community in the Wellington region. Recommended that this request is partially funded.		Culture		
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Total: \$354,635

\$243,287

Table 2- Arts and Culture Fund August 2023- Recommendations to decline

#	Applicant	Project	Requested	Comments	Aligns to Aho Tini priority area	Art Form
38	A Slightly Isolated Dog Limited	Our Own Little Mess	\$9,000	Funding requested for rehearsal process for a live performance due to premiere in Aotearoa NZ Festival of the Arts. This project was a lower priority given project funded through ANZIAF. Recommendation to re-submit for consideration later in the year.	Mahi / Tangata	Theatre
39	Callum Worsley	Mana Mushroom Album recording	\$8,360	Seeking funding for recording costs for an album, Officers recommend that the group look for alternative sources of funding for this project, for example Creative NZ and NZ On Air.	Mahi / Whenua	Music
40	Diversity Network	Diversity Festival 2023 Performers Fees	\$7,475	This is an arts adjacent application, the conference includes cultural performances. Fit with Aho Tini outcomes are not as strong as other applications being recommended within this funding round.	Tangata	Festival
41	Ekta NZ Incorporated	The African Indian History	\$13,400	An exhibition that expresses the history of Indian Diaspora in Africa that has potential, however the event is currently under development. Due to the high request pressure on available funding, we are unable to recommend support in this round.	Tangata	Community

42	Eyegum Incorporated	Great Sounds Great festival 2023	\$10,000	Multi venue music festival based in Wellington region. Officers have recommended some support through the Living Wage for Events fund for local costs. Recommend that the group are invited to resubmit.	Mahi / Whenua	Music
43	Facade Film Crew	Facade	\$2,000	Fund request to support an indie/comedy short film. This project has not been recommended as it is being done as part of a tertiary education programme (as coursework). Open to resubmit with Industry practitioner's component only	Mahi	Film
44	Faith Oriwia Henare-Stewart	He auaha Tuakana-Teina Mentorship	\$5,000	Positive kaupapa that needs to demonstrate a stronger track record of experience and mentorship, recommend applying to Toi Tipu Toi Rea – Emerging Māori Artist Fund (Creative NZ).	Mahi / Hononga	Multi
45	Hala Aotearoa under Open Collective NZ Limited	Hala - Pōneke	\$13,200	New musical theatre workshops seeking funding to develop their yearly programme of events. We recommend resubmitting the application with a focus on breaking down the programme into seasons or workable timeframes that could be considered through future funding rounds.	Mahi / Tangata	Dance
46	Joyce Wong under Rocket Park Productions Limited	Blue Lights	\$5,000	Fund request to support an indie short film. This project has not been recommended as it is being done as part of a tertiary education programme (as coursework). Open to resubmit with Industry practitioner's component only	Mahi / Tangata	Film

47	L!CK Dance Company under Creative Capital Arts Trust	Lick Off My Tears, Death is Also Dying	\$2,602	Recent graduate from Dance School, Officers are recommending funding support for emerging artists through Living Wage for Events fund.	Mahi	Dance
48	Laser Kiwi Limited	Scratch Night Live	\$3,700	An open stage for professional performing artists to try new comedy material. Due to the pressure on available funding, we are unable to recommend support in this round.	Mahi	Performing Arts
49	Latin American Film Festival	Latin America and Spain Film Festival	\$6,500	Application withdrawn due to being ineligible based on festival dates. Are willing to resubmit next year.	Tangata	Film
50	Mental Health Foundation of New Zealand	Aotearoa Mental Health Film Festival	\$20,000	Funding requested for Mental Health Film Festival. Funding not recommended and lower priority given available funding and other applications that met our Aho Tini criteria more closely.		Film
51	Pirate and Queen Limited	Loemis Festival	\$23,575	Seeking funding for Loemis multi-arts festival. Not a priority given pressure of available funding. Invite to re-submit for consideration in Devember, this festival is not until Winter 2024.	Mahi / Tangata / Whenua	Festival
52	Remi Ike	The Universe Presents	\$3,708	Not recommended for funding as the project lacks an Arts and Culture focus and does not have strong alignment with Aho Tini.		Performing Arts
53	Ruff As Gutz Charitable Trust	MILKOWEEN	\$3,010	Being recommended for support through Living Wage for Events Fund.		Theatre

54	The Aro St. Video Shop Limited	AroVideo Library Collection Preservation Project	\$25,000	Application seeking support for conservation of the video collection, this is arts adjacent and is not a good fit with the intended outcomes of the fund in relation to Aho Tini.		Film
55	The Book Bus under Pirate and Queen Limited	The Book Bus	\$8,800	Not recommended for funding as this project appears to be a national initiative and needs a stronger focus on the Wellington component and have alignment with Aho Tini.		Literature
56	The Wellington Boys and Girls Institute Incorporated	Gallery internship programme	\$27,040	Seeking funding to support two part-time internships for a new gallery being opened, the application needs further development and is not recommended given other applications that will deliver more closely on Aho Tini priorities.		Visual Arts
57	The Wellington Footlights Society Incorporated	Bright Star	\$4,198	Community Musical Theatre workshops unable to fund due to the pressure of the round.	Mahi / Tangata	Theatre
58	Vincent's Arts Workshop Incorporated	Raranga Workshops at Vincent's	\$2,000	Existing multi-year funded recipient - community project that fits Creative Community Scheme, to support workshops teaching traditional raranga (weaving) techniques, was a lower priority.	Tangata	Raranga
59	Voice of Aroha	Voice of Aroha core programs and celebrating World Refugee Day Festival -	\$19,000	This application is an arts adjacent project that focuses on community connectedness and development. Arts and culture is present but does not align strongly to Aho Tini.	Tangata	Festival

		Wellington				
60	Wellington Brass Band Incorporated	Musical Director Support	\$10,000	Fund request supporting the musical conductor for this project. Due to the pressure on available funding, we are unable to recommend support in this round.	Mahi	Music
61	Whitireia Community Polytechnic Limited	E/Merge. Festival of Creative and Performing Arts	\$6,500	Fund request to support the Emerge performing arts Festival. This project has not been recommended as it is being done as part of a tertiary education programme (as coursework). Open to resubmit with Industry practitioners component only.	Mahi / Tangata	Performing Arts

Total: \$239,068

Kōwhiringa | Options

15. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

16. All assessment and funding recommendations align with criteria and priority areas for the Arts and Culture Fund. The criteria and priority areas reflect relevant strategies and were updated in December 2021 to deliver on the outcomes articulated in 'Aho-Tini 2030 Arts, Culture and Creativity Strategy Wellington'.

Engagement and Consultation

17. Low significance.

Implications for Māori

18. For the Arts and Culture Fund, applicants are asked to describe how their project serves to value and increase the visibility of Māori cultural traditions and or contemporary applications. The Council acknowledges the significance of Māori cultural practice and projects. New criteria for the fund will be developed through Ahi-Tini 2031 and Aho Hononga.

Financial implications

19. The Long-term Plan makes provision for community grants in several activity areas including Arts and Culture and the Professional Performing Arts Fund.

Legal considerations

20. No legal risks.

Risks and mitigations

21. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

22. A range of projects are supported through the Arts and Culture Fund including through multi-year funding for the Arts for All programme delivered alongside arts organisations through Arts Access Aotearoa.

Climate Change impact and considerations

23. No implications.

Communications Plan

24. Grantees and applicants are provided with email communication following the decision, for those granted funding. This includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

25. Not applicable.

Ngā mahinga e whai ake nei | Next actions

26. Following the decision of Kāwai Whakatipu | Grants subcommittee, applicants will be notified and provided with feedback and relevant documentation for those approved.

Attachments

Attachment 1. Arts and Culture Fund Criteria and information [↓](#) 

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Arts and Culture Fund

This fund supports arts and cultural projects that deliver outcomes that support the Aho Tini vision and focus areas.

Eligibility criteria

- The application is from a legal entity.
- The project is Wellington-based and mainly benefits the people of Wellington.
- Projects must demonstrate a commitment to inclusivity and diversity.
- Projects must meet at least one of the Aho Tini priority areas listed below

Applicants seeking independent artists funding

Must meet the eligibility criteria of the Arts and Culture Fund and;

- Not receive multi-year funding from Council or other funder
- Show evidence of a well-established creative practice
- Show evidence of partnership and collaboration within local creative communities
- Intend to sustain a creative practice in Wellington or within local mana whenua rohe
- Show evidence of an established audience for their work, and of taking active steps to maintain and grow their audience

and the proposal does not seek funding for;

- semi-permanent public art
- support of tuition fees/levies or other educational course-related costs
- Supporting documentation

To strengthen your application please provide any relevant supporting documentation for your project as follows:

- A detailed budget which could include hours and rates of pay of personnel
- Support letters from key people in the sector or community which reference the benefits and potential impact of the project
- Confirmation of participation and availability from key artists/performers/personnel
- A production timeline for key tasks and dates
- Marketing or promotional plan including online/social media, posters, flyers, e-newsletters and any distribution networks you might utilise

Priorities

Your project must meet at least one of the fund priorities below.

Aho Tangata/Our people– connected, engaged, inclusive, accessible communities

Our communities are connected by diverse arts and cultural expression

Priority will be given to projects that:

Reflect the increasing diversity of our communities, and encourage access, availability and participation in arts and culture.

Celebrate ngā toi Māori and te reo Māori with Wellington communities. Enhance local vibrancy for, and with, communities in the central city and neighbourhoods.

Aho Hononga/Partnership with mana whenua and Māori

We honour te Tiriti o Waitangi and the Council's partnership with mana whenua and Māori in the outcomes we deliver.

Priority will be given to projects that:

- Tell stories of our region and country with mana whenua and Māori.
- Ensure that ngā toi Māori and te reo Māori are highly visible.
- Encourage respectful use of tikanga.

Aho Whenua/Our places, spaces and venues - our city is alive

The city is alive with the possibility of art around every corner

Priority will be given to projects that:

- Improve access to affordable, accessible, and fit-for-purpose venues, places and spaces.
- Build the presence of ngā toi Māori and te reo Māori and how they are seen, felt and heard in our city.
- Share Wellington's and the nation's stories across our cityscape.
- Ensure creative thinking and practitioners are involved early in our major infrastructure projects.
- Support creativity through simple, efficient, enabling processes.

Aho Mahi/Pathways - successful arts and creative sector, and careers

Wellington is an incredible place to create, live, learn and work

Priority will be given to projects that:

- Work with partners to build capacity, access, availability, and grow the arts and creative sector.
- Support emerging and growing creative businesses, including from under-represented and marginalised groups.
- Attract, develop and sustain talent.
- Make Wellington the best place in Aotearoa for young creatives to live, learn and grow.
- Empower the capital city to be the home of mana whenua and Māori arts.
- Support the arts and creative sector to provide local and global leadership in arts, culture and creativity.
- Support contemporary art and its practice across all art forms.

Support for independent artists

Part of the Aho Tini strategy is to give support to non-institutional 'independent' artists and groups.

As we require a legal entity to be the grant recipient, we have partnered with a number of not-for-profit umbrella organisations through which independent artists can apply for this funding, listed below. You may need to include a small percentage in your budget to support administration costs. We can accept applications under the umbrella of any legal entity, so applicants may seek to apply through other organisations they have a relationship with.

To be considered, independent artists must meet the eligibility criteria listed above.

Umbrella Organisations and Trusts

For independent theatre and performing artists:

Capital Theatre Productions Trust

Contact: Dawn Sanders

Email: action-sanders@xtra.co.nz

For independent musicians and performing artists:

Creative Capital Arts Trust

Contact: Kim Bailey

Email: admin@ccat.org.nz

For independent musicians, visual artists, writers and performing artists:

Pirate and Queen Limited

Contact: Andrew Laking

Email: andrew@pirateandqueen.co.nz

For independent toi Māori practitioners working in visual arts, multi-media arts, performing arts, sculptural arts, jewellery, carving, weaving, Tā Moko, music, traditional waka, theatre & literature.

Toi Māori Aotearoa

Contact: Dr Anna-Marie White

Contact: anna-marie@maoriart.org.nz

For independent film, visual, live and performance art projects or workshops:

Wellington Independent Arts Trust

Contact: Jan Bieringa

Email: jan@bwx.co.nz

Support for Professional Performing Arts

Performing arts organisations must meet the criteria listed above.

Priority will be given to:

- Wellington based practitioners in theatre, dance or multi-arts practice with a strong performance focus.
- The development of new work intended to be launched in Wellington.
- Work that has a Wellington city specific focus i.e. tells a Wellington story or is responding to a Wellington city location.
- Work relating to Iwi connected to the Wellington region
- Applications should be submitted to the Arts and Culture Fund via our funding portal and your application should note if you wish to be considered for this specific performing arts focused funding. Performing arts applications from community groups or emerging companies without a strong track record will still be considered for Arts and Culture Fund grants.

LIVING WAGE FOR EVENTS FUND AUGUST 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee seeks approval of grants from the Living Wage for Events fund.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Criteria for this fund were approved at the meeting of Kāwai Whakatipu on 1 December 2021.

Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

Risk

Low Medium High Extreme

Authors	Mark Farrar, Business Performance Manager Grace Hoete, Arts Advisor
Authoriser	David Ensor, Connected Communities Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information
- 2) Agree to the allocation of Living Wage for Events Funding for applications listed below:
 - #1. 90 Plus under Pirate and Queen Limited; \$11,000
 - #2. Chris Buckland; \$7,500
 - #4. Eyegum Incorporated; \$5,000
 - #5. Jazz Aotearoa Limited; \$4,220
 - #6. KidzStuff Theatre for Children Incorporated; \$11,544
 - #7. L!CK Dance Company; \$2,600
 - #8. Monfu Limited; \$6,100
 - #9. New Zealand Improvisation Trust; \$6,620
 - #10. Performance Art Aotearoa Charitable Trust; \$14,300
 - #11. QCT; \$5,200

Whakarāpopoto | Executive Summary

2. This paper seeks approval from Pītau Pūmanawa | Grants Subcommittee for applications made in the first funding round of 2023/2024. Applications for the fund closed for applications in August 2023.

Takenga mai | Background

3. The Living Wage for (non-Council) Events fund was established as part of the Long-Term Plan to support non-Council events that provide the living wage for their staff and contractors. Criteria for the fund were adopted in December 2021.
4. This fund is available for the first three years of the long term plan, the fund value is \$300,000 per year. 2023/24 is the last of these three years.
5. The purpose of the fund is to:
 - Encourage events in Wellington City to adopt the living wage.
 - Support event organisers to pay living wage for their staff and contractors who are directly employed to deliver, produce and perform at the events.
6. In assessing applications, officers look at alignment of the application with Council policies and priority areas from the specific fund, as well as the applicant's organisational capacity, ability to deliver projects, and financial position.

Kōrerorero | Discussion

7. Living Wage for Events Fund applicants must meet the following criteria:
 - be a legal entity (or sit under a legal entity) including a community group, Māori entity, school, social enterprise or business
 - have an event that is taking place in Wellington City and mainly benefits the people of Wellington.

8. The Investment Criteria for the Living Wage for Events Fund are:
 - Provide support for events being delivered in Wellington City to provide living wage for their staff and contractors who are directly employed to deliver, produce and perform at the events and/or participating artists and performers
 - Applicants need to provide detailed information to demonstrate how they will utilise funding to support the living wage.
9. Support for events that support one or more of the following outcomes of the Council's Events Policy are prioritised through this fund:
 - Events that contribute and celebrate the arts
 - Events that partner with mana whenua to develop, promote and deliver cultural events that profile mana whenua
 - Events that support communities in creating their distinctive character
 - Strive to be an environmentally friendly event and sustainable in the long term
 - Events that promote inclusive, tolerant and strong communities.
10. The fund does not cover events where the primary purpose is to promote religious ministry or political objectives or for Council events, including those run by Council Controlled Organisations or hosted within Council controlled venues.
11. \$222,000 was allocated through multi-year funding contracts by Kāwai Whakatipu | Grants Subcommittee (May 2022). These events run by established organisations include the Newtown Festival, the Performance Arcade, Wellington Treasure Trust (for VERB Festival) and the Creative Capital Arts Trust (for the New Zealand Fringe Festival). All are committed to support payment of their staff and artists to deliver a range of Aho Tini strands.
12. There is \$78,000 remaining to allocated this financial year, the final allocation for this fund.
13. A total of 13 applications were received, 11 of which are being recommended for funding, recommendations are detailed in Table 1.

Table 1- Living Wage for Events Fund – August 2023

#	Applicant	Project title	Requested	Recom mended	Comments
1	90 Plus under Pirate and Queen Limited	Circa Season "The Secret Lives of Extremely Old People" 2023	\$11,000	\$11,000	Living wage contribution to support performers and crew for a new stage play aimed at challenging ageist attitudes.
2	Chris Buckland	Series of concerts at the Wellington Jazz Festival	\$7,500	\$7,500	Support towards living wage for musicians and sound technicians for a multi-concert series at Rogue and Vagabond, part of the Wellington Jazz Festival.

3	Creative Capital Arts Trust	CubaDupa	\$30,297	\$0	Creative Capital Arts Trust are already supported via this Living Wage fund with \$50,000 annually (for the NZ Fringe Festival), and ongoing funding is in place via Councils Creative Capital team for Cuba Dupa.
4	Eyegum Incorporated	Great Sounds Great festival 2023	\$5,000	\$5,000	A multi-venue one night music festival in the Cuba Street/Te Aro precinct. Contributing to living wage for musicians, crew, photographers and videographers. A recommendation of \$10,000 (in addition to this recommendation) is also being made through the Arts and Culture Fund.
5	Jazz Aotearoa Limited	Cinematic Light Orchestra Fringe Festival Concert	\$4,220	\$0	A recommendation of \$4,220 has been made through the Arts and Culture Fund for the same application.
6	KidzStuff Theatre for Children Incorporated	KidzStuff Season 2024	\$11,544	\$11,544	Recommend funding to support living wage rates for performers to deliver their programme to children and young people, also recommended for support through the Arts and Culture Fund.
7	LICK Dance Company	Lick Off My Tears, Death is Also Dying	\$19,526	\$3,300	Contribution to this emerging arts practitioner to enable the company to develop partnerships and support for this production.
8	Monfu Limited	Monfu Monthly Shows with Diverse Performing Artists	\$6,100	\$6,100	Recommend funding to contribute to living wage for performers and crew for a series of monthly shows at the Fringe Bar, includes musical comedy, clown, drag, and variety. Also recommended \$3,000 for support via the Arts and Culture Fund.

9	New Zealand Improvisation Trust	2023 New Zealand Improv Festival	\$6,620	\$6,620	Living wage support for personnel for an eight-day improv festival at BATS Theatre featuring shows, workshops, and other events. Also recommended \$7,000 support via the Arts and Culture Fund.
10	Performance Art Aotearoa Charitable Trust	Performance Art Week Aotearoa	\$15,600	\$15,600	Recommending full funding, Performance Art Aotearoa have confirmed funding through Wellington City Council's Public Arts Fund and were supported via the Arts and Culture Fund (March 2023) with \$5,525.
11	QCT	Wassail!	\$5,200	\$5,200	Living wage funding to support performers wages for 'Wassail' - The Queen's Closet's 2023 Christmas concert. Recommended project to be fully funded. Another show is being recommended \$5,000 through Arts and Culture Fund.
12	Ruff As Gutz Charitable Trust	MILKOWEEN	\$10,192	\$5,200	Contribution of living wage for rehearsal, design, and presentation costs for this theatre performance.
13	Slavfest Education Charitable Trust	Festival Of Slavic and Balkan Culture – "Slavfest"	\$889	\$889	A one-day festival celebrating New Zealand's Slavic communities, to enable living wage payment for performers at the festival.
Total			\$133,689	\$77,953	

Kōwhiringa | Options

14. The options available to the Committee are to approve the recommendations for funding or not not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

15. The fund supports the Living Wage principles Council adopted and decision to become a Living Wage Employer in September 2018.

Engagement and Consultation

16. No additional engagement and consultation is required.

Implications for Māori

17. No known implications.

Financial implications

18. No additional funding required. The fund is budgeted for in the 2021-2031 Long-term Plan in years one to three.

Legal considerations

19. No legal considerations.

Risks and mitigations

20. There is a risk is that the fund is undersubscribed. To mitigate this, our Funding Team will work across Council and with arts, events and community organisations and businesses to support a pipeline of high quality, eligible initiatives.

Disability and accessibility impact

21. Not applicable.

Climate Change impact and considerations

22. Any events/applications which might have impact on related strategies would be discussed with relevant teams, e.g., around Climate Action or Waste Minimisation.

Communications Plan

23. The Fund will be publicised using the normal communications channels for our existing grants, noting that thee recommendations allocate remaining funding from this fund.

Health and Safety Impact considered

24. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with existing funding agreements with Wellington City Council. Funding agreements for this fund would include reference to the entity and its obligations under legislation.

Ngā mahinga e whai ake nei | Next actions

25. Following the Committee's decision, applicants will be notified.

Attachments

Attachment 1. Living Wage for Events Fund- Criteria [↓](#) 

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Living Wage for Events Fund- Criteria

The Living Wage for Events Fund was established as part of the Long-term Plan (2021-31) to support non-Council event organisers to apply for funding to enable them to deliver events that provide the living wage for participating artists, staff and contractors.

Applicants must be a legal entity, those groups or organisations that are not can apply using an umbrella agreement with another organisation, Applications are made through our online funding portal. See the funding calendar for closing and decision dates.

Investment criteria

- Initiatives must be designed to achieve at least one of the following aims of the fund;
- Provide support for events being delivered in Wellington City to provide living wage for;
 - staff and contractors who are directly employed to deliver, produce and perform at the event/s
 - participating artists and performers.
- Applicants will need to provide detailed information as part of the application to demonstrate how they will utilise funding to support the living wage.

Eligibility criteria

To be eligible to apply to this fund, applicants must:

- be a legal entity (or community group using an umbrella), this includes Māori entities, schools, social enterprises or businesses
- have an event that is taking place in Wellington City and mainly benefits the people of Wellington.

Priorities

We will prioritise support for events that can demonstrate how they will utilise funding to support the living wage and be able to provide supporting information as part of their report on any approved funding.

We will prioritise support for events that support one or more outcomes of the Council's Events Policy, these events outcomes are:

- Events that contribute and celebrates the arts
- Events that partner with mana whenua to develop, promote and deliver cultural events that profile mana whenua
- Events that support communities in creating their distinctive character
- Strive to be an environmentally friendly event and sustainable in the long term
- Events that promote inclusive, tolerant and strong communities.

The fund will not cover events where the primary purpose is to promote religious ministry or political objectives or for Council events, including those run by Council Controlled Organisations.

CLIMATE AND SUSTAINABILITY FUND AUGUST 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee seeks approval of grants from this fund, an initiative of Te Atakura – First to Zero. The Fund supports communities and businesses in Wellington City to undertake climate action initiatives that reduce, or support the reduction of, gross carbon emissions.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
 - People friendly, compact, safe and accessible capital city
 - Innovative, inclusive and creative city
 - Dynamic and sustainable economy
- Strategic alignment with priority objective areas from Long-term Plan 2021–2031**
- Functioning, resilient and reliable three waters infrastructure
 - Affordable, resilient and safe place to live
 - Safe, resilient and reliable core transport infrastructure network
 - Fit-for-purpose community, creative and cultural spaces
 - Accelerating zero-carbon and waste-free transition
 - Strong partnerships with mana whenua

Relevant Previous decisions

Criteria for this fund were approved at the meeting of Kāwai Whakatipu on 1 December 2021.

Significance

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

Risk

- Low Medium High Extreme

Authors	Raven Maeder, Community & Funding Advisor Mark Farrar, Business Performance Manager Philippa Wheaton, Principal Advisor Zero Carbon
Authoriser	Alison Howard, Manager Climate Change Response Liam Hodgetts, Chief Planning Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion
That Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information.
- 2) Agree to approve applications as listed below.
 - #1 A Rocha Aotearoa - \$23,912
 - #3 Ekerua Rebicycle Bike Mechanics Training - \$20,600
 - #5 Ekerua Rebicycle Haere Whakamua - \$30,000
 - #6 Kaicycle Incorporated - \$44,915
 - #8 Te Waka Angamua - \$43,000
 - #9 Workride Limited - \$34,000

Whakarāpopoto | Executive Summary

1. The Climate and Sustainability Fund (the Fund) is an initiative of Te Atakura – First to Zero. The intention of the Fund in years one to five of the 2021-2031 Long-term Plan is to support communities and businesses in Wellington City to undertake climate action initiatives that reduce, and/or support the reduction of, gross carbon emissions.
2. A total of nine applications were received in this funding round which closed for applications on 10 August, requesting a total of \$334,027. This was the first round of the 2023/24 financial year.
3. Officers recommend allocating \$196,427 out of the total \$250,000 available to allocate this financial year, with \$53,573 remaining to allocate in the second round which will open in February 2024.
4. In alignment with Fund criteria, the panel assessed applications on climate change impact, deliverability and demonstrated equitable outcomes in relation to access to climate change information and action. In this round, they particularly prioritised applications that are Māori-led and projects that show strong greenhouse gas emission reduction potential in the near term (contributing to the city meeting its target of reducing emissions by 57% by 2030) reflecting priority areas for the Fund that have been underfunded to date.

Takenga mai | Background

5. The purpose of this fund is two-fold:
 - To support initiatives that will create a culture of climate action, demonstrate scalable action, or reach a wide audience; and
 - To support projects that reduce carbon emissions in Wellington City in the short term. Note that applications will not be accepted for initiatives that move emissions out of the Wellington City boundary and claim reductions.
6. Initiatives must meet at least one of the following core fund criteria:
 - Advance Wellingtonians' understanding and uptake of the climate action challenge thereby contributing to meeting our 2030 and 2050 carbon reduction goals.
 - Preference for these grants will be initiatives that create impact beyond themselves.
 - Reduce carbon emissions significantly in the near term thereby contributing to the City's 2030 carbon reduction target.
 - Preference for these grants will be to initiatives that significantly reduce emissions.

7. It is anticipated that the allocation of funding over the lifetime of the fund will transition from initiatives focussed on creating a culture of climate change to initiatives that measurably reduce carbon emissions.
8. Fund priorities and assessment criteria are included as Attachment 1.
9. The budget for the Fund is included in the 2021-2031 Long-term Plan - \$250,000 annually for years 1-5, with an additional small budget allocation for fund administration.

Kōrerorero | Discussion

Developing the pipeline of applications

10. In the communications promoting this round, we emphasised a particular focus on supporting applications that are Māori-led and/or projects that contribute to the city meeting its target of reducing emissions by 57% by 2030, reflecting priority areas for the Fund that have been underfunded to date. This included an update to the Climate and Sustainability Fund webpage outlining these focus areas and some specific guidance on the sorts of activities these focus areas might include.

Assessment and recommendations

11. The Fund is administered through the Council grants management system and applications have been assessed, reviewed, and moderated by a panel made up of internal and external specialists who bring expertise in climate change impact and Māori partnerships and outcomes, as well as a mix of business and public sector perspectives. This group have reviewed all application material and scored each application. Panel members are listed within Attachment 1.
12. Officer recommendations are based on this scoring and consensus about which projects most strongly delivered to the objectives of the fund.
13. A total of nine applications were received in this funding round which closed for applications on 10 August, the first round of the 2023/24 financial year. \$334,027 of grants were received with \$250,000 to allocate over the 2023/24 financial year. There is a second round scheduled for the 2023/24 financial year, opening in February 2024.
14. In alignment with Fund criteria, the panel assessed applications on climate change impact, deliverability and demonstrated equitable outcomes in relation to access to climate change information and action. In this round, they particularly prioritised applications that are Māori-led and projects that show strong greenhouse gas emission reduction potential in the near term (contributing to the city meeting its target of reducing emissions by 57% by 2030) reflecting priority areas for the Fund that have been underfunded to date.
15. Officers recommend supporting six organisations, totalling \$196,427 as summarised below (more detail on all the applications is available below).
 - Application #1 A Rocha Aotearoa - \$23,912 to continue their outreach and emissions reduction activities with church communities in Wellington city.
 - #3 EkeRua ReBicycle Bike Mechanics Training - \$20,600 to deliver a cycle maintenance and repair training targeted at groups underrepresented in bike workshops and among their volunteers.
 - #5 EkeRua ReBicycle Haere Whakamua - \$30,000 to partner with Strathmore Park Community Centres Trust on a project focussed on building knowledge, connections, well-being, and skills for Māori whānau in Strathmore Park towards taking climate actions as a community, particularly related to kai and transport.

- #6 Kaicycle Incorporated - \$44,915 to support the establishment of their new composting facility/hub in Rongotai.
- #8 Te Waka Angamua - \$43,000 to deliver a series of kai sovereignty kōrero and practical kai wānanga for urban Māori communities in Wellington. This will provide pathways for the human behaviour changes required to rapidly reduce emissions.
- #9 Workride Limited - \$34,000 to launch their innovative ride-to-work scheme which makes active transport modes more affordable for employees and has potential to increase uptake of these significantly.

Applications October 2023

16. **Application #1 – A Rocha Aotearoa – Eco Church Project – Wellington Emissions Reduction Community Outreach. Amount requested: \$23,912. Amount recommended: \$23,912.**
17. A Rocha Aotearoa are seeking continued funding for emissions reduction outreach activities with church communities in Wellington City region. Previous funding provided in 2022 enabled them to educate, raise awareness and engage communities to mobilise their members to take climate action. Over the last funding period they have grown the number of eco churches within Wellington city to 12 (a 140% increase over this period). These church communities have taken various actions including bike repair and maintenance workshops, composting, purchasing decision changes, engagement with building redevelopments, and promoting lower carbon ways of getting to church. Previous funding has also enabled them to create and roll out a carbon calculator designed specifically for Aotearoa church communities and pilot this with several churches.
18. They are seeking funding support to continue their outreach with church communities - with a focus on the use of the carbon calculator to help church communities understand their carbon footprint, and more importantly to support church communities to make tangible changes that result in measurable emissions reductions.
19. The review panel felt that this project has potential for wide reach and will continue to build on the growing eco-church network in Wellington, with potential for measurable emissions reductions in church communities.
20. **Application #2 – Contented AI Ltd – SustAInability Sidekick. Amount requested: \$40,000. Amount recommended: \$0.00.**
21. Contented AI Ltd applied to the Climate and Sustainability Fund for the research and development of an AI studio, proposed as a web tool able to be used internally and shared with businesses in Wellington. Their aim for the project was for this tool to be used by 50 businesses and to include: 1. an events section for sustainable event planning (reduced waste), 2. performance report feature for sustainable reporting, 3. education tool for generating tailored educational content.
22. The review panel did not recommend funding towards this project. They felt that the project plan required further development, and that this would be better pitched to businesses directly to meet their specific needs.
23. **Application #3 - EkeRua ReBicycle – Bike Mechanics training. Amount requested: \$20,600. Amount recommended: \$20,600.**
24. Ekerua Rebicycle are seeking funding to deliver a cycle maintenance and repair training targeted at groups underrepresented in bike workshops and among their volunteers, particularly women/femme/non-binary, low income, migrant and Māori communities. They will also work with schools to market this at rangatahi wanting to learn practical skills and explore possible pathways. Through this they hope to create a

- wider community of people with good bicycle maintenance skills to support cycling becoming a mainstream and accessible form of transport across all demographics - they also hope this will create a wider base for cycling shops looking for mechanics and volunteers. They hope to have 10-20 people attend per term, with 40-60 people completing training over the funding period. They would then be encouraged to volunteer in their communities or at EkeRua to continue to grow and share their skills.
25. The review panel supported funding this project as it has potential to support emissions reductions through training practical skill sets needed to support wider uptake of cycling across communities.
 26. **Application #4 – EkeRua ReBicycle – Feasibility study for shared e-bikes at community housing or centres. Amount requested: \$3,600. Amount recommended: \$0.00.**
 27. Ekerua Rebicycle applied seeking funding to research the feasibility of providing shared ebikes at community housing facilities, and if considered feasible, prepare a project plan for a trial in Wellington. They are aiming to complete the research and project plan three-four months after being awarded funding. The outcome of the project would be for a decision to be made to implement the trial, by providing a small number of ebikes, such as 4 - 6 at two to four facilities in south or east Wellington. This application was supported by Kainga Ora who they propose to partner with-
 28. The review Panel were strongly in support of this project, seeing it as holding significant potential to unlock active travel, wellbeing, and cost-saving opportunities for whānau in community housing. However, this project is likely to be supported via WCC operational budgets through the Climate Change Response team.
 29. **Application #5 – EkeRua ReBicycle – Haere Whakamua. Amount requested: \$30,000. Amount recommended: \$30,000.**
 30. This project will be a partnership between EkeRua ReBicycle and the Strathmore Park Community Centres Trust, focussing on building knowledge, connections, well-being, and skills for Māori whānau in Strathmore Park. The focus will be on education and empowerment, showing the connection between caring for people and caring for the environment – caring for people so they can care for the planet, and demonstrating how environment cares for people by providing kai, resources, connection, and recreation.
 31. They propose two main streams of mahi. The first, Manaaki whenua, Manaaki tangata, will focus on traditional knowledge on gathering kai, foraging, and diving for kaimoana. Learning to weave kono to collect kai, prepare it for everyday meals and prepare a hāngī. Through connecting with culture and traditional knowledge of the whenua and moana, this will build connection and kaitiakitanga of te Taiao.
 32. The second stream embraces the phrase "haere whakamua". This is about enabling low carbon trips for people in the community through upskilling and building community knowledge on how to fix and maintain bikes, organise group rides and teach others. This is an opportunity to build on growing interest in active modes in the community, and support access to cheap, reliable transport and the benefits that e-bikes and e-scooters offer, alongside reducing carbon emissions by displacing car trips.
 33. The review panel felt this project has potential to increase accessibility to climate information and solutions for whānau in Strathmore Park. This project will be designed in partnership with Māori community leaders and has potential for actions that lead to measurable emissions reductions and therefore connects strongly to fund priorities. This project also has potential to deliver towards Te Anamata a-Kai o tō Tātou Tāone, particularly Action Focus Area 3 – Mana Whenua and Māori are activating kai and soil sovereignty in relationship to the cultural landscapes.

-
34. **Application #6 – Kaicycle Incorporated – Establishing Kaicycle's New Composting Facility. Amount requested: \$44,915. Amount recommended: \$44,915.**
35. Kaicycle applied for funding to support the establishment of a new composting facility/hub in Rongotai that will boost Kaicycle's processing capacity by an additional 75 tonnes of organics per year. Establishment of this hub is already underway thanks to previous WCC Waste Minimisation funding (\$54,825), however some of this initial funding had to be reallocated due to unforeseen major project costs and delays due to building consent processes. Due to this, they are seeking further funding to enable them to get this facility operational.
36. The significant boost in capacity from this Rongotai compost hub will help them to divert more food scraps from landfill, reducing emissions associated with their transport to and anaerobic decomposition in landfill (they anticipate avoiding 64-421 tpa CO₂-e per annum); and increase the amounts of high-quality compost they can donate to local food growing initiatives, helping to accelerate the many positive impacts of local food systems.
37. The Review Panel felt this was a well-developed proposal, with significant potential for measurable emissions reductions and as well as becoming self-sustainability post council funding, both priorities for the Fund. They strongly support granting this additional funding to enable this project to become viable.
38. **Application #7 - Making Everything Achievable – Te Wai Parakore o Pōneke. Amount requested: \$50,000. Amount recommended: \$0.00.**
39. Making Everything Achievable applied to the Climate and Sustainability Fund for Te Wai Parakore o Pōneke – a project which they propose to deliver in partnership with Zealandia, aiming to create lifelong relationship and connection to awa in Pōneke by engaging and equipping local rangatahi as kaitiaki of freshwater. They aim to do this through: 1. assigning rōpu to a sampling location on Kaiwharawhara awa, creating an opportunity for them to learn the mātauranga of the awa from kaumatua while undertaking sampling for a Māori-led freshwater isotopic mapping project; 2. equipping them in proactive and protective measures they can take for future protection of the awa, including how to take part in submissions and practise doing this.
40. The review panel felt this was a strong application with demonstrated capability and significant potential for impacts towards restoring health of our waterways and empowering rangatahi as kaitiaki of awa in Pōneke. They noted the projects alignment with Tūpiki Ora and the stated aspirations of mana whenua with regards to freshwater protection.
41. However, the review panel does not recommend supporting this kaupapa through this fund as it does not connect strongly to the emissions reductions focussed criteria of this fund. Officers will work with the applicant to investigate alternative avenues to support this project.
42. **Application #8 – Te Waka Angamua – E Tipu E Rea. Amount requested: \$53,000. Amount recommended: \$43,000.**
43. Te Waka Angamua are an indigenous led rōpu and have applied to the Fund for a kaupapa aiming to enable the reduction of emissions through the revitalization of mātauranga Māori within the Wellington region. This specific project is focussed on enabling Māori in Wellington to be active agents of change within their own food ecosystem, thus providing a pathway for the human behaviour change required to radically change the trajectory of the climate crisis and rapidly reduce emissions.

44. Their key focus will be to reach urban Māori communities in Wellington. They aim to work closely alongside mana whenua throughout this kaupapa but appreciate that there are capacity limitations for them to engage extensively in this space.
45. Aligned with the maramataka, they will facilitate a series of kai sovereignty kōrero and practical (identify, gather, and prepare) kai wānanga, weaving in local tohunga and our kai ora networks in the region. The key outcomes they hope to achieve are: 1. Changing consumption habits of tangata Māori of Te Whanganui-a-Tara by giving them the agency to become active participants in the food and environment ecosystems, as opposed to passive consumers. 2. Promoting the transition to a low-emission economy through wānanga by fostering and cultivating cross-community collaboration. 3. Cultivating connected communities by bringing the community together to work together towards a common goal of having a nourished, well and thriving Wellington.
46. The review panel felt that this project aligned strongly with the identified priorities for this fund, as a Māori –led kaupapa with potential for impact beyond itself and potential to improve equitable access to climate change information and ability to act, as well as revitalising communities' connections with mātauranga māori. This project also delivers towards Te Anamata a-Kai o tō Tātou Tāone, particularly Action Focus Area 3 – Mana Whenua and Māori are activating kai and soil sovereignty in relationship to the cultural landscapes, with specific links to action 3.2.
47. However, Officers have connected the applicant to other funders who are interested in this project and while Officers haven't been able to confirm a formal co-funding agreement with other funders, they have received strong indication from other funders who are keen to support this project and a grant of at least \$10,000 towards this project from one of these funders looks likely. Officers therefore recommend funding \$43,000, on the understanding that they will continue to support both the applicant and other funders to secure the full amount required for the project to be delivered as proposed.
48. **Application #9 – Workride Ltd – Wellington launch. Amount requested: \$68,000. Amount recommended: \$34,000.**
49. Workride is an innovative ride-to-work scheme that leverages recent Fringe Benefit Tax (FBT) exemptions to make biking or scootering to work more affordable for employees, effectively reducing the cost of the ride by up to 48%. The cornerstone of Workride is their software platform, which connects employers, retailers, and employees, facilitating a smooth transition to sustainable commuting options.
50. They are seeking funding to launch this scheme in Wellington, focussing on three key phases: 1. Independent bike store onboarding 2. Employer onboarding 3. Impact assessment.
51. Their proposed outcomes are: 20 wellington based independent bike stores onboarded, 100 wellington-based employers onboarded, with 5000 staff gaining access to the scheme, 150 tons of carbon emissions prevented in the first 6 months, 500,000 km completed on Workride-provided equipment, and repeated annual CO2 emission reductions of 1,200 tons.
52. This project has significant potential to increase uptake of e-bikes and micro mobility in Wellington, leading to measurable emissions reductions. The review panel recommends a lower amount of funding for a scaled-down approach to test this model in Wellington. Officers note that this scaled down approach will require activities to be reduced, and we will negotiate a new version of the outcomes for inclusion in their contract in proportion to this level of funding.

Kōwhiringa | Options

53. Not applicable.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

- 54. The Fund is included in Te Atakura – First to Zero, the Council's climate change response strategy.
- 55. Funding recommendations help to deliver towards Te Anamata a-Kai o tō Tātou Tāone, particularly Action Focus Area 3 – Mana Whenua and Māori are activating kai and soil sovereignty in relationship to the cultural landscapes, with specific links to action 3.2.
- 56. Funding recommendations support actions towards Tiakina te Taiao, a priority waypoint in our Tūpiki ora Māori strategy.

Engagement and Consultation

- 57. The Community and Funding Advisor – Climate Action role within the Connected Communities team supports organisations and projects committed to reducing carbon emissions, providing advice on alignment with the Fund criteria and application support where relevant.
- 58. Where there are options for support via other Council funds, Officers provide advice and information. In promoting the fund, we highlight projects that have been funded.

Implications for Māori

- 59. This Fund prioritises initiatives developed by, and with, mana whenua and the promotion and assessment of this round has had a particular focus on supporting Māori-led projects. The moderation and decision-making processes include Māori experts, and assessment of applications aims to identify and consider unintended consequences that may impact communities.

Financial implications

- 60. No additional funding required. The Fund is budgeted for in the 2021-2031 Long-term Plan in years 1-5. The approved funding includes budget for administration in the form of a role within the Council funding team to support the fund and ensure a strong pipeline of applications.

Legal considerations

- 61. No legal considerations.

Risks and mitigations

- 62. The Climate Change Funding Advisor will work across Council and with community organisations and businesses to support a pipeline of high quality, eligible initiatives for this Fund.

Disability and accessibility impact

63. We will engage via Connected Communities with groups and individuals seeking support for projects.

Climate Change impact and considerations

64. This initiative is part of Te Atakura – First to Zero and will support the achievement of Wellington’s 2030 and 2050 carbon reduction goals.

Communications Plan

65. The Fund will be publicised using the normal communications channels for our existing grants, as well as identifying channels that may be more effective for underrepresented communities. In promoting the fund, we will highlight projects that have been supported.

Health and Safety Impact considered

66. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with their Funding Agreement with Wellington City Council.

Ngā mahinga e whai ake nei | Next actions

67. The second Climate and Sustainability fund round of 2023/24 will open February 2024.

68. Officers will be undertaking comms and engagement activities to build relationships and promote the Fund including promoting current initiatives.

Attachments

Attachment 1.  Criteria and Review Panel- Climate and Sustainability Fund [↓](#) Page 48

Attachment- Criteria and Review Panel; Climate and Sustainability Fund

Criteria

To be eligible to apply for this Fund, applicants must:

- be a legal entity (or community group using an umbrella), this includes Māori entities, schools, social enterprises or businesses.
- be willing to partner with Wellington City Council to share knowledge, learning and support our [Te Atakura - First to Zero](#) strategy.
- be based in Wellington city, or deliver benefits within the Wellington City Council rate paying area (up to and including Tawa, but not Porirua or Petone).
- demonstrate capability and capacity to deliver the type of project proposed, and preferably have a track record of delivering similar projects.

Priority will be given to projects that:

- Demonstrate equity across communities in relation to access to climate action information and ability to act
- Are governed by, and/or developed in partnership with mana whenua
- Lead towards a zero-carbon economy by 2050
- Demonstrate collaboration and co-funding (including in-kind)
- Have a plan to be self-sustaining and financially viable post Council funding.

Applications will be assessed based on the following criteria:

- Impact - there is clear evidence that the initiative will contribute to building a culture of climate change action and/or reduce carbon emissions.
- Scalable - the initiative has the ability to be scaled (or replicated) to increase the impact over time.
- Legacy - the initiative can deliver ongoing benefit and/or demonstrate the potential for lasting long-term impact.
- Measurable change - the initiative has tangible outcomes that can be measured and produce learnings that can contribute to a broader movement of change.
- Unintended consequences - the applicant has identified (where possible) and considered unintended socio-cultural, economic or environmental impacts (positive or negative).
- Deliverable - the initiative is ready and able to be delivered within the timeframe stated.

Review panel members

Review panel members August 2023:

- Pip Wheaton is Principal Advisor – Zero Carbon at Wellington City Council.
- Manda Grubner is Amotaketake – Manager Pare Māori team at Wellington City Council.
- Gabriel Kirkwood is Senior Advisor Iwi Partnerships – Climate Action at Wellington City Council.
- Karl Check runs a specialist climate change consultancy Foreseeable, and started his sustainability career in Wellington at KiwiRail. Karl has also performed the role of mentor in climate hackathons and is well versed on the initiatives that will deliver impact and create co-benefits for communities.
- William Woods is currently Strategic Planning Manager at CentrePort Ltd. William has over 25 years' experience working in resource and environmental management, in both public and private sectors. He brings extensive knowledge of climate action and sustainability and has a particular interest in promoting effective collaboration between business and community.

NATURAL ENVIRONMENT FUND AUGUST 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Kāwai Whakatipu | Grants Subcommittee makes recommendations for allocation of the Natural Environment Fund for applications in the first funding round of 2023/24.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Outline relevant previous decisions that pertain to the decision being considered in this paper.

Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

2. Funding for the grant programme for the Natural Environment Fund is budgeted in the LTP

Risk

- Low Medium High Extreme

Authors	Daniela Biaggio, Urban Ecology Manager Mark Farrar, Business Performance Manager
Authoriser	David Ensor, Connected Communities Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information
2. Agree to the allocation of the Natural Environment Fund for applications as listed below.
 - #4 Friends of Central Park umbrella via Brooklyn Community Association Inc.; \$10,000
 - #5 Ghost Diving New Zealand Incorporated; \$7,990
 - #7 Island Bay Natural Heritage Charitable Trust Incorporated; \$9,982
 - #8 Makara Peak Mountain Bike Park Supporters Incorporated; 6,000
 - #9 Mountains to Sea Wellington Trust; \$10,000
 - #11 Southern Environmental Association (Wellington) Incorporated; \$6,000

Whakarāpopoto | Executive Summary

3. This report makes recommendations for allocation of the 2023/2 Natural Environment Fund which closed in August 2023.

Takenga mai | Background

4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
 - meet a need identified by the community
 - align with the Council's strategic goals and community outcomes
 - rely to some extent on participation and engagement by community organisations.
5. Organisations and projects are funded through both multi-year contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short-term and generally project-based in nature.
6. The assessment process may include consultation with the applicant, or persons or organisations referred to in the application and Council officers from a range of activity areas within Parks, Sport and Recreation, including the Biodiversity and Environmental Partnerships teams. Applications were also discussed with Council Park Rangers relating to site access, use of herbicides and health and safety.

7. In assessing applications, Officers look at alignment with the Council’s policies and priority areas for this fund, their; organisational capacity, ability to deliver the project and financial position. Officers also consider what other funding is available for these projects including from Trusts, Foundations and via Government grants.
8. To ensure funds are used appropriately, conditions for release of funds may be suggested, should funding be approved.

Fund criteria and priorities

9. This fund supports projects and activities that align with objectives in [Our Natural Capital Biodiversity Strategy and Action Plan](#).
10. The full list of criteria and priorities are attached. The fund supports projects that;
 - protect the city's indigenous biodiversity
 - restore ecosystems
 - connect people to nature.
11. Priorities for this current funding round are for projects that;
 - are led or developed in partnership with mana whenua
 - tackle weeds; with preference given to those species that pose the highest risks in areas of high ecological value.

Kōrerorero | Discussion

12. A total budget of \$82,233 in 2023/24 is available to be allocated through the Natural Environment Fund. This is made up of:
 - a) Multi-year funding which partially supports the Enviroschools programme (Toimata Foundation) in Wellington, totalling \$32,256.
 - b) \$49,977 for the 2023/24 financial year is the balance that will be allocated through the Natural Environment Fund.
13. For this first funding round of the 2023/24 financial year, 12 applications were received asking for \$147,320.
14. Officers are recommending the Grants Subcommittee support eight projects with grants totalling \$49,972 through the Natural Environment Fund 2023/24 (see Table 1).

Table 1- Natural Environment Fund- August 2023

#	Applicant	Project title	Amount requested	Recc Amount	Comments
1	Berhampore School	Shade House	\$5,275	\$0	Not recommended given limited funding available and pressure on available funding and other projects that more closely deliver to priorities. Officers will work with the Berhampore School to embark on a

					fundraising initiative and look to re-apply again next year.
2	Boat and Beach Wise Trust	Rūnā Moanama	\$9,003	\$0	Not recommended for funding, Officers support the aspirations and intent of the project however there needs to be support from Council's Tākai Here partners before funding or the intended activities could take place in a culturally appropriate way.
3	Capital Kiwi Trust Board	The Capital Kiwi Project - Trapping trial	\$6,000	\$0	Not recommended for funding through the Natural Environment Fund, Council's Urban Ecology team will support this project through the Pest Control Programme. There is strong alignment to Research, Restore, and Protect and the benefits Capital Kiwi have brought to Pōneke are obvious.
4	Friends of Central Park umbrella via Brooklyn Community Association Inc.	Problem Weed Control in Central Park	\$17,988	\$10,000	Recommend partial funding. Council's Urban Ecology Team will work with Friends of Central Park on ecological weed control in Central Park. The weed control here is of huge benefit to the park and aligns with the Townbelt management plan of restoring reserves to native forest cover by 2065.

5	Ghost Diving New Zealand Inc.	Community Based Marine Conservation Campaign	\$10,831	\$7,990	Recommend partial funding with requested funds for vehicle lease being re-directed towards petrol and mileage. The mahi of Ghost Diving New Zealand aligns with the efforts to restore the health and wellbeing of the harbour and the vision of a blue belt in Our Natural Capital, excludes vehicle costs.
6	Growing Places Charitable Trust	Pest Wattle Tree Removal	\$10,350	\$0	Not recommended for funding through the Natural Environment Fund. This project has stronger alignment with the restoration objectives of Council's Urban Ecology Team, and will be undertaken by them.
7	Island Bay Natural Heritage Charitable Trust Inc.	Pest Plant Management 2023-24	\$9,982	\$9,982	Recommend fully funding this project which sees long term benefits with the planting of the natives in the areas where weed numbers have been reduced. Officers will work with the group to ensure the large areas controlled from last years investment and mahi has been effective.
8	Makara Peak Mountain Bike Park Supporters Inc.	Invasive pest plant follow up control	\$10,140	\$6,000	Recommend partial funding, Council's Urban Ecology Team will work with Makara Peak Mountain Bike Park Supporters on invasive plant control. The project aligns with Protect, Restore, and Connect and ongoing follow up is important to protect previous mahi and investment in the park.

9	Mountains to Sea Wellington Trust	Experiencing Marine Reserves 23/24	\$19,966	\$10,000	Recommend partial funding to support delivering educational programmes that empower the next generation to understand the values and relationships in the marine environment. Mountains to Sea has an exemplary record of partnership with mana whenua and work hard to ensure their mahi is mana enhancing.
10	Ōwhiro Bay School	Ōwhiro Bay School Bridge Project	\$23,405	\$0	Not recommended for funding. Officers recommendation is for Ōwhiro Bay School to embark on a fundraising initiative and obtain an up to date quote for the work. We also recommend connecting with Council Officers around incorporation of the proposed track, options for cost sharing, and improvement of access.
11	Southern Environmental Association (Wellington) Inc.	Tawatawa Reserve Weed Control	\$11,379	\$6,000	Recommend partial funding, Council's Urban Ecology Team will work with the Southern Environmental Association on weed control. There is strong alignment with Protect, Restore, and Connect and benefits of supporting this project will be quickly apparent.

12	Victoria University of Wellington	Growing our Future	\$13,000	\$0	Not recommended for funding. This will instead be funded through Council operational funding via the community restoration plant allocation as it is an important project planting up a gap in the outer green belt.
		Total	<u>\$147,320</u>	<u>\$49,972</u>	

Kōwhiringa | Options

15. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

16. Applications and recommendations align with Our Natural Capital.

Engagement and Consultation

17. Low significance.

Implications for Māori

18. Only one application had a specific Te Ao Māori focus, the underpinning strategy Our Natural Capital is being updated with an increasing Te Ao Māori focus, this work will inform future funding priorities and serve as a guide for groups applying for support.

Financial implications

19. The Long-term Plan makes provision for community grants in a number of activity areas including Natural Environment funding (157.1031).

Legal considerations

20. No legal risks.

Risks and mitigations

21. Low risk, programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks, where any specialist work is being carried out by contractors formal induction processes and safety requirements are undertaken.
22. Applicants may be displeased with the outcome of the application. The funding team will ensure any partial or negative funding is appropriately communicated to the applicant.

Disability and accessibility impact

23. No impact.

Climate Change impact and considerations

24. Positive impact. Managing ecosystem weeds improved the carbon sequestration ability of native vegetation. Further to this, as evidenced in the aftermath of cyclone Gabrielle, these native ecosystems are more resilient to the strong weather events that result from climate change.

Communications Plan

25. Grantees and applicants are provided with email communication following the decision, for those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

26. Applications were discussed with Council Park Rangers relating to specific locations and access to sites. This includes consideration of the use of herbicides and health and safety, with appropriate conditions made to Grants requiring these.

Ngā mahinga e whai ake nei | Next actions

27. Applicants are informed of the outcome of their application for funding.

Attachments

Attachment 1. Natural Environment Fund- Criteria [↓](#) 

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Natural Environment Fund

This fund supports projects and activities that align with objectives in Our Natural Capital Biodiversity Strategy and Action Plan.

These include projects that;

- protect the city's indigenous biodiversity
- restore ecosystems
- and connect people to nature.

Priorities for this current funding round are projects that;

- are led or developed in partnership with mana whenua
- tackle weeds; with preference given to those species that pose the highest risks in areas of high ecological value
- work towards the protection and restoration of streams.

We aim to make conservation easy and meaningful. Many activities that align with Our Natural Capital, such as restoration planting and animal pest control, are supported by our operational teams. Before you spend time submitting an application, get in touch with us to see if there is an even easier way of supporting your efforts.

Criteria

- The project is Wellington-based and mainly benefits the people of Wellington (exceptions may be made for projects based elsewhere in the region, but which significantly benefit Wellington City residents).
- The applicant is a legally constituted community group or organisation
- The applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, clear performance measures, and reporting processes.
- The applicant outlines how physical accessibility has been built into project development.
- The applicant outlines how the project ensures access by a wide range of people or by the intended users.
- The project should show evidence of community support, collaboration, and building partnerships with other organisations (e.g. social media interest, letters of support from other organisations/leaders).
- The applicant must show that the project discernibly improves community wellbeing and adds value to the range of similar types of services in the community.
- The Council respects mana whenua values and aspirations for the environment and should show how it incorporates Te Ao Māori and Māturanga Māori.

Focus Areas

Protect

Priority will be given to projects that:

- Control pest animals and plants on public land
- Reduce the impacts of urban environment on aquatic ecosystems

Restore

Priority will be given to projects that:

- Undertake restoration work in riparian and coastal ecosystems
- Create connections between reserves for key plant and animal species
- Support the growing of eco-sourced plants for restoration

Connect

Priority will be given to projects that:

- Help people engage with nature, including through community and edible gardening and community beekeeping'
- Incorporate Te Ao Māori and Māturanga Māori, respecting mana whenua values and aspirations for the environment
- Increase people's awareness of nature
- Give children and young people the opportunity to experience and learn about nature
- Increase active participation in biodiversity projects

Research

Priority will be given to projects that:

- Monitor the success of biodiversity activities

SOCIAL AND RECREATION FUND AUGUST 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends funding Social and Recreation Fund applications for the first funding round of 2023/24 which closed in August 2023.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- | | |
|--|--|
| Strategic alignment with priority objective areas from Long-term Plan 2021–2031 | <input type="checkbox"/> Sustainable, natural eco city |
| | <input checked="" type="checkbox"/> People friendly, compact, safe and accessible capital city |
| | <input checked="" type="checkbox"/> Innovative, inclusive and creative city |
| | <input type="checkbox"/> Dynamic and sustainable economy |
| | <input type="checkbox"/> Functioning, resilient and reliable three waters infrastructure |
| | <input checked="" type="checkbox"/> Affordable, resilient and safe place to live |
| | <input type="checkbox"/> Safe, resilient and reliable core transport infrastructure network |
| | <input checked="" type="checkbox"/> Fit-for-purpose community, creative and cultural spaces |
| | <input type="checkbox"/> Accelerating zero-carbon and waste-free transition |
| | <input type="checkbox"/> Strong partnerships with mana whenua |

Relevant Previous decisions

Not applicable.

Significance

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- | | | |
|------------------------------|---|---|
| <input type="checkbox"/> Nil | <input checked="" type="checkbox"/> Budgetary provision in Annual Plan / Long-term Plan | <input type="checkbox"/> Unbudgeted \$X |
|------------------------------|---|---|

2. Funding for the grant programme for the Social and Recreation Fund is budgeted in the LTP.

Risk

- | | | | |
|---|---------------------------------|-------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Low | <input type="checkbox"/> Medium | <input type="checkbox"/> High | <input type="checkbox"/> Extreme |
|---|---------------------------------|-------------------------------|----------------------------------|

Authors	Mark Farrar, Business Performance Manager Yvonne Mackie, Funding Team Lead
Authoriser	David Ensor, Connected Communities Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of Social and Recreation funding for applications below:
 - #1. Aro Valley Community Council Incorporated; \$2,000
 - #3. Brooklyn Community Association Incorporated; \$3,000
 - #5. Ekta NZ Incorporated; \$3,000
 - #9. Male Survivors Wellington; \$12,500
 - #11. Multicultural Council of Wellington Incorporated; \$5,627
 - #12. New Zealand Council of Victim Support Groups Incorporated; \$10,000
 - #13. New Zealand Hague Collective; \$15,000
 - #14. Nourish Trust; \$1,500
 - #15. Oriental Bay Residents Association Incorporated; \$1,000
 - #16. Parent to Parent Wellington Region; \$4,000
 - #17. Porirua Living Without Violence - Te Noho Riri Kore Incorporated; \$8,000
 - #18. Samaritans of Wellington Incorporated; \$5,000
 - #21. The Breaker Bay and Moa Point Progressive Association Incorporated; \$1,000
 - #23. The Wellington Boys' and Girls' Institute Incorporated; \$27,720
 - #24. Voice of Aroha; \$5,000
 - #25. Wellington Marine Conservation Trust Board; \$5,000
 - #26. Wellington North Community Patrol Charitable Trust; \$1,000
 - #27. Wellington Women's House Incorporated; \$15,830

Whakarāpopoto | Executive Summary

3. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Social and Recreation Fund for applications in the first funding round of 2023/24 which closed in August 2023.

Takenga mai | Background

4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations undertaking projects that:
 - meet a need identified by the community.
 - align with the Council's strategic goals and community outcomes.
 - rely to some extent on participation and engagement by community organisations.
5. This is the first funding round for the 2023/24 financial year. All funding applications (submitted online) have been made available to Councillors via Council's grants management system.

Fund Criteria

6. Criteria and current priorities for the Social and Recreation Fund are attached.
7. The Council has a number of strategies and policies in place to deliver on our 2040 vision and improve wellbeing for the people of Wellington. These include the Social

Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone- Our City's Food Future and the Pōneke Promise. The priorities for the Social and Recreation Fund are set around these policies and programmes.

Kōrerorero | Discussion

Social and Recreation Fund

8. A total budget of \$4,198,094 in 2023/24 is provisioned through the Social and Recreation Fund. This is made up of:
 - i. Multi-year funding agreements totalling \$3,735,861 in 2023/24. A list can be accessed [here](#).
 - ii. The Sportsville Partnership and Feasibility Funds (\$390,000), this excludes the \$150,000 approved to support the review of sports fee charges agreed as part of the 2023/24 Annual Plan.
 - iii. The balance (including unallocated Sportsville Partnership and Feasibility Funding) is allocated through Social and Recreation funding round/s over the year.
9. Officers recommend the Pītau Pūmanawa | Grants Subcommittee supports 17 organisations with grants totalling \$124,677 (Table 1).

Table 1: Social and Recreation Fund; August 2023

#	Applicant	Project	Requested	Recommended	Comments
1	Aro Valley Community Council Incorporated	Aro Fair 2024	\$3,500	\$2,000	The Aro Valley Community Fair celebrating community connection. Partial funding recommended for this project.
2	Bowel Cancer Aotearoa Charitable Trust	Supporting Wellington bowel cancer patients and their whanau	\$3,000	\$0	Application is to provide bowel cancer patients with support. With limited funding available, other applications met Council fund priorities more closely and were prioritised.
3	Brooklyn Community Association Incorporated	ANZAC Day 2024	\$3,964	\$3,000	Recommending support for Brooklyn ANZAC Day celebrations.
4	Complex Chronic Illness Support Incorporated	Wellington Health & Wellness Facilitator	\$4,888	\$0	Limited funding available and other applications that meet Council fund priorities more closely have been prioritised.

5	Ekta NZ Incorporated	Teaching te reo Māori to our kai recipients	\$3,000	\$3,000	Recommending full funding for this project which supports migrants in the community through engagement with one another and learning te reo Māori.
6	Ekta NZ Incorporated	Phulkari Exhibition	\$5,750	\$0	Request to support art displays. This project does not align with fund priorities. Officers have recommended that the organisation explore other funding programmes that the project could fit with.
7	EVLOCITY Charitable Trust	EVLOCITY Wellington programme costs	\$3,000	\$0	Requested costs to cover STEM programme costs educating young people. Available funding has been prioritised to projects that meet the criteria of the fund more closely.
8	Garden to Table Trust	Garden to Table Programme - Wellington	\$10,000	\$0	Seeking funds to educate children regarding food. Low priority given with limited funding available. This project will be supported through Council's Te Anamata ā-Kai o Tō Tātou Tāone / Our City's Food Future operational funding.
9	Male Survivors Wellington	Male Survivors Wellington Operational costs	\$20,000	\$12,500	Recommending partial funding to support the operational costs and providing greater peer support services delivered in Wellington City.
10	Men and Trauma New Zealand Limited	Client Access Centre	\$45,000	\$0	Seeking funds to provide counselling and support to individuals with low income. Lower priority

					given the limited funding available through this fund and other projects that were closely aligned with criteria were prioritised.
11	Multicultural Council of Wellington Incorporated	Reaching out to improve community resilience, community safety, wellbeing, and harm reduction in Wellington	\$29,600	\$5,627	Contribution towards social activities for the community to improve community resilience, safety, wellbeing, and harm reduction.
12	New Zealand Council of Victim Support Groups Incorporated	Wellington Frontline Volunteer and Staff programme – operating expenses	\$15,000	\$10,000	Recommended funding of operational costs for service delivery to help maintain a sufficient pool of trained volunteers working with people in need.
13	New Zealand Hague Collective	Operational Costs	\$40,000	\$15,000	Seeking funding to support salaries of two co-founders who run this organisation supporting women and families facing Hague cases. Recommended partial funding towards this cost.
14	Nourish Trust	Providing hampers of food for families in our community doing it tough at Christmas	\$5,250	\$0	Seeking a contribution to support whanau and communities in need by providing food hampers during the holiday season. Existing Council support is in place for a range of social service providers.
15	Oriental Bay Residents Association Incorporated	Communication with Members	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
16	Parent to Parent Wellington Region	Sibling Programme	\$4,000	\$4,000	Recommending funding for delivery of a SibSupport Workshop for the children from the Wellington City area.

17	Porirua Living Without Violence - Te Noho Riri Kore Incorporated	Behaviour Change - Self Referrals	\$8,000	\$8,000	Recommending support for operational costs for services delivered in Wellington.
18	Samaritans of Wellington Incorporated	Wages for Operations Manager and Fundraising Marketing Officer	\$10,000	\$5,000	Partial funding for the wages for one part-time staff member supporting the operation of the telephone helpline.
19	Suzanne Aubert Compassion Centre Wellington Limited	Emergency operational cost support	\$20,000	\$0	Seeking operational costs for the centre, with limited funding available, other applications that met the fund priorities more closely were prioritised.
20	Te Kōhanga Reo o Ngā Mokopuna	Increasing community visibility of our kōhanga reo	\$8,000	\$0	Seeking funds to cover van branding to increase community visibility. Not a priority given other applications that more closely met fund criteria.
21	The Breaker Bay and Moa Point Progressive Association Incorporated	Operational expenses for the year	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000
22	The Seeds to Feeds Foundation	Seeds to Feeds 2023-24 Season	\$72,800	\$0	A contribution to the costs of this programme will be made from Council operational funding through Te Anamata ā-Kai o Tō Tātou Tāone/ Our City's Food Future.
23	The Wellington Boys' and Girls' Institute Incorporated	Tūhono	\$45,753	\$27,720	Support towards the cost of two youth workers to support the BGI Tūhono youth development programme which aligns with our Children &

					Young People's Strategy, Accessibility Action Plan, Te Mahana and Tūpiki Ora.
24	Voice of Aroha	Operational support to deliver Voice of Aroha core programs to support wellbeing of former refugees and migrant youth in Wellington	\$25,032	\$5,000	Seeking support for operational costs for activities that support youth and communities and former refugees. Recommended this project is partially funded.
25	Wellington Marine Conservation Trust Board	Continued Operation of the Island Bay Marine Education Centre	\$150,000	\$5,000	Contribution to operational costs of the Bait House Open Sundays in line with level of Council support last year, the work of the trust supports connection with nature and marine life in the marine reserve. Officers will continue to encourage the trust to consider their strategic direction and operating model to recognise the changes available education funding.
26	Wellington North Community Patrol Charitable Trust	Wellington North Community Patrol	\$1,000	\$1,000	Seeking funding for uniforms for community patrol.
27	Wellington Women's House Incorporated	Wellington Women's House Self Care Initiative	\$15,830	\$15,830	Recommend full funding for this request to support operational costs that provide services for women living on a low income that offer opportunities to promote wellbeing.
28	Zeal Education Trust	Building better futures for Wellington rangatahi through barista training and pathways to employment	\$25,000	\$0	Seeking contribution towards barista training and pathways programme. Given pressure on available funding other projects were considered a higher

					priority.
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Total: \$579,368 \$124,677

Kōwhiringa | Options

10. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council’s strategies and policies

Funding recommendations align with criteria and priority areas for the Social and Recreation Fund. The criteria and priority areas reflect relevant strategies to deliver on the outcomes articulated in the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone- Our City’s Food Future and the Pōneke Promise.Engagement and Consultation

11. Low significance.

Implications for Māori

12. Tūpiki Ora Māori Strategy is referenced as a priority area for this funding round, with key priority areas; enhancing and promoting te ao Māori, building the capability of mana whenua and Māori and supporting whānau and communities to thrive.

Financial implications

13. The Long-term Plan makes provision for community grants in a number of activity areas including Social and Recreation Funding (157.1124 and 157.1123). Where there are options to support projects through Council operational funding these have been referenced within (Table 1) recommendations.

Legal considerations

14. No legal risks.

Risks and mitigations

15. Low risk as programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

16. The assessment process includes advice from officers in the Connected Communities team.

Climate Change impact and considerations

17. Not applicable.

Communications Plan

18. Grantees and applicants are provided with email communication following the decision. For those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

19. Not applicable.

Ngā mahinga e whai ake nei | Next actions

20. Following the decision of Pītau Pūmanawa | Grants subcommittee, applicants will be notified and provided with feedback and relevant documentation for those approved.

Attachments

Attachment 1. Criteria- Social and Recreation Fund [↓](#) 

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Criteria- Social and Recreation Fund

The Social and Recreation Fund supports projects and organisations delivering services that contribute to our [Long-term Plan](#). We prioritise projects that show evidence-based need and have positive social wellbeing impact across one or more of our priorities.

The focus of this funding round will be to support projects and areas consistent with outcomes from both our [Tūpiki Ora Māori Strategy](#) and [Strategy for Children and Young People](#):

- Enhancing and promoting te ao Māori
- Building the capability of mana whenua and Māori
- Supporting whānau and communities to thrive
- Ensuring children and young people (aged 0-24) have the basics
- Making Pōneke welcoming for our diverse children and young people
- Providing pathways to opportunities for children and young people
- Supporting young people (aged 0-24) to become actively involved in their local communities

As part of these strategies, we are prioritising applications that aim to support tangata whenua or rangatahi (aged 0-24), with an emphasis on projects submitted from these groups.

Applicants must be a legal entity. Groups or organisations that are not a legal entity can apply using an umbrella agreement with another organisation. Applications are made through the online funding portal. Only project expenses that start after the decision date are eligible for funding.

Eligibility

- The application is from a legal entity.
- The project is Wellington-based and benefits the people of Wellington.
- Projects show evidence of community support, collaboration, and building partnerships with other organisations.

Priorities

The Council has a number of strategies and policies in place to deliver on our 2040 vision and improve wellbeing for the people of Wellington. These include the [Social Wellbeing Framework](#), [Strategy for Children and Young People](#), [Tūpiki Ora Māori Strategy](#), [Wellington's Sustainable Food Initiative](#) and the [Pōneke Promise](#). The priorities for the Social and Recreation Fund are set with the help of these guiding documents and are listed below.

For Wellington to be an inclusive, liveable and resilient city where people and communities can learn and be connected, well housed, safe and healthy, priority will be given to projects that help ensure:

- Different communities are acknowledged and celebrated.
- The social and cultural wellbeing of Māori whanau and communities is prioritised, supported and invested in.
- People can acquire knowledge, skills and experiences with emphasis on children and young people.
- There are opportunities to connect and engage.
- Housing and wrap-around support is available for people in need.
- Harm reduction initiatives support community health and safety.
- Physical and mental wellbeing is improved through sport, recreation and volunteering.

Operational support for residents and progressive associations (maximum of \$1000)

Priorities will be given to organisations that:

- Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness.
- Communicate regularly with local residents in the area and have an up-to-date online profile.
- Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.

When submitting an application residents and progressive associations should:

- give a summary of their current membership and how often they hold meetings
- provide a copy of minutes from recent meetings.

1. FORWARD PROGRAMME

Kōrero taunaki | Summary of considerations

Purpose

1. This report provides the Forward Programme for the Pītau Pūmanawa | Grants Subcommittee.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

Relevant Previous decisions

Not applicable.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

Risk

- Low Medium High Extreme

Author	Steph James, Democracy Advisor
Authoriser	James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.

Whakarāpopoto | Executive Summary

2. The Forward Programme sets out the reports planned for the next Pītau Pūmanawa | Grants Subcommittee meeting that require committee consideration.
3. The Forward Programme is a working document and is subject to change on a regular basis.

Kōrerorero | Discussion

4. The meeting on Wednesday 6 December 2023 will include the following items:
 - Art and Culture Fund – (Chief Operating Officer)
 - Social and Recreation Fund – (Chief Operating Officer)
 - Waste Minimisation Seed Fund (over \$2,000) (Chief Infrastructure Officer)

Attachments

Nil

ACTIONS TRACKING

Kōrero taunaki | Summary of considerations

Purpose

1. This report provides an update on the past actions agreed by the Pītau Pūmanawa | Grants Subcommittee at its previous meetings.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

Relevant Previous decisions

Not applicable.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

Risk

- Low Medium High Extreme

Author	Steph James, Democracy Advisor
Authoriser	James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.

Whakarāpopoto | Executive Summary

2. This report lists the dates of previous Pītau Pūmanawa | Grants Subcommittee meetings in the 2022 - 2025 triennium and the items discussed at those meetings.
3. Each clause within the resolution has been considered separately and the following statuses have been assigned:
 - In progress: Resolutions with this status are currently being implemented.
 - Complete: Clauses which have been completed, either by officers subsequent to the meeting, or by the meeting itself (i.e., by receiving or noting information).
4. All actions will be included in the subsequent monthly updates but completed actions will only appear once.


Takenga mai | Background

5. At the 13 May 2021 Council meeting, the recommendations of the Wellington City Council Governance Review (the Review Report) were endorsed and agreed to be implemented.
6. The purpose of this report is to ensure that all resolutions are being actioned over time. It does not take the place of performance monitoring or full updates. The subcommittee could resolve to receive a full update report on an item if it wishes.

Kōrerorero | Discussion

7. Of the 91 resolutions of the Pītau Pūmanawa | Grants Subcommittee meeting in May 2023:
 - 90 are complete.
 - 1 is still in progress.
8. Two in progress actions were carried forward from the May 2023 action tracking report and are still in progress.
9. Further detail is provided in Attachment One.

Attachments

Attachment 1. Grants Actions Tracking 04 October 2023 [↓](#) 

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Date	ID	Title	Clause number	Clause	Status	Comment
13/10/2021	356	2.3 Social and Recreation Fund August 2021	4	Direct officers to evaluate access barriers of disabled people who engage with ending homelessness groups working with WCC.	In progress	Will be considered as part of both the Accessibility Action Plan and work underway on homelessness
31/08/2022	835	2.2 Natural Environment Fund - July 2022	3	Recommend that the next Grants Subcommittee recommend to the next Annual Plan and LTP to seek officers' advice on an increase in the Natural Environment Fund.	In progress	Sept 2023: Officers are preparing advice for Committee discussion and consideration.
24/05/2023	1895	3.1 Arts and Culture Fund March 2023	3 #53	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #53. Wellington Symphonic Bands Incorporated; \$1234	Completed	
24/05/2023	1896	3.1 Arts and Culture Fund March 2023	3 #30	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #30. Wellington Opera Trust; \$5,000	Completed	
24/05/2023	1897	3.1 Arts and Culture Fund March 2023	3 #29	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #29. Wellington Heritage Festival Trust Board; \$1,800	Completed	
24/05/2023	1898	3.1 Arts and Culture Fund March 2023	3 #28	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #28. Voice Arts Trust; \$15,000	Completed	
24/05/2023	1899	3.1 Arts and Culture Fund March 2023	3 #27	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #27. Two One One Three Creatives Limited; \$5,000	Completed	
24/05/2023	1900	3.1 Arts and Culture Fund March 2023	3 #26	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #26. Trick of the Light Theatre Limited; \$5,000	Completed	
24/05/2023	1901	3.1 Arts and Culture Fund March 2023	3 #25	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #25. The Magnificent Weirdos Limited; \$10,000	Completed	
24/05/2023	1902	3.1 Arts and Culture Fund March 2023	3 #24	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #24. The Blackhouse; \$3,000	Completed	
24/05/2023	1903	3.1 Arts and Culture Fund March 2023	3 #23	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #23. Taurima Vibes Trust; \$5,000	Completed	
24/05/2023	1904	3.1 Arts and Culture Fund March 2023	3 #22	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #22. TAHI New Zealand Festival Of Solo Performance Limited; \$6,000	Completed	
24/05/2023	1905	3.1 Arts and Culture Fund March 2023	3 #21	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #21. Sweet Mammalian under Pirate and Queen Limited; \$5,670	Completed	

24/05/2023	1906 3.1 Arts and Culture Fund March 2023	3 #20	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #20. Strathmore Park Stitching Lounge under Strathmore Park Community Centre Trust; \$1,500	Completed
24/05/2023	1907 3.1 Arts and Culture Fund March 2023	3 #19	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #19. Squash Court Arts Collective Limited; \$683	Completed
24/05/2023	1908 3.1 Arts and Culture Fund March 2023	3 #18	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #18. Rowan Pierce under Kia Mau Festival Limited; \$5,000	Completed
24/05/2023	1909 3.1 Arts and Culture Fund March 2023	3 #17	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #17. Potentially Playing Productions under BATS Theatre Limited; \$3,650	Completed
24/05/2023	1910 3.1 Arts and Culture Fund March 2023	3 #16	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #16. Pōneke Classical Sessions under Wellington Regional Orchestra Foundation; \$5,000	Completed
24/05/2023	1911 3.1 Arts and Culture Fund March 2023	3 #15	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #15. Performance Art Aotearoa Charitable Trust; \$5,525	Completed
24/05/2023	1912 3.1 Arts and Culture Fund March 2023	3 #14	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #14. Pansy Studio; \$5,000	Completed
24/05/2023	1913 3.1 Arts and Culture Fund March 2023	3 #13	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #13. Nadia Freeman under Kia Mau Festival Limited; \$5,000	Completed
24/05/2023	1914 3.1 Arts and Culture Fund March 2023	3 #12	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #12. Little Dog Barking Limited; \$5,000	Completed
24/05/2023	1915 3.1 Arts and Culture Fund March 2023	3 #11	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #11. Lemuria Limited; \$3,000	Completed
24/05/2023	1916 3.1 Arts and Culture Fund March 2023	3 #10	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #10. Korakora Creative Limited; \$7,000	Completed
24/05/2023	1917 3.1 Arts and Culture Fund March 2023	3 #9	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #9. Kiwi Arts and Comedy Trust; \$4,000	Completed

24/05/2023	1918 3.1 Arts and Culture Fund March 2023	3 #8	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #8. Isaac Martyn under Kia Mau Festival Limited; \$5,000	Completed	
24/05/2023	1919 3.1 Arts and Culture Fund March 2023	3 #7	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #7. Indian Ink Theatre Company Limited; \$6,000	Completed	
24/05/2023	1920 3.1 Arts and Culture Fund March 2023	3 #6	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #6. I Ken So Productions Limited; \$5,000	Completed	
24/05/2023	1921 3.1 Arts and Culture Fund March 2023	3 #5	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #5. Girls Rock! Camp Aotearoa Incorporated; \$4,000	Completed	
24/05/2023	1922 3.1 Arts and Culture Fund March 2023	3 #4	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #4. Emma Katene under Kia Mau Festival Limited; \$2,000	Completed	
24/05/2023	1923 3.1 Arts and Culture Fund March 2023	3 #3	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #3. Connor Turnbull; \$1,234	Completed	
24/05/2023	1924 3.1 Arts and Culture Fund March 2023	3 #2	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below; #2. Aotearoa Jazz Education and Performance Charitable Trading Trust; \$4,000	Completed	
24/05/2023	1925 3.1 Arts and Culture Fund March 2023	3 #1	Agree to the allocation of funding for applications #1 to #30 and #53 as listed below: #1. 90 Plus under Pirate and Queen Limited; \$5,000	Completed	
24/05/2023	1926 3.1 Arts and Culture Fund March 2023	2	Note that the fund criteria have been aligned with the Council's Aho Tini 2030 Arts and Culture Strategy and recommended funding delivers to at least one of the Aho Tini priority areas.	Completed	
24/05/2023	1927 3.1 Arts and Culture Fund March 2023	1	Receive the information.	Completed	
24/05/2023	1928 3.2 Living Wage for Events Fund- March 2023	1	Receive the information.	Completed	
24/05/2023	1929 3.2 Living Wage for Events Fund- March 2023	2 #3	Agree to the allocation of Living Wage for Events Funding for applications listed below: #3. Java Dance Company Limited; \$4,730	Completed	
24/05/2023	1930 3.2 Living Wage for Events Fund- March 2023	2 #5	Agree to the allocation of Living Wage for Events Funding for applications listed below: #5. Lemuria Limited; \$4,730	Completed	

24/05/2023	1931 3.2 Living Wage for Events Fund- March 2023	2 #6	Agree to the allocation of Living Wage for Events Funding for applications listed below: #6. New Zealand Choral Federation Incorporated; \$2,000	Completed
24/05/2023	1932 3.2 Living Wage for Events Fund- March 2023	2 #7	Agree to the allocation of Living Wage for Events Funding for applications listed below: #7. Pirate and Queen Limited; \$4,730	Completed
24/05/2023	1933 3.2 Living Wage for Events Fund- March 2023	2 #8	Agree to the allocation of Living Wage for Events Funding for applications listed below: #8. Potentially Playing Productions; \$4,730	Completed
24/05/2023	1934 3.2 Living Wage for Events Fund- March 2023	2 #9	Agree to the allocation of Living Wage for Events Funding for applications listed below: #9. QCT; \$9,000	Completed
24/05/2023	1935 3.2 Living Wage for Events Fund- March 2023	2 #11	Agree to the allocation of Living Wage for Events Funding for applications listed below: #11. Squash Court Arts Collective Limited; \$4,730	Completed
24/05/2023	1936 3.2 Living Wage for Events Fund- March 2023	2 #12	Agree to the allocation of Living Wage for Events Funding for applications listed below: #12. Supertonic Incorporated; \$600	Completed
24/05/2023	1937 3.2 Living Wage for Events Fund- March 2023	2 #13	Agree to the allocation of Living Wage for Events Funding for applications listed below: #13. TAHI New Zealand Festival Of Solo Performance Limited; \$9,460	Completed
24/05/2023	1943 Fund - 2023/2024	1	Receive the information	Completed
24/05/2023	3.3 Multi-year funding - Social and Recreation 1944 Fund - 2023/2024	2	2) Agree to the allocation of multi-year contract funding (from 1 July 2023) for applications #1 to #7 (inclusive) and #9 to #11 (inclusive), those being the allocations of less than \$150,000, subject to the Social and Recreation Fund funding being available through the Annual and Long-term Plans.	Completed
24/05/2023	3.3 Multi-year funding - Social and Recreation 1945 Fund - 2023/2024	3 #1	3) Recommend that Te Kaunihera o Pōneke Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans. #1. Challenge 2000; \$67,000 p.a. for two years	Completed

24/05/2023	3.3 Multi-year funding - Social and Recreation 1946 Fund - 2023/2024	3 #2	3) Recommend that Te Kaunihera o Pōneke Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans. #2. Community Law Wellington and Hutt Valley Trust; \$110,000 p.a. for two years	Completed
24/05/2023	3.3 Multi-year funding - Social and Recreation 1947 Fund - 2023/2024	3 #3	3) Recommend that Te Kaunihera o Pōneke Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans. #3. Newtown Community & Cultural Centre; \$33,000 for one year	Completed
24/05/2023	3.3 Multi-year funding - Social and Recreation 1948 Fund - 2023/2024	3 #4	3) Recommend that Te Kaunihera o Pōneke Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans. #4. Sustainability Trust; \$25,000 p.a. for two years	Completed
24/05/2023	3.3 Multi-year funding - Social and Recreation 1949 Fund - 2023/2024	3 #5	3) Recommend that Te Kaunihera o Pōneke Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans. #5. Te Whanganui-a-Tara Youth Development Trust trading as Evolve; \$45,000 p.a. for two years	Completed
24/05/2023	3.3 Multi-year funding - Social and Recreation 1950 Fund - 2023/2024	3 #6	3) Recommend that Te Kaunihera o Pōneke Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans. #6. The Wellington Activity Centre Charitable Trust; \$38,000 p.a. for two years	Completed

24/05/2023	3.3 Multi-year funding - Social and Recreation 1951 Fund - 2023/2024	3 #7	3) Recommend that Te Kaunihera o Pōneke Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans. #7. The Wellington Boys and Girls Institute Incorporated; \$71,806 p.a. for two years	Completed	
24/05/2023	3.3 Multi-year funding - Social and Recreation 1952 Fund - 2023/2024	3 #8	3) Recommend that Te Kaunihera o Pōneke Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans. #8. The Wellington City Mission (Anglican) Trust Board; \$267,000 p.a. for two years	Completed	
24/05/2023	3.3 Multi-year funding - Social and Recreation 1953 Fund - 2023/2024	3 #9	3) Recommend that Te Kaunihera o Pōneke Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans. #9. Vincents Art Workshop; \$90,000 for one year	Completed	
24/05/2023	3.3 Multi-year funding - Social and Recreation 1955 Fund - 2023/2024	3 #10	3) Recommend that Te Kaunihera o Pōneke Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans. #10. Youthline Wellington Incorporated; \$67,000 p.a. for two years	Completed	
24/05/2023	3.3 Multi-year funding - Social and Recreation 1956 Fund - 2023/2024	3 #11	3) Recommend that Te Kaunihera o Pōneke Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans. #11. Zeal Education Trust; \$81,285 p.a. for two years	Completed	

24/05/2023	3.3 Multi-year funding - Social and Recreation Fund - 2023/2024	1957	4	4) Request officers to provide advice to Kōrau Mātinitini Social, Cultural, and Economic Committee on 28 June 2023 on adjusting the criteria for the Environmental and Accessibility Performance Fund in such a way that would allow projects like Te Pā Maru from the Wellington City Mission to apply to that Fund.	Completed
24/05/2023	3.3 Multi-year funding - Social and Recreation Fund - 2023/2024	1958	5	5) Note this Subcommittee's support for the allocation of further investment for Te Pā Maru.	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1963	1	1. Receive the information.	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1964	2 #2	2. Agree to the allocation of Social and Recreation funding for applications below: #2. Big Buddy Mentoring Trust; \$5,000	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1965	2 #3	2. Agree to the allocation of Social and Recreation funding for applications below: #3. Churton Park Community Association	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1966	2 #7	2. Agree to the allocation of Social and Recreation funding for applications below: #7. Houghton Valley Progressive Association Incorporated; \$1,000	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1967	2 #9	2. Agree to the allocation of Social and Recreation funding for applications below: #9. InsideOUT Kōaro; \$28,750	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1968	2 #11	2. Agree to the allocation of Social and Recreation funding for applications below: #11. Island Bay Residents Association Incorporated; \$1,000	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1969	2 #12	2. Agree to the allocation of Social and Recreation funding for applications below: #12. Johnsonville Community Association Incorporated; \$1,000	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1970	2 #13	2. Agree to the allocation of Social and Recreation funding for applications below: #13. Kaicycle Incorporated; \$3,250	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1971	2 #14	2. Agree to the allocation of Social and Recreation funding for applications below: #14. Karori Community Toy Library Incorporated; \$1,000	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1972	2 #15	2. Agree to the allocation of Social and Recreation funding for applications below: #15. Male Survivors Wellington; \$12,500	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1973	2 #17	2. Agree to the allocation of Social and Recreation funding for applications below: #17. Ngaio Crofton Downs Residents Association Incorporated; \$1,000	Completed
24/05/2023	3.4 Social and Recreation Fund March 2023	1974	2 #18	2. Agree to the allocation of Social and Recreation funding for applications below: #18. Owhiro Bay Residents Association Incorporated; \$1,000	Completed

24/05/2023	1975 3.4 Social and Recreation Fund March 2023	2 #20	2. Agree to the allocation of Social and Recreation funding for applications below: #20. Rainbow Youth Incorporated; \$7,000	Completed	
24/05/2023	1976 3.4 Social and Recreation Fund March 2023	2 #21	2. Agree to the allocation of Social and Recreation funding for applications below: #21. Recreate NZ; \$12,500	Completed	
24/05/2023	1977 3.4 Social and Recreation Fund March 2023	2 #23	2. Agree to the allocation of Social and Recreation funding for applications below: #23. Te Kaahui Kohanga Reo Trust; \$4,500	Completed	
24/05/2023	1978 3.4 Social and Recreation Fund March 2023	2 #25	2. Agree to the allocation of Social and Recreation funding for applications below: #25. The Depression Recovery Trust; \$12,000	Completed	
24/05/2023	1979 3.4 Social and Recreation Fund March 2023	2 #26	2. Agree to the allocation of Social and Recreation funding for applications below: #26. The Nest Collective NZ Charitable Trust; \$10,000	Completed	
24/05/2023	1980 3.4 Social and Recreation Fund March 2023	2 #27	2. Agree to the allocation of Social and Recreation funding for applications below: #27. Wellington Homeless Women's Trust; \$12,500	Completed	
24/05/2023	1981 3.4 Social and Recreation Fund March 2023	2 #29	2. Agree to the allocation of Social and Recreation funding for applications below: #29. Wellington Women's Health Collective Incorporated; \$5,000	Completed	
24/05/2023	1985 3.6 Waste Minimisation Seed Fund: Organics Diversion 2023	1	Receive the information	Completed	
24/05/2023	1986 3.6 Waste Minimisation Seed Fund: Organics Diversion 2023	2a	2. Agree to the allocation of funding for the Waste Minimisation Seed Fund – Organics Diversion for applications as listed below: a. JW Framing \$63,714	Completed	Funding approved by Grants Subcommittee and paid out to applicant. Now monitoring.
24/05/2023	1987 3.6 Waste Minimisation Seed Fund: Organics Diversion 2023	2b	2. Agree to the allocation of funding for the Waste Minimisation Seed Fund – Organics Diversion for applications as listed below: b. Organic Wealth \$37,500	Completed	Funding approved by Grants Subcommittee and paid out to applicant. Now monitoring.
24/05/2023	1989 3.7 Heritage Resilience and Regeneration Fund, 2022/23 Report	1	Receive the information	Completed	
24/05/2023	1990 3.7 Heritage Resilience and Regeneration Fund, 2022/23 Report	2a	a) This financial year \$480,000 is available for HRRF grants directed to heritage building seismic strengthening (85%) and conservation purposes (15%).	Completed	
24/05/2023	1991 3.7 Heritage Resilience and Regeneration Fund, 2022/23 Report	2b	b) All seismic grants reflect the priorities of Council's Earthquake-Prone Programme and the deadlines of EPB notices issued under the Building Act 2004.	Completed	This is part of the decision, not an action we have to report on.
24/05/2023	1992 3.7 Heritage Resilience and Regeneration Fund, 2022/23 Report	2c	c) All recommended grants will be approved under officers' delegation (up to \$100,000).	Completed	This is part of the decision, not an action we have to report on.

24/05/2023	1993 3.5 CH Izard Bequest Recommendations 2023	1	Receive the information	Completed	
			Agree to the following recommendations to be made to the trustees of the C.H. Izard		
24/05/2023	1995 3.5 CH Izard Bequest Recommendations 2023	2 #1	Bequest for funding: #1. Amigos Peer Support Group; \$1,500	Completed	
			Agree to the following recommendations to be made to the trustees of the C.H. Izard		
24/05/2023	1996 3.5 CH Izard Bequest Recommendations 2023	2 #4	Bequest for funding #4. BenchSpace Charitable Trust; \$2,500	Completed	
			Agree to the following recommendations to be made to the trustees of the C.H. Izard		
24/05/2023	1997 3.5 CH Izard Bequest Recommendations 2023	2 #5	Bequest for funding: #5. dsport Incorporated; \$10,000	Completed	
			Agree to the following recommendations to be made to the trustees of the C.H. Izard		
24/05/2023	1998 3.5 CH Izard Bequest Recommendations 2023	2 #9	Bequest for funding: #9. Parent to Parent Wellington Region; \$4,000	Completed	
			Agree to the following recommendations to be made to the trustees of the C.H. Izard		
24/05/2023	1999 3.5 CH Izard Bequest Recommendations 2023	2 #13	Bequest for funding: #13. Vincents' Arts Workshop Incorporated; \$2,000	Completed	
			Agree to the following recommendations to be made to the trustees of the C.H. Izard		
24/05/2023	A.1 Sustainability Trust Update on operational 2043 model	A.1 - Release clause	Note the information will be considered for release in May 2024	In progress	