

Absolutely Positively
Wellington City Council

Me Heke Ki Pōneke

Ordinary Meeting of Pītau Pūmanawa | Grants Subcommittee Rārangi | Agenda

9:30am Rāapa Wednesday, 24 Haratua May 2023

Ngake (16.09)

Level 16, Tahiwī

113 The Terrace

Pōneke | Wellington



MEMBERSHIP

Mayor Whanau
Deputy Mayor Foon
Councillor Brown
Councillor Matthews
Councillor O'Neill
Councillor Wi Neera (Deputy Chair)
Councillor Young (Chair)

Have your say!

You can make a short presentation to the Councillors, Committee members, Subcommittee members or Community Board members at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8337, emailing public.participation@wcc.govt.nz or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

AREA OF FOCUS

The Pītau Pūmanawa | Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this subcommittee, please visit wellington.govt.nz/meetings.

Quorum: 4 members

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1. Meeting Conduct

1.1 Karakia

The Chairperson will open the meeting with a karakia.

Whakataka te hau ki te uru,	Cease oh winds of the west
Whakataka te hau ki te tonga.	and of the south
Kia mākinakina ki uta,	Let the bracing breezes flow,
Kia mātaratara ki tai.	over the land and the sea.
E hī ake ana te atākura.	Let the red-tipped dawn come
He tio, he huka, he hauhū.	with a sharpened edge, a touch of frost,
Tihei Mauri Ora!	a promise of a glorious day

At the appropriate time, the following karakia will be read to close the meeting.

Unuhia, unuhia, unuhia ki te uru tapu nui	Draw on, draw on
Kia wātea, kia māmā, te ngākau, te tinana, te wairua	Draw on the supreme sacredness To clear, to free the heart, the body and the spirit of mankind
I te ara takatū	
Koia rā e Rongo, whakairia ake ki runga	Oh Rongo, above (symbol of peace)
Kia wātea, kia wātea	Let this all be done in unity
Āe rā, kua wātea!	

1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.4 Confirmation of Minutes

The minutes of the meeting held on 22 February 2023 will be put to the Pītau Pūmanawa | Grants Subcommittee for confirmation.

1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the meeting:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Pītau Pūmanawa | Grants Subcommittee.

Minor Matters relating to the General Business of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Pītau Pūmanawa | Grants Subcommittee for further discussion.

1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 31.2 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

2. Petitions

PETITION TO INCREASE FUNDING FOR WELLINGTON FREE AMBULANCE

Whakarāpotopoto | Summary

Primary Petitioner:	Deepak Nair
Total Signatures:	38
Presented by:	Deepak Nair
Relevant Previous decisions	<p>Current funding for Wellington Free Ambulance was approved by the Grants Subcommittee on 24 May 2022 and the Social, Cultural, and Economic Committee on 2 June 2022.</p> <p>Wellington Free Ambulance has a multi-year contract through the Social and Recreation Fund, which grants the organisation \$99,000 per year over three years. This contract ends in 2025.</p>

Financial considerations

Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

Risk

Low Medium High Extreme

Wellington City Council is committed to supporting a range of community organisations, including Wellington Free Ambulance, through funding.

Authors	Michelle Walsh, Senior Advisor Social Wellbeing Mark Farrar, Funding and Relationships Manager
Authoriser	David Ensor, Connected Communities Manager Kym Fell, Chief Customer and Community Officer

Taunakitanga | Officers' recommendations

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information and thank the petitioner.
2. Note a petition to increase the level of funding to Wellington Free Ambulance was received in March this year.
3. Note that funding for Wellington Free Ambulance is provided through the Social and Recreation Fund which is oversubscribed each year.
4. Note that funding of \$99,000.00 per year is provided to Wellington Free Ambulance. This funding agreement runs until 2025.
5. Note that Elected Members will be able to consider the rate of funding provided to Wellington Free Ambulance when the funding agreement is renewed in 2025.
6. Note that additional funding of \$79,972.00 is provided to Wellington Free Ambulance in 2022/2023 as a pilot to provide Paramedic Support for Police Patrols operating in Wellington Central City on Friday and Saturday nights.

Takenga mai | Background

1. Wellington City Council operates a system of petitions whereby people can conveniently petition the Council on matters related to Council business.
2. Deepak Nair presented a paper petition to Wellington City Council on Thursday 23 March 2023.
3. The background information provided for the petition was:

Petition to increase funding for Wellington Free Ambulance

Wellington Free Ambulance is the only free ambulance service in the country. Approximately 75% of organisation is funded by the central government and around \$7 Million is raised by fundraising annually. Additionally, all the councils within the wider Wellington region also contribute towards funding the bespoke ambulance service.

Originally when the councils decided to contribute towards the unique ambulance service it was decided to contribute \$1 per person of Wellington city's population, Wellington City Council contributes \$99,059 but as of June 2020 Wellington city has a population of 213,100.

I request Wellington City Council to increase its contribution towards Wellington Free Ambulance proportionally and in lockstep with Wellington's population growth either through grants or multi-level contracting.

4. The petition was provided with 38 signatures. The list of signatures is presented as **Attachment 1**.

Whakautu | Officers' response

Whakarāpopoto | Executive summary

5. The purpose of this report is to respond to a petition presented at the Long-term Plan, Finance, and Performance Committee meeting on 23 March 2023. The petition calls on Wellington City Council (WCC) to significantly increase its funding for Wellington Free Ambulance (WFA).

6. WCC has a long history of funding WFA and values its partnership with the organisation. However, multi-year contracts through the Social and Recreation Fund are oversubscribed and any decision to increase funding for one organisation will have consequences for others. These trade-offs need to be carefully considered.
7. Council officers will invite WFA to apply to renew its multi-year contract in 2025, at which point [assuming an application is lodged] funding for the organisation can be reassessed.

Takeknga mai | Background

8. Wellington City Council (WCC) has a long history of supporting Wellington Free Ambulance (WFA) through multi-year funding contracts, including those funded via the Social and Recreation Fund (SRF).

Financial year	Project	Source	Requested	Received
2013/14	Contract funding	SRF	\$89,700	\$89,700 (1/1)
2015/16	Contract funding	SRF	\$190,959	\$90,000 (1/3)
2016/17				\$90,900 (2/3)
2017/18				\$92,264 (3/3)
2018/19	Contract funding	SRF	\$143,219.25	\$93,000 (1/3)
2019/20				\$94,581 (2/3)
2020/21				\$96,926.61 (3/3)
2021/22	Contract funding	SRF	\$143,219.25	\$99,059 (1/1)
2022/23	Contract funding	SRF	\$217,000	\$99,000 (1/3)
2023/24				\$99,000 (2/3)
2024/25				\$99,000 (3/3)
2022/23	Contract funding	AP	\$79,920	\$79,920 (1/1)

9. The SRF provides grants and multi-year contracts to local community organisations delivering services that improve social wellbeing in line with related Council strategies and plans (e.g., Social Wellbeing Framework, Strategy for Children and Young People, and Tūpiki Ora). The total funding available is around \$4 million and contract payments increase annually [usually 1 to 3 per cent as a contribution towards the cost of inflation]. At present the vast majority of the SRF is tied up in these contracts, leaving less and less for each contestable round.
10. SRF multi-year contracts range in value from \$20,000 to more than \$500,000 per year, with the median value falling around \$50,000. Smaller contracts include those with English Language Partners and Wellington City Mission [to administer the Mayoral Relief Fund], while larger contracts include those with DCM and Wellington City Mission [to upgrade and operate Te Pā Maru, formerly the Night Shelter].
11. Councils across Greater Wellington support WFA. The following is a breakdown of funding by territorial authority.

Council	Financial year	Funding per annum
Porirua City	2022/23	\$60,000
[Lower] Hutt City	2022/23	\$109,000
South Wairarapa Di.	2022/23	\$10,450
Masterton District	2022/23	\$25,557
Upper Hutt City	2022/23	\$35,500
Wellington City	2022/23	\$99,000
Kāpiti Coast District*	2022/23	\$26,528
Carterton District	2022/23	\$3,000

*Note that residents north of Te Horo in Ōtaki ward of Kāpiti Coast district are served by St John rather than Wellington Free Ambulance.

-
12. WFA secured another contract with WCC late last year to deliver a pilot project, “Combined Public Safety Patrols – Paramedic Support for Police Patrols operating in Wellington Central City”, as part of the Pōneke Promise. This contract is worth nearly \$80,000 [not administered through the SRF] and is supporting paramedics to deploy with police officers on Friday and Saturday nights in the city’s entertainment precinct. Although a one-off, it is intended to help WFA build a strong evidence base for restored central government funding.

Kōrerorero | Discussion

13. Responding to the petition, –
- a. St John and Wellington Free Ambulance (WFA) are the two road ambulance service providers in New Zealand. Both are funded largely by Te Whatu Ora and the Accident Compensation Corporation (ACC). The balance is funded through donations and fundraising. However, in the case of St John, medical patients who use an ambulance are charged part of the cost, which also contributes. In this sense, WFA can be considered the only free ambulance service in the country.
 - b. WFA supplied an income statement for the 2021/22 financial year in its latest multi-year Council contract funding application, which indicated central government funding now makes up nearly 80 per cent of its income. The application also stated, “We are currently in talks with the Government to increase funding.”
 - c. The latest contract funding application from WFA stated, “The current operational deficit is around \$12 million per annum, with \$6.5 million of this being [made up through] fundraising.”
 - d. WFA covers from Cook Strait to just north of Waikanae on the Kāpiti Coast, across to Mount Bruce in the Wairarapa. Councils within the Greater Wellington region [except for Tararua District] do contribute to WFA, but contributions vary.
 - e. In 2013, WFA requested that Wellington City Council (WCC) increase its annual contribution to \$89,700 or \$0.50 per head of population, which WCC agreed to do. Subsequent funding applications requested that WCC increase its contribution to \$1 per head of population. WCC expressed an openness to working towards this over time but acknowledged growing demand for limited funding among local service providers.
 - f. Current funding for WFA was approved by the Grants Subcommittee on 24 May 2022 and the Social, Cultural, and Economic Committee on 2 June 2022. WFA has a multi-year contract through the Social and Recreation Fund, which grants the organisation \$99,000 per year over three years. This contract ends in 2025.
 - g. The current population of Wellington City is around 213,100. The Statistics New Zealand place summary for Wellington City uses a figure from the 2018 Census, 202,737. The Wellington City Council Annual Report 2021/22 used a figure from Infometrics, 217,000. However, the figure from the latest Infometrics regional economic profile is 213,100.
 - h. Increasing WCC’s funding for WFA to \$1 per head of population and then indexing funding to population growth would require Council officers to find significant savings [\$114,100 in the short term] through the shrinking or termination of existing contracts and/or drawing more from the little that remains in contestable funding.

14. Council officers will invite WFA to apply to renew its multi-year contract in 2025, at which point [assuming an application is lodged] funding for the organisation can be reassessed. As is standard practice, Council officers will carefully consider alignment between WFA services and the latest WCC strategic priorities, given available funding.
15. In the meantime, WCC supports ongoing talks between road ambulance service providers [St John and WFA] and central government. At the most recent scheduled meeting, WFA advised that its four-year contract with the National Ambulance Sector Office (NASO) was renewed last year. The financial sustainability of these service providers will ultimately depend on increased central government funding.

Ngā mahinga e whai ake nei | Next actions

16. A scheduled meeting between Council officers and Wellington Free Ambulance (WFA) representatives about the two contracts for operational support and the Combined Public Safety Patrols pilot was held in late February, and routine reports [final and interim] for these contracts are due in June. WFA appears to be adhering to the conditions of its funding agreements and generally performing well.
17. WFA will be invited to apply to renew its Social and Recreation Fund multi-year contract for operational support in early 2025. As is standard practice, Council officers will carefully consider alignment between WFA services and the latest Wellington City Council strategic priorities, given available funding.

Attachments

Attachment 1. [Petition signatures](#)  

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Attachment 2. [Multi-year funding contracts 2022/2023](#)  

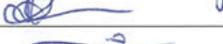
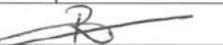
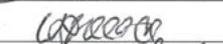
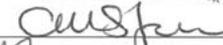
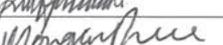
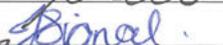
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Petition to increase funding for Wellington Free Ambulance

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Originally when the councils decided to contribute towards this unique ambulance service it was decided to contribute \$1 per person of Wellington city's population. Wellington City Council contributes \$99,059 but as of June 2020 Wellington city has a population of 213,100.

I request Wellington City Council to increase its contribution towards Wellington Free Ambulance proportionally and in lockstep with Wellington's population growth either through grants or multi-level contracting.

Name	Contact (e-mail/Phone)	Signature
DEEPAK NAIR		
Sarah Gosse		
RICHARD NORTHALL		
Hugh Taylor		
Stuart Tankersley		
Katrina Tomlinson		
Darryl Smith		
VICTOR WACHAS		
Swaran Chau		
Sam McKee		
Stasia Jackson		
Carmen Price		
Kerralce Young		
Dan White		
Abby Perry		
Harish Ravee		
Lucie Reeca		
Bernice Neale		
Kate Jennings		
Hannah Crombie		
Michelle Scarr		
ELI ACOMBE		
Lea Costley		
Shannon Hovse		
Alex Leonard		
Tim Barrett		
Simon Croad		
Rebecca Hanson		
Morgan Pearce		
Jesi Nugent		
Amalisa Bothmer-By		
Tobias Atkins		
Natasha Ellis		
Jessica Signal		
BEN THOMPSON		

Contract Funding

22/23 financial year (1 July 2022 to 30 June 2023)

Absolutely Positively
Wellington City Council

Me Heke Ki Pōneke

Organisation name	Amount funded 2022/23 (excl GST)		Contract term
	Social	Cultural /Environm ntal	
Age Concern Wellington Region Incorporated	\$70,000		2022-2025
Aro Valley Community Council Incorporated	\$57,500		2022-2025
Arts Access Aotearoa Whakahauhau Katoa O Hanga Charitable Trust		\$26,160	2022-2025
Barbarian Productions Limited		\$35,086 ^{*1}	2022-2025
BATS Theatre Limited		\$100,000	2022-2025
Brooklyn Community Association Incorporated	\$54,000		2022-2025
Challenge 2000 Trust	\$62,669		2020-2023
Chamber Music New Zealand Trust Board		\$21,814	2022-2025
Changemakers Resettlement Forum	\$30,000 ^{*2}		2022-2025
Circa Theatre Incorporated		\$186,385	2022-2025
Citizens Advice Bureau Wellington Incorporated	\$225,000		2022-2025
Community Law Wellington and Hutt Valley Trust	\$85,000		2022-2025
Community Law Wellington and Hutt Valley Trust - Renters/Tenancy Advice	\$73,000		2022-2023
Community Networks Wellington Incorporated	\$48,000		2022-2025
Creative Capital Arts Trust		\$155,510 ^{*3}	2022-2025
Downtown Community Ministry Wellington Inc	\$518,165		2021-2024
English Language Partners New Zealand Trust	\$20,000		2022-2025
Gender Minorities Aotearoa	\$42,000 ^{*4}		2022-2025
Hataitai Childcare Collective And Community House Incorporated	\$57,000		2022-2025
Johnsonville Community Centre Incorporated	\$53,500		2022-2025
Kaibosh	\$32,000		2022-2025
Karori Community Centre Incorporated	\$62,000		2022-2025
Katherine Mansfield Birthplace Society Incorporated		\$124,784	2022-2025
Khandallah Cornerstone Resource Centre Trust Board	\$50,000		2022-2025

Kilbirnie/Lyall Bay Community Centre Incorporated	\$92,500		2022-2025
Miramar Peninsula Community Trust (Seatoun Village Hall)	\$38,500		2022-2025
New Zealand Opera Limited		\$70,897	2022-2025
Newtown Community & Cultural Centre	\$113,100		2022-2025
Newtown Community & Cultural Centre - Smart Newtown	\$104,400		2022-2025
Newtown Community & Cultural Centre - Timebank	\$33,000		2022-2023
Newtown Festival Trust		\$211,606 ⁵	2022-2025
Nga Hau e Wha o Paparangi Society	\$45,700		2022-2025
Northland Memorial Community Centre Incorporated	\$49,100		2022-2025
RespectEd Aotearoa	\$40,000		2022-2025
Strathmore Park Community Centre Trust - including Raukawa Community Centre	\$167,600		2022-2025
Surf Life Saving New Zealand Incorporated	\$71,300		2022-2025
Sustainability Trust	\$26,500		2022-2023
Taki Rua Productions Society Incorporated		\$75,000	2022-2025
Tawata Productions Limited		\$60,000	2022-2025
Te Whanganui-a-Tara Youth Development Trust	\$60,000		2020-2023
Te Whare Rokiroki Charitable Trust	\$37,000		2022-2025
The Footnote Dance Trust Board		\$27,268	2022-2025
The Life Flight Trust	\$40,000		2022-2025
The Miramar and Maupuia Community Trust	\$51,000		2022-2025
The New Crossways Community Trust	\$59,700		2022-2025
The New Zealand Film Festival		\$16,087	2022-2025
The New Zealand Portrait Gallery Trust		\$51,302	2022-2025
The Orpheus Choir Of Wellington Incorporated		\$20,000	2022-2025
The Performance Arcade Trust		\$52,268 ⁶	2022-2025
The Randell Cottage Writers Trust		\$13,089	2022-2025
The Royal New Zealand Ballet		\$167,238	2022-2025
The Wellington Activity Centre Charitable Trust	\$38,646		2022-2025
The Wellington Boys and Girls Institute Incorporated	\$96,092		2020-2023
The Wellington City Mission (Anglican) Trust Board - Operational support	\$24,000		2022-2025

The Wellington City Mission (Anglican) Trust Board - Te Paamaru	\$255,500		2022-2025
The Wellington City Mission (Anglican) Trust Board - WCC Mayoral Relief Fund	\$42,700		2022-2025
The Wellington Free Ambulance Service (Incorporated)	\$99,000		2022-2025
Thistle Hall Community Trust	\$27,100		2022-2025
Toimata Foundation	\$160,000*7		2022-2025
Vincent's Arts Workshop Incorporated	\$90,000		2022-2023
Vogelmorn Community Group Charitable Trust	\$44,000		2022-2025
Vulnerable Support Charitable Trust	\$95,000		2022-2025
Wellington Rape Crisis Incorporated	\$50,000		2022-2025
Wellington Regional Orchestra Foundation Incorporated - Orchestra Wellington		\$305,400	2022-2025
Wellington Sexual Abuse HELP Foundation	\$40,567		2022-2025
Wellington Treasure Trust - VERB		\$55,000	2022-2025
Wellington Volunteer Centre- Volunteer Wellington	\$42,000		2022-2025
Wellington Womens Refuge Group Incorporated	\$40,000		2022-2025
Youthline Wellington Incorporated	\$83,558		2020-2023
Zeal Education Trust	\$79,380		2020-2023

*1 Includes \$10,000 pa allocated from Living Wage Fund programme

*2 2021/22 allocated from Living Wage funding programme.

*3 Includes \$50,000 pa allocated from Living Wage fund programme

*4 Allocated from Living Wage funding programme.

*5 Includes \$50,000 pa allocated from Living Wage fund programme and \$30,000 pa of events sponsorship.

*6 Includes \$25,000 pa allocated from Living Wage fund programme

*7 \$38,500 from Social and Recreation and \$31,500 pa from the Natural Environment Fund allocated. An additional \$90,000 pa was allocated for three years via funding from the Waste Minimisation budget.

3. General Business

ARTS AND CULTURE FUND MARCH 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the second funding round of 2022/23.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Not applicable.

Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

2. Funding for the grant programme for the Arts and Culture Fund is budgeted in the LTP.

Risk

- Low Medium High Extreme

Authors	Grace Hoete, Arts Advisor Andy Lowe, City Arts Manager Mark Farrar, Funding and Relationships Manager
Authoriser	David Ensor, Connected Communities Manager Kym Fell, Chief Customer and Community Officer

Taunakitanga

Officers' Recommendations

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information
- 2) Note that the fund criteria have been aligned with the Council's Aho Tini 2030 Arts and Culture Strategy and recommended funding delivers to at least one of the Aho Tini priority areas
- 3) Agree to the allocation of funding for applications #1 to #30 as listed below;

- #1. 90 Plus under Pirate and Queen Limited; \$5,000
- #2. Aotearoa Jazz Education and Performance Charitable Trading Trust; \$4,000
- #3. Connor Turnbull; \$1,234
- #4. Emma Katene under Kia Mau Festival Limited; \$2,000
- #5. Girls Rock! Camp Aotearoa Incorporated; \$4,000
- #6. I Ken So Productions Limited; \$5,000
- #7. Indian Ink Theatre Company Limited; \$6,000
- #8. Isaac Martyn under Kia Mau Festival Limited; \$5,000
- #9. Kiwi Arts and Comedy Trust; \$4,000
- #10. Korakora Creative Limited; \$7,000
- #11. Lemuria Limited; \$3,000
- #12. Little Dog Barking Limited; \$5,000
- #13. Nadia Freeman under Kia Mau Festival Limited; \$5,000
- #14. Pansy Studio; \$5,000
- #15. Performance Art Aotearoa Charitable Trust; \$5,525
- #16. Pōneke Classical Sessions under Wellington Regional Orchestra Foundation; \$5,000
- #17. Potentially Playing Productions under BATS Theatre Limited; \$3,650
- #18. Rowan Pierce under Kia Mau Festival Limited; \$5,000
- #19. Squash Court Arts Collective Limited; \$683
- #20. Strathmore Park Stitching Lounge under Strathmore Park Community Centre Trust; \$1,500
- #21. Sweet Mammalian under Pirate and Queen Limited; \$5,670
- #22. TAHI New Zealand Festival Of Solo Performance Limited; \$6,000
- #23. Taurima Vibes Trust; \$5,000
- #24. The Blackhouse; \$3,000
- #25. The Magnificent Weirdos Limited; \$10,000
- #26. Trick of the Light Theatre Limited; \$5,000
- #27. Two One One Three Creatives Limited; \$5,000
- #28. Voice Arts Trust; \$15,000
- #29. Wellington Heritage Festival Trust Board; \$1,800
- #30. Wellington Opera Trust; \$5,000

Whakararāpopoto | Executive Summary

3. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the third and final funding round of 2022/23 which closed on 23 March 2023.

Takenga mai | Background

4. Council has realigned grant criteria in accordance with Aho Tini priority areas and has encouraged applicants to consider these. With the Aho Tini strategy in its first full year this realignment is also intended to ensure Council can look at where support is needed, identify gaps and encourage diversity. Part of this first year has also been to realign the multi-year funding programme, which provides three-year funding to 22 organisations totalling \$1,814,794 (in 2022/23).
5. Eligible organisations for this multi-year funding are:
 - those that have a demonstrable level of maturity,
 - have a sustained track record artistically and financially,
 - a visible and engaged audience and/or community base,
 - considered sustainable in the long term,
 - operating at scale and need certainty of funding for more than one year,
 - must deliver to all four of the Aho Tini priority areas.
6. The current list of multi-year contracts can be accessed here [current-contracts.pdf \(wellington.govt.nz\)](#). This funding is increased annually with a contribution of an inflationary increase.
7. In addition to multi-year funding, Council funds short-term projects through the Arts and Culture Fund. This fund is open to any arts and culture project that benefit the people of Wellington and can demonstrate alignment to particular priorities within the Aho Tini strategy.
8. This is the third (of three) funding rounds for the 2022/23 financial year.
9. The fund comprises \$548,383 in total, for the year, this is made up of:
 - \$248,383 as a general Arts and Culture Fund
 - \$200,000 to support independent artists and groups who meet the criteria for this category (see criteria attachment);
 - \$100,000 from operational budgets which can also be allocated to professional performing arts practitioners to top up any high-quality professional productions that have a confirmed performance outcome in Wellington City.
10. The balance available for allocation is \$144,062.

Priorities

11. Current fund priorities and criteria are attached.
12. In addition to this criteria some additional priorities were actively promoted and included on the fund website. In addition to delivery to Aho Tini the focus of this round would be on the areas where the number of applications and grants this year had been low, this includes applications from mana whenua, Māori, Pasifika and for projects working with visual arts, dance or are supporting and celebrating Matariki.

Kōrerorero | Discussion

13. 53 applications were received in this round requesting a total of \$510,069 compared to 59 in the last funding round.

14. Within these applications, the predominant genre was theatre which accounted for 22 of the applications followed by 9 from music. The remaining applications were evenly spread across other genres: visual arts, dance, multi-disciplinary arts including toi Māori, raranga, rongoa practices and community projects
15. Officers recommend the Grants Subcommittee approve a total of \$144,062 from the Arts and Culture Fund, Independent Artists and Professional Performing Arts (Table 1) this being the total balance available for allocation.
16. To be eligible for funding, applicants had to have projects that delivered to at least one of the Aho Tini criteria. In this funding round, across all applications:
 - 43 of the applications aligned strongly to the Aho Tangata strand of Aho Tini (increasing the diversity of our communities and encouraging access, inclusiveness and participation in arts and culture)
 - 46 of the applications aligned strongly to the Aho Mahi strand (supporting career pathways for artists)
 - Five of the applications aligned strongly to the Aho Whenua strand (our places, spaces, venues its users and wider community)
 - 22 applications aligned with the Aho Hononga strand (partnerships with mana whenua or Māori connections with mana whenua or Māori).
17. Tables 1 and 2 indicates how the recommended applications deliver to the four Aho Tini policy areas, what artform the applications were categorised as and through which funding programme they were supported.

Table 1 Recommended to fund; available for allocation: \$144,062

#	Applicant	Project	Amount requested	Comments	Recom mended	Funded as	Aligns to these priority areas	Art Form
1	90 Plus under Pirate and Queen Limited	Secret Lives of Extremely Old People	\$5,500	Supports high quality theatre production of senior theatre practitioners. The play aims to increase wellness in the old age of individuals, and contribute to a more connected and engaged communities.	\$5,000	Independent Artists	Aho Tangata, Aho Mahi, Aho Hononga	Theatre
2	Aotearoa Jazz Education and Performance Charitable Trading Trust	Rodger Fox Big Band 50th Anniversary Celebrations	\$13,500	Contribution to costs of Wellington presentation, recognising the anniversary celebrations.	\$4,000	Professional Performing Arts	Aho Mahi, Aho Tangata, Aho Hononga	Music
3	Connor Turnbull	Something Something in the Suburbs	\$1,234	Supports an inclusive, accessible event for participants and audiences providing pathways for emerging musicians to learn the ropes whilst performing and activating arts spaces.	\$1,234	Independent Artists	Aho Tangata Aho Mahi	Music
4	Emma Katene under Kia Mau Festival Limited	3 Steps Back	\$9,538	Recommend partial funding, for neuro divergency Māori physical theatre, dance and poetry production. The	\$2,000	Independent Artists	Aho Hohonga, Aho Tangata, Aho Mahi	Neuro divergent / Māori theatre Kia Mau

#	Applicant	Project	Amount requested	Comments	Recommended	Funded as	Aligns to these priority areas	Art Form
				development aspects was supported in the Oct 22 round. An invitation to present at the Kia Mau Festival is supported.				
5	Girls Rock! Camp Aotearoa Incorporated	To the Front Pōneke 2023	\$10,000	Supports professional musicians in a women-led environment a music holiday programme for 12-17 year-old women, intersex, trans, takatāpui and/or gender diverse. Tutoring in instruments, form bands, writing original songs, introduction of a new electronic stream, digital music production and performing in a showcase.	\$4,000	Arts and Culture	Aho Mahi, Aho Tangata, Aho Hononga	Music
6	I Ken So Productions Limited	O le Pepelo, Le Gaoi Ma Le Pala'ai' – 'The Liar, the Thief, and the Coward'	\$10,000	Recommend partial support for Pasifika theatre, Samoan & Cambodian practitioners create a major production incorporating Samoan language, physical prowess and an innovative design on the mainstage of Circa Theatre, a Kia Mau Festival presentation.	\$5,000	Independent Artists	Aho Mahi, Aho Tangata, Aho Hononga	Theatre

#	Applicant	Project	Amount requested	Comments	Recom mended	Funded as	Aligns to these priority areas	Art Form
7	Indian Ink Theatre Company Limited	Dirty Work: An Ode to Joy' at Soundings Theatre, Te Papa	\$6,000	Supports top performing arts company to create high-quality artistic production with large 60+ youth group and the participation and support of the Wellington South Asian community	\$6,000	Professional Performing Arts	Aho Mahi, Aho Tangata, Aho Hononga	Theatre
8	Isaac Martyn under Kia Mau Festival Limited	Slowing the Sun	\$12,500	Recommend partial support of premiere Māori Theatre production by local, Ngāti Tūwharetoa, Te Arawa artists. Exploration of how a Māori whānau navigates the challenges of a modern, post-colonial landscape interwoven with the pūrākau of "Māui me te rā": the feat of changing something that has never been changed before. Presenting as part of the Kia Mau Festival.	\$5,000	Independent Artists	Aho Mahi, Aho Tangata, Aho Hononga	Theatre
9	Kiwi Arts and Comedy Trust	Growing the Wellington Comedy Community	\$6,772	Supports Comedy series for diverse emerging and established performers to build an audience and develop their practice whilst enlivening CBD spaces.	\$4,000	Independent Artists	Aho Mahi, Aho Tangata	Comedy

#	Applicant	Project	Amount requested	Comments	Recommended	Funded as	Aligns to these priority areas	Art Form
10	Korakora Creative Limited	Kupu Whenua Words of the Land	\$19,730	Recommend partial support of a high-quality bilingual literary art project, grounded in whakapapa and whenua of Te Whanganui-a-Tara. Mana whenua voice in the WCC area producing a new body of toikupu - the art of words (poetry), in te reo Māori and English. Long-term benefits for Pōneke are high. Partial funds are due to the pressure of the round.	\$7,000	Independent Artists	Aho Mahi, Aho Tangata, Aho Hononga, Aho Whenua	Literature
11	Lemuria Limited	Te Karanga ki ngā Taniwha	\$17,000	Recommend partial support of nga toi Māori programme and exhibition centred around mana whenua pūrakau-stories. Funding is recommended, provided tikanga is upheld around mana whenua permissions as to the use of local pūrakau. Further recommendation in Living Wage for Events Fund.	\$3,000	Independent Artists	Aho Mahi, Aho Tangata, Aho Hononga, Aho Whenua	Ngā toi Māori
12	Little Dog Barking Limited	The Adventures of Tahī and Kōwhai - Part 2 of trilogy	\$8,000	Recommend partial support of quality Children's Theatre production using te reo	\$5,000	Independent Artists	Aho Mahi, Aho Tangata, Aho Hononga	Theatre

#	Applicant	Project	Amount requested	Comments	Recommended	Funded as	Aligns to these priority areas	Art Form
				Māori and English. A te reo Māori advisor and NZSL specialist is supporting the creative and performance process for ECE & Primary school performances.				
13	Nadia Freeman under Kia Mau Festival Limited	Coolie	\$11,068	Recommend partial support for Pasifika Theatre multidisciplinary performance integrating musical composition, poetry and storytelling. Exploring the untold Pacific history of the Girit people and the indentured labourers from India to Fiji, a Kia Mau Festival Presentation.	\$5,000	Independent Artists	Aho Hohonga, Aho Tangata, Aho Mahi	Pasifika theatre Kia Mau
14	Pansy Studio	Pansy Pals S1	\$10,860	Recommend partial support for Wellington Takatāpui, Middle Eastern & African LGBTQIA+ artists voices, to document, photograph, video and audio record and their experiences and creative journeys in multidisciplinary art forms.	\$5,000	Independent Artists	Aho Mahi, Aho Tangata, Aho Hononga	Visual arts
15	Performance Art Aotearoa	Performance Art Week Aotearoa	\$5,525	Supports the PAWA Festival to showcase the	\$5,525	Independent Artists	Aho Mahi, Aho Tangata, Aho	Visual arts,

#	Applicant	Project	Amount requested	Comments	Recom mended	Funded as	Aligns to these priority areas	Art Form
	Charitable Trust			performance work of fourteen artists, host three workshops, two discussions, a video exhibition from Circuit Moving Image Archive and Grace Exhibition Space, USA. Produce a blog publishing written responses to each performance from local writers and interviews with artists.			Hononga	Theatre
16	Pōneke Classical Sessions under Wellington Regional Orchestra Foundation	Arjuna Oakes x Gallery Orchestra	\$10,087	Recommend partial support to assist us in the recording of a new body of original musical work that features up-and-coming jazz and classical musicians in Te Whanganui-a-tara. Excellent support from the music sector, partial funding is due to the pressure of the round.	\$5,000	Independent Artists	Aho Mahi, Aho Tangata	Music
17	Potentially Playing Productions under BATS Theatre Limited	Naturally Curious	\$3,650	Support for this LGBTQI+ comedy production combining theatre and science. Pushing boundaries, whilst entertaining Wellington	\$3,650	Independent Artists	Aho Mahi, Aho Tangata	Theatre

#	Applicant	Project	Amount requested	Comments	Recom mended	Funded as	Aligns to these priority areas	Art Form
				audiences. Supporting rehearsals, design and covering the costs of presenting at least one audio described and one NZSL interpreted performance. Also recommended for support through the Living Wage for Events Fund.				
18	Rowan Pierce under Kia Mau Festival Limited	He Huia Kaimanawa	\$11,000	Recommend partial support of high-quality Te Ao Māori contemporary Dance and Māori physical theatre, and integrated design, not often experienced by Pōneke audiences, a Kia Mau Festival Presentation.	\$5,000	Independen t Artists and Professiona l Performing Arts	Aho Mahi, Aho Tangata, Aho Hononga	Dance
19	Squash Court Arts Collective Limited	Long Ride Home	\$683	Support of an original New Zealand one act play in its first presentation, a small request and a well-supported application. Recommended for support in the Living Wage for Events Fund also.	\$683	Independen t Artists	Aho Mahi, Aho Tangata	Theatre
20	Strathmore Park Stitching Lounge under	Strathmore Park Stitching Lounge	\$1,500	Supports multicultural organisation with strong participation in community	\$1,500	Arts and Culture	Aho Mahi, Aho Tangata, Aho Hononga	Object Art

#	Applicant	Project	Amount requested	Comments	Recom mended	Funded as	Aligns to these priority areas	Art Form
	Strathmore Park Community Centre Trust			projects. Participants have various access requirement and are offered support, companionship, and confidence in learning new stitching skills as well as life skills.				
21	Sweet Mammalian under Pirate and Queen Limited	Sweet Mammalian Issue 10	\$5,670	Supports the printing of the 10th issue of the Sweet Mammalian poetry journal for local poets and its launch at Meow. Positive benefits for contributors and the wider literary sector, cementing Wellington as the place for emerging writers to develop and grow.	\$5,670	Independent Artists	Aho Mahi, Aho Tangata, Aho Hononga	Literature
22	TAHI New Zealand Festival Of Solo Performance Limited	Tipu TAHI Project "ONO" - a collection of six new monologues by Māori and Pasifika writers	\$6,000	Supports Māori and Pasifika writers in presenting their work. Previously declined has returned with strong support by leading Māori theatre company and other Māori practitioners. Great opportunity for new voices to be heard, also recommended for support through the Living Wage	\$6,000	Arts and Culture	Aho Mahi, Aho Tangata, Aho Hononga	Theatre

#	Applicant	Project	Amount requested	Comments	Recom mended	Funded as	Aligns to these priority areas	Art Form
				for Events Fund.				
23	Taurima Vibes Trust	The Sun and The Wind	\$30,000	Support for tangata whenua practitioners to present High quality theatre production addressing mental health issues.	\$5,000	Independen t Artists	Aho Hononga, Aho Tangata, Aho Mahi	Theatre
24	The Blackhouse	Afrika Bazaar	\$15,312	Recommend partial support for the one day African Festival and African bazaar at Left Bank, Cuba street. African arts, culture and music are highlighted and led by African women. Partial funding is in line with other support for cultural celebrations/days.	\$3,000	Arts and Culture	Aho Mahi, Aho Tangata	Communit y festival
25	The Magnificent Weirdos Limited	Five Slices of Another Life - development season	\$11,792	Supporting a professional production that showcases the skills and expertise of disabled practitioners as well as creating access opportunities for disabled, deaf and blind audiences.	\$10,000	Independen t Artists	Aho Mahi, Aho Tangata	Access theatre
26	Trick of the Light Theatre Limited	Suitcase Show development – micro scenes / sustainability	\$6,425	Support for this group of talented theatre practitioners who are developing and trying out	\$5,000	Independen t Artists	Aho Mahi, Aho Tangata	Theatre

#	Applicant	Project	Amount requested	Comments	Recom mended	Funded as	Aligns to these priority areas	Art Form
				new diverse and dynamic staging and story ideas.				
27	Two One One Three Creatives Limited	PAYBACK	\$5,000	Supports wāhine-led in-front and behind-the-camera, high-production value, socially-driven short film. Large creative Pasifika cast and crew from Ngāti Kahungunu ki Heretaunga, Ngāti Kahungunu ki Wairarapa, Kai Tahu, Ngāti Tukorehe, Ngāti Whatua, Ngā Puhī, Tongan, Samoan and Tokelau emerging, established and senior film industry practitioners creating together.	\$5,000	Independent Artists and Professional Performing Arts	Aho Mahi, Aho Tangata, Aho Hononga	Film
28	Voice Arts Trust	Core Support and Project Funding	\$19,500	Recommend partial support of community participation in a drama-based arts practice. Supports older people and those living with dementia, as well as former refugees with a focus on mothers. Providing core support and projects facilitated by skilled, trained professional theatre practitioners, level of	\$15,000	Independent Artists	Aho Mahi, Aho Tangata, Aho Hononga	Community theatre

#	Applicant	Project	Amount requested	Comments	Recommended	Funded as	Aligns to these priority areas	Art Form
				funding recommended due to the pressure of the round.				
29	Wellington Heritage Festival Trust Board	Wellington Heritage Week 2023	\$4,500	Contribution to the annual Wellington Heritage, artistic programme requested.	\$1,800	Arts and Culture	Aho Tangata, Aho Whenua	Festival
30	Wellington Opera Trust	The opera La Boheme 2024	\$12,000	Recommend partial support for development of the 2024 season.	\$5,000	Arts and Culture	Aho Mahi, Aho Tangata	Opera
Total:			\$290,346		\$144,062			

18. The following applications (Table 2) are recommended to be declined as they were unable to address Aho Tini criteria in sufficient detail or the priorities which were promoted in advance of the closing date, the planning or budgeting was insufficiently advanced, or the proposal as a whole did not meet the quality of other recommended applications.
19. Specific feedback will be provided on an individual basis to applicants where appropriate.

Table 2 - Recommended to decline

#	Applicant	Project	Amount requested	Comments	Aligns to these priority areas	Art Form
31	Anais Reymond	Mind the Gap	\$6,550	Application is for a cross-disciplinary physical theatre work by emerging artists. Applicant did not provide enough detail. Officers will work with group to further develop another application.	Aho Mahi	Theatre
32	April Media Limited	Calligraphertherapy for family: portrait in Zodiac animal	\$2,074	Application is for a series of calligraphertherapy workshops, due to the pressure on available funds we are unable to recommend support.	Aho Tangata	Visual arts
33	Capital Publishing Limited	Capital Photographer of the Year Lunchtime talk series	\$48,813	Application is for three lunchtime talks with photographers, budget is on the high side. Due to the pressure on available funds we are unable to recommend support in this round.	Aho Tangata, Aho Mahi	Visual arts
34	Choirs Aotearoa New Zealand Trust	NZSSC regional rehearsal and Voices 'Reimagining Mozart'	\$6,000	Applicant seeking support for rehearsals and NZ tour concert. Applicant was supported in previous funding round, due to the pressure on the fund we are unable to recommend support in this round, applicant are invited to resubmit in following rounds.	Aho Mahi, Aho Tangata, Aho Hononga	Music
35	Colossal Productions Limited	SQUID Residencies 2023	\$10,837	Application budget is high, request for residency opportunities is a welcome initiative, due to the pressure on	Aho Mahi, Aho Whenua	Residencies

#	Applicant	Project	Amount requested	Comments	Aligns to these priority areas	Art Form
				available funds we are unable to recommend support.		
36	David Brown under Pirate and Queen Limited	Visual Art Exhibition	\$5,272	Application for a solo exhibition with a worthy purpose of animal welfare. Due to the pressure on available funds we are unable to recommend support in this round.	Aho Mahi	Visual arts
37	Executive Beige Limited	Artcade Aotearoa Exhibition	\$23,774	Application budget is on the high side and no confirmation from participants as to their involvement.	Aho Hononga, Aho Mahi	Visual arts
38	Fergus Aitken under KidzStuff Theatre for Children Incorporated	MR FUNGUS DREAMS	\$5,500	Application is to develop new work, further information is required. Officers are available to advise.	Aho Mahi	Theatre
39	Harry Culy under Pirate and Queen Limited	Mirror City II	\$8,000	Application for a solo exhibition with a worthy purpose of everyday urban experience of young people in Pōneke. Due to the pressure on available fund we are unable to recommend support in this round	Aho Mahi	Visual arts
40	Jaime G. Dorner-Alvarez under Creative Capital Arts Trust	Us. Monsters.	\$12,663	Application for a theatre production using the narrative of Frankenstein addressing the construction and deconstruction of masculinity. The budget is on high side and officers are available to advise.	Aho Mahi, Aho Tangata	Theatre
41	Kavanah Productions Limited	GLIMPSES - the stage adaptation of the biography of Maria Dronke titled	\$12,400	Application for a stage adaptation to develop a script on the important story of the life of Maria Dronke. Due to pressure on available funding we	Aho Mahi	Theatre

#	Applicant	Project	Amount requested	Comments	Aligns to these priority areas	Art Form
		GLIMPSES OF AN ACTING LIFE		are unable to recommend support in this round.		
42	Kintana Communications Limited	Folly Literary and Art Journal	\$6,560	Application is for Folly Literary and Art Journal printing, typesetting and some writers costs. Due to the pressure on the fund an invitation to resubmit is extended. Officers are available to advise.	Aho Mahi, Aho Tangata	Literature
43	Laser Kiwi Limited	IDIOM 2023	\$7,500	Application is for a variety Festival, warm support was shown. Due to the pressure on the fund and given the Festival timeframe an invitation to resubmit is extended. This is also the recommendation for the Living Wage application. Officers are available to advise.	Aho Tangata, Aho Mahi, Aho Hononga, Aho Whenua	Variety theatre
44	Latin American Film Festival	Latin America and Spain Film Festival	\$6,500	Application is for Film Festival a worthy project, however, due to the pressure on available funds we are unable to recommend support in this round.	Aho Tangata	Film
45	New Zealand Choral Federation Incorporated	The Big Sing - Wellington Secondary Schools Choir Festival	\$2,500	Application for youth participation and development in Choral music, recommended for support through the Living Wage for Events Fund and via a WCC venue subsidy.	Aho Mahi, Aho Tangata, Aho Hononga	Music youth
46	Show Me Shorts Film Festival Trust Board	Show Me Shorts Film Festival 2023 in Wellington	\$7,976	Application is for Film Festival a worthy project. However, due to the pressure on the fund we are unable to	Aho Tangata	Film

#	Applicant	Project	Amount requested	Comments	Aligns to these priority areas	Art Form
				support in this round.		
47	SMART Start Business Limited	My journey to New Zealand	\$10,000	Application to exhibit artwork by Culturally and Linguistically Diverse community around NZ, a worthy project, venue budget is on high side. Officers to advise and assist resubmission of application.	Aho Tangata	Visual arts
48	Supertonic Incorporated	SUPERCON	\$2,500	Application is for a choral series. Recommendation for support through the Living Wage for Events Fund.	Aho Mahi, Aho Tangata, Aho Hononga	Music
49	The Wellington Footlights Society Incorporated	35mm: A Musical Exhibition and Destiny's Cousin: The Reunion Spectacular - a double-header	\$4,000	Application for a musical exhibition and production. Due to the pressure on the fund we are unable to support in this round.	Aho Mahi	Theatre
50	The Wellington Law Revue Trust	Wellington Law Revue 2023	\$3,000	Application for the annual Wellington Law Revue. Due to the pressure on available funding we are unable to recommend support in this round.	Aho Tangata	Theatre
51	Wellington Circus Trust	Support to provide an affordable training space for the circus community	\$18,374	Application is for rental costs, budget is on the high side. Due to the pressure on the round we are unable to support in this round.	Aho Mahi	Circus
52	Wellington Film Society Incorporated	Anthology of Wax	\$6,930	Application is for presentation of a German film, with Auckland and Wellington musicians, although a worthy project due to the pressure on available funding we are unable to	Aho Tangata	Music

#	Applicant	Project	Amount requested	Comments	Aligns to these priority areas	Art Form
				recommend support in this round.		
53	Wellington Symphonic Bands Incorporated	WSB Conductor Fee Support	\$2,000	Application to fund emerging conductor, a worthy project but due to the pressures on available funding we are unable to recommend support.	Aho Mahi	Music

Total: \$219,723

Kōwhiringa | Options

20. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

21. All assessment and funding recommendations align with criteria and priority areas for the Arts and Culture Fund. The criteria and priority areas reflect relevant strategies and were updated in December 2021 to deliver on the outcomes articulated in 'Aho-Tini 2030 Arts, Culture and Creativity Strategy Wellington'.

Engagement and Consultation

22. Low significance.

Implications for Māori

23. We honour te Tiriti o Waitangi and the Council's partnership with mana whenua and Māori in the outcomes we deliver. Through Aho Tini priority is given to projects that tell stories of our region and country with mana whenua and Māori and ensure that ngā toi Māori and te reo Māori are highly visible and encourage respectful use of tikanga.

Financial implications

24. The Long-term Plan makes provision for community grants in several activity areas including Arts and Culture and to support Independent and the Professional Performing Arts.

Legal considerations

25. Low legal risks.

Risks and mitigations

26. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

27. Accessibility is one of the key elements with Aho Tini which means it is considered across all of the strands and priorities.

Climate Change impact and considerations

28. No implications.

Communications Plan

29. Grantees and applicants are provided with email communication following the decision, for those granted funding. This includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

30. Not applicable.

Ngā mahinga e whai ake nei | Next actions

31. Following the decision of Pītau Pūmanawa | Grants subcommittee, applicants will be notified and provided with feedback and relevant documentation for those approved.

Attachments

Attachment 1. Art and Culture Fund October 2022 Criteria [↓](#) 

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Arts and Culture Fund

This fund supports arts and cultural projects that deliver outcomes that support the Aho Tini vision and focus areas.

Eligibility criteria

- The application is from a legal entity.
- The project is Wellington-based and mainly benefits the people of Wellington.
- Projects must demonstrate a commitment to inclusivity and diversity.
- Projects must meet at least one of the Aho Tini priority areas listed below

Applicants seeking independent artists funding

Must meet the eligibility criteria of the Arts and Culture Fund and;

- Not receive multi-year funding from Council or other funder
- Show evidence of a well-established creative practice
- Show evidence of partnership and collaboration within local creative communities
- Intend to sustain a creative practice in Wellington or within local mana whenua rohe
- Show evidence of an established audience for their work, and of taking active steps to maintain and grow their audience

and the proposal does not seek funding for;

- semi-permanent public art
- support of tuition fees/levies or other educational course-related costs
- Supporting documentation

To strengthen your application please provide any relevant supporting documentation for your project as follows:

- A detailed budget which could include hours and rates of pay of personnel
- Support letters from key people in the sector or community which reference the benefits and potential impact of the project
- Confirmation of participation and availability from key artists/performers/personnel
- A production timeline for key tasks and dates
- Marketing or promotional plan including online/social media, posters, flyers, e-newsletters and any distribution networks you might utilise

Priorities

Your project must meet at least one of the fund priorities below.

Aho Tangata/Our people– connected, engaged, inclusive, accessible communities

Our communities are connected by diverse arts and cultural expression

Priority will be given to projects that:

Reflect the increasing diversity of our communities, and encourage access, availability and participation in arts and culture.

Celebrate ngā toi Māori and te reo Māori with Wellington communities. Enhance local vibrancy for, and with, communities in the central city and neighbourhoods.

Aho Hononga/Partnership with mana whenua and Māori

We honour te Tiriti o Waitangi and the Council's partnership with mana whenua and Māori in the outcomes we deliver.

Priority will be given to projects that:

- Tell stories of our region and country with mana whenua and Māori.
- Ensure that ngā toi Māori and te reo Māori are highly visible.
- Encourage respectful use of tikanga.

Aho Whenua/Our places, spaces and venues - our city is alive

The city is alive with the possibility of art around every corner

Priority will be given to projects that:

- Improve access to affordable, accessible, and fit-for-purpose venues, places and spaces.
- Build the presence of ngā toi Māori and te reo Māori and how they are seen, felt and heard in our city.
- Share Wellington's and the nation's stories across our cityscape.
- Ensure creative thinking and practitioners are involved early in our major infrastructure projects.
- Support creativity through simple, efficient, enabling processes.

Aho Mahi/Pathways - successful arts and creative sector, and careers

Wellington is an incredible place to create, live, learn and work

Priority will be given to projects that:

- Work with partners to build capacity, access, availability, and grow the arts and creative sector.
- Support emerging and growing creative businesses, including from under-represented and marginalised groups.
- Attract, develop and sustain talent.
- Make Wellington the best place in Aotearoa for young creatives to live, learn and grow.
- Empower the capital city to be the home of mana whenua and Māori arts.
- Support the arts and creative sector to provide local and global leadership in arts, culture and creativity.
- Support contemporary art and its practice across all art forms.

Support for independent artists

Part of the Aho Tini strategy is to give support to non-institutional 'independent' artists and groups.

As we require a legal entity to be the grant recipient, we have partnered with a number of not-for-profit umbrella organisations through which independent artists can apply for this funding, listed below. You may need to include a small percentage in your budget to support administration costs. We can accept applications under the umbrella of any legal entity, so applicants may seek to apply through other organisations they have a relationship with.

To be considered, independent artists must meet the eligibility criteria listed above.

Umbrella Organisations and Trusts

For independent theatre and performing artists:

Capital Theatre Productions Trust

Contact: Dawn Sanders

Email: action-sanders@xtra.co.nz

For independent musicians and performing artists:

Creative Capital Arts Trust

Contact: Kim Bailey

Email: admin@ccat.org.nz

For independent musicians, visual artists, writers and performing artists:

Pirate and Queen Limited

Contact: Andrew Laking

Email: andrew@pirateandqueen.co.nz

For independent toi Māori practitioners working in visual arts, multi-media arts, performing arts, sculptural arts, jewellery, carving, weaving, Tā Moko, music, traditional waka, theatre & literature.

Toi Māori Aotearoa

Contact: Dr Anna-Marie White

Contact: anna-marie@maoriart.org.nz

For independent film, visual, live and performance art projects or workshops:

Wellington Independent Arts Trust

Contact: Jan Bieringa

Email: jan@bwx.co.nz

Support for Professional Performing Arts

Performing arts organisations must meet the criteria listed above.

Priority will be given to:

- Wellington based practitioners in theatre, dance or multi-arts practice with a strong performance focus.
- The development of new work intended to be launched in Wellington.
- Work that has a Wellington city specific focus i.e. tells a Wellington story or is responding to a Wellington city location.
- Work relating to Iwi connected to the Wellington region
- Applications should be submitted to the Arts and Culture Fund via our funding portal and your application should note if you wish to be considered for this specific performing arts focused funding. Performing arts applications from community groups or emerging companies without a strong track record will still be considered for Arts and Culture Fund grants.

LIVING WAGE FOR EVENTS FUND- MARCH 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee seeks approval of grants from the Living Wage for Events fund.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Criteria for this fund were approved at the meeting of Kāwai Whakatipu on 1 December 2021.

Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

Risk

Low Medium High Extreme

Author	Mark Farrar, Funding and Relationships Manager
Authoriser	David Ensor, Connected Communities Manager Kym Fell, Chief Customer and Community Officer

Taunakitanga | Officers' Recommendations

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information
- 2) Agree to the allocation of Living Wage for Events Funding for applications listed below:
 - #3. Java Dance Company Limited; \$4,730
 - #5. Lemuria Limited; \$4,730
 - #6. New Zealand Choral Federation Incorporated; \$2,000
 - #7. Pirate and Queen Limited; \$4,730
 - #8. Potentially Playing Productions; \$4,730
 - #9. QCT; \$9,000
 - #11. Squash Court Arts Collective Limited; \$4,730
 - #12. Supertonic Incorporated; \$600
 - #13. TAHI New Zealand Festival Of Solo Performance Limited; \$9,460

Whakarāpopoto | Executive Summary

2. This paper seeks approval from Pītau Pūmanawa | Grants Subcommittee: for applications made in the final funding round of 2022/2023. Applications for the fund closed on 23 March 2023.

Takenga mai | Background

3. The Living Wage for Events fund was established as part of the Long-Term Plan to support non-Council events that provide the living wage for their staff and contractors. Criteria for the fund were adopted in December 2021.
4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that meet a need identified by the community, align with the Council's strategic goals and community outcomes, and rely to some extent on participation and engagement by community organisations.
5. In assessing applications, officers look at alignment of the application with Council policies and priority areas from the specific fund, as well as the applicant's organisational capacity, ability to deliver projects, and financial position.
6. To ensure funds are used appropriately, conditions on funding may be suggested for consideration as part of the approval process. For the grants recommended below, conditions should include confirmation of the funded events taking place and necessary Covid planning or public health measures being in place.

Kōrerorero | Discussion

7. This fund is available for the first three years of the long term plan, the fund value is \$300,000 per year. 2022/23 is the second of these three years.
8. The purpose of the fund is to:
 - Encourage events in Wellington City to adopt the living wage.

- Support event organisers to pay living wage for their staff and contractors who are directly employed to deliver, produce and perform at the events.
9. Living Wage for Events Fund applicants must meet the following criteria:
 - be a legal entity (or sit under a legal entity) including a community group, Māori entity, school, social enterprise or business
 - have an event that is taking place in Wellington City and mainly benefits the people of Wellington.
 10. The Investment Criteria for the Living Wage for Events Fund are:
 - Provide support for events being delivered in Wellington City to provide living wage for their staff and contractors who are directly employed to deliver, produce and perform at the events and/or participating artists and performers
 - Applicants need to provide detailed information to demonstrate how they will utilise funding to support the living wage.
 11. Support for events that support one or more of the following outcomes of the Council's Events Policy are prioritised through this fund:
 - Events that contribute and celebrate the arts
 - Events that partner with mana whenua to develop, promote and deliver cultural events that profile mana whenua
 - Events that support communities in creating their distinctive character
 - Strive to be an environmentally friendly event and sustainable in the long term
 - Events that promote inclusive, tolerant and strong communities.
 12. The fund does not cover events where the primary purpose is to promote religious ministry or political objectives or for Council events, including those run by Council Controlled Organisations or hosted within Council controlled venues.
 13. \$228,000 was allocated through multi-year funding contracts by Kāwai Whakatipu | Grants Subcommittee (May 2022). These events run by established organisations include the Newtown Festival, the Performance Arcade, VERB and the New Zealand Fringe Festival. All are committed to support payment of staff and artists to deliver a range of Aho Tini strands. In the last funding round \$33,238 was allocated.
 14. There is \$44,710 remaining to allocate this financial year. A total of 13 applications were received.
 15. Officers recommend supporting nine organisations totalling \$44,710 as detailed in Table 1 below.

Table 1- Living Wage (LW) for non-Council Events Fund – March 2023

#	Applicant	Project	Requested	Recommended	Comments
1	Big Song n Dance Limited	New Zealand Salsa Congress	\$22,300	\$0	WCC creative communities fund have supported a local Salsa group to showcase at this Salsa Congress, a national ticketed event/convention being held in Newtown at Te Whaea.
2	I Ken So Productions Limited	O le Pepelo, Le Gaoi Ma Le Pala'ai - The Liar, The Thief and the Coward	\$15,000	\$0	Recommended for support through the Arts and Culture Fund, part of Kia Mau Festival. Have also been supported by Creative New Zealand. Kia Mau festival is also supported by WCC.
3	Java Dance Company Limited	The Emperor's New Clothes	\$7,125	\$4,730	200 hrs of LW to enable producer and audio-visual designer to be paid LW for this dance show programmed at BATS. Other roles budgeted at above LW rates.
4	Laser Kiwi Limited	IDIOM Creation 2023	\$6,598	\$0	Show is scheduled for December 2023 at Squid and Circus Hub venues in Newtown. Given the pressure on available funds this request can be resubmitted in August funding round for a decision in October.
5	Lemuria Limited	Te Karanga ki ngā Taniwha	\$4,730	\$4,730	Wider programme supported through a number of Arts and Culture and LW grant last year. Recommending 200 hrs at LW rate for staffing costs for this residency at Te Whare Hēra/ Massey University. In alignment with Arts recommendation subject to approval from Mana Whenua.
6	New Zealand Choral Federation Incorporated	The Big Sing - Wellington Secondary Schools Choir Festival	\$2,500	\$2,000	Annual high schools singing festival, support for technical manager and producer to be paid LW, also being supported with a \$15,000 venue subsidy from Council for MFC hire.

7	Pirate and Queen Limited	Lōemis Festival 2023	\$6,000	\$4,730	Support for LW grant to lift pay of artists within the Loemis programme which has already been supported by WCC through \$23,575 grant and a venue subsidy for an event at Shed 6.
8	Potentially Playing Productions	Naturally Curious	\$8,787	\$4,730	By Pōneke-based queer playwright Evangelina Telfar, Naturally Curious is a clown show comprising three short plays about queer animals in the wild. Also Recommended for support through Arts and Culture Fund. Recommending 200hrs of LW.
9	QCT	Toward three 2023 performances by The Queen's Closet	\$14,190	\$9,000	LW contribution to support musicians not funded through other grants for two performances as part of QCT season.
10	Renew Communities Trust	Brooklyn Community Festival	\$3,000	\$0	New large scale community festival run by local groups in Brooklyn, scheduled for November 2023, proposed to be held on Harrison Street, also seeking support through WCC Community Events sponsorship. Given timing and pressure on available funding applicant can resubmit with detail of how LW rates would be applied to the event once other funding is confirmed.
11	Squash Court Arts Collective Limited	Long Ride Home	\$9,273	\$4,730	First staging of a new one act play by Jack McGee, also being recommended for support through the Arts and Culture Fund. Recommending support for 200hrs LW.
12	Supertonic Incorporated	{SUPER}CON	\$4,948	\$600	Support to lift to LW the pay of musical director and musicians for a concert being held at Pipitea Marae in November.

13	TAHI New Zealand Festival Of Solo Performance Limited	TAHI NZ Festival of Solo Performance	\$15,421	\$9,460	Supported in 2022 through LW fund in 2020; scale of festival has increased, seeking further support to raise pay to LW rates for technicians and production staff. Also recommended for support for Māori and Pasifika writers via Arts and Culture Fund.
Total:			\$119,871	\$44,710	

Kōwhiringa | Options

16. The options available to the Committee are to approve the recommendations for funding or not not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council’s strategies and policies

17. The fund supports the Living Wage principles Council adopted and decision to become a Living Wage Employer in September 2018.

Engagement and Consultation

18. No additional engagement and consultation is required.

Implications for Māori

19. No known implications.

Financial implications

20. No additional funding required. The fund is budgeted for in the 2021-2031 Long-term Plan in years one to three.

Legal considerations

21. No legal considerations.

Risks and mitigations

22. There is a risk is that the fund is undersubscribed. To mitigate this, our Funding Team will work across Council and with arts, events and community organisations and businesses to support a pipeline of high quality, eligible initiatives.

Disability and accessibility impact

23. Not applicable.

Climate Change impact and considerations

24. Not applicable, although any events/applications which might have impact on related strategies would be discussed with relevant teams, e.g., around Climate Action or Waste Minimisation.

Communications Plan

25. The Fund will be publicised using the normal communications channels for our existing grants.

Health and Safety Impact considered

26. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with existing funding agreements with Wellington City Council. Funding agreements for this fund would include reference to the entity and its obligations under legislation.

Ngā mahinga e whai ake nei | Next actions

27. Following the Committee's decision, applicants will be notified.

Attachments

Attachment 1. Criteria- Living Wage for Events [↓](#) 

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Criteria- Living Wage for (non Council) Events

The Living Wage for Events Fund was established as part of the [Long-term Plan \(2021-31\)](#) to support non-Council event organisers to apply for funding to enable them to deliver events that provide the living wage for participating artists, staff and contractors.

Applicants must be a legal entity, those groups or organisations that are not can apply using an umbrella agreement with another organisation. Applications are made through the WCC online funding portal.

Initiatives must be designed to achieve at least one of the following aims of the fund;

- Provide support for events being delivered in Wellington City to provide living wage for;
 - staff and contractors who are directly employed to deliver, produce and perform at the event/s
 - participating artists and performers.
- Applicants will need to provide detailed information as part of the application to demonstrate how they will utilise funding to support the living wage.

Eligibility criteria

To be eligible to apply to this fund, applicants must:

- be a legal entity (or community group using an umbrella), this includes Māori entities, schools, social enterprises or businesses
- have an event that is taking place in Wellington City and mainly benefits the people of Wellington.

Priorities

We will prioritise support for events that can demonstrate how they will utilise funding to support the living wage and be able to provide supporting information as part of their report on any approved funding.

We will prioritise support for events that support one or more outcomes of the Council's [Events Policy](#), these events outcomes are:

- Events that contribute and celebrates the arts
- Events that partner with mana whenua to develop, promote and deliver cultural events that profile mana whenua
- Events that support communities in creating their distinctive character
- Strive to be an environmentally friendly event and sustainable in the long term
- Events that promote inclusive, tolerant and strong communities.

The fund will not cover events where the primary purpose is to promote religious ministry or political objectives or for Council events, including those run by Council Controlled Organisations.

Administration

The Fund will be reviewed and moderated by a cross-Council panel of specialists. This will include staff from our Creative Capital teams. Officers will engage with external stakeholders where needed, this would include the Living Wage Coalition.

Decision making for the fund is via the Pītau Pūmanawa, Grants Subcommittee, funding rounds will align with existing Council funding rounds. For events that are scheduled outside our scheduled closing dates please contact the funding team directly, Council agreed to an option of approving some grants via Committee and Subcommittee Chairs.

MULTI-YEAR FUNDING- SOCIAL AND RECREATION FUND - 2023/2024

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends allocating multi-year contract funding (from 1 July 2023) through the Social and Recreation Fund.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- | | |
|--|--|
| Strategic alignment with priority objective areas from Long-term Plan 2021–2031 | <input type="checkbox"/> Sustainable, natural eco city
<input checked="" type="checkbox"/> People friendly, compact, safe and accessible capital city
<input type="checkbox"/> Innovative, inclusive and creative city
<input type="checkbox"/> Dynamic and sustainable economy

<input type="checkbox"/> Functioning, resilient and reliable three waters infrastructure
<input checked="" type="checkbox"/> Affordable, resilient and safe place to live
<input checked="" type="checkbox"/> Safe, resilient and reliable core transport infrastructure network
<input type="checkbox"/> Fit-for-purpose community, creative and cultural spaces
<input type="checkbox"/> Accelerating zero-carbon and waste-free transition
<input type="checkbox"/> Strong partnerships with mana whenua |
|--|--|

Relevant Previous decisions

Not applicable.

Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- | | | |
|------------------------------|---|---|
| <input type="checkbox"/> Nil | <input checked="" type="checkbox"/> Budgetary provision in Annual Plan / Long-term Plan | <input type="checkbox"/> Unbudgeted \$X |
|------------------------------|---|---|

Risk

- | | | | |
|---|---------------------------------|-------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Low | <input type="checkbox"/> Medium | <input type="checkbox"/> High | <input type="checkbox"/> Extreme |
|---|---------------------------------|-------------------------------|----------------------------------|

Authors	Mark Farrar, Funding and Relationships Manager Michelle Walsh, Senior Advisor Social Wellbeing
Authoriser	David Ensor, Connected Communities Manager Kym Fell, Chief Customer and Community Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information.
- 2) Agree to the allocation of multi-year contract funding (from 1 July 2023) for applications #1 to #7 (inclusive) and #9 to #11 (inclusive), those being the allocations of less than \$150,000, subject to the Social and Recreation Fund funding being available through the Annual and Long-term Plans.
- 3) Recommend that Te Kaunihera o Pōneke/ Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #8, being an allocation of greater than \$150,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans.

- #1. Challenge 2000; \$67,000 p.a. for two years
- #2. Community Law Wellington and Hutt Valley Trust; \$110,000 p.a. for two years
- #3. Newtown Community & Cultural Centre; \$33,000 for one year
- #4. Sustainability Trust; \$25,000 p.a. for two years
- #5. Te Whanganui-a-Tara Youth Development Trust trading as Evolve; \$45,000 p.a. for two years
- #6. The Wellington Activity Centre Charitable Trust; \$38,000 p.a. for two years
- #7. The Wellington Boys and Girls Institute Incorporated; \$71,806 p.a. for two years
- #8. The Wellington City Mission (Anglican) Trust Board; \$267,000 p.a. for two years
- #9. Vincents Art Workshop; \$90,000 for one year
- #10. Youthline Wellington Incorporated; \$67,000 p.a. for two years
- #11. Zeal Education Trust; \$81,285 p.a. for two years

Whakarāpopoto | Executive Summary

2. The Council provides grants to assist community groups and organisations to undertake projects and deliver services that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities. A range of organisations are funded through multi-year contracts.

Takenga mai | Background

3. Grants and funding are included in the Long-term and Annual Plans to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects or delivering services that:
 - Meet a need identified by the community
 - Align with Council's strategic goals and outcomes
 - Rely to some extent on participation and engagement by community organisations.
4. Multi-year funding is one of the funding instruments that the Council uses to support the community sector and organisations. Organisations that are funded through multi-

year contracts (generally two or three years) are considered sustainable in the long term but need some financial support and certainty of funding and meet the relevant fund criteria and relevant strategies

5. In addition to meeting criteria, applications should demonstrate:
 - The organisation is well-established and, with some Council funding, is sustainable in the long-term and a partner relationship is beneficial
 - The organisation is generally regarded as a feature of Wellington's infrastructure or unique sense of place, and
 - Council has a strong interest in the outcomes of the organisation and can influence these through results-based reporting and monitoring through the Grants Relationship Framework (noting that Council does not wish to influence its day-to-day activities), and
 - Activity is aligned with Council's outcomes and policies.
6. Within all funding applications, organisations are asked:
 - To provide a three-year business plan and budget
 - Provide copies of appropriate health and safety, employment, and safeguarding policies relating to their activity
 - To demonstrate how they do or will work in partnership with other organisations and the Council, and
 - Agree to minimum requirements of a six-monthly reporting on activity against agreed outcomes.
7. Applicant organisations were asked to consider specific Council strategies within the proposals for funding, in particular;
 - The actions set out in the Strategy for Children and Young People (particularly for those organisations seeking support for youth development programmes)
 - Outcomes for Māori with reference to Tūpiki Ora
 - Social and Recreation Fund criteria, the social wellbeing framework and Pōneke Promise outcomes.
8. Detailed delivery outcomes will be negotiated with the organisations, these will be based on the proposal and the WCC strategies listed above. In relation to Tūpiki Ora, these will relate to them building capability and making progress against some of the Tūpiki Ora actions in their work, particularly;
 - Recognising the importance of a partnership with Mana Whenua to support the creation of successive, thriving leaders
 - Supporting existing cultural initiatives and develop new events that are community based.
 - Providing greater access and increased learning opportunities that support staff and whānau Māori to grow their te reo Māori capability
9. Council's Relationship Management Framework adopted in 2021 makes provision for additional monitoring for organisations working with vulnerable clients/ users (providing social services, case work and/or working with children and young people) and those organisations where levels of funding is over \$250,000 p.a. and/or have been identified

by Officers as a strategic relationship. The framework also sets out requirements for onsite visits, frequency of providing reports and has a nominated relationship manager.

10. Information provided by the organisations through online applications, has been made available to members of Pītau Pūmanawa | Grants subcommittee through our grants management system.
11. Recommendations for funding are for funding from 1 July 2023 and subject to approval of funding within the Annual Plan (for 2023/24) and the subsequent Long-term Plan. Any recommendations over \$150,000 per year are subject to the approval of Council.

Kōrerorero | Discussion

12. Current multi-year funding contracts are available here [\(link\)](#). Some of these organisations may have support via rental assistance through other one off grants and/or the Betty Campbell Accommodation Assistance Fund as per its policy. The ability to meet organisations' request for increased funding is limited by the level of funding available within the Social and Recreation Fund.
13. In most cases Officers are recommending two years of funding for organisations, this will then align funding of all multi-year organisations in the same funding cycle. We have recommended one year of funding for two organisations.
14. Council intends to review the fund criteria, priorities and focus by the end of 2023/24 and will work with and seek approval from Pītau Pūmanawa /Grants subcommittee on any changes which will in turn inform future decision making in early 2025 for all multi-year funding contracts.
15. Organisations seeking new multi-year funding through the Social and Recreation Fund are listed below numbered #1 to #11.

16. #1 Challenge 2000 (C2000)

Amount requested per year; \$90,842

Current annual contract funding for 2022/23; \$62,669.

C2000 are requesting funding for continuation of their youth development programmes which have been delivered in the Northern suburbs at both Newlands Community Centre and Linden Centre. This request is for ongoing funding for the youth programmes and additional support for events and holiday programmes.

Recommendation to support existing programmes delivering youth work sessions in the Northern suburbs, at the Newlands and Johnsonville Community Centres, \$67,000 pa per year (for two years).

Based on the nature of work with children and young people this funding contract will be subject to monitoring through our WCC monitoring framework.

Recommended level of funding: \$67,000 p.a. for two years 2023/24 and 2024/25.

17. #2 Community Law Wellington and Hutt Valley Trust- Renters/Tenancy Service

Amount requested per year; \$165,000

Current annual contract funding for 2022/23; \$85,000. Additionally, a grant of \$73,000 was made to cover costs of this service to 30 June 2023, this was based on cost of \$110,000 pa.

Tenancy service is entering its third year and this level of funding is consistent with first two years. This funding request is greater to support expansion of service with an additional senior lawyer. Not in a position to recommend support for an expanded service given funding constraints. Recommendation to grant for two years only to align multi-year contracts for Social and Recreation Fund.

Recommended level of funding: \$110,000 p.a. for two years 2023/24 and 2024/25.

18. #3 Newtown Community & Cultural Centre- Timebank

Amount requested per year; \$37,302

Current annual contract funding for 2022/23 for Timebank; \$33,000. Other WCC funding in 2022/23: Community and Cultural Centre 2022-25 \$113,100 and Smart Newtown 2022-25 contract \$104,400.

Timebank has new coordinator with a good plan for improving service reach and impact, delivering on value proposition for city-wide service where time is currency. This level of funding is consistent with recent years and presents the coordinator with the opportunity to deliver on plan. Recommendation to grant for one year only to monitor progress, especially with a shift to new software.

Recommended level of funding: \$33,000 for one year 2023/24.

19. #4 Sustainability Trust

Amount requested per year; \$25,000

Current annual contract funding for 2022/23; \$26,500.

Other WCC funding in 2022/23 includes a grant for Volunteer Co-ordination (Social and Recreation Fund \$10,000), a series of RepairEd Workshops (Waste Minimisation Seed Fund \$25,000) and a Climate Action Centre (Climate and Sustainability Fund \$95,000).

Recommendation is for support for a contribution to the costs of providing Warm Fuzzies and Curtain Bank services in Wellington City, through which comprehensive support for vulnerable households is provided through practical household interventions.

This funding contract will be subject to monitoring through our WCC monitoring framework.

Recommended level of funding: \$25,000 p.a. for two years 2023/24 and 2024/25.

20. #5 Te Whanganui-a-Tara Youth Development Trust trading as Evolve

Amount requested per year; \$66,251

Current annual contract funding for 2022/23; \$62,792.

Evolve are seeking support for funding towards three programmes; Support provided for Homeless Young People, Te Piko o te Māhuri their Youth Driver Licence Support and Te Piko o te Māhuri, their Youth Advisory Group.

Recommending support for all programmes.

Based on the nature of work with children and young people this funding contract will be subject to monitoring through our WCC monitoring framework.

Recommended level of funding: \$45,000 p.a. for two years 2023/24 and 2024/25.

21. #6 The Wellington Activity Centre Charitable Trust- trading as Te Ara

Amount requested per year; \$38,000

Current annual contract funding for 2022/23; \$38,646.

Te Ara is the only remaining alternative school in Wellington and provides a service to at-risk rangatahi. The service closely aligns with actions in our Children & Young People's Strategy and also the Ka Hikitia strategy, a cross-agency framework for the education sector ensuring five outcomes for Māori: Te Whānau; Te Tangata; Te kanorautanga; Te Tuakiritanga; and Te Rangatiratanga.

Based on the nature of work with children and young people this funding contract will be subject to monitoring through our WCC monitoring framework.

Recommended level of funding: \$38,000 p.a. for two years 2023/24 and 2024/25.

22. #7 The Wellington Boys and Girls Institute Incorporated

Amount requested per year; \$136,000

Current annual contract funding for 2022/23; \$96,092.

Request for an increased contribution to a range of programmes across the BGI Continuum of Need approach to youth work, working with young people who are experiencing difficulty, provide activities and programmes and supporting young people who are taking the initiative in leadership and innovation.

Recommending support for specific programmes; the Challenge for Change mentoring programme, Te Whanganui-a-Tara Kura Wānanga which supports young people to connect with their whakapapa and the Te Awhi parenting course.

Based on the nature of work with children and young people this funding contract will be subject to monitoring through our WCC monitoring framework.

Recommended level of funding: \$71,806 p.a. for two years 2023/24 and 2024/25.

23. #8 The Wellington City Mission (Anglican) Trust Board

Amount requested per year; \$350,000 plus an additional \$250,000 requested via the Annual Plan process as a contribution to costs of refurbishment of Te Pā Maru.

Current annual contract funding for 2022/23; \$261,121. Other WCC funding in 2022/23; Operational support 2022-25 contract (Social and Recreation Fund \$24,000), administering the WCC Mayoral Relief Fund (Social and Recreation Fund \$42,700) and a development contribution for Oxford Terrace building (allocated from the Environmental and Accessibility Performance Fund \$383,000).

Operational support for Wellington City Mission Te Pā Maru Service (former night shelter) which operates from 304 Taranaki Street, and due to re-open in July 2023. The delivery model is focussed on harm reduction, in particular alcohol harm reduction; providing a pathway to longer term sustainable support and permanent housing. The programme addresses a key gap in services for people experiencing homelessness in Wellington – supported living for people who will struggle to live independently and direct access to crisis beds for people experiencing homelessness with high support needs.

Funding would go towards wages for the various practitioners needed to deliver support (currently unfunded) including social workers, alcohol and drug practitioners and mental health support. The model relies on partnerships with NGOs (Salvation Army, Te Aro Health, DCM) and government. The full amount requested is not recommended due to the reasonable expectation that MSD will fund the additional support staff required. The recommendation for two-year funding will bring homelessness contracts into alignment and give time to undertake evaluation of the impact of this Council funding alongside other funded organisations. Based on the degree of change within the organisation and nature of work with vulnerable clients this funding contract will be subject to monitoring through our WCC monitoring framework.

Recommended level of funding: \$267,000 p.a. for two years 2023/24 and 2024/25.

24. #9 Vincents Art Workshop

Amount requested per year; \$150,000

Current annual contract funding for 2022/23; \$90,000, funded for one year.

Vincents is still settling after retirement of their long-time coordinator, with staff and board members getting a handle on finances. The team has a good plan for lifting income and keeping costs under control, while maintaining valued service. This level of funding is consistent with recent years (increased to support organisation through period of significant change) and presents the team with opportunity to deliver on their plan; recommended for one year only to monitor progress, especially with Kaiwhakahaere/ coordinator vacancy.

Based on the degree of change within the organisation nature of work with vulnerable

clients this funding contract will be subject to monitoring through our WCC monitoring framework and recommended for one year.

Recommended level of funding: \$90,000 p.a. for one year 2023/24.

25. #10 Youthline Wellington Incorporated

Amount requested per year; \$80,000

Current annual contract funding for 2022/23; \$83,558.

Seeking operational support for this busy programme which has over 80 volunteers, in addition to support through Youthline their Ongoing Education Programme which is delivered for youth and social workers as well as a mental health peer support programme and a youth development programme for Gateway students.

Based on the nature of work with children and young people this funding contract will be subject to monitoring through our WCC monitoring framework.

Recommended level of funding: \$67,000 p.a. for two years 2023/24 to 2024/25.

26. #11 Zeal Education Trust

Amount requested per year; \$158,415

Current annual contract funding for 2022/23; \$79,380. In 2022-23 Zeal have been supported with additional grants to support the delivery of the Friday Night outreach service to 30 June 2023 (Social and Recreation Fund \$20,750 and \$41,500).

Seeking support for Zeal programmes delivered from their James Smith building base which create safe and inclusive spaces of belonging for young people in the central city on weekday afternoons/evenings. Also seeing ongoing support for the Friday night outreach service.

Recommendation for funding at a similar level as 2022/23 for their projects in central Wellington. Given the limited funding available and the costs involved in providing an outreach service on a Friday evening we are not recommending support for this part of the application. Officers will work with the Zeal team to help identify other potential funding sources.

Based on the nature of work with children and young people this funding contract will be subject to monitoring through our WCC monitoring framework.

Recommended level of funding: \$81,285 p.a. for two years 2023/24 and 2024/25.

Kōwhiringa | Options

27. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

28. Council funds have been created to assist community initiatives in line with Council strategy. Council officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Engagement and Consultation

29. N/A

Implications for Māori

30. Officers from Connected Communities and Mataaho Aronui teams met with applicant organisations seeking support for programmes for children and young people do discuss how organisation should consider outcomes for Māori and Tūpiki Ora outcomes within proposals for funding. Detailed negotiations with organisations on funded outcomes will include key Tūpiki Ora outcomes.

Financial implications

31. Availability of funding in 2023/2024 and LTP out years is subject to availability of funding within these funding pools through the Annual and plan and subsequent Long-Term Plan. A contribution to inflationary costs for organisations who have multi-year funding through this fund and the Arts and Culture Fund has also been provided for within Annual plan budgets to date.

Legal considerations

32. No known implications.

Risks and mitigations

33. Detailed contracts are used which set out roles, responsibilities and requirements for reporting, especially where an organisation fits within the requirements of our Relationship Management Framework.

Disability and accessibility impact

34. Officers work closely with local organisations to ensure a range of accessibility initiatives are initiated and supported.

Climate Change impact and considerations

35. N/A

Communications Plan

36. Officers will inform applicants once decisions are made and will work with the communications team to promote agreed funding.

Health and Safety Impact considered

37. Organisations are asked, where relevant, to provide evidence of vetting and checking staff and volunteers; policies detailing process to vet qualifications; description of supervision policies for legal and clinical roles and Police vetting process when roles

require this. Police vetting should include all roles that involve children, social workers, health workers and board members.

Ngā mahinga e whai ake nei | Next actions

38. Following the decision of Pītau Pūmanawa | Grants subcommittee applicants will be notified. Organisations with recommendations over \$150,000 pa will be notified after the 1 June 2023 Te Kaunihera o Pōneke | Council meeting.

Attachments

Nil

SOCIAL AND RECREATION FUND MARCH 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends funding Social and Recreation Fund applications for the third funding round of 2022/23 which closed on 23 March 2023.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- | | |
|--|--|
| Strategic alignment with priority objective areas from Long-term Plan 2021–2031 | <input type="checkbox"/> Sustainable, natural eco city
<input checked="" type="checkbox"/> People friendly, compact, safe and accessible capital city
<input checked="" type="checkbox"/> Innovative, inclusive and creative city
<input type="checkbox"/> Dynamic and sustainable economy |
| | <input type="checkbox"/> Functioning, resilient and reliable three waters infrastructure
<input checked="" type="checkbox"/> Affordable, resilient and safe place to live
<input type="checkbox"/> Safe, resilient and reliable core transport infrastructure network
<input checked="" type="checkbox"/> Fit-for-purpose community, creative and cultural spaces
<input type="checkbox"/> Accelerating zero-carbon and waste-free transition
<input type="checkbox"/> Strong partnerships with mana whenua |

Relevant Previous decisions

Not applicable.

Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- | | | |
|------------------------------|---|---|
| <input type="checkbox"/> Nil | <input checked="" type="checkbox"/> Budgetary provision in Annual Plan / Long-term Plan | <input type="checkbox"/> Unbudgeted \$X |
|------------------------------|---|---|

2. Funding for the grant programme for the Social and Recreation Fund is budgeted in the LTP.

Risk

- | | | | |
|---|---------------------------------|-------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Low | <input type="checkbox"/> Medium | <input type="checkbox"/> High | <input type="checkbox"/> Extreme |
|---|---------------------------------|-------------------------------|----------------------------------|

Authors	Mark Farrar, Funding and Relationships Manager Michelle Walsh, Senior Advisor Social Wellbeing
Authoriser	David Ensor, Connected Communities Manager Kym Fell, Chief Customer and Community Officer

Taunakitanga | Officers' Recommendations

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of Social and Recreation funding for applications below:
 - #2. Big Buddy Mentoring Trust; \$5,000
 - #3. Churton Park Community Association Incorporated; \$1,000
 - #7. Houghton Valley Progressive Association Incorporated; \$1,000
 - #9. InsideOUT Kōaro; \$28,750
 - #11. Island Bay Residents Association Incorporated; \$1,000
 - #12. Johnsonville Community Association Incorporated; \$1,000
 - #13. Kaicycle Incorporated; \$3,250
 - #14. Karori Community Toy Library Incorporated; \$1,000
 - #15. Male Survivors Wellington; \$12,500
 - #17. Ngaio Crofton Downs Residents Association Incorporated; \$1,000
 - #18. Owhiro Bay Residents Association Incorporated; \$1,000
 - #20. Rainbow Youth Incorporated; \$7,000
 - #21. Recreate NZ; \$12,500
 - #23. Te Kaahui Kohanga Reo Trust; \$4,500
 - #25. The Depression Recovery Trust; \$12,000
 - #26. The Nest Collective NZ Charitable Trust; \$10,000
 - #27. Wellington Homeless Women's Trust; \$12,500
 - #29. Wellington Women's Health Collective Incorporated; \$5,000

Whakarāpopoto | Executive Summary

3. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Social and Recreation Fund for applications in the third funding round of 2022/23 which closed on 23 March 2023.

Takenga mai | Background

4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations undertaking projects that:
 - meet a need identified by the community.
 - align with the Council's strategic goals and community outcomes.
 - rely to some extent on participation and engagement by community organisations.

5. Organisations and projects are funded through multi-year contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short-term and generally project-based in nature. The Council also enters into multi-year funding contracts when it has an interest in ensuring particular activities occur that contribute to the Council's strategies or policies.
6. The assessment process may include consultation with the applicant, persons (or organisations) referred to in the application and Council Officers from a range of business units. In assessing applications, Officers look at alignment with the Council's policies and priority areas for this fund as well as organisational capacity, ability to deliver the projects, and the financial position of the organisation. Officers also consider what other funding is available for these projects including from Trusts, Foundations and Government grants.
7. To ensure funds are used appropriately, conditions for release of funds may be suggested, should funding be approved.
8. This is the last funding round for the 2022/23 financial year. All funding applications (submitted online) have been made available to Councillors via Council's grants management system.

Fund Criteria

9. The Social and Recreation Fund supports projects that meet the following criteria:
 - the project is Wellington-based and mainly benefits the people of Wellington.
 - the applicant is a legally constituted community group or organisation.
 - the applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, and reporting processes.
 - the applicant outlines how accessibility has been considered.
10. The Council has a number of strategies and policies in place to deliver on our 2040 vision and improve wellbeing for the people of Wellington. These include the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone- Our City's Food Future and the Pōneke Promise.
11. The priorities for the Social and Recreation Fund are set with the help of these guiding documents and are listed below.
12. For Wellington to be an inclusive, liveable and resilient city where people and communities can learn and be connected, well housed, safe and healthy, priority will be given to projects that help ensure:
 - Different communities are acknowledged and celebrated.
 - The social and cultural wellbeing of Māori whanau and communities is prioritised, supported and invested in.
 - People can acquire knowledge, skills and experiences with emphasis on children and young people.
 - There are opportunities to connect and engage.
 - Housing and wrap-around support is available for people in need.
 - Harm reduction initiatives support community health and safety.
 - Physical and mental wellbeing is improved through sport, recreation and volunteering.
13. In addition, the fund can provide operational support for residents and progressive associations (maximum of \$1,000) based on criteria including the ability to:

- Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness
- Communicate regularly with local residents in the area and have an up-to-date online profile, and
- Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.

Six local Residents/Progressive Associations sought support in this funding round, all meet the criteria for support.

14. The focus of this funding round was promoted to support projects and areas consistent with outcomes from the Tūpiki Ora Māori Strategy and Strategy for Children and Young People:

- Enhancing and promoting te ao Māori
- Building the capability of mana whenua and Māori
- Supporting whānau and communities to thrive
- Ensuring children and young people (aged 0-24) have the basics
- Making Pōneke welcoming for our diverse children and young people
- Providing pathways to opportunities for children and young people
- Supporting young people (aged 0-24) to become actively involved in their local communities

15. As part of these strategies, we are prioritising applications that aim to support tangata whenua or rangatahi (aged 0-24), with an emphasis on projects submitted from these groups.

Kōrerorero | Discussion

Social and Recreation Fund

16. A total budget of \$3,799,443 in 2022/23 is provisioned through the Social and Recreation Fund. This is made up of:
- i. Multi-year funding agreements totalling \$3,688,898 in 2022/23. A list can be accessed [here](#).
 - ii. The Sportsville Partnership and Feasibility Funds (\$540,000)
 - iii. The balance (including unallocated Sportsville Partnership and Feasibility Funding) is allocated through Social and Recreation funding round/s over the year.
17. This \$120,000 being allocated through this funding round is from the Sportsville Partnership and Feasibility Fund. For this last Social and Recreation funding round of the 2022/23 financial year. 30 applications were received asking for a total of \$341,928.
18. Officers recommend the Pītau Pūmanawa | Grants Subcommittee supports 18 organisations with grants totalling \$120,000 (Table 1).

Table 1: Total Social and Recreation Fund applications; March 2023

#	Applicant	Project	Request	Recommend	Comments
1	Aphasia New Zealand (AphasiaNZ) Charitable Trust	Support for Community Advisor Service in Greater Wellington region	\$5,000	\$0	Seeking support for Community Advisor in Wellington to cover wages, travel and administration, lower priority given as this covers the lower North Island, not specifically Wellington and delivery of health/advocacy support services is not a close fit with Council strategies.
2	Big Buddy Mentoring Trust	Operational cost Wellington	\$10,000	\$5,000	Request to cover a contribution to operational costs to deliver the Big Buddy programme that find volunteer mentors for boys' living in Wellington who do not have a father in their lives. Close fit with Children and Young Peoples strategy outcomes.
3	Churton Park Community Association Incorporated	Churton Park Community Association	\$2,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
4	Downtown Community Ministry Wellington Inc	Matariki Seasonal Kai	\$6,555	\$0	Seeking support for kai based programme times around Matariki, can be supported from operational budgets via the Connected Communities team (ex-Community Services team).

5	Everybody Eats Charitable Trust	Everybody Eats - feeding bellies, not bins.	\$17,500	\$0	With limited funding available and other applications meeting fund priorities more closely were prioritised. Officers will work with Everybody Eats to help identify support.
6	Hononga Milon	Hononga Milon - Unity in diversity	\$5,000	\$0	Lower priority for this fund as other applications being recommended deliver better to Council strategies. The project is not reliant on Council funding.
7	Houghton Valley Progressive Association Incorporated	Operational Support	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000
8	Ignite Trust	Ignite Consultants Wellington Community Evening	\$2,500	\$0	Lower priority given pressure on available funding. WCC Officers can work with the organisation to help identify funding options for this programme.
9	InsideOUT Kōaro	Volunteer and Community Engagement Coordinator	\$28,803	\$28,750	Funding request to support Volunteer and Community Engagement Coordinator salary to deliver volunteer programme that has had significant success on uplifting the profile of rainbow identities, and the involvement of rangatahi in the rainbow space. Close fit with promoted priority areas, especially in making Pōneke welcoming for our diverse children and young people.

10	Island Bay Presbyterian Church	Tēpu Mō Tātou	\$7,000	\$0	Seeking a contribution to the Minister's salary and operational costs towards this programme working with tenants. Can be supported through Connected Communities operational budget for neighbours' day initiatives.
11	Island Bay Residents Association Incorporated	Ongoing function of Association	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000
12	Johnsonville Community Association Incorporated	Advocate for our community	\$1,500	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000
13	Kaicycle Incorporated	Kaicycle Learn to Grow Programme	\$6,500	\$3,250	Council have supported with \$20,000 through operational funding in 2022/23 and also funded a strategic review for Kaicycle to help inform how Council might best support the work of the organisation in 2023/2024. Recommending contribution to the education programme.
14	Karori Community Toy Library Incorporated	Operational support for Karori Community Toy Library	\$1,000	\$1,000	Request supports funds towards toy library operational costs that include toy maintenance, wages, rent of premises and purchasing new toys.
15	Male Survivors Wellington	Peer support for survivors of sexual harm in Wellington City (Gender Inclusive)	\$25,000	\$12,500	Partial funding recommended to support the operational costs and to the expansion of peer support services based in Wellington.

16	Ministry of Inspiration	NZAquaBots-STEM Engagement	\$9,490	\$0	Seeks funding to cover costs of Coordinator to deliver a NZAquaBot programme in Wellington to encourage schools to embrace STEM programmes. Not a priority given pressure of available funding.
17	Ngaio Crofton Downs Residents Association Incorporated	NCDRA operational funding 2023	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000
18	Owhiro Bay Residents Association Incorporated	Operational support	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000
19	Pablos Art Studios Incorporated	Pablos Creative Space 2022-2023	\$10,000	\$0	Funding request to help support material costs and operational costs for workshops, organisation going through governance changes, can re-submit and be considered in next funding round.
20	Rainbow Youth Incorporated	RainbowYOUTH services Wellington	\$20,000	\$7,000	Contribution towards Coordinator costs to help run two Wellington based peer support groups for LGBTI and young people living in the Wellington region. Close fit with priority around providing making Pōneke welcoming for our diverse children and young people

21	Recreate NZ	Operational, volunteer and programme costs for youth development programmes for youth with disabilities in Wellington City	\$15,000	\$12,500	Request for funding to cover operational costs for support youth with disabilities and their families in the Wellington. Close fit with priority around providing pathways for children and young people.
22	Suzanne Aubert Compassion Centre Wellington Limited	Operational Support	\$15,000	\$0	Seeking funding to provide salary support to run the compassion soup kitchen. WCC Officers will work with Trust to identify options operational support through the Connected Communities business unit.
23	Te Kaahui Kohanga Reo Trust	Te Kaahui Kohanga Reo Mural Project	\$6,500	\$4,500	Officers from Connected Communities business unit will provide support through operational funding for this mural at the Kohanga that will enhance and promote Te Ao Māori to tamariki and whanau at the centre.
24	Te Mānawa Ora ki Te Whanganui a Tara	Wātene Māori	\$9,980	\$0	Seeking support for the Māori Wardens group in Wellington, support will be provided via the operational budget of the Connected Communities business unit.

25	The Depression Recovery Trust	Wage support for Project Management Contractor	\$24,000	\$12,000	Seeking funding to provide operational support and focus on establishing the newly opened centre in Wellington, recommendation to support these start up costs and help the Trust get established with their programmes.
26	The Nest Collective NZ Charitable Trust	Baby packs for Wellington families in need	\$10,000	\$10,000	To support the Wellington branch to continue their services that provide packs of baby essentials for families most in need.
27	Wellington Homeless Women's Trust	Operational Support	\$80,000	\$12,500	Seeking funding to provide wraparound support for women who find themselves homeless. Officers will work with Trust to identify other funding sources to support their services.
28	Wellington Marine Conservation Trust Board	Open Sundays @ The Bait House Aquarium	\$6,600	\$0	Request for funding to cover the operational costs associated with the Open Sundays at the Bait House. The Trust have access to income streams from the lease for the Surf Lifesaving Club, admission charges and accumulated funds.

29	Wellington Women's Health Collective Incorporated	Wellington Women's mental wellbeing support 2023 - 2024	\$5,000	\$5,000	Seeking support for health services (primarily mental and sexual health) for women on low incomes, some provided through community centres. This group play an important role in interventions from central city organisations working with vulnerable women.
30	YSAR Trust	YSAR - Wellington Branch	\$8,000	\$0	Requested funding to deliver programme and purchase equipment for youth aged between 14-18 in the recently opened Wellington branch which supports groups in Hutt City and Wellington. Lower priority given other applications more closely fitted priorities.
Total:			\$341,928	\$120,000	

Kōwhiringa | Options

19. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

20. Funding recommendations align with criteria and priority areas for the Social and Recreation Fund. The criteria and priority areas reflect relevant strategies to deliver on the outcomes articulated in the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone- Our City's Food Future and the Pōneke Promise.

Engagement and Consultation

21. Low significance.

Implications for Māori

22. Tūpiki Ora Māori Strategy is referenced as a priority area for this funding round, with key priority areas; enhancing and promoting te ao Māori, building the capability of mana whenua and Māori and supporting whānau and communities to thrive.

Financial implications

23. The Long-term Plan makes provision for community grants in a number of activity areas including Social and Recreation Funding (157.1124 and 157.1123). Where there are options to support projects through Council operational funding these have been referenced within (Table 1) recommendations.

Legal considerations

24. No legal risks.

Risks and mitigations

25. Low risk as programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

26. The assessment process includes advice from officers in the Connected Communities team.

Climate Change impact and considerations

27. Not applicable.

Communications Plan

28. Grantees and applicants are provided with email communication following the decision. For those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

29. Not applicable.

Ngā mahinga e whai ake nei | Next actions

30. Following the decision of Pītau Pūmanawa | Grants subcommittee, applicants will be notified and provided with feedback and relevant documentation for those approved.

Attachments

Attachment 1. Criteria- Social and Recreation Fund [!\[\]\(5fae4e491a7ad71dc12f700dc9def2d5_img.jpg\) !\[\]\(f3cd8563f4a67b0a888b58b47b216563_img.jpg\)](#)

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Criteria- Social and Recreation Fund

The Social and Recreation Fund supports projects and organisations delivering services that contribute to our [Long-term Plan](#). We prioritise projects that show evidence-based need and have positive social wellbeing impact across one or more of our priorities.

The focus of this funding round will be to support projects and areas consistent with outcomes from both our [Tūpiki Ora Māori Strategy](#) and [Strategy for Children and Young People](#):

- Enhancing and promoting te ao Māori
- Building the capability of mana whenua and Māori
- Supporting whānau and communities to thrive
- Ensuring children and young people (aged 0-24) have the basics
- Making Pōneke welcoming for our diverse children and young people
- Providing pathways to opportunities for children and young people
- Supporting young people (aged 0-24) to become actively involved in their local communities

As part of these strategies, we are prioritising applications that aim to support tangata whenua or rangatahi (aged 0-24), with an emphasis on projects submitted from these groups.

Applicants must be a legal entity. Groups or organisations that are not a legal entity can apply using an umbrella agreement with another organisation. Applications are made through the online funding portal. Only project expenses that start after the decision date are eligible for funding.

Eligibility

- The application is from a legal entity.
- The project is Wellington-based and benefits the people of Wellington.
- Projects show evidence of community support, collaboration, and building partnerships with other organisations.

Priorities

The Council has a number of strategies and policies in place to deliver on our 2040 vision and improve wellbeing for the people of Wellington. These include the [Social Wellbeing Framework](#), [Strategy for Children and Young People](#), [Tūpiki Ora Māori Strategy](#), [Wellington's Sustainable Food Initiative](#) and the [Pōneke Promise](#). The priorities for the Social and Recreation Fund are set with the help of these guiding documents and are listed below.

For Wellington to be an inclusive, liveable and resilient city where people and communities can learn and be connected, well housed, safe and healthy, priority will be given to projects that help ensure:

- Different communities are acknowledged and celebrated.
- The social and cultural wellbeing of Māori whānau and communities is prioritised, supported and invested in.
- People can acquire knowledge, skills and experiences with emphasis on children and young people.
- There are opportunities to connect and engage.
- Housing and wrap-around support is available for people in need.
- Harm reduction initiatives support community health and safety.
- Physical and mental wellbeing is improved through sport, recreation and volunteering.

Operational support for residents and progressive associations (maximum of \$1000)

Priorities will be given to organisations that:

- Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness.
- Communicate regularly with local residents in the area and have an up-to-date online profile.
- Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.

When submitting an application residents and progressive associations should:

- give a summary of their current membership and how often they hold meetings
- provide a copy of minutes from recent meetings.

CH IZARD BEQUEST RECOMMENDATIONS 2023

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee seeks approval for recommendations to be made to the trustees of the C.H. Izard Bequest.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
 - People friendly, compact, safe and accessible capital city
 - Innovative, inclusive and creative city
 - Dynamic and sustainable economy
- Strategic alignment with priority objective areas from Long-term Plan 2021–2031**
- Functioning, resilient and reliable three waters infrastructure
 - Affordable, resilient and safe place to live
 - Safe, resilient and reliable core transport infrastructure network
 - Fit-for-purpose community, creative and cultural spaces
 - Accelerating zero-carbon and waste-free transition
 - Strong partnerships with mana whenua

Relevant Previous decisions

Outline relevant previous decisions that pertain to the decision being considered in this paper.

Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

2. This report seeks confirmations for recommendations Council will make to the trustees of the C.H. Izard Bequest.

Risk

- Low Medium High Extreme
3. Donations based on approved recommendations are made by the Trustees.

Author	Mark Farrar, Funding and Relationships Manager
Authoriser	David Ensor, Connected Communities Manager Kym Fell, Chief Customer and Community Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That the Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information.
- 2) Agree to the following recommendations to be made to the trustees of the C.H. Izard Bequest for funding:
 - #1. Amigos Peer Support Group; \$1,500
 - #4. BenchSpace Charitable Trust; \$2,500
 - #5. dsport Incorporated; \$10,000
 - #9. Parent to Parent Wellington Region; \$4,000
 - #13. Vincents' Arts Workshop Incorporated; \$2,000

Whakarāpopoto | Executive Summary

4. The C.H. Izard Bequest has been managed by Council since 1925. The capital is managed by trustees Macalister Mazengarb Solicitors and an annual allocation made for distribution.

Takenga mai | Background

5. Charles Hayward Izard served on the Wellington City Council and then as a Member of Parliament. He gifted Izard Park in memory of his son C.B. Izard – the park is adjacent to Otari Wilton Bush and bears the family name.
6. The trustees of the C.H. Izard Bequest have advised that up to \$20,000 is available for allocation to suitable projects recommended to them by the Grants Subcommittee.
7. The Trust is managed in 'perpetuity'. Trustees note that given the current climate, prevailing market conditions (including likely dividend policies of companies in which the Trust holds shares) and prevailing interest rates for fixed interest investments, the Trustees believe the allocation of \$20,000 is the prudential maximum to distribute as donations. In 2021 the amount distributed was \$20,000.

Kōrerorero | Discussion

8. The C.H. Izard Bequest has specific criteria in addition to the Council's general Social and Recreation Fund criteria, although less emphasis on Council's strategic priorities is required.
9. To be eligible, projects must:
 - be for educational purposes or to support needy, disadvantaged groups in the community
 - be an application from a group or organisation (individuals are not eligible)
 - be within the Wellington city rate-paying area.
10. Criteria for this fund are that:

- Projects must make a positive contribution to achieving the Council's strategic outcomes
 - Projects are Wellington based and primarily benefit Wellington city
 - The applicant is a legally constituted community group or organisation, not an individual or individuals
 - Projects must be for a charitable and/or educational purpose. Charitable and/or educational purposes must fit the 'charitable mould' and may or may not have an educational purpose. Charitable is interpreted as "needy" in the social welfare sense, not simply because the organisation has a charitable purpose.
11. Original information provided through online applications has been made available to Councillors. In making assessments Officers look at past funding allocations and other support projects and organisations have received from Wellington City Council and other community funders
 12. We received 15 applications which were eligible for support through the CH Izard Bequest, seeking a total of \$115,613. These are listed in Table 1.
 13. Officers are recommending that five projects be supported with a total of \$20,000.

Table 1- C.H. Izard Bequest 2023

#	Applicant	Project	Requested	Recommendation	Comments
1	Amigos Peer Support Group	Amigos Other Operational Costs	\$1,884	\$1,500	Support for operational costs to run activity groups that support people experiencing mental health issues as well as disadvantaged groups within the Wellington community.
2	Aphasia New Zealand (AphasiaNZ) Charitable Trust	Support for Community Advisor Service in Greater Wellington region	\$5,000	\$0	Seeking support for Community Advisor in Wellington to cover wages, travel and administration. Lower priority given to this application as this covers the lower North Island, not specifically Wellington.

3	Asthma New Zealand Incorporated	Provide Free Education & Support to people with Asthma & COPD in the community	\$3,000	\$0	Seeking support for two Nurse Educators that work within the community; requesting rent for three months to share space in another health providers space. With limited funds this request was a lower priority than other applications in this round.
4	BenchSpace Charitable Trust	BenchSpace Community workshop	\$3,350	\$2,500	Contribution to support the purchase of tools and equipment that will enable the volunteer led organisation to expand their community woodworking and repair workshops and courses from their base at the Central Park housing complex the group support individuals and community groups. Good fit with educational purpose CH Izard Bequest objectives.
5	dsport Incorporated	Manager Salary	\$44,000	\$10,000	Contribution towards operational cost for this organisation who support and advocates for physically disabled people in sporting activities, provides a range of programmes including boccia, powerchair football, wheelchair rugby and goalball. Good fit with CH Izard Bequest objectives, supporting disadvantaged individuals and communities.
6	Equippers Wellington Trust	Educational community seminar for whanau: Mental Health and Resilience	\$4,150	\$0	Request to host an educational seminar "Mental health and Resilience for your Whanau" for local community-based organisations around Ngauranga, Wellington. Lower priority given the pressure on available funding from the trust and the ability of this organisation to support this from their own resources.

7	Everybody Eats Charitable Trust	Everybody Eats - feeding bellies, not bins.	\$2,000	\$0	Lower priority given with limited funding available through the CH Izard Bequest and other applications aligning more closely with fund objectives. The level of funding requested would not make a significant impact on level of funding required for the overall programme run from their base on Dixon Street.
8	Huha - Helping You Help Animals Trust	HUHA volunteer orientation, training and uniforms	\$7,760	\$0	Request for funding to cover operational costs with volunteer costs of running Animal Shelter in Haywards Hill. Lower priority given limited funding available to trustees and other projects that more strongly delivered to disadvantaged groups in the community.
9	Parent to Parent Wellington Region	CYN Workshop	\$4,000	\$4,000	Application to support the work Parent to Parent do with the parents of children with disabilities and those with special needs through face-to-face workshops. Good fit with CH Izard Bequest objectives, supporting disadvantaged groups in the community.
10	RespectEd Aotearoa	Community offer	\$4,500	\$0	Seeking funding to support operational costs. WCC Officers will work with Trust to identify other funding options, RespectEd are supported through grants and WCC multi-year funding and partnerships.
11	Suzanne Aubert Compassion Centre Wellington Limited	Volunteer Support	\$5,000	\$0	Seeking funding to provide salary support to run the compassion soup kitchen, Officers will work with Trust to discuss other funding options for the services provided, will be supported via WCC operational funding via the recommendation for Social and Recreation Funding.

12	The Wellington City Mission (Anglican) Trust Board	Resources for Ta Te Manawa - Community Lounge	\$5,000	\$0	Requested costs to cover the resources at Ta te Manawa Community Lounge where the most vulnerable members of Wellington community are supported, lower priority given that WCM are funded through a range of WCC funding streams.
13	Vincents' Arts Workshop Incorporated	Support for Tuesday Workshops	\$4,000	\$2,000	Request support for art materials and tuition fees for workshops held on a Tuesday that work with the artists that require extra assistance to complete the activities. Good fit with CH IZARD Bequest objectives, supporting disadvantaged.
14	Wellington Marine Conservation Trust Board	Hosting New Immigrants to Aotearoa @ The Bait House Aquarium in Island Bay	\$15,000	\$0	Request to fund operational costs to open on a Sunday. Application a lower priority compared to others within the fund and can be supported by income streams including income from entry to the Bait House and the Surf Lifesaving Club.
15	YSAR Trust	Youth Mentoring Equipment - Youth search and rescue	\$6,969	\$0	Requested funding to deliver programme and purchase equipment for youth aged between 14-18 in the recently opened Wellington branch but was a lower priority given available funding and other applications that met the criteria more closely
Total:			\$115,613	\$20,000	

Kōwhiringa | Options

14. The Committee's options are to either support the recommendations for funding or not support the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

15. The trust criteria are well aligned to aspects of the Council's social wellbeing framework.

Engagement and Consultation

16. The fund is promoted through a range of WCC channels

Implications for Māori

17. No known implications.

Financial implications

18. The C.H. Iazard Bequest is managed by trustees Macalister Mazengarb Solicitors and an annual allocation made for distribution by the trustees. Administration and the application process via the Connected Communities team is done alongside other funding programmes.

Legal considerations

19. NA

Risks and mitigations

20. Donations to groups being recommended for support are made by the Trustees.

Disability and accessibility impact

21. NA

Climate Change impact and considerations

22. None

Communications Plan

23. The donations will be promoted through our WCC promotional channels and website.

Health and Safety Impact considered

24. Organisations delivering projects supported through donations by the trustees are responsible for health and safety of the projects.

Ngā mahinga e whai ake nei | Next actions

25. Once the recommendations are approved, officers will inform the Trustees who, assuming they are comfortable with the recommendations, will then make arrangement for payment of donations to be made from the Trust.

Attachments

Attachment 1. Criteria- CH Iazard Bequest [↓](#) 

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C.H. Iazard Bequest

The Council administers the CH Iazard Bequest on the trustee's behalf.

To be eligible, projects must:

- be for educational purposes or to support needy, disadvantaged groups in the community
- be an application from a group or organisation (individuals are not eligible)
- be within the Wellington city rate-paying area

Criteria

1. Your project makes a positive contribution to achieving the Council's Strategic Outcomes and points of difference as listed in our Annual Plan.
2. The project is Wellington based and primarily benefits the people of Wellington city.
3. The applicant is a legally constituted community group or organisation, not an individual or individuals. (Groups may apply under an appropriate umbrella organisation.)
4. The applicant group provides evidence of (or, if a new group, systems for):
 - sound financial management
 - good employment practice (where applicable)
 - clear and detailed planning
 - clear performance measures
 - demonstrated ability to report back on past funding as appropriate.
5. Projects will not be funded for the same purpose more than once in any financial year.
6. Failure to report adequately on past Council funding can result in a group being considered ineligible for future funding.
7. The project should be physically and financially accessible either by a wide range of people or by the intended users.
8. The project should show evidence of community support, collaboration and building partnerships with other organisations (such as letters of support from other organisations / leaders).
9. The applicant must demonstrate that the project expands the capacity, range or level of similar types of services in the community and that it has involved users in identifying the need for the project.
10. The principal intent of the project is not for private or commercial financial gain, though such gains may occur as a side effect of the project.
11. The application must demonstrate an awareness of the Treaty of Waitangi, in particular when involving mana whenua and taura here.
12. The project is for a charitable and / or educational purpose.

WASTE MINIMISATION SEED FUND: ORGANICS DIVERSION 2023

KŌRERO TAUNAKI | SUMMARY OF CONSIDERATIONS

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee provides recommendations for allocation of funding through the Waste Minimisation Seed Fund – Organics Diversion 2022/23.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- | | |
|--|---|
| Strategic alignment with priority objective areas from Long-term Plan 2021–2031 | <input checked="" type="checkbox"/> Sustainable, natural eco city
<input type="checkbox"/> People friendly, compact, safe and accessible capital city
<input type="checkbox"/> Innovative, inclusive and creative city
<input type="checkbox"/> Dynamic and sustainable economy
<input type="checkbox"/> Functioning, resilient and reliable three waters infrastructure
<input type="checkbox"/> Affordable, resilient and safe place to live
<input type="checkbox"/> Safe, resilient and reliable core transport infrastructure network
<input type="checkbox"/> Fit-for-purpose community, creative and cultural spaces
<input checked="" type="checkbox"/> Accelerating zero-carbon and waste-free transition
<input type="checkbox"/> Strong partnerships with mana whenua |
|--|---|

Relevant Previous decisions

Not applicable

Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- | | | |
|------------------------------|---|---|
| <input type="checkbox"/> Nil | <input checked="" type="checkbox"/> Budgetary provision in Annual Plan / Long-term Plan | <input type="checkbox"/> Unbudgeted \$X |
|------------------------------|---|---|

2. Additional Waste Levy funds of \$100,000 per annum for three years (2021/22 – 2023/24) approved in the LTP 2021-2031.

Risk

- | | | | |
|---|---------------------------------|-------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Low | <input type="checkbox"/> Medium | <input type="checkbox"/> High | <input type="checkbox"/> Extreme |
|---|---------------------------------|-------------------------------|----------------------------------|

Author	Jennifer Elliot, Waste Minimisation Manager
Authoriser	Stefan Borowy, Manager, Waste Operations Chris Mathews, Manager Waste, Water and Resilience Siobhan Procter, Chief Infrastructure Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of funding for the Waste Minimisation Seed Fund – Organics Diversion for applications as listed below:
 - a. JW Framing \$63,714
 - b. Organic Wealth \$37,500

Whakarāpopoto | Executive Summary

3. This report recommends the allocation of the Waste Minimisation Seed Fund – Organics Diversion for 2022/23.
4. In total, \$105,175 of waste minimisation seed fund money is available for allocation by Council for Organics Diversion in 2022/23, which includes \$5,175 not allocated in 2021/22. This funding was approved for three years, with the first year being the 2021-22 financial year, in the Long-term Plan 2021-2031. The successful applicant(s) will receive funds in June 2023.
5. Officers received 5 applications and recommend the support of the JW Framing “Wholesale Rescued Timber Business” and Organic Wealth “Out of the Bin” projects, grants totalling \$101,214. In line with the waste minimisation seed fund criteria, these two projects are new initiatives which will divert organic waste from landfill, with measurable diversion outcomes.

Takenga mai | Background

8. Within Waste Management and Minimisation Plan 2017–2023 (WMMP) the Council, together with the other territorial authorities of the Wellington Region, has set a target to reduce the total quantity of waste sent to class 1 landfills by one third by 2026.
9. The Waste Minimisation Fund is comprised of funding supplied by the Ministry for the Environment (MfE). When waste is disposed of in a class 1 New Zealand landfill, a levy of \$30 per tonne is collected by MfE, with a portion of the money allocated back to Wellington City Council and other territorial authorities based on population proportion. The MfE levy money must be spent on promoting or achieving waste minimisation as set out in the WMMP.
10. Within the WMMP, Council commits to:
 - E.4: Promote and support the reduction and diversion of organic waste: Continue to support and promote organics waste reduction and diversion programmes.
 - LM.1: Support community groups and the business sector: Provide support to businesses and community groups to develop waste minimisation initiatives and opportunities; and
 - LM.2: Provide grants for community and business development: Provide grants for stakeholder groups to develop waste minimisation initiatives.

11. In the Long-term Plan 2021-2031 Council “agreed to allocate additional levy funding to the waste minimisation grant fund for a new fund to be set up - \$100,000 per annum for three years. This fund will focus on organics diversion”, with the first year being the 2021-22 financial year.
12. This grant fund provides a mechanism for the Council to respond to businesses, community groups and organisations that are undertaking projects that will support the council’s WMMP waste reduction targets by reducing organic waste to landfill.
13. Projects are funded through a contestable grants pool. As approved by the Pītau Pūmanawa | Grants Sub Committee on 1 December 2021, the funding process for the Waste Minimisation Seed Fund – Organics Diversion is as follows:
 - Applicants submit Expressions of Interest (EOI) via webform
 - Officers review EOI papers and invite preferred applicants to submit full application
 - Applicants submit full application on Fluxx, WCC’s funding portal
 - Officers assess applications
 - Recommendations presented to Pītau Pūmanawa | Grants Sub Committee for decision
14. Funding applications are submitted online and have been made available to all Councillors.

Criteria

15. As approved by the Pītau Pūmanawa | Grants Sub Committee on 1 December 2021, funding recommendations are based on assessment in order of priority according to the food and drink waste hierarchy:
 - (i) Prevention: Wasted materials, ingredients and product reduced at source
 - (ii) Prevention: Redistribution to people
 - (iii) Prevention: Animal feed
 - (iv) Recycling: Anaerobic digestion or composting
 - (v) Recovery: Incineration of waste with energy recovery
 - (vi) Disposal: To landfill or sewer, or incineration without energy recovery
16. And giving consideration to:
 - Project scale and potential organic waste diversion tonnages
 - Acknowledgement and inclusion of Te Ao Māori principles
 - Adherence to the principles of the Circular Economy
 - Projects that can deliver outcomes at scale, funding a minimal number of larger projects in preference to multiple smaller projects, for maximum impact.

Kōrerorero | Discussion

17. The Waste Minimisation Seed Funds support development of innovative solutions for reducing waste, so that Wellingtonians can be leaders in waste minimisation. This particular fund focusses on diversion of organic waste from landfill.
18. Five EOIs were received for the current funding round, totalling \$356,264. All applicants were invited to submit a full application.
19. Projects were assessed against the criteria outlined in 16. & 17. above.
20. Officers are recommending the Pītau Pūmanawa | Grants Subcommittee supports two projects with grants totalling \$101,214: JW Framing “Wholesale Rescued Timber Business” and Organic Wealth “Out of the Bin”.
21. JW Framing seek funding to establish their commercial timber wholesaling business, working in partnership with local demolition contractors to divert timber from landfill.

Funding will allow them to extend their workshop space, increase staffing levels and secure machinery to create the required processing capability and expertise. Estimated diversion in year one is 10.3-13.3 tonnes.

22. With limited options in Wellington for reuse or recycling of demolition timber this project explores options to address the gap while creating a sustainable supply of timber both for the art and framing sectors in the city, and for building materials e.g. skirting boards and architraves. This innovative project acts at the top of the waste hierarchy, prioritising reuse, and could form a useful future case study illustrating how local small businesses might shift their business model to become part of a circular economy for Wellington, in line with WCC's Zero Waste Strategy.
23. Organic Wealth seek funding to deliver their Out of the Bin project, providing free consultation to businesses enabling them to reduce waste at source and divert unavoidable food waste, and connecting them with local organics collections or onsite solutions. They aim to work with 100 businesses in 12 months and estimate diversion of 150 tonnes of food waste.
24. This project aims to remove barriers by addressing the information gap and connecting businesses with local options for composting commercial organic waste e.g. Kaicycle, or Capital Compost via approved collectors. With WCC organics collection and processing options currently being explored, and business cases due later in 2023, this project aims to increase commercial organics diversion in the interim utilising existing services. The outcomes and learnings from this initiative will feed into future development of Officers' work programme in engaging with local business.
25. CiRCLR request funding to onboard businesses to newly developed software that enables organisations to record and share data around types and volumes of organic waste produced, creates connection to enable exchange of resource, measures diversion and calculates costs and emissions savings. The application lacks detail and, while estimated diversion tonnages are high, it is not clear how these could be achieved within the project timeframe.
26. Everybody Eats request funding to cover lease, operational costs, personnel costs and purchase of an electric vehicle to secure their social enterprise that uses rescued and surplus food to provide meals to diners for a koha. While officers acknowledge Everybody Eats' contribution to the Wellington community from a social and waste reduction perspective, the project does not meet funding requirements to increase diversion of organics from landfill by implementation of new initiatives or significant expansion of existing activities. There may be more appropriate sources of funding for ongoing costs.
27. Zero Waste Network (ZWN) request funding for a behaviour change pilot to test food waste prevention interventions in 200-300 households in Wellington City. Focussed on local action, it would link in with a 3-year Ministry for the Environment (MfE) project that ZWN are delivering in association with Environment Hubs Aotearoa. With details of the MfE project still to be determined, the project application lacks clarity on what would be delivered. Given the nature of the pilot there would be minimal organics diversion achieved during the funding timeframe, one of the key criteria for this fund.
28. The successful applicant(s) will submit a report on project outcomes at the end of the 12-month project timeframe, for officer review and approval.

29. Summary of applications received and rationale for recommendations in table below:

#	Applicant & Project title	Total project cost	Amount requested	Recommended amount	Benefits & Challenges
1	JW Framing: Wholesale Rescued Timber Business	\$151,964	\$63,714	\$63,714	<p>Benefits: Development of local option for reuse of demolition timber, with capacity to reuse 10.3-13.3 tonnes in year one, and potential for future increase once business established; sustainable supply of timber for framing and art supply industry in Wellington, and recycled timbers for building work; measurable outcomes; example of local business shifting focus to become part of Wellington's circular economy.</p> <p>Challenges: Ensuring suitable premises are available for expansion – these have been scoped. Achieving projected sales to ensure business viability – mitigated by having various sales lines with different markets and values, and ability to pivot between</p>
2	Organic Wealth: Out of the Bin	\$40,690	\$37,500	\$37,500	<p>Benefits: Engaging with local businesses on practical methods of reducing food waste to landfill; raising awareness of existing local opportunities; potential to divert 150 tonnes per annum; shared learnings on whether engagement model is successful</p> <p>Challenges: Collection services have a cost, risking a lack of uptake – countered by advice/support on waste reduction to achieve costs savings elsewhere</p>
3	CiRCLR: Wellington Smart City Organic Waste Project	\$59,760	\$59,760	\$0	<p>Benefits: Software allows recording and sharing of data on types and volumes of organic waste to facilitate exchange of resources and highlight opportunities for investment</p> <p>Challenges: Application lacked detail in how the diversion tonnages would be achieved; diversion options not necessarily available in Wellington currently, significant diversion unlikely during project timeframe.</p> <p>CiRCLR received \$8,000 from the Waste Minimisation Seed Fund in December 2022; reporting from this should be submitted prior to future applications</p>
4	Everybody Eats: Everybody Eats – feeding bellies not bins	\$95,290	\$95,290	\$0	<p>Benefits: Maintaining current diversion circa 37 tonnes per annum and associated social outcomes. Activity at the top of the waste hierarchy, preventing food waste.</p> <p>Challenges: Business model relies on a long-term significant funding partner to supplement koha income. Such a partner has not been identified in Wellington, putting the operation at risk. While this funding would assist in keeping operations running, it would not directly result in increased waste minimisation activity, and other projects more closely align with the fund criteria.</p>
5	Zero Waste Network: Food Waste Prevention Pilot	\$100,000	\$100,000	\$0	<p>Benefits: Local data around behavioural patterns and lessons learned on delivery and measurement of effective behaviour change programmes for food waste prevention, connection with national level project.</p> <p>Challenges: Given the current stage of discussion with MfE, application lacks detail on project delivery and outcomes; during the project timescale, minimal food waste prevention would occur.</p> <p>Given the recent adoption of WCC's Zero Waste Strategy, in April 2023, and ongoing development of the zero waste work programme, and the lack of clarity regarding the MfE project, timing doesn't align well for this funding round. Potential to connect in with year 2 or 3 of the national project should MfE project scope and our requirements align.</p>

Kōwhiringa | Options

30. Approve the funding as per officers' recommendations

31. Do not approve the funding and defer the funding to the 2023/24 financial year.

As outlined in 10. and 12. the Waste Minimisation Seed Fund – Organics Diversion is funded from the waste levy and as such does not need to be spent within a designated financial year. The \$105,175 available for allocation currently could be deferred to the 2023/24 funding round, increasing that pot to \$205,175.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

32. Applications and recommendations align with:

Zero Waste Strategy:

- Vision to “achieve intergenerational sustainability by achieving a circular economy”
- Objectives 1 to 3:
 1. Products and service provided in Wellington are waste free
 2. Waste reduction is made attractive and accessible to Wellingtonians
 3. Infrastructure and systems to increase resource circularity are established
- Zero Waste principles of reduction of waste, materials reuse, culture change and proximity principle

The Wellington Region Waste Management and Minimisation Plan:

- E.4: Promote and support the reduction and diversion of organic waste: Continue to support and promote organics waste reduction and diversion programmes.
- LM.1: Support community groups and the business sector: Provide support to businesses and community groups to develop waste minimisation initiatives and opportunities; and
- LM.2: Provide grants for community and business development: Provide grants for stakeholder groups to develop waste minimisation initiatives.

Te Atakura – First to Zero:

- Landfilled waste makes up more than 80% of Council emissions due to the ownership of two Council landfills.
- Taking into account Wellington's emissions, zero carbon is quite simple. We need to support changes in the city that reduce the emissions we create. This means dramatically reducing waste to landfill.

Engagement and Consultation

33. Low significance. This may change in future as there will be community consultation around the development of Wellington's next Waste Management and Minimisation Plan which will include organic waste diversion.

Implications for Māori

35. No applications were received from Māori-led projects. This may highlight a need for Council to consider how best to engage with our local Māori community and encourage applications, and consider provision of support for local organisations with cultural capability and fostering connections with mana whenua.

Financial implications

36. The funding recommendations detailed within this report have no impact on rates. Funds come from Waste Levy Funds (see 6. in Takenga Mai | Background) and are allocated in accordance with MfE requirements, and the Wellington Region Waste Management and Minimisation Plan.

Legal considerations

37. No legal risks

Risks and mitigations

38. Low risk programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

39. No disability and accessibility impacts

Climate Change impact and considerations

40. The organics diversion project supports the Te Atakura – First to Zero programme as it will assist to reduce waste to landfill and associated landfill gas emissions, and therefore reduce the potential for climate change impacts.

Communications Plan

41. Grantees and applicants receive email communication following the decision, for those granted funding this includes guidance on how funding should be acknowledged by the organisation and how Council can share information through communication channels.
42. Once funding approval has been granted, a Communications Plan will be developed which may include:
 - Media release
 - WCC officials' attendance at a launch event
 - Our Wellington story to be shared via all WCC's usual comms channels including social media

Health and Safety Impact considered

43. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with existing funding agreements with Wellington City Council. Funding agreements for this fund would include reference to the entity and its obligations under legislation.

Ngā mahinga e whai ake nei | Next actions

44. Not applicable.

Attachments

Nil

HERITAGE RESILIENCE AND REGENERATION FUND, 2022/23 REPORT

Kōrero taunaki | Summary of considerations

Purpose

- This report to Pītau Pūmanawa | Grants Subcommittee advises on:
 - the background, purpose and outcomes sought from the Heritage Resilience and Regeneration Fund (HRRF)
 - the HRRF's proposed approach to incentivising the seismic strengthening of earthquake prone heritage buildings (EPHBs) to meet statutory deadlines, and aligning HRRF investments with Council urban regeneration and infrastructure development priorities, and
 - HRRF allocations to be made for 2022/23 financial year, under officer's delegation, for EPHBs (85% of the fund) and for the conservation of heritage buildings (15% of the fund).

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive, and creative city
- Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Te Kaunihera o Pōneke | Council approved the destablishment the Built Heritage Incentive Fund, and its replacement by the Heritage Resilience and Regeneration Fund (15 December 2021).
Pūroro Rangaranga | Social, Cultural and Economic Committee approved the final *Built Heritage Incentive Fund - 2021-22 Round* (2 June 2022).

Financial considerations

- Nil
 Budgetary provision in Annual Plan / Long-term Plan
 Unbudgeted \$X

- The HRRF is funded at \$500k per annum in the LongTerm Plan 2021–31. This comprises:
 - \$408,000 for earthquake strengthening of EPHBs
 - \$72,000 for heritage building conservation purposes

- \$20,000 for resource consent reimbursements for heritage building owners.

Risk

| Low | Medium | High | Extreme

3. The HRRF funding enables only partial completion of buildings' full seismic strengthening processes. Earthquake prone heritage building owners may have insufficient funds to complete the capital strengthening works required to meet the Building Act's strengthening deadlines.

Authors	Noel Luzzi, Senior Heritage & Urban Regeneration Advisor Mark Lindsay, Cultural Heritage Manager
Authoriser	Sean Audain, Manager Strategic Planning Liam Hodgetts, Chief Planning Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Note:
 - This financial year \$480,000 is available for HRRF grants directed to heritage building seismic strengthening (85%) and conservation purposes (15%).
 - All seismic grants reflect the priorities of Council's Earthquake-Prone Programme and the deadlines of EPB notices issued under the Building Act 2004.
 - All recommended grants will be approved under officers' delegation (up to \$100,000).

Whakarāpopoto | Executive Summary

Earthquake Prone Buildings

4. Proactively working with owners to resolve their earthquake prone buildings ahead of regulatory deadlines imposed by notices, is in the best interests of all, particularly in avoiding the disruption, compliance costs and economic disbenefits of having buildings that are unable to be used in city streets.
5. For those buildings that have heritage protection the support given by the HRRF recognises the complexity and benefits of having an adaptively reused building contributing positively to the economic and cultural wellbeing of the city and to a sustainable circular economy.
6. To date 587 Wellington buildings have been identified in the Ministry of Innovation, Business and Employment's (MBIE) Register of Earthquake-prone Buildings (EPB Register). The Building Act 2004 requires seismic work to be completed on these buildings by 2037. Of these 587 buildings 124 (more than 20%) are earthquake prone heritage buildings (EPHBs). The Act requires 96 of these 124 to be strengthened by the end of 2028. Owners of EPHBs face considerable financial, technical and industry capacity difficulties in meeting these statutory deadlines over the next six years.
7. The Council's Resilient Buildings team identifies, assesses, notifies, and advises the owners of earthquake prone buildings (EPBs) in Wellington to enable the resolution of their EPB statuses. The Council acts as a regulator and enforces the EPB provisions of the Building Act. The HRRF supports this function by providing a financial incentive for heritage building owners to meet statutory deadlines.

The Heritage Resilience and Regeneration Fund

8. Council approved the HRRF on 15 December 2021 to replace the Built Heritage Incentive Fund (BHIF). HRRF targets funding to strengthen, adapt and sustainably use district plan listed heritage buildings. HRRF funding is also intended to align with other Council investments in infrastructure development (such as Let's Get Wellington Moving) and urban regeneration projects. It funds projects where successful earthquake strengthening outcomes would be unlikely without assistance.
9. Officers have developed a funding strategy that identifies priority buildings for targeted funding. Additionally, potential priority areas have been identified within which groups of EPHBs may be funded collectively to establish areas of seismic safety in the city.

-
10. The BHIF was over-subscribed by between 200% and 300% year on year, demonstrating the strong demand for financial assistance from EPHB owners. The HRRF will follow the pattern of BHIF funding whereby most seismic strengthening grants have been for commercial premises, large public buildings and multi-unit residential buildings.

HRRF Grants 2022/23

11. HRRF grants under \$100k are approved by the relevant Business Unit Manager. Grants over \$100k are recommended by the Pītau Pūmanawa | Grants Subcommittee and approved by the Kōrau Tūāpapa | Environment and Infrastructure Committee. Officers are required to report to the Pītau Pūmanawa | Grants Subcommittee on approved HRRF allocations.
12. Attachment One sets out the schedule of grants recommended to the responsible Business Unit Manager for 2022/23. These grants are targeted to the buildings with EQB deadlines expiring in 2027, within the priority areas.
13. All grants are for the Seismic Assessments or Detailed Design phases of strengthening works and as such, are under the \$100,000 delegation cap for officer's approval. No capital strengthening projects, which could be expected to be over \$100,000, are eligible for this round.

Takenga mai | Background

Wellington's Earthquake Prone Heritage Buildings

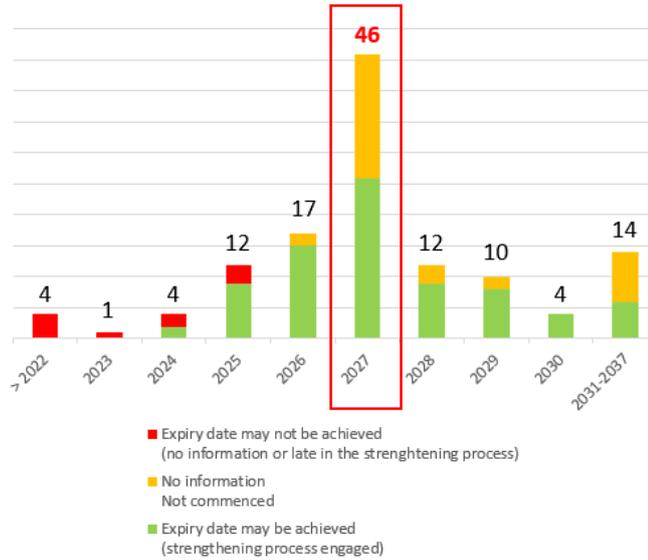
14. There are 587 Wellington EPBs that require seismic strengthening work completed by 2037, including 124 EPHBs. The Building Act 2004 requires that 96 of these EPHBs are to be strengthened by the end of 2028.
15. Council's Resilient Buildings Team identifies, assesses, notifies and advises the owners of EPBs in order to enable the resolution of their EPB statuses within statutory deadlines. The Council acts as a regulator and enforces the EPB provisions of the Building Act.
16. We do not have information for 26 EPHBs eligible for HRRF funding. It is likely that these have not commenced any seismic strengthening related work. The HRRF is likely to provide a small but important financial incentive to help heritage building owners meet their statutory deadlines.
17. Table One sets out the years in which the EPB notices expire for Wellington's 124 EPHBs.

Table One

37% of EPB notices for EPHBs expire in 2027

124 Earthquake-prone heritage buildings in Wellington

- 84 of the EPHBs must be strengthened before 2028 (68%)
- 10 EPHBs may not be strengthened before their EPB notice expiry date (8%)
- 35 EPHBs may have not commenced the strengthening process to date (28%)

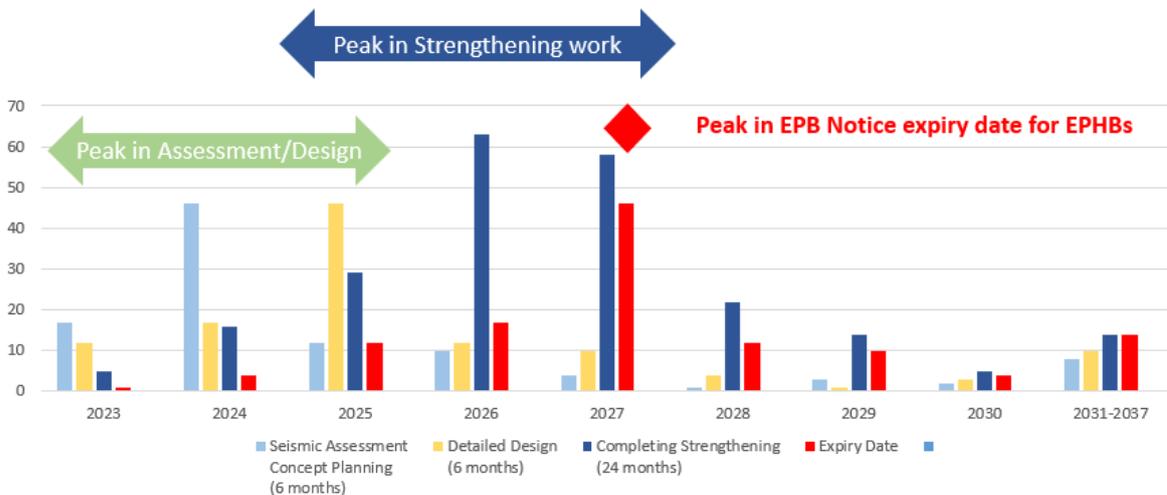


18. There are three main stages that a building must progress through to be strengthened to the required statutory standard and be removed from the EPB Register. These are:
1. Seismic assessment and concept planning
 2. Detailed design and
 3. Completing strengthening.
19. Table Two sets out the timing and peak periods for each building stage that will be required for all EPHBs to meet their EPB notice requirements.

Table Two

The peak period for strengthening work from 2025 to 2027 is also the peak period for project costs.

HRRF grants may be applied to any of the strengthening stages.



20. EPHB owners face considerable hurdles in the planning, financing, and implementation of seismic strengthening works to meet deadlines in the next 6 years. These include:

- navigating practical, regulatory and knowledge barriers associated with an overburdened engineering and construction markets, statutory regulations, and access to the right information needed for strengthening projects;
- increased costs: rising material costs and pressures on the construction sector are leading to escalating costs for the build phase of seismic strengthening works.
- reduced access to financial support: between September 2017 and May 2020 the Ministry for Culture and Heritage's Heritage Equip Fund provided over \$2m in funding to 11 Wellington EPHBs. The cancellation of this programme means there are now fewer funding options available to support Wellington's EPHB owners, and the HRRF does not meet the costs EPHBs' owners have to face to meet their statutory requirements.

Built Heritage Incentive Fund

21. The BHIF was established in 2005 to replace the Building Safety and Heritage Fund. The BHIF was a 'commitment to the city's built heritage to current owners, the community, visitors to the city and to future generations'. Since 2005 BHIF delivered the following results:
- over \$5.5 million contributed to more than 300 seismic strengthening and heritage conservation projects
 - funded 45 of the 107 EPHBs that were removed from the Earthquake Prone Building Register between October 2014 and May 2022, totalling over \$2,750,000.
 - increased public safety and city-wide resilience through the seismic strengthening
 - building owners who would have struggled to complete strengthening without financial assistance have been helped to meet their statutory deadlines
 - heritage buildings have been preserved and adaptively reused, and continue to have sustainable economic uses that contribute to a culturally rich, diverse, and vibrant city
 - the restrictions on owners' private property rights imposed by the District Plan listing of heritage buildings have been partially off-set.
22. The BHIF was disestablished in 2022 and replaced with the HRRF.
23. Other major metropolitan centre also provide heritage strengthening and conservation grants, as noted in Table Three.

Table Three

City	Seismic Risk Area	Heritage Fund since	Heritage Fund for	Contribution of Heritage Fund	Amount of Heritage Fund
Auckland Local Board Heritage and Regional Historic Heritage Grants Programme	Low	2015	Conservation (including seismic)	RHHG: 50% Up to \$50k	RHHG: \$1M (total) to date
Dunedin Dunedin Heritage Fund (The Dunedin City Council and Heritage New Zealand jointly administer the Dunedin Heritage Fund to support the continued use of the city's key heritage places)	Low	2011	Conservation (including seismic)	Up to \$60k (represents 11% of total amount of work)	4 x \$150k/year \$763,855 in the 2020/21 financial year
Christchurch Heritage Incentive Grant Fund	Medium	2006?	Conservation (including seismic)	Up to 50%	\$1.5M in the 2021 financial year
Whanganui Heritage Grant Fund	Medium		Conservation (including seismic)	< \$15k: up to 80% > \$15k: up to 50%	\$250k
Invercargill City Centre Built Heritage Fund City Centre Seismic Strengthening Fund City Centre Facade Enhancement Fund	High	2019		Up to 100%	\$350k in the 2021/22 financial year, including \$50k/year for seismic
Napier	High		Nothing for seismic		

Heritage Resilience and Regeneration Fund

24. On 15 December 2021, Te Kaunihera o Pōneke | Council:

1. Agreed to disestablish the Built Heritage Incentive Fund from 1 July 2022
2. Agreed to establish the Heritage Resilience and Regeneration Fund from 1 July 2022
3. Approved the new purpose, criteria and administrative process for the Heritage Resilience and Regeneration Fund, with the additional requirement that officers report to the Pītau Pūmanawa | Grants Subcommittee twice yearly on approved allocations
4. Agreed that:
 - i. Grants under \$100k be approved by the relevant Business Unit Manager, and
 - ii. Grants over \$100k are recommended by the Pītau Pūmanawa | Grants Subcommittee and approved by the Kōrau Tūāpapa | Environment and Infrastructure Committee
5. Agree to amend the criteria to note that owners must also meet the requirements under the Building Act.

Kōrerorero | Discussion

HRRF Funding Strategy

25. Earthquake strengthened and adaptively reused heritage buildings contribute positively to the economic and cultural wellbeing of the city and to a sustainable circular economy. These buildings typically create desirable commercial, retail, hospitality, and accommodation opportunities, while contributing to Wellington's sense of place and unique cultural identity.
26. The purpose of the HRRF is to incentivise the strengthening of Wellington's earthquake prone heritage buildings, to conserve and restore heritage buildings and, where possible, to align this funding with other areas of Council infrastructure investment and

urban regeneration. 85% of the fund is reserved for earthquake strengthening related work, and 15% is for conservation-specific work.

27. Officers have developed a strategy for determining the allocation of HRRF funds. First, this identifies priorities for targeted funding and, secondly, identifies where joined-up areas and clusters of seismic safety may be identified within the city. Finally, the strategy aims to align HRRF funding with other Council investments in urban regeneration and infrastructure development.

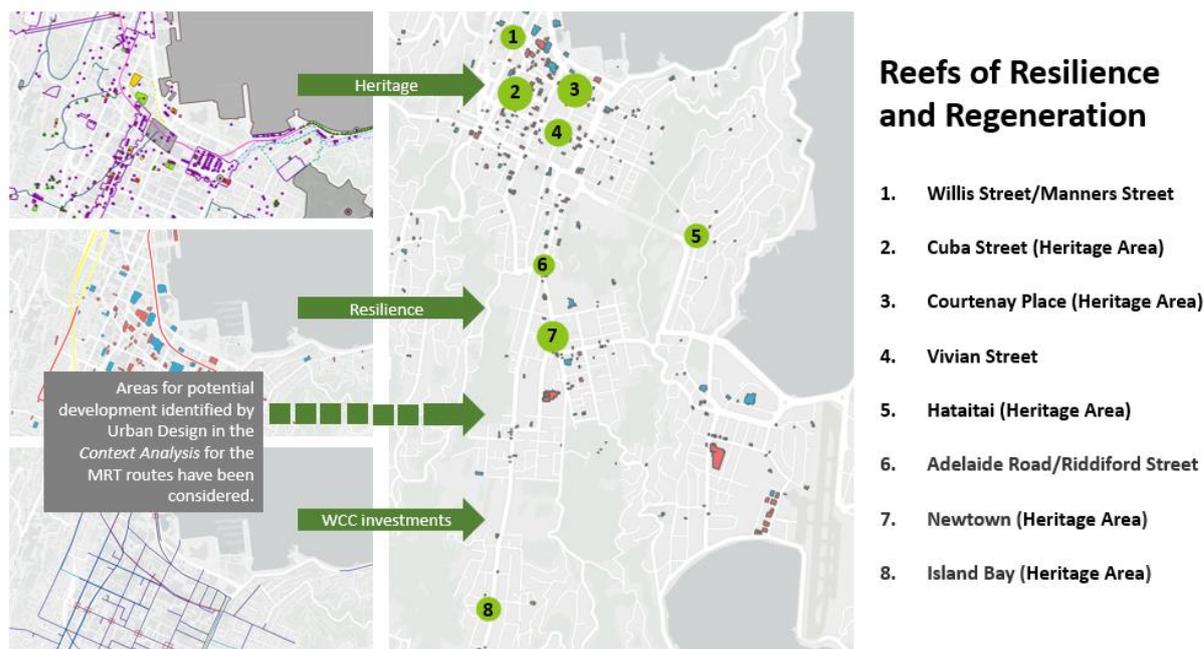
Targeted funding priorities

28. The 2021 Council decision noted that the HRRF strategy will target funding to priority EPHBs. These are:
- buildings approaching the expiry date of their earthquake prone building notice
 - owners who have not commenced the seismic assessment or detailed design for strengthening projects
 - projects which strengthen more than one building
 - buildings situated within current or proposed areas of Council investments in infrastructure and urban regeneration
 - buildings that are accessible to the public, such as community and commercial premises
 - projects previously funded through the BHIF, to ensure the successful completion of the full strengthening project.

Establishing Priority Areas

29. Officers have identified potential priority areas where groups of EPHBs can be funded collectively to establish areas of seismic safety in the city. Working in collaboration with, potentially, multiple building owners through a Council-led case management approach, capital works and project management efficiencies can be achieved. Funding projects that include multiple buildings, and potentially shared costs, may incentivise building owners to act more quickly on their statutory deadlines.
30. Table Four shows the initial identification of priority areas in eight areas of the city. These are based on:
1. The Ministry for Business, Innovation and Employment's Earthquake Prone Buildings Register
 2. Emergency and Priority routes for emergency management
 3. LGWM mass rapid transit and Golden Mile proposed routes
 4. Areas of potential urban redevelopment for Council
 5. Clusters of district plan listed heritage buildings.

Table Four



31. HRRF funding will be increasingly targeted to clusters of EPHBs from 2023 – 24 as the case management approach to working with building owners is developed, and as priority areas for urban development are finalised through the LGWM programme.

Alignment with Urban Regeneration Investments

32. The strategy will also align funding for the priority areas to other Council infrastructure investments, such as the LGWM programme, and urban design and regeneration projects, to maximise urban regeneration benefits where possible.
33. Seismic strengthened and adaptively re-used heritage buildings along transport routes and in rejuvenated urban neighbourhoods support localised commercial and economic growth, public amenity, and a positive sense of place. Successful examples of this approach include Wellington’s Blair & Allen Streets and the Hannah’s Laneway project.

HRRF Funding Priorities for 2022/23

34. Attachment A sets out the seismic strengthening and heritage conservation allocations for the current financial year. All grants are less than \$100,000 and will be approved under officer’s delegation. In summary, this funding:
- provides a total of 12 grants for seismic strengthening work comprising:
 - i. six detailed seismic assessments (DSAs) (averaging \$25,500)
 - ii. six seismic detailed designs (SDDs) (averaging \$42,500)
 - funds no capital strengthening works this year as all priority building projects are either underway or are awaiting DSAs or SDDs
 - provides four grants for heritage conservation projects.
35. All seismic strengthening grants meet the HRRF targeted funding criteria (see paragraph 28 above).
36. Table Five provides an overview of the priority areas to which the seismic grants have been directed for financial year 2022/23. The Courtenay Place and Cuba Street

Heritage Areas and the Willis – Manners Street area most closely align with the HRRF funding criteria and targeted funding priorities. The Newtown Heritage Area and Adelaide Road – Riddiford Street areas are subject to mass rapid transport decisions in the LGWM programme and have been excluded at this time.

Table Five

Priorities for HRRF seismic strengthening allocations 2022/23

- Reefs of Resilience and Regeneration

Block 1 (1-4)	1. Courtenay Place Heritage Area	<p>To be coordinated with MRT: Not in Round 2022/23</p> <p>Round 2022/23 Extended to CBD</p>
	2. Newtown Heritage Area	
	3. Adelaide/Riddiford Streets	
	4. Cuba Street Heritage Area	
	5. Willis Street/Manners Street	
Block 2 (5-6)	6. Island Bay Heritage Area	
	7. Hataitai Heritage Area	
	8. Vivian Street	

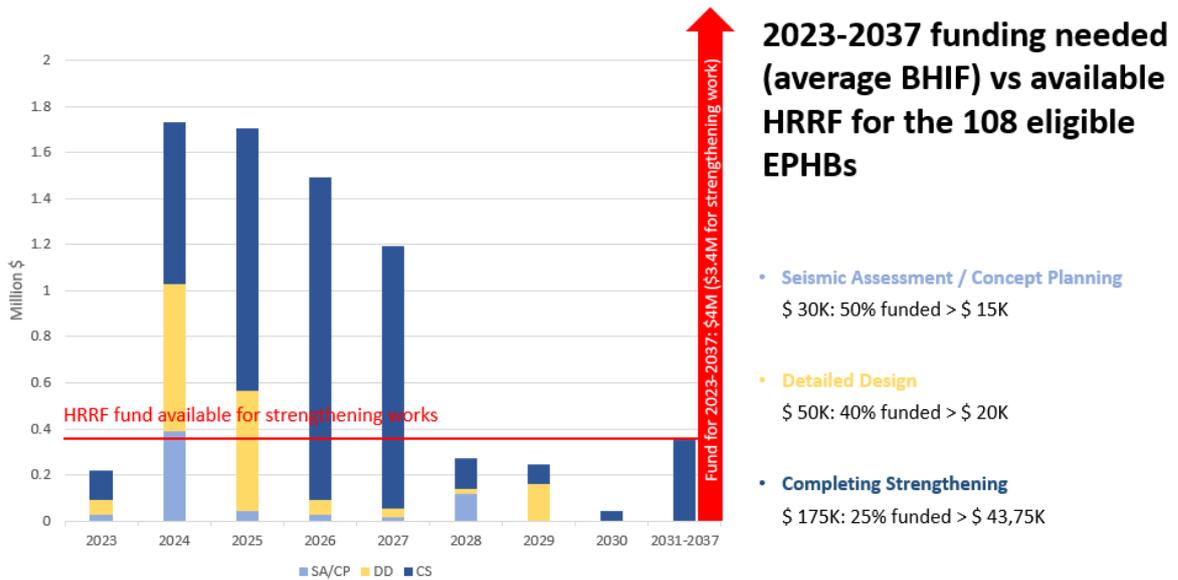
- Priority heritage EPB identified by Resilient Buildings Team

37. Conservation grants will be allocated for four eligible listed heritage buildings projects. These are for one heritage conservation plan and three conservation repair works.

Risks and Opportunities for the HRRF

38. The HRRF has limited funds to support building owners to meet the costs of EPHB deadlines by 2027/28. Table Six compares the total funding required to strengthen the 108 EPHBs eligible for fund with the available HRRF funding (assumes status quo funding).

Table Six



39. The primary risk is that EPHB owners will be non-compliant with the strengthening deadlines under the Building Act 2004. Council then would be required to consider available options. The main options are:
 - imposing safety restrictions which would require residents having to vacate the building
 - seeking a Court order for the Council to undertake seismic work
 - prosecution of the building owner.
40. The opportunity exists to increase the level of HRRF funding over the next five years to provide a more effective incentive for owners to meet these strengthening deadlines.

Ngā mahinga e whai ake nei | Next actions

41. Officers will continue to work with identified priority building owners to ensure that, following the acceptance of grants from this HRRF round, the subsequent stages of strengthening works are progressed.

Attachments

Attachment 1. Recommended seismic strengthening and heritage conservation HRRF allocations for 2022/23 financial year [↓](#)

Attachment One

Recommended seismic strengthening and heritage conservation HRRF allocations for 2022/23 financial year.

All 16 grants are less than \$100,000 and will be approved under officer's delegation.

HRRF 2022/23	100%	500,000
Heritage Fee Reimbursement	4%	20,000
Grants	96%	480,000
Address	Project	Recommendation (+GST if applicable)
Seismic strengthening allocations	85% of the Grants	408,000
119 Cuba Street (Bdg B)	Detailed Seismic Assessment	25,500
123 Cuba Street	Detailed Seismic Assessment	25,500
160 Cuba Street	Detailed Seismic Assessment	25,500
162 (Bdg A), 162 (Bdg B) Cuba Street	Detailed Seismic Assessment	25,500
196 Cuba Street	Detailed Seismic Assessment	25,500
232 Cuba Street	Detailed Seismic Assessment	25,500
30 Courtenay Place	Seismic Detailed Design	42,500
118 Cuba Street	Seismic Detailed Design	42,500
176 Cuba Street	Seismic Detailed Design	42,500
290 Cuba Street	Seismic Detailed Design	42,500
20 Egmont Street	Seismic Detailed Design	42,500
124 Wakefield Street	Seismic Detailed Design	42,500
Heritage conservation allocations	15% of the Grants	72,000
12 Kenya Street	Conservation Plan	12,000
192 Cuba Street	Repair windows	5,000
23 Frederick Street	Reroof	45,000
28 Waterloo Quay - Shed 21	Repair doors	10,000

Seismic strengthening allocations

<p>1. 119 Cuba Street (Bdg B)</p> <p>Nees Hardware Building (Former) Individually listed (ID 078/2)</p> <p>Private owner</p>	
<p>2. 123 Cuba Street</p> <p>Barber's Buildings Individually listed (ID 078/3)</p> <p>Michael and Suzanne Borrin Foundation</p>	
<p>3. 160 Cuba Street</p> <p>Building Contributor to Cuba Street Heritage Area</p> <p>Private owner</p>	

<p>4. 162 (Bdg A), 162 (Bdg B) Cuba Street</p>	<p>Building Contributor to Cuba Street Heritage Area</p> <p>Private owner</p> 
<p>5. 196 Cuba Street</p>	<p>Building Contributor to Cuba Street Heritage Area</p> <p>Private owner</p> 
<p>6. 232 Cuba Street</p>	<p>Building Contributor to Cuba Street Heritage Area</p> <p>Private owner</p> 
<p>7. 30 Courtenay Place</p>	<p>Commercial Building Individually listed (ID 010/9)</p> <p>Private owner</p> 

<p>8. 118 Cuba Street</p> <p>Commercial Building Individually listed (ID 079/2)</p> <p>Body Corporate</p>	
<p>9. 176 Cuba Street</p> <p>L.T. Watkins Building Individually listed (ID 085/2)</p> <p>Body Corporate</p>	
<p>10. 290 Cuba Street</p> <p>Shop/Dwelling Individually listed (ID 092/8)</p> <p>Private owner</p>	
<p>11. 20 Egmont Street</p> <p>Young's Chemical Company Warehouses Individually listed (ID 431)</p> <p>Body Corporate</p>	

12. 124 Wakefield Street	
<p>Plumbers Building (former) Individually listed (ID 326/2)</p> <p>Body Corporate</p>	

Conservation allocations

<p>13. 12 Kenya Street</p> <p>Donisthorpe Individually listed (ID 387)</p> <p>Private owner</p>	
<p>14. 192 Cuba Street</p> <p>National Bank Te Aro Building (Former) Individually listed (ID 088)</p> <p>Body Corporate</p>	
<p>15. 23 Frederick Street</p> <p>Wellington Chinese Masonic Society Building Individually listed (ID 123)</p> <p>Private owner</p>	
<p>16. 28 Waterloo Quay</p> <p>Shed 21 Individually listed (ID 334)</p> <p>Body Corporate</p>	

ACTIONS TRACKING

Kōrero taunaki | Summary of considerations

Purpose

1. This report provides an update on the past actions agreed by the Pītau Pūmanawa | Grants Subcommittee at its previous meetings.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

Relevant Previous decisions

Not applicable.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

Risk

- Low Medium High Extreme

Author	Emily Deans, Democracy Advisor
Authoriser	Kym Fell, Chief Customer and Community Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.

Whakarāpopoto | Executive Summary

2. This report lists the dates of previous Pītau Pūmanawa | Grants Subcommittee meetings in the 2022 - 2025 triennium and the items discussed at those meetings.
3. Each clause within the resolution has been considered separately and the following statuses have been assigned:
 - In progress: Resolutions with this status are currently being implemented.
 - Complete: Clauses which have been completed, either by officers subsequent to the meeting, or by the meeting itself (i.e., by receiving or noting information).
4. All actions will be included in the subsequent monthly updates but completed actions will only appear once.

Takenga mai | Background

5. At the 13 May 2021 Council meeting, the recommendations of the Wellington City Council Governance Review (the Review Report) were endorsed and agreed to be implemented.
6. The purpose of this report is to ensure that all resolutions are being actioned over time. It does not take the place of performance monitoring or full updates. The subcommittee could resolve to receive a full update report on an item if it wishes.

Kōrerorero | Discussion

7. Of the 10 resolutions of the Pītau Pūmanawa | Grants Subcommittee meeting in December 2022:
 - All 10 are complete.
8. Two in progress actions was carried forward from the December 2022 action tracking report and are still in progress.
9. Further detail is provided in Attachment One.

Attachments

Attachment 1. Actions Tracking [↓](#) 

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Date	ID	Committee	Title	Clause #	Clause	Status	Comment
13/10/2021	356	Grants Subcommittee	2.3 Social and Recreation Fund August 2021	4	Direct officers to evaluate access barriers of disabled people who engage with ending homelessness groups working with WCC.	In progress	Will be incorporated into the Accessibility Action Plan
31/08/2022	835	Grants Subcommittee	2.2 Natural Environment Fund - July 2022	3	Recommend that the next Grants Subcommittee recommend to the next Annual Plan and LTP to seek officers advice on an increase in the Natural Environment Fund.	In progress	The proposal will be considered through the Long-Term Plan process.
7/12/2022	997	Grants	2.1 Arts and Culture Fund October	1	Receive the information	Completed	
7/12/2022	999	Grants Subcommittee	2.1 Arts and Culture Fund October 2022	2	Note that the fund criteria have been aligned with the Council's Aho Tini 2030 Arts and Culture Strategy and recommended funding delivers to at least one of the Aho Tini priority areas.	Completed	
7/12/2022	1001	Grants Subcommittee	2.1 Arts and Culture Fund October 2022	3	Agree to the allocation of funding for applications as listed below; #1. Aotearoa Community Wellbeing Trust; \$4,000 #2. Arohanui Strings Sistema Hutt Valley; \$15,000 #3. Choirs Aotearoa New Zealand Trust; \$3,000 #4. Eleanor Bishop & Karin McCracken Partnership Limited \$8,000 #5. Emma Katene umbrella under BATS Theatre Limited; \$5,000 #6. Enjoy Trust; \$15,000 #7. Everybody Cool Lives Here Trust Board \$6,000 #8. Hothouse Crew umbrella under Jazz Aotearoa Limited; \$6,950 #9. Jeremy Hunt umbrella under BATS Theatre Limited; \$6,110 #10. KidzStuff Theatre for Children Incorporated \$6,000 #11. Koneiazomenai umbrella under Creative Capital Arts Trust; \$3,300 #12. Lemuria Limited; \$11,550 #13. Lilburn Residence Trust; \$6,000 #14. Massey University; \$4,802 #15. Monfu umbrella under Pirate and Queen Limited; \$3,000	Completed	

7/12/2022	1001	Grants Subcommittee	2.1 Arts and Culture Fund October 2022	3 (cont.)	<p>Agree to the allocation of funding for applications as listed below;</p> <p>#16. Pirate and Queen Limited; \$23,575 #17. Shakespeare Globe Centre New Zealand Trust; \$12,000 #18. SquareSums & Co. Limited; \$9,000 #19. Summer Shakespeare Trust Board; \$9,910 #20. Tamarind Swann umbrella under Pirate and Queen Limited; \$3,500 #21. The Depression Recovery Trust; \$7,000 #22. The Sensonauts umbrella under Newtown Cultural and Community Centre; \$3,365 #23. Third Party umbrella under Primordial Creations Limited; \$5,000 #24. WITCH Charitable Trust; \$5,000 #25. Wellington After-Care Association Incorporated; \$4,560 #26. Wellington Irish Society Incorporated; \$3,000 #27. Wellington Opera Trust \$25,000 #28. Wellington Pride Festival Incorporated; \$11,550 #29. Wellington Russian Club Charitable Trust; \$0.00</p>	Completed
7/12/2022	1002	Grants Subcommittee	2.1 Arts and Culture Fund October 2022	4	<p>Agree to the allocation of Independent Arts funding for applications as listed below:</p> <p>#30. Daniel Nodder umbrella under Creative Capital Arts Trust; \$3,000 #31. Horse With No Name umbrella under BATS Theatre Limited; \$5,000 #32. Just the Tonic Productions umbrella under Pirate and Queen Limited; \$5,000 #33. Meggan Rollandi umbrella under Pirate and Queen Limited; \$10,000 #34. Squash Court Arts Collective Limited; \$3,000 #35. TAHI New Zealand Festival of Solo Performance Limited \$15,000 #36. The Humorous Arts Charitable Trust Board \$6,000 #37. The Photography Aotearoa Charitable Trust \$2,600 #38. The Wellington Sculpture Trust \$6,500 #39. Trick of the Light Theatre Limited; \$4,000 #40. Wellington Symphonic Bands Incorporated \$2,000</p>	Completed
7/12/2022	1005	Grants Subcommittee	2.5 Climate and Sustainability Fund- October 2022	1	<p>Receive the information.</p>	Completed
7/12/2022	1007	Grants Subcommittee	2.5 Climate and Sustainability Fund- October 2022	2	<p>Agree to approve applications as listed below to a total of \$250,000.</p> <p>#5 Inspiring Stories Trust - \$34,110 #9 Parents for Climate Aotearoa - \$94,050 #10 ReBicycle Charitable Trust - \$33,640 #12 Sir Peter Blake Charity Limited- \$23,000 #14 Voices of Aroha - \$30,200 #15 Wellington Regional Chamber of Commerce Limited - \$35,000</p>	Completed
7/12/2022	1009	Grants Subcommittee	2.2 Living Wage for Events Fund- October 2022	1	<p>Receive the information</p>	Completed
7/12/2022	1011	Grants Subcommittee	2.2 Living Wage for Events Fund- October 2022	2	<p>Agree to the allocation of Living Wage for Events Funding for applications listed below:</p> <p>#4. KidzStuff Theatre for Children Incorporated; \$11,352 #5. Koneiazomenai umbrella under Creative Capital Arts Trust; \$4,730 #8. Squash Court Art Collective Limited; \$5,681 #10. TAHI Festival of Solo Performance Limited; \$11,475</p>	Completed
7/12/2022	1013	Grants Subcommittee	2.3 Social and Recreation Fund October 2022	1	<p>Receive the information.</p>	Completed

7/12/2022	1017	Grants Subcommittee	2.3 Social and Recreation Fund October 2022	2	<p>Agree to the allocation of Social and Recreation funding for applications below:</p> <ul style="list-style-type: none"> #1 Bellyful New Zealand Trust: \$7,768 #2 BenchSpace Charitable Trust: \$10,000 #5 Brooklyn Community Association Incorporated: \$3,927 #8 Glenside Progressive Association Incorporated: \$734 #9 Grenada Village Community Association Incorporated: \$1,000 #10 Hataitai Residents' Association Incorporated: \$388 \$460 #13 Karori Association Incorporated: \$1,000 #15 Menzshed Wellington: \$1,500 #16 Newtown Residents Association Incorporated: \$1,000 #17 Porirua Living Without Violence - Te Noho Riri Kore Incorporated: \$8,000 #18 Renew Communities Trust: \$8,000 #19 Roseneath Residents' Association Incorporated: \$1,000 #20 Samaritans of Wellington Incorporated: \$5,000 #23 Strathmore Park Residents Association Incorporated: \$650 #25 Sustainability Trust: \$10,000 #26 The Breaker Bay and Moa Point Progressive Association Incorporated: \$1,000 #28 The Seeds to Feeds Foundation: \$27,300 #29 The Tawa Residents' Association Incorporated: \$1,000 #30 Thorndon Residents Association Incorporated: \$1,000 #31 United Nations Association of New Zealand (United Nations Youth Association of New Zealand Branch) Incorporated: \$973 #33 Wellington Inner-City Residents and Business Association Incorporated: \$1,000 #37 Zeal Education Trust: \$20,750 	Completed	
7/12/2022	1018	Grants Subcommittee	2.4 Waste Minimisation Seed Fund (over \$2,000) - 2022	1	Receive the information	Completed	
7/12/2022	1019	Grants Subcommittee	2.4 Waste Minimisation Seed Fund (over \$2,000) - 2022	2	<p>Agree to the allocation of \$74,115 funding from the Waste Minimisation Seed Fund for applications as listed below:</p> <ul style="list-style-type: none"> a. Sustainability Trust; \$25,000 b. Benchspace Charitable Trust; \$9,622 c. CIRCLR Limited; \$8,000 d. Wellington Museums Trust Incorporated; \$5,382 e. Wellington Region Sports Education Trust; \$3,010 f. Why Waste Limited; \$10,000 g. Digital Future Aotearoa; \$8,530 h. Pulp Studio Limited; \$4,572 	Completed	
7/12/2022	1021	Grants Subcommittee	2.6 Actions Tracking	1	Receive the information.	Completed	

FORWARD PROGRAMME

Kōrero taunaki | Summary of considerations

Purpose

1. This report provides the Forward Programme for the Pītau Pūmanawa | Grants Subcommittee.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

- Strategic alignment with priority objective areas from Long-term Plan 2021–2031**
- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Not applicable.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

Risk

- Low Medium High Extreme

Author	Emily Deans, Democracy Advisor
Authoriser	Kym Fell, Chief Customer and Community Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.

Whakarāpopoto | Executive Summary

2. The Forward Programme sets out the reports planned for Pītau Pūmanawa | Grants Subcommittee meetings in the next two meetings that require committee consideration.
3. The Forward Programme is a working document and is subject to change on a regular basis.

Kōrerorero | Discussion

4. The meeting on Wednesday 4 October 2023 will include the following items:
 - Arts and Culture Fund August 2023 (Chief Customer and Community Officer)
 - Climate and Sustainability Fund, August 2023 (Chief Planning Officer)
 - Natural Environment Fund August 2023 (Chief Customer and Community Officer)
5. The meeting on Wednesday 6 December 2023 will include the following items:
 - Art and Culture Fund – October 2023 (Chief Customer and Community Officer)
 - Social and Recreation Fund – October 2023 (Chief Customer and Community Officer)
 - Waste Minimisation Seed Fund (over \$2000) (Chief Infrastructure Officer)

Attachments

Nil