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**ORDINARY MEETING  
OF  
PĪTAU PŪMANAWA | GRANTS SUBCOMMITTEE  
AGENDA**

**Time:** 9:30am  
**Date:** Wednesday, 7 December 2022  
**Venue:** Ngake (16.09)  
Level 16, Tahiwī  
113 The Terrace  
Wellington

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**MEMBERSHIP**

Mayor Whanau  
Deputy Mayor Foon  
Councillor Brown  
Councillor Matthews  
Councillor O'Neill  
Councillor Wi Neera (Deputy Chair)  
Councillor Young (Chair)

**Have your say!**

*You can make a short presentation to the Councillors, Committee members, Subcommittee members or Community Board members at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8337, emailing [public.participation@wcc.govt.nz](mailto:public.participation@wcc.govt.nz) or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.*

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## **AREA OF FOCUS**

The Pītau Pūmanawa | Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this subcommittee, please visit [wellington.govt.nz/meetings](https://wellington.govt.nz/meetings).

**Quorum:** 4 members

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**TABLE OF CONTENTS  
7 DECEMBER 2022**

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<b>Business</b>	<b>Page No.</b>
<b>1. Meeting Conduct</b>	<b>5</b>
<b>1.1 Karakia</b>	<b>5</b>
<b>1.2 Apologies</b>	<b>5</b>
<b>1.3 Conflict of Interest Declarations</b>	<b>5</b>
<b>1.4 Confirmation of Minutes</b>	<b>5</b>
<b>1.5 Items not on the Agenda</b>	<b>5</b>
<b>1.6 Public Participation</b>	<b>6</b>
<b>2. General Business</b>	<b>7</b>
<b>2.1 Arts and Culture Fund October 2022</b>	<b>7</b>
<b>2.2 Living Wage for Events Fund- October 2022</b>	<b>29</b>
<b>2.3 Social and Recreation Fund October 2022</b>	<b>37</b>
<b>2.4 Waste Minimisation Seed Fund (over \$2,000) - 2022</b>	<b>51</b>
<b>2.5 Climate and Sustainability Fund- October 2022</b>	<b>59</b>
<b>2.6 Actions Tracking</b>	<b>75</b>



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## 1. Meeting Conduct

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### 1.1 Karakia

The Deputy Chairperson will open the meeting with a karakia.

<b>Whakataka te hau ki te uru, Whakataka te hau ki te tonga. Kia mākinakina ki uta, Kia mātaratara ki tai. E hī ake ana te atākura. He tio, he huka, he hauhū. Tihei Mauri Ora!</b>	Cease oh winds of the west and of the south Let the bracing breezes flow, over the land and the sea. Let the red-tipped dawn come with a sharpened edge, a touch of frost, a promise of a glorious day
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At the appropriate time, the following karakia will be read to close the meeting.

<b>Unuhia, unuhia, unuhia ki te uru tapu nui Kia wātea, kia māmā, te ngākau, te tinana, te wairua I te ara takatū Koia rā e Rongo, whakairia ake ki runga Kia wātea, kia wātea Āe rā, kua wātea!</b>	Draw on, draw on Draw on the supreme sacredness To clear, to free the heart, the body and the spirit of mankind Oh Rongo, above (symbol of peace) Let this all be done in unity
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### 1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

### 1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

### 1.4 Confirmation of Minutes

There are no previous minutes of this subcommittee to approve.

### 1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

***Matters Requiring Urgent Attention as Determined by Resolution of the Pītau Pūmanawa | Grants Subcommittee.***

The Chairperson shall state to the meeting:

- 
1. The reason why the item is not on the agenda; and
  2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Pītau Pūmanawa | Grants Subcommittee.

***Minor Matters relating to the General Business of the Pītau Pūmanawa | Grants Subcommittee.***

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Pītau Pūmanawa | Grants Subcommittee for further discussion.

### **1.6 Public Participation**

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 31.2 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to [public.participation@wcc.govt.nz](mailto:public.participation@wcc.govt.nz), by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

## 2. General Business

### ARTS AND CULTURE FUND OCTOBER 2022

#### Kōrero taunaki | Summary of considerations

##### Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the second funding round of 2022/23.

##### Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- |  |   |
|--|---|
| <b>Strategic alignment with priority objective areas from Long-term Plan 2021–2031</b> | <input type="checkbox"/> Sustainable, natural eco city                                      |
|  | <input type="checkbox"/> People friendly, compact, safe and accessible capital city         |
|  | <input checked="" type="checkbox"/> Innovative, inclusive and creative city                 |
|  | <input type="checkbox"/> Dynamic and sustainable economy                                    |
|  | <input type="checkbox"/> Functioning, resilient and reliable three waters infrastructure    |
|  | <input checked="" type="checkbox"/> Affordable, resilient and safe place to live            |
|  | <input type="checkbox"/> Safe, resilient and reliable core transport infrastructure network |
|  | <input checked="" type="checkbox"/> Fit-for-purpose community, creative and cultural spaces |
|  | <input type="checkbox"/> Accelerating zero-carbon and waste-free transition                 |
|  | <input type="checkbox"/> Strong partnerships with mana whenua                               |

##### Relevant Previous decisions

Not applicable.

##### Significance

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

##### Financial considerations

- |                              |   |   |
|------------------------------|---|---|
| <input type="checkbox"/> Nil | <input checked="" type="checkbox"/> Budgetary provision in Annual Plan / Long-term Plan | <input type="checkbox"/> Unbudgeted \$X |
|------------------------------|---|---|

2. Funding for the grant programme for the Arts and Culture Fund is budgeted in the LTP.

##### Risk

- |   |                                 |                               |                                  |
|---|---------------------------------|-------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Low | <input type="checkbox"/> Medium | <input type="checkbox"/> High | <input type="checkbox"/> Extreme |
|---|---------------------------------|-------------------------------|----------------------------------|

Authors	Mark Farrar, Funding and Relationships Manager Andy Lowe, City Arts Manager Grace Hoete, Arts Advisor
Authoriser	David Ensor, Manager Community Services Kym Fell, Chief Customer and Community Officer

## **Taunakitanga| Officers' Recommendations**

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information.
- 2) Note that the fund criteria have been aligned with the Council's Aho Tini 2030 Arts and Culture Strategy and recommended funding delivers to at least one of the Aho Tini priority areas.
- 3) Agree to the allocation of funding for applications as listed below;
  - #1. Aotearoa Community Wellbeing Trust; \$4,000
  - #2. Arohanui Strings Sistema Hutt Valley; \$15,000
  - #3. Choirs Aotearoa New Zealand Trust; \$3,000
  - #4. Eleanor Bishop & Karin McCracken Partnership Limited \$8,000
  - #5. Emma Katene umbrella under BATS Theatre Limited; \$5,000
  - #6. Enjoy Trust; \$15,000
  - #7. Everybody Cool Lives Here Trust Board \$6,000
  - #8. Hothouse Crew umbrella under Jazz Aotearoa Limited; \$6,950
  - #9. Jeremy Hunt umbrella under BATS Theatre Limited; \$6,110
  - #10. KidzStuff Theatre for Children Incorporated \$6,000
  - #11. Koneiazomenai; \$3,300
  - #12. Lemuria Limited; \$10,000
  - #13. Lilburn Residence Trust; \$6,000
  - #14. Massey University; \$4,802
  - #15. Monfu umbrella under Pirate and Queen Limited; \$3,000
  - #16. Pirate and Queen Limited; \$23,575
  - #17. Shakespeare Globe Centre New Zealand Trust; \$12,000
  - #18. SquareSums & Co. Limited; \$9,000
  - #19. Summer Shakespeare Trust Board; \$9,910
  - #20. Tamarind Swann umbrella under Pirate and Queen Limited; \$3,500
  - #21. The Depression Recovery Trust; \$7,000
  - #22. The Sensonauts umbrella under Newtown Cultural and Community Centre; \$3,365
  - #23. Third Party umbrella under Primordial Creations Limited; \$5,000
  - #24. WITCH Charitable Trust; \$5,000
  - #25. Wellington After-Care Association Incorporated; \$4,560
  - #26. Wellington Irish Society Incorporated; \$3,000
  - #27. Wellington Opera Trust \$25,000
  - #28. Wellington Pride Festival Incorporated; \$10,000
  - #29. Wellington Russian Club Charitable Trust; \$3,100
- 4) Agree to the allocation of Independent Arts funding for applications as listed below:
  - #30. Daniel Nodder umbrella under Creative Capital Arts Trust; \$3,000
  - #31. Horse With No Name umbrella under BATS Theatre Limited; \$5,000
  - #32. Just the Tonic Productions umbrella under Pirate and Queen Limited; \$5,000
  - #33. Meggan Rollandi umbrella under Pirate and Queen Limited; \$10,000
  - #34. Squash Court Arts Collective Limited; \$3,000
  - #35. TAHI New Zealand Festival of Solo Performance Limited \$15,000
  - #36. The Humorous Arts Charitable Trust Board \$6,000
  - #37. The Photography Aotearoa Charitable Trust \$2,600
  - #38. The Wellington Sculpture Trust \$6,500
  - #39. Trick of the Light Theatre Limited; \$4,000
  - #40. Wellington Symphonic Bands Incorporated \$2,000

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## **Whakararāpopoto | Executive Summary**

3. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the second funding round of 2022/23 which closed on 27 October 2022.

## **Takenga mai | Background**

4. Council is in the process of realigning grant criteria in accordance with Aho Tini priority areas to encourage applications to consider these priority areas. As the Aho Tini strategy moves into its first full year (from July 2022), this realignment is also intended to ensure greater comparison of like with like, to identify gaps and encourage diversity. Step one has been the realignment of the multi-year funding programme, which provides three-year funding to 20 organisations totalling \$1,814,794.
5. Eligible organisations for this multi-year funding are:
  - those that have a demonstrable level of maturity,
  - have a sustained track record artistically and financially,
  - a visible and engaged audience and/or community base,
  - considered sustainable in the long term,
  - operating at scale and need certainty of funding for more than one year,
  - must deliver to all four of the Aho Tini priority areas.
6. The current list of multi-year contracts can be accessed here [current-contracts.pdf \(wellington.govt.nz\)](#). This funding is increased annually with an inflationary increase.
7. In addition to multi-year funding, Council funds short-term projects through the Arts and Culture Fund. This fund is open to any Wellington-based arts and culture project that benefit the people of Wellington and can demonstrate alignment to particular priorities within the Aho Tini strategy. This is the second (of three) funding rounds for the 2022/23 financial year.
8. The fund comprises \$548,383 in total, for the year, this is made up of:
  - \$248,383 as a general Arts and Culture Fund;
  - \$200,000 to support independent artists and groups who meet the criteria for this category (see criteria attachment);
  - \$100,000 from operational budgets which can also be allocated to professional performing arts practitioners to top up any high-quality professional productions that have a confirmed performance outcome in Wellington City.

## **Priorities**

9. Current fund priorities and criteria are attached.

## **Kōrerorero | Discussion**

10. Significantly, 59 applications were received in this round compared to 35 in the same funding round in 2021/22. Within the 59 applications:
  - Eleven of the applications qualified as independent artists.
  - Eight also qualified as professional performing arts practitioners.

- 
- The predominant genre was theatre which accounted for 17 of the applications followed by 11 music.
  - The remaining applications were evenly spread across other genres: visual arts, dance, multi-disciplinary arts including toi Māori, raranga, rongoa practices and community projects
11. These 59 applications requested a total of \$830,815.
  12. Officers recommend the Grants Subcommittee approve a total of \$282,272 comprising the following:
    - Arts and Culture Fund \$156,062 to 21 projects, and Professional Performing Arts \$70,110 to 8 projects (Table 1)
    - Independent Artists \$62,100 to 11 projects (Table 2).
  13. There will be \$144,051 remaining to allocate in the March 2023 round, which will support applications meeting the Aho Hononga priority including Matariki 2023 related applications.
  14. To be eligible for funding, applicants had to have projects that delivered to at least one of the Aho Tini criteria. In this funding round:
    - 33 of the applications aligned strongly to the Aho Tangata strand of Aho Tini (increasing the diversity of our communities and encouraging access, inclusiveness and participation in arts and culture)
    - 28 of the applications aligned strongly to the Aho Mahi strand (supporting career pathways for artists)
    - Nine of the applications aligned strongly to the Aho Whenua strand (our places, spaces, venues its users and wider community)
    - Four applications aligned with the Aho Hononga strand (partnerships with mana whenua or Māori connections with mana whenua or Māori).
  15. In this funding round four applications closely aligned with the Aho Hononga priority area (ability to demonstrate partnerships with either mana whenua or Māori), this is an area where Officers will encourage more applicants in future funding rounds.
  16. Tables 1 and 2 indicates how the recommended applications deliver to the four Aho Tini policy areas.

**Table 1 Recommended to fund - Arts and Culture Fund (total \$156,062) and Professional Performing Arts Fund (total \$70,110)**

#	Applicant	Project	Request	Comments	Recommended	Funded as	Aligns to these priority areas	Artform
1	Aotearoa Community Wellbeing Trust	Te Ahi Ora 2023: Pōneke	\$6,000	Supports the teaching of Tī Rakau Fire Performance in Wellington Schools leading to performance	\$4,000	Arts and Culture	Aho Tangata Aho Mahi	Theatre Toi Māori
2	Arohanui Strings-Sistema Hutt Valley	Arohanui Strings Wellington	\$27,000	Supports opportunities for children to experience music. Low socio-economic communities working with professional musicians from the NZ Symphony. Recommend partial funding is due to the limited funds available this round	\$15,000	Arts and Culture	Aho Tangata Aho Mahi	Music
3	Choirs Aotearoa New Zealand Trust	Choirs NZ programme in Wellington 2023	\$9,000	Recommend partial support for the administrative cost and delivery of the Wellington programme of activity. This includes vocal training, rehearsals, and performances, involving all three national choirs, NZ Secondary School Choir, National Youth Choir & Aotearoa NZ Academy Choir.	\$3,000	Arts and Culture	Aho Tangata Aho Mahi	Music
4	Eleanor Bishop & Karin McCracken	Development of 'Bliss', an adaptation of	\$10,128	Supports the development of three Katherine	\$8,000	Professional	Aho Mahi Aho	Theatre Literature

	Partnership Limited	three Mansfield short stories		Mansfield stories into workshops and staged readings to celebrate the Mansfield centenary presented at Katherine Mansfield House.		Performing Arts Fund	Whenua Aho Tangata	
5	Emma Katene umbrella under BATS Theatre Limited	Three Steps Back	\$6,974	Supporting a production about Chronic Fatigue, timely recognition considering long covid sufferers. Fund is to support the development season at Bats Theatre it is a multi-artform production incorporating mātauranga Māori and has potential for future festivals.	\$5,000	Professional Performing Arts Fund	Aho Tangata Aho Mahi Aho Hononga	Theatre
6	Enjoy Trust	Enjoy Contemporary Art Space	\$15,000	Supports the Wellington Visual Arts sector assisting in operational costs and the development of infrastructure relationships with mana whenua and Māori.	\$15,000	Arts and Culture	Aho Tangata Aho Mahi Aho Hononga	Visual Arts
7	Everybody Cool Lives Here Trust Board \$6,000	Big J: A New Legacy	\$9,000	Recommend partial support to re-design the production for a three-centre tour. Partial funds are to support the Down Syndrome and neurodiverse members and the Wellington performance season. The budget was high, and an invitation will be extended to meet with Officers	\$6,000	Professional Performing Arts Fund	Aho Mahi Aho Tangata Aho Hononga	Theatre

				for future applications.				
8	Hothouse Crew umbrella under Jazz Aotearoa Limited	Hothouse Series	\$6,950	Supports a series of gigs for young emerging contemporary musicians, providing an entry level space for musicians in the age group of 18-25 to develop their own material and skills in a professional Wellington setting.	\$6,950	Arts and Culture	Aho Tangata	Music
9	Jeremy Hunt umbrella under BATS Theatre Limited	Ted Talks Crime	\$6,110.45	Supports young emerging professional to develop a fully realised production as the next step in their highly successful development season. This group is well supported by the sector.	\$6,110	Professional Performing Arts Fund	Aho Mahi	Theatre
10	KidzStuff Theatre for Children Incorporated	Kidstuffz Season 2023	\$6,000	To support the operating and events costs of three professional Children's Theatre productions for the 2023 season.	\$6,000	Professional Performing Arts Fund	Aho Tangata	Childrens Theatre
11	Koneiazomen ai	Women Drinking Hemlock	\$3,300	Supports a diverse feminist comedy production, incorporating NZ Sign Language & Audio for visually impaired audiences, seeking support for productions values.	\$3,300	Arts and Culture	Aho Tangata Aho Mahi	Theatre
12	Lemuria Limited	Ōtari Raranga Weavers 2023	\$15,000	Supports raranga weaving programme of 45 classes for the 2023 season – this	\$10,000	Arts and Culture	Aho Tangata Aho Mahi	Raranga Rongoa

				includes the sharing of traditional Māori raranga and rongoa healing practices utilising the native plants of the Ōtari Native bush. Recommend partial support due to the limits of the Arts & Culture Funds. Project will still be able to progress			Aho Whenua  Aho Hononga	
13	Lilburn Residence Trust	Lilburn Residence Trust	\$6,000	Supports the infrastructure cost of the Lilburn House, the only composer residency in Aotearoa. This in turn supports an opportunity for a composer to work and develop their mahi.	\$6,000	Arts and Culture	Aho Whenua	Music
14	Massey University	The People's Voice: Views from City Housing	\$4802	Supports the printing and distribution of The People's Voice: View from City Housing, a socially engaged arts project in the form of a colour tabloid newsletter, this is an extension of the Courtenay Place Light Box exhibition.	\$4,802	Arts and Culture	Aho Tangata Aho Whenua	Music
15	Monfu umbrella under Pirate and Queen Limited	SOAPBOX: a monthly open mic for all women and non-binary artists	\$5250	Supports Ten monthly, open mic evening for women and non-binary people at the Fringe Bar, opportunities to present their work in public is rare.	\$3,000	Arts and Culture	Aho mahi	Theatre  Music
16	Pirate and Queen Limited	Lōemis Festival 2023	\$23,575	Supports artists and production staff involved in the creation of the	\$23,575	Arts and Culture	Aho Tangata  Aho mahi	Multi-Disciplinary

**PĪTAU PŪMANAWA | GRANTS  
SUBCOMMITTEE  
7 DECEMBER 2022**

				Loemis Festival. This successful festival showcase's Wellingtons creative talent.			Aho Whenua	
17	Shakespeare Globe Centre NZ Trust	SGCNZ UOSWSF, NSSP, DNS, PPWS	\$27,000	Supports the Wellington component of the Shakespeare Globe Centre New Zealand programme	\$12,000	Arts and Culture	Aho Tangata Aho Mahi	Theatre
18	SquareSums & Co. Limited	Skyduck @ Circa Theatre	\$9000	Supports the Asian theatre community, recognising diversity, and aligning to innovation and inclusivity in Wellington arts and culture sector.	\$9,000	Professional Performing Arts Fund	Aho Tangata Aho Mahi	Theatre
19	Summer Shakespeare Board	The Tempest by William Shakespeare	\$9,910	Supporting local community and professional theatre in the staging of a large outdoor setting	\$9,910	Arts and Culture	Aho Tangata Aho Mahi Aho Whenua	Theatre
20	Tamarind Swann umbrella under Pirate and Queen Limited	Porous Alterities	\$3500	Supporting a digital installation artwork on Taranaki Street wharf, illuminated nightly with projected animation offering audiences alternate ways of experiencing the urban space during the Performance Arcade Festival Feb 2023	\$3,500	Arts and Culture	Aho Whenua Aho Mahi	Multi-Disciplinary
21	The Depression Recovery Trust	Art Therapy Studio Supplies	\$15,935	Recommend partial support of arts supplies for 2023 Arts therapy programme, this is a free community service. Also applied through Social and Recreation Fund.	\$7,000	Arts and Culture	Aho Tangata	Visual Arts

**PĪTAU PŪMANAWA | GRANTS  
SUBCOMMITTEE  
7 DECEMBER 2022**

22	The Sensonauts umbrella under Newtown Cultural and Community Centre	Music production course for women, femmes, and non-binary people	\$3365	Supports Women femmes and non-binary persons to create electronic music, this supports gender diversity in a sector that is male dominated	\$3,365	Arts & Culture	Aho Tangata Aho Mahi	Music
23	Third Party umbrella under Primordial Creations Ltd.	Third Party Stage at Cuba Dupa	\$9,800	Supports 18 artists to provide an electronic dance music stage with accompanying visual arts from 12pm-12am, this includes 12 DJ's, 5 visual artists, 1 photographer & videographer and delivered during Cuba Dupa	\$5,000	Professional Performing Arts	Aho Tangata Aho Mahi	Music Visual Arts
24	Witch Charitable Trust	Into the Woods	\$9775	Supports musical theatre for LGBTQIA+ and BIPOC cast and crew of 'Into the Woods' production, creating a contemporary perspective of the Sondheim musical	\$5,000	Arts & Culture	Aho Tangata	Musical Theatre
25	Wellington After-Care Association Incorporated	Continuation of the Musicking Together: Monthly Inclusive Community Music Circle	\$4560	Supports music therapy free to the Wellington community	\$4,560	Arts & Culture	Aho Tangata	Music
26	Wellington Irish Society Incorporated	St Patrick's Day Festival	\$15,000	Supports St Patrick's day parade and Festival celebrating Irish traditions for the Irish Wellington Community.	\$3,000	Arts & Culture	Aho Tangata	Cultural
27	Wellington Opera Trust	Lucia Di Lammermoor	\$25,000	Supports a large Opera production that employs 200 cast and crew, this fund supports Professional	\$25,000	Professional Performing Arts Fund	Aho Tangata Aho Mahi	Opera

**PĪTAU PŪMANAWA | GRANTS  
SUBCOMMITTEE  
7 DECEMBER 2022**

				Performing Arts and artists of the Operatic community.				
28	Wellington Pride Festival Incorporated	Opening Gala – Wellington Pride Festival	\$30,000	Supports the opening Gala event of the Wellington Pride Festival. The group are working on governance development with mana whenua. Officers will work with the group in the development of applications as budget is high.	\$10,000	Arts & Culture	Aho Tangata Aho Mahi Aho Hononga	Kapa Haka and Film
29	Wellington Russian Club Charitable Trust	Christmas Festival for Children 2022	\$3100	Supports Christmas Children's Festival that celebrates Russian traditions for the Russian speaking community in Wellington, this includes, Ukrainian, Gromada, Kazakhs, and Wellington Armenian Association. The aim is to assist in building understanding between different cultures.	\$3,100	Arts & Culture	Aho Tangata	Comm unity
	<b>Totals</b>					<b>Arts &amp; Culture \$156,062 Professional Performing Arts \$70,110</b>		

**Table 2- Recommended to fund - Independent Artists \$62,100**

#	Applicant	Project	Amount Requested	Comments	Recommend	Aligns to these priority areas	Artform
30	Daniel Nodder umbrella under Creative Capital Arts Trust	Only Bones v1.10	\$10,000	Recommend partial support of a minimalist contemporary physical theatre production due to the limited available funds.	\$3,000	Aho Mahi	Theatre Literature
31	Horse With No Name umbrella under BATS Theatre Limited	Land of the Long Long Drive	\$8,999	Supports the development of Children's Theatre, accessible production that supports sustainable career development guided by manaakitanga	\$5,000	Aho Tangata Aho Mahi	Children's Theatre
32	Just the Tonic Productions umbrella under Pirate and Queen Limited	The Comedy Attic and Capital Comedy Shows	\$7454	Supports the growth of the Stand-Up Comedy community in Wellington through the establishment of dedicated performance venues in Wellington. Has exciting potential to grow the local Comedy sector.	\$5,000	Aho Mahi Aho Tangata	Theatre
33	Meggan Rollandi umbrella under Pirate and Queen Limited	NZPQ23 Kaemiemi	\$21,600	Supports the Wellington performance of the NZ Prague Quadrennial 2023 presented during the Performance Arcade will feature at Prague Quadrennial.	10,000	Aho Mahi Aho Tangata	Multi-Disciplinary
34	Squash Co. Arts Collective	One Night Band	\$4984.86	Supports community focused theatre in an experimental, interactive and inclusive music project. To write an album in a day, one song per hour, 13	\$3,000	Aho Mahi Aho Tangata	Theatre Music

				hours.			
35	TAHI New Zealand Festival of Solo Performance Limited	HATCH Emerging artists' programme	\$15,000	Supports performance pathways for emerging artist in Wellington as part of the Hatch emerging artists programme within the Tahi Festival.	\$15,000	Aho Tangata Aho Mahi	Theatre
36	The Humorous Arts Charitable Trust Board	Friday laughs at Tapere Iti	\$10,000	Supports 24 shows of a new improv theatre initiative for emerging and established artists. The project provides opportunities for diverse comedians to perform in a safe inclusive environment.	\$6,000	Aho Tangata Aho Mahi Aho Whenua	Music and Visual Arts
37	The Photography Aotearoa Charitable Trust	Historic Johnsonville Photographs 1880 - 1960	\$5000	Supports heritage of Waitohi an celebrates the anniversary of the opening of Waitohi. A 'Historic Johnsonville - Photograph 1880-1960' Exhibition amount funded was in line with Johnsonville's contribution	\$2,600	Aho Tangata	Visual Arts Photography
38	The Wellington Sculpture Trust	PARK(ing) Day 2023	\$6,500	Supports an annual event that draws attention to climate change as well as activating the CBD with art installations and provides opportunities for artists to present their work in a public car park space within an established, structured context, supported by good	\$6,500	Aho Whenua Aho Tangata	Installation Art

				marketing.			
39	Trick of the Light Theatre Limited	Suitcase Show Development Season	\$8,125	Supports venue hire for rehearsal. performance, cover design and a stipend to contributing creatives, this is a three-week rehearsal culminating in a work-in-progress showing.	\$4,000	Aho Mahi	Theatre
40	Wellington Symphonic Bands Incorporated	WSB Conductor Fee Support	\$2000	Support the development of new generations of musicians from across multiple communities	\$2,000	Aho Mahi	Music
	<b>TOTAL</b>				<b>\$62,100</b>		

17. The following applications (Table 3) are recommended to be declined as they were unable to address Aho Tini criteria in sufficient detail, the planning or budgeting was insufficiently advanced, or the proposal as a whole did not meet the quality of other recommended applications.

18. Specific feedback will be provided on an individual basis to applicants where appropriate.

**Table 3 - Recommended to decline**

#	Applicant	Project	Amount Requested	Comments	Artform
41	James Ladanyi umbrella under Wellington Independent Arts Trust	'Specialty: the Wellington Coffee Story'	\$15,000	Application is a documentary short film. This is considered a lower priority for the Arts and Culture fund.	Film
42	Creatif Kate	Creatif Kate Productions end 2022-2023	\$33,878	Application is considered a lower priority for the Arts and Culture fund. Officer will work with the group to develop another application.	Theatre

43	Creative CoMotion Limited	Development body of work on immersive art experience	\$33,100	Application is considered a lower priority for the Arts and Culture fund. Officer will work with the group to develop another application.	Multi-Disciplinary
44	Creative CoMotion Limited	Independent artist support - event production development	\$16,800	Application is framed around support for individuals to further the concept. This is considered a lower priority for this round.	Multi-Disciplinary
45	FEET with Heat	FWH Scholarship Project	\$18,500	Application not recommended as the scholarship programme is part of the trusts operational and core activities programme.	Dance
46	Insanity Studios Limited	Cuba Dupa - Insanity x Windy Takeover	\$4,000	Application did not provide enough detail, Officers will work with group to further develop another application.	Theatre
47	Java Dance Company Limited	Honest Conversation Series	\$4,500	Application is considered a low priority for this round. Recommend reapplying, Officers can support with advice.	Dance
48	New Zealand Academy of Fine Arts Incorporated	Anne Frank New Zealand "Let me be myself"	\$33,429	Application is not a clear fit for the Aho Tini strands and is considered a lower priority.	Visual Arts
49	Newtown Budgeting and Advocacy Service Incorporated	Cultural Bridging Project	\$8,350	Application is considered a lower priority for the Arts and Culture fund. Officers can support with advice.	Visual Arts
50	Pansy Studio umbrella under Studio Carissa Limited	Pansy Studio	\$96,782	Application did not provide enough detail. Officers will work with group to further develop another application.	Multi-Disciplinary

51	Que Onda umbrella under Spanish and Latin American Club (Wellington) Inc.	Qué Onda! el programa de radio en español de Wellington	\$3,708	Application is for a community radio programme this is considered a lower priority for the Arts and Culture fund for this round.	Oral Arts
52	SMART Start Business Limited	My journey to New Zealand	\$14,030	Application did not provide enough detail. Officers will work with group to further develop another application.	Visual Arts
53	Semisi Sikei	Toku Ora	\$26,000	Application did not provide enough detail. Officers will connect the applicant to the Pasifika & Māori theatre & dance producing workshops.	Theatre
54	TAHI New Zealand Festival of Solo Performance Limited	Tipu TAHI Commissioning	\$15,000	Applicant should consider other options before commissioning writers. Expressions of interest, workshops and collaboration with Māori and Pasifika writing groups.	Theatre
55	Tessa Redman	LOVE/LOVE/LOVE/LOVE/LOVE	\$8,550	Application is considered a lower priority for the Arts and Culture fund for this round.	Dance and Theatre
56	The Artstart Foundation	Artstart 2023	\$42,700	Application from Otautahi based company, to work with Wellington visual arts students. Further connection with Wellington visual arts community is needed, budget is relatively high and applicant is reliant on volunteers.	Visual Arts

57	The Pantograph Punch Trust Board	Arts Publishing: on Wellington vibrant arts and cultural activities, and/or by Wellington-based writers	\$8,040	Application is considered a lower priority for the Arts and Culture fund for this round.	Literature
58	To Be Frank umbrella under Pirate and Queen Limited	To Be Frank	\$17,178	Application is considered a lower priority for the Arts and Culture fund for this round. Officers can support with advice	Theatre
59	Triplicity Productions umbrella under BATS Theatre Limited	Ladies - an intergenerational play	\$7,615	Application did not provide enough detail. Officers will work with group to further develop another application	Theatre

### **Kōwhiringa | Options**

19. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

### **Whai whakaaro ki ngā whakataunga | Considerations for decision-making**

#### **Alignment with Council's strategies and policies**

20. All assessment and funding recommendations align with criteria and priority areas for the Arts and Culture Fund. The criteria and priority areas reflect relevant strategies and were updated in December 2021 to deliver on the outcomes articulated in 'Aho-Tini 2030 Arts, Culture and Creativity Strategy Wellington'.

#### **Engagement and Consultation**

21. Low significance.

#### **Implications for Māori**

22. We honour te Tiriti o Waitangi and the Council's partnership with mana whenua and Māori in the outcomes we deliver. Through Aho Tini priority is given to projects that tell stories of our region and country with mana whenua and Māori and ensure that ngā toi Māori and te reo Māori are highly visible and encourage respectful use of tikanga.

#### **Financial implications**

23. The Long-term Plan makes provision for community grants in several activity areas including Arts and Culture and to support Independent and the Professional Performing Arts.

#### **Legal considerations**

24. Low legal risks.

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### **Risks and mitigations**

25. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

### **Disability and accessibility impact**

26. Accessibility is one of the key elements with Aho Tini which means it is considered across all of the strands and priorities.

### **Climate Change impact and considerations**

27. No implications.

### **Communications Plan**

28. Grantees and applicants are provided with email communication following the decision, for those granted funding. This includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

### **Health and Safety Impact considered**

29. Not applicable.

### **Ngā mahinga e whai ake nei | Next actions**

30. Following the decision of Pītau Pumanawa | Grants subcommittee, applicants will be notified and provided with feedback and relevant documentation for those approved.

### **Attachments**

Attachment 1. Art and Culture Fund October 2022 Criteria [↓](#) 

Page 25

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### **Arts and Culture Fund**

This fund supports arts and cultural projects that deliver outcomes that support the Aho Tini vision and focus areas.

Eligibility criteria

- The application is from a legal entity.
- The project is Wellington-based and mainly benefits the people of Wellington.
- Projects must demonstrate a commitment to inclusivity and diversity.
- Projects must meet at least one of the Aho Tini priority areas listed below

Applicants seeking independent artists funding

Must meet the eligibility criteria of the Arts and Culture Fund and;

- Not receive multi-year funding from Council or other funder
- Show evidence of a well-established creative practice
- Show evidence of partnership and collaboration within local creative communities
- Intend to sustain a creative practice in Wellington or within local mana whenua rohe
- Show evidence of an established audience for their work, and of taking active steps to maintain and grow their audience

and the proposal does not seek funding for;

- semi-permanent public art
- support of tuition fees/levies or other educational course-related costs
- Supporting documentation

To strengthen your application please provide any relevant supporting documentation for your project as follows:

- A detailed budget which could include hours and rates of pay of personnel
- Support letters from key people in the sector or community which reference the benefits and potential impact of the project
- Confirmation of participation and availability from key artists/performers/personnel
- A production timeline for key tasks and dates
- Marketing or promotional plan including online/social media, posters, flyers, e-newsletters and any distribution networks you might utilise

### **Priorities**

Your project must meet at least one of the fund priorities below.

#### **Aho Tangata/Our people– connected, engaged, inclusive, accessible communities**

Our communities are connected by diverse arts and cultural expression

Priority will be given to projects that:

Reflect the increasing diversity of our communities, and encourage access, availability and participation in arts and culture.

Celebrate ngā toi Māori and te reo Māori with Wellington communities. Enhance local vibrancy for, and with, communities in the central city and neighbourhoods.

### **Aho Hononga/Partnership with mana whenua and Māori**

#### **We honour te Tiriti o Waitangi and the Council's partnership with mana whenua and Māori in the outcomes we deliver.**

Priority will be given to projects that:

- Tell stories of our region and country with mana whenua and Māori.
- Ensure that ngā toi Māori and te reo Māori are highly visible.
- Encourage respectful use of tikanga.

### **Aho Whenua/Our places, spaces and venues - our city is alive**

#### **The city is alive with the possibility of art around every corner**

Priority will be given to projects that:

- Improve access to affordable, accessible, and fit-for-purpose venues, places and spaces.
- Build the presence of ngā toi Māori and te reo Māori and how they are seen, felt and heard in our city.
- Share Wellington's and the nation's stories across our cityscape.
- Ensure creative thinking and practitioners are involved early in our major infrastructure projects.
- Support creativity through simple, efficient, enabling processes.

### **Aho Mahi/Pathways - successful arts and creative sector, and careers**

#### **Wellington is an incredible place to create, live, learn and work**

Priority will be given to projects that:

- Work with partners to build capacity, access, availability, and grow the arts and creative sector.
- Support emerging and growing creative businesses, including from under-represented and marginalised groups.
- Attract, develop and sustain talent.
- Make Wellington the best place in Aotearoa for young creatives to live, learn and grow.
- Empower the capital city to be the home of mana whenua and Māori arts.
- Support the arts and creative sector to provide local and global leadership in arts, culture and creativity.
- Support contemporary art and its practice across all art forms.

### **Support for independent artists**

Part of the Aho Tini strategy is to give support to non-institutional 'independent' artists and groups.

As we require a legal entity to be the grant recipient, we have partnered with a number of not-for-profit umbrella organisations through which independent artists can apply for this funding, listed below. You may need to include a small percentage in your budget to support administration costs. We can accept applications under the umbrella of any legal entity, so applicants may seek to apply through other organisations they have a relationship with.

To be considered, independent artists must meet the eligibility criteria listed above.

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### **Umbrella Organisations and Trusts**

For independent theatre and performing artists:

Capital Theatre Productions Trust

Contact: Dawn Sanders

Email: action-sanders@xtra.co.nz

For independent musicians and performing artists:

Creative Capital Arts Trust

Contact: Kim Bailey

Email: admin@ccat.org.nz

For independent musicians, visual artists, writers and performing artists:

Pirate and Queen Limited

Contact: Andrew Laking

Email: andrew@pirateandqueen.co.nz

For independent toi Māori practitioners working in visual arts, multi-media arts, performing arts, sculptural arts, jewellery, carving, weaving, Tā Moko, music, traditional waka, theatre & literature.

Toi Māori Aotearoa

Contact: Dr Anna-Marie White

Contact: anna-marie@maoriart.org.nz

For independent film, visual, live and performance art projects or workshops:

Wellington Independent Arts Trust

Contact: Jan Bieringa

Email: jan@bwx.co.nz

### **Support for Professional Performing Arts**

**Performing arts organisations must meet the criteria listed above.**

Priority will be given to:

- Wellington based practitioners in theatre, dance or multi-arts practice with a strong performance focus.
- The development of new work intended to be launched in Wellington.
- Work that has a Wellington city specific focus i.e. tells a Wellington story or is responding to a Wellington city location.
- Work relating to Iwi connected to the Wellington region
- Applications should be submitted to the Arts and Culture Fund via our funding portal and your application should note if you wish to be considered for this specific performing arts focused funding. Performing arts applications from community groups or emerging companies without a strong track record will still be considered for Arts and Culture Fund grants.



## LIVING WAGE FOR EVENTS FUND- OCTOBER 2022

### Kōrero taunaki | Summary of considerations

#### Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee seeks approval of grants from the Living Wage for Events fund.

#### Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

#### Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

#### Relevant Previous decisions

Criteria for this fund were approved at the meeting of Kāwai Whakatipu on 1 December 2021.

#### Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

#### Financial considerations

- Nil       Budgetary provision in Annual Plan / Long-term Plan       Unbudgeted \$X

#### Risk

- Low       Medium       High       Extreme

Author	Mark Farrar, Funding and Relationships Manager
Authoriser	David Ensor, Manager Community Services Kym Fell, Chief Customer and Community Officer

## **Taunakitanga | Officers' Recommendations**

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information
- 2) Agree to the allocation of Living Wage for Events Funding for applications listed below:
  - #4. KidzStuff Theatre for Children Incorporated; \$11,352
  - #5. Koneiazomenai; \$4,730
  - #8. Squash Court Art Collective Limited; \$5,681
  - #10. TAHI Festival of Solo Performance Limited; \$11,475

## **Whakarāpopoto | Executive Summary**

2. This paper seeks approval from Pītau Pūmanawa | Grants Subcommittee: for applications made in the first funding round of 2022/2023. Applications for the fund closed on 27 October 2022.

## **Takenga mai | Background**

3. The Living Wage for Events fund was established as part of the Long-Term Plan to support non-Council events that provide the living wage for their staff and contractors. Criteria for the fund were adopted in December 2021.
4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that meet a need identified by the community, align with the Council's strategic goals and community outcomes, and rely to some extent on participation and engagement by community organisations.
5. In assessing applications, officers look at alignment of the application with Council policies and priority areas from the specific fund, as well as the applicant's organisational capacity, ability to deliver projects, and financial position.
6. To ensure funds are used appropriately, conditions on funding may be suggested for consideration as part of the approval process. For the grants recommended below, conditions should include confirmation of the funded events taking place and necessary Covid planning or public health measures being in place.

## **Kōrerorero | Discussion**

7. This fund is available for the first three years of the long term plan, the fund value is \$300,000 per year. 2022/23 is the second of these three years.
8. The purpose of the fund is to:
  - Encourage events in Wellington City to adopt the living wage
  - Support event organisers to pay living wage for their staff and contractors who are directly employed to deliver, produce and perform at the events.
9. Living Wage for Events Fund applicants must meet the following criteria:

- be a legal entity (or sit under a legal entity) including a community group, Māori entity, school, social enterprise or business
  - have an event that is taking place in Wellington City and mainly benefits the people of Wellington.
10. The Investment Criteria for the Living Wage for Events Fund are:
- Provide support for events being delivered in Wellington City to provide living wage for their staff and contractors who are directly employed to deliver, produce and perform at the events and/or participating artists and performers
  - Applicants need to provide detailed information to demonstrate how they will utilise funding to support the living wage.
11. Support for events that support one or more of the following outcomes of the Council's Events Policy are prioritised through this fund:
- Events that contribute and celebrate the arts
  - Events that partner with mana whenua to develop, promote and deliver cultural events that profile mana whenua
  - Events that support communities in creating their distinctive character
  - Strive to be an environmentally friendly event and sustainable in the long term
  - Events that promote inclusive, tolerant and strong communities.
12. The fund does not cover events where the primary purpose is to promote religious ministry or political objectives or for Council events, including those run by Council Controlled Organisations or hosted within Council controlled venues.
13. \$228,000 was allocated through multi-year funding contracts by Kāwai Whakatipu | Grants Subcommittee (May 2022) , these events run by established organisations include the Newtown Festival, the Performance Arcade, VERB and the New Zealand Fringe Festival. All are committed to support payment of staff and artists and deliver to a range of Aho Tini strands.
14. There is \$78,000 available to allocate this financial year, total of 11 applications were received. Officers recommend supporting four organisations totalling \$33,238 as detailed in Table 1 below.

**Table 1- Living Wage for non-Council Events Fund – October 2022**

#	Applicant	Project	Request	Recommended	Comments
1	Daniel Nodder	Only Bones v1.10	\$9,219	\$0	NZ Fringe Festival show, seeking full personnel costs, application to Arts and Culture Fund being recommended for support. Can seek LW support through Fringe Festival.

2	Just the Tonic Productions	Capital Comedy	\$2,439	\$0	Contribution to LW costs for performers for this series of stand-up comedy shows, recommended for support through the Arts and Culture Fund.
3	Just the Tonic Productions	The Comedy Attic	\$5,343	\$0	Contribution to LW costs for performers for this series of stand-up comedy shows, recommended for support through the Arts and Culture Fund.
4	KidzStuff Theatre for Children Incorporated	KidzStuff Season 2022	\$19,369	\$11,352	Supported in 21/22 LW fund, good case made for support for realistic hours worked by actors at Living Wage rates in delivering their programme to children and young people in the city.
5	Koneiazomenai	Women Drinking Hemlock	\$9,900	\$4,730	NZ Fringe Festival show, recommended for funding via the Arts and Culture Fund with a recommendation for support. Support with a contribution of 200hrs LW.
6	Monfu	CHOP SHOP: An innovative monthly comedy show with emerging artists of diverse backgrounds	\$5,900	\$0	Seeking overall personnel costs for this series of shows at Fringe Bar, being recommended for support through the Arts and Culture Fund.

7	QCT	The Queen's Closet - 2023 season	\$18,211	\$0	Seeking support for their programme of concerts throughout 2023, application includes LW for Fringe show and Cuba Dupa/ Classical on Cubs shows, all directly supported by Council already. Were supported in previous Arts and Culture round. Officers will work with QCT and look to next LW funding round for any support once their funding position is confirmed.
8	Squash Court Arts Collective Limited	One Night Band	\$5,682	\$5,681	Seeking LW support for a project which will see an album recorded, produced and performed at BATS Theatre over a 13 hour period, LW support for musicians and production team.
9	Suga Mamas Limited	Inked and Empowered	\$31,800	\$0	Seeking total personnel costs for this fundraising tattoo 'flash' event, raising money for Wellington Rape Crisis, also applied through the Arts and Culture Fund.
10	TAHI New Zealand Festival of Solo Performance Limited	TAHI NZ Festival of Solo Performance	\$11,475	\$11,475	Good case for LW component of budget for the festival of solo performances, also seeking support through Arts and Culture Fund for this and another application.
11	The Humorous Arts Charitable Trust Board	Raw Meat Monday at Fringe Bar	\$5,700	\$0	Council supported the sound technician role for 80 shows via this LW fund in 2021/22. Application seeking further subsidy for the same programme.
12	To Be Frank	To Be Frank	\$14,200	\$0	Application seeking full personnel costs for clowning show, no strong case made for LW in application, also applied to Arts and Culture Fund.
		Total		<b><u>\$33,238</u></b>	

### **Kōwhiringa | Options**

15. The options available to the Committee are to approve the recommendations for funding or not not approve the recommendations for funding.

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## **Whai whakaaro ki ngā whakataunga | Considerations for decision-making**

### **Alignment with Council's strategies and policies**

16. The fund supports the Living Wage principles Council adopted and decision to become a Living Wage Employer in September 2018.

### **Engagement and Consultation**

17. No additional engagement and consultation is required.

### **Implications for Māori**

18. No known implications.

### **Financial implications**

19. No additional funding required. The fund is budgeted for in the 2021-2031 Long-term Plan in years one to three.

### **Legal considerations**

20. No legal considerations.

### **Risks and mitigations**

21. There is a risk is that the fund is undersubscribed. To mitigate this, our Funding Team will work across Council and with arts, events and community organisations and businesses to support a pipeline of high quality, eligible initiatives. There will be a further funding round in 2022/23.

### **Disability and accessibility impact**

22. Not applicable.

### **Climate Change impact and considerations**

23. Not applicable, although any events/applications which might have impact on related strategies would be discussed with relevant teams, e.g., around Climate Action or Waste Minimisation.

### **Communications Plan**

24. The Fund will be publicised using the normal communications channels for our existing grants.

### **Health and Safety Impact considered**

25. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with existing funding agreements with Wellington City Council. Funding agreements for this fund would include reference to the entity and its obligations under legislation.

### **Ngā mahinga e whai ake nei | Next actions**

26. Following the Committee's decision, applicants will be notified.

**Attachments**

Nil

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## **SOCIAL AND RECREATION FUND OCTOBER 2022**

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### **Kōrero taunaki | Summary of considerations**

#### **Purpose**

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends funding Social and Recreation Fund applications for the third funding round of 2022/23 which closed on 27 October 2022.

#### **Strategic alignment with community wellbeing outcomes and priority areas**

Aligns with the following strategies and priority areas:

- |  |  |
|--|--|
| <b>Strategic alignment with priority objective areas from Long-term Plan 2021–2031</b> | <input type="checkbox"/> Sustainable, natural eco city   |
|  | <input checked="" type="checkbox"/> People friendly, compact, safe and accessible capital city |
|  | <input checked="" type="checkbox"/> Innovative, inclusive and creative city                    |
|  | <input type="checkbox"/> Dynamic and sustainable economy                                       |
|  | <input type="checkbox"/> Functioning, resilient and reliable three waters infrastructure       |
|  | <input checked="" type="checkbox"/> Affordable, resilient and safe place to live               |
|  | <input type="checkbox"/> Safe, resilient and reliable core transport infrastructure network    |
|  | <input checked="" type="checkbox"/> Fit-for-purpose community, creative and cultural spaces    |
|  | <input type="checkbox"/> Accelerating zero-carbon and waste-free transition                    |
|  | <input type="checkbox"/> Strong partnerships with mana whenua                                  |

#### **Relevant Previous decisions**

Not applicable.

#### **Significance**

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

#### **Financial considerations**

- |                              |   |   |
|------------------------------|---|---|
| <input type="checkbox"/> Nil | <input checked="" type="checkbox"/> Budgetary provision in Annual Plan / Long-term Plan | <input type="checkbox"/> Unbudgeted \$X |
|------------------------------|---|---|

2. Funding for the grant programme for the Social and Recreation Fund is budgeted in the LTP.

#### **Risk**

- |   |                                 |                               |                                  |
|---|---------------------------------|-------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Low | <input type="checkbox"/> Medium | <input type="checkbox"/> High | <input type="checkbox"/> Extreme |
|---|---------------------------------|-------------------------------|----------------------------------|

Author	Mark Farrar, Funding and Relationships Manager
Authoriser	David Ensor, Manager Community Services Kym Fell, Chief Customer and Community Officer

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## **Taunakitanga | Officers' Recommendations**

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of Social and Recreation funding for applications below:
  - #1 Bellyful New Zealand Trust: \$7,768
  - #2 BenchSpace Charitable Trust: \$10,000
  - #5 Brooklyn Community Association Incorporated: \$3,927
  - #8 Glenside Progressive Association Incorporated: \$734
  - #9 Grenada Village Community Association Incorporated: \$1,000
  - #10 Hataitai Residents' Association Incorporated: \$388
  - #13 Karori Association Incorporated: \$1,000
  - #15 Menzshed Wellington: \$1,500
  - #16 Newtown Residents Association Incorporated: \$1,000
  - #17 Porirua Living Without Violence - Te Noho Riri Kore Incorporated: \$8,000
  - #18 Renew Communities Trust: \$8,000
  - #19 Roseneath Residents' Association Incorporated: \$1,000
  - #20 Samaritans of Wellington Incorporated: \$5,000
  - #23 Strathmore Park Residents Association Incorporated: \$650
  - #25 Sustainability Trust: \$10,000
  - #26 The Breaker Bay and Moa Point Progressive Association Incorporated: \$1,000
  - #28 The Seeds to Feeds Foundation: \$27,300
  - #29 The Tawa Residents' Association Incorporated: \$1,000
  - #30 Thorndon Residents Association Incorporated: \$1,000
  - #31 United Nations Association of New Zealand (United Nations Youth Association of New Zealand Branch) Incorporated: \$973
  - #33 Wellington Inner-City Residents and Business Association Incorporated: \$1,000
  - #37 Zeal Education Trust: \$20,750

## **Whakarāpopoto | Executive Summary**

3. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Social and Recreation Fund for applications in the first funding round of 2022/23 which closed on October 27 2022.

## **Takenga mai | Background**

4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations undertaking projects that:
  - meet a need identified by the community.
  - align with the Council's strategic goals and community outcomes.
  - rely to some extent on participation and engagement by community organisations.
5. Organisations and projects are funded through multi-year contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short-term and generally project-based in nature. The Council also enters into multi-year funding contracts when it has an interest in ensuring particular activities occur that contribute to the Council's strategies or policies.

6. The assessment process may include consultation with the applicant, persons (or organisations) referred to in the application and Council Officers from a range of business units.
7. In assessing applications, Officers look at alignment with the Council's policies and priority areas for this fund as well as organisational capacity, ability to deliver the projects, and the financial position of the organisation. Officers also consider what other funding is available for these projects including from Trusts, Foundations and Government grants.
8. To ensure funds are used appropriately, conditions for release of funds may be suggested, should funding be approved.
9. This is the first funding round for the 2022/23 financial year. All funding applications (submitted online) have been made available to Councillors via Council's grants management system.

### **Fund Criteria**

10. The Social and Recreation Fund supports projects that meet the following criteria:
  - the project is Wellington-based and mainly benefits the people of Wellington.
  - the applicant is a legally constituted community group or organisation.
  - the applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, and reporting processes.
  - the applicant outlines how accessibility has been considered.
11. The Council has a number of strategies and policies in place to deliver on our 2040 vision and improve wellbeing for the people of Wellington. These include the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Wellington's Sustainable Food Initiative and the Pōneke Promise.
12. The priorities for the Social and Recreation Fund are set with the help of these guiding documents and are listed below.
  - For Wellington to be an inclusive, liveable and resilient city where people and communities can learn and be connected, well housed, safe and healthy, priority will be given to projects that help ensure:
    - Different communities are acknowledged and celebrated.
    - The social and cultural wellbeing of Māori whanau and communities is prioritised, supported and invested in.
    - People can acquire knowledge, skills and experiences with emphasis on children and young people.
    - There are opportunities to connect and engage.
    - Housing and wrap-around support is available for people in need.
    - Harm reduction initiatives support community health and safety.
    - Physical and mental wellbeing is improved through sport, recreation and volunteering.
  - In addition, the fund can provide operational support for residents and progressive associations (maximum of \$1000) based on criteria including that these organisations:

- Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness.
- Communicate regularly with local residents in the area and have an up-to-date online profile.
- Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.

## **Kōrerorero | Discussion**

### **Social and Recreation Fund**

13. A total budget of \$3,799,443 in 2022/23 is provisioned through the Social and Recreation Fund. This is made up of:
- i. Multi-year funding agreements totalling \$3,688,898 in 2022/23. A list can be accessed [here](#).
  - ii. The balance is allocated through Social and Recreation funding round/s over the year.
  - iii. Additional unallocated funding within the Sportsville Partnership and Feasibility Funds (\$540,000) will be allocated later in the financial year.
14. For this first Social and Recreation funding round of the 2022/23 financial year, 37 applications were received asking for a total of \$327,652.
15. Officers recommend the Pītau Pūmanawa | Grants Subcommittee supports 22 organisations with grants totalling \$112,990 (see Table 1), these recommendations allocate all the available Social and Recreation funding.
16. Officers anticipate that further funding for a second funding round will be available from unallocated Sportsville Partnership and Feasibility Funds. This next Social and Recreational funding round would open for applications in February, closing in March 2022 with recommendations coming to the May meeting of this subcommittee.

**Table 1: Total Social and Recreation Fund Applications October 2022**

<b>#</b>	<b>Applicant</b>	<b>Project</b>	<b>Request</b>	<b>Recommended</b>	<b>Comments</b>
1	Bellyful New Zealand Trust	Supporting Bellyful in Wellington	\$31,473	\$7,768	Contribution to the operational costs for this service which provides food to whanau via their Karori, Wellington North and South branches.

2	BenchSpace Charitable Trust	BenchSpace: Gearing up for skill building	\$16,726	\$10,000	Contribution towards operational costs and providing woodworking classes/ programmes for local residents, operating from Central Park, also recommended for support via the Waste Minimisation Seed Fund. Serving diverse communities.
3	Big Brothers Big Sisters Wellington	Mentoring programme for youth	\$4,000	\$0	Seeking support for mentoring service working with children with complex needs which works with volunteers, not recommended given limited funding available in this round.
4	Bowel Cancer New Zealand Incorporated	Supporting bowel cancer patients & raising bowel cancer awareness in the Wellington region	\$10,000	\$0	First time applicant to WCC, seeking support for community health services supporting those affected by bowel cancer. Lower priority given pressure on available funding and limited information about how the project will deliver to Wellingtonians.
5	Brooklyn Community Association Incorporated	ANZAC Day 2023	\$3,927	\$3,927	Recommending support for this ANZAC Day community event organised by BCA and the RSA.
6	Complex Chronic Illness Support Incorporated	Supporting vulnerable clients with complex chronic illness in the Wellington region	\$4,950	\$0	Seeking support for salary for Health and Wellness facilitator, newly established in the region, lower priority for Council funding given other requests which deliver on strategies.

7	Dress for Success Wellington Incorporated	Empowering people to achieve success and economic independence	\$30,000	\$0	Seeking support for general operational costs for regional operation, limited information about specific Wellington programmes., Council provides some support (\$9,000 pa) via the Betty Campbell rental subsidy.
8	Glenside Progressive Association Incorporated	Operating Costs	\$734	\$734	Meets funding criteria for Residents and Progressive Associations for up to \$1,000, recommending amount requested.
9	Grenada Village Community Association Incorporated	Operational Support	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
10	Hataitai Residents' Association Incorporated	Hataitai Community Website	\$1,390	\$388	Meets funding criteria for Residents and Progressive Associations, recommending non retrospective costs.
11	Inspiring Stories Trust	Community outreach and volunteer coordination	\$30,000	\$0	Seeking staffing support for an engagement and co-design project to shape content for events, recommended for support via the Climate and Sustainability Fund. Lower priority given pressure on available funding in the Social and Recreation Fund.
12	Kaicycle Incorporated	Kaicycle Urban Farm	\$115,000	\$0	Supported with \$50,000 in May 2022 for the Urban Farm, and a Waste Organics grant of \$94,825. Council are supporting with a review of overall operation and expansion through Sustainable Food programme which will help inform how Council might best support and work with Kaicycle in 2023.

13	Karori Association Incorporated	General Community Activities and projects	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
14	Lower North Whanau Trust	Kilbirnie Youth Hub	\$20,000	\$0	Lower priority given availability of funding and other applications aligning outcomes with Council strategies in this round, Officers will discuss the project with the group and provide advice and information.
15	Menzshed Wellington	Menzshed projects	\$6,000	\$1,500	Partial funding recommended to purchase tools and to cover other general costs of running the Shed, consistent with previous funding provided by WCC.
16	Newtown Residents Association Incorporated	Operating Funding	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
17	Porirua Living Without Violence - Te Noho Riri Kore Incorporated	Behaviour Change - Self Referrals	\$8,000	\$8,000	Contribution to services provided for men in Wellington who want to participate in behaviour change programmes which are proving to have positive impact. Strong alignment WCC long term plan, also supported through rental subsidy.
18	Renew Communities Trust	The Free Store: Operational Support	\$8,000	\$8,000	Operational support for staffing, Freestore creates a great social connection service users into other services, while redistributing and providing food. Officers will continue to work with the group to ensure that the focus for Council support is on volunteering structures that are resilient.

19	Roseneath Residents' Association Incorporated	Establish Membership base and initiate Meet & Greet	\$1,271	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
20	Samaritans of Wellington Incorporated	Wages for Administration Officer and Fundraising Marketing Officer	\$10,000	\$5,000	Contribution to volunteer support for training for local volunteers.
21	Sirrobot Limited	Poneke Street Market	\$7,500	\$0	Application for traffic management costs for a plant-based food market. Lower priority given pressure on available funding and applications which more closely match with strategies, Officers are working with the group to explore other option for support.
22	Social Change Collective	Connecting young people to action change through social and environmental events	\$16,500	\$0	Lower priority for this fund as other applications being recommended deliver better to Council strategies. Activity is not reliant on Council funding.
23	Strathmore Park Residents Association Incorporated	Annual Operational Funding	\$650	\$650	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
24	Suga Mamas Limited	Inked and Empowered	\$13,800	\$0	Seeking support for fundraising tattoo event for Wellington Rape Crisis, WCC support WRC through ongoing multi-year funding. Lower priority given support already in place and other applications more directly delivering on outcomes relating to strategies.

25	Sustainability Trust	Volunteer Support - Community Programmes	\$28,080	\$10,000	Contribution to volunteer co-ordination costs, Officers will work with the organisation alongside ongoing funding to understand impact of programmes and alignment with Council strategies given other Council funding.
26	The Breaker Bay and Moa Point Progressive Association Incorporated	Operational expenses for the year	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
27	The Depression Recovery Trust	Therapy Chairs for the Wellington Depression Recovery Centre	\$31,425	\$0	Lower priority given other applications which deliver on Council strategies, seeking support for Therapy Chairs within a new mental health facility. The organisation has already established itself and is begun servicing Wellington clients. Arts and Culture Fund recommendation for Art Therapy materials.
28	The Seeds to Feeds Foundation	Seeds to Feeds Summer Festival 2023	\$36,400	\$27,300	Contribution to coordinator's salary to support STF festival and services which provide connection and celebration around food systems, additional funding has already been provided through operational funding for their Seed & Seedling Swap events.
29	The Tawa Residents' Association Incorporated	Operational Support	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.

30	Thorndon Residents Association Incorporated	Communicating better with the community	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
31	United Nations Association of New Zealand (United Nations Youth Association of New Zealand Branch) Incorporated	United Nations Youth - Wellington Region	\$973	\$973	Support as requested, aligns with Young People's strategy, grant would enable young people from Wellington to attend different UN Youth events at discounted rates.
32	Wellington City Elim Church Trust	Whānau Christmas Box	\$30,000	\$0	Lower priority given Councils existing commitments through funding with organisations delivering services to vulnerable communities in the city, including those delivering food parcels. Officers will follow up with organisation to suggest other options for support.
33	Wellington Inner-City Residents and Business Association Incorporated	Organisational Support	\$1,200	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
34	Wellington Riding for The Disabled Association Incorporated	Global Contribution	\$10,000	\$0	Lower priority given pressure on available funding this year, and other applications delivering to strategies.

35	Wellington Sexual Abuse HELP Foundation	Reducing sexual harm through accessibility, anonymity and engagement	\$57,176	\$0	Council extended support for this organisation through multi-year funding in line with emphasis on city safety and harm reduction. Seeking additional support in this application to meet demand via their 24hr crisis line which is partially supported via other funding. Officers will explore different avenues to support HELP as part of the ongoing relationship. A national 'Safe to Talk' service is also available.
36	Youth Search and Rescue Trust	Youth Development + emergency response- Youth search and rescue	\$50,000	\$0	Seeking support for purchase of equipment to establish YSAR activity and training capability within the region. Lower priority given pressure on limited funding and Council's existing commitment to readiness and response via both WREMO and other local and national NGO's. Officers will discuss potential for partnerships with the YSAR in the city and connections with like-minded organisations for mutual benefit.

37	Zeal Education Trust	Zeal Nights (Wellington Street Youth Work Project): Improving safety, wellbeing and connectedness for Wellington's most vulnerable young people	\$79,402	\$20,750	Programme providing proactive street outreach work in the central city has strong alignment with strategies and has proven to have had positive impact. Recommending support at same level as 2022 for six months. Officers will discuss integration of this service into multi-year funding application Zeal will make in March 2023, for funding from 1 July 2023 alongside other youth organisations.
		<u>Total</u>		<u>\$112,990</u>	

### **Kōwhiringa | Options**

17. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

### **Whai whakaaro ki ngā whakataunga | Considerations for decision-making**

#### **Alignment with Council's strategies and policies**

18. Funding recommendations align with criteria and priority areas for the Social and Recreation Fund. The criteria and priority areas reflect relevant strategies to deliver on the outcomes articulated in the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Wellington's Sustainable Food Initiative and the Pōneke Promise.

#### **Engagement and Consultation**

19. Low significance.

#### **Implications for Māori**

20. No known implications.

#### **Financial implications**

21. The Long-term Plan makes provision for community grants in a number of activity areas including Social and Recreation Funding (157.1124 and 157.1123).

#### **Legal considerations**

22. No legal risks.

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### **Risks and mitigations**

23. Low risk as programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

### **Disability and accessibility impact**

24. The assessment process includes advice from officers in the Community Services team.

### **Climate Change impact and considerations**

25. Not applicable.

### **Communications Plan**

26. Grantees and applicants are provided with email communication following the decision. For those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

### **Health and Safety Impact considered**

27. Not applicable.

### **Ngā mahinga e whai ake nei | Next actions**

28. Following the decision of Pītau Pūmanawa | Grants subcommittee, applicants will be notified and provided with feedback and relevant documentation for those approved.

### **Attachments**

Nil

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## WASTE MINIMISATION SEED FUND (OVER \$2,000) - 2022

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### Kōrero taunaki | Summary of considerations

#### Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee provides recommendations for allocation of funding through the Waste Minimisation Seed Fund (\$2,000 and over) 2022/23.

#### Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- |  |   |
|--|---|
| <b>Strategic alignment with priority objective areas from Long-term Plan 2021–2031</b> | <input checked="" type="checkbox"/> Sustainable, natural eco city                           |
|  | <input type="checkbox"/> People friendly, compact, safe and accessible capital city         |
|  | <input type="checkbox"/> Innovative, inclusive and creative city                            |
|  | <input type="checkbox"/> Dynamic and sustainable economy                                    |
|  | <input type="checkbox"/> Functioning, resilient and reliable three waters infrastructure    |
|  | <input type="checkbox"/> Affordable, resilient and safe place to live                       |
|  | <input type="checkbox"/> Safe, resilient and reliable core transport infrastructure network |
|  | <input type="checkbox"/> Fit-for-purpose community, creative and cultural spaces            |
|  | <input checked="" type="checkbox"/> Accelerating zero-carbon and waste-free transition      |
|  | <input type="checkbox"/> Strong partnerships with mana whenua                               |

#### Relevant Previous decisions

Not applicable

#### Significance

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

#### Financial considerations

- |                              |   |   |
|------------------------------|---|---|
| <input type="checkbox"/> Nil | <input checked="" type="checkbox"/> Budgetary provision in Annual Plan / Long-term Plan | <input type="checkbox"/> Unbudgeted \$X |
|------------------------------|---|---|

2. \$75,000 annual funding comes from Waste Levy funds, with funding recommendations in accordance with Ministry for the Environment requirements.

#### Risk

- |   |                                 |                               |                                  |
|---|---------------------------------|-------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Low | <input type="checkbox"/> Medium | <input type="checkbox"/> High | <input type="checkbox"/> Extreme |
|---|---------------------------------|-------------------------------|----------------------------------|

Authors	Jennifer Elliot, Waste Minimisation Manager Mark Farrar, Funding and Relationships Manager
Authoriser	Stefan Borowy, Manager, Waste Operations Chris Mathews, Manager Waste, Water and Resilience Siobhan Procter, Chief Infrastructure Officer

## **Taunakitanga | Officers' Recommendations**

Officers recommend that Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of \$74,115 funding from the Waste Minimisation Seed Fund for applications as listed below:
  - a. Sustainability Trust; \$25,000
  - b. Benchspace Charitable Trust; \$9,622
  - c. CiRCLR Limited; \$8,000
  - d. Wellington Museums Trust Incorporated; \$5,382
  - e. Wellington Region Sports Education Trust; \$3,010
  - f. Why Waste Limited; \$10,000
  - g. Digital Future Aotearoa; \$8,530
  - h. Pulp Studio Limited; \$4,572

## **Whakarāpopoto | Executive Summary**

3. This report to the Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Waste Minimisation Seed Fund (over \$2,000) for 2022/23 which closed on 27 October 2022.
4. In total, \$75,000 of waste minimisation seed fund money for the "\$2,000 and over" funding round is available to recommend for allocation by Council for 2022/23.

## **Takenga mai | Background**

5. Within the Wellington Region Waste Management and Minimisation Plan 2017–2023 (WMMP) The Council, together with the other territorial authorities of the Wellington Region, has set a target to reduce the total quantity of waste sent to class 1 landfills by one third by 2026.
6. The Waste Minimisation Fund is comprised of funding supplied by the Ministry for the Environment (MfE). When waste is disposed of in a class 1 New Zealand landfill, a levy of \$30 per tonne is collected by MfE, with a portion of the money allocated back to Wellington City Council, and other territorial authorities, based on population proportion. The Council is expected to receive approximately \$1.4M in MfE levy funds this financial year. The MfE levy money must be spent on promoting or achieving waste minimisation as set out in the WMMP.
7. Within the WMMP, Council commits to:
  - LM.1: Support community groups and the business sector: Provide support to businesses and community groups to develop waste minimisation initiatives and opportunities; and
  - LM.2: Provide grants for community and business development: Provide grants for stakeholder groups to develop waste minimisation initiatives.
8. This grant fund provides a mechanism for the Council to respond to businesses, community groups and organisations that are undertaking projects that will support the council's WMMP waste reduction targets.
9. All funding applications are submitted online and have been made available to all Councillors

- 
10. Projects are funded through a contestable grants pool.
  11. Funding applications are submitted online and have been made available to all Councillors.

### **Criteria**

12. Funding recommendations are based on assessment in order of priority according to the waste hierarchy:
  - (i) Minimisation / avoidance / reduction of waste
  - (ii) Reuse of waste materials
  - (iii) Recycling of waste materials
  - (iv) Recovery of waste resource (the selective extraction of disposed materials for a specific next use, such as recycling, composting or generating energy).
13. And giving consideration to the targeting of priority waste streams and sectors:
  - Organic waste
  - Commercial and industrial waste
  - Community action and behaviour change; and
  - Adherence to the principles of the Circular Economy

### **Kōrerorero | Discussion**

14. The Waste Minimisation Seed Fund (\$2000 and over) supports development of innovative solutions for reducing waste, so that Wellingtonians can be leaders in waste minimisation.
15. Ten applications were made for the 2022-23 financial year, totalling \$158,639.
16. Projects were assessed against the criteria outlined in 12. & 13. above.
17. Officers are recommending the Grants Subcommittee supports eight projects with grants totalling \$74,115.
18. Summary of all applications received and rationale for recommendations in table below:

**PĪTAU PŪMANAWA | GRANTS  
SUBCOMMITTEE  
7 DECEMBER 2022**

#	Organisation	Project title	Total project cost	Amount requested	Recommended amount	Comments
1	Sustainability Trust	RepairED 2023	\$50,507.50	\$25,000	\$25,000	<p>Expansion of audience and workshops and secure permanent workshop space delivering 23 events and approx. 450 items repaired. Previously funded programme and resource development to upskill community in repair.</p> <p>Opportunity for WCC to enable behaviour change towards repair and reuse to support a circular economy. Working in collaboration with WCC's Tip Shop, further opportunities will be developed.</p>
2	Benchspace Charitable Trust	Upscaled timber reclamation	\$9,621.85	\$9,621.85	\$9,621.85	<p>Materials and tools to upscale workshop operation. Previously funded establishment of Charitable Trust</p> <p>Enabling education and upskilling in crafting with recycled/recovered timber. Fills a gap in skills and timber reuse market in relation to circular economy systems and targets a priority waste stream.</p> <p>Diverting 2-3 tonnes with future diversion of 20-30 tonnes annually. Established partnership with City Housing who provide workshop space.</p>
3	CIRCLR Limited	Construction and demolition waste circular economy	\$8,000	\$8,000	\$8,000	<p>Feasibility study for construction and demolition waste.</p> <p>Data measurement and identification of markets for C &amp; D materials is needed for a circular economy, project targets a priority waste stream and behaviour change.</p> <p>Project aligns with, and can support councils existing and future construction and demolition activity. Data measurement must align with Council's.</p>
4	Wellington Museums Trust Incorporated	Paint filtration and recycling bins	\$8,410	\$7,450	\$5,382	<p>Purchase of systems for six Experience Wellington sites to enable diversion of recyclables and organics from landfill, plus paint filtration system.</p> <p>Propose funding all eligible costs (paint filtration system is not eligible as does not reduce waste to landfill).</p>
5	Wellington Region Sports Education Trust	Brendan Foot Supersite Round the Bays	\$5,016	\$5,016	\$3,010	<p>Implementation of reusable crockery system, removing all single use serviceware.</p> <p>Opportunity to trial and help normalise reusables at events. Assuming a successful trial, applicant will absorb costs and continue initiative. Applicant to share findings with council to inform future behaviour change initiatives.</p> <p>Propose funding all eligible costs (not collection or disposal of waste or recycling)</p>

6	Why Waste Limited	Why Waste worms: Phase 2 – scaling the solution	\$20,332	\$20,000	\$10,000	2022 funding is for marketing campaign to drive expansion from 20 worm farms to 200. Previously funded Wellington startup. Targets a priority waste stream in providing unique solution of managed systems for business and household organics. Established business active in other NZ cities, didn't fully meet previous WMSF outcomes, suggest part-funding to support expansion. Council's intention to roll out kerbside food collections could impact future viability.
7	Digital Future Aotearoa	Recycle a Device	\$25,000	\$25,000	\$8,530	Workshop delivery training 60 students to refurbish discarded laptops resulting in 125 laptops gifted to community. Project creates valuable community repair skills and aligns with circular economy by prolonging usable life of high value items. Propose part funding of workshop-specific costs only.
8	Pulp Studio Limited	Pulp Studio production setup	\$23,821.17	\$23,821.17	\$4,572	Development and testing of material made from paper for fabrication of household items. No landfill diversion as feedstock material intended for recycling. Takeback for remaking and an alternate source of waste paper would enhance circular economy credentials. Part funding for testing to progress towards production and potential to participate in Creative HQ accelerator programme. Opportunity for WCC to support innovation in materials development.
9	Creative Capital Arts Trust	CubaDupa Reusable Cups	\$24,750	\$24,750	\$0	Purchase of 20,000 reusable cups to replace single use cups at Cuba Dupa. Recommendation to decline as WCC is part of the collaborative project 'Washing up Welly', which has been granted MfE funding to facilitate infrastructure and logistics delivering a city-wide solution for reusable serviceware at events. This is expected to be operational mid-2023.
10	Endo Warriors Aotearoa	Sustainable period products	\$9,980	\$9,980	\$0	Purchase of 600-850 reusable period products to distribute across the region. Recommendation to decline as no new waste minimisation activity or measurement of usage and reduction outcomes. Funding aligned with social outcomes would be more appropriate.

### Kōwhiringa | Options

19. Not applicable.

### Whai whakaaro ki ngā whakataunga | Considerations for decision-making

#### Alignment with Council's strategies and policies

20. Applications and recommendations align with:

The Wellington Region Waste Management and Minimisation Plan:

- LM.1: Support community groups and the business sector: Provide support to businesses and community groups to develop waste minimisation initiatives and opportunities; and

- LM.2: Provide grants for community and business development: Provide grants for stakeholder groups to develop waste minimisation initiatives.

Te Atakura – First to Zero:

- Landfilled waste makes up more than 80% of Council emissions due to the ownership of two Council landfills.
- Taking into account Wellington’s emissions, zero carbon is quite simple. We need to support changes in the city that reduce the emissions we create. This means dramatically reducing waste to landfill.

### **Engagement and Consultation**

21. Low significance. This may change in future as there will be community consultation around the development of Wellington’s next Waste Management and Minimisation Plan, and the Zero Waste Strategy.

### **Implications for Māori**

22. No applications were received from Māori-led projects. This may highlight a need for Council to consider how best to engage with our local Māori community and encourage applications, and consider provision of support for local organisations with cultural capability and fostering connections with mana whenua.

### **Financial implications**

23. The funding recommendations detailed within this report have no impact on rates. Funds come from Waste Levy Funds (see 6. in Takenga Mai | Background) and are allocated in accordance with MfE requirements, and the Wellington Region Waste Management and Minimisation Plan.

### **Legal considerations**

24. No legal risks.

### **Risks and mitigations**

25. Low risk programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

### **Disability and accessibility impact**

26. No disability and accessibility impacts.

### **Climate Change impact and considerations**

27. The waste minimisation projects recommended within this report support the Te Atakura – First to Zero programme as they will assist in reducing waste to landfill and associated landfill gas emissions, and therefore reduce the potential for climate change impacts.

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### **Communications Plan**

28. Grantees and applicants receive email communication following the decision; for those granted funding this includes guidance on how funding should be acknowledged by the organisation and how Council can share information through communication channels.
29. Once funding approval has been granted, communications will be developed which may include:
  - Media release.
  - Our Wellington story to be shared via all WCC's usual comms channels including social media.

### **Health and Safety Impact considered**

30. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with existing funding agreements with Wellington City Council. Funding agreements for this fund would include reference to the entity and its obligations under legislation.

### **Ngā mahinga e whai ake nei | Next actions**

31. Not applicable.

### **Attachments**

Nil

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## CLIMATE AND SUSTAINABILITY FUND- OCTOBER 2022

### Kōrero taunaki | Summary of considerations

#### Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee seeks approval of grants from this fund, an initiative of Te Atakura – First to Zero. The Fund supports communities and businesses in Wellington City to undertake climate action initiatives that reduce, or support the reduction of, gross carbon emissions.

#### Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy
- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

#### Strategic alignment with priority objective areas from Long-term Plan 2021–2031

#### Relevant Previous decisions

Criteria for this fund were approved at the meeting of Kāwai Whakatipu | Grants Subcommittee on 1 December 2021

#### Significance

The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

#### Financial considerations

- Nil       Budgetary provision in Annual Plan / Long-term Plan       Unbudgeted \$X

#### Risk

- Low       Medium       High       Extreme

Authors	Raven Maeder, Community & Funding Activator Alison Howard, Manager Climate Change Response Mark Farrar, Funding and Relationships Manager Philippa Wheaton, Principal Advisor Zero Carbon
Authoriser	Alison Howard, Manager Climate Change Response Liam Hodgetts, Chief Planning Officer

## **Taunakitanga | Officers' Recommendations**

Officers recommend the following motion

That Pītau Pūmanawa | Grants Subcommittee:

- 1) Receive the information.
- 2) Agree to approve applications as listed below to a total of \$250,000.
  - #5 Inspiring Stories Trust - \$34,110
  - #9 Parents for Climate Aotearoa - \$94,050
  - #10 ReBicycle Charitable Trust - \$33,640
  - #12 Sir Peter Blake Charity Limited- \$23,000
  - #14 Voices of Aroha - \$30,200
  - #15 Wellington Regional Chamber of Commerce Limited - \$35,000

## **Whakarāpopoto | Executive Summary**

2. The Climate and Sustainability Fund (the Fund) is an initiative of Te Atakura – First to Zero. The intention of the Fund in years one to five of the 2021-2031 Long-term Plan is to support communities and businesses in Wellington City to undertake climate action initiatives that reduce, and/or support the reduction of, gross carbon emissions.
3. A total of sixteen applications were received in this funding round which closed for applications on 27 October, the first round of the 2022/23 financial year, requesting a total of \$655,594.
4. Financial year 2021/22 was the first year of the fund, and the Kāwai Whakatipu | Grants subcommittee allocated the total amount of funding available, \$250,000. Funding was granted to six grantees over two rounds: \$174,250 in the first round and \$75,750 for the second round.
5. Given the high quality of applications, and the urgency of action on the climate emergency, officers are recommending allocating the full \$250,000 for this financial year in this first round. This has the added benefit of enabling staff to conduct a review of the first two funding rounds and identify learnings to increase the fund's impact. However, all communications to date have noted that the second round would only proceed if there was enough funding available.
6. In alignment with fund criteria, the panel prioritised climate action impact, deliverability and demonstrated equitable outcomes in relation to access to climate change information and action across communities.

## **Takenga mai | Background**

7. The purpose of this fund is two-fold:
  - To support initiatives that will create a culture of climate action, demonstrate scalable action, or reach a wide audience; and

- 
- to support projects that reduce carbon emissions in Wellington City in the short term. Note that applications will not be accepted for initiatives that move emissions out of the Wellington City boundary and claim reductions.
8. Initiatives must meet at least one of the following core fund criteria which are attached:
- Advance Wellingtonians' understanding and uptake of the climate action challenge thereby contributing to meeting our 2030 and 2050 carbon reduction goals.
  - Preference for these grants will be initiatives that create impact beyond themselves.
  - Reduce carbon emissions significantly in the near term thereby contributing to the City's 2030 carbon reduction target.
  - Preference for these grants will be to initiatives that significantly reduce emissions.
9. The budget for the Fund is included in the 2021-2031 Long-term Plan - \$250,000 annually for five years, with an additional small budget allocation for fund administration.

### **Kōrerorero | Discussion**

10. The Fund is administered through the Council grants management system and applications have been assessed, reviewed and moderated by a panel of External Assessors who bring a bringing deep climate action perspective, including Māori perspectives and are from a mix of business and public sector. This group have reviewed all application material and scored each application. External panel members are listed on the WCC website and within attachment 1.
11. Officers recommendations are based on this scoring and consensus about which projects most strongly delivered to the objectives of the fund.
12. A total of sixteen applications were received in this funding round which closed for applications on 27 October, the first round of the 2022/23 financial year, requesting a total of \$655,594, with \$250,000 to allocate over the 2023 financial year. There is a second round scheduled for the 2022/23 financial year, closing on 23 March 2023.
13. Given the high quality of applications, officers recommend dispersing the full amount of the fund in this first round. This has the added benefit of enabling staff to conduct a review early next year of the first two funding rounds of this new fund and to identify learnings to improve the fund's impact for future years.
14. Officers recommend supporting five organisations, totalling \$250,000 as summarised below (more detail on all the applications is available below):
- Application #5 Inspiring Stories Trust - \$34,110 to support youth-led action on climate change and community resilience through 'The Impact Challenge'.
  - Application #9 Parents for Climate Aotearoa - \$94,050 to support their 'Let's Talk Climate' ward-by-ward workshop series.
  - Application #10 ReBicycle Charitable Trust - \$33,640 to hire a project and fundraising manager to assist with scaling and sustainability.

- Application #12 Sir Peter Blake Charity Limited - \$23,000 to support the development and piloting of Wellington-specific NZ-VR- climate change module.
  - Application #14 Voices of Aroha - \$30,200 to support Climate action awareness for refugee and migrant communities in Wellington.
  - Application #15 Chamber of Commerce - \$35,000 to support an extension of the Sustainability Bootcamp for 60 SMEs across Wellington Region (part funding – requested \$60,000).
15. In alignment with Fund criteria, the panel prioritised climate action impact, deliverability and demonstrated equitable outcomes in relation to access to climate change information and action.
16. The next funding round had been scheduled for a closing date of 23 March 2023, with decisions to be made at the May 2023 meeting of Pītau Pūmanawa | Grants Subcommittee. However, all communications to date have noted that the second round would only proceed if there was enough funding available. If the Pītau Pūmanawa | Grants Subcommittee agrees with officers recommendation to disburse the full amount of funding this round, this decision will be communicated to any who had expressed interest in applying and any who applied but were not successful.

### **Applications October 2022**

**17. Application #1 - Bishop's Community Development Trust: Training young leaders via advocacy for a 2030 fossil fuel vehicle import ban.**

Amount requested: \$23,720.

Amount recommended: \$0.

18. The Bishop's Community Development Trust applied to the Climate and Sustainability Fund for an apprenticeship programme, whereby two experienced climate advocates will mentor five upcoming young campaigners in advocacy skills, via advocacy for one of WCC's advocacy goals listed in Te Atakura: a ban on imports of fossil fuel vehicles by 2030. They predict that this campaign will involve mobilising at least 200 Wellingtonians in lawful and positive advocacy methods, and will educate 5000+ Wellingtonians about the benefits of low-emissions transport.

19. The review panel broadly recognised and supported the importance of training young people in advocacy skills. However, overall, the review panel did not recommend this application on the basis that the fund does not have the mandate to fund political advocacy. The fund webpage specifies that we are unlikely to fund political advocacy.

**20. Application #2 – CiRCLR Limited: CiRCLR City Wellington.**

Amount requested: \$45,660.

Amount recommended: \$0.

21. CiRCLR Limited proposed a digital platform to enable the shift to a circular economy in Wellington. Starting with the food and beverage industry, they will create a tool to reduce emissions through food rescue. The platform would enable businesses to track waste and connect with others to divert surplus food from landfill. This proposal was for a one year pilot, starting with 8 businesses for the first 6 months.

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22. The review panel felt that the proposal did not demonstrate a strong understanding of the challenges facing this type of project, so were not confident that it would deliver the impact intended. In particular, it did not provide details of how it would overcome the logistical challenges of moving the products between businesses who would have food and those who wanted it, a complex challenge made more difficult by the perishable nature of food. In addition, they did not indicate how they were going to ensure the supply and demand matching required to maintain a two-sided market model (ie. How will they ensure that they reach critical mass so there will be enough businesses to rescue the surplus food). A final concern was raised about how they would guarantee that once rescued, the food wouldn't end as waste anyway.
- 23. Application #3 – Dot Data Limited: Dynamic Carbon Tracker.**  
Amount requested: \$45,000.  
Amount recommended: \$0.
24. Dot Data Limited submitted a proposal for localising their Dynamic Carbon Tracker so Wellington City Council and Wellingtonians can view an extrapolation of the city's emissions in close to real-time (a latency of two days). This is based on their sector-based work at a national level, which takes emission-heavy industries and predicts emissions based on activity data.
25. The review panel considered the application as well as supplementary information that the applicant's provided to the WCC team in response to queries from the reviewers. The review panel looked at the appropriateness of the data sets and the calculations that would be used to extract more frequent emission profiles at the geographic scale of the city. After deliberation, the panel decided that since Dot Data Limited are a highly successful commercial company, it did not feel appropriate to provide funding from a community grants scheme to develop and establish a product that Wellington City Council would be a subscriber to. As such, the project should be reviewed in the context of other emission tracking work that WCC has done and be considered as a vendor.
- 26. Application #4 – EcoKiwi Poneke: EcoKiwi Magazine Poneke.**  
Amount requested: \$17,111.  
Amount recommended: \$0.
27. EcoKiwi Magazine Poneke highlights, amplifies, and celebrates people, NGOs, and companies with a genuine focus on global environmental sustainability in and around Poneke. They applied to the Climate and Sustainability Fund for activities including writing and promoting news, interviews and product and event reviews on climate and sustainability related issues, community groups, businesses and products.
28. The review panel were supportive of the goals of this project but felt that the project plan was not developed enough to support funding at this stage. The magazine is in its formational stages and at this point there is not a clear enough pathway for measurable impact on carbon reductions, or a detailed plan for how this magazine will get the necessary reach to contribute significantly towards building a culture of climate action.
- 29. Application #5 – Inspiring Stories Trust: Supporting youth-led action on climate change and community resilience through 'The Impact Challenge'.**

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Amount requested: \$50,000.

Amount recommended: \$34,110.

30. The Inspiring Stories Trust have applied for funding towards their Wellington-based 'The Impact Challenge', which in 2023 will focus on climate change and community resilience.
31. Through 'The Impact Challenge' their aim is to empower hundreds of young people with a better understanding of what climate change means for the future of their communities, supporting them to explore pathways and solutions to reduce emissions and build more resilient communities, and take practical and measurable action for change. This will be free and accessible opportunity designed for young people age 16–30 to take part in a three to six month journey with multiple touch points. This initiative will be Wellington-based, with local events in Wellington, but will delivered online so that rangatahi across the motu can participate.
32. The review panel felt that this project is well aligned with the fund criteria of building a culture of climate action as it will support rangatahi to learn about climate change and champion their own solutions with support from industry experts and mentors. This has legacy value. We are recommending less than the full funding requested considering its national reach, but feel it is appropriate to fund this as it will bring benefit to rangatahi in Wellington and strengthen our culture of climate action here, as well as signalling that we have a national leadership role as a Capital City of impact.
33. **Application #6 – Kaicycle Incorporated: Kaicycle internship programme.**

Amount requested: \$60,000.

Amount recommended: \$0.
34. Kaicycle applied for funding to pilot two paid internships at their urban farm in 2023/24. Interns will be trained in farming, community and composting operations. These interns will expand the network of regenerative growers, composters and community workers with the skills and knowledge to lead the transition to a carbon-zero food economy in Wellington and Aotearoa New Zealand.
35. The review panel were in full support of this project and felt that it aligned well with the fund criteria as this project draws a direct link to local emissions reductions and has scalability.
36. However this is not recommended for support on the basis that Council have recently supported Kaicycle to undertake and external review of their business model and the sustainability of their operations. Officers will work with Kaicycle to defer this application until the next available funding round, when this review has been completed.
37. **Application #7 – Lodabike Ltd: SMART box - Shared Mobility Area Relational Toolbox.**

Amount requested: \$5,160.

Amount recommended: \$0.
38. Lodabike applied for the development of the SMART Box, which will contain plywood forms which give physical representations of pedestrians and a range of mobility users.

This is intended to be a practical, interactive community engagement tool, which will allow communities to play out how people could interact in a space, with the ability to understand and explore their speeds, sizes of people's 'comfort bubbles', and how various factors affect other people's feelings and needs in shared mobility areas. It is intended that this would be a tool that Council can use in community engagements, design and decision-making to make it easier for a range of people to inform and collaborate on these processes.

39. The review panel were generally supportive of the idea behind this submission, however felt that it should not be funded.
40. While this project could be a useful tool for practical, interactive community engagement around transport mode shift – it is not providing a service beyond the creation of the tool itself. As such, the risk is that it is created and not used, unless an end user is identified and committed. Since the most logical end user of this product is Council itself, the review panel felt that the more appropriate funding mechanism would be to engage Lodabike as a vendor, rather than using grant funding.
41. **Application #8 – Northland Memorial Community Centre Incorporated: Northland Power Generation.**  
Amount requested: \$80,000.  
Amount recommended: \$0.
42. The Northland Memorial Community Centre Incorporated applied to the Climate and Sustainability Fund to create a 30KW solar power station on the roof of Northland Memorial Community Centre, a Council owned building. This would provide local power to the local grid; contributing to the local community's ability to charge electric vehicles locally. Further, with support from the Sustainability Trust and volunteers from their community garden, they plan to run a minimum of four quarterly meetings to educate participants about solar power, electric vehicles and growing food locally.
43. The review panel felt that funding of solar panels on an individual basis is outside of the scope of this fund as it does not have high impact potential for emissions reduction and would require Council funding to scale across our communities. This is consistent with advice officers have given to other initiatives with a similar focus.
44. The review panel were supportive of the community outreach and education elements of this project – if this programme was more developed, the review panel felt that this element of the proposal could be in alignment with the fund criteria. Council officers will work to connect the applicant with other potential funding avenues for this project.
45. **Application #9 – Parents for Climate Aotearoa: Let's Talk Climate.**  
Amount requested: \$94,050.  
Amount recommended: \$94,050.
46. Parents for Climate Aotearoa are seeking funding to develop, pilot and test their Let's Talk Climate project - a series of workshops for parents and whānau to learn about how to effectively talk about climate change with their tamariki, neighbours, co-workers, whānau, local communities and beyond. This workshop series will be developed in partnership with key community stakeholders including local iwi, rangatahi, Pasifika,

disabled communities, refugee/migrant communities, community organisations and Council.

47. Parents for Climate Action will run these sessions on a Wellington City ward-by-ward basis, acknowledging that each ward has unique local climate mitigation and adaptation measures needed and differing levels of understanding and needs. This will then create a case study for further sustainable funding to develop a nationwide rollout of the programme including working alongside other local councils.
48. The review panel were mostly in support of this application as it aligns strongly with building a culture of climate action and raising the awareness and capacity of our communities to respond to climate change. Further, officers advised that this project is in strong alignment with our climate change campaign methodology, which focusses on social change through conversation. Further, this project demonstrates collaboration and a focus on equitable access across communities, as well as scalability.
49. There was some concern in the review panel about whether this organisation has the capacity/capability to deliver such a large and wide-ranging project in an effective way. However, most of the review panel members were confident in their track record of research and strong project plan. We recommend full funding, but release of this funding in two tranches, with the first tranche for piloting the programme in one ward, and the rest being released after this first pilot is completed and any necessary refinements are made.
- 50. Application #10 – ReBicycle Charitable Trust: Workshop manager.**  
Amount requested: \$33,640.00.  
Amount recommended: \$33,640.
51. ReBicycle Charitable Trust applied for funding to recruit a project and fundraising manager for 48 weeks in 2023. This will enable them to increase the hours their workshop is open from two to ten per week, expand their services and increase their number of community events. This will also lift their capacity to work collaboratively with other like-minded groups and support them to set up more bike workshops and hubs – with the long-term goal of having a bike hub in every corner of the city by 2030. The Trust received funding in the previous round of this fund for two pilot projects – funding this additional role will allow trustees to focus on successfully carrying out these projects, while this role focusses on seeking out funding for their longer-term stability as they grow.
52. We recommend full funding as the Trust is currently in an exciting growth-phase and additional resourcing of their capacity to expand their work will contribute to accelerating both a culture of climate action, and impact on emissions reductions in Wellington.
53. One member of the review panel did express some concern about funding this application on the basis that it is funding a role not a project and questioned the sustainability of this for both the fund and the Trust. However, after discussion, they were happy for funding to be granted on the basis that funding for this role is being granted on a one-off basis for 48 weeks and will support the Trust to move into a self-sustaining model.

**54. Application #11 – Rongotai College: Grow Rongotai.**

Amount requested: \$8,200.

Amount recommended: \$0.

55. Rongotai College applied for funding towards their Grow Rongotai project. The long-term plan for this project is to develop an outdoor classroom culture, develop an urban agriculture programme for students interested in learning about sustainability, and local food, and mitigate and sequester carbon through composting and tree planting on site. The specific activities applied for in this fund are completing a greenhouse, researching local food opportunities, planting trees, purchasing a woodchipper, purchasing a worm farm composter and installing a pizza oven to close the food loop (grow, prepare, eat, celebrate and compost).

56. The review panel were mostly in support of this project and felt that it provided a tangible, on the ground entry point for students at Rongotai College to learn about climate change and sustainability issues. However, the review panel did not feel that the specific activities applied for in this application had clear alignment with the strong emissions reduction focus of this fund, and the review panel were concerned about the scalability of this project without further funding on a school-by-school basis.

57. Officers will work with the applicant to find a viable funding pathway for this project outside of this fund and facilitate collaboration with other actors who have identified a shared interest in a growing/urban agriculture project in this area.

**58. Application #12 – Sir Peter Blake Charity Limited: NZ-VR- climate change module.**

Amount requested: \$38,725.

Amount recommended: \$23,000.

59. The Sir Peter Blake Charity applied to develop and pilot a virtual reality climate change module for their environmental education programme, NZ-VR. This module would have national context (using the Emissions Reduction Plan as a basis) but be delivered with reference to Wellington specific aspects (including incorporation of Te Atakura - First to Zero) and the development of new Wellington specific NZ-VR video content. They plan to test and refine the module primarily in Wellington, over the first half of 2023 and then incorporate it into their NZ-VR programme. They expect to reach 14,000 students across greater Wellington annually from 2023.

60. The review panel felt that this was a good project with great potential for scalability. Giving young people the opportunity to learn about climate change in an immersive and supported way is important and has the potential to lead to behavioural changes within schools, whanau and their wider communities.

61. The review panel advised against Council fully funding the development of this national module but felt that part-funding was appropriate considering the material will be developed with reference to Te Atakura First to Zero and that the VR content will be Wellington-specific and the programme will be piloted in Wellington. This lends itself to our vision of being a city of impact, and aligns with the fund priority of building a culture of climate action in Wellington by investing in a high quality, locally specific resource to

support children and young people in Wellington to learn about climate change in an immersive and relevant way.

62. Our review panel mentioned that they would like to see more detail about how the Trust will ensure this resource is accessible to diverse schools and embrace our goal of being a bi-lingual city by 2040. Council officers will work to support the trust to develop this aspect of the project.

**63. Application #13 – Sustainability Society: Sustainaganza.**

Amount requested: \$17,500.

Amount recommended: \$0.

64. The Sustainability Society is hosting a one-day event called Sustainaganza in February 2023 which will bring together a diverse group of people who actively work to create sustainable, climate resilient cities across Aotearoa.

65. This project was felt by the review panel to be interesting, but not a good fit for the fund. The project is a nationally-focused, day-long event, hosted in Wellington, to bring together a diverse group of people who actively work to create sustainable, climate resilient cities across Aotearoa. The review panel suggested that perhaps corporate sponsorship (at least in part) may be a better way to fund this event rather than a community-based fund.

66. Research shows that one-off events without linkages to specific community or follow up support does not demonstrate changes in action or behaviour, and the proposal did not indicate further activity that would support attendees to embed changes to their practices, despite being intended to change the way they deliver their work as a result of exposure to a diversity of practitioners.

67. Specific feedback focused on the difficulty of measuring actual outcomes (i.e. emission reductions, behaviour change) vs outputs (i.e. number of people participating), and the fact that the proposal seemed more focused on resilience and adaptation than emission reduction, which is the focus of this fund.

**68. Application #14 – Voice of Aroha: Climate action awareness for refugee and migrant communities in Wellington.**

Amount requested: \$30,200.

Amount recommended: \$30,200.

69. Voice of Aroha is an inclusive platform that brings meaningful kōrero to the wider community through a range of discussions, programs, interviews and events focusing on amplifying the voices of the marginalized communities. Their team comes from a diverse background of former refugees in Wellington, with support from the local community. Voice of Aroha applied to the Climate and Sustainability Fund for an initiative to build climate action for refugee and migrant communities in Wellington. Through content creation, community events, workshops and kōrero, they aim to amplify the voices, stories and knowledge of refugee communities and migrants to build capacity for their leadership and solutions towards reducing emissions by 2030.

70. The review panel were wholly supportive of full funding for this application. The review panel felt that it was in great alignment with the fund criteria of raising awareness and

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uptake of climate action in Wellington, and the fund's priority of ensuring equitable access to climate change information and ability to act across our communities.

71. This project is by and for refugee and migrant communities in Wellington, and the focus on upskilling and capacity building for young leaders gives this project scalability and legacy value. Supporting Voice of Aroha to create opportunities for refugee and migrant communities to build awareness and take leadership on climate action is important for an inclusive and equitable net zero transition in Wellington.
72. Council officers also note that this project aligns well with the WCC Climate Change Campaign, strengthening WCC initiatives to build momentum for climate action across our communities.
73. This project will be co-funded via the Wellington Community Fund who will contribute \$20,000 towards the regional aspects of the overall project.
74. **Application #15 – Wellington Regional Chamber of Commerce Limited: Sustainability Bootcamp.**  
Amount requested: \$60,000.  
Amount recommended: \$35,000.
75. The Wellington Regional Chamber of Commerce applied to the Climate and Sustainability Fund for funding to deliver their Sustainability Bootcamp – which was piloted this year with funding from this Fund. The bootcamp aims to equip businesses with the tools they need to cut their carbon emissions and will run over two cohorts in 2023. Each cohort will comprise of six main sessions, as well as one on one follow up sessions one month and five months after completion.
76. In the pilot year of this programme (2022) the bootcamp supported 25 businesses to get started on their sustainability journey and is building a network of enthusiastic individuals. In 2023, the Wellington Regional Chamber of Commerce is hoping to expand their scope to include Porirua and Hutt City and projects 60 participants across the two cohorts.
77. The review panel were supportive of continuing to fund this initiative at a reduced rate. As the applicant has proposed to increase the geographic reach of the Sustainability Bootcamp by making it a regional programme, the review panel felt that full funding is outside of the scope of this fund, which is focussed on funding Wellington-city based initiatives. The applicant has noted that they are seeking funding towards this initiative from Hutt City Council, Porirua City Council and WellingtonNZ to reflect that the initiative will be available to businesses in the wider Wellington region. Their budget suggests \$35,000 as the contribution from Wellington City Council if they can secure the remaining funding from the other funders.
78. Further, the review panel felt that expecting some financial contribution from businesses participating in the bootcamp would help to ensure that the programme is on track for a sustainable funding model. Currently businesses pay a compulsory \$99 donation, which is donated to a tree planting initiative. The review panel felt that funding this donation on behalf of businesses is not appropriate. We will place a condition on the funding that contributions made by participating businesses offset the programme costs rather than being donated to a tree planting initiative. We therefore recommended that the contribution from this fund is \$35,000 to reflect this.

**79. Application #16 – Yu Mei Limited: Regenerative Future.**

Amount requested: \$47,240.00.

Amount recommended: \$0.

80. Yu Mei Limited is a Wellington-owned and operated company producing luxury leather goods. They applied to the Climate and Sustainability Fund for three main activities withing their wider Regeneration Roadmap strategy. These activities are: communication of their Regeneration Roadmap, expanding Buyback Initiative and encouraging circular purchasing behaviours, and research and development into leather tanning and degradation.
81. The review panel felt that this project was not well aligned with the fund criteria as the specific activities listed did not have a strong link to measurable emissions reductions, and the review panel were not convinced that these activities would significantly contribute towards building a wider culture of climate action in Wellington beyond their customer base. The review panel felt that it was not appropriate for a community fund to support an individual brand's marketing budget.
82. The review panel were interested in the plans to develop a research and development of end-of-life solutions for leather goods but did not feel that the impact of this on emissions reduction was well enough articulated.

**Kōwhiringa | Options**

83. Not applicable, members of Pītau Pūmanawa | Grants Subcommittee can decide what level of funding to allocate to which applicant.

**Whai whakaaro ki ngā whakataunga | Considerations for decision-making**

**Alignment with Council's strategies and policies**

84. The Fund is included in Te Atakura – First to Zero, the Council's climate change response strategy.

**Engagement and Consultation**

85. Te Atakura has been consulted on with the public, including the establishment of this Fund. The Community Activator/Funding Advisor role within the Community Services team supports applications, community organisations and projects committed to reducing carbon emissions.
86. A communications and engagement plan includes creating promotional videos highlighting funded projects. The first of these has been completed as a part of the promotion of this round, with a longer video planned for early 2023.
87. Where there are options for support via other Council funds or other funders Officers will provide advice and information. In promoting the fund, projects that have been funded have and will be profiled.

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### **Implications for Māori**

88. This Fund prioritises initiatives developed by, and with, mana whenua. The moderation and decision-making processes includes Māori representation and the assessment of applications aims to identify and consider unintended consequences that may impact communities.

### **Financial implications**

89. No additional funding required. The Fund is budgeted for in the 2021-2031 Long-term Plan in years 1-5. The approved funding includes budget for administration in the form of a 0.5FTE role within the Council funding team to support the fund and ensure a strong pipeline of applications.

### **Legal considerations**

90. No legal considerations.

### **Risks and mitigations**

91. The Climate Change Funding Advisor will work across Council and with community organisations and businesses to support a pipeline of high quality, eligible initiatives for this Fund.

### **Disability and accessibility impact**

92. We will engage via Community Services with groups and individuals seeking support for projects.

### **Climate Change impact and considerations**

93. This initiative is part of Te Atakura – First to Zero and will support the achievement of Wellington’s 2030 and 2050 carbon reduction goals.

### **Communications Plan**

94. The Fund will be publicised using the normal communications channels for our existing grants, as well as identifying channels that may be more effective for underrepresented communities. Officers are implementing a communications and engagement plan and have updated the Council webpage for the Fund to clarify the types of projects likely to be successful, this has included clarification about the eligibility of applications focussed on political advocacy or legal action. In promoting the fund, we will highlight projects that have been supported and add case studies of projects once completed.

### **Health and Safety Impact considered**

95. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with their Funding Agreement with Wellington City Council.

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**Ngā mahinga e whai ake nei | Next actions**

96. The first Climate and Sustainability fund round of 2023/24 will close in July 2023. Officers will be undertaking communication and engagement activities to build relationships and promote the Fund.

**Attachments**

- Attachment 1. Climate and Sustainability Fund- criteria, priorities and external panel members October 2022 [↓](#)  Page 73

### **Climate and Sustainability Fund**

#### **This fund supports communities and businesses in Wellington city to undertake climate action**

The Climate and Sustainability Fund is an initiative in the Council's Te Atakura - First to Zero climate action plan to reduce carbon emissions by 2030, or create a culture of climate change action.

To learn more about what climate change means for Wellington, the work Council is doing and what you can do to take action, look at what we're doing about climate change - Wellington City Council

Applicants must be a legal entity, those groups or organisations that are not can apply using an umbrella agreement with another organisation, Applications are made through the online funding portal. See the funding calendar for closing and decision dates.

Only project expenses that start after the decision date are eligible for funding.

#### **Fund criteria**

Initiatives must be designed to achieve at least one of the following aims of the fund;

1. Advance Wellingtonians' understanding and uptake of the climate action challenge thereby contributing to meeting our 2030 and 2050 carbon reduction goals

- Preference for these grants will be initiatives that create impact beyond themselves
- Initially the bulk of the fund will be allocated to these types of initiatives that significantly reduce emissions

2. Reduce carbon emissions significantly in the shorter term thereby contributing to the city's 2030 carbon reduction target.

- Preference for these grants will be to initiatives that significantly reduce emissions
- The percentage of the fund allocated to this purpose will increase over the lifetime of the fund

#### **Eligibility**

To be eligible to apply to this fund, applicants must:

- be a legal entity (or community group using an umbrella), this includes Maori entities, schools, social enterprises or businesses
- be willing to partner with Wellington City Council to share knowledge, learning and support our Te Atakura - First to Zero strategy
- be based in Wellington city, or deliver benefits within the Wellington City Council rate paying area (up to and including Tawa, but not Porirua or Petone)
- demonstrate capability and capacity to deliver the type of project proposed, and preferably have a track record of delivering similar projects.

Note: applications will not be accepted for initiatives that move emissions out of Wellington city boundary.

#### **What we are unlikely to fund**

- Projects which don't have a strong climate action and/or carbon emissions reduction focus
- Political advocacy
- Legal action

#### **Priorities**

Priority will be given to projects that:

- demonstrate equity across communities in relation to access to climate action information and ability to act
- are governed by, and/or developed in partnership with mana whenua

- lead towards a net zero-carbon economy by 2050
- demonstrate collaboration and co-funding (including in-kind)
- have a plan to be self-sustaining and financially viable post Council funding.

#### **Assessment**

Applications will be assessed by our external review panel (see below) based on the following assessment criteria;

- Measurable change; the initiative has tangible outcomes that can be measured and produce learnings that can contribute to a broader movement of change.  
AND Deliverable; the initiative is ready and able to be delivered within the timeframe stated.
- Impact; there is clear evidence that the initiative will contribute to building a culture of climate change action and/or reduce carbon emissions.
- Scalable; the initiative has the ability to be scaled (or replicated) to increase the impact over time.
- Legacy; the initiative can deliver ongoing benefit and/or demonstrate the potential for lasting long-term impact.
- Unintended consequences; the applicant has identified (where possible) and considered unintended socio-cultural, economic or environmental impacts (positive or negative).

#### **External review panel**

All eligible applications to this fund will be assessed, reviewed and moderated by a panel of External Assessors who bring a bringing deep climate action perspective, including Māori perspectives and are **from a mix of business and public sector.**

#### **Current External Review Panel members**

Kaapua Smith (Ngāti Porou, Ngāti Apa, Ngāti Awa) has a background in corporate sustainability and community and tangata whenua engagement. She has previously worked as the Head of Sustainability at Contact Energy and held roles in the Office of the Minister of Maori Affairs and Minister of Whanau Ora. She is currently a Trustee of WWF New Zealand and Nga Wairiki ki Uta Trust, a Hapū Trust based in Whanganui and works at KPMG NZ. Kaapua's work on this external review panel is outside her role at KPMG.

Karl Check runs a specialist climate change consultancy Foreseeable, and started his sustainability career in Wellington at KiwiRail. Karl has also performed the role of mentor in climate hackathons and is well versed on the initiatives that will deliver impact and create co-benefits for communities.

William Woods is currently Strategic Planning Manager at CentrePort Ltd. William has over 25 years' experience working in resource and environmental management, in both public and private sectors. He brings extensive knowledge of climate action and sustainability and has a particular interest in promoting effective collaboration between business and community.

Pip Wheaton is Principal Advisor – Zero Carbon at Wellington City Council. She brings 15 years experience in social impact and climate change. Before joining the Council, she held roles with funding organisations (grant making and impact investments) and is also a globally award-winning social entrepreneur. Pip is an Ashoka Fellow and a Visiting Fellow at the Skoll Centre for Social Entrepreneurship at Oxford University's Said Business School.

## ACTIONS TRACKING

### Kōrero taunaki | Summary of considerations

#### Purpose

1. This report provides an update on the past actions agreed by the Kāwai Whakatipu | Grants Subcommittee at its previous meetings in the 2019 – 2022 triennium.

#### Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

#### Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy
- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

#### Relevant Previous decisions

Not applicable.

#### Financial considerations

- Nil
 |  Budgetary provision in Annual Plan / Long-term Plan
 |  Unbudgeted \$X

#### Risk

- Low
 |  Medium
 |  High
 |  Extreme

Author	Emily Deans, Democracy Advisor
Authoriser	Kym Fell, Chief Customer and Community Officer

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## Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.

## Whakarāpopoto | Executive Summary

2. This report lists the dates of previous Kāwai Whakatipu | Grants Subcommittee meetings in the 2019 – 2022 triennium and the items discussed at those meetings.
3. Each clause within the resolution has been considered separately and the following statuses have been assigned:
  - In progress: Resolutions with this status are currently being implemented.
  - Complete: Clauses which have been completed, either by officers subsequent to the meeting, or by the meeting itself (i.e., by receiving or noting information).
4. All actions will be included in the subsequent monthly updates but completed actions will only appear once.

## Takenga mai | Background

5. At the 13 May 2021 Council meeting, the recommendations of the Wellington City Council Governance Review (the Review Report) were endorsed and agreed to be implemented.
6. The purpose of this report is to ensure that all resolutions are being actioned over time. It does not take the place of performance monitoring or full updates. The committee could resolve to receive a full update report on an item if it wishes.

## Kōrerorero | Discussion

7. Of the 8 resolutions of the Kāwai Whakatipu | Grants Subcommittee meeting in August 2022:
  - 7 are complete.
  - 1 is in progress.
8. One in progress action was carried forward from the August 2022 action tracking report and is still in progress.
9. Further detail is provided in Attachment One.

## Attachments

Attachment 1. [Actions Tracking](#)  

Page 77

Date	Committee	Title	#	Clause	Status	Comment
13/10/2021	Grants Subcommittee	2.3 Social and Recreation Fund August 2021	4	Direct officers to evaluate access barriers of disabled people who engage with ending homelessness groups working with WCC.	In progress	Will be incorporated into the Accessibility Action Plan
31/08/2022	Grants Subcommittee	2.1 Arts and Culture Fund July 2022	1	Receive the information	Completed	
31/08/2022	Grants Subcommittee	2.1 Arts and Culture Fund July 2022	2	Note that the fund criteria have been aligned with the Council's Aho Tini 2030 Arts and Culture Strategy	Completed	
31/08/2022	Grants Subcommittee	2.1 Arts and Culture Fund July 2022	3	Note that successful applicants had to have projects that delivered to at least one of the Aho Tini priority areas	Completed	
31/08/2022	Grants Subcommittee	2.1 Arts and Culture Fund July 2022	4	Agree to the allocation of Arts and Culture funding for applications as listed below. #1. Admit One Limited \$5,200 #2. Chris Buckland - umbrella under Como Estás Limited \$3,400 #3. Eyegum Incorporated \$10,000 #4. Holocaust Centre of New Zealand Incorporated \$5,000 #5. Horse With No Name - umbrella under BATS Theatre Limited \$5,000 #6. Little Dog Barking Limited \$8,200 #7. Marcus McShane - umbrella under Pirate and Queen Limited \$12,900 #8. Mekar Bhuana Aotearoa - umbrella under Pirate and Queen Limited \$8,395 #9. QCT- Queen's Closet Trust \$15,000 #10. Red Rock Films Limited \$5,000 #11. Sri Lankan Dance Academy Incorporated \$3,000 #12. St Peter's Anglican Church \$1500 #13. The Bach Choir Incorporated \$862 #14. The Theatreview Trust \$12,000 #15. The Zimbelstern Foundation \$650 #16. Wellington Potters Association Incorporated \$6,300 #17. Whitireia Community Polytechnic Limited \$3,652 #18. Tawa Residents' Association Incorporated \$10,000 subject to further work with officers.	Completed	
31/08/2022	Grants Subcommittee	2.2 Natural Environment Fund - July 2022	1	Receive the information	Completed	
31/08/2022	Grants Subcommittee	2.2 Natural Environment Fund - July 2022	2	Agree to the allocation of the Natural Environment Fund for applications as listed below: # 1 Island Bay Natural Heritage Charitable Trust Incorporated; \$13,748 # 2 Mountains to Sea Wellington Trust ; \$8,032 # 3 Makara Peak Mountain Bike Park Supporters Incorporated; \$7,222 # 5 Friends of Central Park; \$7,500 # 7 Wellington Natural Heritage Trust Incorporated; \$3,464 # 8 Ghost Diving New Zealand Incorporated; \$5,250 # 9 Wellington Marine Conservation Trust Board; \$5,500	Completed	

Date	Committee	Title	#	Clause	Status	Comment
31/08/2022	Grants Subcommittee	2.2 Natural Environment Fund - July 2022	3	Recommend that the next Grants Subcommittee recommend to the next Annual Plan and LTP to seek officers' advice on an increase in the Natural Environment Fund.	In progress	Further clarification is being sought from Deputy Mayor Foon regarding this action through Myfanwy Emeny
31/08/2022	Grants Subcommittee	2.3 Actions Tracking	1	Receive the information.	Completed	