
**ORDINARY MEETING
OF
KĀWAI WHAKATIPU | GRANTS SUBCOMMITTEE
AGENDA**

Time: 1:30pm
Date: Wednesday, 31 August 2022
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

MEMBERSHIP

Mayor Foster
Councillor Day
Councillor Fitzsimons (Chair)
Councillor Foon
Liz Kelly
Councillor Matthews
Councillor O'Neill
Councillor Young

Have your say!

You can make a short presentation to the Councillors, Committee members, Subcommittee members or Community Board members at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8337, emailing public.participation@wcc.govt.nz or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

AREA OF FOCUS

The Kāwai Whakatipu | Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this subcommittee, please visit wellington.govt.nz/meetings.

Quorum: 4 members

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1. Meeting Conduct

1.1 Karakia

The Chairperson will open the meeting with a karakia.

Whakataka te hau ki te uru, Whakataka te hau ki te tonga. Kia mākinakina ki uta, Kia mātaratara ki tai. E hī ake ana te atākura. He tio, he huka, he hauhū. Tihei Mauri Ora!	Cease oh winds of the west and of the south Let the bracing breezes flow, over the land and the sea. Let the red-tipped dawn come with a sharpened edge, a touch of frost, a promise of a glorious day
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At the appropriate time, the following karakia will be read to close the meeting.

Unuhia, unuhia, unuhia ki te uru tapu nui Kia wātea, kia māmā, te ngākau, te tinana, te wairua I te ara takatū Koia rā e Rongo, whakairia ake ki runga Kia wātea, kia wātea Āe rā, kua wātea!	Draw on, draw on Draw on the supreme sacredness To clear, to free the heart, the body and the spirit of mankind Oh Rongo, above (symbol of peace) Let this all be done in unity
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1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.4 Confirmation of Minutes

The minutes of the meeting held on 24 May 2022 will be put to the Kāwai Whakatipu | Grants Subcommittee for confirmation.

1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Kāwai Whakatipu | Grants Subcommittee.

The Chairperson shall state to the meeting:

-
1. The reason why the item is not on the agenda; and
 2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Kāwai Whakatipu | Grants Subcommittee.

Minor Matters relating to the General Business of the Kāwai Whakatipu | Grants Subcommittee.

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Kāwai Whakatipu | Grants Subcommittee for further discussion.

1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 31.2 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

2. General Business

ARTS AND CULTURE FUND JULY 2022

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Kāwai Whakatipu | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the first funding round of 2022/23.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- | | |
|--|---|
| Strategic alignment with priority objective areas from Long-term Plan 2021–2031 | <input type="checkbox"/> Sustainable, natural eco city |
| | <input type="checkbox"/> People friendly, compact, safe and accessible capital city |
| | <input checked="" type="checkbox"/> Innovative, inclusive and creative city |
| | <input type="checkbox"/> Dynamic and sustainable economy |
| | <input type="checkbox"/> Functioning, resilient and reliable three waters infrastructure |
| | <input checked="" type="checkbox"/> Affordable, resilient and safe place to live |
| | <input type="checkbox"/> Safe, resilient and reliable core transport infrastructure network |
| | <input checked="" type="checkbox"/> Fit-for-purpose community, creative and cultural spaces |
| | <input type="checkbox"/> Accelerating zero-carbon and waste-free transition |
| | <input type="checkbox"/> Strong partnerships with mana whenua |

Relevant Previous decisions

Not applicable.

Significance

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- | | | |
|------------------------------|---|---|
| <input type="checkbox"/> Nil | <input checked="" type="checkbox"/> Budgetary provision in Annual Plan / Long-term Plan | <input type="checkbox"/> Unbudgeted \$X |
|------------------------------|---|---|

2. Funding for the grant programme for the Arts and Culture Fund is budgeted in the LTP.

Risk

- | | | | |
|---|---------------------------------|-------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Low | <input type="checkbox"/> Medium | <input type="checkbox"/> High | <input type="checkbox"/> Extreme |
|---|---------------------------------|-------------------------------|----------------------------------|

Authors	Mark Farrar, Funding and Relationships Manager Andy Lowe, City Arts Manager Sascha Perfect, Senior Arts Advisor
Authoriser	Jenny Rains, Manager Community Services Kym Fell, Chief Customer and Community Officer

Taunakitanga

Officers' Recommendations

Officers recommend that Kāwai Whakatipu | Grants Subcommittee:

- 1) Receive the information
- 2) Note that the fund criteria have been aligned with the Council's Aho Tini 2030 Arts and Culture Strategy;
- 3) Note that successful applicants had to have projects that delivered to at least one of the Aho Tini priority areas;
- 4) Agree to the allocation of Arts and Culture funding for applications as listed below.
 - #1. Admit One Limited \$5,200
 - #2. Chris Buckland - umbrella under Como Estás Limited \$3,400
 - #3. Eyegum Incorporated \$10,000
 - #4. Holocaust Centre of New Zealand Incorporated \$5,000
 - #5. Horse With No Name - umbrella under BATS Theatre Limited \$5,000
 - #6. Little Dog Barking Limited \$8,200
 - #7. Marcus McShane - umbrella under Pirate and Queen Limited \$12,900
 - #8. Mekar Bhuana Aotearoa - umbrella under Pirate and Queen Limited \$8,395
 - #9. QCT- Queen's Closet Trust \$15,000
 - #10. Red Rock Films Limited \$5,000
 - #11. Sri Lankan Dance Academy Incorporated \$3,000
 - #12. St Peter's Anglican Church \$1500
 - #13. The Bach Choir Incorporated \$862
 - #14. The Theatreview Trust \$12,000
 - #15. The Zimbelstern Foundation \$650
 - #16. Wellington Potters Association Incorporated \$6,300
 - #17. Whitireia Community Polytechnic Limited \$3,652

Whakarāpopoto | Executive Summary

3. This report to Kāwai Whakatipu | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the first funding round of 2022/23 which closed on 20 July 2022.

Takenga mai | Background

4. Council is in the process of realigning grant criteria in accordance with Aho Tini priority areas to encourage applications to consider these priority areas. As the Aho Tini strategy moves into its first full year (from July 2022), this realignment is also intended

to ensure greater comparison of like with like, to identify gaps and encourage diversity. Step one has been the realignment of the multi-year funding programme, which provides three-year funding to 20 organisations totalling \$1,814,794.

5. Eligible organisations for this multi-year funding are:
 - those that have a demonstrable level of maturity,
 - have a sustained track record artistically and financially,
 - a visible and engaged audience and/or community base,
 - considered sustainable in the long term,
 - operating at scale and need certainty of funding for more than one year,
 - must deliver to all four of the Aho Tini priority areas.
6. A list can be accessed here [current-contracts.pdf \(wellington.govt.nz\)](#). This funding is increased annually with an inflationary increase.
7. In addition to multi-year funding, Council funds short-term projects through the Arts and Culture Fund. This fund is open to any Wellington-based arts and culture project that benefit the people of Wellington and can demonstrate alignment to particular priorities within the Aho Tini strategy. This is the first (of three) funding rounds for the 2022/23 financial year.
8. The fund comprises in total, for the year:
 - \$248,383 as a general Arts and Culture fund;
 - An additional \$200,000 through the Council's Long-term Plan (LTP) to support independent artists and groups who meet the criteria for this category (see criteria attachment);
 - An additional \$100,000 can be allocated to professional performing arts practitioners to top up any high-quality professional productions that have a confirmed performance outcome in Wellington City. We will be reviewing how the professional performing arts (PPA) top up fund operates in relation to the other two as part of the Aho Tini alignment work for the next funding round.
9. For this particular round we have limited the available funds to \$50,000 for the general Arts and Culture Fund, \$33,000 for Independent Artists and groups and \$30,000 for Professional Performing Arts, providing total available funding of up to \$113,000 in this funding round. This is so that there will be more funds to distribute in the next two rounds as we transition and refine this process further to better align with Aho Tini.

Priorities

10. Attached are the current fund priorities and criteria.

Kōrerorero | Discussion

11. Significantly fewer applications (20) were received in this round compared to the same funding round in 2021/22. Six of the applications qualified as independent. Five also qualified as professional performing arts practitioners. The predominant genre was music which accounted for seven of the applications. The remaining applications were evenly spread across the other genres: theatre, dance, visual arts, community and multi-disciplinary arts.
12. These 20 applications requested a total of \$144,260. Officers recommend the Grants Subcommittee provides a total of \$106,059. This comprises \$52,397 from the general

Arts and Culture Fund, \$20,762 from the Professional Performing Arts (PPA) (Table 1) and \$32,900 from the Independent Artists allocation. (Table 2)

13. To be eligible for funding, applicants had to have projects that delivered to at least one of the Aho Tini criteria. In this funding round nine of the applications aligned strongly to the Aho Tangata strand of Aho Tini (increasing the diversity of our communities and encouraging access, inclusiveness and participation in arts and culture.) Eight of the applications aligned strongly to the Aho Mahi strand (supporting career pathways for artists).
14. In this round only one application closely aligned with the Aho Hononga priority area (ability to demonstrate partnerships with mana whenua or Māori), this is an area where Officers will encourage more applicants in future funding rounds.
15. Table 1 & 2 indicates how the recommended applications deliver to the four Aho Tini policy areas.
16. Table 1 Recommended to fund - Arts and Culture and Professional Performing Arts

#	Applicant	Project	Request	Comments	Recommended	Funded as	Aligns to these priority areas	Artform
1	Admit One Limited	Terror-Fi Film Fest	\$14,000	Recommend partial funding to contribute towards the marketing and delivery of a masterclass for the festival.	\$5,200	Arts and culture	Aho tangata	Film
2	Chris Buckland umbrella under Como Estás Limited	Jazz concerts	\$3,400	Supports four free jazz concerts at El Culo Del Mundo as part of the Wellington Jazz Festival.	\$3,400	PPA	Aho tangata	Music
4	Holocaust Centre	UN holocaust remembrance	\$5,000	In celebration of diversity and human rights for all, supports two commemorative gatherings for United Nations International Holocaust at Parliament and Makara.	\$5,000	Arts and Culture	Aho tangata	Culture
6	Little Dog Barking	Party Pigs	\$8,200	Supports redevelopment of the Party Pigs show to incorporate NZSL elements, working in consultation with the NZSL Deaf	\$8,200	Arts and Culture	Aho tangata	Theatre

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				Community and NZSL interpreters to perform in Early Childhood centres and primary schools in Wellington.				
8	Mekar Bhuana Aotearoa umbrella via Pirate and Queen Ltd	Sharing culture	\$8,395	Supports a cultural festival of Balinese and Maori music, kapa haka, poi, decorative weaving and the commonalities of language and food. Strengthening the connection between Balinese community and mana whenua.	\$8,395	Arts and Culture	Aho hononga	Music
9	QCT – Queen’s Closet Trust	Cloverton : in love and wine	\$15,000	Supports five young actors, nine singers and seventeen instrumentalists, who all benefit from being part of a ground-breaking new work developed in Wellington which features a unique fusion of contemporary New Zealand theatre with early music and opera. Also supports a touch tour and audio described performance.	\$15,000	PPA	Aho tangata/mahi	Music
11	Sri Lankan Dance Academy Inc	Operational costs	\$11,100	Recommend partial support in line with previous level of support for the organisation to run Sri Lankan dance classes and performances.	\$3,000	Arts and Culture	Aho tangata	Dance
12	St Peters Anglican Church	Coronation anthems	\$3,000	Recommend partial funding to support seventeen students and recent graduates of the NZSM to gain professional work experience by performing in two concerts with the St Peters Orchestra. Most of the musicians are already being paid professionally for their	\$1,500	PPA	Aho mahi	Music

				work by other funded organisations such as NZSO and Orchestra Wellington.				
13	Bach Choir Inc	Dettingham Te Deum	\$862.50	Supports venue costs for the Bach Choir to perform a concert at St Mary's of the Angels.	\$862.00	PPA	Aho mahi	Music
14	Theatreview	Theatre review	\$12,000	Support for Theatreview to deliver a participatory online theatre review platform. This fills a valuable niche that isn't currently met by other professional critical publications. Supports a free concert showcasing the unique pipe organ that is situated in Wellington's historic St Pauls Cathedral.	\$12,000	Arts and Culture	Aho mahi	Theatre
15	Zimbelstern Foundation	Chanson d'amour	\$650	Supports a free concert showcasing the unique pipe organ that is situated in Wellington's historic St Pauls Cathedral.	\$650.00	Arts and Culture	Aho whenua	Music
16	Wellington Potters Association Inc	Ceramicus 2022	\$6,300	Supports the Wellington Potters Exhibition at The Academy of Fine Arts Gallery.	\$6,300	Arts and Culture	Aho tangata	Art
17	Whitireia Community Polytechnic Limited	Creative and performing arts fest	\$3,652	Supports a festival of emerging creatives to showcase their work across multiple artforms in collaboration with the industry and wrap around support of Whitireia and Te Auaha.	\$3,652	Arts and Culture	Aho mahi	Multi discipline
	TOTAL				\$73,159			

17. Table 2 - Recommended to fund - Independent Artists

#	Applicant	Project	Amount Requested	Comments	Recommend	Aligns to these priority areas	Artform
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3	Eyegum Incorporated	Music festival	\$10,000	Supports live music venues and provides performance opportunities for artists.	\$10,000	Aho whenua/mahi	Music
5	Horse with no name umbrella under BATS Theatre Limited	Fab Beasts	\$5,000	Supports twelve independent theatre practitioners with a proven track record to produce a further season of their work at BATS	\$5,000	Aho mahi	Theatre
7	Marcus McShane umbrella under Pirate and Queen Ltd	Nag x 5ever	\$12,900	Supports training and development workshops for nine independent artists involved with 'Nag x 5ever' and the presentation of this unique interactive performance event which enables a diverse community to participate in a sustainable zine-making process, from initial design through to publication at Cubadupa, Verb and Zinefest.	\$12,900	Aho Tangata/mahi	Multi discipline
10	Red Rock Films Ltd	The Dining Table	\$5,000	Supports a short film with a modest budget that provides insight into lived experience of a deaf person's world to help increase understanding and empathy for the deaf community.	\$5,000	Aho tangata	Film
	TOTAL				\$32,900		

18. The following 3 applications (Table 3) are recommended to be declined as they were unable to address Aho Tini criteria in sufficient detail, the planning or budgeting was insufficiently advanced or the proposal as a whole did not meet the quality of other recommended application. Specific feedback will be on an individual basis to applicants where appropriate.

19. Table 3 - Recommended to decline

#	Applicant	Project	Amount Requested	Comments	Artform
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18	Floor Five	Record & produce a single and music video, and run a launch event.	\$1,800	Application is framed around support for an individual project with limited community benefit. Officers will refer applicant to other funding possibilities.	Music
19	Diversity Network	Diversity festival – student led event	\$8,000	Application didn't provide enough detail. Officers will work with group to further develop another application.	Multi discipline
20	The Tawa Residents' Association Incorporated	Tawa Street art project	\$10,000	Application didn't provide enough detail. Officers will work with group to further develop another application.	Art

Kōwhiringa | Options

20. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

21. All assessment and funding recommendations align with criteria and priority areas for the Arts and Culture Fund. The criteria and priority areas reflect relevant strategies and were updated in December 2021 to deliver on the outcomes articulated in 'Aho-Tini 2030 Arts, Culture and Creativity Strategy Wellington'.

Engagement and Consultation

22. Low significance.

Implications for Māori

23. We honour te Tiriti o Waitangi and the Council's partnership with mana whenua and Māori in the outcomes we deliver. Through Aho Tini priority is given to projects that tell stories of our region and country with mana whenua and Māori, ensure that ngā toi Māori and te reo Māori are highly visible and encourage respectful use of tikanga.

Financial implications

24. The Long-term Plan makes provision for community grants in several activity areas including Arts and Culture and to support Independent and the Professional Performing Arts.

Legal considerations

25. No legal risks.

Risks and mitigations

26. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

27. Accessibility is one of the key elements with Aho Tini which means it is considered across all of the strands and priorities.

Climate Change impact and considerations

28. No implications.

Communications Plan

29. Grantees and applicants are provided with email communication following the decision, for those granted funding. This includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

30. Not applicable.

Ngā mahinga e whai ake nei | Next actions

31. Following the decision of Kāwai Whakatipu | Grants subcommittee, applicants will be notified and provided with feedback and relevant documentation for those approved.

Attachments

Attachment 1. Arts and Culture Fund- criteria and priorities [↓](#) 

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Arts and Culture Fund

This fund supports arts and cultural projects that deliver outcomes that support the Aho Tini vision and focus areas.

Please note: We're currently in a transitional phase as we bring our application processes into alignment with new Aho Tini Strategic priorities. In the meantime, the July grant round offers a smaller funding pool of \$50,000 for small scale projects and activities taking place before the end of 2022. We are also offering an additional \$30,000 targeted support for independent artists, and \$30,000 for professional performing artists.

We know these are enormously testing times for us all, and for our arts and culture sector in particular. With this in mind, we will continue to focus on maintaining the fabric of our arts and cultural infrastructure alongside considering how our funding can contribute to the sustainability and resilience of artists and organisations in Wellington.

Eligibility criteria

- The application is from a legal entity.
- The project is Wellington-based and mainly benefits the people of Wellington.
- Projects must demonstrate a commitment to inclusivity and diversity.

Applicants seeking independent artists funding

Must meet the eligibility criteria of the Arts and Culture Fund and;

- Not receive multi-year funding from Council or other funder
- Show evidence of a well-established creative practice
- Show evidence of partnership and collaboration within local creative communities
- Intend to sustain a creative practice in Wellington or within local mana whenua rohe
- Show evidence of an established audience for their work, and of taking active steps to maintain and grow their audience

and the proposal does not seek funding for;

- semi-permanent public art
- support of tuition fees/levies or other educational course-related costs

Applicants seeking funding for professional performing arts

Must meet the eligibility criteria of the Arts and Culture Fund and;

- Have a strong track record in creating high quality professional productions, and has a **confirmed performance outcome in Wellington City**

Arts and Culture Fund- Priorities

Your project must meet at least one of the fund priorities below.

Aho Tangata/Our people– connected, engaged, inclusive, accessible communities

Our communities are connected by diverse arts and cultural expression

Priority will be given to projects that:

- Reflect the increasing diversity of our communities, and encourage access, availability and participation in arts and culture.
- Celebrate ngā toi Māori and te reo Māori with Wellington communities.
- Enhance local vibrancy for, and with, communities in the central city and neighbourhoods.

Aho Hononga/Partnership with mana whenua and Māori

We honour te Tiriti o Waitangi and the Council's partnership with mana whenua and Māori in the outcomes we deliver.

Priority will be given to projects that:

- Tell stories of our region and country with mana whenua and Māori.
- Ensure that ngā toi Māori and te reo Māori are highly visible.
- Encourage respectful use of tikanga.

Aho Whenua/Our places, spaces and venues - our city is alive

The city is alive with the possibility of art around every corner

Priority will be given to projects that:

- Improve access to affordable, accessible, and fit-for-purpose venues, places and spaces.
- Build the presence of ngā toi Māori and te reo Māori and how they are seen, felt and heard in our city.
- Share Wellington's and the nation's stories across our cityscape.
- Ensure creative thinking and practitioners are involved early in our major infrastructure projects.
- Support creativity through simple, efficient, enabling processes.

Aho Mahi/Pathways - successful arts and creative sector, and careers

Wellington is an incredible place to create, live, learn and work

Priority will be given to projects that:

- Work with partners to build capacity, access, availability, and grow the arts and creative sector.
- Support emerging and growing creative businesses, including from under-represented and marginalised groups.
- Attract, develop and sustain talent.

- Make Wellington the best place in Aotearoa for young creatives to live, learn and grow.
- Empower the capital city to be the home of mana whenua and Māori arts.
- Support the arts and creative sector to provide local and global leadership in arts, culture and creativity.
- Support contemporary art and its practice across all art forms.

Support for independent artists

Part of the Aho Tini strategy is to give support to non-institutional 'independent' artists and groups. This grant round will include \$30,000 for this.

As we require a legal entity to be the grant recipient, we have partnered with a number of not-for-profit umbrella organisations through which independent artists can apply for this funding, listed below. You may need to include a small percentage in your budget to support administration costs. We can accept applications under the umbrella of any legal entity, so applicants may seek to apply through other organisations they have a relationship with. To be considered, independent artists must meet the eligibility criteria listed above.

Support for Professional Performing Arts

An additional \$30,000 is available to professional performing arts companies or organisations applying to the Arts and Culture Fund.

To be considered, performing arts organisations must meet the eligibility criteria listed above.

Priority will be given to:

- groups containing a majority of Wellington - based practitioners in theatre, dance or inter-arts practice with a strong performance focus.
- the development of new work that will be premiered in Wellington.
- work that has a Wellington specific focus, i.e. tells a Wellington story or is responding to a Wellington location.

Applications should be submitted to the Arts and Culture Fund via our [funding portal](#) and your application should note if you wish to be considered for this specific performing arts focused funding. Performing arts applications from community groups or emerging companies without a strong track record will still be considered for Arts and Culture Fund grants.

NATURAL ENVIRONMENT FUND- JULY 2022

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Kāwai Whakatipu | Grants Subcommittee makes recommendations for allocation of the Natural Environment Fund for applications in the first funding round of 2022/23.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
 - People friendly, compact, safe and accessible capital city
 - Innovative, inclusive and creative city
 - Dynamic and sustainable economy
- Strategic alignment with priority objective areas from Long-term Plan 2021–2031**
- Functioning, resilient and reliable three waters infrastructure
 - Affordable, resilient and safe place to live
 - Safe, resilient and reliable core transport infrastructure network
 - Fit-for-purpose community, creative and cultural spaces
 - Accelerating zero-carbon and waste-free transition
 - Strong partnerships with mana whenua

Relevant Previous decisions

Outline relevant previous decisions that pertain to the decision being considered in this paper.

Significance

The decision is **Choose an item.** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

2. Funding for the grant programme for the Natural Environment Fund is budgeted in the LTP

Risk

- Low Medium High Extreme

Authors	Mark Farrar, Funding and Relationships Manager Henk Louw, Manager Urban Ecology
Authoriser	Jenny Rains, Manager Community Services Kym Fell, Chief Customer and Community Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That Kāwai Whakatipu | Grants Subcommittee:

1. Receive the information
2. Agree to the allocation of the Natural Environment Fund for applications as listed below.
 - #1 Island Bay Natural Heritage Charitable Trust Incorporated; \$13,748
 - #2 Mountains to Sea Wellington Trust ; \$8,032
 - #3 Makara Peak Mountain Bike Park Supporters Incorporated; \$10,222
 - #5 Friends of Central Park -umbrella under Brooklyn Community Association; \$7,500
 - #7 Wellington Natural Heritage Trust Incorporated; \$3,464
 - #8 Ghost Diving New Zealand Incorporated; \$2,250
 - #9 Wellington Marine Conservation Trust Board; \$5,500

Whakarāpopoto | Executive Summary

3. This report makes recommendations for allocation of the Natural Environment Fund for applications in 2022/23 which closed on 27 July 2022.

Takenga mai | Background

4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
 - meet a need identified by the community
 - align with the Council's strategic goals and community outcomes
 - rely to some extent on participation and engagement by community organisations.
5. Organisations and projects are funded through both multi-year contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short-term and generally project-based in nature.
6. The assessment process may include consultation with the applicant, or persons or organisations referred to in the application and Council officers from a range of activity areas within Parks, Sport and Recreation, including the Biodiversity and Environmental Partnerships teams. Applications were also discussed with Council Park Rangers relating to site access, use of herbicides and health and safety.

7. In assessing applications, Officers look at alignment with the Council's policies and priority areas for this fund, their; organisational capacity, ability to deliver the project and financial position. Officers also consider what other funding is available for these projects including from Trusts, Foundations and via Government grants.
8. To ensure funds are used appropriately, conditions for release of funds may be suggested, should funding be approved.

Fund criteria and priorities

9. This fund supports projects and activities that align with objectives in [Our Natural Capital Biodiversity Strategy and Action Plan](#).
10. The full list of criteria and priorities are attached. The fund supports projects that;
 - protect the city's indigenous biodiversity
 - restore ecosystems
 - and connect people to nature.
11. Priorities for this current funding round are for projects that;
 - are led or developed in partnership with mana whenua
 - tackle weeds; with preference given to those species that pose the highest risks in areas of high ecological value.

Kōrerorero | Discussion

12. A total budget of \$82,280 in 2022/23 is allocated through the Natural Environment Fund. This is made up of:
 - a) Multi-year funding which partially supports the Enviroschools programme (Toimata Foundation) in Wellington, totalling \$31,500. A list can be accessed [here](#).
 - b) \$50,716 for the 2022/23 financial year is the balance that will be allocated through the Natural Environment Fund.
13. For this first funding round of the 2021/22 financial year, nine applications were received from 8 individual organisations asking for \$120,358
14. Officers are recommending the Grants Subcommittee support eight projects with grants totalling \$50,716 through the Natural Environment Fund 2022/23 (see Table 1).

Table 1- Natural Environment Fund- July 2022

#	Applicant	Project	Amount Requested	Recommended	Comments
1	Island Bay Natural Heritage Charitable Trust Incorporated	SWWAC - South Wellington Weed Action Coalition	\$27,570	\$13,748	Recommend partial funding of 50% of costs to this project working in three areas within the Paekawakawa ward, matched by WCC's biosecurity operational budget, this application is in line with weed management fund priority and restoration programmes.
2	Mountains to Sea Wellington Trust	Experiencing Marine Reserves	\$14,012	\$8,032	Recommend partial funding towards support for work with educational programmes within the Wellington City schools that support engagement in the marine environment - their programme is focussed on action and connection with nature priority of this fund with good measurable outcomes.
3	Makara Peak Mountain Bike Park Supporters Incorporated	High priority invasive plant control	\$10,222	\$10,222	Recommend funding support for this highly important and significant natural area. Supporters take proactive role in surveying of ecological weeds along tracks to minimise the impact of the track building and reserve use. Strong connection and links in with other weed work taking place in the area.
4	Mt Cook Mobilised - umbrella under Newtown Residents Association	Gum Gully	\$406	\$0	This request for tools can be supported directly via PSR through the local Ranger community support programme.

KĀWAI WHAKATIPU | GRANTS
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5	Friends of Central Park - umbrella under Brooklyn Community Association	Problem Weed Control in Central Park	\$15,000	\$7,500	Recommend partial funding, the Urban Ecology team are working with this group on ecological weed control in Central park. This contribution is towards operational costs which will help maintain the impact of previous and ongoing weed control efforts.
6	Wellington Natural Heritage Trust Incorporated	Possum control beyond Long Gully Bush	\$3,760	\$0	Council currently supports the WNHT in the management of the pest animal program within Long Gully Bush which increases protection in the Zealandia Halo. The Urban Ecology team will work with the group on this project.
7	Wellington Natural Heritage Trust Incorporated	Pest Plant control at Long Gully Bush	\$7,000	\$3,464	Forms part of the Zealandia Halo, as a priority site we recommend that the pest plant work be supported through this grant. Line cutting for pest animal control access can be supported through current collaboration on pest animals, Officers will discuss this with the group.
8	Ghost Diving New Zealand Incorporated	Community Marine Conservation and Restoration Campaign	\$12,388	\$2,250	This fund aims to connect people with nature and engage them with action for nature, this partial contribution is for beach clean up's.
9	Wellington Marine Conservation Trust Board	Supporting Open Sunday's at the Bait House Aquarium	\$30,000	\$5,500	Contribution to operational costs for the Bait House which is open every Sunday and connects visitors with nature and marine life.
				\$50,716	

Kōwhiringa | Options

15. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

16. Applications and recommendations align with Our Natural Capital.

Engagement and Consultation

17. Low significance.

Implications for Māori

18. Only one application had a specific Te Ao Māori focus, the underpinning strategy Our Natural Capital is being updated with a Mātauranga Māori focus, this work will inform future funding priorities and serve as a guide for groups applying for support.

Financial implications

19. The Long-term Plan makes provision for community grants in a number of activity areas including Natural Environment funding (157.1031).

Legal considerations

20. No legal risks.

Risks and mitigations

21. Low risk, programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks, where any specialist work is being carried out by contractors formal induction processes and safety requirements are undertaken.

Disability and accessibility impact

22. No impact.

Climate Change impact and considerations

23. No impact.

Communications Plan

24. Grantees and applicants are provided with email communication following the decision, for those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.


Health and Safety Impact considered

25. Applications were discussed with Council Park Rangers relating to specific locations and access to sites. This includes consideration of the use of herbicides and health and safety, with appropriate conditions made to Grants requiring these.

Ngā mahinga e whai ake nei | Next actions

26. Applicants are informed of the outcome of their application for funding.

Attachments

- Attachment 1. Natural Environment Fund- priorities, criteria and focus areas (July 2022) [↓](#)  Page 26

Natural Environment Fund

This fund supports community environmental projects that help grow our natural capital.

About this fund

This fund supports projects and activities that align with objectives in [Our Natural Capital Biodiversity Strategy and Action Plan](#).

These include projects that;

- protect the city's indigenous biodiversity
- restore ecosystems
- and connect people to nature.

Priorities for this current funding round are projects that;

- are led or developed in partnership with mana whenua
- tackle weeds; with preference given to those species that pose the highest risks in areas of high ecological value.

We aim to make conservation easy and meaningful. Many activities that align with Our Natural Capital, such as restoration planting and animal pest control, are supported by our operational teams. Before you spend time submitting an application, get in touch with us to see if there is an even easier way of supporting your efforts.

Criteria

- Your project makes a positive contribution to achieving the Council's Strategic Outcomes outlined in the [Long-term Plan 2021-2031](#) and [Our Natural Capital Biodiversity Strategy and Action Plan](#).
- The project is Wellington-based and mainly benefits the people of Wellington. (Exceptions may be made for projects based elsewhere in the region, but which significantly benefit Wellington City residents).
- The applicant is a legally constituted community group or organisation.
- The applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, clear performance measures, and reporting processes.
- The applicant outlines how physical accessibility has been built into project development.
- The applicant outlines how the project ensures access by a wide range of people or by the intended users.
- The project should show evidence of community support, collaboration, and building partnerships with other organisations (e.g. social media interest, letters of support from other organisations/leaders).
- The Council respects mana whenua values and aspirations for the environment and should show how it incorporates Te Ao Māori and Māturanga Māori.

Focus areas - Natural Environment Fund

Protect

Priority will be given to projects that:

- Control pest animals and plants on public land
- Reduce the impacts of urban environment on aquatic ecosystems

Restore

Priority will be given to projects that:

- Undertake restoration work in riparian and coastal ecosystems
- Create connections between reserves for key plant and animal species
- Support the growing of eco-sourced plants for restoration

Connect

Priority will be given to projects that:

- Help people engage with nature, including through community and edible gardening and community beekeeping
- Incorporate Te Ao Māori and Mātauranga Māori, respecting mana whenua values and aspirations for the environment
- Increase people's awareness of nature
- Give children and young people the opportunity to experience and learn about nature
- Increase active participation in biodiversity projects

Research

Priority will be given to projects that monitor the success of biodiversity activities.

ACTIONS TRACKING

Kōrero taunaki | Summary of considerations

Purpose

1. This report provides an update on the past actions agreed by the Kāwai Whakatipu | Grants Subcommittee at its previous meetings.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy
- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Not applicable.

Financial considerations

Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

Risk

Low Medium High Extreme

Author	Emily Deans, Democracy Advisor
Authoriser	Kym Fell, Chief Customer and Community Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion

That the Kāwai Whakatipu | Grants Subcommittee:

1. Receive the information.

Whakarāpopoto | Executive Summary

2. This report lists the dates of previous committee meetings and the items discussed at those meetings.
3. Each clause within the resolution has been considered separately and the following statuses have been assigned:
 - In progress: Resolutions with this status are currently being implemented.
 - Complete: Clauses which have been completed, either by officers subsequent to the meeting, or by the meeting itself (i.e., by receiving or noting information).
4. All actions will be included in the subsequent monthly updates but completed actions will only appear once.

Takenga mai | Background

5. At the 13 May 2021 Council meeting, the recommendations of the Wellington City Council Governance Review (the Review Report) were endorsed and agreed to be implemented.
6. The purpose of this report is to ensure that all resolutions are being actioned over time. It does not take the place of performance monitoring or full updates. The committee could resolve to receive a full update report on an item if it wishes.

Kōrerorero | Discussion

7. Of the 30 resolutions of the Kāwai Whakatipu | Grants Subcommittee in May 2022:
 - 30 are complete.
8. One in progress action was carried forward from the May 2022 action tracking report and is still in progress.
9. Further detail is provided in Attachment One.

Attachments

Attachment 1. Action Tracking [↓](#) 

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Date	ID	Committee	Title	#	Clause	Status	Comment
13/10/2021	356	Kāwai Whakatipu Grants Subcommittee	2.3 Social and Recreation Fund August 2024	4	Direct officers to evaluate access barriers of disabled people who engage with ending homelessness groups working with WCC.	In progress	Will be incorporated into the Accessibility Action Plan
24/05/2022	357	Kāwai Whakatipu Grants Subcommittee	2.1 Build Heritage Incentive Fund - 2021-22 Round	1	Receive the information	Completed	The subcommittee formally received the information in the relevant report.
24/05/2022	358	Kāwai Whakatipu Grants Subcommittee	2.1 Build Heritage Incentive Fund - 2021-22 Round	3	Agree to refer item 2.1 Built Heritage Incentive Fund – 2021-22 Round to the Pūrora Rangaranga Social, Cultural and Economic Committee meeting of Thursday 2 June 2022.	Completed	
24/05/2022	359	Kāwai Whakatipu Grants Subcommittee	2.2 Climate and Sustainability Fund - April 2022	1	Receive the information	Completed	The subcommittee formally received the information in the relevant report.
24/05/2022	360	Kāwai Whakatipu Grants Subcommittee	2.2 Climate and Sustainability Fund - April 2023	2	Agree to approve application #1 as listed below. #1 ReBicycle: \$75,750 with \$51,750 going towards improving the accessibility of e-bikes across our community through their e-cargo bike library and low-cost converted e-bike lease-to-buy pilots; and \$24,000 going towards the purchase and kitting out of a container for their new workshop.	Completed	The group have agreement to site container workshop at SWISS , awaiting delivery in August.
24/05/2022	361	Kāwai Whakatipu Grants Subcommittee	2.2 Climate and Sustainability Fund - April 2024	3	Note updated guidance for applicants based on the first year of the fund.	Completed	The information was formally noted by the subcommittee.
24/05/2022	362	Kāwai Whakatipu Grants Subcommittee	2.3 Waste Minimisation Seed Fund: Organics Diversion 2022	1	Receive the information	Completed	The subcommittee formally received the information in the relevant report.
24/05/2022	363	Kāwai Whakatipu Grants Subcommittee	2.3 Waste Minimisation Seed Fund: Organics Diversion 2023	2	Agree to the allocation of funding for the Waste Minimisation Seed Fund – Organics Diversion for applications as listed below: a. Kaicycle Incorporated, \$94,825	Completed	The subcommittee agreed the allocation of funding.
24/05/2022	364	Kāwai Whakatipu Grants Subcommittee	2.4 Living Wage for Events Fund- March 2022	1	Receive the information	Completed	The subcommittee formally received the information in the relevant report.
24/05/2022	365	Kāwai Whakatipu Grants Subcommittee	2.4 Living Wage for Events Fund- March 2022	2	Agree to the allocation of Living Wage for Events Funding for applications listed below: #1 Ania Upstill: \$4,960 #2 Creative Capital Arts Trust: \$50,000, annually for three years #3 Chris Buckland: \$5,300 #4 Drug of Choice Productions Limited: \$6,500 #6 Laser Kiwi Limited: \$6,006 #7 Maverick Creative Limited: \$30,000 #11 The Humorous Arts Charitable Trust Board: \$1,911 #13 With Lime Limited: \$5,134 #14 Barbarian Productions Limited: \$10,000, annually for three years #15 Newtown Festival Trust: \$50,000, annually for three years #16 The Performance Arcade Trust: \$25,000, annually for three years #17 Wellington Treasure Trust: \$15,000, annually for three years	Completed	
24/05/2022	368	Kāwai Whakatipu Grants Subcommittee	2.5 Arts and Culture Fund March 2022	1	Receive the information	Completed	The subcommittee formally received the information in the relevant report.

Date	ID	Committee	Title	#	Clause	Status	Comment
24/05/2022	369	Kāwai Whakatipu Grants Subcommittee	2.5 Arts and Culture Fund March 2022	2	<p>Agree to the allocation of Arts and Culture funding for applications as listed below.</p> <p>#1 Java Dance Company Limited \$5,100</p> <p>#2 Jenny McArthur umbrella under Pirate and Queen Limited \$4,414</p> <p>#3 Kedron Parker umbrella under The Wellington Sculpture Trust \$6,960</p> <p>#4 Ketecollections Limited \$4,226</p> <p>#5 Long Cloud Youth Theatre umbrella under BATS Theatre Limited \$16,000</p> <p>#6 Maverick Creative Limited \$20,000</p> <p>#7 Melectra Management Limited \$5,000</p> <p>#8 Miranda Manasiadis umbrella under Pirate and Queen Limited \$7,020</p> <p>#9 Pōneke Classical Sessions umbrella under Orchestra Wellington \$6,415</p> <p>#10 Silver Noodle Soup Film & Theatre Company Charitable Trust \$3,835</p> <p>#11 TAHI New Zealand Festival of Solo Performance Limited \$12,000</p> <p>#12 The Price of Change Limited \$11,540</p> <p>#13 Toi Ngākau Productions umbrella under Capital Theatre Productions Trust \$11,000</p> <p>#14 Voice Arts Trust \$17,000</p> <p>#15 Wellington Zinefest Incorporated \$7,450</p> <p>#19 Choirs Aotearoa New Zealand Trust \$8,000</p> <p>#23 Colossal Productions Limited \$6,140</p> <p>#27 He Māori? Productions umbrella under BATS Theatre Limited \$2,500</p> <p>#31 Laser Kiwi Limited \$4,030</p> <p>#32 Latin American Film Festival \$3,350</p> <p>#39 Performing Arts and Young People Aotearoa (PAYPA) \$3,000</p>	Completed	
24/05/2022	369	Kāwai Whakatipu Grants Subcommittee	2.5 Arts and Culture Fund March 2022 cont.	2b	<p>#41 Show Me Shorts Film Festival Trust Board \$3,350</p> <p>#44 The Conch Charitable Trust \$5,503</p> <p>#47 Transmit Limited \$8,692</p> <p>#49 Wellington Heritage Festival Trust Board \$5,700</p> <p>#50 Wellington Regional Art and Cultural Development Trust \$5,800</p> <p>#51 Wellington Senior Citizens Health and Happiness Association Inc. \$5,928</p> <p>#52 Wellington Symphonic Bands Incorporated \$2,000</p> <p>#53 Wellington Youth Orchestra Incorporated \$3,000</p>	Completed	
24/05/2022	370	Kāwai Whakatipu Grants Subcommittee	2.6 Multi-year funding- Arts and Culture Fund- 2022/23	1	Receive the information	Completed	The subcommittee formally received the information in the relevant report.
24/05/2022	371	Kāwai Whakatipu Grants Subcommittee	2.6 Multi-year funding- Arts and Culture Fund- 2022/24	2	Note the transition to Aho Tini principles	Completed	The subcommittee formally noted the information in the relevant report.
24/05/2022	372	Kāwai Whakatipu Grants Subcommittee	2.6 Multi-year funding- Arts and Culture Fund- 2022/25	3	<p>Agree to the allocation of multi-year contract funding (from 1 July 2022) for applications #1 to #2, #4, #8, #10 to #17 and #20, those being the allocations of less than \$100,000, subject to the Arts and Culture Fund funding being available through the Annual and Long-term Plans</p>	Completed	

Date	ID	Committee	Title	#	Clause	Status	Comment
24/05/2022	373	Kāwai Whakatipu Grants Subcommittee	2.6 Multi-year funding- Arts and Culture Fund- 2022/26	4	<p>Recommend that the Council approve the allocation of multi-year contract funding (from 1 July 2022) for application #3, #5, #6, #7, #9, #18, #19 being allocations greater than \$100,000, subject to the Arts and Culture Funds being available through the Annual and Long-Term Plans</p> <ol style="list-style-type: none"> 1. Arts Access Aotearoa Whakahauhau Katoa O Hanga Charitable Trust; \$26,160 p.a. for three years 2. Barbarian Productions Limited: \$25,086 p.a. for three years 3. BATS Theatre Limited: \$100,000 p.a. for three years 4. Chamber Music New Zealand Trust Board: \$21,814 p.a. for three years 5. Circa Theatre Incorporated; \$186,385 p.a. for three years 6. Creative Capital Arts Trust: \$155,510 p.a. for three years 7. Katherine Mansfield Birthplace Society Incorporated: \$124,784 p.a. for three years 8. New Zealand Opera Limited: \$70,897 p.a. for three years 9. Newtown Festival Trust: \$161,606 p.a. for three years 10. Taki Rua Productions Society Incorporated: \$75,000 p.a. for three years 11. Tawata Productions Limited: \$60,000 p.a. for three years 12. The Footnote Dance Trust Board: \$27,268 p.a. for three years 13. The New Zealand Film Festival: \$16,087 p.a. for three years 14. The New Zealand Portrait Gallery Trust: \$51,302 p.a. for three years 15. The Orpheus Choir of Wellington Incorporated: \$20,000 p.a. for three years 16. The Performance Arcade Trust: \$27,268 p.a. for three years 17. The Randell Cottage Writers Trust: \$13,089 p.a. for three years 18. The Royal New Zealand Ballet: \$167,238 p.a. for three years 19. Wellington Regional Orchestra Foundation Incorporated (Orchestra Wellington): \$305,400 p.a. for three years 20. Wellington Treasure Trust: \$40,000 p.a. for three years. 	Completed	
24/05/2022	374	Kāwai Whakatipu Grants Subcommittee	2.7 Social and Recreation Fund March 2022	1	Receive the information	Completed	The subcommittee formally received the information in the relevant report.
24/05/2022	375	Kāwai Whakatipu Grants Subcommittee	2.7 Social and Recreation Fund March 2022	2	Agree to the allocation of Social and Recreation funding for applications #5 to #8 (inclusive), #11 to 14 (inclusive), #16, #19, #20, #23, #26, #30 listed below	Completed	
24/08/2022	376	Kāwai Whakatipu Grants Subcommittee	2.7 Social and Recreation Fund March 2022	3	Recommend that the Pūrora Rangaranga Social, Cultural and Economic Committee approve the allocation of funding for application #9, being a total allocation of over \$100,000, if the recommendation for funding through the Waste Minimisation Seed Fund: Organics Diversion 2022 is approved.	Completed	

Date	ID	Committee	Title	#	Clause	Status	Comment
24/05/2022	377	Kāwai Whakatipu Grants Subcommittee	2.7 Social and Recreation Fund March 2022	4	<p>Agree to the allocation of Social and Recreation funding for applications below:</p> <p>#5 Changemakers Resettlement Forum Incorporated: \$30,000</p> <p>#6 Gender Minorities Aotearoa: \$42,000</p> <p>#7 Island Bay Presbyterian Church: \$5,000</p> <p>#8 Island Bay Residents Association Incorporated: \$1,000</p> <p>#9 Kaicycle Incorporated: \$50,000</p> <p>#11 Male Survivors Wellington: \$10,000</p> <p>#12 Mt Cook Mobilised: \$1,000</p> <p>#13 Victoria Bowling Club: \$4,500</p> <p>#14 New Zealand Council of Victim Support Groups Incorporated: \$12,500</p> <p>#16 Owhiro Bay Residents Association: \$1,000</p> <p>#19 ReBicycle Charitable Trust: \$2,000</p> <p>#20 Recreate NZ: \$10,000</p> <p>#23 Te Tai Tonga 41 Outrigger Canoe Club: \$3,300</p> <p>#26 Wellington Access Broadcasting Society Incorporated: \$1,000</p> <p>#30 Wellington Women's Health Collective Incorporated: \$5,000</p>	Completed	
24/05/2022	378	Kāwai Whakatipu Grants Subcommittee	2.8 Multi-year funding- Social and Recreation Fund - 2022/23	1	Receive the information	Completed	The subcommittee formally received the information in the relevant report.
24/05/2022	379	Kāwai Whakatipu Grants Subcommittee	2.8 Multi-year funding- Social and Recreation Fund - 2022/23	2	Note the implementation of improvements to grants processes	Completed	The subcommittee formally noted the information in the relevant report.
24/05/2022	380	Kāwai Whakatipu Grants Subcommittee	2.8 Multi-year funding- Social and Recreation Fund - 2022/23	3	Agree to the allocation of multi-year contract funding (from 1 July 2022) for applications #1 to #8 (inclusive), #10, #11, #13 to #17 (inclusive) and #20 to #40 (inclusive), those being the allocations of less than \$100,000, subject to the Social and Recreation Fund funding being available through the Annual and Long-term Plans.	Completed	

Date	ID	Committee	Title	#	Clause	Status	Comment
24/05/2022	381	Kāwai Whakatipu Grants Subcommittee	2.8 Multi-year funding- Social and Recreation Fund - 2022/23	4a	<p>Recommend that the Pūroro Rangaranga Social, Cultural and Economic Committee approve the allocation of multi-year contract funding (from 1 July 2022) for application #9, #12, #18, #19, being an allocation of greater than \$100,000 p.a., subject to the Social and Recreation Fund being available through the Annual and Long-Term Plans.</p> <p>#1 Aro Valley Community Council Incorporated: \$57,500 p.a. for three years #2 Brooklyn Community Association Incorporated: \$54,000 p.a. for three years #3 Hataitai Childcare Collective and Community House Incorporated: \$57,000 p.a. for three years #4 Johnsonville Community Centre Incorporated: \$53,500 p.a. for three years #5 Karori Community Centre Incorporated: \$62,000 p.a. for three years #6 Khandallah Cornerstone Resource Centre Trust Board: \$50,000 p.a. for three years #7 Kilbirnie/Lyall Bay Community Centre Incorporated: \$92,500 p.a. for three years #8 Miramar Peninsula Community Trust (Seatoun Village Hall): \$38,500 p.a. for three years #9 Newtown Community & Cultural Centre: \$217,500 p.a. for three years #10 Nga Hau e Wha o Paparangi Society: \$45,700 p.a. for three years #11 Northland Memorial Community Centre Incorporated: \$49,100 p.a. for three years #12 Strathmore Park Community Centre Trust: \$167,600 p.a. for three years #13 The Miramar and Maupuia Community Trust: \$51,000 p.a. for three years #14 The New Crossways Community Trust: \$59,700 p.a. for three years #15 Thistle Hall Community Trust : \$27,100 p.a. for three years #16 Vogelmorn Community Group Charitable Trust: \$44,000 p.a. for three years #17 Age Concern Wellington Region Incorporated: \$70,000 p.a. for three years #18 Citizens Advice Bureau Wellington Incorporated: \$225,000 p.a. for three years #19 Community Law Wellington and Hutt Valley Trust: \$158,000 (\$85,000 p.a. for three years and \$73,000 in 2022/2023) #20 Community Networks Wellington Incorporated: \$48,000 p.a. for three years #21 English Language Partners New Zealand Trust: \$20,000 p.a. for three years #22 Kaibosh: \$32,000 p.a. for three years</p>	Completed	

Date	ID	Committee	Title	#	Clause	Status	Comment
24/05/2022	381	Kāwai Whakatipu Grants Subcommittee	2.8 Multi-year funding- Social and Recreation Fund - 2022/23 cont.	4b	<p>#23 Newtown Community & Cultural Centre- for Timebank: \$33,000 in 2022/2023</p> <p>#24 RespectEd Aotearoa: \$40,000 p.a. for three years</p> <p>#25 Surf Life Saving New Zealand Incorporated: \$71,300 p.a. for three years</p> <p>#26 Sustainability Trust: \$26,500 for one year</p> <p>#27 Te Whare Rokiroki Charitable Trust: \$37,000 p.a. for three years</p> <p>#28 The Life Flight Trust: \$40,000 p.a. for three years</p> <p>#29 The Wellington City Mission (Anglican) Trust Board: \$42,700 p.a. for three years</p> <p>#30 The Wellington City Mission (Anglican) Trust Board: \$24,000 p.a. for three years</p> <p>#31 The Wellington Free Ambulance Service (Incorporated): \$99,000 p.a. for three years</p> <p>#32 Vincents Arts Workshop Incorporated: \$90,000 in 2022/2023</p> <p>#33 Vulnerable Support Charitable Trust- Take 10: \$95,000 p.a. for three years</p> <p>#34 Wellington Rape Crisis Incorporated: \$50,000 p.a. for three years</p> <p>#35 Wellington Sexual Abuse HELP Foundation: \$40,567 p.a. for three years</p> <p>#36 Wellington Volunteer Centre: \$42,000 p.a. for three years</p> <p>#37 Wellington Womens Refuge Group Incorporated: \$40,000 p.a. for three years</p> <p>#38 Toimata Foundation: \$70,000 p.a. for three years.</p> <p>#39 Changemakers Resettlement Forum: \$30,000 p.a. for three years</p> <p>#40 Gender Minorities Aotearoa: \$42,000 p.a. for three years</p>	Completed	
24/05/2022	383	Kāwai Whakatipu Grants Subcommittee	2.8 Multi-year funding- Social and Recreation Fund - 2022/23	5	Note that Officers are progressing the Community Facilities Review this year and this will inform future planning for community centres. This will include the model of service delivery as well providing guidance for physical assets.	Completed	The subcommittee formally noted the information in the relevant report.
24/05/2022	384	Kāwai Whakatipu Grants Subcommittee	2.9 CH Izard Bequest Recommendations 2022	1	Receive the information	Completed	The subcommittee formally received the information in the relevant report.
24/05/2022	385	Kāwai Whakatipu Grants Subcommittee	2.9 CH Izard Bequest Recommendations 2023	2	<p>Agree to the following recommendations for funding:</p> <p>#3 Vincents' Arts Workshop Incorporated, \$3,000</p> <p>#6 The StarJam Charitable Trust, \$2,461</p> <p>#7 The Wellington City Mission (Anglican) Trust Board, \$4,000</p> <p>#8 Samaritans of Wellington Incorporated, \$3,000</p> <p>#10 Parent to Parent Wellington Region, \$1,000</p> <p>#12 Karori Community Centre Incorporated, \$3,000</p> <p>#13 Ethiopian Community in Wellington Incorporated, \$3,500</p>	Completed	
25/05/2022	386	Kāwai Whakatipu Grants Subcommittee	2.10 Actions Tracking	1	Receive the information	Completed	The subcommittee formally received the information in the relevant report.
26/05/2022	387	Kāwai Whakatipu Grants Subcommittee	2.11 Forward Programme	1	Receive the information	Completed	The subcommittee formally received the information in the relevant report.