

**ORDINARY MEETING
OF
GRANTS SUBCOMMITTEE
AGENDA**

Time: 9:30am
Date: Wednesday, 1 December 2021
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

MEMBERSHIP

Councillor Day
Councillor Fitzsimons (Chair)
Councillor Foon
Liz Kelly
Councillor Matthews
Councillor O'Neill
Councillor Young

Have your say!

You can make a short presentation to the Councillors at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8334, emailing public.participation@wcc.govt.nz or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

AREA OF FOCUS

The Kāwai Whakatipu | Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this subcommittee, please visit wellington.govt.nz/meetings.

Quorum: 4 members

TABLE OF CONTENTS
1 DECEMBER 2021

Business	Page No.
1. Meeting Conduct	5
1.1 Karakia	5
1.2 Apologies	5
1.3 Conflict of Interest Declarations	5
1.4 Confirmation of Minutes	5
1.5 Items not on the Agenda	5
1.6 Public Participation	6
2. General Business	7
2.1 Review of the Built Heritage Incentive Fund: Proposed Heritage Resilience and Regeneration Fund	7
2.2 Living Wage for Events Fund Criteria	25
2.3 Arts and Culture Fund October 2021	29
2.4 Waste Minimisation Seed Fund (over \$2,000) - 2021	41
2.5 Social and Recreation Fund October 2021	49
2.6 Forward Programme	59
2.7 Actions Tracking	61

1. Meeting Conduct

1.1 Karakia

The Chairperson will open the meeting with a karakia.

Whakataka te hau ki te uru,	Cease oh winds of the west
Whakataka te hau ki te tonga.	and of the south
Kia mākinakina ki uta,	Let the bracing breezes flow,
Kia mātaratara ki tai.	over the land and the sea.
E hī ake ana te atākura.	Let the red-tipped dawn come
He tio, he huka, he hauhū.	with a sharpened edge, a touch of frost,
Tihei Mauri Ora!	a promise of a glorious day

At the appropriate time, the following karakia will be read to close the meeting.

Unuhia, unuhia, unuhia ki te uru tapu nui	Draw on, draw on
Kia wātea, kia māmā, te ngākau, te tinana,	Draw on the supreme sacredness
te wairua	To clear, to free the heart, the body
I te ara takatū	and the spirit of mankind
Koia rā e Rongo, whakairia ake ki runga	Oh Rongo, above (symbol of peace)
Kia wātea, kia wātea	Let this all be done in unity
Āe rā, kua wātea!	

1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.4 Confirmation of Minutes

The minutes of the meeting held on 13 October 2021 will be put to the Kāwai Whakatipu | Grants Subcommittee for confirmation.

1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Kāwai Whakatipu | Grants Subcommittee.

The Chairperson shall state to the meeting:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Kāwai Whakatipu | Grants Subcommittee.

Minor Matters relating to the General Business of the Kāwai Whakatipu | Grants Subcommittee.

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Kāwai Whakatipu | Grants Subcommittee for further discussion.

1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 31.2 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

2. General Business

REVIEW OF THE BUILT HERITAGE INCENTIVE FUND: PROPOSED HERITAGE RESILIENCE AND REGENERATION FUND

Kōrero taunaki

Summary of considerations

Purpose

1. This report to the Grants Sub-committee recommends disestablishing the *Built Heritage Incentive Fund* (BHIF) and establishing in its place the *Heritage Resilience and Regeneration Fund* (HRRF). The paper provides the background and discussion for this change in purpose for Council's heritage funding.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- | | |
|--|--|
| Strategic alignment with priority objective areas from Long-term Plan 2021–2031 | <ul style="list-style-type: none"><input checked="" type="checkbox"/> Sustainable, natural eco city<input checked="" type="checkbox"/> People friendly, compact, safe and accessible capital city<input checked="" type="checkbox"/> Innovative, inclusive and creative city<input checked="" type="checkbox"/> Dynamic and sustainable economy<input type="checkbox"/> Functioning, resilient and reliable three waters infrastructure<input checked="" type="checkbox"/> Affordable, resilient and safe place to live<input checked="" type="checkbox"/> Safe, resilient and reliable core transport infrastructure network<input checked="" type="checkbox"/> Fit-for-purpose community, creative and cultural spaces<input checked="" type="checkbox"/> Accelerating zero-carbon and waste-free transition<input type="checkbox"/> Strong partnerships with mana whenua |
|--|--|

Relevant Previous decisions

- Since 1990s: BHIF and its predecessors administered as fully contestable heritage building funds with limited targeting.
- 2013/14: Annual Plan deliberations proposed a proactive case management approach for the BHIF, coupled with an increase in funding, multi-year funding agreements and a dedicated advisor position to more effectively support heritage building owners. Only the funding increase occurred.
- 2015: Funding increased to \$3m pa over three years as part of Long-term Plan deliberations. \$1m was reallocated to Council's unreinforced masonry programme in 2017/18.
- July 2018: Funding to the BHIF reverted to \$500k pa (includes \$50k for heritage resource consent fee reimbursements).
- September 2019: Criteria amended to direct funding towards

owners of heritage buildings where successful outcomes would be unlikely without financial assistance.

- 2019: Annual Plan deliberations approved increase of BHIF back up to \$1m pa, with \$500k then reassigned to the new *Building Resilience Fund* (BRF).
- June 2021: BRF discontinued. \$500K returned to general funds.

Significance

The decision is rated low significance in accordance with schedule 1 of the Council’s Significance and Engagement Policy.

The reason for this level of significance is that the decision will impact a limited number of people (heritage building owners), it will not impact on Council’s ability to perform its role, and the decision is reversible.

Financial considerations

- Nil
 Budgetary provision in Annual Plan / Long-term Plan
 Unbudgeted \$X

2. The BHIF is funded at \$500k per annum in the LTP 2021 – 31. This funding will be continued for the HRRF if the recommendation to establish the HRRF is agreed.

Risk

- Low
 Medium
 High
 Extreme

3. The change in Council’s heritage funding to a fully targeted earthquake prone heritage building (EPHB) fund, focussed on strengthening and conservation projects in areas of Council’s infrastructure and urban regeneration investments, will mean that some heritage building owners will no longer have access to funding currently available through the Built Heritage Incentive Fund (BHIF). Funding for strengthening works will no longer be available for heritage buildings not on the Earthquake Prone Building (EPB) register or not identified as potentially earthquake prone (ie, under 34% NBS) and access to heritage conservation funding will be reduced for buildings situated away from areas of Council investments and those that are not accessible to the public.

Author	Mark Lindsay, Heritage Manager
Authoriser	Vida Christeller, Manager City Design & Place Planning Liam Hodgetts, Chief Planning Officer

Taunakitanga

Officers' Recommendations

Officers recommend the following motion:

That the Grants Subcommittee:

1. Receive the information.
2. Recommend that Te Kaunihera o Pōneke | Council:
 - a. Agree to disestablish the *Built Heritage Incentive Fund* from 1 July 2022
 - b. Agree to establish the *Heritage Resilience and Regeneration Fund* from 1 July 2022
 - c. Approve the new purpose, criteria and administrative process for the *Heritage Resilience and Regeneration Fund* set out in Attachment 1
 - d. Agree that:
 - i. Grants under \$100k be approved by the relevant Business Unit Manager and
 - ii. Grants over \$100k are recommended by:

either

 - the Kāwai Whakatipu | Grants Subcommittee and approved by the Pūroro Āmua | Planning and Environment Committee

or

 - the chair of the Kāwai Whakatipu | Grants Subcommittee and approved by the Pūroro Āmua | Planning and Environment Committee.

Whakarāpopoto

Executive Summary

3. The owners of Wellington's earthquake prone heritage buildings (EPHB) will face considerable financial and technical difficulties in meeting statutory strengthening deadlines over the next six years. Of the currently 137 EPHB, 104 require strengthening by the end of 2027. Council's support, through targeted financial and other mechanisms, can assist these owners and accelerate strengthening of Wellington's earthquake prone buildings.
4. Better targeting of Council's heritage funding to strengthen¹, restore and sustainably use heritage buildings also provides an opportunity to align these investments with, and provide additional benefits from, Council's other investments in infrastructure and urban regeneration.
5. As a publicly contestable annual fund, the Built Heritage Incentive Fund (BHIF) does not have the flexibility to meet the priorities of Wellington's EPHB owners facing looming strengthening deadlines. Nor does it align with and leverage the urban regeneration opportunities that will arise from city-wide investments such as Let's Get Wellington Moving (LGWM), the Cycle Network Plan and precinct-based urban design initiatives.
6. It is proposed to disestablish the BHIF and establish the *Heritage Resilience and Regeneration Fund* (HRRF) in its place. This will strategically target seismic, urban regeneration and building conservation priorities for heritage building owners. Two other options are presented for consideration: retention of the status quo (BHIF), and a mixed funding model split between the BHIF and the HRRF.
7. A case management approach to the HRRF will build partnerships between Council and heritage building owners through the provision of more flexible and targeted financial assistance, navigation of regulatory and technical barriers to projects, alignment with other Council investments, and facilitate partnerships between heritage building owners for joint strengthening and conservation/restoration projects.
8. The HRRF will continue the BHIF's split funding by directing 85% towards EPHB owners with the greatest need, with a focus on those in areas of Council investments in infrastructure and urban regeneration. 15% of funding will be directed towards the conservation and restoration of heritage buildings in areas of Council investment priorities.
9. The HRRF seismic strengthening funding will be a finite investment programme which can be reprioritised once statutory strengthening work is completed.

¹ Strengthening pertains to the full range of strengthening process, starting with seismic assessments, engineering reports, detailed designs through to capital works.

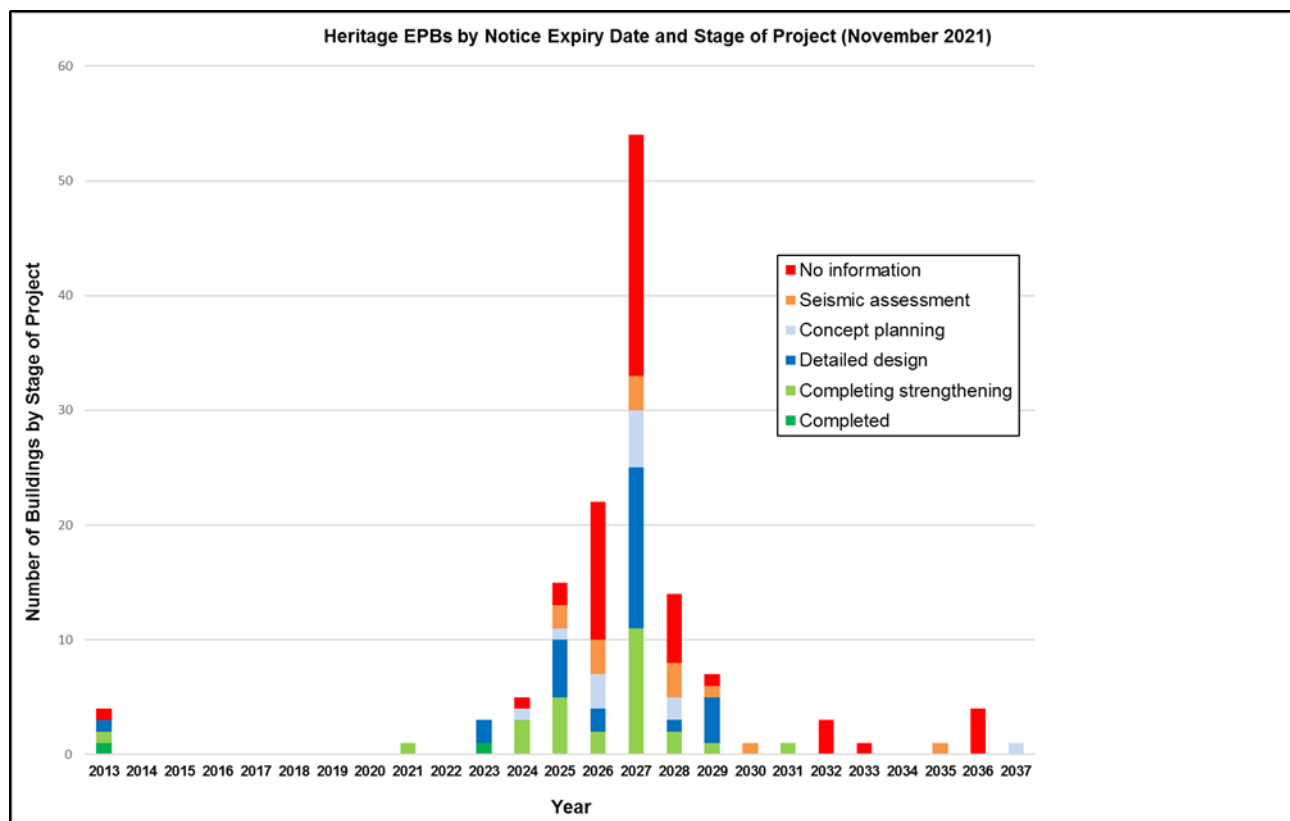
Takenga mai

Background

10. Strengthened, restored, and sustainably used heritage buildings can play an important role in supporting the delivery of urban regeneration outcomes planned for Wellington over the coming decades. Over the next 30 years, an additional 50,000 to 80,000 people will be housed in the central city and surrounding neighbourhood centres. Major urban infrastructure changes will occur through precinct-based urban redevelopment initiatives, such as Let's Get Wellington Moving and the proposed Cycle Network plan. Heritage buildings and heritage areas are in almost all of these areas of increasing growth and investment.
11. Aligning heritage funding with investments in these areas of growth and infrastructure change will provide additional opportunities for localised urban regeneration, as well as improved public safety through the earthquake strengthening of heritage buildings.

Issues facing Wellington's earthquake prone heritage building owners

12. As of November 2021, 137 of Wellington's 591 earthquake prone buildings are heritage buildings. 104 of these require strengthened before their EPB notices expire over the next six years under the Building Act.
13. Based on Council's EPB owner survey, of these 104 EPHB owners:
 - 8 are undertaking seismic assessment
 - 10 are in the concept planning phase
 - 24 are undertaking detailed seismic design
 - 23 are completing strengthening works, and
 - 2 have completed strengthening and are waiting on the issuing of a Code of Compliance Certificate (CCC).
14. There are 37 EPHB requiring strengthening by 2027 who have not responded to the Council's EPB owner survey. It is possible that these owners have not commenced seismic strengthening. Officers will continue to attempt to contact these owners and advocate for them to proactively address the 2027 deadline.
15. The following table shows the stage of strengthening and the year in which EPB notices expire for all of Wellington's 137 EPHB.



16. EPHB owners face considerable issues in the planning, financing, and implementation of seismic strengthening works, including:

- *Increased costs:* Rising material costs and pressures on the construction sector are leading to escalating costs for the build phase of seismic strengthening works.
- *Reduced access to financial support:* Cancellation of the Ministry for Culture and Heritage’s Heritage Equip programme means there are now fewer funding options available to support Wellington’s EPHB owners. Between September 2017 and May 2020, Heritage Equip provided over \$2m in funding to 11 EPHB in Wellington city.
- *Navigating practical, regulatory and knowledge barriers* associated with an overburdened engineering market, statutory regulations, and access to the right information needed for strengthening projects, are constant issues confronting EPHB owners.

17. As a publicly contestable fund,² BHIF applications generally come from those with the best understanding of the funding system rather than those with the greatest need. These include EPHB owners who have not commenced strengthening works; those approaching EPB deadlines; or heritage building owners in areas of infrastructure

² Equity of opportunity for access to funding for all eligible parties through an openly contestable fund with limited targeting.

upgrades and urban regeneration where restored and sustainably used heritage buildings would have the greatest public benefit.

18. The BHIF is consistently over-subscribed by between 200% and 300% in each round, demonstrating a clear demand for financial assistance and the targeted HRRF approach recommended here. This approach will remove the wasted effort from building owners' unsuccessful applications.

What Benefits Does BHIF Currently Provide?

19. Since 2005 BHIF has provided an effective incentive for the strengthening and conservation of heritage buildings. Between October 2014 and November 2021, 83 EPHB have been removed from the EPB register, of which 38 received BHIF funding amounting to over \$2.5 million.
20. Since 2019 funding has been directed to projects where successful outcomes would be unlikely without Council assistance, resulting in targeted funding to less well-resourced building owners who would otherwise not have had the means to undertake this work.
21. In summary, BHIF provides the following benefits, which will continue under the proposed HRRF:
- Increased public safety and city-wide resilience through the seismic strengthening of heritage buildings listed on the District Plan
 - Building owners incentivised to meet seismic strengthening statutory deadlines
 - Building owners who would struggle to complete strengthening or heritage conservation works without financial assistance have been assisted
 - Helps off-set restrictions imposed on owners' private property rights arising from the listing of heritage buildings on the District Plan
 - Preserves Wellington's heritage buildings for the future
 - Contributes to the sustainable economic use of heritage buildings
 - Helps create a culturally rich, diverse, and prosperous city.

Kōrerorero

Discussion

Strategic Change: The Heritage Resilience and Regeneration Fund

22. Incentive funding, underpinned by a strong partnership approach between councils and building owners, is a proven model of heritage-led urban regeneration and resilience. The option for a fully targeted *Heritage Resilience and Regeneration Fund* (HRRF) will:

- Accelerate the strengthening of EPHB by identifying buildings and owners with the greatest need across the city, especially those in areas of Council investments in infrastructure and urban development; providing a more appropriate level of

funding over successive years and working with owners to facilitate projects that strengthen adjoining buildings.

- Facilitate heritage-led urban regeneration through targeting funding towards the strengthening and conservation of heritage buildings in areas of Council urban intensification and regeneration areas.

HRRF Earthquake Strengthening and Public Safety Provisions

23. The HRRF will continue to improve public safety and city-wide resilience by targeting 85% of available funding to EPHBs on MBIE's statutory EPB register. Where possible this will be aligned to areas of Council investment in infrastructure and urban regeneration. Options for financial support and project assistance, to be explored with building owners, will give priority to:
- i. Buildings approaching their EPB notice deadline
 - ii. Owners who have not commenced the assessment or design phase
 - iii. Buildings along new and proposed infrastructure routes and in areas of urban regeneration
 - iv. Projects which strengthen more than one building
 - v. Owners with limited financial resources or complex ownership structures (such as body corporates)
 - vi. Continuing support for previously funded projects to ensure their successful completion.
24. A case management approach will help owners overcome regulatory and practical barriers to strengthening. It will also mediate partnerships between adjoining EPHB owners to facilitate joint strengthening projects to achieve economies of scale.
25. The HRRF seismic strengthening funding will be a finite investment programme which can be reprioritised once statutory strengthening work is completed.

HFFR Infrastructure & Urban Regeneration Provisions

26. The HRRF will provide 15% of the available funding for conservation, restoration, and adaptive re-use of heritage buildings. Priority is given to buildings that are accessible to the public, such as community and commercial premises and located in areas of Council infrastructure and urban development investments.
27. Restored and adaptively re-used heritage buildings along transport routes and in rejuvenated urban and neighbourhood centres will contribute to the sense of place and identity.
28. By targeting heritage conservation funding on buildings in these areas, urban regeneration projects can adopt a more holistic approach to redevelopment. Successful past project examples include Wellington's Blair & Allen Streets and the Hannah's Laneway projects.
29. Catalyst funding in areas prime for urban regeneration as proposed in the HRRF, have been successful in the past by increasing the potential to leverage private investment where heritage regeneration supports commercial and economic growth. For example,

Dunedin City Council’s investment of \$1.6m in the Waterfront Warehouse Precinct leveraged a return on investment of some \$50m from private building owners.³ Council’s 2017/18 Unreinforced Masonry Programme also demonstrated the capacity to leverage private investments in heritage refurbishments and public safety through earthquake strengthening.

Purpose, Approach and Allocation Process for the HRRF

30. The proposed purpose, eligibility, and assessment criteria for the HRRF have been developed from the provisions of the BHIF, with adjustments reflecting the targeted focus on EPHB and urban regeneration. These are provided for approval in Attachment 1.

31. The following table compares the purpose and criteria, approach, and allocation process of the BHIF and the HRRF.

	Built Heritage Incentive Fund (Existing)	Heritage Resilience & Regeneration Fund (Proposed)
Purpose & Criteria	Recognises the importance of conserving, restoring, protecting & caring for buildings on the District Plan Heritage List or buildings that contribute to heritage areas	Recognises the importance of strengthening EPHB, conserving heritage buildings & contributing to urban regeneration
	85% funding for work related to earthquake strengthening	85% funding for strengthening buildings on the MBIE EPB register or potentially earthquake prone. Priority for buildings: <ul style="list-style-type: none"> • approaching EPB deadlines & not commenced works & • in areas of urban regeneration & growth enabling infrastructure investment.
	15% of funding for heritage conservation projects	15% funding for heritage conservation projects Priority for buildings that are: <ul style="list-style-type: none"> • publicly accessible & • in areas of urban regeneration & infrastructure investment
	Funding directed to heritage buildings owners where successful outcomes would be unlikely without assistance	
Funding Approach	Fully contestable & available to <u>all</u> eligible heritage building owners	Strategically targeted to seismic, urban regeneration & building conservation priorities for <u>some</u> heritage building owners

³ Outlined in the Heritage New Zealand publication *Saving the Town: Heritage Toolkit* (2020)

	Demand-driven reactive funding Publicly contestable	Proactive & strategically targeted funding with a strong partnership approach Non-contestable
	Single building owners funded & supported	Potential funding for multiple owners in contiguous buildings &/or areas
	Applicants supported with application process	Grantees supported throughout projects by case-management that provides financial & other assistance
Allocations	Applications assessed using eligibility criteria & assessment process	Combined eligibility & assessment criteria Approaches made to EPHB owners with greatest need & buildings in areas of regeneration investments for strengthening
	Annual funding round All allocations approved by Grants Sub-committee	Funding allocated year-round Allocations under \$100k are approved by BU Manager. Allocations over \$100k are EITHER: <ul style="list-style-type: none"> • approved by the Grants Sub-committee, & confirmed by Council OR • chairs of the Grants Sub-Committee & Planning & Environment Committee approve allocations over \$100k, with Council (consistent with the Climate Change Fund).
	Grants allocated for 18 months Grants paid out on completion of project	Multi-year grants available Grants paid out on allocation or at agreed project stages with contracts between Council & building owners

Kōwhiringa

Options

32. There are three options for the Grants Sub-committee to consider:

- **Option 1: Fully Targeted (preferred):** Disestablish the BHIF and establish the HRRF as a fully targeted heritage building strengthening, conservation and urban regeneration fund.
- **Option 2: Targeted + Contestable:** Retain the publicly contestable BHIF with 20% of available funding (\$90K) for strengthening and heritage conservation, and establish the HRRF as per Option 1 with 80% (\$360K) of available funding.
- **Option 3: Fully contestable:** Retain the BHIF (Status Quo).

33. Attachment 2 provides an overview of the benefits, risks and administrative requirements of these three options.

Whai whakaaro ki ngā whakataunga

Considerations for decision-making

Alignment with Council's strategies and policies

34. The HRRF will contribute to achieving Council's *Long-Term Plan 2021-2031* commitment to make the city more earthquake resilient. The LTP states:

Challenge 4: Resilience: Making the city more earthquake resilient

More than 500 earthquake prone buildings need work in the City, half of these need to be done by the end of 2027.

Heritage

There are currently a number of heritage buildings in Wellington City which require earthquake strengthening. Lack of progress by owners to strengthen their building can reduce the attractiveness of the city and the 'sense of place' that people identify with and it can have a direct impact on people's safety. The main barrier to the strengthening process is cost. This is worsened by limited access to finance from both public and private sources.

We are aiming to avoid the negative effects on heritage buildings by providing financial incentives for heritage building owners to undertake comprehensive earthquake strengthening.

Performance measure

Number of heritage-listed buildings that are earthquake prone -10% reduction in overall number of EQP heritage buildings -10% reduction in overall number of EQP heritage buildings.

35. The HRRF proposal aligns with the *Resilience Strategy (2017)* by:

- supporting community resilience and wellbeing through strengthened heritage buildings and heritage areas (Programme 1.2) and,
- increasing the economic resilience of heritage buildings in the central city through their strengthening, conservation, and restoration (Programme 1.3).

Engagement and Consultation

36. Given the low risk of the proposal, no engagement or consultation plan is proposed. The decision will be communicated to all heritage building owners through:

- letters to heritage building owners advising of change.
- a media release with public advice on the disestablishment of BHIF and establishment of HRRF.

Engagement and Consultation

37. Given the low risk of the proposal, no engagement or consultation plan is proposed. The decision will be communicated to all heritage building owners through:

- letters to heritage building owners advising of change.
- a media release with public advice on the disestablishment of BHIF and establishment of HRRF.

Implications for Māori

38. Council's engagement with EQHB owners and the development of the EQB database to date has not revealed any mana whenua ownership of EQHBs. While the HRRF has no specific provisions for mana whenua or Māori owned buildings, all buildings meeting the funding criteria, including those in collective ownership, will continue to be eligible to apply for support.

Financial implications

39. The BHIF is funded at \$500k per annum in the LTP 2021 – 31. This funding will be continued for the HRRF if the recommendation to establish the HRRF is agreed.

Legal considerations

40. None.

Risks and mitigations

41. The overall risk has been established as low as the proposal will only affect some heritage building owners. No mitigative action is required.

Disability and accessibility impact

42. The adaptive reuse of heritage buildings, potentially funded through the HRRF, can include improvements to building accessibility for those with disabilities.

Climate Change impact and considerations

43. The retention of heritage buildings through their strengthening and restoration retains the embodied carbon of existing buildings.

Communications Plan

44. Should Option 1 or 2 be approved, contact will be made with heritage building owners and a media release prepared.

Health and Safety Impact considered

45. None.

Ngā mahinga e whai ake nei

Next actions

46. If Option 1 or 2 are approved:

- contact will be made with heritage building owners and a media release prepared.
- the administrative processes of the HRRF will be established.
- priority areas for targeting funding in the 2022/23 financial year will be identified prior to June 2022.

Attachments

Attachment 1.	HRRF Purpose, Criteria and Administration ↓ 	Page 20
Attachment 2.	Table outlining options ↓ 	Page 22

Attachments

Attachment 1.	Attachment 1: HRRF Purpose, Criteria and Administration
Attachment 2.	Attachment 2: Tables Outlining Options

Purpose, criteria and administrative process of the *Heritage Resilience and Regeneration Fund*

Purpose

The Heritage Resilience and Regeneration Fund recognises the importance of strengthening Wellington's earthquake prone heritage buildings and conserving and restoring heritage buildings that contribute to urban regeneration projects where successful outcomes would be unlikely without assistance.

15% of the fund is reserved for conservation-specific work, whilst 85% is intended for work related to earthquake strengthening. Earthquake strengthening work can include:

- an initial engineering report or assessment,
- the detailed design,
- a grant towards actual strengthening work.

Proposed eligibility and assessment criteria

1. To receive assistance from the Heritage Resilience and Regeneration Fund the building must be:
 - On the [Wellington City District Plan Heritage List](#) or a building that contributes to a [heritage area](#).
 - Owned or part-owned by private owners, body corporates, charitable trusts or church organisations. The following owners are ineligible: the Crown, state sector organisations, overseas state agencies, district health boards, community boards, Council-controlled organisations and Council business units.
2. The planned work must aim to physically improve the building's structural integrity and conserve and/or enhance the building's heritage values. As such, input from a conservation architect is:
 - required for all work that will, or has the potential to, impact the building's heritage elements such as: the development of detailed seismic designs, strengthening works, invasive testing and restoration works.
 - optional for all other work such as: seismic assessments, non-invasive testing, and repair and maintenance.
3. To receive assistance for seismic strengthening, the building must be on the [Register of earthquake-prone buildings](#) or be identified by Council as potentially earthquake prone.
4. Priority for seismic strengthening will be given to:
 - i. Buildings approaching the expiry date of their earthquake prone building notice,
 - ii. Owners who have not commenced the assessment or detailed design phase,

- iii. Buildings situated within current or proposed areas of Council investments in infrastructure and urban regeneration,
 - iv. Projects which strengthen more than one attached building,
 - v. Previously funded projects through the Built Heritage Incentive Fund to ensure their successful completion.
5. Priority for heritage conservation and restoration will be given to buildings accessible to the public, and those located in areas of Council infrastructure and urban development investments [*Note: these will be updated each financial year and listed on the HRRF website*]
6. Funding will be directed towards buildings where successful heritage and seismic strengthening outcomes will be unlikely without assistance. As such:
- grants will be directed towards buildings that are owned by individuals, body corporates, community groups or small to medium sized companies.
 - grants for limited companies must identify if they are affiliated with larger commercial entities.
 - all grantees must demonstrate that they do not have excess unallocated reserve funds.
7. It must be demonstrated that the grant does not relate to a building or part of a building that has incomplete allocations from a previous Built Heritage Incentive Fund or Heritage Resilience and Regeneration Fund grant.

Administration

Officials will identify priority heritage buildings for seismic strengthening and conservation restoration based on the eligibility criteria. Approaches will be made to owners of these buildings. Eligible heritage building owners can approach Council directly with requests for financial support, which will be assessed against the eligibility criteria and Council priorities.

Approval process:

- All applications will be reviewed by an internal committee. This committee should include officers from: Resilience, City Design and Place Planning, and Funding.
- Allocations under \$100k are approved by the Business Unit Manager.
- Allocations over \$100k, will be EITHER:
 - a) approved by the Grants Sub-committee and go to Council for sign-off.OR
 - b) The chairs of the Grants Sub-committee and Planning & Environment committee approve allocations over \$100.

Funding Agreements:

- Contracts will be set in place for all grants. Payments will be made upon approval of the grant or at agreed intervals when relevant targets are met.

Tables outlining the 3 Options to be considered for Council's heritage funding. Option 1 is preferred.

Option 1	Description	Benefits & Opportunities	Risks	Administration
<p style="text-align: center;">Fully Targeted</p> <p style="text-align: center;"><i>Heritage Resilience and Regeneration Fund</i></p>	<p>Fully targeted funding model</p>	<ul style="list-style-type: none"> • Targets EPHB's with greatest needs. • Facilitates joint strengthening projects (Economies of scale). • Greater project certainty for building owners through upfront funding with the option of multi-year funding. • Case management approach by funding advisor. • Local urban regeneration & neighbourhood uplift through area/streetscape focus. • Maximises Council investments by leveraging private investments. 	<p><u>Removes</u> some financial incentives for non EPHB owners and for EPHB with less urgent seismic strengthening needs.</p>	<p>Remove BHIF and establish the <i>Heritage Resilience and Regeneration Fund</i> (HRRF) with the purpose, criteria and assessment process as per Attachment 1.</p>

Option 2	Description	Benefits & Opportunities	Risks	Administration
<p>Targeted + Contestable</p> <p>Heritage Resilience and Regeneration Fund</p> <p>+ Built Heritage Incentive Fund</p>	<p>Split funding:</p> <p>80% (targeted (HRRF))</p> <p>20% contestable (BHIF)</p>	<p>For Heritage Resilience and Regeneration Fund same benefits as Option 1.</p> <p>Built Heritage Incentive Fund continues to provide limited funding for <u>all</u> eligible heritage building owners.</p>	<p>Reduces financial incentives associated with DP listing for non-EPHB owners for heritage conservation projects, and for EPHB with less urgent seismic strengthening needs who are ineligible for the HRRF.</p>	<p>Split funding models:</p> <ul style="list-style-type: none"> • Heritage Resilience and Regeneration Fund (HRRF): Allocate 80% of funding with the purpose, criteria and administrative processes as per Attachment 1. • Built Heritage Incentive Fund (BHIF): Allocate 20% of funding with the existing criteria and administrative processes of the BHIF. Remove the seismic/conservation split in funding allocations to allow greater flexibility for this reduced funding pool. One funding round per year.

Option 3	Description	Benefits	Risks	Administration
<p>Fully Contestable (Status Quo)</p> <p>Built Heritage Incentive Fund</p>	<p>Retain fully contestable nature of BHIF funding</p>	<p>Retains status quo.</p> <p>Retains access to funding for <u>all</u> eligible heritage building owners.</p>	<p>Lost opportunity to realise benefits of targeted funding under the HRRF (see Option 1).</p> <p>Retains reactive nature of the BHIF meaning that:</p> <ul style="list-style-type: none"> • Applications may not be received for strengthening or conservation projects with the greatest need or opportunity. • Heritage building owners familiar with the process will continue to apply for and receive funding. • EPHB with looming deadlines or who have not commenced works may not be strengthened prior to the expiry of their EPB notice in the absence of targeted financial and other assistance from Council. 	<p>No change.</p> <p>Priority areas for funding can be determined for each funding round. Applications received from projects in these areas will be prioritised for funding.</p>

LIVING WAGE FOR EVENTS FUND CRITERIA

Kōrero taunaki

Summary of considerations

Purpose

1. This paper seeks approval from Kāwai Whakatipu and asks for it to recommend that Pūroro Rangaranga | Social, Cultural and Economic Committee approve the criteria for the Living Wage (for non-Council) Events Fund.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Significance

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

2. No additional funding required. The Fund is budgeted for in the 2021 LTP in years 1-3.

Risk

- Low Medium High Extreme

Author	Mark Farrar, Funding & Relationships Manager
Authoriser	Jenny Rains, Community Services Manager Kym Fell, Chief Customer and Community Officer

Taunakitanga

Officers' Recommendations

Officers recommend the following motion

That the Kāwai Whakatipu | Grants Subcommittee:

1. Receive the information
2. Recommend that the Pūroro Rangaranga | Social, Cultural and Economic Committee;
 - a. Approve the criteria for the Living Wage for Events Fund, and
 - b. Note the processes for administering the fund, and
 - c. Delegate the power to make grant decisions for the Living Wage for Events Fund to the Chair of the Kāwai Whakatipu | Grants Subcommittee in consultation with the Chair of Pūroro Rangaranga | Social, Cultural and Economic Committee, when a decision is required between scheduled meetings.

Whakarāpopoto

Executive Summary

3. This paper seeks approval from Kāwai Whakatipu and asks for it to recommend that Pūroro Rangaranga | Social, Cultural and Economic Committee approve the criteria.

Takenga mai

Background

4. The Living Wage for Events fund was established as part of the Long-term Plan to support non-Council event organisers to apply for funding to enable them to deliver events that provide the living wage for their staff and contractors.

Kōrerorero

Discussion

5. This Fund is available for three years during which time Officers will evaluate the impact with stakeholders.
6. The fund value is \$300,000 per year for years 1 to 3 of the 2021-31 Long-term Plan.
7. The purpose of the fund is to;
 - encourage events being delivered in Wellington city to adopt the living wage
 - support event organisers to be able to pay living wage for their staff and contractors who are directly employed to deliver, produce and perform at the event/s.
8. Eligibility Criteria- Living Wage for Events Fund, applicants must;
 - be a legal entity (or sit under a legal entity) including a community group, Māori entity, school, social enterprise or business
 - have an event that is taking place in Wellington City and mainly benefits the people of Wellington.
9. Investment Criteria- Living Wage for Events Fund
 - Provide support for events being delivered in Wellington City to provide living wage for their staff and contractors who are directly employed to deliver, produce and perform at the event/s.

- Applicants will need to provide detailed information as part of the application to demonstrate how they will utilise funding to support the living wage.
10. We will prioritise support for events that support one or more outcomes of the Council's Events Policy, these events outcomes are:
- Events that contribute and celebrates the arts
 - Events that partner with mana whenua to develop, promote and deliver cultural events that profile mana whenua
 - Events that support communities in creating their distinctive character
 - Strive to be an environmentally friendly event and sustainable in the long term
 - Events that promote inclusive, tolerant and strong communities.
11. The fund will not cover events where the primary purpose is to promote religious ministry or political objectives or Council events, including those run by Council Controlled Organisations.

Administrative process

12. The Fund will be managed through the Council grants management system and reviewed and moderated by a cross-Council panel of specialists. This would include staff from a range of business units including City Arts and City Events. Officers will engage with external stakeholders where needed, this would include the Living Wage Coalition.
13. Decision making for the fund will be delegated to Kāwai Whakatipu | Grants Subcommittee.
14. Timing of funding rounds will align with existing Council funding cycles being considered through Kāwai Whakatipu | Grants Subcommittee.
15. Grants will be approved by Kāwai Whakatipu | Grants Subcommittee with Chair of Kāwai Whakatipu in consultation with Chair of Pūroro Rangaranga | Social, Cultural and Economic Committee when a decision is required between scheduled meetings.

Kōwhiringa

Options

16. Not applicable

Whai whakaaro ki ngā whakataunga

Considerations for decision-making

Alignment with Council's strategies and policies

17. The fund supports the Living Wage principles Council adopted and a Living Wage Employer in September 2018.

Engagement and Consultation

18. No additional engagement and consultation is required.

Implications for Māori

19. No known implications, the fund will be open to all events.

Financial implications

20. No additional funding required. The Fund is budgeted for in the 2021-2031 Long-term Plan in years 1-3.

Legal considerations

21. No Legal Considerations.

Risks and mitigations

22. One risk is that the fund is undersubscribed, our Funding Team will work across Council and with arts, events and community organisations and businesses to support a pipeline of high quality, eligible initiatives for this Fund.

Disability and accessibility impact

23. Not applicable

Climate Change impact and considerations

24. Not applicable

Communications Plan

25. The Fund will be publicised using the normal communications channels for our existing grants, including those organisations already getting support for events.

Health and Safety Impact considered

26. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with existing funding agreements with Wellington City Council. Funding agreements for this fund would include reference to the entity and its obligations under legislation.

Ngā mahinga e whai ake nei

Next actions

27. We aim to open the fund for applications in December 2021.

Attachments

Nil

ARTS AND CULTURE FUND OCTOBER 2021

Kōrero taunaki

Summary of considerations

Purpose

1. This report to Kāwai Whakatipu Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the first funding round of 2021/22 which closed on 20 October 2021.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Significance

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

2. Funding for the grant programme for the Arts and Culture Fund is budgeted in the LTP.

Risk

- Low Medium High Extreme

Author	Mark Farrar, T/I Funding & Relationships
Authoriser	Jenny Rains, Community Services Manager Kym Fell, Chief Customer and Community Officer

Taunakitanga

Officers' Recommendations

Officers recommend that Kāwai Whakatipu | Grants Subcommittee:

- 1) Receive the information
- 2) Agree to the allocation of Arts and Culture funding for applications as listed below.
 - #1, A Slightly Isolated Dog Limited, \$7,500
 - #2, April Media Limited, \$1,500
 - #3, Arohanui Strings-Sistema Hutt Valley, \$15,000
 - #4, Artificial Imagination Limited, \$4,000
 - #5, Asian Events Trust, \$7,000
 - #6, Brass Band Association of New Zealand Incorporated, \$700
 - #7, Colossal Productions Limited, \$5,000
 - #8, Cook Islands New Zealand Society Wellington Branch Incorporated, \$3,500
 - #9, Friends of Futuna, \$3,500
 - #11, KidzStuff Theatre for Children Incorporated, \$4,500
 - #12, Laser Kiwi Limited, \$3,000
 - #13, Lemuria Limited, \$4,500
 - #16, Prospect Park Productions NZ Limited, \$10,000
 - #17, Que Onda umbrella under Spanish and Latin American Club (Wellington) Inc T/A Club Latino, \$1,000
 - #18, Roaming Bodies umbrella under Capital Theatre Productions Trust, \$1,430
 - #19, Shakespeare Globe Centre New Zealand Trust, \$12,500
 - #22, Sincere Muckabouts umbrella under Capital Theatre Productions Trust, \$2,794
 - #24, Summer Shakespeare Trust Board, \$4,000
 - #25, The Magnificent Weirdos Limited, \$9,000
 - #27, The Sensonauts, \$2,750
 - #32, Wellington Opera Trust, \$20,000
 - #33, WITCH Charitable Trust, \$3,000
 - #34, Young and Hungry Arts Trust, \$11,500
 - #35, Youthisdance Education Trust, \$2,264

Whakarāpopoto

Executive Summary

3. This report to Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the first funding round of 2021/22 which closed on 26 August 2021.

Takenga mai

Background

4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
 - meet a need identified by the community
 - align with the Council's strategic goals and community outcomes
 - rely to some extent on participation and engagement by community organisations.
5. Organisations and projects are funded through both multi-year contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project-based in nature. The Council also enters into multi-year funding contracts when it has an interest in ensuring particular activities occur that contribute to the Council's strategies or policies.

6. The assessment process may include consultation with the applicant, persons (or organisations) referred to in the application and Council officers.
7. In assessing applications, Officers look at alignment with Council policies and priority areas from the specific fund as well as organisational capacity, ability to deliver projects and the financial position of the organisation. To ensure funds are used appropriately, conditions may be suggested should funding be approved.
8. This fund serves to support organisations to deliver on the Wellington's Arts and Culture Strategy and Events Policy. Council's Long-term and Annual Plans outline a number of activities that support the Arts and Culture Strategy, notably positioning Wellington as the place for all people to experiment with, learn about, and experience New Zealand's arts and culture, especially contemporary work.
9. The Arts and Culture Fund supports community organisations for projects that meet the criteria for the fund. In the 2021/2031 Long-term Plan, Wellington City Council included 'cultural well-being' as one of the Council's priority community outcomes. Council has now adopted 'Aho-Tini 2030 - Arts Culture and Creativity Strategy'.
10. Where a group is not a legal entity, they can make an application under an 'umbrella agreement' from another legal entity. If a grant is approved, the umbrella organisation is asked to confirm support for the funding. That organisation is ultimately responsible for ensuring that the funds are used appropriately; an accountability report is provided on completion of the project.
11. The Professional Performing Arts Fund (PPAF) was established through the 2018/20 Long-term Plan and is administered alongside the Arts and Culture Fund, with an additional \$75,000 made available to professional performing arts companies or organisations applying to the Arts and Culture Fund. PPAF has been increased to \$100,000 this year to meet demand on the fund.
12. This is the second (of three) funding rounds for the 2021-22 financial year.

Priorities

13. The Arts and Culture Fund has five key focus areas (or priorities), listed below. The criteria for the fund will be updated to align with Aho-tini, this work, alongside updated criteria for social funding is included within the Council forward programme.
14. Current priorities for this fund are:
 - a. The city as a hothouse for talent
Priority will be given to projects that ensure there is an appropriate range of platforms for local talent to present their works and value new talent and connect it with support networks.
 - b. Wellington as a region of confident identities
Priority will be given to projects that recognise and celebrate the role of mana whenua and Māori history in the city, enable all ethnic, demographic and suburban communities to explore, celebrate and share their own cultural identity, and enable suburban and other geographical communities to undertake projects that explore, celebrate and share their own identity.
 - c. Active and engaged people
Priority will be given to projects that support arts practitioners to work with communities to develop work of, by and for that community, ensure the sustainability of organisations that facilitate and/or undertake activities within communities, and maximise the potential

of arts and cultural activities to increase community connectedness, resilience and participation in community/city decision-making.

d. Our creative future through technology

Priority will be given to projects that increase access to technology for use in the creation, distribution and marketing of creative products and services.

e. Professional Performing Arts

Priority will be given to projects that contain a majority of Wellington-based practitioners in theatre, dance or inter-arts practice with a strong performance focus, that develop new work that will be premiered in Wellington, and for work that has a Wellington specific focus, i.e., tells a Wellington story or is responding to a Wellington location.

Kōrerorero

Discussion - Arts and Culture Fund

15. The total budget of \$1,818,434 in 2021/22 is allocated through two funding programmes:
 - a. Multi-year funding agreements with organisations totalling \$1,420,298 across 22 arts organisations. A list can be accessed [here](#). This funding is increased annually with an inflationary increase.
 - b. The Arts and Culture Fund; \$298,136 for the 2021/22 financial year is the balance allocated through three funding rounds during the year.
 - c. In the first funding round of the 2021/22 financial year \$206,850 was allocated, \$50,800 from the Professional Performing Arts Fund (PPAF).
16. The Professional Performing Arts fund (PPAF) is \$100,000 in 2021/22. PPAF is allocated via the Arts and Culture Fund.
17. Provision was also made through the LTP of an additional \$200,000 per year to support independent arts practitioners. Funding criteria for independent arts practitioners will be developed with the Arts sector.
18. For this second funding round, 35 applications were received from 35 individual organisations asking for \$325,011.
19. Officers are recommending the Grants Subcommittee support 24 organisations with grants totalling \$139,938 through the Arts and Culture Fund 2020/2021 (see Table 1). This recommended total amount includes \$49,200 of the annual Professional Performing Arts funding.
20. The next Arts and Culture funding round will close in March 2022 with recommendations coming to the May 2022 meeting of this subcommittee.

Table 1- Arts and Culture Fund October 2021; applications and rationale for recommendations

Arts and Culture Fund, October 2021

#	Applicant	Project title	Amount requested	Recommendation	Comments
1	A Slightly Isolated Dog Limited	Our Own Little Mess (Development Workshop)	\$15,000	\$7,500	Fit with funding criteria and the fund priorities with new evolving performative forms using digital elements and unique collaboration with international company to achieve this. Partial support from the Professional Performing Arts Fund.
2	April Media Limited	Unlock your imagination	\$3,000	\$1,500	Fits with funding criteria - Active and Engaged people with connecting people of different ethnicities and backgrounds.
3	Arohanui Strings- Sistema Hutt Valley	Arohanui Strings Music in Wellington Schools	\$34,000	\$15,000	Fits with funding criteria - A region of confident identities and A hot house for talent being a worthy community initiative with working with youth.
4	Artificial Imagination Limited	Data in Motion - Rivers of Wind	\$5,000	\$4,000	Fits with funding criteria - Our creative future through technology offering unique technology by utilising Wellington wind data to drive its AV tech and supporting an established Wellington composer.
5	Asian Events Trust	East Meets West "Wood you like this dance?"	\$7,900	\$7,000	Meets funding criteria for Confident identities supporting local ethnic groups and their culture being celebrated. Supported through the Professional Performing Arts Fund
6	Brass Band Association of New Zealand Incorporated	2022 National Youth Brass Band	\$1,293	\$700	Contribution towards funding for venue costs at Te Whaea to support youth development of Brass Band players.

7	Colossal Productions Limited	Jazz & Circus - Collaborative Beginnings	\$5,640	\$5,000	Fit with funding criteria and the 'Wellington as a hothouse for talent' priority supporting independent performing artists to perform and develop new work in collaboration with Jazz musicians. Partial support via the Professional Performing Arts Fund
8	Cook Islands New Zealand Society Wellington Branch Incorporated	Drumming and tivaevae workshops	\$5,440	\$3,500	Fits with funding criteria and priorities with community connection (Aho Tini) to teach cultural skills in art of Tivaevae and Cook Island drumming
9	Friends of Futuna	Colours of Futuna concert series	\$5,500	\$3,500	Great fit for funding criteria as this project offers concerts which provides opportunities and supports a diverse range of individual musicians and musical groups to perform in Wellington.
10	Inverted Citizens Limited	Feathered Follies	\$3,409	\$0	Lower priority application for funding as this is for development of only a few performers and given other applications more closely fit with funding criteria.
11	KidzStuff Theatre for Children Incorporated	KidzStuff Season 2022	\$6,000	\$4,500	This application helps create a pipeline of work for younger pre-professional actors and acts as a gateway into the Wellington theatre industry with being supported through the Professional Performing Arts Fund.
12	Laser Kiwi Limited	Laser Kiwi #2 - Redevelopment & Re-debut	\$5,150	\$3,000	Contribution towards assisting in sustaining careers and recovery of COVID disruption through the Professional Performing Arts Fund.

13	Lemuria Limited	Ōtari Raranga Summer School	\$5,000	\$4,500	Fit with funding criteria and 'Toi Māori tikanga and traditional knowledge (Aho Tini), supporting local practitioners and enhances being in the community and promoting a healthy activity and connection with nature.
14	Oro Innovations Limited	Print big	\$20,200	\$0	Does not align with current criteria, this is a business development plan for an APP development and for a patent.
15	Pablos Art Studios Incorporated	Pablos workshop programme 2021-2022	\$20,000	\$0	The application meets funding criteria but is a lower priority application relative to other applications as this application is primarily to cover operational costs.
16	Prospect Park Productions NZ Limited	Mokomoko	\$10,000	\$10,000	Meets funding criteria as it aligns strongly with Aho Tini strategy increasing the visibility of Māori as well as accessibility supported through the Professional Performing Arts Fund.
17	Que Onda umbrella under Spanish and Latin American Club (Wellington) Inc T/A Club Latino	Qué Onda! el programa de radio en español de Wellington	\$3,780	\$1,000	This application is partially funded as it meets the fund criteria, connecting people (Aho Tini) to support ethnic communities from Latin America and Spain.
18	Roaming Bodies umbrella under Capital Theatre Productions Trust	Stranded Pieces	\$1,430	\$1,430	Fits with funding criteria and priorities to develop young talented emerging careers in Wellington.
19	Shakespeare Globe Centre New Zealand Trust	SGCNZ UOSWSF, NSSP, DNS, Will on Cue, PPWS	\$22,500	\$12,500	Fits with funding criteria and supporting secondary school age student programmes to explore traditional theatre practice.

20	Shetland Society of Wellington New Zealand Incorporated	Centenary Shetland Mural	\$6,500	\$0	This application fits with criteria of Placemaking, enhancing our places, art around every corner, arts in suburbs (Aho Tini), support of \$6,000 has been committed via operational Art on Walls budget
21	Show Me Shorts Film Festival Trust Board	Wellington Short Film Nights	\$2,500	\$0	The application meets funding criteria but is a lower priority application relative to other applications
22	Sincere Muckabouts umbrella under Capital Theatre Productions Trust	The Professio(nah)ls	\$2,795	\$2,794	Fits with funding criteria and priorities to develop young talented emerging careers to help springboard local talent in Wellington.
23	Society of Saint Vincent de Paul Wellington Area Council	Vinnies Re Sew	\$23,000	\$0	Lower priority application, seeking support for workshops in sustainable fashion, other applications more closely fit with funding criteria. Were supported with additional Covid 19 funding through Social and Recreation Fund in 2020.
24	Summer Shakespeare Trust Board	As You Like It - by William Shakespeare	\$10,000	\$4,000	This application aligns with criteria and strategies of the fund that delivers well established events regularly for all communities to enjoy within Wellington region.
25	The Magnificent Weirdos Limited	Tea With Terrorists	\$9,920	\$9,000	Fits with funding criteria and priorities of the Professional Performing Arts Fund to deliver a professional musical theatre show.
26	The New Zealand Symphony Orchestra Foundation	NZSO Family Concerts at Te Papa	\$25,000	\$0	NZSO seeking support for community concerts, given level of support for NZSO via their annual government funding and the pressure on available funding, lower priority relative to other applications.

27	The Sensonauts	Music production course for women, femmes and non-binary people	\$3,250	\$2,750	Meets with criteria of fund confident identities being beneficial to improve participation of femmes and non-binary in a male dominated music production industry.
28	The Williams School Of Art At Inverloch Incorporated	Launching: Inverloch's 2022 Exhibition Programme	\$1,200	\$0	The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria.
29	The Zimbelstern Foundation	As The Winds Blow	\$750	\$0	Fits with funding criteria - Active and Engaged people, given limited funding available this was a lower priority.
30	Vincent's Arts Workshop Incorporated	Production and installation of decorations for Newtown Festival 2022	\$4,000	\$0	Lower priority application given pressure on available funding, given other applications more closely fit with funding criteria, we are recommendation for support for Vincent's in Social and Recreation Fund (\$35,000) alongside their multi-year Social funding contract.
31	Wellington Indian Association Incorporated	Namaste Wellington	\$10,000	\$0	Meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria.
32	Wellington Opera Trust	Support for the season of Verdi's opera La Traviata	\$22,000	\$20,000	Fits with funding criteria giving huge benefits to sustain the careers of Wellington creatives, including musicians, singers, set designers, costumeries and crew. This new Wellington based trust will stage this Opera at St James Theatre in 2022.

33	WITCH Charitable Trust	WITCH Summer Performances & Artists in Residency Development Programme	\$9,230	\$3,000	Aligns with criteria and council strategies for the fund to cover development work for new emerging Māori and Pasifika voices. Supported through the Professional Performing Arts Fund.
34	Young and Hungry Arts Trust	Y&H Wellington Activity	\$12,361	\$11,500	Fits fund criteria of Hot House for Talent and offering young people the opportunity of exposure to performing art experiences. Supported through the Professional Performing Arts Fund.
35	Youthdance Education Trust	International Dance Day Wellington 2022	\$2,264	\$2,264	Fit with funding criteria and the 'active and engaged people' and 'our city is a hothouse for talent' priority of the fund, supporting huge need to connect people through dance and multi ethnicity and cultural expression. Support through the Professional Performing Arts Fund.
			<u>Total</u>	<u>\$139,938</u>	

Kōwhiringa

Options

21. Not applicable

Whai whakaaro ki ngā whakataunga

Considerations for decision-making

Alignment with Council's strategies and policies

22. All assessment and funding recommendations align with criteria and priority areas for the Arts and Culture Fund. The criteria and priority areas reflect relevant strategies and will be updated in December 2021 to deliver on the outcomes articulated in 'Aho-Tini 2030 Arts, Culture and Creativity Strategy- Wellington.

Engagement and Consultation

23. Low significance

Implications for Māori

24. For the Arts and Culture Fund applicants are asked to describe how their project serves to value and increase the visibility of Māori cultural traditions and or contemporary applications. The Council acknowledges the significance of Māori

cultural practice and projects. New criteria for the fund will be developed through Ahi-Tini 2031 and Aho Hononga.

Financial implications

25. The Long-term Plan makes provision for community grants in a number of activity areas including Arts and Culture and the Professional Performing Arts Fund.

Legal considerations

26. No legal risks.

Risks and mitigations

27. Low risk, programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

28. A range of projects are supported through the Arts and Culture fund including through multi-year funding for the Arts for All programme delivered alongside arts organisations through Arts Access Aotearoa.

Climate Change impact and considerations

29. No implications.

Communications Plan

30. Grantees and applicants are provided with email communication following the decision, for those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

31. Not applicable

Ngā mahinga e whai ake nei

Next actions

32. Not applicable.

Attachments

Nil

WASTE MINIMISATION SEED FUND (OVER \$2,000) - 2021

Kōrero taunaki

Summary of considerations

Purpose

1. This report to Grants Subcommittee provides recommendations for allocation of funding through the Waste Minimisation Seed Fund (\$2000 and over) 2021/22 and notes the process and priorities for the Organics Diversion Fund.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Not applicable

Significance

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

2. \$75,000 annual funding comes from Waste Levy funds, with funding recommendations in accordance with Ministry for the Environment requirements.
3. Additional Waste Levy funds of \$100,000 per annum for three years (2021/22 – 2023/24) were approved in the LTP 2021-2031.

Risk

- Low Medium High Extreme

Author	Jennifer Elliot, Waste Minimisation Manager
Authoriser	Emily Taylor-Hall, Waste Operations Manager Siobhan Procter, Chief Infrastructure Officer

Taunakitanga

Officers' Recommendations

Officers recommend that Kāwai Whakatipu | Grants Subcommittee:

1. Receive the information
2. Agree to the allocation of funding for the Waste Minimisation Seed Fund for applications as listed below:
 - a. Nonstop Solutions; \$7,000
 - b. Sustainability Trust; \$25,000
 - c. Woodworking Community; \$9,990
 - d. Wonky Limited; \$25,000
 - e. Tuatua Café; \$3,340
 - f. Foodprint Limited; \$14,067
3. Note the process and priorities for administration of the new Waste Minimisation Seed Fund – Organics Diversion.

Whakarāpopoto

Executive Summary

4. This report to the Grants Subcommittee makes recommendations for allocation of the Waste Minimisation Seed Fund (over \$2,000) for 2021/22 which closed on 20 October 2021.
5. In total, \$84,397 of waste minimisation seed fund money for the “\$2,000 and over” funding round is available and recommended for allocation by Council for 2020-21.
6. The LTP 2021-2031 allocated additional Waste Levy funds of \$100,000 per annum for three years to the Waste Minimisation grant fund for a new fund focussing on organics diversion.
7. This report advises the Grants Subcommittee of the priorities and process for administration of the new Waste Minimisation Seed Fund – Organics Diversion.

Takenga mai

Background

8. Within the Wellington Region Waste Management and Minimisation Plan 2017–2023 (WMMP) The Council, together with the other territorial authorities of the Wellington Region, has set a target to reduce the total quantity of waste sent to class 1 landfills by one third by 2026.
9. The Waste Minimisation Fund is comprised of funding supplied by the Ministry for the Environment (MfE). When waste is disposed of in a class 1 New Zealand landfill, a levy of \$20 per tonne is collected by MfE, with a portion of the money allocated back to Wellington City Council, and other territorial authorities, based on population proportion. The MfE levy money must be spent on promoting or achieving waste minimisation as set out in the WMMP.
10. Within the WMMP, Council commits to:
 - ‘Provide support to businesses and community groups to develop waste minimisation initiatives and opportunities’; and
 - Provide grants for stakeholder groups to develop waste minimisation initiatives’.

#	Organisation	Project title	Total project cost	Amount requested	Recommended amount	Comments	Conditions
---	--------------	---------------	--------------------	------------------	--------------------	----------	------------

11. This grant fund provides a mechanism for the Council to respond to businesses, community groups and organisations that are undertaking projects that will support the council's WMMP waste reduction targets.
12. All funding applications are submitted online and have been made available to all Councillors.
13. Projects are funded through a contestable grants pool.
14. Funding will be allocated in order of priority according to the waste hierarchy:
 - (i) Minimisation / avoidance / reduction of waste creation
 - (ii) Reuse of waste materials
 - (iii) Recycling of waste materials
 - (iv) Recovery of waste resource (the selective extraction of disposed materials for a specific next use, such as recycling, composting or generating energy).

And consideration of priority waste streams and sectors:

- Organic waste
- Commercial and industrial waste
- Community action and behaviour change
- Adherence to the principles of the Circular Economy

Kōrerorero

Discussion

15. The Waste Minimisation Seed Fund (\$2000 and over) supports development of innovative solutions for reducing waste, so that Wellingtonians can be leaders in waste minimisation.
16. Twelve applications were made for the 2021-22 financial year, totalling \$175,693.
17. Projects were assessed against the criteria outlined in 14. above.
18. Officers are recommending the Grants Subcommittee supports six projects with grants totalling \$84,397.
19. This is all the funding available within the over \$2,000 fund for the 2021/22 financial year and includes \$9,397 returned to Council in March 2021 from a project funded in 2017/18 which was unable to proceed.
20. Summary of all applications received and rationale for recommendations in table below:

1	Nonstop Solutions Limited	Event Reusables	\$7,000	\$7,000	\$7,000	<p>Purchase of reusable serviceware from Again Again and Reusabowl to trial practical implementation of reusable systems at events.</p> <p>Potential diversion of 156,000 single use items per year.</p>
2	Sustainability Trust	RepairED community repair programme	\$63,925	\$25,000	\$25,000	<p>Event delivery and development of resources, tools and capacity around repair with a focus on textiles and ewaste. Enabling repair options is needed for a circular economy.</p> <p>Existing partnerships include Hopper Refill, MakeRoom and Consumer NZ.</p>
3	Woodworking Community	Bench Space	\$9,990	\$9,990	\$9,990	<p>Establishment of a Charitable Trust enabling education and upskilling in crafting with recycled/recovered timber.</p> <p>Targeting a priority waste stream and raising capacity around circular economy systems.</p> <p>Potential future diversion rates of 20-30 tonnes.</p>
4	Wonky Limited	Project Van-tastic: Getting food to those who need it	\$29,296	\$25,000	\$25,000	<p>Van purchase to expand business delivering locally grown surplus fruit and veg to an additional 300 households in Wellington.</p> <p>Working at the top of the hierarchy in a priority waste stream; expected organic diversion rate of 90 tonnes per annum.</p>
5	Tuatua Cafe	Mugcycle phase 1	\$9,340	\$9,340	\$3,340	<p>Provision of second-hand mug libraries to 50 cafes/workplaces.</p> <p>Working at the top of the hierarchy and in behaviour change. Estimated diversion of 78,000 single use cups per annum.</p> <p>Partial funding for libraries' creation, signage and staff costs</p>
6	Foodprint Limited	Wellington Expansion Project	\$25,000	\$25,000	\$14,067	<p>App linking cafes with surplus food to consumers,, reducing food waste to landfill.</p> <p>Estimated diversion of 12 tonnes food waste per year.</p> <p>Foodprint is already available in Wellington; partial funding will still allow it to grow.</p>
7	Board of Trustees of the Thorndon School	Thorndon Fair	\$3,010.00	\$3,461.50	\$0	EVENT CANCELLED

8	Everybody Eats Charitable Trust	Everybody Eats Restaurant Expansion	\$25,000	\$25,000	\$0	Building alterations to increase meal delivery capacity, resulting in increased diversion from landfill. Everybody Eats operate in a leased space and current lease term is limited. Given the social benefits, other funding opportunities exist.
9	Kaicycle Incorporated	Kaicycle Waste Prevention Campaign	\$8,050	\$7050.00	\$0	Consideration was given to resources available through Love Food Hate Waste. Officers will engage with Kaicycle around the potential to partner in this area.
10	Munch Cupboard Limited	Silicon Send Back Collection – Pilot Phase	\$9,999	\$9,999	\$0	Project targets a small waste stream of reusable items, exploring end of life recycling. Other applications more closely fit the fund criteria.
11	Reusabowl Limited	Waste-free Workplaces of Welly - Reusabowl Office Network Expansion	\$202,080	\$25,000	\$0	Capital funding for purchase of bowls. This can progress, at a slower rate, through revenue generated from bowl sales. Reusabowl were allocated \$25,000 funding in 2020 for a related project.
12	The Anglican Church in Aotearoa, New Zealand and Polynesia - Diocese of Wellington	Large (300 set) 'Wash Against Waste' Kit	\$5,301.80	\$3,853.20	\$0	Impact of the project was smaller than projects working in a similar area. Officers will engage with the Church on other ways to deliver.

21. As confirmed in the Long-term Plan 2021-2031, as recommended by the Strategy and Policy Committee (8 April 2021), Council “agreed to allocate additional levy funding to the waste minimisation grant fund for a new fund to be set up - \$100,000 per annum for three years. This fund will focus on organics diversion.” The criteria for this would be very similar to the existing Waste Minimisation Seed Fund, with priority given to larger scale projects and initiatives that enable diversion of organic material.
22. The funding process for the Waste Minimisation Seed Fund – Organics Diversion will be as follows:
 - Applicants submit Expressions of Interest (EOI) via webform
 - Officers review EOI papers and invite preferred applicants to submit full application
 - Applicants submit full application on Fluxx
 - Officers assess applications
 - Recommendations presented to Kāwhai Whakatipu Grants Sub Committee for decision
23. For the 2021/22 year, Expressions of Interest will open in December 2021, with full applications submitted by March 2022 for decisions at Kāwhai Whakatipu Grants Sub Committee in May 2022.
24. Funding recommendations will be based on assessment in order of priority according to the food and drink waste hierarchy:

- (i) Prevention: Wasted materials, ingredients and product reduced at source
- (ii) Prevention: Redistribution to people
- (iii) Prevention: Animal feed
- (iv) Recycling: Anaerobic digestion or composting
- (v) Recovery: Incineration of waste with energy recovery
- (vi) Disposal: To landfill or sewer, or incineration without energy recovery

25. And giving consideration to:

- Project scale and potential organic waste diversion tonnages
- Acknowledgement and inclusion of Te Ao Māori principles
- Adherence to the principles of the Circular Economy
- Projects that can deliver outcomes at scale, funding to a minimal number of larger projects in preference to multiple smaller projects, for maximum impact

Kōwhiringa

Options

26. Not applicable

Whai whakaaro ki ngā whakataunga

Considerations for decision-making

Alignment with Council's strategies and policies

27. Applications and recommendations align with the Wellington Region Waste Management and Minimisation Plan and Ministry for the Environment requirements for Waste Levy spend.

Engagement and Consultation

28. Low significance

Implications for Māori

29. No applications were received from Māori-led projects, highlighting a need for Council to consider how best to reach our local Māori community and encourage applications, and consider provision of support for local organisations with cultural capability and fostering connections with mana whenua.

Financial implications

30. The funding recommendations detailed within this report are allocated in accordance with MfE requirements, and the Wellington Region Waste Management and Minimisation Plan, with the \$75,000 annual funding coming from Waste Levy Funds.

31. Additional funds of \$100,000 per annum for three years (2021/22 – 2023/24) have been approved in the LTP 2021-2031 for a new organics diversion fund.

Legal considerations

32. No legal risks

Risks and mitigations

33. Low risk programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

34. No disability and accessibility impacts

Climate Change impact and considerations

35. The waste minimisation projects recommended within this report will assist to reduce waste to landfill and associated landfill gas emissions, and therefore reduce the potential for climate change impacts.

Communications Plan

36. Grantees and applicants receive email communication following the decision, for those granted funding this includes guidance on how funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

37. Low risk programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks and health and safety considerations.

Ngā mahinga e whai ake nei

Next actions

38. Not applicable

Attachments

Nil

SOCIAL AND RECREATION FUND OCTOBER 2021

Kōrero taunaki

Summary of considerations

Purpose

1. This report to Kāwai Whakatipu Grants Subcommittee makes recommendations for allocation of the Social and Recreation Fund for applications in the second funding round of 2021/22 which closed on 20 October 2021.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Relevant Previous decisions

Significance

The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

2. Funding for the grant programme for the Social and Recreation Fund is budgeted in the LTP.

Risk

- Low Medium High Extreme

Author	Mark Farrar, T/I Funding & Relationships
Authoriser	Jenny Rains, Community Services Manager Kym Fell, Chief Customer and Community Officer

Taunakitanga

Officers' Recommendations

Officers recommend that Kāwai Whakatipu | Grants Subcommittee:

1. Receive the information
2. Agree to the allocation of Social and Recreation funding for applications as listed below.
 - #1 Aro Valley Community Council Incorporated, \$2,500
 - #2 Brooklyn Community Association Incorporated, \$2,500
 - #5 dsport Incorporated, \$12,000
 - #7 InsideOUT Kōaro, \$28,000
 - #11 Multicultural Council of Wellington Incorporated, \$9,000
 - #13 Ngaio Crofton Downs Residents Association Incorporated, \$1,000
 - #14 Onslow Residents' Community Association Incorporated, \$1,000
 - #15 Oriental Bay Residents Association Incorporated, \$1,000
 - #16 Pablos Art Studios Incorporated, \$8,000
 - #17 Regenerate Magazine Charitable Trust, \$6,500
 - #21 Vincents' Arts Workshop Incorporated, \$35,000
 - #27 Zeal Education Trust, \$41,500

Whakarāpopoto

Executive Summary

3. This report to Grants Subcommittee makes recommendations for allocation of the Social and Recreation Fund for applications in the first funding round of 2021/22 which closed on 20 October 2021.

Takenga mai

Background

4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
 - meet a need identified by the community
 - align with the Council's strategic goals and community outcomes
 - rely to some extent on participation and engagement by community organisations.
5. Organisations and projects are funded through both multi-year contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project-based in nature. The Council also enters into multi-year funding contracts when it has an interest in ensuring particular activities occur that contribute to the Council's strategies or policies.

6. The assessment process may include consultation with the applicant, persons (or organisations) referred to in the application and Council Officers from a range of business units.
7. In assessing applications, Officers look at alignment with the Council's policies and priority areas for this fund as well as organisational capacity, ability to deliver the projects and the financial position of the organisation. Officers also consider what other funding is available for these projects including from Trusts, Foundations and Government grants.
8. To ensure funds are used appropriately, conditions for release of funds may be suggested, should funding be approved.
9. This is the second funding round for the 2021/22 financial year. All funding applications (submitted online) have been made available to Councillors via Councils grants management system.

Fund Criteria

10. The Social and Recreation Fund supports community organisations for projects that meet the following fund criteria:
 - the project is Wellington-based and mainly benefits the people of Wellington
 - the applicant is a legally constituted community group or organisation
 - the applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, and reporting processes
 - the applicant outlines how accessibility has been considered.
11. In addition, the Social and Recreation Fund has four focus areas (or priorities):
 - building strong resilient communities
 - promoting community safety and wellbeing
 - a child and youth-friendly city
 - operational support for residents and progressive associations (maximum of \$1,000).
12. Alongside priorities for this fund (above) we want to support projects and programmes which respond to increased and emerging needs in one or more of the following:
 - harm reduction with a focus on family violence, sexual harm, domestic violence
 - enhancing food security and access to healthy food
 - homelessness, projects that support or promote the reduction of rough sleeping
 - mental health and wellbeing, including drop-in services and other positive and meaningful activities
 - improved community resilience and wellbeing and promote neighbourhood connections
 - supporting communities of interest, in particular Māori, Pasifika, seniors, accessibility, LGBTQI+ and young people
 - enhancing community safety
 - Council also considers requests for applications that meet increased demand for advice, support, advocacy, and information relating to priorities above.

Kōrerorero

Discussion - Social and Recreation Fund

13. A total budget of \$3,900,802 in 2021/22 is allocated through the Social and Recreation Fund. This is made up of;

- i. Multi-year funding agreements totalling \$3,399,378 annually. A list can be accessed [here](#).
 - ii. The balance, \$501,424 is allocated through three Social and Recreation funding rounds over the year.
14. For this second Social and Recreation funding round of the 2021/22 financial year, 27 applications were received from 27 individual organisations asking for a total of \$626,000.
 15. Officers are recommending the Grants Subcommittee supports 12 organisations with grants totalling \$148,000 through the Social and Recreation Fund 2020/2021 (see Table 1).
 16. The next Social and Recreational funding round will close in March 2022 with recommendations coming to the May meeting of this subcommittee.

Table 1: Social and Recreation Fund October 2021; applications and rationale for recommendations

Social and Recreation Fund, October 2021

#	Applicant	Project title	Amount requested	Recommendation	Comments
1	Aro Valley Community Council Incorporated	Aro Fair 2022	\$3,000	\$2,500	Seeking support for Te Aro Fair in March 2022, recommend part funding this event subject to confirmation of whether/ how it will operate under Covid 19 restrictions.
2	Brooklyn Community Association Incorporated	ANZAC Day 2022	\$2,607	\$2,500	Funding application to run the annual Brooklyn Anzac Day event, contribution to costs subject to confirmation of whether and how it will operate under any Covid restrictions.
3	Capital BMX Club Incorporated	Wellington Region BMX Championships 2022	\$16,196	\$0	Funding application for expenses of the Wellington Region BMX Championships. We are not recommending funding for this application because it does not align well with our funding priorities, the event is supported through Council sports events sponsorship.
4	Charity NZ	Creative Support for Youth Well being	\$50,000	\$0	Grant application to provide technology education for migrants and refugees, not recommend funding for this application as already funds similar programs. Officers will work with the organisation to better understand their needs.
5	dSport Incorporated	Disability Sport	\$60,340	\$12,000	Funding application to support the Managers salary, recommend partial funding to a similar level to previous Council support.

6	Every Body Is a Treasure	Wellington Visual Poetry Jam	\$4,000	\$0	Funding application to support a cell phone photography and mentoring program with school aged children. not recommending support as we currently funds several youth organisations for youth wellbeing and youth development programmes including the Youth Hub.
7	InsideOUT Kōaro	Volunteer Coordinator	\$30,000	\$28,000	Funding application to support the salary of the Volunteer Coordinator, this mahi aligns well to the fund priorities and the organisation has a history of achieving good outcomes within the Wellington community.
8	Kahurangi Friends Incorporated	Te Reo Māori Club	\$20,000	\$0	Funding application for after school Te Reo classes, there are resources and funding already exist for learning Te Reo, including curriculum resources for education settings.
9	Kia Haumarū - Personal Safety Education Incorporated	Free Empowerment Self Defence Courses for Women in Wellington	\$57,900	\$0	Funding application for self defence classes for women, we are not recommending funding for this application because there are existing services, including schools, that provide self defence courses in Wellington City. We are not recommending funding for this programme as there are higher priority projects this round.
10	Male Survivors Wellington	Wellington City Service	\$35,000	\$0	Funding application for rental costs for a new service in Wellington, not recommending funding given other funding needs to be in place, Officers will work with the group to look at options and ahead to potential support from the Betty Campbell Fund through which we can support rental costs.

11	Multicultural Council of Wellington Incorporated	Reaching out to build community resilience, and improve community safety, wellbeing and connectedness in Wellington	\$14,400	\$9,000	Contribution to costs of a series of community events, recommendation in line with previous year funding given funding available. Subject to the events being able to operate under any Covid restrictions.
12	Newlands Community House Incorporated	Keep Moving	\$3,000	\$0	Grant application for physiotherapy and exercise classes for elderly after surgery and to stay mobile, does not align with the priorities for this fund relative to other applications, the organisation could seek funding through health sector.
13	Ngaio Crofton Downs Residents Association Incorporated	NCDRA operational funding 2021	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations.
14	Onslow Residents' Community Association Incorporated	ORCA Community Support	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations.
15	Oriental Bay Residents Association Incorporated	Communication with Residents	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations.
16	Pablos Art Studios Incorporated	Pablos Creative Space 2021-2022	\$30,000	\$8,000	Funding application to support salary costs for the art space. We supported the organisation with funding through additional Covid 19 funding, recommend part funding as a contribution towards salaries in line with previous levels of funding through this fund. Council also contributes to the accommodation costs of the organisation.
17	Regenerate Magazine Charitable Trust	Regenerate Magazine Charitable Trust	\$18,050	\$6,500	Contribution to production costs (design, printing) of Regenerate Magazine in line with previous levels of support.

18	Skate Ed. Limited	Get Wellington Tamariki Active	\$6,000	\$0	Funding application for equipment to run skateboard lessons. There is support for this type of program in Wellington City, however, the panel felt there are loans and support available for start-up businesses to fund equipment. We supported skateboarding lessons programme in our last funding round.
19	Te Ora Hou Wellington East Trust	Community Driver Mentor Programme - pilot	\$20,000	\$0	Funding application to support the operational costs of a driver mentoring programme, not recommending funding for this application as there are other funding sources for driving qualifications, including via other youth providers
20	The House of Grace Trust Inc	Wellington Operational Costs	\$12,000	\$0	Funding application to support staff salaries, while we did previously support this Trust using the additional Covid funding to provide operational support, which was one off.
21	Vincents' Arts Workshop Incorporated	Maintenance of Service Provision of 38 hours per week	\$60,000	\$35,000	Funding application for maintaining increased hours of opening in response to demand, in addition to ongoing multi-year contract funding (year 3 of 3), we recommend funding this program in the interim and will consider this request as part of the multi-year application in early 2022. Staff will work with the organisation to better understand whether they can increase accessibility of the programmes through technology.
22	Wellington Museums Trust Incorporated	Capital E Children's Day 2022	\$10,000	\$0	Officers will work with the Trust to support this event through operational budgets.

23	Wellington Rape Crisis Incorporated	Journey of Connection - group therapy for survivors - 3 x program cycles	\$27,987	\$0	Funding application to support therapy sessions for survivors, while this programme has merit it is professional therapy, we believe it is better funded through the health sector. Council currently contributes to the organisations operational and accommodation costs through multi-year funding.
24	Wellington South Community Patrol Charitable Trust Board	Wellington South Community Patrol Charitable Trust	\$4,808	\$0	Funding application to cover the costs of purchasing safety equipment needed by the patrols, such as hi-viz vests. Council receives valuable data and good outcomes from this mahi and this equipment can be provided through Council operational budgets.
25	Wellington Women's Health Collective Incorporated	Wellington Women's mental wellbeing support 2021 - 2022	\$25,000	\$0	Funding application to support counselling services for women, in 2020 support was provided to the organisation with additional Covid response funds available. Council currently contributes to the accommodation costs of the organisation.
26	Younger Onset Dementia Aotearoa Trust	YODAT Venue Hire	\$15,459	\$0	Funding application for venue hire for the day programme for younger persons with onset dementia, we are not recommending funding for this request as it does not fit with Council priorities but is more aligned to health outcomes.

27	Zeal Education Trust	Street Youth Work Project: Improving safety, wellbeing and connectedness for Wellington's most vulnerable young people.	\$98,180	\$41,500	Funding application to continue the Street Youth Work Programme, on a Friday and Saturday evening in the central city, the service was fully supported with additional Covid 19 funding. Officers will work with Zeal to identify whether there is a priority day of the week for this programme working alongside other services.
			Total	\$148,000	

Kōwhiringa

Options

17. Not applicable

Whai whakaaro ki ngā whakataunga

Considerations for decision-making

Alignment with Council's strategies and policies

All assessment and funding recommendations align with criteria and priority areas for the Social and Recreation Fund. The criteria and priority areas reflect relevant strategies and will be updated December 2021 to deliver on the outcomes articulated in the Social Framework and the Strategy for Children and Young People and related Action Plan Engagement and Consultation

19. Low significance.

Implications for Māori

20. No known implications.

Financial implications

21. The Long-term Plan makes provision for community grants in a number of activity areas including Social and Recreation Funding (157.1124 and 157.1123).

Legal considerations

22. No legal risks

Risks and mitigations

23. Low risk, programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

24. The assessment process includes advice from Officers in the Community Services team.

Climate Change impact and considerations

25. Not applicable.

Communications Plan

26. Grantees and applicants are provided with email communication following the decision, for those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

27. Not applicable

Ngā mahinga e whai ake nei

Next actions

28. Not applicable

Attachments

Nil

FORWARD PROGRAMME

Kōrero taunaki

Summary of considerations

Purpose

1. This report provides the Forward Programme for the Kāwai Whakatipu | Grants Subcommittee for the next two meetings.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- | | |
|--|---|
| Strategic alignment with priority objective areas from Long-term Plan 2021–2031 | <input type="checkbox"/> Sustainable, natural eco city |
| | <input type="checkbox"/> People friendly, compact, safe and accessible capital city |
| | <input type="checkbox"/> Innovative, inclusive and creative city |
| | <input type="checkbox"/> Dynamic and sustainable economy |
| | <input type="checkbox"/> Functioning, resilient and reliable three waters infrastructure |
| | <input type="checkbox"/> Affordable, resilient and safe place to live |
| | <input type="checkbox"/> Safe, resilient and reliable core transport infrastructure network |
| | <input type="checkbox"/> Fit-for-purpose community, creative and cultural spaces |
| | <input type="checkbox"/> Accelerating zero-carbon and waste-free transition |
| | <input type="checkbox"/> Strong partnerships with mana whenua |

Relevant Previous decisions

Not applicable.

Financial considerations

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Nil | <input type="checkbox"/> Budgetary provision in Annual Plan / Long-term Plan | <input type="checkbox"/> Unbudgeted \$X |
|---|--|---|

Risk

- | | | | |
|---|---------------------------------|-------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Low | <input type="checkbox"/> Medium | <input type="checkbox"/> High | <input type="checkbox"/> Extreme |
|---|---------------------------------|-------------------------------|----------------------------------|

Author	Sean Johnson, Senior Democracy Advisor
Authoriser	Kym Fell, Chief Customer and Community Officer

Taunakitanga

Officers' Recommendations

Officers recommend the following motion

That the Kāwai Whakatipu | Grants Subcommittee:

1. Receive the information.

Whakarāpopoto

Executive Summary

2. The Forward Programme sets out the reports planned for Kāwai Whakatipu meetings in the next two meetings that require committee consideration.
3. The Forward Programme is a working document and is subject to change on a regular basis.

Kōrerorero

Discussion

4. Wednesday 16 March 2021
 - Climate and Sustainability Fund (Chief Planning Officer)
5. Tuesday 17 May 2022
 - Built Heritage Incentive Fund (Chief Infrastructure Officer)
 - Waste Minimisation Seed Fund (over \$2,000) (Chief Infrastructure Officer)
 - Climate and Sustainability Fund (Chief Planning Officer)
 - Arts and Culture Fund (Chief Customer and Community Officer)
 - Social and Recreation Fund (Chief Customer and Community Officer)
 - Multi-year funding Arts and Culture and Social and Recreation Fund (Chief Customer and Community Officer)

Attachments

Nil

ACTIONS TRACKING

Kōrero taunaki

Summary of considerations

Purpose

1. This report provides an update on the past actions agreed by the Kāwai Whakatipu | Grants Subcommittee at its previous meetings.

Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

- Sustainable, natural eco city
- People friendly, compact, safe and accessible capital city
- Innovative, inclusive and creative city
- Dynamic and sustainable economy
- Functioning, resilient and reliable three waters infrastructure
- Affordable, resilient and safe place to live
- Safe, resilient and reliable core transport infrastructure network
- Fit-for-purpose community, creative and cultural spaces
- Accelerating zero-carbon and waste-free transition
- Strong partnerships with mana whenua

Strategic alignment with priority objective areas from Long-term Plan 2021–2031

Relevant Previous decisions

Not applicable.

Financial considerations

- Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

Risk

- Low Medium High Extreme

Author	Sean Johnson, Senior Democracy Advisor
Authoriser	Kym Fell, Chief Customer and Community Officer

Taunakitanga

Officers' Recommendations

Officers recommend the following motion

That the Kāwai Whakatipu | Grants Subcommittee:

1. Receive the information.

Whakarāpopoto

Executive Summary

2. This report lists the dates of previous committee meetings and the items discussed at those meetings.
3. Each clause within the resolution has been considered separately and the following statuses have been assigned:
 - In progress: Resolutions with this status are currently being implemented.
 - Complete: Clauses which have been completed, either by officers subsequent to the meeting, or by the meeting itself (i.e., by receiving or noting information).
4. All actions will be included in the subsequent monthly updates but completed actions will only appear once.

Takenga mai

Background

5. At the 13 May 2021 Council meeting, the recommendations of the Wellington City Council Governance Review (the Review Report) were endorsed and agreed to be implemented.
6. The purpose of this report is to ensure that all resolutions are being actioned over time. It does not take the place of performance monitoring or full updates. The committee could resolve to receive a full update report on an item if it wishes.

Kōrerorero

Discussion

7. Of the 15 resolutions of the Kāwai Whakatipu | Grants Subcommittee in October 2021:
 - 14 are complete.
 - 1 is in progress.
8. Further detail is provided in Attachment One.

Attachments

Attachment 1. [Action Tracking - December](#)  

Page 63

Date	Meeting	Item	Clause	Status	Comments
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.1 Arts and Culture Fund August 2021	1. Receive the information	Complete	The committee formally received the information in the relevant report.
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.1 Arts and Culture Fund August 2022	2. Agree to the allocation of Arts and Culture funding for applications as listed below. #1; Art Chemist under Lemuria Limited; \$5,000 #2; Bulgarian Society Horo Incorporated; \$5,000 #3; Choirs Aotearoa New Zealand Trust; \$4,000 #4; Colossal Productions Limited; \$5,000 #5; Cosmic Critters Theatre Company; \$3,500 #7; Enjoy Trust; \$12,000 #8; Holocaust Centre of New Zealand Incorporated; \$3,000 #9; Hothouse Crew; \$4,600 #10; Ice Floe Productions Tapui Limited; \$12,000 #11; Island Bay Residents Association Incorporated; \$4,000 #13; Kahurangi Friends Incorporated; \$10,000 #16; Lilburn Residence Trust; \$5,000 #18; McLeavey Gallery Limited; \$10,000 #19; Minaaka Limited; \$15,000 #20; Performance Art Week Aotearoa; \$4,000 #21; Photobook NZ; \$6,500 #22; Pirate and Queen Ltd; \$12,000 #23; Pōneke Classical Sessions under Long Cloud Youth Theatre Trust; \$7,000 #25; Ribanaia Womens Club Incorporated; \$3,500 #33; QCT; \$3,000 #34; The Theatreview Trust; \$12,000 #35; The Wellington Footlights Society Incorporated; \$3,000 #39; Wellington Russian Club Charitable Trust; \$1,500 #40; Wellington Sculpture Trust; \$5,000 #41; Wellington Writers Walk; \$10,000 #42; WIDance; \$4,800 #43; WITCH Charitable Trust; \$5,900	Complete	
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.2 Natural Environment Fund August 2021	1. Receive the information	Complete	The committee formally received the information in the relevant report.

Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.2 Natural Environment Fund August 2022	<p>2. Agree to the allocation of the Natural Environment Fund for applications as listed below.</p> <p>#2; Friends of Central Park under Brooklyn Community Association; \$10,150</p> <p>#4; Friends of Tawa Bush Reserves Incorporated; \$3,500</p> <p>#6; Island Bay Natural Heritage Charitable Trust Incorporated; \$5,500</p> <p>#8; Karori Sanctuary Trust; \$9,000</p> <p>#9; Makara Peak Mountain Bike Park Supporters Incorporated; \$2,430</p> <p>#10; Mountains to Sea Wellington Trust; \$11,077</p> <p>#11; OMB Free Wellington; \$7,728</p> <p>#13; Royal Forest and Bird Protection Society Wellington; \$1,400</p>	Complete	
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.3 Social and Recreation Fund August 2023	1. Receive the information	Complete	The committee formally received the information in the relevant report.
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.3 Social and Recreation Fund August 2023	<p>2) Agree to the allocation of Social and Recreation funding for applications as listed below:</p> <p>#1; Age Concern Wellington Inc; \$40,000</p> <p>#4; The Breaker Bay and Moa Point Progressive Association Incorporated; \$1,000</p> <p>#10; Grenada Village Community Association Incorporated; \$1,000</p> <p>#14; Karori Association Incorporated; \$1,000</p> <p>#15; Menzshed Wellington; \$1,500</p> <p>#18; New Zealand Council of Victim Support Groups Inc - Wellington T/A Victim Support; \$10,000</p> <p>#19; OnBoard Skate NZ Incorporated; \$5,000</p> <p>#20; Porirua Living Without Violence - Te Noho Riri Kore Incorporated; \$8,000</p> <p>#21; Rainbow Youth Incorporated; \$12,000</p> <p>#22; Samaritans of Wellington Incorporated; \$7,000</p> <p>#25; Tawa Progressive & Ratepayers Association Inc.; \$1,000</p> <p>#27; Te Whare Rokioki Charitable Trust; \$37,000</p> <p>#29; The eDay New Zealand Trust; \$5,000</p> <p>#31; The Wesiliana Christian Orthodox Church Trust; \$7,000</p> <p>#32; Thorndon Residents Association Inc; \$1,000</p> <p>#33; Voice Arts; \$10,000</p>	Complete	

Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.3 Social and Recreation Fund August 2023	3. Recommend that the Pūroro Rangaranga Social, Cultural and Economic Committee: a. Agree to bring forward \$100,000 of allocated funding for Wellington Tennis Inc from the 2022-23 financial year and allocate from the 2021-22 Sports Partnership Fund budget.	Complete	Was considered at the Pūroro Rangaranga Social, Cultural and Economic Committee meeting on 2 November 2021.
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.3 Social and Recreation Fund August 2024	4. Direct officers to evaluate access barriers of disabled people who engage with ending homelessness groups working with WCC.	In progress	Will be incorporated into the Accessibility Action Plan
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.4 Climate and Sustainability Fund Criteria	1. Receive the information	Complete	The committee formally received the information in the relevant report.
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.4 Climate and Sustainability Fund Criteria	2. Recommend that the Pūroro Āmua Planning and Environment Committee: a. Approve the criteria, and b. Note the processes for administering the fund.	Complete	Was considered at the Pūroro Āmua Planning and Environment Committee meeting on 27 October 2021.
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.4 Climate and Sustainability Fund Criteria	3. Request officers ensure that the Environmental Reference Group and Te Atakura Steering Group are consulted with regarding the criteria for the fund prior to the Pūroro Āmua Planning and Environment Committee meeting approving the criteria.	Complete	
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.4 Climate and Sustainability Fund Criteria	4. Amend the criteria so that all grants (including those less than \$10,000) will be approved by the Kāwai Whakatipu Grants Subcommittee.	Complete	
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.4 Climate and Sustainability Fund Criteria	5. Amend the criteria to prioritise impact on emissions in the next 10 years	Complete	
Wednesday, 13 October 2021	Kāwai Whakatipu Grants Subcommittee	2.5 Forward Programme	1. Receive the information.	Complete	The committee formally received the information in the relevant report.