### ORDINARY MEETING OF GRANTS SUBCOMMITTEE AGENDA

Time: 1:30pm Date: Wednesday, 13 October 2021 Venue: Ngake (16.09) Level 16, Tahiwi 113 The Terrace Wellington

#### **MEMBERSHIP**

Mayor Foster Councillor Day Councillor Fitzsimons (Chair) Councillor Foon Liz Kelly Councillor Matthews Councillor O'Neill Councillor Young

#### Have your say!

You can make a short presentation to the Councillors at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8334, emailing <u>public.participation@wcc.govt.nz</u> or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

## AREA OF FOCUS

The Kāwai Whakatipu | Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this subcommittee, please visit wellington.govt.nz/meetings.

Quorum: 4 members

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### 1. Meeting Conduct

#### 1.1 Karakia

The Chairperson will open the meeting with a karakia.

Whakataka te hau ki te uru,	Cease oh winds of the west
Whakataka te hau ki te tonga.	and of the south
Kia mākinakina ki uta,	Let the bracing breezes flow,
Kia mātaratara ki tai.	over the land and the sea.
E hī ake ana te atākura.	Let the red-tipped dawn come
He tio, he huka, he hauhū.	with a sharpened edge, a touch of frost,
Tihei Mauri Ora!	a promise of a glorious day

At the appropriate time, the following karakia will be read to close the meeting.

Unuhia, unuhia, unuhia ki te uru tapu nui	Draw on, draw on
Kia wātea, kia māmā, te ngākau, te tinana,	Draw on the supreme sacredness
te wairua	To clear, to free the heart, the body
l te ara takatū	and the spirit of mankind
Koia rā e Rongo, whakairia ake ki runga	Oh Rongo, above (symbol of peace)
Kia wātea, kia wātea	Let this all be done in unity
Āe rā, kua wātea!	

#### 1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

#### 1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

#### **1.4 Confirmation of Minutes**

The minutes of the meeting held on 1 September 2021 will be put to the Kāwai Whakatipu | Grants Subcommittee for confirmation.

#### 1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

## Matters Requiring Urgent Attention as Determined by Resolution of the Kāwai Whakatipu / Grants Subcommittee.

The Chairperson shall state to the meeting:

- 1. The reason why the item is not on the agenda; and
- 2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Kāwai Whakatipu | Grants Subcommittee.

## Minor Matters relating to the General Business of the Kāwai Whakatipu | Grants Subcommittee.

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Kāwai Whakatipu | Grants Subcommittee for further discussion.

#### 1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 31.2 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to <u>public.participation@wcc.govt.nz</u>, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

#### 2. General Business

### **ARTS AND CULTURE FUND AUGUST 2021**

#### Kōrero taunaki

#### Summary of considerations

#### Purpose

1. This report to Kāwai Whakatipu Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the first funding round of 2021/22 which closed on 26 August 2021.

Strategic alignment wi	th community wellbeing outcomes and priority areas
	Aligns with the following strategies and priority areas:
	<ul> <li>Sustainable, natural eco city</li> <li>People friendly, compact, safe and accessible capital city</li> <li>Innovative, inclusive and creative city</li> <li>Dynamic and sustainable economy</li> </ul>
Strategic alignment with priority objective areas from Long-term Plan 2021–2031	<ul> <li>Functioning, resilient and reliable three waters infrastructure</li> <li>Affordable, resilient and safe place to live</li> <li>Safe, resilient and reliable core transport infrastructure network</li> <li>Fit-for-purpose community, creative and cultural spaces</li> <li>Accelerating zero-carbon and waste-free transition</li> <li>Strong partnerships with mana whenua</li> </ul>
Relevant Previous decisions	
Significance	The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.
Financial consideration	ns
	dgetary provision in Annual Plan /
2. Funding for the gra	ant programme for the Arts and Culture Fund is budgeted in the LTP.

#### Risk

⊠ Low	🗆 Medium	🗆 High	Extreme		
Author	Mark Farrar, T/I Funding & Relationships				
Authoriser	Jenny Rains, Com James Roberts, C				

#### Taunakitanga

#### **Officers' Recommendations**

Officers recommend that Kāwai Whakatipu Grants Subcommittee:

- 1) Receive the information
- 2) Agree to the allocation of Arts and Culture funding for applications as listed below.
  - #1; Art Chemist under Lemuria Limited; \$5,000#2; Bulgarian Society Horo Incorporated ; \$5,000
  - #4; Colossal Productions Limited; \$5,000
  - #5; Cosmic Critters Theatre Company; \$3,500
  - #7; Enjoy Trust; \$12,000
  - #8; Holocaust Centre of New Zealand Incorporated; \$3,000
  - #9; Hothouse Crew; \$4,600
  - #10; Ice Floe Productions Tapui Limited; \$12,000
  - #11; Island Bay Residents Association Incorporated; \$4,000
  - #13; Kahurangi Friends Incorporated; \$10,000
  - #16; Lilburn Residence Trust; \$5,000
  - #18; McLeavey Gallery Limited; \$10,000
  - #19; Minaaka Limited; \$15,000
  - #20; Performance Art Week Aotearoa; \$4,000
  - #21; Photobook NZ; \$6,500
  - #22; Pirate and Queen Ltd; \$12,000
  - #23; Poneke Classical Sessions under Long Cloud Youth Theatre Trust; \$7,000
  - #25; Ribanaia Womens Club Incorporated; \$3,500
  - #26; All Day Breakfast Limited ; \$3,750
  - #27; Show Ponies Poetry; \$11,800
  - #29; Sri Lankan Dance Academy Incorporated; \$3,000
  - #30; TAHI New Zealand Festival of Solo Performance Limited; \$10,000
  - #32; The Polish Association in New Zealand (Incorporated); \$2,000
  - #33; QCT; \$3,000
  - #34; The Theatreview Trust; \$12,000
  - #35; The Wellington Footlights Society Incorporated; \$3,000
  - #39; Wellington Russian Club Charitable Trust; \$1,500
  - #40; Wellington Sculpture Trust; \$5,000
  - #41; Wellington Writers Walk; \$10,000
  - #42; WIDance; \$4,800
  - #43; WITCH Charitable Trust; \$5,900

#### Whakarāpopoto

#### **Executive Summary**

3. This report to Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the first funding round of 2021/22 which closed on 26 August 2021.

#### Takenga mai

#### Background

4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:

- meet a need identified by the community
- align with the Council's strategic goals and community outcomes
- rely to some extent on participation and engagement by community organisations.
- 5. Organisations and projects are funded through both multi-year contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project-based in nature. The Council also enters into multi-year funding contracts when it has an interest in ensuring particular activities occur that contribute to the Council's strategies or policies.
- 6. The assessment process may include consultation with the applicant, persons (or organisations) referred to in the application and Council officers.
- 7. In assessing applications, Officers look at alignment with Council policies and priority areas from the specific fund as well as organisational capacity, ability to deliver projects and the financial position of the organisation. To ensure funds are used appropriately, conditions may be suggested should funding be approved.
- 8. This fund serves to support organisations to deliver on the Wellington's Arts and Culture Strategy and Events Policy. Council's Long-term and Annual Plans outline a number of activities that support the Arts and Culture Strategy, notably positioning Wellington as the place for all people to experiment with, learn about, and experience New Zealand's arts and culture, especially contemporary work.
- 9. The Arts and Culture Fund supports community organisations for projects that meet the criteria for the fund. In the 2021/2031 Long-term Plan, Wellington City Council included 'cultural well-being' as one of the Council's priority community outcomes. Council has now adopted 'Aho-Tini 2030 Arts Culture and Creativity Strategy'. New criteria will be developed to align the Arts and Culture Fund with this new strategy.
- 10. Where a group is not a legal entity, they can make an application under an 'umbrella agreement' from another legal entity. If a grant is approved, the umbrella organisation is asked to confirm support for the funding. That organisation is ultimately responsible for ensuring that the funds are used appropriately; an accountability report is provided on completion of the project.
- 11. The Professional Performing Arts Fund (PPAF) was established through the 2018/20 Long-term Plan and is administered alongside the Arts and Culture Fund, with an additional \$75,000 made available to professional performing arts companies or organisations applying to the Arts and Culture Fund. PPAF has been increased to \$100,000 this year to meet demand on the fund.
- 12. This is the first (of three) funding rounds for the 2021-22 financial year.

#### **Priorities**

- 13. The Arts and Culture Fund has five key focus areas (or priorities), listed below. The criteria for the fund will be updated to align with Aho-tini, this work, alongside updated criteria for social funding is included within the Council forward programme.
- 14. Current priorities for this fund are:
  - a. The city as a hothouse for talent

Priority will be given to projects that ensure there is an appropriate range of platforms for local talent to present their works and value new talent and connect it with support networks.

b. Wellington as a region of confident identities

Priority will be given to projects that recognise and celebrate the role of mana whenua and Māori history in the city, enable all ethnic, demographic and suburban communities to explore, celebrate and share their own cultural identity, and enable suburban and other geographical communities to undertake projects that explore, celebrate and share their own identity.

c. Active and engaged people

Priority will be given to projects that support arts practitioners to work with communities to develop work of, by and for that community, ensure the sustainability of organisations that facilitate and/or undertake activities within communities, and maximise the potential of arts and cultural activities to increase community connectedness, resilience and participation in community/city decision-making.

d. Our creative future through technology

Priority will be given to projects that increase access to technology for use in the creation, distribution and marketing of creative products and services.

e. Professional Performing Arts

Priority will be given to projects that contain a majority of Wellington-based practitioners in theatre, dance or inter-arts practice with a strong performance focus, that develop new work that will be premiered in Wellington, and for work that has a Wellington specific focus, i.e., tells a Wellington story or is responding to a Wellington location.

#### Kōrerorero

#### **Discussion- Arts and Culture Fund**

- 15. The total budget of \$1,818,434 in 2021/22 is allocated through two funding programmes:
  - a. Multi-year funding agreements with organisations totalling \$1,420,298 across 22 arts organisations. A list can be accessed <u>here</u>. This funding is increased annually with an inflationary increase.
  - b. The Arts and Culture Fund; \$298,136 for the 2021/22 financial year is the balance allocated through three funding rounds during the year.
- 16. In addition there is support through the Professional Performing Arts fund (PPAF) of \$100,000 in 2021/22. PPAF is allocated via the Arts and Culture Fund.
- 17. Provision was also made through the LTP of an additional \$200,000 per year to support independent arts practitioners. Funding criteria for independent arts practitioners will be developed with the Arts sector in the coming weeks.
- 18. For this first funding round of the 2021/22 financial year, 43 applications were received from 43 individual organisations asking for \$367,761.
- Officers are recommending the Grants Subcommittee support 31 organisations with grants totalling \$202,850 through the Arts and Culture Fund 2020/2021 (see Table 1). This recommended total amount includes \$50,800 of the annual Professional Performing Arts funding.
- 20. The next Arts and Culture funding round will close on 20 October 2021 with recommendations coming to the 1 December meeting of this subcommittee.

## Table 1- Arts and Culture Fund August 2021; applications and rationale for recommendations

#	Applicant	Project Title	Amount requested	Recommended amount	Comments
1	Art Chemist under Lemuria Limited	Art Chemist	\$5,000	\$5,000	Fit with funding criteria and 'our city is a hothouse for talent' fund priority, supporting local practitioners in presenting a public art performance.
2	Bulgarian Society Horo Incorporated	Development and rehearsal of Bulgarian folk dance work Feel the freedom of the Balkans Down Under	\$5,036	\$5,000	Fit with funding criteria and funding priorities 'a region of confident identities' and 'active and engaged people' supporting the development and rehearsal of heritage dance.
3	Choirs Aotearoa New Zealand Trust	Choirs Aotearoa NZ programme in Wellington 2021	\$8,000	\$0	The application meets funding criteria and 'our city is a hothouse for talent' priority. Given limited funding available and pressure on available funding, recommending the applicant reapply in a future round with more details on local benefits.
4	Colossal Productions Limited	The SQUID	\$5,460	\$5,000	Fit with funding criteria and the 'our city is a hothouse for talent' priority supporting independent performing artists to access low- cost rehearsal space in Newtown.
5	Cosmic Critters Theatre Company	Illegally Blind	\$3,500	\$3,500	Fit with funding criteria and 'our city is a hothouse for talent' priority supporting the development and presentation of a production at BATS Theatre.
6	Eastern Sound Collective	Another Universe	\$3,850	\$0	Meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria.

7	Enjoy Trust	Towards operating costs and visual arts recovery programming	\$12,000	\$12,000	Fit with funding criteria and the fund priority 'our city is a hothouse for talent' supporting the operations of an artist run space and initiatives to support artists affected by Covid-19 impacts.
8	Holocaust Centre of New Zealand Incorporated	UNIHRD 2022	\$5,000	\$3,000	Fit with funding criteria and the fund priority 'a region of confident identities'. Given limited funding available and pressure of available funding, recommending partial support for this event based on previous levels of support from Council.
9	Hothouse Crew	Hothouse Series	\$4,600	\$4,600	Fit with funding criteria and 'our city is a hothouse for talent' fund priority, supporting young musicians to present a series of curated concerts.
10	Ice Floe Productions Tapui Limited	Green Powered Initiative behind the play HOLE at Circa Theatre 2021	\$12,000	\$12,000	Fit with funding criteria and priorities of the Professional Performing Arts Fund, second in a series of plays about Antarctica and climate change, delivers to Council climate change focus.
11	Island Bay Residents Association Incorporated	South Coast Arts Trail	\$10,000	\$4,000	Fit with funding criteria and fund priority ' a region of confident identities' supporting a contribution to marketing and promotional costs for this new Arts Trail in Island Bay
12	Java Dance Company Limited	Java Poneke Dance Hub 2021-22	\$6,000	\$0	Fit with funding criteria and 'our city is a hothouse for talent' fund priority, given limited funding available and pressure on available funding recommending they reapply in the next round with confirmation of support from Toi Poneke Arts Centre.

13	Kahurangi Friends Incorporated	Kotahi 2022	\$12,000	\$10,000	Fit with funding criteria and 'a region of confident identities' and 'active and engaged people' fund priorities, supporting a Waitangi Day event in Strathmore.
14	KINK	KINK group show	\$503	\$0	Does not meet funding criteria as event has already taken place.
15	Laser Kiwi Limited	Laser Kiwi presents IDIOM 004 - Re- emerging with a Longer Season	\$5,750	\$0	The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria.
16	Lilburn Residence Trust	Lilburn Residence Trust	\$6,000	\$5,000	Fit with funding criteria and 'our city is a hothouse for talent' fund priority, supporting an artist residency.
17	Maverick Creative Limited under Wellington Independent Arts Trust	Urban Dream Brokerage	\$30,670	\$0	Meets funding criteria and fit with the 'region of confident identities' priority of the fund, given limited funding available and pressure on available funding recommending they contact officers to discuss other council funding opportunities. Already supported via City Recovery Fund to March 22.
18	McLeavey Gallery Limited	Threads: Textiles Fetival	\$10,000	\$10,000	Fit with funding criteria and 'our city is a hothouse for talent' fund priority, supporting the delivery of a visual arts festival in dealer and public galleries and in related businesses.
19	Minaaka Limited	He Toa Takitini	\$20,000	\$15,000	Fit with funding criteria and 'our city is a hothouse for talent' priority supporting a week of music performances in Te Reo with a condition they confirm funding from the other sources. Support through the Professional Performing Arts Fund.

20	Performance Art Week Aotearoa	Performance Art Week Aotearoa 2021	\$4,250	\$4,000	Fit with funding criteria and 'our city is a hothouse for talent' fund priority, supporting the delivery of a performance art festival in Wellington.
21	Photobook NZ	PhotobookNZ 2021	\$6,542	\$6,500	Fit with funding criteria and 'our city is a hothouse for talent' fund priority, supporting a photobook event and local photographers.
22	Pirate and Queen Ltd.	Loemis 7 (2022)	\$15,000	\$12,000	Fit with funding criteria and 'our city is a hothouse for talent' fund priority, supporting the development and presentation of new works in a festival.
23	Pōneke Classical Sessions under Long Cloud Youth Theatre Trust	Hit me in the Ozone - Long Cloud Youth Theatre and Poneke Classical Sessions collaborative project	\$7,578	\$7,000	Fit with funding criteria and priorities of the Professional Performing Arts Fund to deliver a collaborative show with theatre and classical musicians.
24	Proudly Asian Theatre Limited	Not Woman Enough	\$11,623	\$0	The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria.
25	Ribanaia Womens Club Incorporated	Kiribati cultural weaving and floral arts workshops	\$7,000	\$3,500	Meets funding criteria and fit with the 'region of confident identities' priority of the fund. Given limited funding available and pressure on available funding, recommending partial support for a one-week workshop.

26	All Day Breakfast Limited	Hit Me Baby One More Rhyme: Poetry Karaoke	\$7,500	\$3,750	Meets funding criteria and fit with the 'our city is a hothouse for talent" priority of the fund. Given limited funding available and pressure on available funding, recommending partial support for the development of videos for the two Wellington-based poets.
27	Show Ponies Poetry	Show Ponies Development 2021/2022	\$11,872	\$11,800	Fit with funding criteria and priorities of the Professional Performing Arts Fund, to develop and present a poetry focused show.
28	Silence Is	Silence Is (Opera)	\$5,675	\$0	The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria.
29	Sri Lankan Dance Academy Incorporated	Sri Lankan Dance Academy - Operational Costs 2021/2022	\$9,000	\$3,000	Meets funding criteria and fit with the 'region of confident identities' priority of the fund. Given limited funding available and pressure on available funding, recommending partial support in line with previous levels of support.
30	TAHI New Zealand Festival Of Solo Performance Limited	TAHI Tupu - TAHI New Zealand Festival of Solo Performance - Commissioning	\$10,500	\$10,000	Fit with funding criteria and 'our city as a hothouse for talent' fund priority, supporting the development of new work from female and disabled solo practitioners.
31	Inverted Citizens Limited	The Best Little Big Top Show	\$4,794	\$0	The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria.

32	The Polish Association in New Zealand (Incorporated)	Wellington Polish Christmas Market 2021	\$3,000	\$2,000	Fit with funding criteria and the fund priority 'region of confident identities' by supporting the Polish community to celebrate their culture.
33	QCT	Christmas at Old St Paul's	\$3,000	\$3,000	Fit with funding criteria and 'our city as a hothouse for talent' fund priority, supporting a Baroque concert from local musicians.
34	The Theatreview Trust	THEATREVIEW editing & management - Wellington	\$12,000	\$12,000	Fit with funding criteria and 'our city as a hothouse for talent' fund priority, supporting an online site of theatre and dance reviews of works presented in Wellington.
35	The Wellington Footlights Society Incorporated	Soho Cinders	\$5,500	\$3,000	Fit with funding criteria and the 'active and engaged people' and 'our city as a hothouse for talent' fund priorities by supporting a local amateur musical theatre show.
36	Wellington Treasure Trust	Verb Writers' Residencies	\$7,257	\$0	The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria.
37	The Williams School Of Art At Inverlochy Incorporated	Inverlochy Art School amidst COVID-19	\$1,120	\$0	The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria
38	Triplicity Productions under Capital Theatre Trust	LADIES Script Development	\$3,150	\$0	The application meets funding criteria but is a lower priority application relative to other applications which more closely fit with funding criteria.

39	Wellington Russian Club Charitable Trust	Russian Christmas Festival for Children 2021	\$3,100	\$1,500	Fit with funding criteria and the fund priority 'region of confident identities' by supporting the Russian/Russian speaking community to celebrate their culture.
40	Wellington Sculpture Trust	PARK(ing) Day	\$13,400	\$5,000	Meets funding criteria and fit with the ' our city is a hothouse for talent' priority of the fund. Given limited funding available and pressure on available funding, recommending partial support for this public art event.
41	Wellington Writers Walk	Wellington Writers Walk: new website	\$10,800	\$10,000	Fit with funding criteria and the fund priorities 'a region of confident identities' and 'our creative future through technology', supporting the development of a website for the Wellington Writers Walk.
42	WIDance	Inclusive community dance classes	\$4,800	\$4,800	Fit with funding criteria and the 'active and engaged people' and 'our city is a hothouse for talent' priority of the fund, supporting a series of integrated dance classes.
43	WITCH Charitable Trust	ROXY: A New Hollywood Cabaret	\$5,932	\$5,900	Fit with funding criteria and priorities of the Professional Performing Arts Fund to deliver a professional musical theatre show.
			\$339,761	<u>\$202,850</u>	

#### Kōwhiringa

#### Options

21. Not applicable

#### Whai whakaaro ki ngā whakataunga

#### Considerations for decision-making

#### Alignment with Council's strategies and policies

22. All assessment and funding recommendations align with criteria and priority areas for the Arts and Culture Fund. The criteria and priority areas reflect relevant strategies and will be updated in December 2021 to deliver on the outcomes articulated in 'Aho-Tini 2030 Arts, Culture and Creativity Strategy- Wellington.

#### **Engagement and Consultation**

23. Low significance

#### Implications for Māori

24. For the Arts and Culture Fund applicants are asked to describe how their project serves to value and increase the visibility of Māori cultural traditions and or contemporary applications. The Council acknowledges the significance of Māori cultural practice and projects. New criteria for the fund will be developed through Ahi-Tini 2031 and Aho Hononga.

#### **Financial implications**

25. The Long-term Plan makes provision for community grants in a number of activity areas including Arts and Culture and the Professional Performing Arts Fund.

#### Legal considerations

26. No legal risks.

#### **Risks and mitigations**

27. Low risk, programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

#### Disability and accessibility impact

28. A range of projects are supported through the Arts and Culture fund including through multi-year funding for the Arts for All programme delivered alongside arts organisations through Arts Access Aotearoa.

#### **Climate Change impact and considerations**

29. No implications.

#### **Communications Plan**

30. Grantees and applicants are provided with email communication following the decision, for those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

#### Health and Safety Impact considered

31. Not applicable

#### Ngā mahinga e whai ake nei

#### **Next actions**

32. Not applicable.

#### Attachments

Nil

### NATURAL ENVIRONMENT FUND AUGUST 2021

#### Kōrero taunaki

#### Summary of considerations

#### Purpose

1. This report to Kāwai Whakatipu Grants Subcommittee makes recommendations for allocation of the Natural Environment Fund for applications in the first funding round of 2021/22 which closed on 26 August 2021.

#### Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

	<ul> <li>Sustainable, natural eco city</li> <li>People friendly, compact, safe and accessible capital city</li> <li>Innovative, inclusive and creative city</li> <li>Dynamic and sustainable economy</li> </ul>
Strategic alignment with priority objective areas from Long-term Plan 2021–2031	<ul> <li>Functioning, resilient and reliable three waters infrastructure</li> <li>Affordable, resilient and safe place to live</li> <li>Safe, resilient and reliable core transport infrastructure network</li> <li>Fit-for-purpose community, creative and cultural spaces</li> <li>Accelerating zero-carbon and waste-free transition</li> <li>Strong partnerships with mana whenua</li> </ul>
Relevant Previous decisions	Outline relevant previous decisions that pertain to the decision being considered in this paper.
Significance	The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

#### **Financial considerations**

🗆 Nil	Budgetary	provision	in	Annual	Plan	/	Unbudgeted \$X
	Long-term Plar	1					

2. Funding for the grant programme for the Natural Environment Fund is budgeted in the LTP.

#### Risk

🛛 Low

🗆 Medium

Extreme

Author	Mark Farrar, T/I Funding & Relationships
Authoriser	Jenny Rains, Community Services Manager
	James Roberts, Chief Operations Officer (Acting)

🗆 High

#### Taunakitanga

#### **Officers' Recommendations**

Officers recommend that Kāwai Whakatipu Grants Subcommittee:

- 1) Receive the information
- Agree to the allocation of the Natural Environment Fund for applications as listed below.
   #2; Friends of Central Park under Brooklyn Community Association; \$10,150
  - #4; Friends of Tawa Bush Reserves Incorporated; \$3,500
  - #6; Island Bay Natural Heritage Charitable Trust Incorporated; \$5,500
  - #8; Karori Sanctuary Trust; \$9,000
  - #9; Makara Peak Mountain Bike Park Supporters Incorporated; \$2,430
  - #10; Mountains to Sea Wellington Trust; \$11,077
  - #11; OMB Free Wellington; \$7,728
  - #13; Royal Forest and Bird Protection Society Wellington; \$1,400

#### Whakarāpopoto

#### **Executive Summary**

3. This report to Grants Subcommittee makes recommendations for allocation of the Natural Environment Fund for applications in the first funding round of 2021/22 which closed on 26 August 2021.

#### Takenga mai

#### Background

- 4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
  - meet a need identified by the community
  - align with the Council's strategic goals and community outcomes
  - rely to some extent on participation and engagement by community organisations.
- 5. Organisations and projects are funded through both multi-year contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short-term and generally project-based in nature. The Council also enters into multi-year funding contracts when it has an interest in ensuring particular activities occur that contribute to the Council's strategies or policies.
- 6. The assessment process may include consultation with the applicant, or persons or organisations referred to in the application and Council officers from a range of activity areas within Parks, Sport and Recreation, including Biodiversity and Environmental Partnerships and Community Services (Urban Agriculture). Applications were also discussed with Council Park Rangers relating to site access, use of herbicides and health and safety.
- 7. In assessing applications, Officers look at alignment with the Council's policies and priority areas for this fund, their; organisational capacity, ability to deliver the project and financial position. Officers also consider what other funding is available for these projects including from Trusts, Foundations and via Government grants.
- 8. To ensure funds are used appropriately, conditions for release of funds may be suggested, should funding be approved.

9. This is the first funding round for the 2021/22 financial year. All funding applications (submitted online) have been made available to Councillors via Councils grants management system.

#### Priorities (focus areas) for the Natural Environment Fund

- 10. Protect priority will be given to projects that:
  - Control pest animals and plants on public land
  - Reduce the impacts of urban environment on aquatic ecosystems.
- 11. Restore priority will be given to projects that:
  - Undertake restoration work in riparian and coastal ecosystems
  - Create connections between reserves for key plant and animal species
  - Support the growing of eco-sourced plants for restoration.
- 12. Connect priority will be given to projects that:
  - Help people engage with nature, including through community and edible gardening and community beekeeping
  - Incorporate Te Ao Māori and Māturanga Māori, respecting mana whenua values and aspirations for the environment
  - Increase people's awareness of nature
  - Give children and young people the opportunity to experience and learn about nature
  - Increase active participation in biodiversity projects.
- 13. Research priority will be given to projects that:
  - Monitor the success of biodiversity activities.
- 14. With the increased operational funding Council allocated from 2020-2021 onwards for Weed Control, Officers have increased funding for community weed control from approximately \$28,000 a year to approximately \$90,000 a year, providing a comprehensive package with training, tools and chemicals. Through operational funding for Conservation Volunteers, 30 days of manual weed control is also provided to community groups alongside budgets managed by Rangers for local weed control undertaken by specialist contractors.

#### Kōrerorero

#### **Discussion- Natural Environment Fund**

- 15. A total budget of \$82,216 in 2021/22 is allocated through the Natural Environment Fund. This is made up of:
  - i. Multi-year funding which partially supports the Enviroschools programme in Wellington, totalling \$31,420. A list can be accessed <u>here</u>. This funding is increased annually with an inflationary increase.
  - ii. \$50,796 for the 2021/22 financial year is the balance that will be allocated through funding rounds.
- 16. For this first funding round of the 2021/22 financial year, 14 applications were received from 13 individual organisations asking for \$125,030.
- 17. Officers are recommending the Grants Subcommittee support eight projects with grants totalling \$50,785 through the Natural Environment Fund 2020/2021 (see Table 1).

18. This is all the funding available for the 2021/22 financial year, the next funding round will be scheduled for July 2022.

## Table 1: Natural Environment Fund August 2021; applications and rationale for recommendations

#	Applicant	Project title	Amount requested	Recommended amount	Comments
1	Conservation Volunteers New Zealand (CVNZ)	Growing our grassroots conservation community	\$12,750	\$0	Recommend decline, CVNZ are supported already through operational funding, the specific outcomes of the other applications and the oversubscription of the fund we consider this application as a lower priority. We encourage CVNZ to apply in the future.
2	Friends of Central Park under Brooklyn Community Association	Problem Weed Control Central Park	\$16,800	\$10,150	Recommend partial funding. We recommend the Friends of Central Park work with WCC Parks team to identify if additional funding can be allocated from operational budgets to top-up this project.
3	Friends Of Tawa Bush Reserves Incorporated	Willowbank Reserve Invasive Weed Control	\$3,120	\$0	Not recommended for support as this landscape is of lower ecological value than the competing applications means this is a lower priority. Recommend group work with the WCC Parks team to see if there are remaining contractor days that could be allocated to support this work.
4	Friends Of Tawa Bush Reserves Incorporated	FOTBR Cherry Tree Eradication Program 2021- 22	\$7,250	\$3,500	Recommend partial support. This involves great community effort as the woody arborist control has maintained gains in the landscape through the continuous manual control of seedlings from the seedbank. However, given the expense of specialist work we are limited in our ability to fund the whole request.
5	Friends Of Tawa Bush Reserves Incorporated	Botanical Walk Signage for Redwood Bush	\$6,000	\$0	Recommend decline. Officers can work with this group to partner with Ngāti Toa in selecting priorities and work more closely with WCC Parks team on the plan.

6	Island Bay Natural Heritage Charitable Trust Incorporated	Paekawakawa Reserve - Pest Plant Control	\$8,580	\$5,500	Recommend partial support, the number of sites needs to be scaled down. The WCC Pest Plant Specialist can support with the prioritisation work.
7	Karori Association Incorporated	Waipahihi Stream and Wrights Hill Rejuvenation Project	\$4,000	\$0	Recommend decline – we will work with Karori Residents Association via the Ranger, Urban Ecology Specialist and Mountains to Sea to more clearly identify the scope and outcomes of the project.
8	Karori Sanctuary Trust	Te Hākari Mata - Pua o Te Rēinga	\$9,000	\$9,000	Recommend this be fully funded. The project aims to successfully re-establish multiple populations of Pua o Te Rēinga in Wellington City. The intended outcomes are realistic and there is a robust commitment of all the collaborators and experts around this work to help it succeed.
9	Makara Peak Mountain Bike Park Supporters Incorporated	Porokapa	\$7,890	\$2,430	Recommend partial support, with the expectation that the blackberry control requested will be funded through WCC operational restoration programme.
10	Mountains to Sea Wellington Trust	Experiencing Marine Reserves	\$11,077	\$11,077	Recommend that this is fully funded. This is one of the last remaining areas where mahinga kai is available to mana whenua and Māori living in the city. Whilst we have a Marine Reserve in the Capital it is important we invest in the protection and restoration of the marine environment.
11	OMB Free Wellington	Old Man's Beard Awareness Campaign	\$7,728	\$7,728	Recommend that this is fully funded, Old man's beard (Clematis vitalba) is one of the weeds that can destroy trees that are hundreds of years old and impact on the ability of native forest to sequester (store) carbon.

12	Papa Taiao - Earthcare Ltd	Papa Taiao Environmental Changemakers Programme	\$25,000	\$0	Not recommended for funding, given limited funding available and prioritising other projects which more closely fitted fund priorities. Council supported Papa Taiao Ltd. last year with an urban food programme for food growing in the inner city. Officers will continue to support this leadership programme in schools by being a host organisation and maintaining connections with a range of local organisations
13	Royal Forest and Bird Protection Society Wellington	Tanera Gully Restoration Project	\$5,000	\$1,400	Recommend partial funding for the bears' breeches (Acanthus mollis) work as there is now an effective methodology for this. Support conversations with mana whenua to improve shared understanding around management of karo.
14	Wellington Mountain Bike Club Incorporated	Rollercoaster Blackberry	\$835	\$0	Recommend decline, given the small value of the application, the fact that the work is over two years and the alignment with operational work programme this work is better funded by other means through WCC Urban Ecology Programmes.
			\$125,030	\$50,785	

#### Kōwhiringa

#### Options

19. Not applicable

#### Whai whakaaro ki ngā whakataunga

#### **Considerations for decision-making**

#### Alignment with Council's strategies and policies

20. Applications and recommendations align with Our Natural Capital.

### **Engagement and Consultation**

21. Low significance.

#### Implications for Māori

22. Only one application came from a Māori led project, Officers will work foster new projects and initiatives. Additionally, the responses on this from most applicants highlight a need for Council to consider providing support for local environmental community organisations with cultural capability and fostering of connections with mana whenua.

#### Financial implications

23. The Long-term Plan makes provision for community grants in a number of activity areas including Natural Environment Funding (157.1031).

#### Legal considerations

24. No legal risks

#### **Risks and mitigations**

25. Low risk, programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

#### Disability and accessibility impact

26. The assessment process includes advice from Officers in the Parks, Sport and Recreation and Community Services teams.

#### **Climate Change impact and considerations**

27. Not applicable.

#### **Communications Plan**

28. Grantees and applicants are provided with email communication following the decision, for those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

#### Health and Safety Impact considered

29. Applications were discussed with Council Park Rangers relating to specific locations and access to sites. This includes consideration of the use of herbicides and health and safety, with appropriate conditions made to Grants requiring these.

#### Ngā mahinga e whai ake nei

#### Next actions

30. Not applicable

#### Attachments

Nil

### SOCIAL AND RECREATION FUND AUGUST 2021

#### Kōrero taunaki

#### Summary of considerations

#### Purpose

1. This report to Kāwai Whakatipu Grants Subcommittee makes recommendations for allocation of the Social and Recreation Fund for applications in the first funding round of 2021/22 which closed on 26 August 2021.

#### Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

	<ul> <li>Sustainable, natural eco city</li> <li>People friendly, compact, safe and accessible capital city</li> <li>Innovative, inclusive and creative city</li> <li>Dynamic and sustainable economy</li> </ul>
Strategic alignment with priority objective areas from Long-term Plan 2021–2031	<ul> <li>Functioning, resilient and reliable three waters infrastructure</li> <li>Affordable, resilient and safe place to live</li> <li>Safe, resilient and reliable core transport infrastructure network</li> <li>Fit-for-purpose community, creative and cultural spaces</li> <li>Accelerating zero-carbon and waste-free transition</li> <li>Strong partnerships with mana whenua</li> </ul>
Relevant Previous decisions	
Significance	The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.
Financial consideration	ns
□ Nil 🛛 🖂 Bu	daetary provision in Annual Plan / 🗌 Unbudaeted \$X

Budgetary	provision	IN	Annual	Plan	/	Unbudgeted \$X
Long-term Plar	۱					

2. Funding for the grant programme for the Social and Recreation Fund is budgeted in the LTP.

#### Risk

🖂 Low

	Medium
--	--------

🗆 High

□ Extreme

Author	Mark Farrar, T/I Funding & Relationships
Authoriser	Jenny Rains, Community Services Manager
	James Roberts, Chief Operations Officer (Acting)

#### Taunakitanga

#### **Officers' Recommendations**

Officers recommend that Kāwai Whakatipu | Grants Subcommittee:

- 1) Receive the information
- Agree to the allocation of Social and Recreation funding for applications as listed below.
   #1; Age Concern Wellington Inc; \$40,000
  - #4; The Breaker Bay and Moa Point Progressive Association Incorporated; \$1,000
  - #10; Grenada Village Community Association Incorporated; \$1,000
  - #14; Karori Association Incorporated; \$1,000
  - #15; Menzshed Wellington; \$1,500
  - #18; New Zealand Council of Victim Support Groups Inc Wellington T/A Victim Support; \$10,000
  - #19; OnBoard Skate NZ Incorporated; \$5,000
  - #20; Porirua Living Without Violence Te Noho Riri Kore Incorporated; \$8,000
  - #21; Rainbow Youth Incorporated; \$12,000
  - #22; Samaritans of Wellington Incorporated; \$7,000
  - #25; Tawa Progressive & Ratepayers Association Inc.; \$1,000
  - #27; Te Whare Rokiroki Charitable Trust ; \$37,000
  - #29; The eDay New Zealand Trust; \$5,000
  - #31; The Wesiliana Christian Orthodox Church Trust; \$7,000
  - #32; Thorndon Residents Association Inc; \$1,000
  - #34; Wellington Down Syndrome Social Club Charitable Trust; \$5,000
  - #35; Wellington Homeless Women's Trust; \$35,000
  - #36; Wellington Inner-City Residents and Business Association Incorporated; \$1,000
  - #38; Wellington Riding for the Disabled Association Incorporated; \$5,000
  - #40; The Women's Boarding House (Wellington) Incorporated; \$25,000
- 3) Recommend that the Pūroro Rangarana Social, Cultural and Economic Committee:
  - a. Agree to bring forward \$100,000 of allocated funding for Wellington Tennis Inc from the 2022-23 financial year and allocate from the 2021-22 Sports Partnership Fund budget.

#### Whakarāpopoto

#### **Executive Summary**

3. This report to Grants Subcommittee makes recommendations for allocation of the Social and Recreation Fund for applications in the first funding round of 2021/22 which closed on 26 August 2021.

#### Takenga mai

#### Background

- 4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
  - meet a need identified by the community
  - align with the Council's strategic goals and community outcomes
  - rely to some extent on participation and engagement by community organisations.

- 5. Organisations and projects are funded through both multi-year contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project-based in nature. The Council also enters into multi-year funding contracts when it has an interest in ensuring particular activities occur that contribute to the Council's strategies or policies.
- 6. The assessment process may include consultation with the applicant, persons (or organisations) referred to in the application and Council Officers from a range of business units.
- 7. In assessing applications, Officers look at alignment with the Council's policies and priority areas for this fund as well as organisational capacity, ability to deliver the projects and the financial position of the organisation. Officers also consider what other funding is available for these projects including from Trusts, Foundations and Government grants.
- 8. To ensure funds are used appropriately, conditions for release of funds may be suggested, should funding be approved.
- 9. This is the first funding round for the 2021/22 financial year. All funding applications (submitted online) have been made available to Councillors via Councils grants management system.

#### Fund Criteria

- 10. The Social and Recreation Fund supports community organisations for projects that meet the following fund criteria:
  - the project is Wellington-based and mainly benefits the people of Wellington
  - the applicant is a legally constituted community group or organisation
  - the applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, and reporting processes
  - the applicant outlines how accessibility has been considered.
- 11. In addition, the Social and Recreation Fund has four focus areas (or priorities):
  - building strong resilient communities
  - promoting community safety and wellbeing
  - a child and youth-friendly city
  - operational support for residents and progressive associations (maximum of \$1,000).
- 12. Alongside priorities for this fund (above) we want to support projects and programmes which respond to increased and emerging needs in one or more of the following:
  - harm reduction with a focus on family violence, sexual harm, domestic violence
  - enhancing food security and access to healthy food
  - homelessness, projects that support or promote the reduction of rough sleeping
  - mental health and wellbeing, including drop-in services and other positive and meaningful activities
  - improved community resilience and wellbeing and promote neighbourhood connections
  - supporting communities of interest, in particular Māori, Pasifika, seniors, accessibility, LGBTQI+ and young people
  - enhancing community safety
  - Council also considers requests for applications that meet increased demand for advice, support, advocacy, and information relating to priorities above.
- 13. In 2018 Council established annual funding for two new funds:

- \$500,000 annually for the Sportsville Partnership Fund which is available for sports hub projects.
- \$40,000 annually for the Sportsville Partnership Feasibility Fund to support feasibility studies and planning for Sports Hub projects.
- 14. These Sports Hubs (or Sportsville) projects bring economies of scale by providing shared facilities and services for sport and community groups. Council has supported a number of successful sports hub projects including the Toitu Pōneke Hub at Kilbirnie Park and the recently completed Waiora Sport and Community Hub at Alex Moore Park in Johnsonville.
- 15. Sports Hub projects must show evidence of community support, collaboration and partnerships with other organisations. They must also demonstrate that there is a strong need for the new (or upgraded) facility and that there are no existing community facilities that can meet this need, or that existing facilities are ageing, unsustainable, no longer fit for purpose, and require replacement. Groups seeking sports hub funding must demonstrate that the project can be partially self-funded

#### Kōrerorero

#### **Discussion- Social and Recreation Fund**

- 16. A total budget of \$3,900,802 in 2021/22 is allocated through the Social and Recreation Fund. This is made up of;
  - i. Multi-year funding agreements totalling \$3,399,378 annually. A list can be accessed <u>here</u>.
  - ii. The balance, \$501,424 is allocated through three Social and Recreation funding rounds over the year.
- 17. Sports Hub Partnership Fund and Sportsville Partnership Feasibility Fund of \$540,000 is also delegated to this sub-committee.
- 18. For the first Social and Recreation funding round of the 2021/22 financial year, 41 applications were received from 40 individual organisations asking for \$950,735.
- 19. Officers are recommending the Grants Subcommittee supports 20 organisations with grants totalling \$208,500 through the Social and Recreation Fund 2020/2021 (see Table 1).
- 20. The next Social and Recreational funding round will close on 20 October 2021 with recommendations coming to the 1 December meeting of this subcommittee.

## Table 1: Social and Recreation Fund August 2021; applications and rationale for recommendations

#	Applicant	Project title	Amount requested	Recomme nded amount	Comments
1	Age Concern Wellington Inc	Building Resilient Senior Communities	\$74,907	\$40,000	Building on previous funding, this is a contribution to support the Re-Connect programme; facilitating social connection and responding to and meeting needs of seniors in the community.

2	Blue Jays Marching Club under Tawa Rugby Football Club	Delivering mental and physical wellness for aged members of the Blue-Jays Marching Club.	\$750	\$0	We have made a contribution to rental costs for this group previously, application from umbrella is for hire of room. Lower priority given other projects and programmes Council already support. Funding allocated in 2020 remains unclaimed.
3	Blueprint Community Trust	The Free Store: creating community around surplus food	\$25,000	\$0	We provided support as a one off for the Free Store through our Covid19 funding stream.
4	The Breaker Bay and Moa Point Progressive Association Incorporated	Operational expenses for the year	\$1,000	\$1,000	Fits with funding criteria for "Residents and Progressive Associations" for support up to \$1,000.
5	Complex Chronic Illness Support Inc	CCI Support Wellington regional programme	\$20,000	\$0	This request is seeking support for field officers who provide counselling and information to support people with chronic illnesses. We are not recommending funding for this request as it does not fit with Council priorities and is more aligned to health outcomes.
6	Dementia Wellington Charitable Trust	Community Connects	\$30,400	\$0	This request is for a project that delivers a programme that supports socialisation for their clients. We are not recommending funding for this request as it does not fit with Council priorities but is more aligned to health outcomes.
7	Dress for Success Wellington Incorporated	Homeless, Community Reintegration and Unemployment Adapted Support Services	\$42,000	\$0	We provided one off support as part of the additional Covid-19 funding we had in 2020 and is lower priority given pressure on available funding.

8	English Language Partners New Zealand Trust	Job Mentoring Service	\$20,000	\$0	This application seeking support for a Job Mentoring Service. We support this organisation with funding through a multi-year contract and rental assistance and are not recommending for this project given pressure on available funding.
9	EVolocity Limited	EVolocity Wellington regional programme	\$10,000	\$0	This application is seeking support for a programme promoting science and technology in schools across the region. We are not recommending funding as this has a better fit with support through education funding.
10	Grenada Village Community Association Incorporated	Operational Support	\$1,000	\$1,000	Fits with funding criteria for "Residents and Progressive Associations" for support up to \$1,000.
11	Hearing Association (Wellington) Incorporated	Improve Hearing Health of Homeless People in Wellington	\$24,489	\$0	Funding request to cover operational costs for hearing services for families. We are not recommending funding for this request as it does not fit with Council priorities but is more aligned to health outcomes.
12	Hearing Association (Wellington) Incorporated	Increase positive communication among the communities	\$15,200	\$0	Funding request for Hearing Awareness Week Month - March 2022. We are not recommending funding for this programme as there are higher priority projects this round.
13	Kaicycle Inc.	Kaicycle Farm Educator and Administrator/Outr each Coordinator	\$88,840	\$0	Officers are working with Kaicycle on a number of projects including the LTP composting pilot. They were also supported with operational grant for their manager role. We are recommending this application be deferred to December grant cycle.

14	Karori Association Incorporated	Karori Residents Association	\$2,000	\$1,000	Fits with funding criteria for "Residents and Progressive Associations" for support up to \$1,000.
15	Menzshed Wellington	Menzshed Wellington	\$5,000	\$1,500	Fit with funding criteria building strong resilient Communities. Contribution towards operating costs of this project in Hataitai.
16	Mt Cook Mobilised	Mt Cook Connect	\$26,890	\$0	We are not recommending funding for this project as there are already initiatives in place that support these outcomes. There is a city- wide network of community centres such as Aro Valley, Mt Victoria/New Crossways and Thistle Hall. We also support activities targeted to inner-city communities. This includes the Pōneke Promise
17	Neighbours Day Aotearoa Charitable Trust	3 Local Neighbours Day Community Activators	\$3,700	\$0	Low priority given Council has its own ongoing programme of events and programmes supporting local Neighbours Day activity in the city, especially across our network of community centres.
18	New Zealand Council of Victim Support Groups Inc - Wellington T/A Victim Support	Wellington Service Delivery to Victims of Crime and Trauma.	\$14,000	\$10,000	Contribution towards operation costs for this project. This aligns with the harm reduction outcomes with a focus on reducing family violence.
19	OnBoard Skate NZ Incorporated	School of Shred Skateboard project	\$11,540	\$5,000	Fit with funding criteria 'a child and youth friendly city'. Contribution to delivery of programmes for young people to learn how to skate in community settings.

20	Porirua Living Without Violence - Te Noho Riri Kore Incorporated	Living Without Violence Programme	\$20,000	\$8,000	Recommend funding this programme through a contribution supporting behaviour change programmes to Wellington clients. This project aligns with the harm reduction outcomes.
21	Rainbow Youth Incorporated	RainbowYOUTH services Wellington	\$20,000	\$12,000	Rainbow Youth Inc were formed by the merge of OuterSpaces and Rainbow Youth. Contribution is for costs providing peer support groups for LGBTI+ young people delivered in Wellington City via SchoolsOut and Tranzform a support group for gender diverse youth.
22	Samaritans of Wellington Incorporated	Administrator and Marketing Fundraising Officer wages	\$15,000	\$7,000	Close fit with criteria, Samaritans meet the needs of people in mental health crisis by providing free access services. Volunteer training increases the capacity and capability of services to those in need.
23	Sense Rugby (New Zealand) Trust	Wellington Sense Rugby Programme	\$12,250	\$0	Paediatric occupational therapy programme which has established partnerships via Sport NZ and NZ Rugby. Has alignment with health outcomes and a lower priority given pressure on available funding.
24	Strathmore Park Community Centre Trust	Christmas in the Park (Raukawa Reserve)	\$1,878	\$0	We are not recommending funding for this project due to limited funds available and the existing commitments.
25	Tawa Progressive & Ratepayers Association Inc.	Tawa Residents Association	\$1,000	\$1,000	Fits with funding criteria for "Residents and Progressive Associations" for support up to \$1,000.
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26	Te Whanganui- a-Tara Youth Development Trust	Evolve Youth Hauora Project	\$132,100	\$0	We are not recommending funding for this project due to limited funds available. We fund this organisation through a \$60,000 annual funding contract.
27	Te Whare Operational Rokiroki support for Charitable kaupapa Māori Trust women's refuge		\$41,756	\$37,000	Operational support for Te Whare Rokiroki, providing support for wahine Maori who are at risk of family violence.
28	Teal Marching Club under Tawa Rugby Football Club	Delivering mental and physical wellness for aged members of the Teal Marching Club.	\$750	\$0	We have made a contribution to rental costs for this group previously. Lower priority given other projects and programmes Council support. Funding allocated in 2020 remains unclaimed.
29	The eDay New Zealand Trust	Digital Literacy Clinics for Wellington Housing Tenants	\$5,000	\$5,000	Fits funding criteria "Strengthening the local community". Contribution to cover costs to provide and refurbish digital devices and programmes operating out of WCC City Housing facilities.
30	The Upside Downs Education Trust	The Gift of Speech for Children with Down Syndrome.	\$19,000	\$0	We are not recommending funding as this has a poor fit with Council priorities. The application is seeking support for speech and language therapy programme within education/school settings.
31	The Wesiliana Christian Orthodox Church Trust	Community Wellbeing Programme	\$13,000	\$7,000	Fit with funding criteria 'building strong resilient Communities'. Contribution towards well-being and cultural workshops for all ages in community which will be run at Newlands Community Centre.
32	Thorndon Residents Association Inc	Operational Support	\$1,000	\$1,000	Fits with funding criteria for "Residents and Progressive Associations" for support up to \$1,000.

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33	Voice Arts Trust	Social Drama for the Wellbeing of Seniors	\$38,010	\$0	With limited available funding in the Social and Recreation Fund we have prioritised support for other applications and note that we do have ongoing support in place for a network of community centres and other agencies providing programming for seniors.
34	Wellington Down Syndrome Social Club Charitable Trust	Provide social opportunities to young adults with Down Syndrome	\$5,000	\$5,000	The application meets funding criteria and provides a programme of social opportunities for young people, we have supported through the Joe Aspell Trust previously, but this has had no limited funds.
35	Wellington Homeless Women's Trust	Operational Support	\$105,000	\$35,000	Supporting Te Mahana strategy the Trust supports women who are homeless to transition into permanent housing. The service is part of Aro Mai Housing First Collective and is supported through the NZ Housing First Initiatives.
36	Wellington Inner-City Residents And Business Association Incorporated	Inner-City Wellington	\$1,000	\$1,000	Fits with funding criteria for "Residents and Progressive Associations" for support up to \$1,000.
37	Wellington Marine Conservation Trust Board	Island Bay Marine Education Centre	\$30,000	\$0	Seeking support for operational costs for the Bait House and the Island Bay Surf Club as a hireable space under a lease from WCC. The trust is in a healthy financial position. Lower priority given the pressure on limited funding
38	Wellington Riding For The Disabled Association Incorporated	Riding for the Disabled Therapy Programmes	\$15,000	\$5,000	Operational support for programmes and ongoing operating costs supporting the disabled community.

# GRANTS SUBCOMMITTEE 13 OCTOBER 2021

39	Wellington Senior Citizens Health and Happiness Association Incorporated	Seniors Happiness and Wellbeing	\$2,275	\$0	Lower priority given pressure on available funding and existing commitment we have to our network of community centres providing programmes and activities. Supported with an Arts and Culture grant earlier this year for a singing and dance programme.
40	The Women's Boarding House (Wellington) Incorporated	Funding Request for Operational Support	\$35,000	\$25,000	Contribution towards operating costs. Aligns with Te Mahana strategy and supports women who are homeless to transition into permanent housing.
41	YMCA Central Incorporated	Akoranga Tu-a- Nuku	\$20,000	\$0	Seeking support for 'respite' camps for young people. We are not recommending funding for this project as there are higher priority projects. We provide support through ongoing multi-year contract funding to a range of youth development organisations in the city.

\$950,735 \$208,500

# **Discussion- Sports Partnership Fund- Renouf Tennis Centre**

- 21. Council have committed to contributing a total of \$1,000,000 from the Sport Partnership Fund to Wellington Tennis Incorporated for redevelopment of the Renouf Tennis Centre. As per the Partnering Agreement, funding was phased over five years to undertake capital renewal works at the centre as follows:
  - 2018/2019 \$500,000
  - 2019/2020 \$150,000
  - 2020/2021 \$150,000
  - 2021/2022 \$100,000
  - 2022/2023 \$100,000.
- 22. Funding allocated from 2021/22 from the \$540,000 across both sports hub funds is \$321,222 made up of the planned \$100,000 for Wellington Tennis, \$150,000 approved in 2021 for Wellington College Board of Trustees (as a contribution to the renewal of their artificial turf) and funding allocated for Surf Livesaving NZ (\$71,222). This leaves a total of \$218,774 to allocate in 2021/22 across both the hub and feasability funds.
- 23. Wellington Tennis Inc. have requested the \$100,000 approved in the 2022-23 budget be brought forward so they can continue their work programme this financial year.
- 24. Wellington Tennis Inc. has made good progress against scheduled plans and now seeks to maintain that momentum by undertaking further work, previously scheduled for the 2022-23 financial year. Given extended supply timeframes, increases in

material/product costs, and other risks such as contractor availability, the organisation is seeking to mitigate risks to their overall programme by completing work as soon as possible.

- 25. Work completed at the Renouf Centre to date includes the LED lighting upgrade of the indoor courts and an upgrade of both the women's and men's changing rooms. A full roof replacement will conclude shortly, while other work currently underway includes heating and ventilation improvements, and the relocation of the switchboard for the North Stand. Future planned work includes improved ventilation of the Performance Centre, re-cladding of the outside of the main building, and replacing window joinery.
- 26. Should the funding not be made available, Wellington Tennis Inc. would not continue with any of this planned work until the funding became available from July 2022 (with associated risks as outlined above).
- 27. Officers recommend Council approve the request to bring forward \$100,000 of allocated funding from the 2022-23 financial year and allocate this from the 2021-22 Sports Partnership Fund budget.

#### Kōwhiringa

#### Options

28. Not applicable

## Whai whakaaro ki ngā whakataunga

#### Considerations for decision-making

## Alignment with Council's strategies and policies

All assessment and funding recommendations align with criteria and priority areas for the Social and Recreation Fund. The criteria and priority areas reflect relevant strategies and will be updated December 2021 to deliver on the outcomes articulated in the Social Framework and the Strategy for Children and Young People and related Action PlanEngagement and Consultation

30. Low significance.

#### Implications for Māori

31. No known implications.

#### **Financial implications**

32. The Long-term Plan makes provision for community grants in a number of activity areas including Social and Recreation Funding (157.1124 and 157.1123).

#### Legal considerations

33. No legal risks

#### **Risks and mitigations**

34. Low risk, programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

# Disability and accessibility impact

35. The assessment process includes advice from Officers in the Community Services team.

## **Climate Change impact and considerations**

36. Not applicable.

### **Communications Plan**

37. Grantees and applicants are provided with email communication following the decision, for those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

#### Health and Safety Impact considered

38. Not applicable

#### Ngā mahinga e whai ake nei

#### **Next actions**

39. Not applicable

#### Attachments

Nil

# CLIMATE AND SUSTAINABILITY FUND CRITERIA

#### Kōrero taunaki

#### Summary of considerations

#### Purpose

1. This report to Kāwai Whakatipu - Grants Subcommittee seeks approval for the criteria for the Climate and Sustainability Fund, an initiative of Te Atakura – First to Zero. The intention of the Fund is to support communities and businesses in Wellington City to undertake climate action initiatives that reduce, or support the reduction of, gross carbon emissions.

#### Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

	<ul> <li>Sustainable, natural eco city</li> <li>People friendly, compact, safe and accessible capital city</li> <li>Innovative, inclusive and creative city</li> <li>Dynamic and sustainable economy</li> </ul>
Strategic alignment with priority objective areas from Long-term Plan 2021–2031	<ul> <li>Functioning, resilient and reliable three waters infrastructure</li> <li>Affordable, resilient and safe place to live</li> <li>Safe, resilient and reliable core transport infrastructure network</li> <li>Fit-for-purpose community, creative and cultural spaces</li> <li>Accelerating zero-carbon and waste-free transition</li> <li>Strong partnerships with mana whenua</li> </ul>
Relevant Previous decisions	The Climate and Sustainability Fund is part of the Te Atakura funding agreed in the LTP.
Significance	The decision is rated low significance in accordance with schedule 1 of the Council's Significance and Engagement Policy.

#### **Financial considerations**

🗆 Nil	☑ Budgetary provision	in Annual Plan /	Unbudgeted \$X
	Long-term Plan		

2. No additional funding required. The Fund is budgeted for in the 2021 LTP in years 1-5. The approved funding includes budget for administration.

#### Risk

$\boxtimes$ I	Low Dedium	🗆 High	🗆 Extreme	
Authors	Alison Howard,	Mark Farrar, T/I Funding & Relations Alison Howard, Manager Climate Ch Kirsten Crawford, Funding Advisor		
Authoriser Liam Hodgetts, Chief Planning Officer			Officer	

# Taunakitanga

#### Officers' Recommendations

Officers recommend the following motion

That the Kāwai Whakatipu - Grants Subcommittee:

- 1. Receive the information
- 2. Recommend that the Pūroro Āmua Planning and Environment Committee:
  - a. Approve the criteria, and
  - b. Note the processes for administering the fund.

#### Whakarāpopoto

#### **Executive Summary**

- 3. The Climate and Sustainability Fund (the Fund) is an initiative of Te Atakura First to Zero. The intention of the Fund in years one to five of the 2021-2031 Long-term Plan is to support communities and businesses in Wellington City to undertake climate action initiatives that reduce, and/or support the reduction of, gross carbon emissions.
- 4. Initiatives must meet at least one of the following core fund criteria:
  - i. Advance Wellingtonians' understanding and uptake of the climate action challenge thereby contributing to meeting our 2030 and 2050 carbon reduction goals.
    - Preference for these grants will be initiatives that create impact beyond themselves.
    - Initially the bulk of the Fund will be allocated to initiatives under this criteria.
  - ii. Reduce carbon emissions significantly in the near term thereby contributing to the City's 2030 carbon reduction target.
    - Preference for these grants will be to initiatives that significantly reduce emissions.
    - The percentage of the Fund allocated to this purpose will increase over the lifetime of the Fund.
- 5. Grants below \$10,000 will be approved by an internal Officer panel, grants over \$10,000 will be approved by Kāwai Whakatipu Grants Subcommittee.
- Eligibility and assessment criteria, and fund priorities, have been developed by the Climate Response Team and the Funding Team (see below). Timing of funding rounds will align with existing Council funding cycles being considered through Kāwai Whakatipu - Grants Subcommittee.

#### Takenga mai

#### Background

- 7. The Climate and Sustainability Fund is an initiative in Te Atakura First to Zero.
- 8. The intention of the Fund is to support communities and businesses in Wellington City to undertake climate action initiatives, to support the City's achievement of its carbon reduction targets.
- 9. The budget for the Fund is included in the 2021-2031 Long-term Plan \$250,000 annually for five years, with additional small budget allocation for fund administration.

## Kōrerorero

#### Discussion

- 10. The purpose of the Fund's is two-fold:
  - i. to support initiatives that might not achieve significant carbon reductions, but will create a culture of climate action, demonstrate scalable action, or reach a wide audience; and
  - ii. to support projects that reduce carbon emissions in Wellington City in the short term. Note that applications will not be accepted for initiatives that move emissions out of the Wellington City boundary and claim reductions.
- 11. It is anticipated that the allocation of funding over the lifetime of the Fund will transition from initiatives focussed on creating a culture of climate change to initiatives that measureably reduce carbon emissions.
- 12. Officers have reviewed criteria from similar funds run by local authorities and in the philanthrophic sector in Aotearoa New Zealand.
- 13. To be eligible to apply for this Fund, applicants must:
  - be a legal entity (or sit under a legal entity) including a community group, Māori entity, school, social enterprise or business
  - be willing to partner with Wellington City Council to share knoweldge, learning and support our Te Atakura- First to Zero strategy
  - be based within WCC rate-paying area or deliver benefits within the Wellington City Council rate paying area
  - have a proven track record of delivering similar projects.
- 14. Priority will be given to projects that:
  - demonstrate equity across communities in relation to access to climate action information and ability to act
  - are governed by, and/or developed in partnership with mana whenua
  - lead towards a zero-carbon economy by 2050
  - demonstrate collaboration and co-funding (including in-kind)
  - have a plan to be self-sustaining and financially viable post Council funding.
- 15. Applications will be assessed based on the following criteria:
  - a. Impact there is clear evidence that the initiative will contribute to building a culture of climate change action and/or reduce carbon emissions.
  - b. Scalable the initiative has the ability to be scaled (or replicated) to increase the impact over time.
  - c. Legacy the initiative can deliver ongoing benefit and/or demonstrate the potential for lasting long-term impact.
  - d. Measurable change the initiative has tangible outcomes that can be measured and produce learnings that can contribute to a broader movement of change.
  - e. Unintended consequences the applicant has identified (where possible) and considered unintended socio-cultural, economic or environmental impacts (positive or negative).
  - f. Deliverable the initiative is ready and able to be delivered within the timeframe stated.

- 16. The Fund will be managed through the Council grants management system and reviewed and moderated by a cross-Council panel of specialists. This could include staff from e.g., Community Services (resilience, accessibility), Waste Minimisation, Mataaho Aronui and the Climate Change Response Team.
- 17. A position (Community Activator- Climate Action) is being established to advocate for, develop and support a pipeline of high-quality applications for the Fund. This role will sit with the funding team and actively engage with other external funders, organisations, and Government to support co-investment and collaboration in initiatives both during and beyond the term of the Fund.
- 18. The role will work closely with the Climate Lab which was established to support the implementation of Te Atakura. One of the core interventions of the Climate Lab going forward is to pilot, test and navigate ideas to reduce carbon emissions. It is anticipated that the Climate Lab will provide a pipeline of carbon reduction initiatives that can be directed to this Fund.

#### Kōwhiringa

#### Options

19. Not applicable

## Whai whakaaro ki ngā whakataunga

#### Considerations for decision-making

#### Alignment with Council's strategies and policies

20. The Fund is included in Te Atakura – First to Zero, the Council's climate change response strategy.

#### **Engagement and Consultation**

21. No additional engagement and consultation is required. Te Atakura has been consulted on with the public, including the establishment of this Fund.

#### Implications for Māori

- 22. Representatives from Ngāti Toa and Te Ātiawa participated in the design process for Climate Lab. The Climate Lab and Wellington City Council must hold genuine partnerships with iwi and act in accordance with tikanga Māori and fulfil Te Tiriti obligations.
- 23. Māori entities, and initiatives governed by Māori, are currently underrepresented in Council grants. Within the forward programme key Council funds will be updated with new criteria to align with new strategies adopted through the 2021-2031 Long-term plan.
- 24. This Fund prioritises initiatives developed by, and with, mana whenua. The moderation and decision-making processes will include Māori representation and the assessment of applications aims to identify and consider unintended consequences that may impact communities.

#### **Financial implications**

25. No additional funding required. The Fund is budgeted for in the 2021-2031 Long-term Plan in years 1-5. The approved funding includes budget for administration

## Legal considerations

26. No legal considerations.

#### **Risks and mitigations**

27. The only risk is that the fund is undersubscribed. The Climate Change Funding Advisor will work across Council and with community organisations and businesses to support a pipeline of high quality, eligible initiatives for this Fund.

# Disability and accessibility impact

28. We will engage via Community Services with groups and individuals seeking support for projects, we will engage with our Senior Accessibility Advisor.

#### **Climate Change impact and considerations**

29. This initiative is part of Te Atakura – First to Zero and will support the achievement of Wellington's zero carbon goal.

#### **Communications Plan**

30. The Fund will be publicised using the normal communications channels for our existing grants, as well as identifying channels that may be more effective for underrepresented communities.

#### Health and Safety Impact considered

31. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with their Funding Agreement with Wellington City Council.

#### Ngā mahinga e whai ake nei

#### Next actions

32. Officers will aim to have the Fund open for applications in November 2021.

#### Attachments

Nil

# FORWARD PROGRAMME

#### Kōrero taunaki

#### Summary of considerations

#### Purpose

1. This report provides the Forward Programme for the Kāwai Whakatipu | Grants Subcommittee until the end of 2021.

#### Strategic alignment with community wellbeing outcomes and priority areas

Aligns with the following strategies and priority areas:

□ Sustainable, natural eco city

□ People friendly, compact, safe and accessible capital city

□ Innovative, inclusive and creative city

□ Dynamic and sustainable economy

Strategic alignment with priority objective areas from Long-term Plan 2021–2031	<ul> <li>Functioning, resilient and reliable three waters infrastructure</li> <li>Affordable, resilient and safe place to live</li> <li>Safe, resilient and reliable core transport infrastructure network</li> <li>Fit-for-purpose community, creative and cultural spaces</li> <li>Accelerating zero-carbon and waste-free transition</li> <li>Strong partnerships with mana whenua</li> </ul>
Relevant Previous	Not applicable.

Relevant Previous decisions

#### **Financial considerations**

⊠ Nil	□ Budg Long-terr		Annual Plan	/ 🗆 Unbudgeted \$X	
Risk					
	I Low	🗆 Medium	🛛 🗆 High	Extreme	
Author Sean Johnson, Senior Der			ior Democracy	Advisor	
Authoriser		James Roberts, Chief Operations Officer (Acting)			

# Taunakitanga

#### **Officers' Recommendations**

Officers recommend the following motion

That the Kāwai Whakatipu | Grants Subcommittee:

1. Receive the information.

# Whakarāpopoto

#### **Executive Summary**

- 4. The Forward Programme sets out the reports planned for Pūroro Rangaranga meetings in the next two months that require committee consideration.
- 5. The Forward Programme is a working document and is subject to change on a regular basis.

#### Kōrerorero

#### Discussion

- 6. Wednesday 1 December 2021
  - Grants Criteria for Living Wage for Events Fund (Chief Customer and Community Officer)
  - Updating criteria for the Social and Recreation and Arts and Culture Funds (Chief Customer and Community Officer)
  - Updating criteria for the Built Heritage Incentive Fund (Chief Infrastructure Officer)
  - Arts and Culture Fund (Chief Customer and Community Officer)
  - Social and Recreation Fund (Chief Customer and Community Officer)
  - Waste Minimisation Seed Fund (over \$2,000) (Chief Infrastructure Officer)
  - Build Heritage Incentive Fund (Chief Infrastructure Officer)

#### Attachments

Nil