

ORDINARY MEETING

OF

GRANTS SUBCOMMITTEE

MINUTES

Time: 2:30 pm
Date: Wednesday, 20 May 2020
Venue: Virtual Meeting

PRESENT VIA AUDIOVISUAL LINK

Councillor Day
Councillor Fitzsimons (Chair)
Councillor Foon
Councillor Matthews (Deputy Chair)
Councillor Pannett
Councillor Paul

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1. Meeting Conduct

1.1 Karakia

The Chairperson declared the meeting open at 2:30 pm and read the following karakia to open the meeting.

**Whakataka te hau ki te uru,
Whakataka te hau ki te tonga.
Kia mākinakina ki uta,
Kia mātaratara ki tai.
E hī ake ana te atākura.
He tio, he huka, he hauhū.
Tihei Mauri Ora!**

Cease oh winds of the west
and of the south
Let the bracing breezes flow,
over the land and the sea.
Let the red-tipped dawn come
with a sharpened edge, a touch of frost,
a promise of a glorious day

1.2 Apologies

Moved Councillor Fitzsimons, seconded Councillor Day

Resolved

That the Grants Subcommittee:

1. Accept the apologies received from Mayor Foster

Carried

1.3 Conflict of Interest Declarations

No conflicts of interest were declared.

1.4 Confirmation of Minutes

Moved Councillor Fitzsimons, seconded Councillor Matthews

Resolved

That the Grants Subcommittee:

1. Approves the minutes of the Grants Subcommittee Meeting held on 18 March 2020, having been circulated, that they be taken as read and confirmed as an accurate record of that meeting.

Carried

1.5 Items not on the Agenda

There were no items not on the agenda.

1.6 Public Participation

1.6.1 Peter Crosland - Kidz Need Dadz Trust Wellington

Peter Crosland addressed the meeting on behalf of Kidz Need Dadz Trust Wellington regarding their application to the C H Iazard Bequest 2020.

2. General Business

2.1 C H Iazard Bequest 2020 Recommendations

Moved Councillor Matthews, seconded Councillor Paul

Resolved

That the Grants Subcommittee:

1. Receives the information.
2. Agree on recommendations for Trustees of the C.H. Iazard Bequest 2020, as listed below:

| # | Organisation | Project | Amount requested | Recommended Amt | Comments |
|---|---------------------------------------|---|------------------|-----------------|--|
| 1 | Kidz Need Dadz Wellington | New Dads Info Pack | \$3,500 | \$0 | Seeking contribution to development of resources and materials for general distribution, lower priority given other requests which target community needs in line with criteria of this bequest. |
| 2 | Royal New Zealand Plunket Trust | Wellington City PEPE | \$6,000 | \$0 | Lower priority given pressure on available funding and other requests which target community needs in line with criteria of this bequest. |
| 3 | Samaritans of Wellington Incorporated | Volunteer Training | \$3,000 | \$3,000 | Important service, support for training of new volunteer intakes, meets educational criteria, service provides support for callers in mental health crisis. |
| 4 | StarJam Charitable Trust | StarJam Wellington: providing community connections for youth inactive or isolated by disability. | \$6,000 | \$6,000 | Good fit with criteria- Starjam work with young people with disabilities, running two groups- one at Aro Valley and another at Toi Pōneke, both will resume when safe to do so. |
| 5 | Tawa College Survivor Committee 2020 | Tawa College Survivor 2020 | \$500 | \$0 | Student led project raising money for communities overseas, fundraising is not a close fit with this bequest. |

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|---|--|---|------------------------|------------------------|--|
| 6 | The Wellington Boys' and Girls' Institute | Te Awhi Thursday Night Team | \$4,000 | \$3,000 | Support for service which enables parents and whanau participate in Te Awhi parenting course, linked to their targeted mentoring programme- targets disadvantaged whanau. |
| 7 | The Wellington City Mission (Anglican) Trust Board | Community Sports Bank-operational support | \$6,167 | \$4,000 | Community project which has been working with young people who don't participate in sport, collecting donated equipment and removing barriers to participation, working through WCM Social work team, targets Community Service cardholders. |
| | | <u>Totals</u> | <u>\$29,167</u> | <u>\$16,000</u> | |

Carried

2.2 Arts and Culture Fund, April 2020

Moved Councillor Day, seconded Councillor Fitzsimons

Resolved

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of funding for the Arts and Culture Fund as listed in the table.

| Arts and Culture Fund, April 2020 | | | | | |
|--|----------------------------------|---|------------------|------------------|---|
| # | Organisation | Project | Amount requested | Recomm ended Amt | Comment |
| 1 | A Slightly Isolated Dog Limited | A Slightly Isolated Dogs New Show - Phase 2 | \$12,000 | \$12,000 | Support to create a new show through engagement with the community. Good fit with the priorities of the Professional Performing Arts Fund. |
| 2 | Binge Culture Collective Limited | Art Hacks Podcast | \$3,500 | \$3,500 | Support for a series of podcasts with arts professionals, good fit with the hothouse for talent and creative futures through technology priorities. |

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|----|---|--|----------|----------|---|
| 3 | Borderline Arts Limited | PAVLOVA: towards research and development of a new choreographic work. | \$5,000 | \$5,000 | Development project for a new dance work, good fit with our hothouse for talent priority |
| 4 | Choirs Aotearoa New Zealand Trust | National Choirs in Wellington 2020 | \$8,000 | \$4,000 | Support for choral activities in Wellington. Good fit with our hothouse for talent priority. |
| 5 | Emerging Artists Trust of Wellington | Business Skills for Creatives - Workshop series | \$3,350 | \$0 | Due to demand on available funding, not recommended for support |
| 6 | Empson Publishing Limited t/a Regional News | Regional News | \$75,000 | \$0 | Due to demand on available funding, not recommended for support |
| 7 | Enjoy Public Art Gallery | Towards operating costs and visual arts recovery programming | \$10,000 | \$10,000 | Support for an artist-run space, good fit with our hothouse for talent priority. |
| 8 | Every Body Is a Treasure Charitable Trust | Click Happy Plus - Wellington | \$12,000 | \$0 | Due to demand on available funding, not recommended for support |
| 9 | Footnote Dance Trust Board | Digital Celebration: 35 years of Footnote | \$10,000 | \$8,000 | Support for a dance film/video celebrating their 35th anniversary, good fit with our hothouse for talent priority. |
| 10 | G.B. Charitable Trust | Whenua Ūkaipō Connectedness | \$6,000 | \$0 | Due to demand on the fund, not recommended for support, application has some social outcomes, application transferred to Social and Recreation Fund |
| 11 | Girls Rock Camp! Aotearoa | Girls Rock! Pōneke 2020 | \$4,000 | \$4,000 | Support for a youth music development programme, good fit with our hothouse for talent priority. |
| 12 | Hellenic New Zealand Congress Inc | Rembetiko Live Music | \$4,000 | \$0 | Due to demand on available funding, not recommended for support |

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| 13 | Holocaust Centre of New Zealand | HCNZ optimised delivery of Holocaust primary sources for education and awareness in a virtual way | \$7,598 | \$0 | Due to demand on available funding, not recommended for support |
| 14 | Java Dance Company Ltd. | The Duet Trail | \$6,000 | \$6,000 | Support for the development of new work, good fit with the priorities of our Professional Performing Arts Fund |
| 15 | Kahurangi Friends Inc | Kotahi 2021 | \$10,000 | \$0 | Due to pressure on available funding and the timing of the event (February 2021), not recommended for support in this round, transfer to July 2020 round. |
| 16 | Kahurangi Friends Inc | Waiata o Ngāti Ira | \$2,500 | \$2,500 | Support for the development of waiata, good fit with the region of confident identities priority |
| 17 | Latin American Film Festival | Latin America and Spain Film Festival | \$8,000 | \$0 | Due to demand on the fund and the timing of the event, not recommended for support in this round, transfer to July 2020 round. |
| 18 | Little Dog Barking Theatre Charitable Trust | The White Tree | \$18,408 | \$0 | Due to demand on available funding, not recommended for support |
| 19 | Mark Tantrum Photography LTD | Life with COVID | \$6,500 | \$0 | Due to demand on the fund, not recommended for support, application has strong social outcomes, transfer to the Social and Recreation Fund |
| 20 | Meanwhile | MEANWHILE post COVID-19 | \$5,000 | \$5,000 | Support for an artist-run space, good fit with the hothouse for talent priority. |
| 21 | Mouthfull | Creative Hub | \$5,000 | \$0 | Due to demand on available funding, not recommended for support |

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|----|---|--|----------|---------|---|
| 22 | New Zealand Festival of Solo Performance | TAHI New Zealand Festival of Solo Performance and TAHI Mahi Online Platform. | \$12,000 | \$7,500 | Support for a festival and development programme, good fit with the hothouse for talent priority. |
| 23 | Play_station | Supporting play_station Studio artists during Covid-19 | \$2,145 | \$2,145 | Support for an artist-run space, good fit with the hothouse for talent priority. |
| 24 | Red Scare Theatre Trust T/A Red Scare Theatre Company | Apocalypse Songs - an audio theatre experience | \$6,600 | \$6,600 | Support an audio drama, good fit with the priorities of the Professional Performing Arts Fund. |
| 25 | Show Me Shorts Film Festival Trust Board | 15th annual Show Me Shorts Film Festival | \$5,728 | \$3,400 | Support for a short film festival, good fit with the hothouse for talent priority |
| 26 | St Andrew's on The Terrace | Series of lunchtime concerts | \$7,000 | \$0 | Due to demand on available funding, not recommended for support |
| 27 | Strathmore Park Stitching Lounge | Strathmore Park Stitching Lounge | \$1,320 | \$0 | Support for a community craft programme, application includes strong social benefits, transferred to the Social and Recreation Fund |
| 28 | TEDxYouth@TeAro | TEDxYouth@TeAro 2020 | \$1,000 | \$0 | Due to demand on the fund, not recommended for support |
| 29 | Te Whare Pora Limited | Sunday Night club studio | \$5,250 | \$0 | Due to demand on the fund, not recommended for support |
| 30 | The Academy of Dramatic Arts | Will You Find Me (working title) | \$3,985 | \$0 | Due to demand on the fund, not recommended for support |
| 31 | The Miramar and Maupuia Community Trust Inc | Matariki Celebration | \$1,000 | \$1,000 | Support for a community Matariki event, good fit with the region of confident identities priority. |
| 32 | The Oversharers Podcast | The Oversharers Podcast | \$2,000 | \$0 | Due to demand on available funding, not recommended for support |

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| 33 | The Playground New Zealand Ltd | Ecology in Fifths | \$15,266 | \$15,000 | Support for the development of a new dance work, good fit with the priorities of the Professional Performing Arts Fund. |
| 34 | The Queen's Closet | The Queen's Closet: Pitch and temperament | \$3,360 | \$3,300 | Support for a development programme, good fit with the hothouse for talent priority |
| 35 | The Wellington Boys' and Girls' Institute | Hine-raumati Waka Project | \$3,690 | \$0 | Due to demand on the fund, not recommended for support, application includes social benefits, transferred to the Social and Recreation Fund |
| 36 | Transmit Ltd | POP | \$4,025 | \$4,025 | Support for a live streamed event, good fit with the hothouse for talent priority. |
| 37 | Two One One Three Creatives Limited | Hand | \$4,000 | \$3,000 | Support for a short film, good fit with the hothouse for talent priority. |
| 38 | United Sri Lanka Association (USLA) | Sri Lankan Talent challenge | \$950 | \$0 | Due to demand on available funding, not recommended for support |
| 39 | Victoria University of Wellington Foundation | Mataora | \$8,000 | \$0 | Due to demand on available funding, not recommended for support |
| 40 | Voice Arts Trust | Salary and core administrative support 2020 | \$10,000 | \$0 | As application includes social benefits, the application has been transferred to the Social and Recreation Fund |
| 41 | Wellington Heritage Week Trust Board | Wellington Heritage Week 2020 | \$4,000 | \$4,000 | Support for a heritage festival, good fit with the region of confident identities priority |
| 42 | Wellington Independent Arts Trust | Curators of Cuba | \$4,500 | \$4,500 | Support for an online video series on local galleries, good fit with the hothouse for talent priority |

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| 43 | Wellington Irish Dance Trust Board | Support for Irish Dancing costs in 2020 | \$3,284 | \$0 | Due to demand on available funding, not recommended for support |
| 44 | Wellington Symphonic Bands Inc | Conductors' Fees for 2020 | \$8,000 | \$0 | Due to demand on available funding, not recommended for support |
| 45 | Wharewaka o Poneke Enterprises Ltd | Kura Ahurea Digital Art Project | \$6,480 | \$0 | Due to demand on the fund, not recommended for support, application includes social benefits, transferred to the Social and Recreation Fund |
| 46 | WIDance | Inclusive community dance classes | \$4,800 | \$4,800 | Support for inclusive community dance classes, good fit with the hothouse for talent and active and engaged priorities |
| | | Totals | \$350,238 | \$119,270 | |

Carried

2.3 Building Resilience Fund - 2019/2020 Financial Year - Round 2 of 2

Moved Councillor Pannett, seconded Councillor Foon

Resolved

That the Grants Subcommittee:

1. Receives the information.
2. Agrees to the allocation of Building Resilience Funding to the eligible applicants as recommended below:

| Applicant | Address | Total Cost | Amount Requested | Amount eligible for funding | Amount Recommended ex GST if applicable |
|---------------------------------------|--------------------|-------------------|-------------------------|------------------------------------|---|
| Austen Cameron | 56A Ghuznee Street | \$19,000 | \$19,000 | \$19,000 | \$19,000 |
| Body Corporate 314970/ Varsity Villas | 52 Adelaide Road | \$52,371 | \$52,371 | \$52,371 | \$52,371 |
| Body Corporate 53449 | 1 Mana Street | \$11,500 | \$11,500 | \$11,500 | \$11,500 |
| Geoffrey Wong | 74 Constable | \$17,825 | \$17,825 | \$17,825 | \$17,825 |

| | | | | | |
|---------------------------------------|----------------------|----------|----------|--------------|------------------|
| | Street | | | | |
| M&Y Cho Properties | 16 Riddiford Street | \$29,304 | \$29,304 | \$22,434 | \$22,434 |
| Matai Moana | 178 Oriental Parade | \$32,000 | \$20,000 | \$32,000 | \$20,000 |
| Michael Petherick | 11 & 11A Owen Street | \$10,000 | \$10,000 | \$8,000 | \$8,000 |
| Peter Mitchell | 10 Burgess Road | \$13,800 | \$4,100 | \$4,100 | \$4,100 |
| QBA Apartments Body Corporate 86303 | 51 Webb Street | \$46,000 | \$46,000 | \$46,000 | \$46,000 |
| Robyn and Lynn King | 4 Arney Street | \$25,840 | \$25,840 | \$25,840 | \$25,840 |
| St Hilda's Island Bay Anglican Church | 311-313 The Parade | \$10,000 | \$10,000 | \$10,000 | \$10,000 |
| Thorndon Club Incorporated | 4 Katherine Avenue | \$35,000 | \$35,000 | \$30,000 | \$30,000 |
| | | | | Total | \$267,070 |

Carried

The meeting concluded at 2:50 pm with the reading of the following karakia by Councillor Day:

Unuhia, unuhia, unuhia ki te uru tapu nui
Kia wātea, kia māmā, te ngākau, te tinana,
te wairua
I te ara takatū
Koia rā e Rongo, whakairia ake ki runga
Kia wātea, kia wātea
Āe rā, kua wātea!

Draw on, draw on
Draw on the supreme sacredness
To clear, to free the heart, the body
and the spirit of mankind
Oh Rongo, above (symbol of peace)
Let this all be done in unity

Confirmed: _____
Chair