

ORDINARY MEETING

OF

GRANTS SUBCOMMITTEE

AGENDA

Time: 9:30 am
Date: Thursday, 5 December 2019
Venue: Ngake (16.09)
Level 16, Tahiwī
113 The Terrace
Wellington

MEMBERSHIP

Mayor Foster
Councillor Day
Councillor Fitzsimons (Chair)
Councillor Foon
Councillor Matthews (Deputy Chair)
Councillor Pannett
Councillor Paul

Have your say!

You can make a short presentation to the Councillors at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-803-8334, emailing public.participation@wcc.govt.nz or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about.

AREA OF FOCUS

The Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

Quorum: 3 members

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1. Meeting Conduct

1.1 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

1.2 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.3 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Grants Subcommittee.

The Chairperson shall state to the meeting:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

The item may be allowed onto the agenda by resolution of the Grants Subcommittee.

Minor Matters relating to the General Business of the Grants Subcommittee.

The Chairperson shall state to the meeting that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Grants Subcommittee for further discussion.

1.4 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 3.23.3 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 803 8334, giving the requester's name, phone number and the issue to be raised.

2. General Business

ARTS AND CULTURE FUND- OCTOBER 2019

Purpose

1. This report asks the Grants Subcommittee to allocate funding through the Arts and Culture Fund for the second funding round of the 2019/20 financial year, applications closed 31 October 2019.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of funding for the Arts and Culture Fund as listed in the table.

Arts and Culture Fund October 2019

#	Organisation	Project	Amount requested	Recommended	Comments
1	37 Hz	48HR Music Production Challenge	\$12,700	\$0	Due to demand on the fund, not recommended for support
2	A Mulled Whine Limited	Princess Boy Wonder	\$2,504	\$2,500	Support to create a theatre show, good fit with the hothouse for talent priority
3	Arohanui Strings - Sistema Hutt Valley	Arohanui Strings Music in Wellington Schools	\$28,490	\$12,440	Support for two terms of youth music training, good fit with the active and engaged and hothouse for talent priorities

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4	Aro Valley Community Council Inc	English for Speakers of Other Languages	\$10,800	\$0	Due to demand on the fund and lack of fit with the priorities of the fund, not recommended for support
5	Asian Events Trust	East Meets West Show	\$3,800	\$3,000	Support for cross cultural show, good fit with the hothouse for talent and region of confident identities priorities
6	A Slightly Isolated Dog Limited	A Slightly Isolated Dog's New Show	\$15,000	\$15,000	Support to create the third in a trilogy of theatre shows, good fit with the priorities of the Professional Performing Arts Fund
7	Borderline Arts Limited	THURSDAY by Borderline Arts Ensemble at NZ Fringe 2020	\$2,900	\$2,900	Support for a dance work, good fit with the hothouse for talent priority
8	Borderline Arts Limited	STRASBOUR G 1518: Premiere season in Wellington of a new dance theatre work by Borderline Arts Ensemble	\$6,000	\$0	Due to demand on the fund, not recommended for support
9	Bulgarian Society Horo Incorporated	Development and rehearsal of a new Bulgarian folk dance work "Feel the freedom of the Balkans Down Under"	\$3,880	\$3,880	Support for the development and presentation of traditional Bulgarian dance, good fit with the region of confident identities and active and engaged priorities
10	Do the thing productions	Inquiet Moments (Fringe Show 2020)	\$1,500	\$0	Due to demand on the fund, not recommended for support

11	Ekta NZ Incorporated	The Culture Book	\$13,250	\$0	Due to demand on the fund, not recommended for support
12	Everybody Cool Lives Here Trust Board	Taupou: a public redefinition of the taualuga	\$4,000	\$0	Due to demand on the fund, not recommended for support
13	Friends of Futuna Charitable Trust	Colours of Futuna concert series	\$5,000	\$5,000	Support for a series of concerts, good fit with the region of confident identities and hothouse for talent priorities
14	Gender Minorities Aotearoa	Diversity and Inclusion Media	\$14,000	\$0	Due to demand on the fund and limited fit with the priorities of the fund, not recommended for support
15	Girl In The Loft- umbrella under BATS Theatre Limited	GIRL IN THE LOFT	\$9,332	\$9,330	Support for a new theatre show, good fit with the priorities of the Professional Performing Arts Fund.
16	Holocaust Centre of New Zealand	United Nations International Holocaust Remembrance Day 2020	\$3,200	\$3,000	Support for a commemorative event, fit with the region of confident identities priority
17	IvyFam Limited	Mx Capital Drag	\$1,000	\$0	Due to demand on the fund, not recommended for support
18	Jazz Aotearoa Ltd	Arthur Street Loft Orchestra concert series	\$4,660	\$4,500	Support for a series of concerts, good fit with the hothouse for talent priority

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19	Mark Tantrum Photography LTD	Wellington in Motion	\$8,800	\$0	Due to demand on the fund and lack of presentation details, not recommended for support. Potential for a resubmitted application in 2020.
20	Millers O'Brien Gallery	Fired Up: festival of ceramics	\$11,020	\$0	Due to demand on the fund, not recommended for support
21	New Zealand Academy of Fine Arts	28th Wallace Art Award Exhibition	\$30,000	\$0	Due to demand on the fund, not recommended for support
22	Nota Bene	A Baroque Easter with Nota Bene and The Queen's Closet	\$3,000	\$3,000	Support for a concert, good fit with the hothouse for talent priority
23	Pablos Art Studios Incorporated	Funding for the continued professional development of Wellington Artists through ROAR! gallery	\$16,000	\$7,000	Support for a community gallery programme, good fit with the hothouse for talent and active and engaged priorities
24	Photival-umbrella under James Gilbert Photography Ltd t/a Photospace	Photival - the Wellington Photography Festival	\$23,400	\$5,000	Support for a photography festival, good fit with the hothouse for talent priority
25	Project Fashion Limited	Project Fashion Wellington 2020	\$3,600	\$3,600	Support for a mentoring programme, good fit with the hothouse for talent priority
26	Que Onda-umbrella under Spanish and Latin American Club (Wellington) Inc T/A Club Latino	Qué Onda! el programa de radio en español de Wellington	\$2,900	\$2,900	Support for a Spanish language radio show, good fit with the region of confident identities priority

27	Red Scare Theatre Trust T/A Red Scare Theatre Company	Operational costs for 2020 Season	\$12,000	\$5,000	Support for the operational costs of a theatre company, good fit with the hothouse for talent priority
28	Riddell Productions Limited	Valued	\$4,620	\$0	Due to demand on the fund and limited information, not recommended for support. Potential for a possible resubmittal in 2020.
29	Shakespeare Globe Centre New Zealand Trust	SGCNZ UOSWSF, Shake Alive - Dance Nimble Soles & NZ Theatre Month Perf, PPWS	\$18,000	\$10,000	Support for Shakespearean focused programme, good fit with the active and engaged and hothouse for talent priorities
30	Spanish and Latin American Club (Wellington) Inc T/A Club Latino	Campamentos en español - Spanish immersion camps	\$2,500	\$0	Due to demand on the fund, not recommended for support
31	Spanish and Latin American Club (Wellington) Inc T/A Club Latino	Viva!	\$3,800	\$0	Due to demand on the fund, not recommended for support
32	Sri Lanka Dance Academy Incorporated	Sri Lankan Dance Academy - Operational Costs	\$12,740	\$0	Due to demand on the fund, not recommended for support
33	Taki Rua Productions Society Inc	Pōhutu	\$12,600	\$0	Due to demand on the fund, not recommended for support
34	The Big Idea / Te Aria Nui Charitable Trust	Mentoring in the Arts	\$20,000	\$0	Due to demand on the fund, not recommended for support

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35	The Queen's Closet-umbrella under Wellington Regional Orchestra Foundation Inc	Quanto Dolce: Musick for the Passions	\$3,000	\$3,000	Support for a music concert, good fit with the hothouse for talent priority
36	The Sound and Light Exploration Society	Pyramid Club programme of events	\$9,300	\$9,300	Support for a local musician/artist run space, good fit with the hothouse for talent priority
37	Toi Ngākau Productions-umbrella under Capital Theatre Productions Trust	DEEP and MEANINGFUL	\$3,000	\$3,000	Support for the development of a theatre/poetry show, good fit with the hothouse for talent priority
38	Twidge Limited	Unbound: Media Arts Showcase	\$4,500	\$0	Due to demand on the fund and lack of information, not recommended for support
39	Urban Art Ltd - T/A Urban Art Foundation	The International Urban Art Exchange 2020 - IUAE	\$9,984	\$0	Due to demand on the fund, not recommended for support
40	Vic Without Barriers-umbrella under Victoria University of Wellington	Diversity Festival 2019	\$10,700	\$0	Due to demand on the fund, not recommended for support
41	Wellington Film Society	World Cinema for Everybody	\$1,170	\$1,000	Support for accessibility initiatives, good fit with the active and engaged priority
42	Wellington Opera Trust	Wellington Opera - 2020 season	\$15,000	\$10,000	Support for Opera Production, good fit with the hothouse for talent priority. Release of funds subject to other production costs being confirmed

43	Wellington Russian Club	Russian Christmas Festival for Children 2019	\$3,190	\$1,500	Support for a community festival, good fit with the region of confident identities
44	Wing It Productions Ltd	End of The Rainbow	\$2,750	\$0	Due to demand on the fund, not recommended for support
45	Wing It Productions Ltd	Rinaldo - by Handel	\$5,000	\$5,000	Support for a opera production including some translation into Te Reo, good fit with the hothouse for talent priority
		Totals	\$394,590	\$130,850	

Background

3. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
 - Meet a need identified by the community.
 - Align with council's strategic goals and community outcomes.
 - Rely to some extent on participation and engagement by community organisations
4. Funding applications, which are made online, have been made available to Councillors.
5. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature. The Council also enters into multi-year contracts when it has an interest in ensuring particular activities occur that contribute to Council's strategies or policies.
6. This fund serves to support organisations and deliver on the City's Arts and Culture Strategy and Events Policy. Council's Long Term and Annual Plans outline a number of activities that support the Arts and Culture Strategy, notably positioning Wellington as the place for all people to experiment with, learn about, and experience New Zealand's arts and culture, especially contemporary work.
7. Criteria for the fund are as follows:
 - The project is Wellington-based and mainly benefits the people of Wellington. (Exceptions may be made for projects based elsewhere in the region, but which significantly benefit Wellington City residents).
 - The applicant is a legally constituted community group or organisation.
 - The applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, clear performance measures, and reporting processes.

- The applicant outlines how physical accessibility has been built into project development.
- The applicant outlines how pricing has been set to ensure access by a wide range of people or by the intended users.
- The project should show evidence of community support, collaboration, and building partnerships with other organisations (e.g. social media interest, letters of support from other organisations/leaders).
- The applicant must show that the project discernibly improves community wellbeing and adds value to the range of similar types of services in the community.
- The Council acknowledges the significance of Māori cultural practice and projects. Demonstrate values and increases the visibility of Māori cultural traditions and contemporary applications.

8. Current Arts and Culture Fund focus areas (priorities) are:

The city as a hothouse for talent

Priority will be given to projects that:

- Ensure there is an appropriate range of platforms for local talent to present their works
- Value new talent and connect it with support networks

Wellington as a region of confident identities

Priority will be given to projects that:

- Recognise and celebrate the role of mana whenua and Māori history in the city
- Enable all ethnic, demographic and suburban communities to explore, celebrate and share their own cultural identity
- Enable suburban and other geographical communities to undertake projects that explore, celebrate and share their own identity

Active and engaged people

Priority will be given to projects that:

- Support arts practitioners to work with communities to develop work of, by and for that community
- Ensure the sustainability of organisations that facilitate and/or undertake activities within communities
- Maximise the potential of arts and cultural activities to increase community connectedness, resilience and participation in community/city decision-making

Our creative future through technology

Priority will be given to projects that:

- Increase access to technology for use in the creation, distribution and marketing of creative products and services

Support for Professional Performing Arts

9. In the 2018/28 Long-Term Plan, Wellington City Council proposed 'Arts and Culture' as one of the Council's five priority areas. Public responses to the plan confirmed our residents' commitment to supporting and celebrating the arts in Wellington and Council has now confirmed this priority.
10. As part of this focus, an additional \$75,000 has been made available to professional performing arts companies or organisations applying to the Arts and Culture Fund. Funding is allocated alongside the Arts and Culture Fund in 2019/20, with up to \$75,000 available to allocate through the three Arts and Culture Fund rounds. \$11,900 was allocated in the first funding round of 2018/19 through this fund.
11. In order to be considered, performing arts organisations must:
 - meet the funding criteria of the Arts and Culture Fund
 - have a strong track record in creating high quality professional productions, and
 - have a confirmed performance outcome in Wellington City
12. Priority will be given to:
 - groups containing a majority of Wellington-based practitioners in theatre, dance or inter-arts practice with a strong performance focus
 - the development of new work that will be premiered in Wellington
 - work that has a Wellington specific focus, i.e. tells a Wellington story or is responding to a Wellington location

Discussion

13. The Arts and Culture Fund supports community organisations for projects that meet the criteria for the fund. This is the second of three funding rounds for 2019-20 financial year.
14. 45 applications were received, seeking a total of \$394,590. Officers are recommending the Grants Subcommittee support 24 projects with grants totalling \$130,850, through the Arts and Culture Fund, this includes \$24,330 allocated to two organisations seeking support through the 'Professional Performing Arts Fund'.
15. The next Arts and Culture funding round will close on 31 March 2020 which will be considered at the May 2020 Grants subcommittee.

Officers

Felicity Birch, Senior Arts Advisor

Natasha Petkovic-Jeremic, Manager City Arts and Events

Mark Farrar, Team Leader, Funding and Relationships

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Barbara McKerrow, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

Officers work closely with groups and organisations to communicate the availability of support for projects that help deliver in Council goals and outcomes. This involves discussions about the availability of funding through grant funds.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori, for the Arts and Culture Fund applicants are asked to describe how their project serves to value and increase the visibility of Māori cultural traditions and or contemporary applications.

Financial implications

The Long Term Plan makes provision for community grants in a number of activity areas; Arts and Culture Funding comes under project C661 (157.1098). Provision for support for the Professional Performing Arts Fund is made through the long terms plan provision for support for Cultural activity.

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

Funding allocated through community grants are subject to a detailed funding agreement which sets out outcomes based on those proposed within funding applications, these form the basis for a funding agreement and subsequent accountability reporting provided by applicants on completion of their projects.

Climate Change impact and considerations

Na

Communications Plan

Community grants are promoted through various channels in consultation with Council's Communication and Marketing team.

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Many of the projects supported through Arts and Culture funding will be delivered at professional arts venues, galleries and theatres in the city. Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Additional information has been provided to funded organisations for projects working with children and young people emphasising requirements around 2014 Children Act and safe working practices.

SOCIAL AND RECREATION FUND- OCTOBER 2019

Purpose

1. This report asks the Grants Subcommittee approval to allocate grants through the Social and Recreation Fund.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects and deliver services that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receives the information.
2. Agree to the allocation of funding for the Social and Recreation Fund as listed in the table.

Social and Recreation Fund- October 2019

#	Organisation	Project	Amount requested	Recommended	Comments
1	Aro Valley Community Council Inc	English for Speakers of Other Languages	\$10,800	\$0	Council already supports a number of organisations delivering language classes, AVCC can seek other community funding
2	Best NZ Football Co. Ltd	Culture Kicks Football Tournament 2020	\$7,000	\$4,000	Contribution to costs of annual soccer competition which brings community groups together, including migrants and refugees. Excludes WCC facility hire costs, organisation can seek support from gaming trusts and sponsorship.

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3	Big Buddy Mentoring Trust	Salary volunteers coordinator	\$6,000	\$0	Lower priority given other projects more closely fitting fund criteria and Council priorities, support provided for rental assistance, Council supports a range of youth development organisations including mentoring programmes.
4	Brooklyn Community Association	ANZAC Day 2020	\$2,507	\$2,507	Support for annual ANZAC day event
5	Community Networks Wellington Inc	Community Consultation	\$35,260	\$0	Officers will discuss support through operational budgets.
6	Ekta NZ Incorporated	Bringing cheer to residents of rest homes	\$6,980	\$0	Application needs further development and to get support would need a broader community focus, and deliver in settings like community centres and in partnership with organisations.
7	Gender Minorities Aotearoa	The Gender Centre and Aunty Dana's	\$80,000	\$30,000	Operational support, potential to provide further support through other grant funds, as part of review of accommodation assistance funding criteria and other Council managed funds
8	Gender Minorities Aotearoa	Diversity and Inclusion Media	\$14,000	\$0	Seeking support for media campaign, priority for support on service delivery (application #7). Same application in Arts and Culture

9	Iranian Cultural Society of Wellington (ICSW)	25 anniversary of ICSW	\$2,800	\$0	Lower priority for Council funding, social function
10	Kaicycle Inc.	Kaicycle Urban Farm Manager	\$38,872	\$25,000	Contribution to operational support for busy urban farm connecting community with nature and food systems projects.
11	Menzshed Tawa Inc	Essential Dust Extraction System in Tawa MenzShed to meet Health and Safety Requirements	\$4,189	\$2,100	Contribution (50%) to installation of safety equipment for busy community project
12	Mt Cook Mobilised	Te Māra Apartments Community Centre Coordinator	\$20,000	\$0	Organisation is in early stages of scoping programmes and activities at Te Māra, Officers will work alongside group to assess the model and look at options for 2020.
13	Newtown Budgeting and Advocacy Service	Financial mentoring and advocacy for people in financial hardship.	\$14,165	\$7,000	Contribution to costs of providing 100 extra financial mentoring sessions from Newtown based project, meeting demand in the community
14	Newtown Community & Cultural Centre	"FUNding Neighbours" - Neighbours Day Funding for Timebank neighborhood group events.	\$1,060	\$1,060	Support for ten small community projects for Neighbours Day, delivery through the city-wide Timebank network.
15	Newtown Residents Association Inc	Newtown Neighbours Night	\$700	\$400	Neighbour's event to support social connection in the local community, support for music and promotion

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16	New Zealand Myanmar Ethnic Council	Mentoring Programme	\$5,500	\$0	Lower priority, support in place via other organisations to support migrant and refugee communities
17	Ngaio Crofton Downs Residents Association	Ngaio Community Picnic 2020	\$500	\$500	Support for neighbours event.
18	Ngaio Crofton Downs Residents Association	NCDRA operational funding 2020	\$1,000	\$1,000	Annual support for local residents association.
19	Ngaio Playcentre	Crofton Downs Community Day 2020	\$1,117	\$500	Support for community neighbours day event
20	Perinatal Anxiety and Depression Aotearoa (PADA)	Operational Expenses	\$5,938	\$0	Providing clinical care, training and advice for health professionals, not a priority for Council ratepayer grant funding.
21	Presbyterian Support Central	Community Social Worker	\$42,250	\$0	Request for a part-time social worker based at Kilbirnie mosque, not a priority given funding available and other support in place for community services in Kilbirnie.
22	Regenerate Magazine Ltd	Regenerate Magazine	\$23,950	\$9,500	Support for training and pathways for vulnerable individuals, contribution to operational costs, provides meaningful activities.

23	Spirit & Soul	2020 Goal Setting & Evaluation Programme	\$4,110	\$0	Lower priority, costs are for catering/dinner, Officers will connect with groups and look at options for work with local youth sector organisations.
24	Strathmore Park Residents Association Incorporated	Strathmore Park Residents Association Inc.	\$610	\$610	Annual support for local residents association.
25	Tawa Leisure Marchers-umbrella via Tawa Rugby Club	Delivering wellness for aged Tawa Marchers	\$3,000	\$1,500	Good fit with our reducing social isolation and loneliness and health and well-being priorities, 50% contribution to operating costs of this popular programme for seniors.
26	The CanInspire Charitable Trust	CanBead workshops	\$2,000	\$0	Bead workshops for people in the Wellington district experiencing illness, trauma or personal loss, lower priority given demand on funding.
27	The Family Space Charitable Trust	Neighbours Day Get-Together	\$500	\$500	Contribution to costs of 'get to know your neighbour' event in Miramar
28	The Soil And Health Association Of New Zealand Inc	Organic Week 2020	\$10,000	\$0	Lower priority given available funding, our focus is on food systems and sustainable food network development, can be partially supported alongside this work through operational budgets.
29	Urban Vision	Children's Day Berhampore	\$600	\$600	Support for Berhampore community to celebrate children's day

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30	Vulnerable Support Charitable Trust	Take 10 Support Zone - Wellington City	\$50,000	\$20,000	Contribution to operational costs of training and co-ordination, already supported with \$20,000 in addition to \$80,000 for capital costs via Annual Plan.
31	Wellington Astronomical Society	Public lecture on astronomy	\$1,035	\$0	Not a close fit with funding criteria.
32	Wellington Senior Citizens Health and Happiness Association	Seniors Wellbeing and socialisation	\$2,428	\$1,214	Programme of activities for seniors from Chinese community, 50% contribution to costs.
33	Wellington Te Reo Māori Meetup-umbrella via Tuia Group Limited	Wellington Te Reo Māori Meetup	\$4,000	\$2,000	Support for learning resources and venue costs for meet up based Te Reo and tikanga classes/learning. Officers will work with group to connect with other programmes.
34	Younger Onset Dementia Aotearoa Trust (YODAT)	YODAT Manager	\$13,500	\$0	Providing therapeutic programmes via day services , not a priority for Council ratepayer grant funding.
35	Youthline Wellington Incorporated	Youthline Wellington Salaries & Youthline's Ongoing Education Programme	\$30,000	\$15,000	Support for important service, Officers will discuss application from Youthline as part of multi-year funding contract from 1 July 2020.
TOTAL			\$446,371	\$124,991	

Background

3. Grants and funding are included in the Long-Term and Annual Plans to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects or delivering services that:
 - Meet a need identified by the community.
 - Align with council's strategic goals and outcomes.
 - Rely to some extent on participation and engagement by community organisations.
4. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature. The Council also enters into multi-year contracts when it has an interest in ensuring particular activities occur that contribute to Council's strategies or policies.
5. The assessment process funding may include consultation with; the applicant, persons or organisations referred to in the application and Council officers, these would be across a range of activity areas. In assessing applications Officers look at alignment with Council policies and priority areas from the specific fund as well as organisational capacity, ability to deliver projects and the financial position of the organisation. To ensure funds are used appropriately, conditions may be suggested should funding be approved.
6. Original information provided through online applications has been made available to Councillors.
7. In addition in 2019-20 projects delivering meaningful activities with a positive impact for vulnerable individuals and the community are a priority for the fund. Other priorities have been promoted in response to key themes identified through the Council's 2018 Social Forum and the Youth Summit, these priorities are aligned with current focus areas
 - Deliver positive and meaningful activities for vulnerable individuals and the community, with a particular focus on collaborative and coordinated approaches.
 - Address the wellbeing and mental health of young people
 - Respond to the needs of young people on the street and to youth homelessness
 - Aim to reduce loneliness and social isolation and improve connections in the community

Priorities (focus areas) for the Social and Recreation Fund

- **Building strong resilient communities**

Priority is given to projects that:

- Strengthen the local community, contribute to community wellbeing and deliver local solutions to issues /opportunities
- Support local volunteering and neighbourhood connectedness
- Deliver on outcomes that support Wellington's Urban Agriculture programme; with particular focus on building sustainable food networks
- Increase local community resilience and emergency preparedness
- Help develop social and community enterprises - profitable business entities meeting community need which in turn create opportunities for communities to participate in their governance.

- **Promoting community safety and wellbeing**

Priority is given to projects that:

- Enhance community safety and wellbeing
- Encourage a community participatory approach to local neighbourhood safety initiatives
- Assist in supporting the city's most vulnerable
- Support a Housing First approach to ending street homelessness

- **A child and youth friendly city**

Priority is given to projects that:

- Involve children and young people in their development and delivery.
- Help young people gain a better understanding of community, an increased sense of belonging as active citizens and positive contributors to society.

- **Operational support for residents and progressive associations (up to \$1,000)**

Priority is given to organisations that:

- Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness
- Communicate regularly with local residents in the area and have an up to date Community Finder profile
- Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.

- **2018-2019 priority: meaningful activities**

- Activity should be able to engage people with different interests and needs and lead to various pathways for its participants.
- There will be a strong collaborative and coordinated approach within the city for these projects to produce outcomes that align with other priorities.

Discussion

8. The Social and Recreation Fund supports community organisations for projects that meet the criteria for the fund. This is the second funding round for 2019-20 financial year, with 35 applications requesting a total of \$446,371.
9. Officers are recommending the Grants Subcommittee support 18 projects with grants totalling \$124,991.
10. The next Social and Recreation Fund round will close on 31 March 2020 which will be considered at the May 2020 Grants Subcommittee meeting.

Officers

Jenny Rains, Community Services Manager

Donna Wilson, Team Leader Community Resilience

Mark Farrar, Team Leader Funding and Relationships

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Barbara McKerrow, Chief Operating Officer

SUPPORTING INFORMATION

SUPPORTING INFORMATION

Engagement and Consultation

A number of organisations seeking support through our grant programmes have made detailed submissions within the 2018/2028 Long-Term Plan consultation process.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori. The Social and Recreation Fund applicants are asked to describe how their project services to assist Māori potential.

Financial implications

The Long Term Plan makes provision for community grants in several places:

- 2.1.6 – Community environmental initiatives
- 3.1.4 – Grants and creative workforce
- 4.1.4 – (Arts and) Cultural grants
- 5.2.4 – Grants (Social and Recreation).

The Social and Recreation Fund comes under project (157.1124). Additional provision was made in the Long Term Plan (2018-28) for Transitional Housing funding, for Meaningful Activities and through the Sportsville Partnership Feasibility Fund.

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

N/A

Climate Change impact and considerations

N/A

Communications Plan

Community grants are promoted through various channels in consultation with Council's Communication and Marketing team.

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Additional information has been provided to funded organisations for projects working with children and young people emphasising requirements around 2014 Children Act and safe working practices.

NATURAL ENVIRONMENT FUND- OCTOBER 2019

Purpose

1. This report asks the Grants Subcommittee allocate funding through the Natural Environment Fund, applications closed on 31 October 2019.

Summary

2. The Council provides grants to assist community groups and organisations to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.

Recommendation/s

That the Grants Subcommittee:

1. Receives the information.
2. Agree to the allocation of funding for the Natural Environment Fund as listed in the table.

Natural Environment Fund- October 2019					
#	Organisation	Project	Amount requested	Recommended	Comments
1	Friends of Tawa Bush Reserves Inc	Gravel Steep Parks and Reserve Tracks	\$4,800	\$0	Providing gravel for steep paths is not a priority for this fund given pressure on available funding, PSR will look into support operationally.
2	Friends of Tawa Bush Reserves Inc	Identify correct poisoning regimes in FOTBR tasked parks by monitoring pest visitations.	\$4,884	\$0	Lower priority. Officers will work with the group to look at approaches to pest control and accessing monitoring equipment.

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3	Friends of Tawa Bush Reserves Inc	FOTBR Cherry Tree Removal Programme 2019-20	\$7,000	\$5,000	Contribution to project controlling cherry tree weeds, encouraging regeneration on western escarpments
4	Mountains to Sea Wellington Trust	Experiencing Marine Reserves. 2019-2020 Season	\$10,000	\$3,000	Contribution to costs of delivery of marine education programme - support for community event.
5	Papa Taiao - Earthcare Ltd	Papa Taiao Restoration Programme	\$10,000	\$0	Given funding available, lower priority, recommendation for support through waste minimisation funding.
6	Royal Forest And Bird Protection Society Wellington	Tanera Gully Restoration Project	\$10,000	\$837	Contribution to costs of ongoing weed control.
7	Wellington Natural Heritage Trust Inc	Possum and Predator Control in Long Gully Bush Reserve	\$18,933	\$3,700	Contribution to ongoing partnership approach to pest control in this important area part of Zealandia halo. Council contributing \$5,000 through operational funding.
		<u>Totals</u>	<u>\$65,617</u>	<u>\$12,537</u>	

Background

3. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups that are undertaking projects that:

- Meet a need identified by the community.
 - Align with Council's strategic goals and community outcomes.
 - Rely to some extent on participation and engagement by community organisations.
4. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature.
 5. The assessment process funding may include consultation with; the applicant, persons or organisations referred to in the application and Council officers, these would be across a range of activity areas in the case of these applications across Parks, Sports and Recreation (Biodiversity and Environmental Partnerships) and Community Services (Urban Agriculture).
 6. In assessing applications Officers look at alignment with Council policies and priority areas from the specific fund as well as organisational capacity, ability to deliver projects and the financial position of the organisation. To ensure funds are used appropriately, conditions may be suggested should funding be approved. Applications were discussed with Council Park Rangers relating to site access, use of herbicides and health and safety.
 7. Original information provided through online applications has been made available to Councillors.
 8. Priorities (focus areas) for the Natural Environment Fund are:

Protect

Priority will be given to projects that:

- Control pest animals and plants on public land
- Reduce the impacts of urban environment on aquatic ecosystems

Restore

Priority will be given to projects that:

- Undertake restoration work in riparian and coastal ecosystems
- Create connections between reserves for key plant and animal species
- Support the growing of eco-sourced plants for restoration

Connect

Priority will be given to projects that:

- Help people engage with nature, including through community and edible gardening and community beekeeping
- Incorporate Te Ao Māori and Māturanga Māori, respecting mana whenua values and aspirations for the environment
- Increase people's awareness of nature
- Give children and young people the opportunity to experience and learn about nature
- Increase active participation in biodiversity projects

Research

Priority will be given to projects that:

- Monitor the success of biodiversity activities

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Discussion

9. A total of \$80,000 is available through the Natural Environment Fund in 2019-20, with \$30,000 of this fund already allocated to contract funding for the Enviroschools programme in Wellington City. This is the second funding round for the Natural Environment Fund in 2019/20, the next funding round will be in the 2020/21 financial year, closing in late July/early August 2020.
10. We received seven funding requests seeking a total of \$66,617 from the Natural Environment Fund.
11. Officers are recommending the Grants Subcommittee support four projects with grants totalling \$12,537, the remaining funding for this financial year.

Officers

- Tim Park, Environmental Partnership Leader, Parks, Sport and Recreation
- Michele Frank, T/L Urban Ecology, Parks, Sport and Recreation
- Mark Farrar, Team Leader, Funding and Relationships

Attachments

Nil

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Jenny Rains, Community Services Manager Barbara McKerrow, Chief Operating Officer

SUPPORTING INFORMATION

Engagement and Consultation

A number of organisations seeking support through our grant programmes have made detailed submissions within the 2018/2028 Long-Term Plan consultation process.

Treaty of Waitangi considerations

For each of these grant funds there are specific criteria and questions relating to Māori. The Social and Recreation Fund applicants are asked to describe how their project services to assist Māori potential.

Financial implications

The Long Term Plan makes provision for community grants in several places:

- 2.1.6 – Community environmental initiatives
- 3.1.4 – Grants and creative workforce
- 4.1.4 – (Arts and) Cultural grants
- 5.2.4 – Grants (Social and Recreation).

The Natural Environment Fund comes under project (157.1031).

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

N/A

Climate Change impact and considerations

N/A

Communications Plan

Community grants are promoted through various channels in consultation with Council's Communication and Marketing team.

Health and Safety Impact considered

Projects seeking support from Council are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc. Additional information has been provided to funded organisations for projects working with children and young people emphasising requirements around 2014 Children Act and safe working practices.

WASTE MINIMISATION SEED FUND 2019

Purpose

1. To provide recommendations for allocation of funding through the Waste Minimisation Seed Fund (\$2000 and over).

Summary

2. When waste is disposed of into a New Zealand landfill, a levy of \$10 per tonne is collected by the Ministry for the Environment (MfE). MfE then allocate a portion of this money back to territorial authorities to fund waste minimisation initiatives.
3. The MfE levy money provided to Wellington City Council must be spent on advancing actions agreed to by the Council within the Wellington Region Waste Management and Minimisation Plan 2017-2026 (WMMP).
4. Within the WMMP, Council commits to:
 - *‘Provide support to businesses and community groups to develop waste minimisation initiatives and opportunities’; and*
 - *‘Provide grants for stakeholder groups to develop waste minimisation initiatives’.*
5. In total, \$50,000 of waste minimisation seed fund money for the “\$2000 and over” funding round is available for allocation by Council for 2019-20.
6. This report recommends allocating \$50,000 of this money to support local waste minimisation projects in 2019-20.

Recommendation/s

That the Grants Subcommittee:

1. Receives this report.
2. Agrees to the allocation of funding for the Waste Minimisation Seed Fund, as listed in the table below.

Organisation	Project Title	Total Project Cost	Amount Requested	Recommended Amount	Conditions	Comments
Papa Taiao – Earthcare Ltd	Papa Taiao Social Enterprise Course	\$43,500	\$10,000	\$10,000	- Ensure appropriate level of police vetting undertaken for all staff working with children.	Promotes circular economy principles and enterprise reducing waste to landfill
Sport Wellington	Wellington Round the Bays	\$24,729.60	\$17,992.60	\$17,993		Reducing plastic waste via reduce/reuse, and encouraging community action and behaviour

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Organisation	Project Title	Total Project Cost	Amount Requested	Recommended Amount	Conditions	Comments
						change
Sustainability Trust	Community Compost Hubs Pilot	\$26,182	\$15,262	\$15,262	- Miramar to be excluded due to conflict with WCC Organics Trial - ST to work with WCC officers to ensure appropriate site selection, engagement and management prior to project proceeding - ST to work with WCC officers to agree scope and outcomes	Targeting reduction of household organic waste by composting, and encouraging community action and behaviour change
Sustainability Trust	Sustainability in Brewing	\$10,000	\$10,000	\$0		Strong project targeting commercial waste reduction. Declined after feedback from sub-committee around perception of WCC funding alcohol industry
Fordward Marketing Ltd	RefillNZ	\$50,349	\$35,000	\$0		Not eligible for seed funding. Received funding in 2018
Organic Wealth	Save on Waste Programme	\$18,750	\$18,750	\$0		Not eligible for seed funding. Received funding in 2017
The Anglican Church in Aotearoa, NZ & Polynesia - Diocese of Wellington	Rubbish Revolution 2.0	\$7,500	\$6,850	\$0		Not eligible for seed funding. Received funding in 2018
Total			\$113,854.6	\$43,265		

Background

7. Within the Wellington Region Waste Management and Minimisation Plan 2017–2026 (WMMP), The Council, together with the other territorial authorities of the Wellington Region, has set a target to reduce the total quantity of waste sent to class 1 landfills by one third by 2026.
8. In order to meet this primary target we will need to make progress in a number of areas. To measure how well we are doing in these areas we have set a number of secondary targets, as follows:

A decrease in kerbside household waste to landfill from approximately 200 kilograms per person per annum to 143 kilograms per person per annum by 2026. Progress towards this target will be delivered by achieving the following:

 - *Recycling an extra 13.5 kilograms per person per annum of household waste by 2026.*
 - *Diversion of 34.5 kilograms per person of food waste from landfill per annum by 2026.*
 - *A reduction of household waste generated of 9 kilograms per person per annum.*
9. The Council's Waste Minimisation Fund supports community initiatives that will help reduce the amount of waste being sent to landfill. In turn, these community-level actions will contribute to the Council's initiatives undertaken as part of reaching this regional waste minimisation target.
10. The Waste Minimisation Fund is comprised of funding supplied by the Ministry for the Environment (MfE). When waste is disposed of in a class 1 New Zealand landfill, a levy of \$10 per tonne is collected by MfE. A portion of this money is then allocated back to Wellington City Council, and other territorial authorities, based on population proportion. The MfE levy money must be spent on promoting or achieving waste minimisation as set out in the WMMP.
11. This grant fund provides a mechanism for the Council to respond to businesses, community groups and organisations that are undertaking projects that will support the council's WMMP waste reduction targets.
12. All funding applications made online have been made available to all Councillors.
13. Projects are funded through a contestable grants pool.
14. Funding will be allocated in order of priority according to the waste hierarchy:
 - (i) Minimisation / avoidance / reduction of waste creation
 - (ii) Reuse of waste materials
 - (iii) Recycling of waste materials
 - (iv) Recovery of waste resource (the selective extraction of disposed materials for a specific next use, such as recycling, composting or generating energy).
15. The Criteria for assessment are:
 - The applicant should be a legally constituted community group or organisation (or fall under an umbrella agreement). This might include community groups, businesses, iwi/Māori organisations, early childhood centres, schools, tertiary organisations and other community-based organisations operating in the Wellington City Council area.

- The applicant should provide evidence of sound financial management, good employment practice, clear and detailed planning, clear performance measures, and reporting processes.
- Projects must result in new waste minimisation activity, either by implementing new initiatives, or expansion in the scope or coverage of existing activities.
- Projects must promote or achieve waste minimisation, this covers the reduction of waste, and the reuse and recycling and the recovery of materials or energy for further use or processing.
- The scope of the fund includes educational projects that promote waste minimisation activity only, but not general environmental education programmes.
- Projects will be for a discrete funding timeframe of one year, after which the project objectives should have been achieved and, where appropriate, the initiative has become self-funding.
- Funding can be used for operational or capital expenditure that is required to undertake a project.
- Projects should be Wellington-based and mainly benefits the people of Wellington.
- The project should show evidence of community support, collaboration, and building partnerships with other organisations (eg social media and crowd funding, letters of support from other organisations/leaders). This should also include contribution to the project either in cash or in kind, particularly for larger scale projects requesting grants over \$2,000.
- The Council respects mana whenua values and aspirations for the environment, projects should reflect an understanding of Wellington's history, how to care for the land and resources and an understanding of wāhi tapu.

Discussion

16. The Waste Minimisation Seed Fund (\$2000 and over) supports development of innovative solutions for reducing waste, so that Wellingtonians can be leaders in waste minimisation.
17. Seven applications were made for the 2019-20 financial year, requesting \$113,854.60.
18. Three projects were ineligible, having received seed funding through this grant in 2017-18 or 2018-19.
19. Officers received strong feedback from the Subcommittee on their reluctance to support one project, as they felt it was subsidising the alcohol industry.
20. Officers are recommending the Grants Subcommittee support three projects with grants totalling \$43,265.
21. The unallocated balance of \$6,735 will be carried over to the 2020-21 allocation.

Attachments

Nil

Author	Jennifer Elliot, Waste Minimisation Manager
Authoriser	Emily Taylor-Hall, Manager, Waste Operations Moana Mackey, Acting Chief City Planner

SUPPORTING INFORMATION

Engagement and Consultation

N/A

Treaty of Waitangi considerations

The funding considerations detailed within this report are not inconsistent with the principles of the Treaty of Waitangi.

Financial implications

The funding recommendations detailed within this report are allocated in accordance with MfE requirements, and the Wellington Region Waste Management and Minimisation Plan.

Policy and legislative implications

The funding recommendations detailed within this report are allocated in accordance with MfE requirements, and the Wellington Region Waste Management and Minimisation Plan.

Risks / legal

There are no risks, legal or otherwise, associated with the funding recommendations made within this report.

Climate Change impact and considerations

The waste minimisation projects recommended within this report will assist to minimise landfill gas emissions, and therefore reduce the potential for climate change impacts.

Communications Plan

N/A

Health and Safety Impact considered

There are no anticipated health and safety implications associated with the funding allocations recommended within this report.