

GRANTS SUBCOMMITTEE 21 SEPTEMBER 2009

REPORT 3

(1215/52/03/IM)

CREATIVE COMMUNITIES WELLINGTON LOCAL FUNDING SCHEME: ALLOCATIONS FOR 2008/09

1. Purpose of Report

This report informs the Subcommittee of the allocations made under the Creative Communities Wellington Local Funding Scheme for 2008/09, as is required under our contract with Creative New Zealand.

2. Recommendations

It is recommended that the Grants Subcommittee:

- 1. Receive the information.
- 2. Note the allocations made under the Creative Communities Wellington Local Funding Scheme for 2008/09 (attached as Appendix One to this report).

3. Background

Each year Creative New Zealand gives \$100,000 to the Council to administer on their behalf under the Creative Communities Wellington Local Funding Scheme. 120 applications were received in 2008/09 and of these 96 were approved.

Attached as Appendix 1 is a list of successful applicants, how much they received and a description of their project. Under the agreement between the Council and Creative New Zealand the decisions on funding are made by a committee of community representatives with one Councillor elected to the committee each triennium. The scheme is a valuable addition to the Council's existing arts grants scheme as it targets grassroots type projects that would not fit current Council grants criteria.

4. Conclusion

The Subcommittee is requested to note the allocations made under the Creative Communities Wellington Local Funding Scheme for 2008/09.

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Supporting Information

1) Strategic Fit / Strategic Outcome

The Council administers the Creative Communities Wellington Local Funding Scheme on behalf of Creative New Zealand. The purpose of the fund fits with the Council's strategic outcomes around 3.1 Arts and Cultural Capital.

2) LTCCP/Annual Plan reference and long term financial impact

Funding is sourced for the Creative Communities Wellington Local Funding Scheme from Creative New Zealand. Council covers the administration costs of the scheme.

3) Treaty of Waitangi considerations

N/A

4) Decision-Making

N/A

5) Consultation

a) General Consultation

N/A

b) Consultation with Maori

N/A

6) Legal Implications

N/A

7) Consistency with existing policy

N/A