

Grant Recommendations: Cultural Pool July 2009

| Appl No | Organisation Name | Project Description | Total Cost | Amount Requested | Recommended Amount | Comments |
|---------|---|--|------------|------------------|--------------------|---|
| 1 | A Slightly Isolated Dog (under Bats Theatre) | Working Title Project, a story told over multiple platforms | \$52,747 | \$4,802 | \$3,000 | Creative Wellington, innovation capital'. This is an innovative project which uses new technology. |
| 2 | Afghan Association of Wellington | a cultural celebration for the Afghan refugee people | \$6,083 | \$6,083 | \$0 | More inclusive, acknowledges community diversity. |
| 3 | Aro Valley Community Council | Aro Valley Fair 2010 | \$2,648 | \$1,500 | \$1,500 | Geographical Festival, sense of place, more eventful |
| 4 | Asia New Zealand Foundation | South East Asian Night Market incorporating local & international performance, food & craft stalls | \$68,000 | \$20,000 | \$15,000 | More inclusive, acknowledges community diversity, more eventful. |
| 5 | Bard Productions (under Capital Theatre Prod) | return season of "Frogs under the Waterfront" | \$16,802 | \$3,286 | \$0 | More eventful. This application is for a re-mount of a production that was previously funded by Council. Concerns over budget |
| 6 | Chapman Tripp Theatre Awards Trust | support for award sponsorship | | \$10,000 | \$10,000 | |
| 7 | Chinese Student and Scholar Assn of Wgtn Inc | for a community festival | \$1,000 | \$1,000 | \$0 | More inclusive, acknowledges community diversity. |
| 8 | City of Wellington Pipe Band | funding for uniform items | \$6,845 | \$3,000 | \$500 | A community organisation which provides opportunities for musicians and participates in community events. |

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| 9 | Clean Slate Charitable Trust | a mentoring opportunity for recent media/film school graduates | \$1,060,470 | \$5,000 | \$0 | Encouraging youth participation. Mentor programme is not fully developed. Small component of large scale film project. |
| 10 | Emerging Artists Trust of Wellington | supporting emerging artists in the film and theatre sectors | \$60,000 | \$15,150 | \$10,000 | Strengthens theatre and film practitioners in Wellington which develops the sector. |
| 11 | Enjoy Trust | to exhibit a group show of 3-4 artists from diverse backgrounds | \$9,298 | \$1,170 | \$0 | Low priority. This project involves a small number of artists and the nature of the project and benefits aren't clear. |
| 12 | Filipino Artists in New Zealand Inc | for the Filipino Christmas festival | \$12,800 | \$5,000 | \$0 | More inclusive, acknowledges community diversity. |
| 13 | Footnote Dance Company | Footnote Forte Solo series - six solo contemporary dance works | \$53,230 | \$8,000 | \$5,000 | Key dance organisation. This project builds capacity in the Wellington dance sector and celebrates Wellington identities. |
| 14 | Friends of Old St Pauls Soc Inc | annual "citizens" Christmas service | \$3,000 | \$1,000 | \$0 | This service provides a low level opportunity for musicians and community. Low priority |
| 15 | KKT Backyard Incorporated | a full years programme of plays for adults and children | \$59,600 | \$9,900 | \$0 | This company duplicates activity of other theatre groups and has a low number of practitioners involved. Low priority |
| 16 | Lilburn Residence Trust | assistance with payment of rates and insurance at the historic residence | \$11,000 | \$3,060 | \$3,060 | Adds to Wellington's status as Cultural Capital. Development of Wellington's music sector. |
| 17 | New Crossways Community Trust | Mount Victoria Inner City Festival | \$37,800 | \$5,000 | \$4,000 | Geographical Festival, sense of place, more eventful |

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| 18 | New Pacific Theatre Collective | performance installation project on Mātū Somes Island, plus 3 forums | \$25,355 | \$5,000 | \$0 | A partnership project involving professional that celebrates Wellington as the Cultural Capital. |
| 19 | New Zealand Comedy Trust | 2010 NZ International Comedy Festival - Wellington staff salaries | \$183,127 | \$30,400 | \$0 | Defer to October 2009 |
| 20 | Northern Wellington Festival Committee | support for North Wellington Festival and Christmas parade | \$20,000 | \$10,000 | \$5,000 | Celebrating communities and a sense of belonging. |
| 21 | NZ Secondary Students' Choir Trust | to present three choral concerts | \$27,188 | \$1,000 | \$1,000 | Youth participation, cultural capital status. |
| 22 | Orpheus Choir | administration and organisational support for the choir | \$35,000 | \$10,000 | \$8,000 | Adds to Wellington's status as Cultural Capital. |
| 23 | Out of Bounds (under Bats Theatre) | Live at Six - a show alternating between TV1 and TV3 | \$51,527 | \$8,400 | \$3,000 | More eventful |
| 24 | Out Wellington Inc | annual gay and lesbian fair | \$15,000 | \$4,000 | \$2,500 | More inclusive, acknowledges community diversity. |
| 25 | Pablos Art Studios Inc | Contribution towards general operating costs | | \$10,000 | \$6,050 | Funding for ROAR! Gallery. Venue for diverse communities to present their artworks. Strong audience and community support. Strong support for artists exhibiting there. Addressing issues of physical access to first floor gallery spaces. |
| 26 | Shakespeare Globe Centre NZ Trust | to host the Wellington Regional and National Shakespeare festivals | \$120,000 | \$7,500 | \$5,000 | Youth participation. National event held in Wellington – cultural capital status. |

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| 27 | Shine NZ | the Synergy Integrated Arts Festival | \$23,300 | \$9,500 | \$0 | Celebrating diverse communities through an integrated arts festival, adding to Wellington as the Creative Capital |
| 28 | Six O'Clock Swill | short plays and stand-up comedy performed in audience friendly venue | \$25,041 | \$15,000 | \$0 | Contributes to creative capital with development opportunities for theatre and comedy practitioners |
| 29 | Stagecraft Theatre | operational costs including management of the Gryphon Theatre | \$22,610 | \$13,770 | \$4,000 | Diverse communities having opportunities to participate in arts. Opportunities for practitioners to develop. |
| 30 | Strike Percussion Ltd | creative workshop to create material for Downstage Theatre performance | \$17,000 | \$12,000 | \$0 | Contributes to Wellington and the Creative Capital. Note that this application is for a workshop towards eventual production. |
| 31 | Summer Shakespeare Trust | for the production of Shakespeare's "Merry Wives of Windsor" | \$37,528 | \$4,000 | \$3,000 | Youth participation in the arts. High participation from students and practitioners. Accessible event that is part of summer programme in Wellington. |
| 32 | Tawa & District Highland Pipe Band | to purchase new sporrans | \$4,666 | \$2,333 | \$500 | A community organisation that provides opportunities for musicians and participates in community events. |
| 33 | Te Kura Kaupapa Maori o Nga Mokopuna | for Te Ra o Kupe, an annual event | \$25,000 | \$10,000 | \$4,000 | More inclusive, acknowledges community diversity. Maori Festival |
| 34 | Toi Maori Aotearoa-Maori Arts New Zealand | Paopao - a Maori music event comprising a two hour concert repeated over two nights and a day long | \$68,952 | \$35,000 | \$15,000 | More inclusive, acknowledges community diversity. Maori Festival |

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| 35 | Truby King House and Garden Trust | two annual open day events at Truby King Park | | | \$1,800 | Contributes to sense of place. |
| 36 | Wellington City Mission | "Big Picture Project" - a community mural | \$2,335 | \$2,135 | \$2,135 | Project encourages youth participation in the arts. Murals will increase sense of place |
| 37 | Wellington Folk Centre Inc | evaluation and production costs of newsletter The Balladeer | \$3,000 | \$3,000 | \$0 | Promotes participation in the arts. Total budget requested. |
| 38 | Wellington Independent Arts Trust | Letting Space - turning unused space into temporary artistic sites | \$102,170 | \$8,160 | \$5,000 | Highlights and promotes discussion on urban environment, economic trends, health of cities, people's connection to them. Highly visible and accessible project |
| 39 | Wellington Indian Assoc. | annual Diwali stage show | \$8,444 | \$3,444 | \$1,000 | More inclusive, acknowledges community diversity. Promotes social cohesion. Some duplication with Diwali Festival. |
| 40 | Wellington Jewish Community Centre | for the 4th Jewish Heritage and Culture Seminar | \$7,300 | \$1,000 | \$600 | Diverse communities |
| 41 | Wellington New Chinese Friendship Assn | Western Food Workshop | \$2,620 | \$1,920 | \$0 | Good project but can be self sustained, not a high priority |

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| 42 | Wellington Region Heritage Promotion Council Inc | to produce the annual brochure listing Heritage Month events in June 2010 | \$3,627 | \$360 | \$360 | Annual event to promote heritage appreciation and preservation. |
| 43 | Wellington Russian Club Charitable Trust | Christmas Children Festival | \$2,396 | \$1,340 | \$1,000 | More inclusive, acknowledges community diversity. |
| 44 | Wellington Somalian Cultural and Sports Trust | provides cultural lessons to members of the Trust | \$7,800 | \$7,500 | \$0 | Diverse communities practice and participate in own cultural activities. Duplicating activities of other groups working with Somali youth. No programme detailing activities to be undertaken with funding |
| 45 | Wgtn Citadel Salvation Army Band | a series of outdoor concerts over the summer at civic venues | | \$2,000 | \$0 | An opportunity for Wellington musicians – the band also supports community events. No budget supplied. No demonstration of need. |
| 46 | Young & Hungry Arts Trust | to produce a festival of 3 new New Zealand plays | \$105,671 | \$20,000 | \$0 | Defer to October 2009 |
| 47 | Youthdance Education Trust | International Dance Day 2010 | \$11,830 | \$11,830 | \$5,000 | Increasing participation and access to the arts in Wellington. Proven track record in running this event. Proven track record in running this event. |
| Transfer from Contracts | | | | | | |
| Addit ional | Newtown Residents Assn - Newtown Festival | the 14th annual Newtown Festival and Fair Day | \$123,500.00 | \$20,000.00 | \$10,000 | Newtown Residents Assn - Newtown Festival From Contracts discussion (60,000+ participants) |

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| | | Totals: | \$2,419,809 | \$353,542 | \$136,005 | |
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