

new ways of seeing arts, culture, heritage & Wellington

2010-11 Statement of Intent

Progress Report at 31 December 2010

Visitor Experience

Comment Outputs Progress at 31.12.10 General Attendance Total visits of 683,668 are achieved. **Quarterly Target to 31.12.10 Quarterly Result to 31.12.10** Carter Observatory visitation is 66% of target for paying visitors. The annual target excludes City Gallery Wellington 45.000 City Gallery Wellington 38.480 education and free visitation. As at 31 Dec. there Museum of Wellington 18.000 Museum of Wellington 23,906 were 3.882 education visits and 233 free Capital E 30,000 Capital E 32,041 admissions. Cable Car Museum Cable Car Museum 58.888 71.088 City Gallery Wellington is currently tracking at Carter Observatory Carter Observatory 9.781 12.960 15% below target; for the same period 2009 Colonial Cottage Museum Colonial Cottage Museum 727 400 attendance was 60,242. During this period the 669 Cricket Museum 300 Cricket Museum Gallery was showing Yavoi Kusama: Mirrored 165,548 176,692 Total Total Years, which was extremely successful and received extensive marketing and national media Year to Date Target to 31.12.10 Year to Date Result to 31.12.10 coverage. City Gallery Wellington 90,000 City Gallery Wellington 73,596 Museum of Wellington 36.000 Museum of Wellington 46.493 Capital E 53,722 Capital E 55.000 Cable Car Museum 108,321 Cable Car Museum 98,888 Carter Observatory Carter Observatory 22,560 14,805 Colonial Cottage Museum 800 Colonial Cottage Museum 1,286 Cricket Museum 600 Cricket Museum 1,234 305,710 Total 303.848 Total Year to Date Target to 31.12.09 Year to Date Result to 31.12.09 (without Carter Observatory) (without Carter Observatory) City Gallery Wellington City Gallery Wellington 59,533 30.000 Museum of Wellington 39,000 Museum of Wellington 50.051 Capital E Capital E 56,435 55,000 Cable Car Museum 98,000 Cable Car Museum 117,798 Colonial Cottage Museum 800 Colonial Cottage Museum 955 Cricket Museum 800 Cricket Museum 1356 223,600 286,128 Total Total

Events

At least 35,000 visitors attend events.

Event Attendance	2010-11
City Gallery Wellington	4,000
Museum of Wellington	4,000
Capital E	25,000
Cable Car Museum	500
Colonial Cottage Museum	1,500
Total	35,000

Event Attendance	2010-11
City Gallery Wellington	3,428
Museum of Wellington	3,967
Capital E	22,303
Cable Car Museum	591
Colonial Cottage Museum	425
Total	30,714

Capital E - the majority of events occur in the first half of the year, however it will exceed target due to increased attendance at the free events. These are largely repeat visitors, and may reflect the family audiences' reaction to recessionary times.

Education

At least 35,300 students attend curriculum-aligned education programmes.

Student Attendance	2010-11
City Gallery Wellington	4,800
Museum of Wellington	6,000
Capital E	20,000
Cable Car Museum	500
Carter Observatory	3,500
Colonial Cottage Museum	500
Total	35,300

Student Attendance	2010-11
City Gallery Wellington	2,360
Museum of Wellington	3,112
Capital E	10,854
Cable Car Museum	811
Carter Observatory	3,882
Colonial Cottage Museum	316
Total	21,335

Quality of Visit 1

An average of 92% of visitors rate the quality of their experience as good or very good.

Quality of the Visitor Experience City Gallery Wellington	2010- 11
City Gallery Wellington	
	92%
Museum of Wellington	92%
Capital E	92%
Cable Car Museum	92%
Carter Observatory	95%
Colonial Cottage Museum	92%
Average	92%

Quality of the Visitor Experience	2010-11
City Gallery Wellington	84%
Museum of Wellington	98%
Capital E	86%
Cable Car Museum	91%
Carter Observatory – Get Smart	91%
Colonial Cottage Museum	94%
Average	91%

Capital E will achieve target for its Creative Technology programmes and education delivery. However, the public audiences coming into the building in the first half of the year is rating lower overall enjoyment for reasons including facility condition and engagement. This average will increase in the coming quarter with the Festival, which consistently receives a very high rating.

Carter Observatory – staff have worked very hard to ensure visitor expectations are exceeded and that a world-class visitor experience is delivered.

City Gallery Wellington - overall satisfaction increased 5% to 89% over the second quarter and was in line with historical levels of satisfaction.

31

¹ Quality is measured in terms of: the relevance of experience; information acquired; friendliness of staff, length of visit and overall enjoyment.

Repeat Visitation

An average of 27% repeat visitation is achieved.

Repeat Visitation	2010-11
City Gallery Wellington	23%
Museum of Wellington	23%
Capital E	40%
Cable Car Museum	23%
Carter Observatory	-
Average	27%

Repeat Visitation	2010-11
City Gallery Wellington	64%
Museum of Wellington	39%
Capital E	66%
Cable Car Museum	29%
Carter Observatory	23%
Average	44%

Capital E - It appears that a greater number of the paying audience is returning to free events. As the demographic pool reduces incrementally, repeat visitation becomes more important for Capital E.

Carter Observatory – This is an excellent result for Carter and improvements to the Star Pass Holder programme will grow repeat business.

City Gallery Wellington – The changing exhibition programme attracts repeat visitors and has a loyal local audience.

Museum of Wellington and Colonial Cottage Museum - Both are above target with the implementation of a more consistent survey mechanism for recording and measurement of visitor numbers.

Outputs	Progress at 31.12.10	Comment
Temporary Exhibitions ² At least 25 new temporary exhibitions are presented.	20 new temporary exhibitions presented: Capital E – 5 City Gallery – 10 Museum of Wellington City & Sea - 5	City Gallery: 1. Motunei: Cerisse Palalagi, 2. The Nita Gini Collection: Lauren Lysaght, 3. HYPHEN: Lisa Munnelly, 4. roundabout°, 5. Vernon Ah Kee, 6. The Light Fantastic: Peter Trevelyan, 7. Scenes from the Munich Diamond Disaster: Karl Fritsch, 8. PAY ATTENTION: Tony Albert, 9. Square² video programme (7 video works shown), 10. Art in the Auditorium (6 works shown) Museum of Wellington City & Sea: 1. Polar Night, 2. A Friend in Need, 3. Farmer Fred, 4. Word Witch, 5. Back & Beyond & Here Capital E: 1. Matariki Matukutuku Sculptures 2. Storylines Illustrators' Expo 3. Moriah School Buttons Project 4. A Day in the Life —Rangikura 5. Muka Prints Travelling Exhibition

² Temporary exhibitions are in place for up to 12 months and include major international exhibitions at City Gallery Wellington through to small scale children's art shows at Capital E. 33

Permanent Exhibition changes ³ At least 3 exhibition segmental changes will be achieved. Carter Observatory Commissionable Products At least 1 new premium commissionable product is trialled with inbound tour operators.	Achieved. Three commissionable products developed for Carter Observatory: 1. a dining package 2. a cruise ship package 3. a navigation package	 Museum of Wellington City & Sea: 1. Seddon (Telling Tales) 2. Cinerama (Telling Tales) 3. Urban Rail (Telling Tales), 4. Millennium Ago refreshment with an expanded display of Taonga drawn from the Paine Collection 5. Colonial Cottage Garden Interpretation (chicken experience introduced) Carter has achieved the following actual visitor numbers through commissionable products and tours (1 July – 31 December): Winchester Travel – 1 tour / 6 visitors ID Tours (cruise ship) – 2 tours / 35 visitors Renaissance Tours (cruise ship) – 1 tour / 17 visitors Holiday Travel Management – 1 tour / 15 visitors Five more tours involving 179 visitors are booked through until June 2011. Carter is working with PWT and Wellington based operators on a commissionable Wellington City Pass package that will be trialled from February.
Carter Observatory International Visitors At least 30% of visitors are international tourists.	50% of visitors are international (front of house record)	Significant increase is attributed to the tourism high season including cruise ship arrivals. Australia makes up 16% of arrivals, second only to locals.
Capital E National Theatre for Children Productions At least 4 theatre productions are presented.	On target - 3 productions presented	 End Game Boxes Farm at the End of the Road
Capital E National Theatre for Children Production Tours At least 2 tours of theatre productions are completed.	Achieved - 2 tours completed	1. End Game tour 2. Farm at the End of the Road

³ Permanent exhibition changes include whole exhibition changes through to a change introducing a new element to the exhibition but building on its theme.

 Capital E National Arts Festival Deliver an Arts Festival for Childre At least 37,500 attend the Festival 		On target - Public programme: 141 tickets sold Schools Programme: 33,439 tickets booked	Public tickets on sale for one week at 31 December.
City Residents' Awareness An average of 87% of residents are Institutions.	e aware of Trust	Annual target	
Residents' Awareness	2010-11		
City Gallery Wellington	87%		
Museum of Wellington	87%		
Capital E	87%		
Wellington Cable Car Museum	87%		
Carter Observatory	87%		
Average	87%		

Visitor Experience Strategic Priorities

Objective	Progress at 31.12.10		
City Gallery Wellington			
Develop and implement a strategy to ensure the continuation of international exhibitions in City Gallery Wellington's programme by 30 June 2011.	Partnerships for international exhibition projects are currently being explored with the Museum of Contemporary Art Sydney and Museum of Old & New Tasmania.		
Museums Wellington – the Museum of Wellington, the Cable Car Museum, the Colo	onial Cottage Museum and the Plimmer's Ark Galleries.		
Confirm and commence a ten-year visitor experience refreshment plan for Museums Wellington by 30 June 2011.	 The review of the visitor experience has been completed. Museum trends locally, nationally and internationally have been researched. A refreshment plan is due with the Board in the first half of 2011-12. 		
Capital E			
Concept Redevelopment Confirm the conceptual framework and development strategy for Capital E and achieve Council support for the project by 30 June 2011.	 A building review of Capital E has been completed. This will be considered alongside other information as part of a discussion about the Capital E concept and core offering in March 2011. The Trust will be in a position to discuss options with Council before 30 June. 		
Capital E National Arts Festival Confirm the Trust's long-term position on the Festival by 30 June 2011.	The long-term commitment to the Festival will be considered in the context of the Strategic Plan.		
Carter Observatory			
Develop and implement a new interactive exhibition featuring rocketry and spaceflight, using the story of Wellingtonian Sir William Pickering as a starting point.	The new exhibition Peter Read: People's Astronomer opened at Carter in October and is proving popular. The feasibility of tour the exhibition starting is August 2011 is being considered.		
	The Pickering Gallery and Discovery room project is underway and progressing as planned. The Pickering Gallery will host a new spaceflight exhibit inspired by the work of Sir William Pickering; the Discovery Room project will develop a room (currently used as a meeting room) into a space for younger visitors and will meet Carter's need to provide a more family friendly environment.		

Heritage Collections

Outputs	Progress at 31.12.10	Comment
Care and Management of Collections Museums Wellington library is fully catalogued and accessible. All Carter Observatory artefacts are catalogued and condition reported.	In progress	 Cataloguing of object collection due for completion Jan 2011. Objects catalogued to date 19,696 Library cataloguing in progress Carter is currently assessing the work involved in appraising and cataloguing its collection. The task of cataloguing artefacts and condition reporting is more significant than first anticipated.
Accessioning and cataloguing new items. ⁴ All items acquired during the year are accessioned and fully catalogued.	On target	All new objects accessioned between 1 July – 31 Dec have been catalogued
Cataloguing Museums Wellington photographs already in the collection. At least 2,000 photographs are fully catalogued.	On target	1,307 photographs catalogued between 1 July – 31 Dec (12,947 photographs catalogued to date)
Museums Wellington collection research At least 2 collection research projects supporting the visitor experience are completed and the information disseminated.	On target	 Victoria Museum Studies students completed research of collection objects for exhibition, 'Many Stories' Volunteers completed research on newly-acquired Carwell-Cook Collection for 2011 exhibition.
Access to information about collections (Museums Wellington). Information on at least 25 collection items is added and is accessible online. At least 1 public access event focused on collections in storage is achieved.	On track to achieve both targets	 Items to be refreshed during 2011 during Victoria University student project. Student project basis on new exhibition 'Many Stories'

 $^{^{\}rm 4}$ This KPI applies to both Museums Wellington and the Carter Observatory. 37

Access to information about collections (Carter Observatory). Collection information is accessible online.	On target	See earlier comment; A small number of items in the coaccessible online.	ollection is
Plimmer's Ark Project Project reduced to Plinth tank only.	Project reduction underway	PEG no longer being run in Tank preparation for removal.	ks 1 to 4 in
		Costs for moving to next stage w Arcade have been assessed.	rith Old Bank

Heritage Collections Strategic Priorities

Objective	Progress at 31.12.10
Collection Relocation Relocate the heritage collections in storage by 30 June 2012.	Part of the top floor of the Bond Store has been retained as an interim stage for the collection relocation and for the longer term use in the Museum of Wellington development. This includes building a wall for secure storage, the installation of storage racking and preparation of office space. In March 2011 the lease at Ngauranga will be extended by 12 months so as to allow for the final review of all objects before final acceptance or removing them from the Collection (see below).
	 Collection development is progressing through a thorough review of the collection holdings and requirements for display as part of the Museums Wellington redevelopment project. This is to be completed by the time of the collection relocation (see above) with all items identified for disposal (deaccessioning) from the Collection following collection policy guidelines and procedures.
Collection Development De-accession and dispose of items that do not meet the Trust's Collections Policy by the time the collections are relocated.	See above

Organisation Effectiveness

Outputs		Pro	Progress at 31.12.10			Comment	
Employee engagement with the Trust's vision At least 80% of permanent staff agree that the Trust's vision underpins their work.		Annual survey to be completed April/May 2011 and reported to the Board in June.			/May 2011		
Budget Budget is achieved		On target				Current income/expenditure on target – areas of risk occur in second half of the year.	
Non Council Revenue 5 (Excluding Carter Observatory) At least 30% of total revenue is from non Council sources.			31.2% year to date				
Non Council Revenue 6 (Carter Observatory) At least 70% of total revenue is from non Council sources		65.0% year to date				Carter Observatory non Council revenue is below budget; year to date is \$278,880 actual compared to \$322,862 budget.	
Council subsidy per visit (Excluding Carter Observatory) Council funding does not exceed \$12.00 per visit.		\$12.83 year to date				Council subsidy for year to date December 2009: \$11.83	
Council subsidy per visit (Carter Observatory) Council funding does not exceed \$7.00 per visit.		\$7.12 year to date			On target to achieve; includes all visitors (paying visitors, education visits and free admissions.		
Relationship Health At least 75% of survey respondents consider their relationship with the Trust to be positive.		Annual survey to be completed in July 2011.		ly 2011.			
Friends and Supporters Membership of Trust institu	itions' frien	ds and supporters is 700					
Friends & Supporters	2010-11		F	Friends & Supporters	2010-11		
City Gallery Wellington	300			City Gallery Wellington	247	1	
Museums Wellington	400		N	Museums Wellington	308		
Total	700			Total	555		
Carter Observatory season card holders 280 season cards are sold		70 season cards sold as at 31 December 166 since opening		mber	Carter is reviewing its season card combinations and pushing sales with good results.		

 $[\]underline{\textbf{5}}$ 30% of total revenue excluding the occupancy grant.

⁶ Total revenue excluding an occupancy grant if it is applied.

Waste reduction and recycling	Annual target	
95% of all office waste is recycled or reused.		

Organisational Effectiveness Strategic Priorities

Objective	Progress at 31.12.10
Strategies to fully fund depreciation by 2012-13 Address the Trust's deficit financial position and achieve breakeven by 2012-13.	Strategic Plan Outline for 2011-12 and 2012-13 in development following Review of Priorities work. Budget projections will show significant progress towards achieve breakeven by 2012-13
Non Council Revenue at 30% Build the Trust's revenue generation capability by enhancing the effectiveness of all revenue generation activities – ongoing.	Strategic Plan will propose strategies to increase non-Council revenue.