

<b>PROFILE</b>	<b>PROFILE</b>																																																																								
<b>Museum of New Zealand Te Papa Tongarewa</b> Chair: - John Judge Chief Executive: - Dr Seddon Bennington	<b>Wellington Youth Orchestra Inc.</b> President: Christopher Blake Chair: Sally Baber																																																																								
<b>Purpose</b> <ul style="list-style-type: none"> <li>▪ Te Papa delivers museum services that achieve outcomes in the following areas               <ul style="list-style-type: none"> <li>○ Te Papa Collections</li> <li>○ Te Papa Experience</li> <li>○ Te Papa Knowledge</li> <li>○ Te Papa and the Community</li> </ul> </li> </ul> <b>Council Interest</b> <ul style="list-style-type: none"> <li>▪ Funding for Te Papa is aligned with the Council's economic development activities and is included as project C440 in the Annual Plan.</li> <li>▪ The Council provided sponsorship to Te Papa of \$2.0 million in 2007/08.</li> </ul>	<b>Purpose</b> <ul style="list-style-type: none"> <li>▪ Wellington Youth Orchestra runs two orchestras, the Wellington Youth Orchestra and the Wellington Youth Sinfonietta, for young Wellington musicians.</li> </ul> <b>Council Interest</b> <ul style="list-style-type: none"> <li>▪ The funding supports the outcome of being the Arts capital and a city that values and celebrates the arts of a wide diversity of cultures.</li> <li>▪ The Society's Constitution provides for the Council to appoint a representative on the Advisory Board. There are no current Council appointees</li> <li>▪ The Council did not provide a grant to either orchestra in 2007.</li> </ul>																																																																								
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<ul style="list-style-type: none"> <li>▪ Funding is provided by the Council to derive       <ul style="list-style-type: none"> <li>• Economic benefits as a key destination</li> <li>• Cooperation with other city attractions</li> <li>• And a range of other local community and brand alignment benefits.</li> </ul> </li> <li>▪ The Crown support for Te Papa as a national museum is crucial to its success and financial viability.</li> <li>▪ Te Papa continues to be a premier city attraction. It was open 365 days and had 1.304 million visitors. Visitors were made up as follows: 630,000 international, 395,000 Wellington region and 280,000 New Zealanders outside the Wellington region</li> </ul>	<ul style="list-style-type: none"> <li>▪ The two orchestral groups provide a base for developing young musicians and they benefit from links to the Sinfonia and NZSO and access to performance venues in Wellington.</li> <li>▪ The Wellington Youth Orchestra Inc is reliant on grant and donation income to support the ongoing development of these two orchestral groups; this constituted 64% of total income in 2007.</li> <li>▪ Conductor Gregory Squire succeeded Marc Taddei as Music Director of the Wellington Youth Orchestra with effect from January 2008</li> </ul>																																																																								

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<b>Purpose</b> <ul style="list-style-type: none"> <li>To promote, stimulate, support and further by way of education, endowment or otherwise the appreciation of the arts, crafts and culture in all their forms and manifestations by the citizens of the city of Wellington and of the surrounding region.</li> </ul>	<b>Purpose</b> <ul style="list-style-type: none"> <li>The Trust is responsible for the ownership and maintenance of the Hannah Playhouse on Courtenay Place. Downstage Theatre Company is the tenant.</li> <li>The Trust's aim is to encourage, foster and promote the performing arts for the benefit of the community.</li> </ul>																																																																
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<b>Other Information</b> <ul style="list-style-type: none"> <li>The Foundation provides funding to support arts and culture in the Wellington region.</li> <li>It actively supports a range of arts and cultural events including the National Youth Orchestra, Adam International Cello Festival and Competition, Adam Portraiture Award and Exhibition, Adam Chamber Music Summer School, and study grants.</li> </ul>	<b>Other Information</b> <ul style="list-style-type: none"> <li>As the Trust is involved in ownership of the Downstage premises it indirectly supports the city's cultural outcomes.</li> <li>During the year assets valued at \$3.4k were transferred to WCC ownership to ensure that WCC's share of all assets (except theatre chattels) remains at 44%.</li> <li>The Trust generates sufficient cashflow to cover ongoing capital maintenance but has insufficient funds in the event of major capital upgrades being required.</li> </ul>																																																																

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Wellington Xiamen Association President: David Tai	Hutt Minoh House Friendship House Trust																																								
<b>Purpose</b> <ul style="list-style-type: none"> <li>To encourage greater understanding of cross-cultural issues between the Chinese community and other communities in Wellington, through support for, and the development and maintenance of, the Wellington-Xiamen sister city relationship.</li> </ul> <b>Council Interest</b> <ul style="list-style-type: none"> <li>Under the Association's Rules, the Council is entitled to appoint a councillor and an officer on to the Committee of the Association. The Association relies on funding from the International Relations budget.</li> </ul>	<b>Purpose</b> <ul style="list-style-type: none"> <li>To develop and sponsor community education programmes for the greater Wellington region to enable a greater understanding of the Japanese language and culture; and to provide a base for visiting scholars, leaders and teachers from sister cities, Minoh City, Nishio City and Sakai City.</li> </ul> <b>Council Interest</b> <ul style="list-style-type: none"> <li>The Council is able to appoint a representative to the Board.</li> </ul>																																								
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	<ul style="list-style-type: none"> <li>This Trust is part of the sister city relationships between Hutt, Porirua and Wellington Councils with Minoh City being a sister city of Hutt City. The trust operates from a residential property in Normandale, Lower Hutt.</li> <li>Hutt City Council provides administrative support to the Trust and maintains the property.</li> </ul>																																								

<p><b>PROFILE</b></p> <p><b>New Zealand Schools of Dance and Drama Premises Management Trust</b> General Manager: Steve Stirrat</p>	<p><b>PROFILE</b></p> <p><b>Sink F69 Trust</b> Chair: Marco Zeeman</p>																																
<p><b>Purpose</b></p> <ul style="list-style-type: none"> <li>PMT manages property and buildings located on the corner of John St and Hutchinson St in Newtown. The principal objective of the Trust is to provide suitable and well maintained premises for the New Zealand School of Dance, and to Toi Whakaari: New Zealand Drama School.</li> </ul> <p><b>Council Interest</b></p> <ul style="list-style-type: none"> <li>The Council leases the property to the Trust.</li> </ul>	<p><b>Purpose</b></p> <ul style="list-style-type: none"> <li>To create an artificial reef for the benefit of marine ecosystems surrounding the purposefully sunken frigate HMNZNS Wellington, facilitating additional recreation activities created by the attraction of diving and enhancing economic and employment growth by way of increased tourism opportunities.</li> </ul> <p><b>Council Interest</b></p> <ul style="list-style-type: none"> <li>The Council has the option under the Trust Deed to appoint at least one of the trustees. The Council agreed to underwrite the Trust's expense with this limited to \$600k.</li> </ul>																																
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<ul style="list-style-type: none"> <li>Income is from rent and hire fees from Sports Organisations, the School of Dance and Drama and Capital &amp; Coast Health Board.</li> <li>The annual rental due to Wellington City Council has been waived. This will be reviewed when the Wellington Basketball Association vacate the premises.</li> </ul>	<ul style="list-style-type: none"> <li>The project has been completed. Council agreed to provide a grant of up to \$169k to allow the Trust to repay funds owed to the Council.</li> </ul>																																

<p><b>PROFILE</b></p> <p><b>Creative Communities Scheme</b></p> <p><b>Purpose</b></p> <ul style="list-style-type: none"> <li>To increase participation in arts activities at local levels through a localised grants distribution process.</li> </ul> <p><b>Council Interest</b></p> <ul style="list-style-type: none"> <li>The Council has been designated as a community arts provider under Sec 20 of the Arts Council of New Zealand Toi Aoteroa Act 1994. The Creative Communities Scheme Agreement was made between the Council and Creative New Zealand in August 2002. This allows for elected councilors or community board members not comprising more than 50% of an assessment committee.</li> </ul>	<p><b>PROFILE</b></p> <p><b>Joe Aspell Trust</b> Chair: Mayor Kerry Prendergast</p> <p><b>Purpose</b></p> <ul style="list-style-type: none"> <li>The Joe Aspell Trust distributes funds to socially disadvantaged young people living in Wellington. Grants from the Trust can cover care, maintenance, upbringing, education and general welfare.</li> </ul> <p><b>Council Interest</b></p> <ul style="list-style-type: none"> <li>The Council provides administrative and audit support to the Trust.</li> </ul>																																																								
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<p><b>Other Information</b></p> <ul style="list-style-type: none"> <li>Approximately \$50k is granted every six months. The total value available in 2007/08 was \$118k, of which \$109k was distributed</li> <li>The money was granted to Performing Arts (\$89k), Visual Arts (\$13k), multidisciplinary (\$4k) and Language Arts and Literature (\$3k).</li> <li>The funding supports the outcome of being the Arts capital and a city that values and celebrates the arts of a wide diversity of cultures in the Key Achievement area of Culture and Arts.</li> </ul>	<p><b>Statement of Cash Flows</b></p> <p><b>For the year ending 30 December 2007</b></p> <table border="1"> <thead> <tr> <th></th> <th>Actual 07 \$'000</th> <th>Actual 06 \$'000</th> <th>Variance \$'000</th> </tr> </thead> <tbody> <tr> <td>Operating</td> <td>22</td> <td>9</td> <td>14</td> </tr> <tr> <td>Investing</td> <td>2</td> <td>(3)</td> <td>5</td> </tr> <tr> <td>Financing</td> <td>-</td> <td>-</td> <td>-</td> </tr> <tr> <td>Net</td> <td>6</td> <td>6</td> <td>-</td> </tr> <tr> <td>Closing balance</td> <td>42</td> <td>18</td> <td></td> </tr> </tbody> </table>		Actual 07 \$'000	Actual 06 \$'000	Variance \$'000	Operating	22	9	14	Investing	2	(3)	5	Financing	-	-	-	Net	6	6	-	Closing balance	42	18																																	
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<p><b>Other Information</b></p> <ul style="list-style-type: none"> <li>The Trust donated a total of \$24,000 to <ul style="list-style-type: none"> <li>Sisters of Mercy</li> <li>The House of Grace Trust</li> <li>Wellington City Mission</li> <li>Youthline Wellington Inc</li> <li>Berhampore Kindergarten</li> <li>Challenge 2000</li> <li>Dress for Success</li> </ul> </li> <li>The Council donates the accounting and audit services.</li> <li>The level of long term investments is in excess of \$500,000 and they are classified as non current assets.</li> </ul>																																																									

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<b>Wellington Regional 2020 Communications Trust</b>	<b>New Zealand International Festival of the Arts Trust</b> Chair: Hon Fran Wilde Chief Executive: David Inns																																																																
<b>Purpose</b> <ul style="list-style-type: none"> <li>This trust is involved in helping communities through use of computer and internet technology.</li> </ul> <b>Council Interest</b> <ul style="list-style-type: none"> <li>The Councils involvement in this Trust is aligned with proving business and community support for the outcome of Wellington having a diverse and competitive economy.</li> <li>The Council has been invited to appoint two members of the Trust but currently has no representation</li> </ul>	<b>Purpose</b> <ul style="list-style-type: none"> <li>To organize, produce, and promote the NZ International Arts Festival. The festival is held every two years.</li> </ul> <b>Council Interest</b> <ul style="list-style-type: none"> <li>The Council is a core funder of the Festival and is represented on the Trust by the mayor as an ex officio member.</li> <li>The Festival is project C423 in the Council Annual Plan and is a core activity for the outcome of Wellington being enriched by a strong, diverse and exciting year round range of activities and events that make a significant and increasing contribution to the economy.</li> </ul>																																																																
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<ul style="list-style-type: none"> <li>Wellington Community Net remains a cornerstone of the Trust activities and facilitates website development for community groups.</li> <li>It is aligned with the overall strategic focus on making Wellington a knowledge centre for the region.</li> </ul>	<ul style="list-style-type: none"> <li>On 30 June 2008 all of the assets of the Foundation were transferred to the Wellington International Arts Foundation. The Trust is one of the beneficiaries of the new Foundation which operates autonomously as it is not controlled by the NZIFA Trust</li> </ul>																																																																

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<b>Wellington Regional Orchestra Foundation Inc.</b> Chair: Phillip Meyer General Manager: Christine Pearce	<b>Lyall Bay Reef Charitable Trust</b>																																																																
<b>Purpose</b> <ul style="list-style-type: none"> <li>To administer and promote the Wellington Sinfonia, to present concerts, to foster and encourage the study, composition, practice and performance of music, to employ, train and otherwise promote the interests of musicians, and to provide workshops, studios, rehearsal rooms and similar amenities.</li> </ul> <b>Council Interest</b> <ul style="list-style-type: none"> <li>The funding supports the outcome of being the Arts capital and a city that values and celebrates the arts of a wide diversity of cultures in the Key Achievement area of Culture and Arts.</li> <li>Council representation is not required under the society rules. The Council provided funding of \$96,477 in 2007</li> </ul>	<b>Purpose</b> <ul style="list-style-type: none"> <li>To provide for and encourage surfing for youth in Wellington, improve and facilitate aquatic recreation, and enhance environmental protection of the Lyall Bay coastline, through the development of an artificial surf reef in Lyall Bay.</li> </ul> <b>Council Interest</b> <ul style="list-style-type: none"> <li>Under the Trust Deed, the Council is entitled to request a seat on the Board.</li> </ul>																																																																
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