ST JAMES THEATRE CHARITABLE TRUST REPORT NO. 3

Prepared for Wellington City Council Monitoring Subcommittee

For the 3rd Quarter 2005/6 1 January - 31 March 2006

Signed	
Date	

1. **OVERVIEW**

The third quarter of the year was very busy with excellent financial results.

Perform'ces	Budget this	Same	Same	Same	Perform'ces	Budget
this quarter	quarter	quarter	quarter	quarter	YTD	YTD
		2004-5	2003-4	2002-3	(9 months)	(9 months)
66	79	15	33	43	167	177

The 3rd quarter programme was strong with WMT's Beauty and the Beast, The NZ International Arts Festival and The Royal NZ Ballet's The Wedding. However actual performances were under budget due to fewer than budgeted Festival performances primarily in the Opera House.

The rollover arrangement with Ticketek has been renewed until 30 September 2006.

Installation of the Pit Lift continues.

	Actual	2005/6	Same Period
	This	Budget 3rd	Last Year
	Quarter	Quarter	(Actual)
Trust Consolidated profit/(loss) (after depreciation and interest charged)	134,972	(119,120)	(416,062)

2. THEATRE OPERATIONS

2.1 Overview

Company profit/(loss)	Actual profit/(loss)	2005/2006
		Budget
January	43,659	(59,325)
February	(18,098)	276
March	197,335	110,047
Total this Quarter	222,896	50,998
Total year to date	385,374	(53,535)

2.2 Performance Analysis

Shows that took place were:

Westpac St James Beauty and the Beast**

The History Boys
Bright Abyss
Holy Sinner **
Aterballetto
Beatlemaniacs

Opera House Hayley Westenra

Eraritjaritjaka Tristan & Yseult

Eva

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Talvin Singh Rebirth of a Nation Strassman Romeo and Juliet

2.3 Westpac St James Theatre

The St James achieved 44 out of 46 budgeted performances.

2.4 The Opera House

The Opera House achieved 22 performances against the 33 budgeted. The Opera House is proving an excellent venue for one and two night performances.

2.5 Food, Beverage & Events

February and March were strong revenue months for the food and beverage operation with the NZ International Arts Festival. Growth in revenue continues in both The Jimmy Café and the Opera House Espresso Bar. Work continues on new initiatives to further grow this business.

2.6 Marketing/Development (Fundraising)

The web site received 12,815 unique visits, viewing 67,320 pages and 382,187 hits during January to March period.

The new season brochure was sent to 16,000 database customers with a total print run of 45,000. The customer database is being constantly updated and is steadily growing.

The wotzon.com page was set up in time for the NZ International Arts Festival which provided panoramic views of both cafes and the St James Foyer.

2.6 Audience Development How we performed

	Budget	YTD Actual 31/3/06
Number of performances/events/master classes/tours/dress rehearsals open to under 20s through school/college/tertiary organisations or accompanied by their families	30	30 (includes 3 for Dorothy Dinosaur)
Number of attendees at above	5,000	5,924 (includes 1,819 for Dorothy Dinosaur)

What we did

- The Theatre for Schools Programme Term 1 events calendar was sent out to the schools mailing list of 445.
- A summer holiday lighting workshop took place for 4 days in partnership with Te Whaea.
- Students from three Wellington lower decile schools received subsidised tickets to see DJ Spooky during the NZ International Arts Festival.

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^{**}These productions received financial assistance from either the St James Theatre Ltd directly or by way of a Performing Arts Foundation subsidy.

- Two choreography workshops for students and one drama workshop for teachers were organised.
- The 2006 Preview Evening took place with approximately 400 attendees. Seventeen shows
 were previewed. The response to the shows was very promising with the total value of
 ticket purchases resulting from the Preview Evening at \$12,748.

Activities for the next quarter

- The Theatre will be involved with the "Big Look See" on 13th May
- The 3rd Wellington Storylines Festival of Children's Literature Family Day was confirmed for 10th & 11th June 06.

Future Considerations

Wellington City Council has elected not to grant the Trust's application for a new initiative funding to continue the schools programme after 30 June 2006 as the Council believes the Trust can obtain funding from Central Government (LEOTC). To the best of the Trust's knowledge this is incorrect as there is no selection round commencing 1 July 2006 or 1 July 2007 for the Arts/Nga Toi. (1 July 2006 selection is for Science/Putaiao, Mathematics and Technology and 1 July 2007 is for Social Sciences/Tikanga a Iwi). The Trust also does not fit the essential LEOTC criteria of "providing specific education services" as the Trust is providing a schools' coordination service rather than actual teaching services through the Audience Development Programme. As a result several of the activities above will cease as of 30 June 2006.

3. <u>ISSUES/RISKS</u>

3.1 Entrepreneurial Shows

The St James Theatre Limited did not present any "own shows" in this quarter due to the busy calendar of venue rental shows.

4. KPI REPORTING

The KPI performance reflects the activity levels of each entity for the quarter. Please see attached reports, as detailed below.

5. FINANCIAL INFORMATION

Please see attached information:

Item 5.1	Consolidated Statement of Financial Performance
	1 January 2006 to 31 March 2006
Item 5.2	Consolidated Statement of Financial Position
	As at 31 March 2006
Item 5.3	Consolidated Statement of Cash Flows
	1 January 2006 to 31 March 2006
Item 5.4	Consolidated Key Performance Indicators
	1 January 2006 to 31 March 2006

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Item 5.1
St James Theatre Charitable Trust
Consolidated Statement of Financial Performance (Company and Trust Only)
For the Third Quarter - 1 January 2006 to 31 March 2006

	(Company				Trust			Co	nsolidated			40.14	
	T	his quarter	Forecast		TI	his quarter	Forecast		Ye	ear to date	Forecast		12 Month Reforecast	12 Month
	Actual	Budget	as at Dec 05		Actual	Budget	as at Dec 05		Actual	Budget	as at Dec 05		as at Mar 06	2006 Budge
	\$'000	\$'000	\$'000		\$'000	\$'000	\$'000		\$'000	\$'000	\$'000		\$'000	\$'000
Revenue														
Sponsorships / Grants					90	94	39		470	186	419	6	509	22
Theatre & Related Revenue	642	524	497	1					1,844	1,645	1,703		2,118	2,24
Food & Beverage Revenue	424	419	349	2					1,139	1,246	1,064		1,416	1,77
Box Office and Ticketek Revenue	25	39	34	3					80	85	89		92	10
Other Revenue	15	14	14		18	3	7		106	50	90		122	6
	1,107	996	895		107	96	46		3,640	3,213	3,366		4,258	4,41
Expenditure														
Administration					5	8	7							
F&B Cost of Goods	143	116	107						372	320	336		440	43
House Expenses / Operating	212	216	214	4	3	13	35		827	1,059	866		1,134	1,55
Personnel	388	400	342	5	27	25	23		1,216	1,244	1,166		1,588	1,67
Property	109	144	146						326	433	361		560	57
	852	876	810		34	46	65		2,741	3,056	2,729		3,722	4,23
Operating Profit BODIDIT	255	120	85		73	49	(19)		899	156	637		536	17
Depreciation - Operating Assets	31	69	38		0	0	0	7	93	190	100		150	26
Operating Profit BIDIT	223	51	47		73	49	(19)		806	(33)	537		386	(86
Depreciation - Infrastructure Assets					149	182	147	7	446	528	445		594	71
Operating Profit BIT	223	51	47		(76)	(133)	(167)		359	(561)	92		(208)	(799
Interest					19	39	19		57	116	57		75	15
Operating Profit before tax	223	51	47		(95)	(171)	(38)		302	(677)	35		(284)	(954
Taxation					0	0	0		0	0	0		0	
Net Profit after tax	223	51	47		(95)	(171)	(38)		302	(677)	35		(284)	(954
Net Profit	223	51	47		(95)	(171)	(38)		302	(677)	35	.	(284)	(954
Distributions to the Trust					0	0	0		0	0	0		0	
Transferred to Retained Earnings	223	51	47		(95)	(171)	(38)		302	(677)	35		(284)	(954

Notes:

Company:

- 1 Revenue from additional shows not budgeted or reforecast for and a strongNZ International Arts Festival helped contribute to increased revenue for the quarter.
- 2 Revenue above expectations due to performance revenue being better than budget and reforecast.
- 3 Based on when tickets are sold
- 4 Will even out over year and has been reforecast.
- 5 Will even out over year.

Trust:

- 6 Includes \$300k donation from Community Trust of NZ towards SJT Pit Lift.
- 7 Actual relates to actual assets held

Item 5.2
St James Theatre Charitable Trust
And St James Theatre Limited - Consolidated
Statement of Financial Position
As at 31 March 2006

		Trust	Consolidated
		Thousands	Thousands
Assets			
Current as	ssets		
	Cash & cash equivs	1,204	1,698
	Accounts Receivable	176	173
	Stock	0	56
	Other current assets	0	99
		1,380	2,026
Non curre	nt assets		
	Fixed assets	18,600	18,937
	Work in progress	1,570	1,607
	Investment in St James Theatre Limited	250	0
		20,420	20,545
otal Assets		21,800	22,570
iabilities			
Current lia	bilities		
	Accounts Payable	37	222
	GST	22	165
	Performance deposits held	0	140
	Other Current	127	214
		186	743
Non curre	nt liabilities		
	ANZ Loan	1,041	1,041
		1,041	1,041
otal Liabilit	ies	1,227	1,783
let Assets		20,572	20,787
Equity			
	Retained earnings - brought forward	20,656	20,485
	Retained earnings - current period	(83)	302
Total equity		20,572	20,787

Item 5.3 St James Theatre Charitable Trust Consolidated Statement of Cash Flows (Company and Trust Only) For the Third Quarter - 1 January 2006 to 31 March 2006

		Movement	
		for 2nd	
		Quarter	
		Thousands	
Cash Flow from Operating Activities			
Cash was provided from	n·		
	om Customers	1,194	
	on Customers	•	
Interest		18	
GST Refun	ds	16	
Other		0	
		1,228	
Cash was applied to:			
Payments to	o Suppliers and Employees	864	
GST Payme		0	
Interest paid		19	
Other	u	0	
Other			
		883	
Net Cash flow from Ope	rating Activities	345	
Cash Flow from Investment Activities	s		
Cash was provided from	- 1·		
	rom the sale of Assets	0	
Froceeds ii	OIII the sale of Assets	U	
Cash was applied to:			
Purchase o	f Fixed Assets	123	
Other		0	
Cuici		123	
Net Cash flow from Inve	estina Activities	(123)	
Net dash now from mive	Journal of The Property of the	(120)	
Cash Flow from Financing Activities			
Cash was provided from	n:		
·		0	
Cash was applied to:		v	
	20	20	
ANZ Fundir	ıy	20	
		20	
Net Cash flow from Fina	ancing Activities	(20)	
Net Increase/(Decrease) in cash held		202	
Add Opening Cash Balan		0	
Add Opening Cash Baldh	oc brought forward		
Net Cash Movement (including Depos	oito)	202	

Item 5.4
St James Theatre Charitable Trust - Consolidated
Detailed Key Performance Indicators
For the Third Quarter - 1 January 2006 to 31 March 2006

	Thou	tual sands r#	This quarter Budget Thousands or #	Variance %	Thou	octual Sands \$ or #	Year To Date Budget Thousands \$ or #	Variance %	Year End Budget Thousands \$ or #	Change in Projection %
. OPERATING PEFORMANCE										
ST JAMES THEATRE CHARITABLE TRUST	Τ									
Sponsorship Revenue	9	90	94	(4%)		470	186	153%	225	
STJAMES THEATRE LIMITED										
Number of performances SJT Number of performances OH		14 22	46 33	(4%) (33%)		94 73	94 83	0% (12%)	126 107	
Total number of days utilised SJT Total number of days utilised OH (includes perfs, dark/bump in days & special events in auditoria)	-	62 29	63 45	(2%) (36%)		157 90	167 106	(6%) (15%)	207 131	
Ave spend per head per perf. SJT Ave spend per head per perf. OH	*	3.66 2.10	\$1.50-\$3.50 \$0.30 - \$1.50		\$ \$	3.89 2.75	\$1.50-\$3.50 \$0.30 - \$1.50			
Total average spend per head	\$	2.88	\$0.30 - \$3.50		\$	3.32	\$0.30 - \$3.50			
Ave capacity total seats sold on SJT prod on Ave capacity total seats sold on OH prod only		/A /A				56% 61%				
Note: KPI's altered in line with Business Plan 2001/2										
2.0 CAPITAL MAINTENANCE										
2.1 Compliance with building regulations 2.2 Compliance with Historic Places	ye	es	yes		,	yes	yes		yes	
Trust requirements	ye	es	yes			yes	yes		yes	
3.0 RISKS										
Reported by Exception only										