

**ORDINARY MEETING**

**OF**

**WELLINGTON REGIONAL AMENITIES FUND JOINT  
COMMITTEE**

**AGENDA**

**Time:** 1:30 pm  
**Date:** Friday, 25 August 2017  
**Venue:** Upper Hutt Council Chambers  
Level 3, Civic Administration Building  
838-842 Fergusson Drive, Upper Hutt

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**MEMBERSHIP**

Mayor Justin Lester	Wellington City Council
Mayor K Gurunathan	Kāpiti Coast District Council
Mayor Wayne Guppy	Upper Hutt City Council
Mayor Mike Tana	Porirua City Council
Mayor Ray Wallace	Hutt City Council

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## AREA OF FOCUS

The Wellington Regional Amenities Fund was established to demonstrate the region's commitment to arts and cultural activity and to our unique natural environment. Many important cultural and environmental organisations are based in Wellington and provide significant benefit to the region. These organisations support the development and production of high quality experiences, make it possible for all to participate in these experiences and ensure the region has a robust arts infrastructure and thriving network of cultural and environmental attractions.

**Quorum:** 3 members.

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## 1 Meeting Conduct

### 1.1 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the meeting, where leave of absence has not previously been granted.

### 1.2 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

### 1.3 Confirmation of Minutes

The minutes of the meeting held on 31 March 2017 will be put to the Wellington Regional Amenities Fund Joint Committee for confirmation.

### 1.4 Deputations

A maximum of 60 minutes is set aside for deputations at the commencement of any meeting of the Council or committee that is open to the public. Under Standing Order 3.23.3 a written, oral or electronic application to address the meeting setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the meeting concerned, and subsequently approved by the Chairperson.

### 1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows:

***Matters Requiring Urgent Attention as Determined by Resolution of the Wellington Regional Amenities Fund Joint Committee.***

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent meeting.

***Minor Matters relating to the General Business of the Wellington Regional Amenities Fund Joint Committee.***

No resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent meeting of the Wellington Regional Amenities Fund Joint Committee for further discussion.



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## 2. General Business

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### WELLINGTON REGIONAL AMENITIES FUND 2017/18

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#### Purpose

1. To seek the Joint Committee's decisions on allocating the Wellington Regional Amenities Fund for the 2017/18 financial year.

#### Summary

2. The Wellington Regional Amenities Fund (WRAF) is focused on arts, cultural and environmental organisations that can deliver activities that support the fund priorities, thereby contributing to the attractiveness, vitality and wellbeing of the Wellington Region. 10 applications were received for the 2017/18 funding round.

#### Recommendations

That the Wellington Regional Amenities Fund Joint Committee:

1. Receive the information.
2. Agree to allocate available WRAF Funding for 2017/18, subject to member Councils contributing funding to the Wellington Regional Amenities Fund, as listed below.

	Organisation	Request	Amount requested	Recommendation
a	New Zealand Festival	'A Waka Odyssey' New Zealand Festival	\$400,000	\$400,000
b	Creative Capital Arts Trust	CubaDupa Festival	\$248,000	\$200,000
c	Wellington LUX Festival Trust	LUX Light Festival	\$200,000	\$150,000
d	Porirua City Council	Measina Festival of Contemporary Pacific Dance and Theatre	\$50,700	\$50,000
e	Tawata Productions	Kia Mau Festival	\$140,000	\$100,000
f	Wellington Regional Orchestra Foundation Inc	3 Concerts & 2 education programmes (Wellington-Moana, Porirua, Hutt City & Upper Hutt)	\$135,000	\$100,000

g	Expressions Arts and Entertainment Centre	Expressions Whirinaki Arts and Entertainment Centre blockbuster exhibition support; Secrets of The Mona Lisa	\$40,000	\$0
h	The Dowse Art Museum	'Nuku Tewhatewha' pātaka upgrade - prep for Te Matatini	\$118,758	\$0
i	Toi Maori Market Limited	Toi Maori Art Market 2018	\$150,000	\$0
j	Museum of NZ Te Papa Tongarewa	Matariki Festival	\$400,000	\$0
		<b>Totals</b>	\$1,882,458	\$1,000,000

## Background

3. Arts, cultural and environmental organisations of regional significance can be supported for operational funding, capital funding or project funding for activities that benefit the Wellington region.
4. Membership, each of the following local authorities is a Member:
  - Hutt City Council
  - Kapiti Coast District Council\*
  - Porirua City Council
  - Upper Hutt City Council
  - Wellington City Council

\*Kapiti Coast District Council did not contribute to the fund in 2016/17.
5. Each Member agreed through the Terms of Reference to provide funding to WRAF, contributions for 2017/18 are:
  - Hutt City Council; \$200,000
  - Kapiti Coast District Council; \$48,000
  - Porirua City Council; \$50,000
  - Upper Hutt City Council ; \$106,000
  - Wellington City Council ; \$609,200
6. In 2016 new funding priorities were approved by the Joint Committee, these were guided by the results of the economic and social impact study. The three priorities are:
  - a) Increase their long-term contribution to the economy of the Wellington Region by:
    - increasing visitor numbers to the region
    - growing audience numbers and diversity

- 
- increasing paid and volunteering opportunities
  - ensuring activities are accessible (financially and physically)
  - contributing to another key regional growth sector, for example film, hospitality, recreation
- b) Partner with organisations in the Wellington Region to:
- strengthen networks (through skills transfer, knowledge sharing, or increased organisational capacity through sharing resources)
  - develop robust, diverse cultural and environmental infrastructures through working in collaboration
  - mentor smaller/like organisations, and/or deliver education opportunities
  - complement other regional events (by ensuring event calendars align)
- c) Contribute to Wellington's status as a nationally and internationally competitive region by:
- strengthening its unique arts, cultural and environmental offering
  - addressing gaps in the cultural/environmental ecosystem
  - ensuring they plan to stay in the Wellington Region

## Discussion

7. The key findings of the 2016 review emphasised the importance of the fund in supporting organisations that are 'regionally significant' and who can make a significant contribution to 'Priority 1; increasing the long-term contribution to the region's economy.' Discussions between participating Council Chief Executives and Mayors since 2016 have supported a more strategic and proactive approach to this fund, with priority placed on regionally significant organisations and projects which have the potential for regional and national impact.
8. At the Joint Committee in March 2017 it was agreed the application process would be changed for 2017/18. Rather than having an open call for applications, organisations identified by the Council Officers Group were invited to submit applications. Ten organisations submitted applications for support in 2017/18.
9. The amount available to allocate (assuming all members contribute in 2017/18) is \$1,095,000. This includes the balance of funding remaining from 2016/17. This includes interest accrued from funds during the 2016/17.
10. In addition to the recommended amount, a further \$95,000 is available for allocation by the Joint Committee at the meeting.
11. As per the Terms of Reference for the Fund the cross-Council Officers Group, as representatives of their Chief Executives, have assessed the applications alongside the Fund Manager and made recommendations to the Joint Committee.
12. The recommendations are based on alignment with the priorities, support from local Councils, ability to meet the fund criteria and priorities and the likely effectiveness of the project. Projects and events that have the biggest impact on the region we ranked as a higher priority and recommended for funding. Officers prioritised applications, listed in Attachment 1, including Officers' comments relating to the recommendations.
13. Outcomes will be negotiated by the Fund Manager with clearly defined outcomes against which the organisation will be required to report against; these outcomes relate

directly to the fund priorities. To ensure funds are used appropriately, conditions may be included, this is usually in cases where funding is allocated for a specific aspect of a budget.

14. Consideration should be given within the long term plan processes for each Council regarding the Wellington Regional Amenities Fund. There continues to be ongoing interest from participating Councils and from organisations in supporting activity which has regional and national significance like the Te Matatini Festival for which plans are being made for 2019.

Mark Farrar, Fund Manager, Wellington Regional Amenities Fund

Wellington Regional Amenities Fund- Council Officers Group:

- Wendy Moore (Hutt City Council)
- Tania Parata (Kapiti Coast District Council)
- Darryn Grant (Porirua City)
- Steve Taylor (Upper Hutt City Council)
- Natasha Petkovic-Jeremic (Wellington City Council)

## Attachments

Attachment 1. Recommendations Wellington Regional Amenities Fund  
2017/18

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Author	Mark Farrar, Wellington Regional Amenities Fund Manager
Authoriser	Barbara McKerrow, Chief Operating Officer Natasha Petkovic-Jeremic, Manager City Arts

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## **SUPPORTING INFORMATION**

### **Engagement and Consultation**

The Council Officers group in consultation with the Fund Manager identified organisations for applications for the 2017/18 fund.

### **Treaty of Waitangi considerations**

There are no Treaty of Waitangi considerations.

### **Financial implications**

The Long Term Plans of the respective member Councils make provision for WRAF contributions.

### **Policy and legislative implications**

WRAF was created to support organisations in line with fund Terms of Reference.

### **Risks / legal**

The fund operates as per agreed Terms of Reference, with funding allocated committed by the Joint Committee subject to member Councils providing funds.

### **Climate Change impact and considerations**

There are no relevant considerations

### **Communications Plan**

Communication support for the fund is provided through the Fund Manager in liaison with member Councils and funded organisations.

### **Health and Safety Impact considered**

Projects seeking support through WRAF are delivered by organisations and groups who are legal entities and responsible for health and safety of the project, events, etc.

## Attachment 1- Wellington Regional Amenities Fund 2017/18- Recommendations

Organisation	Application	Total Project Cost	Amount requested	Recommendation	Comments	Priority
New Zealand Festival	A Waka Odyssey' New Zealand Festival	\$1,273,859	\$400,000	<b>\$400,000</b>	Significant New Zealand Festival opening programme (February 2018) with Waka focus, includes 'landings' at Petone foreshore and a four day programme of events.	1
Creative Capital Arts Trust	Cuba Dupa Festival 2018; delivery of this major destination event, with high levels of participation and engagement with artists and audiences from around the region, aim to increase visibility regionally and nationally.	\$756,200	\$248,000	<b>\$200,000</b>	Support for this significant annual event, strong partnership with arts sector and audiences across the region.	2
Wellington LUX Festival Trust	LUX Light Festival; free, outdoor celebration of art and technology, New Zealand's biggest and most globally recognised light festival.	\$1,301,400	\$200,000	<b>\$150,000</b>	Support for presentation of the main LUX Festival in Wellington, support for the festival event to develop and strengthen its presentation in Wellington city.	
Wellington Regional Orchestra Foundation Inc	Three Concerts and two education programmes (Wellington, Porirua, Hutt City and Upper Hutt); family show in Wellington, Symphony in the Park in Porirua, Community Concert in Upper Hutt. Music to schools programme across the region and support for Arohaniu Strings Systema Hutt Valley.	\$399,500	\$135,000	<b>\$100,000</b>	Contribution to regional initiatives led by Orchestra Wellington- support for presentation of three concerts, good partnerships with local Councils.	3
Tawata Productions	Kia Mau Festival; New Zealand's only contemporary indigenous theatre and dance platform.	\$189,000	\$140,000	<b>\$100,000</b>	Strong fit with regional identity- developing contemporary indigenous theatre festival, strong international partners, mentoring Māori producers and companies, presenting work across the region in Lower Hutt, Porirua and Wellington.	

**Attachment 1 - Wellington Regional Amenities Fund 2017/18- Recommendations**

Organisation	Application	Total Project Cost	Amount requested	Recommendation	Comments	Priority
Porirua City Council	Measina Festival of Contemporary Pacific Dance and Theatre; week-long festival provides a platform to present new local talent from Wellington alongside industry leaders from around Aotearoa New Zealand and internationally.	\$103,100	\$50,700	<b>\$50,000</b>	Strong fit with regional identity- developing contemporary indigenous dance festival from the organisations in Porirua.	
Expressions Arts and Entertainment Centre	Expressions Whirinaki Arts and Entertainment Centre blockbuster exhibition support; Secrets of The Mona Lisa. Touring exhibition, scheduled for February to April 2018.	\$100,000	\$40,000	<b>\$0</b>	Lower priority given pressure on available funding and 'regional significance' criteria, touring exhibition.	4
The Dowse Art Museum	Nuku Tewhatewha' pātaka upgrade at the Dowse - in preparation for Te Matatini	\$153,258	\$118,758	<b>\$0</b>	Lower priority- in relation to 'regional significance' criteria, existing exhibit at the Dowse.	
Toi Maori Market Limited	Toi Maori Art Market 2018, showcase and celebration of contemporary Maori art and culture, achievement, enterprise and creativity ( 22-25 February 2018)	\$510,000	\$150,000	<b>\$0</b>	Lower priority given pressure on available funding and the focus for support for NZ Festival from WRAF is for the Waka Odyssey project.	5
Museum of NZ Te Papa Tongarewa	Matariki Festival 2018; events at Te Papa, regional marketing initiative and funding for regional events through partners.	\$400,000	\$400,000	<b>\$0</b>	Large request, primarily for marketing and co-ordination, consortium approach not developed, limited ongoing involvement of regional partners; Matariki events planned in the region that can partner with Te Papa.	6
<b>Totals</b>		<b>\$5,186,317</b>	<b>\$1,882,458</b>	<b>\$1,000,000</b>		

