

STRATEGY AND POLICY COMMITTEE 17 NOVEMBER 2011

REPORT 1 (1215/52/IM)

ORAL HEARINGS – DRAFT ARTS AND CULTURE STRATEGY

| Time | Name | Organisation | Submission Number | Page |
|-------|--|--|----------------------|------|
| 9.30 | Dominic Groom | Vector Wellington Orchestra | 88 | |
| 9.40 | Leo Gene Peters | A Slightly Isolated Dog Ltd | 120 | |
| 9.50 | Pat Stuart | Wellington Museums Trust | 127 | |
| 10.00 | Emily Gare & Lucy Egan | | 28 & 29 | |
| 10.10 | David Carew | Wellington Chamber Music | 90 | |
| 10.20 | BUFFER | | | |
| 10.30 | Morning Tea | | | |
| 10.45 | Erica Duthie | Tape Art NZ | 112 | |
| 10.55 | Mark Westerby | Cuba Creative, Downstage, Random Films | 119 | |
| 11.05 | Kendall Akhurst | WCC Accessibility Advisory Group | 92 | |
| 11.15 | Maria Van der Meel | The City is Ours Inc | 2 | |
| 11.25 | Associate Professor Claire Robinson - Associate Pro-Vice Chancellor, College of Creative Arts. Associate Professor Chris Bennewith - Head, Institute of Communication Design. Associate Professor Heather Galbraith - Head, School of Fine Arts | Massey College of Creative Arts | 87 | |
| 11.35 | Bernard O'Shaughnessy | | 6 & 7 | |
| 11.45 | BUFFER | | | |
| 11.55 | Sue Paterson | NZ International Arts Festival | 114 | |
| 12.05 | David Hyams & Roger Fox | Wellington Jazz Orchestra | - | |
| 12.15 | Robyn Tiller | | 101 | |
| 12.25 | | | | |
| 12.30 | | Lunch | | |