

Island Bay Public Space

The project scope will comprise the following elements:

- ***Integrated with the Parade Safety Improvements***
- ***Resurfacing of the footpaths and public spaces along the Parade.***
- ***Public Space upgrade to create a pedestrian- cycleway area;***
- ***Improvements of lighting, street furniture, plantings and event space;***

Council has undertaken consultation via a drop-in community session, three (3) co-design working group meetings, and a public survey with community stakeholders to identify the public's needs, priorities, and aspirations for the area.

Key points of focus are:

- ***Pedestrian prioritisation and improvement of amenities to encourage stopping.***
- ***Create an identity and character for the village through placemaking.***
- ***Improve safety and accessibility of mid-block connections and adjacent laneways.***
- ***Implement simple and durable design outcomes and functional spaces that enable community activity***
- ***Improvements to the footpath including resurfacing and implementing consistent lighting.***

The WCC Urban Design team have developed a Concept Design for the Village Upgrades project which has been approved by the city's Planning and Environmental Board, and in line with community consultation and expectations. The intent is for the design to be developed and detailed for the purpose of construction with the Parade Safety Improvements.

Conceptual Brief

Village Upgrades

We've engaged with the community and had a few working group meetings co-designing the shared public space, crossings, and wider extents of the main shopping area, focusing on accessibility and safety.

The concept embraces the identity of a coastal suburb, while paying homage to the history of Island Bay. The following prioritised solutions were informed by these sessions.

Public Space and Amenity:

- Resurfacing of footpaths to increase accesses and safety.
- "Stopping points" for public leisure and recreation.
- New benches and bespoke site-specific seats.
- Updated bins and cycloracks with adjusted locations.
- Wayfinding and council services signage.
- Natural playspaces.
- Spill out space for businesses.
- Potential for small speed humps at driveway crossings in main shopping area.

Lighting:

- Veranda lighting in main shopping area to ensure safety and consistency.
- Lighting to pedestrian laneway between The Parade and Clyde Street.
- Tree uplighting to accent spaces to celebrate natural form.
- Seat lighting to gathering spaces.

Environment:

- Planter beds with native coastal vegetation.
- Raised planters with urban plant species.

Island Bay Library

- Upgrade outdoor space, ensuring a welcoming and accessible entry.
- Create a stopping point with seating, play elements, signage, and amenities.

Cinema and Bus Stop:

- Enhance the pedestrian priority of the footpath, introducing planters and seating.
- Provide clear protection and signals for shared space around the bus stop using surface treatments and amenities.

Arts and Heritage*:

- Embed stories and quotes from historical residents into surfaces and signage.
- Interpretation and reference to Island Bay history.
- Integration of a "tram line" in the surfaces of the public space.
- New mural public toilets and laneway supported by local artist.

*Not final, to be concluded

Planting Palette

Beds

Planting in the beds is used to resemble native coastal planting. Natives grasses will be used with tight spacing to create a thick 'lush' planting palette that provides an aesthetic similar to the dune and backdunes of the coast, bringing the coast to the village. These predominantly orange and brown species will be dotted with flowering and green plants to create both a more lush, and more pleasing palette.



Carex testacea
New Zealand Sedge



Poa cita
Silver Tussock



Libertia peregrinans
Creeping Iris



Arthropodium 'Te Puna'
Renga Renga Lily



Muehlenbeckia axillaris
Creeping Wire Vine



Coprosma acerosa 'Red Rocks'
Groundcover coprosma

Planters

The raised planters will contrast the planting beds as they will be more domestic planting, resembling more that of plants found in pots. The species will focus on fragrant and lush planting with a variety of flower colours and shapes that will spill over the edges of the planters, softening the corners.



Lavender Angustifolia
Alba



Trachelospermum
jasminoides
(star jasmine)



Pimelia prostrata
(Sand daphne)



Elastostema rugosum
(Parataniwha)



Pratia angulata
(Panakenake)



Salvia rosmarinus
(bush rosemary)

Material Palette

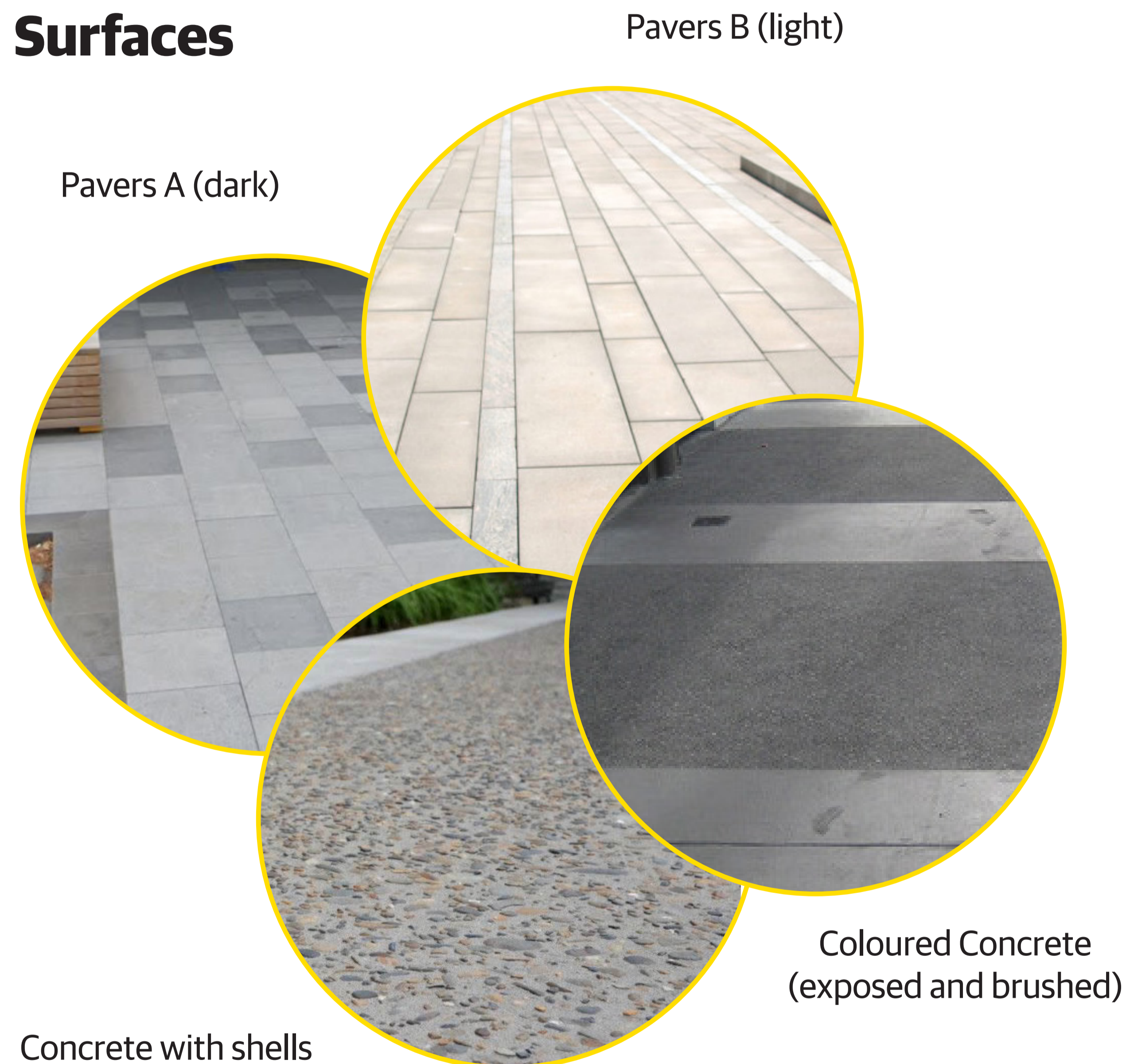
The materials below capture various treatments across the project site. Each example provides a unique design solution that caters to the opportunity and creation of a public space.

Lighting



Tree uplighting provides an opportunity to highlight and put attention to the natural form of existing trees, enhancing the use of the space near, encouraging appreciation and sculptural movement. Seat lighting captures moments to stop, integrated in the public furniture. Down lighting along pedestrian accessway allows for safe circulation addressing CPTED issues, while creating a playful surface texture.

Surfaces



The various surface treatments responds to the conditions provided on site. Pavers are utilised to identify the pedestrian priority spaces, overlapping the shared vehicular and cycleway interfaces. Concrete, specifically exposed aggregate, will provide a texture and potential form allowing sawcuts and expansion joints to generate movement- primarily in pedestrian areas.

Material Palette

The materials below capture various treatments across the project site. Each example provides a unique design solution that caters to the opportunity and creation of a public space.

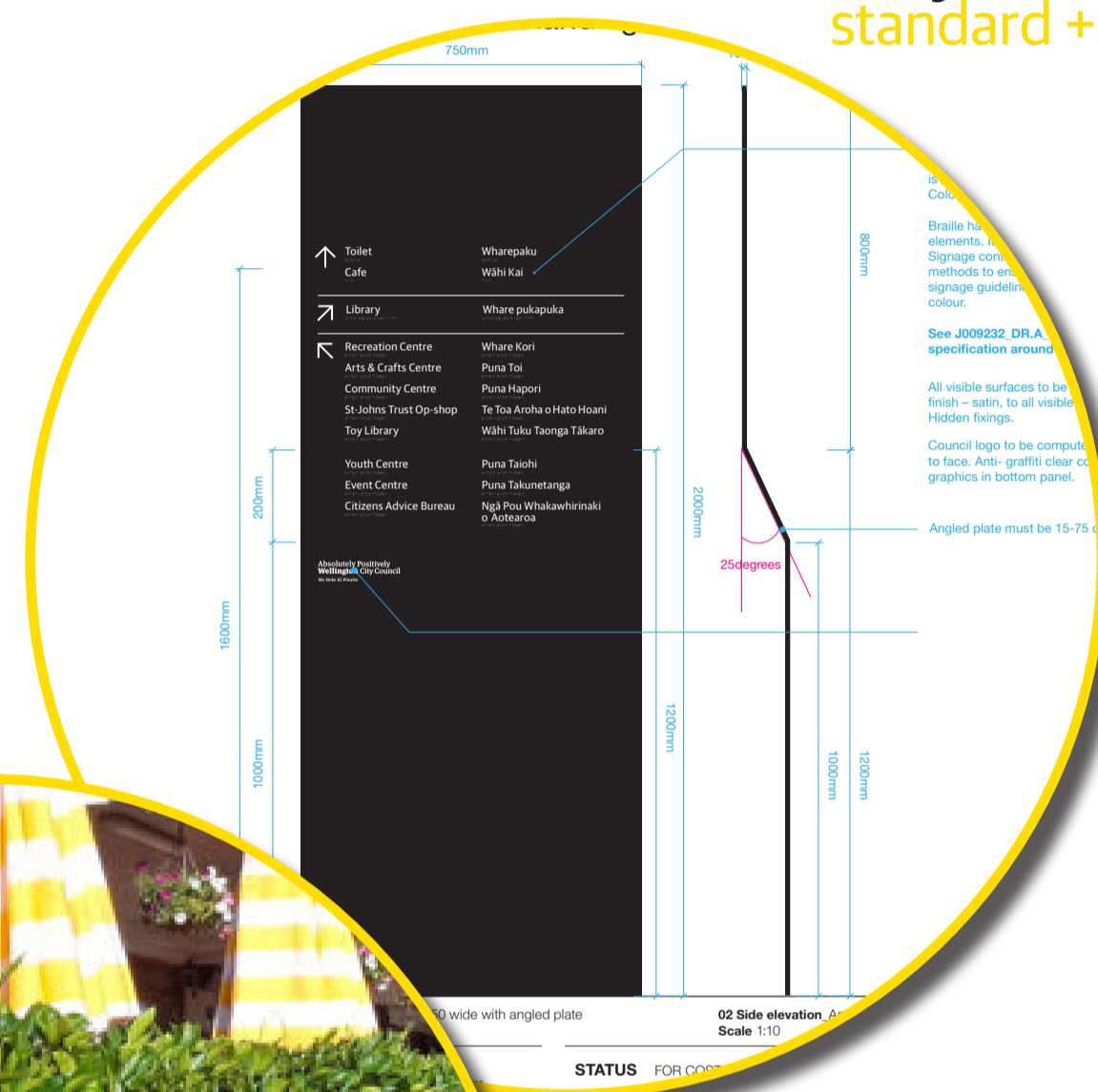
Furniture

Bins (w/ stencil)
standard

Cycleracks
standard + bespoke

Circular Planters
bespoke

Wayfinding Signage
standard + bespoke



Benches
standard + bespoke

Community Signage

Rectangular Planters
bespoke

There are two types of furniture. Council **standard** replacement and bespoke. Quantity and style to be concluded with detail design.

Extended Furniture Plan



Legend

- Walking Path
- Existing Seating/Amenity
- Proposed Seating
- Proposed Bike racks
- Open Space (Recreation)

Potential engraved boat name



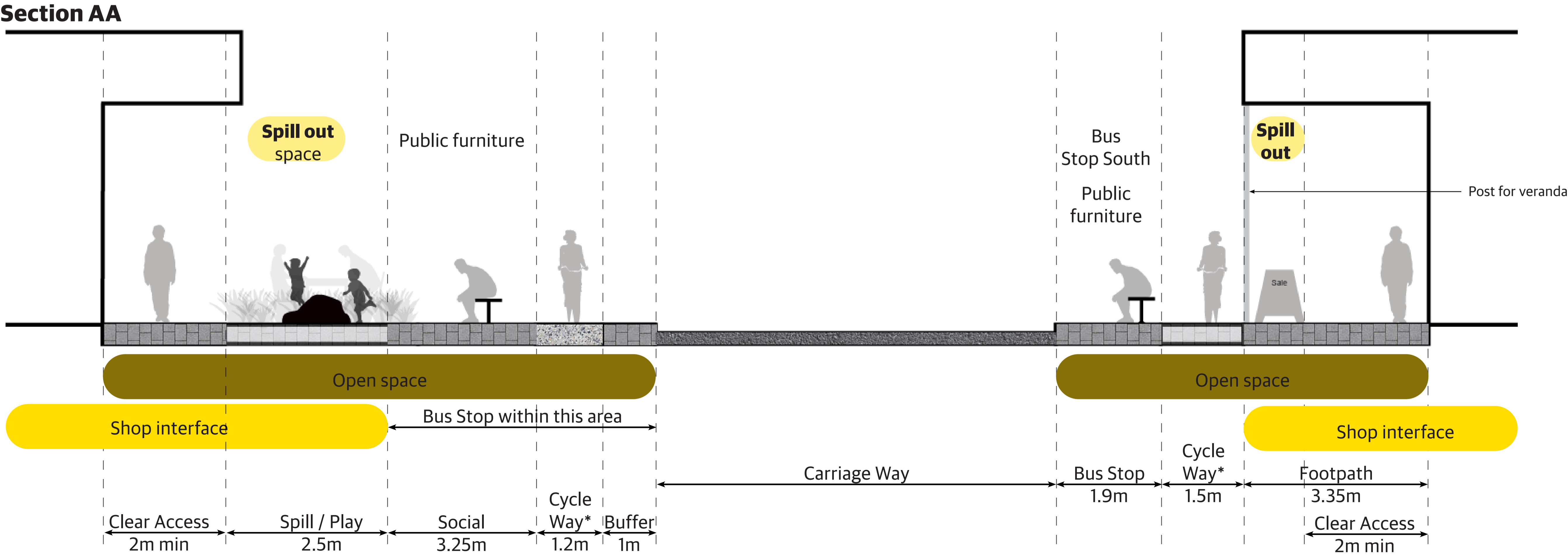
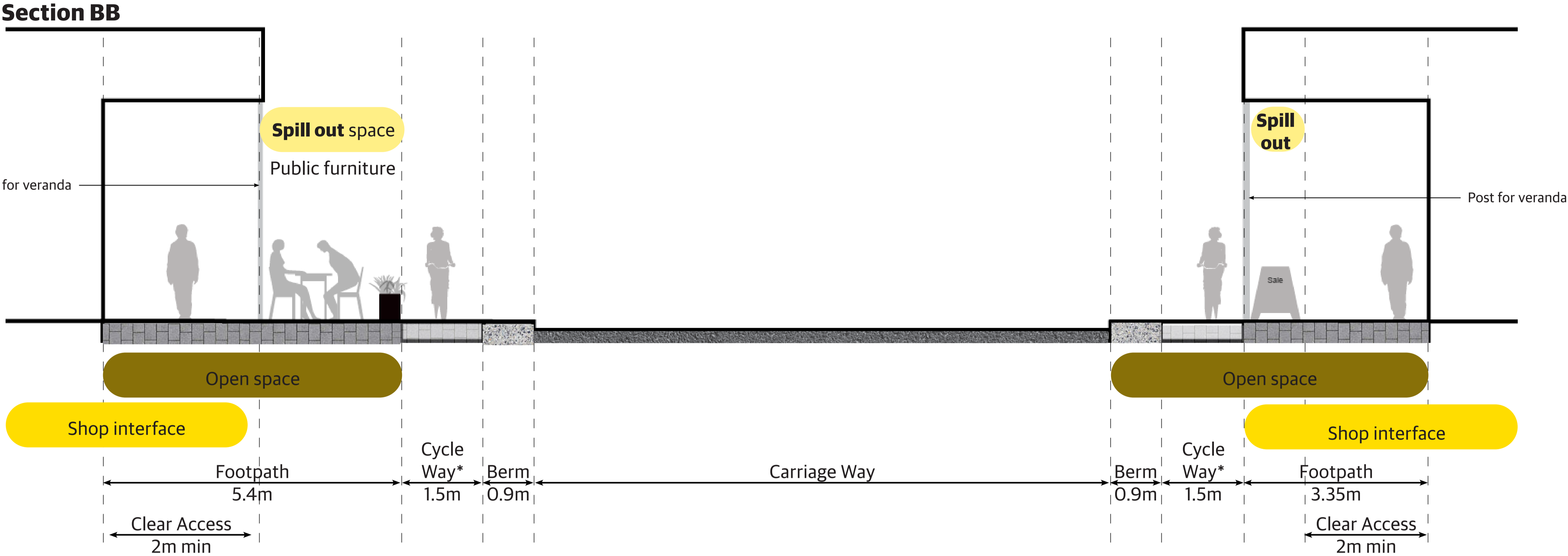
As part of the upgrades, we propose the addition of four (4) new benches along The Parade down to Shorland Park. Additionally we will propose up to three (3) new standard bike rack pairs on the Parade, and one (1) pair of bike racks in Shorland Park . This is to ensure that visitors and locals can easily stop along the footpath as they walk to and from the coast.

Seating and bike racks will be located offset from the footpath to allow proper access by all users. These seats and bike racks will be of the same style as the main shopping area, to allow for a consistent palette of amenities.

We propose that these benches are named after the boats that once roamed in the bay with the Italian and Shetland Islanders fishers. This can be done with a simple etching into the wood material.

This seat meets accessibility requirements.

Public Space/Interface Layout

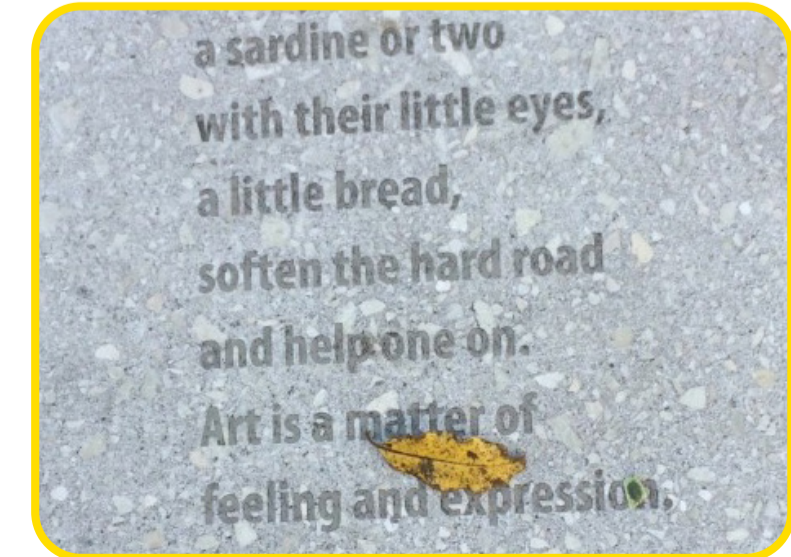
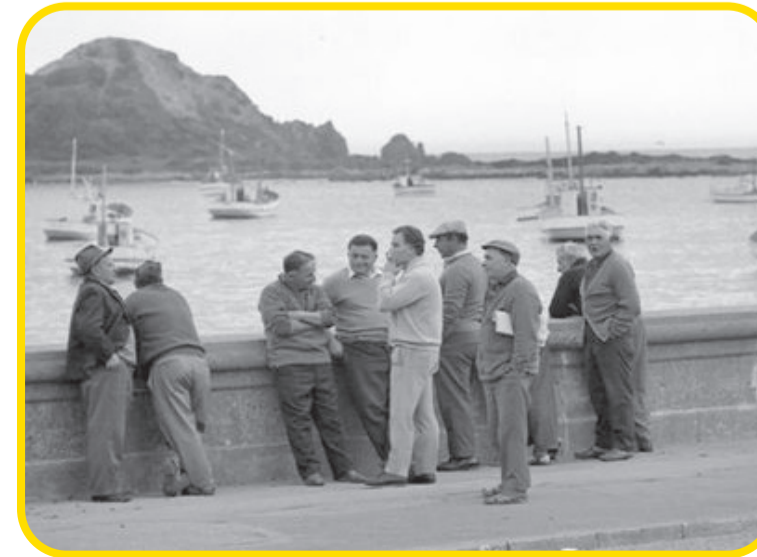


*Level of cycleway to be concluded in detailed design

Art and Heritage

In parallel to our conversations with Mana Whenua, we will be working with our heritage team for a consistent approach to interpretation and historiography, as well as meet the Councilors mandate to take particular approaches to communities and storytelling. Throughout the Island Bay Village project we are looking for opportunities to bring the spoken history of the area to the surface. All ideas are to be confirmed and not final.

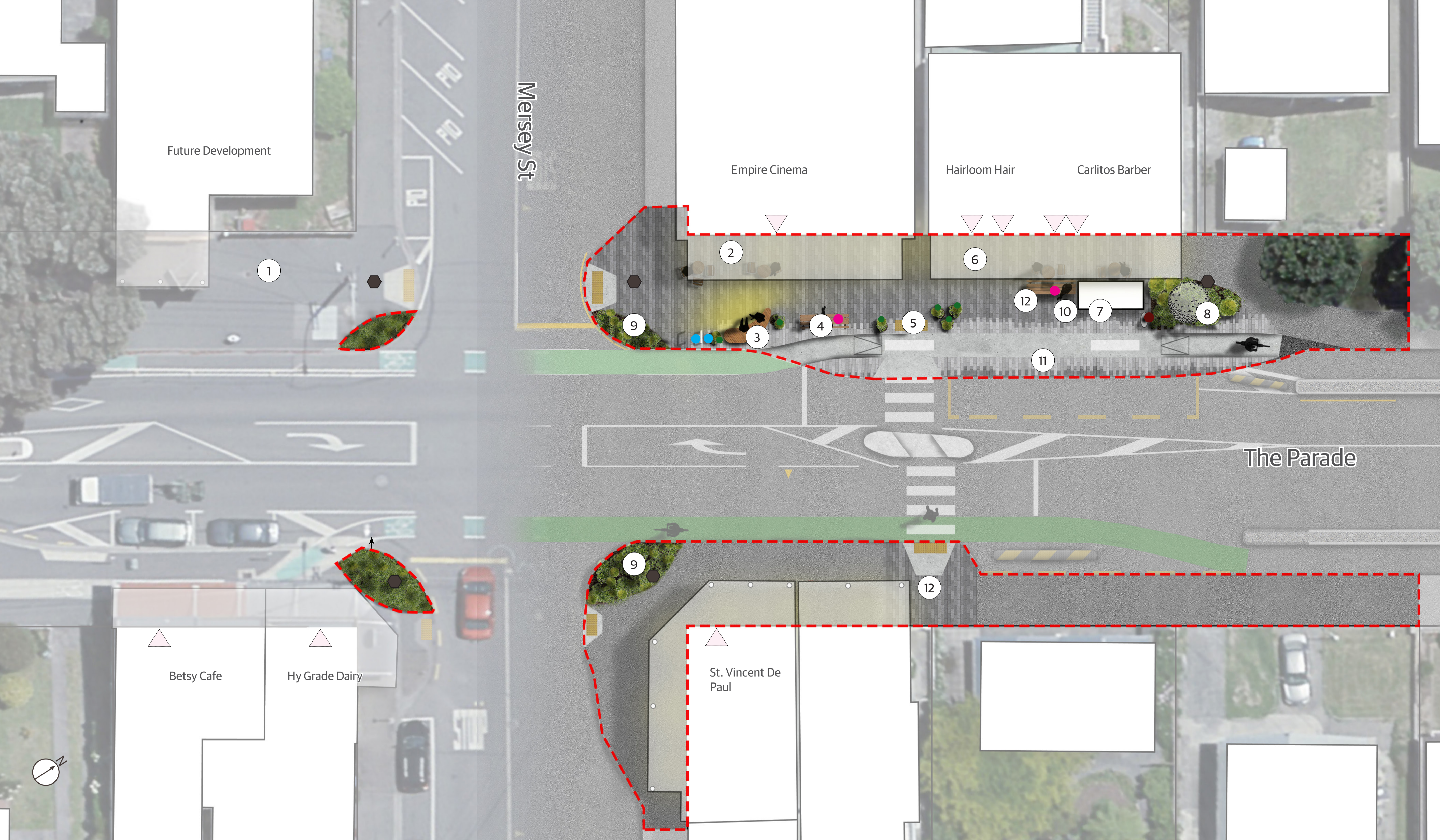
- The Shetland Islanders were skilled at line fishing, while the Italians were adept to net fishing. Together they fished in the bay with a class of notable boats.
- Our **benches might highlight the names of the fishing boats** by etching into the timber. (E.G. Liberta, Norna).
- In addition to the early arrival of these immigrants, the village became a terminus for the tram from the city, allowing the local community to build up a small suburban centre.
- Our **footpath might capture the narrative of a tram line**, embedded into the surface.
- The collection of commercial buildings near the intersection of Medway Street and The Parade has considerable heritage value. The buildings are also a record of the changing face of retailing over the past 100 years, with some of the shops remaining remarkably constant in their uses, and others changing regularly, high degree of uniformity of scale and purpose.
- We intend to **highlight and call out significance with QR codes** on our information and wayfinding signage.
- Murals add vibrancy, strengthen connection to place and identity and provide an escape into the past and future. They're also a great way to bring the communities together support local artists and celebrate and celebrate what's unique about a community.
- We're proposing a couple of **new murals, designed and delivered by local artists**, in consultation with Mana Whenua and designed to reflect the history the history of the area. The existing New World mural will be upgraded by the community.
- The coast has always been an important and notable feature for the suburb of Island Bay. Strong coastal currents and rocky shores are the typical landscape.
- Our design proposes to use not only local planting reminiscent of coastal flora, but **implement elements of seating and placemaking with rocks and driftwood**.
- There are many important people and stories in the history of Island Bay. They range from artists to authors.
- We propose that **relevant text and references are etched into the pavement** through the banding created in the pavement.



Island Bay Village Upgrades Plans

December 2022

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|--|--------------------------------|--|------------------------|
| | Public Space Extent | | Tactile Markers |
| | Cycle Rack | | Driveway Markers (T/I) |
| | Timber Bench | | Entrance |
| | Rubbish Bin (Council Standard) | | Utility Pole Existing |
| | Planter Box (Rectangular) | | Tree Uplight |
| | Planter Box (Circular "Pot") | | |
| | Paving | | |
| | Garden Bed | | |
| | Concrete (Cycleway) | | |
| | Asphalt (Road) | | |
| | Asphalt (Footpath) | | |

1 Space for future development to use. WCC will recommend the use of raised planters and seating to tie into the proposed development.

2 Space for businesses to spill out onto the footpath. Can be used for dining and signage for example. Tables and chairs provided by business.

3 Bespoke timber bench with low recessed lighting to provide spill lighting to the space.

4 Where cycleway enters paved pedestrian space furniture will be used to slow cyclist movement while marking pedestrians space.

5 Pedestrian crossing point framed by planters. This also marks a cycleway crossing point, making this conflict point clear to both cyclists and pedestrians.

6 Lighting under building canopy to provide safe and consistent lighting to the footpath.

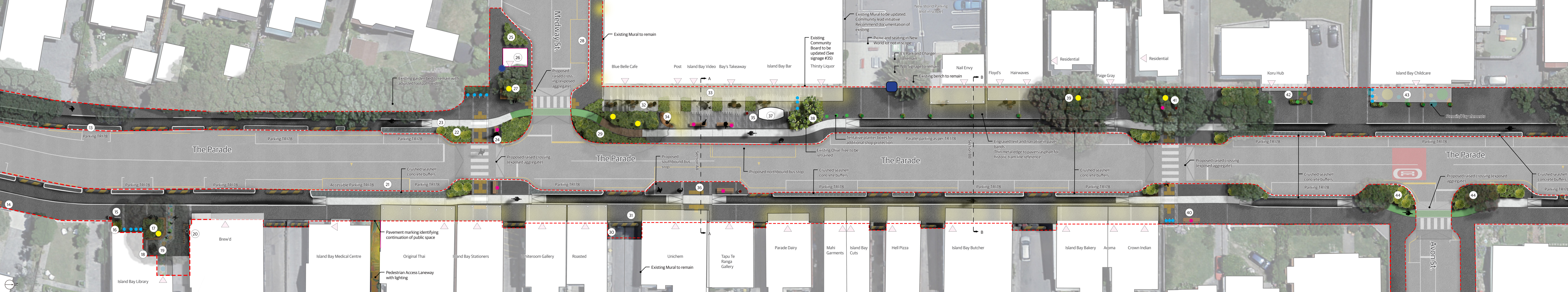
7 Existing bus stop to shifted

8 New tree and planter bed.

9 Proposed planter bed filled with low native grasses and shrubs to provide natural amenity without conflicting with traffic sight-lines. Used on all corners of the intersection for increased greening and continuity.

10 Wayfinding signage and additional seating. Flush cycleway with footpath. Space for people queing and exiting buses.

12 Paving is used at both ends of the pedestrian crossing. The smaller space uses paving to mark the entrance to the pedestrian focused area, and create an invitation for crossing into the paved area.

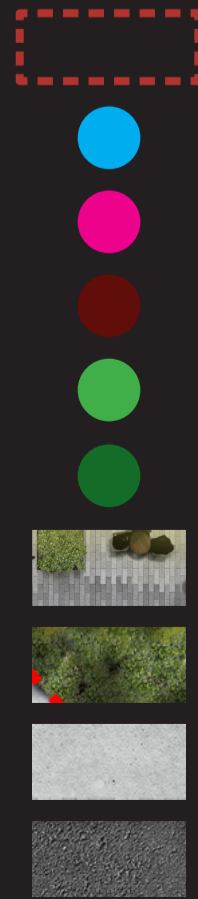


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| 13 | Traffic islands within the Village Upgrade scope with exposed seashell aggregate concrete. This creates a visual indicator when entering the "Village" with cultural ties to the sea. | 16 | Existing garden bed to be replanted. Existing tree to remain and have low coastal native planting added. | 18 | Play space. A single low rock placed into the paving to create an organic contrast to the paver grid and creates a natural element for children to jump and play on and explore. This space also contains a board for children to display work. | 21 | Pavement marking identifying continuation of public space | 25 | Accessible parking space. (T/I) Cycleway and parking space ramp up to level so the park is flush from the road to the footpath. | 28 | Existing planting bed replanted with new native planting. | 31 | Installation of speed bumps to slow both cars and walkers, creating a safer intersection. | 35 | Informal play space and public seating. Large rocks embedded. Planters to separate from cycleway. | 39 | Existing tree retained. The tree had damaged the surrounding pavement, so the planting bed is raised and replanted with coastal native planting and framed with a timber bench around the edge to provide a shaded seating location. | 41 | A seating location that marks the start of the shopping center and works as a stopping point on arrival or departure from the village. Raised bench and replanted bed. |
| 14 | A bench placed along the parade walkway to provide a stopping point for those who need it. | 17 | Large planter bed. Existing tree to be retained. Timber bench to provide a social seating area, planter bed Coastal native planting, and coastal elements such as drift wood and rocks. The tree will be softly up lit. | 19 | Concrete walkway and "art space". The paved area is split by a smooth concrete path with potential stencils. | 22 | Pedestrian crossings framed with low native planting beds filled with thick coastal planting. | 26 | Existing toilet block, with local artist mural and drinking fountain. | 29 | Existing planter. Tree is to be retained-with coastal native planting. Raised timber bench along this edge to provide a naturally shaded stopping point. | 32 | Spill out space for shops (seating and tables by business) to engage with the pedestrian space. | 36 | Proposed bus stop location and shelter. TBC with Traffic Resolution. | 40 | A seating location that marks the start of the shopping center and works as a stopping point on arrival or departure from the village. | 42 | Planters used to frame the entrance to the Island Bay Childcare, providing a simple space for children to wait and play in a creative way. Potential for ground stencils and play element. |
| 15 | Existing rubbish bin location remains. A new sign for the library is placed next to it, replacing the existing sign. | | | 20 | Existing bin storage to be visually mitigated by a timber fence. | 23 | Cycleway changes material help slow cyclist and create a pedestrian focused space. | 27 | New entrance signage for Community center to increase visibility. | 30 | | 33 | Wayfinding signage. A new sign is placed near the bus stop with key places. This signage will have a QR code that allows those who scan it to learn about the history of Island bay. Potential for community board and display. | 43 | Planters used to frame the entrance to the Island Bay Childcare, providing a simple space for children to wait and play in a creative way. Potential for ground stencils and play element. | | | | |
| | | | | | | 24 | Seating provided near crossings. | | | | | 34 | Proposed bus stop location and shelter. TBC with Traffic Resolution. | | | | | | |
| | | | | | | | | | | | | 37 | Bus stop. Simple seating and bin provided to allows those waiting for the bus to sit. | | | | | | |
| | | | | | | | | | | | | 38 | Garden bed with two existing olive trees and a third added. | | | | | | |

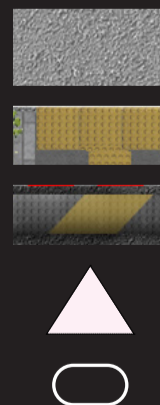
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|--|--------------------------------|--|--------------------------|
| | Public Space Extent | | Asphalt (Footpath) |
| | Cycle Rack | | Tactile Markers |
| | Timber Bench | | Driveway Markers (T/I) |
| | Rubbish Bin (Council Standard) | | Entrance |
| | Planter Box (Rectangular) | | Drinking Fountain |
| | Planter Box (Circular "Pot") | | Proposed Mural Space |
| | Paving | | Event Space Power Supply |
| | Garden Bed | | Tree Uplight |
| | Concrete (Cycleway) | | |
| | Asphalt (Road) | | |

Island Bay Village Upgrades Plans

December 2022



Public Space Extent
Cycle Rack
Timber Bench
Rubbish Bin (Council Standard)
Planter Box (Rectangular)
Planter Box (Circular "Pot")
Paving
Garden Bed
Concrete (Cycleway)
Asphalt (Road)



Asphalt (Footpath)
Tactile Markers
Driveway Markers (T/I)
Entrance
Proposed laneway lighting

45

Proposed bollard lights provide clear and safe access through laneway. Additional location for artwork/mural.

46

Proposed collaborative artwork with schools, placed on updated footpath. To be integrated with lighting, mana whenua narrative, and safety.

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Island Bay Library



1 Paving used to create a more pedestrian focused area.

2 Concrete walkway and "art space". The paved area is split by a smooth concrete path. This path is a designated as an art space for pedestrian delineation. This is to be done with colourful stencils.

3 Play space. A single low rock placed into the paving to create an organic contrast to the paver grid and creates a natural element for children to jump and play on and explore.

4 Existing tree to be retained.

5 Timber edges to the planter provide seating.

6 Existing garden bed in corner of site to be replanted with dense native vegetation.

7 Existing tree to be retained.

8 Large rock used in the garden to create a visual link to the play space.

9 Dense native planting to create a tie to the coastal planting. The use of flowering plants will soften the texture and give a strong visual element.

10 Proposed signage location. A new bespoke sign for the library placed out towards the street to make the library more inviting and open to the public. To be designed.

11 Existing rubbish bin to be retained.

The Parade and Medway Crossing



- 1 Tactile pavers used at crossing points. These are used at crossing points between pedestrians, cyclist and vehicles.
- 2 Raised crossing to slow vehicles and create a safer crossing point.
- 3 Seating placed near crossing to provide stopping for those who need.

- 4 Pedestrian crossing across cycleway. The cycleway uses lighter surface material to give visual indication to pedestrians. Level to be confirmed in detail design.
- 5 Tactile pavers used at Medway Street crossing.
- 6 Bench along the edge of planter to create a large stopping point shaded by the existing tree.

- 7 Planter at ground level to be replanted with native planting that creates visual link to the sand dunes planting. Tree to be pruned for clear visibility. Tree to be uplit to create a safe environment.
- 8 Mural on the existing public toilet. (Mural shown is an example)

Parade Crossing



- 1 Planter at ground level to be replanted with native planting that creates visual link to the sand dunes planting.
- 2 Seat placed at crossing provide a point to stop and rest in the shade.
- 3 Rubbish bin placed near crossing for easy access.

- 4 The cycleway uses lighter surface material to give visual indication to pedestrians. Cycleway level to be confirmed in detailed design.
- 5 Planting used at crossings as a marker. Low planting is used to allow for sight lines.
- 6 Existing planter at ground level to be replanted with native planting that creates visual link to the sand dunes planting. Low planting is used to allow for sight lines.

Spill-out space and Raised Planters



- 1 Existing tree roots have damaged the surrounding surface and created a trip hazard and inaccessible walkway. Creating a raised planter around it creates a shaded stopping point.
- 2 Timber bench around planter creating a stopping point for walkers.
- 3 Placemaking the area around the raise planter with pavers to create a space that connects to the main area of the village and creating a cohesive space.
- 4 Planters used at the end of paver bands to create a vertical element that separates the footpath from cycleway. These planters will be filled with domestic flowering plants such as Rosemary and Lavender.
- 5 Traffic buffers within the scope of the upgrade will be made with exposed aggregate that has seashells in it to create a tie to the beach.
- 6 Lowered cycleway; kerb to define edge space.
- 7 Clearance space. There will be a 2m space from the building front onto the footpath to allow for a clear access way.
- 8 Spill space for businesses to engage with public space. For accessibility there will be a 2m space that is left open along the shop edge and beyond that will be spill space for tables, chairs, signs etc.
- 9 Bands of pavers will be used in the transition between paved spaces to continue the identity of the village and create more interesting areas.
- 10 Some pavers will be engraved with text of significance to Island Bay. These could be quotes from authors, painters etc from island Bay. To be confirmed.