

ARTS AND CULTURE FUND MARCH 2015 AND CONTRACT FUNDING

Purpose

1. To provide recommendations for allocation of funding through the Arts and Culture Fund and for multi-year contracts

Summary

2. The Council provides grants to assist community groups to undertake projects that meet community needs. Grants are also a mechanism for achieving the Council's objectives and strategic priorities, especially those priorities that rely on community organisations carrying out specific activities.
3. The 2013 review of the grant criteria proposed a move away from generic criteria in favour of specific criteria for each fund. While each pool may share a number of criteria, others would be tailored to suit the particular demands of that community of interest and relevant Council outcomes.

Recommendations

That the Economic Growth and Arts Committee:

1. Receive the information.
2. Agree to fund applicants as listed below:

Arts and Culture Fund March 2015						
Number	Organisation name	Project Event Title	Total Project Cost	Amount requested	Recommended	Comments
1	2080 umbrella via Hāpai Productions Tapui Limited	2080	\$55,673	\$11,000	\$3,000	Part of the new Ahi Kaa Festival (at BATS, Circa and Hannah during Matariki)
2	2FACE Drama umbrella via Youth Conect Charitable Trust	The Waka of Love	\$17,000	\$8,800	\$0	Lower priority given pressure on available funding, Officers will discuss future application
3	Alliance Française Wellington	Alliance Francaise Music Festival	\$6,550	\$2,550	\$0	Lower priority given pressure on available funding

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4	Aotearoa Aerial Theatre Company	Tiki Taane Mahuta	\$16,634	\$4,434	\$2,500	Local practitioners, rehearsal and development in Wellington, schools invited to open rehearsals.
5	Aro Creative Inc	Birdman 2016	\$13,262	\$5,800	\$0	Not a priority for Arts and Culture, better suited to an application for events sponsorship in early 15/16.
6	Aro Creative Inc	Khandallah Village Fair	\$9,200	\$1,400	\$1,400	Support for 'Imaginarium' and musicians, encourages local communities to engage in creative activities, community festival.
7	Arts Wellington - Wellington Regional Art and Cultural Development Trust	Arts Wellington Strategic Forums	\$11,600	\$5,000	\$3,000	Useful service to arts organisations in the city by developing and offering forums on relevant issues for the sector
8	Berhampore School History Project umbrella via Berhampore School	Berhampore History Project	\$85,754	\$6,180	\$5,000	Local history project, information available online and potentially include recordings of oral history
9	Best On Tap- umbrella via Wellington Improvisation	Best on Tap: Letters from the Front	\$2,000	\$1,570	\$1,500	Improvisors creating a show based around WW1 letters

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	Troupe					
10	Capital Church-umbrella via Youth Connect Charitable Trust	Community House Kapa Haka Group	\$6,500	\$4,500	\$0	Lower priority given pressure on funding, seeking support for organisations (Volunteer Wellington, Community Law, Vincents, YMCA) to take part in Kapa Haka
11	Circa Theatre	Circa Theatre Accessibility Programme 2015 (part 2)	\$4,826	\$4,826	\$0	Recommended for an increase in contract funding, enough to cover this accessibility programme
12	Community Music Junction LTD	Marimba classes for young people	\$6,650	\$4,625	\$0	Lower priority given pressure on available funding and high costs for the project and limited numbers
13	Connected Media Charitable Trust	The Outlook for Someday Free Maori Focused One-day Film-making Workshop - Wellington	\$5,238	\$2,912	\$0	Lower priority given pressure on available funding, supported through Creative Communities

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14	Deaf Aotearoa New Zealand Inc	Deaf Short Film Festival 2015	\$23,003	\$6,000	\$2,000	Opportunity for the local deaf community to attend an arts event specifically, potential to enter their own film into the competition. Also supported through Creative Communities (\$6,000)
15	Enjoy Public Art Gallery	Enjoy Public Art Gallery: Support for running costs and exhibition projects	\$206,858	\$9,000	\$7,000	Great artist run space they support emerging artists, writers and curators through exhibitions, publications, talks and internships.
16	Kahurangi Friends Inc	Strathmore Park Summer Events	\$16,100	\$5,000	\$2,300	Support for the Kotahi and outdoor film events in Strathmore
17	KidzStuff Theatre Inc	KidzStuff Season 2015	\$62,193	\$5,143	\$3,000	Contribution to well established productions which employ local actors and crew and use NZ play scripts
18	Latin American Film Festival	Latin American & Spain Film Festival (via Embassy of Argentina to New Zealand)	\$27,950	\$6,500	\$4,000	Free film festival run at Te Papa, organised by the embassies offers residents the chance to see films from Latin American and Spanish filmmakers

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19	New Zealand Film Festival Trust	New Zealand International Film Festival, Wellington (NZIFF)	\$892,000	\$15,000	\$5,000	Providing cultural activities in winter (July/Aug), working with Square Eyes to offer screenings aimed at children, contribution
20	New Zealand School of Dance	Tū Move youth dance project	\$9,400	\$3,500	\$3,500	Good fit with hothouse for talent priority, successful expanding programme, attracting new talent into the institution
21	New Zealand Tango Festival Charitable Trust	New Zealand Tango Festival Open Day	\$6,600	\$6,600	\$2,000	Contribution to public tango open day at Te Whaea, Indian Cultural Centre and Webb Street Dance Studios
22	NZ Choral Federation, Wellington Region	THE BIG SING REGIONAL FESTIVAL 2015	\$40,422	\$9,500	\$0	Community access to venue subsidy, high proportion of local schools, Council can support through venue subsidy
23	Orientation Aotearoa Trust	Tu te Mauri- Connecting to Past, Present and Future Aotearoa	\$1,980	\$1,980	\$0	Due to pressure on the round and the lack of clarity about the proposed programme not a priority for funding.
24	Porirua Little Theatre Inc	EVITA 2015	\$533,000	\$23,000	\$0	Lower priority given demand on available funding from local arts sector
25	Show Me	Show Me	\$20,115	\$4,478	\$2,000	Support for short film

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	Shorts Film Festival Trust Board	Shorts Film Festival				festival
26	Sing Your Lungs Out (Community Chronic Lung Disease Choir)	Sing Your Lungs Out Community Choir	\$3,848	\$3,000	\$1,960	Support for venue costs and contribution to musical director.
27	St Andrew's on The Terrace	Series of lunchtime concerts	\$12,791	\$2,500	\$2,500	Well managed and supported concerts at St Andrews, performance opportunities for young emerging and small groups of musicians
28	Tawata Productions	Matariki Development Festival 2015	\$28,558	\$12,500	\$10,000	Good fit with our hothouse for talent priority, contemporary Maori and Pasifika theatre, offers free access to readings and development processes.
29	The Conch Ltd	The White Guitar	\$165,875	\$7,500	\$4,000	Focus on the Laufutu family, story focused on family and creative struggle and eventual success, broad appeal to young people.
30	The Documentary New Zealand Trust	Documentary Edge Festival & Screen Edge Forum 2015	\$97,250	\$10,000	\$5,000	Partnership with the Miramar Events Trust and Miramar BID, attracting audiences through schools and community

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31	The Miramar and Maupuia Community Trust	Matariki at the Miramar and Maupuia Community Centre	\$1,696	\$1,300		Duplicate entry withdrawn, included on list provided to Councillors
32	The Miramar and Maupuia Community Trust	Matariki at the Miramar and Maupuia Community Centre	\$2,231	\$1,926	\$579	Contribution to entertainment costs, organisation supported through contract funding from Council
33	The New Zealand Poetry Society Inc.	2015 New Zealand Poetry Conference	\$19,431	\$5,431	\$0	Due to pressure on the round and the lack of clarity about the proposed programme not a priority for funding. Potential to discuss with officers and resubmit.
34	The Printing Museum	WW1 Poetry Project	\$11,400	\$5,000	\$0	Due to pressure on the round and the lack of clarity about the participants not a priority for funding.
35	The Wellington Treasure Trust	LitCrawl 2015	\$31,550	\$8,000	\$6,000	Support for a literary based event in multiple venues in the city
36	The Wellington Young Professionals Choir	Supertonic's Rock Concert	\$6,750	\$2,500	\$2,000	Support for a choral performance at the James Cabaret
37	Tomboi Productions-umbrella via Circa Theatre	2nd Afterlife	\$15,760	\$4,000	\$3,000	Work developed through Young and Hungry, good fit with hothouse for local

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						talent focus
38	Voice Arts Trust	Salary and core administrative support NEW ONE	\$10,000	\$7,000	\$5,000	Support for administrative costs for the Trust to support work with elderly, youth, community services providers and refugee communities
39	Wellesley Boutique Hotel	Battle of Waterloo Bicentennial Commemorations	\$19,650	\$1,000	\$0	Lower priority given pressure on available funding, main costs are dinner functions
40	Wellington City Elim Church Trust	Tennyson Street Fair	\$24,300	\$5,000	\$2,000	Community festival, family and musical entertainment for inner city residents.
41	Wellington Mutamizh Sangam	Festival of Lights	\$2,500	\$2,500	\$0	Lower priority, pressure on available funding.
42	Wellington Philatelic Society Incorporated	The Capital Stamp Show 2015	\$127,001	\$10,000	\$0	Lower priority given pressure on available funding
43	Wellington Photographic Society Inc	WPS Annual Photographic Exhibition	\$5,950	\$4,700	\$2,000	Support for venue costs for photographic exhibition
44	Wellington Potters Association Inc	Ceramicus	\$7,070	\$3,000	\$2,000	Support for Ceramicus exhibition

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45	Wellington Regional Stadium Trust	Westpac Stadium Community Mural Project	\$73,376	\$5,000	\$0	Lower priority given pressure on available funding
46	Wellington Youth Orchestras Inc	Combined Orchestral Weekend	\$7,850	\$2,950	\$2,000	Support for youth orchestra weekend and concert
47	WIDance umbrella via Touch Compass Dance Board	Community Dance Classes	\$7,733	\$5,000	\$5,000	Support for integrated dance workshops in 2015
			Totals	\$269,106	\$100,239	

Requests for Contracts 2015 - 2018	Current funding 14/15	Amount requested (PA)	Recommended (PA)	Comments
Arts Access Aotearoa	\$20,767	\$25,438	\$23,000	2015-18 (three years)
Bats Theatre	\$51,918	\$80,000	\$55,000	2015-18 (three years)
Circa Theatre	\$51,918	\$75,000	\$60,000	2015-18 (three years)
Footnote Dance Trust Board	NEW	\$37,814	\$15,000	2015-18 (three years)
Island Bay Enhancement Trust	NEW	\$27,000	\$10,000	2015-18 (three years), additional \$15,000 PA through Community Events Sponsorship Fund
New Zealand Opera Ltd	\$51,918	\$152,000	\$53,000	2015-18 (three years)
Randell Cottage Writers Trust	\$6,230	\$10,000	\$8,000	2015-18 (three years)
Royal New Zealand Ballet	\$51,918	\$250,000	\$53,000	2015-18 (three years)

Taki Rua Productions Society Inc	\$51,918	\$55,000	\$20,000	2015-16 (one year)
Tawata Productions	NEW	\$39,999	\$30,000	2015-18 (three years)
The Orpheus Choir of Wellington Inc	\$10,384	\$15,000	\$12,000	2015-18 (three years)
Wellington Independent Arts Trust T/A Urban Dream Brokerage	\$30,000	\$110,000	\$30,000	2015-18 (three years)
Wellington Regional Orchestra Foundation Inc	\$192,000	\$277,000	\$192,000	2015-18 (three years)
Totals		\$1,154,251	\$561,000	

Background

4. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups that are undertaking projects that:
 - Meet a need identified by the community.
 - Align with council's strategic goals and community outcomes.
 - Rely to some extent on participation and engagement by community organisations
5. Organisations and projects are funded through both contracts and contestable grants pools. The contestable pools provide grants that are discretionary, short term and generally project based in nature. The Council also enters into multi- year contracts when it has an interest in ensuring particular activities occur that contribute to Council's strategies or policies.
6. The Strategy and Policy Committee agreed to a re-configured grants framework (April 2005) in which organisations whose activities directly contribute to Council's strategic or policy goals would be funded through a detailed contractual arrangement with 3 year reviews of the funding.
7. These organisations are critical to Wellington, contributing to Wellington's sense of place and are part of the city's infrastructure. Organisations that are funded through three year contracts are sustainable in the long term but need some financial support and some certainty of funding.

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8. Organisations funded by the Council through three year contracts need to meet the Arts and Culture Fund criteria (Attachment 1) and also that:
- The organisation is well-established and with some Council funding is sustainable in the long-term.
 - The organisation is generally regarded as a feature of Wellington's infrastructure or unique sense of place.
 - The Council does not wish to influence its day to day activities but has a strong interest in the outcomes of the organisation and can influence these through results based reporting.
 - A partner relationship is beneficial
 - Alignment with Council's outcomes and policies, in particular the Arts and Culture Strategy and Events Policy.

Discussion- Arts and Culture Fund

9. The Arts and Culture Fund supports community organisations for projects that meet the criteria for the fund. This is third of three funding rounds for 2014-15 and there are 46 organisations requesting a total of \$267,805 .
10. Officers are recommending the Economic Growth and Arts Committee support 21 projects with grants totalling \$109,719.

Discussion- Contract funding

11. Overall there are 59 organisations that are funded through contracts for service with 22 organisations being reviewed as their contracts expire 30 June 2015. Through the Arts and Culture Fund, 12 organisations are seeking to renew their contract funding and another two organisations have requested contract funding for the first time.
12. This paper makes recommendations as to which organisations should be funded through negotiated agreements for 2015-2018 financial years. Council officers are recommending one organisation be allocated a one year rather than a three year contract. A list of current contracts which includes 14/15 funding levels is included as attachment 2.
13. The following principles and criteria have been derived from the framework and its rationale. They have been developed as a guide for the recommendations contained in this paper, officers applied the following rationale in their decision making.
14. Organisations completed a self-assessed 'health check' as part of the application process. Officers ratified this self-assessment by reviewing the supporting documentation provided by the applicants. Before recommending an organisation for contract funding. Officers satisfied themselves that each organisation scored a rating of at least '3' in each assessment area.

Officers also looked to see that organisations were addressing any areas that they had identified as weaknesses.

Organisations were asked to demonstrate how they do or will work in partnership with other organisations and the Council, how they evaluate their activities and their commitment to the Treaty of Waitangi.

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15. The original information provided through online application has been made available to Councillors via the hub.
16. The assessment process from grants and contract funding may include consultation with; the applicant, persons or organisations referred to in the application and Council officers. Applicants are given two working days where possible to respond to a request for more information. To ensure funds are used appropriately, conditions may be suggested should funding be approved. This is usually in cases where applicants need to use funds for a specific aspect of their budget, to confirm with Council where activity might take place or if they are awaiting confirmation of sufficient funds from other sources

Contact Officers

Felicity Birch, Arts Advisor, City Arts

Mark Farrar, Senior Advisor Funding and Relationships

Attachments

Attachment 1. Arts and Culture Fund Criteria

Attachment 2. 2014-15 Current Multi year contracts

Author	Mark Farrar, Team Leader Funding and Relationships
Authoriser	Greg Orchard, Chief Operating Officer

SUPPORTING INFORMATION

Consultation and Engagement

N/A

Treaty of Waitangi considerations

Application that could have implications for Maori are referred to Council's Treaty Relations Office for recommendations. For each of these grant funds there are specific criteria and questions relating to Maori, for the Arts and Culture Fund applicants are asked to describe how their project serves to value and increase the visibility of Maori cultural traditions and or contemporary applications.

Financial implications

The Long Term Plan makes provision for community grants in several places -2.1.6 - Community environmental initiatives, 3.1.4 - Grants and creative workforce, 4.1.4 – (Arts and) Cultural grants, and 5.2.4 - Grants (Social and Recreation). The Arts and Culture Fund come under project C661.

Policy and legislative implications

Council funds have been created to assist community initiatives in line with Council strategy. Council Officers engage and consult widely with a range of groups and organisations before funding applications are made and throughout the assessment process.

Risks / legal

N/A

Climate Change impact and considerations

N/A

Communications Plan

N/A

Attachment 1 - Arts and Culture Fund Criteria

This fund has four focus areas that can be supported - the city as a hothouse for talent, Wellington as a region of confident identities, active and engaged people, and our creative future through technology.

Fund objectives

- To support the city as a hothouse for talent
- To reinforce Wellington as a region of confident identities
- To support active and engaged people
- To encourage our creative future through technology.

Criteria

Projects make a positive contribution to achieving the Council's strategic outcomes:

Towards 2040: Smart Capital strategy

- People Centred City: Contributes to healthy, vibrant, affordable and resilient communities, with a strong sense of identity and 'place' expressed through urban form, openness and accessibility.
- Connected City: Supports a city with easy physical and virtual access to regional, national and global networks.
- Eco-City: Allows the city to proactively respond to environmental challenges and seize opportunities to grow the green economy.
- Dynamic Central City: Supports a central city of creativity, exploration and innovation, helping Wellington to offer the lifestyle, entertainment and amenity of a much bigger city.

Long Term Plan 2012-22 priorities:

- An inclusive place where talent wants to live
- A resilient city
- A well managed city
- Annual Plan priorities for the relevant year.

The project is Wellington-based and mainly benefits the people of Wellington. (exceptions may be made for projects based elsewhere in the region, but which significantly benefit Wellington City residents).

The applicant is a legally constituted community group or organisation.

The applicant provides evidence of sound financial management, good employment practice, clear and detailed planning, clear performance measures, and reporting processes.

The applicant outlines how physical accessibility has been built into project development.

The applicant outlines how pricing has been set to ensure access by a wide range of people or by the intended users.

The project should show evidence of community support, collaboration, and building partnerships with other organisations (e.g. social media interest, letters of support from other organisations/leaders).

The applicant must show that the project discernibly improves community wellbeing and adds value to the range of similar types of services in the community.

The Council acknowledges the significance of Māori cultural practice. Demonstrate how your project values and increases the visibility of Māori cultural traditions and contemporary applications.

New and developmental arts projects. We can support new and developmental arts projects. Applicants will need to demonstrate the formative nature of the project.

Focus Areas

The city as a hothouse for talent

Priority will be given to projects that:

- Ensure there is an appropriate range of platforms for local talent to present their works
- Value new talent and connect it with support networks

Wellington as a region of confident identities

Priority will be given to projects that:

- Recognise and celebrate the role of mana whenua and Māori history in the city
- Enable all ethnic, demographic and suburban communities to explore, celebrate and share their own cultural identity
- Enable suburban and other geographical communities to undertake projects that explore, celebrate and share their own identity

Active and engaged people

Priority will be given to projects that:

- Support arts practitioners to work with communities to develop work of, by and for that community
- Ensure the sustainability of organisations that facilitate and/or undertake activities within communities
- Maximise the potential of arts and cultural activities to increase community connectedness, resilience and participation in community/city decision-making

Our creative future through technology

Priority will be given to projects that:

- Increase access to technology for use in the creation, distribution and marketing of creative products and services

WELLINGTON CITY COUNCIL CONTRACTS

Current contracts 2014/15 financial year

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

<i>Organisation name</i>	<i>Amount funded 2014/15 (excl GST)</i>	<i>Contract term</i>
Age Concern Wellington Inc	\$25,500	2013-16
Aro Valley Community Council Inc.	\$43,404	2013-16
Arts Access Aotearoa	\$20,767	2012-15
BATS Theatre	\$51,918	2012-15
Be. Institute Charitable Trust	\$20,767	2012-15
Brooklyn Community Association – Brooklyn Community Centre	\$40,898	2013-16
Brooklyn Community Association - Vogelhorn Hall	\$30,715	2013-16
Brooklyn Community Resource Centre	\$26,986	2013-16
Catacombs	\$17,340	2013-14
Challenge 2000	\$40,000	2014-17
Changemakers Refugee Forum	\$15,000	2014-17
Circa Theatre	\$51,918	2012-15
Creative Capital Arts Trust - Fringe Festival	\$102,000	2013-16
Downtown Community Ministry	\$135,782	2014-15
Eastern Southern Youth Trust	\$70,000	2014-17
English Language Partners Wellington Incorporated	\$16,320	2013-16
Hataitai Childcare Collective and Community House Inc.	\$39,341	2013-16
Johnsonville Community Centre	\$47,847	2013-16
Kaibosh	\$25,959	2012-15
Karori Community Centre	\$47,847	2013-16
Katherine Mansfield Birthplace Soc.	\$72,303	2013-16
Khandallah Cornerstone Resource Centre	\$37,831	2013-16
Kilbirnie/Lyall Bay Community Centre	\$47,847	2013-16

Life Flight Trust	\$46,726	2012-15
Miramar and Mapuia Community Trust	\$45,266	2014-16
Mokai Kainga Maori Centre Charitable Trust	\$45,189	2013-16
Multicultural Service Centre	\$13,499	2012-15
New Zealand Opera	\$51,918	2012-15
New Crossways Community Trust	\$38,605	2013-16
Newtown Community & Cultural Centre	\$47,847	2013-16
Newtown Community & Cultural Centre - Newtown Playground Hall	\$32,189	2013-16
Newtown Community & Cultural Centre- Smart Newtown	\$98,940	2013-16
Newtown Community & Cultural Centre- Wellington Timebank	\$20,000	2014-16
Newtown Residents Association- Newtown Festival	\$62,220	2013-16
Nga Hau e Wha O Paparangi	\$41,122	2013-16
Northland Memorial Community Centre	\$37,831	2013-16
Orchestra Wellington	\$195,840	2012-15
Orpheus Choir	\$10,384	2012-15
Randell Cottage Writers Trust	\$6,230	2012-15
Royal New Zealand Ballet	\$51,918	2012-15
Strathmore Park Community Base Inc.	\$47,847	2013-16
Taki Rua Productions	\$51,918	2012-15
The EnviroSchools Foundation	\$25,000	2014-17
The Sustainability Trust	\$46,726	2012-15
Thistle Hall	\$47,847	2013-16
Vincent's Art Workshop	\$31,151	2012-15
Volunteer Wellington	\$38,419	2012-15
Wellington Activity Centre	\$36,000	2014-17
Wellington Boys and Girls Institute Inc	\$70,000	2014-17
Wellington Citizens Advice Bureau Inc	\$207,672	2012-15
Wellington City Mission	\$33,228	2012-15

Wellington City Mission- WCC's Mayoral Relief Fund	\$21,266	2012-15
Wellington Community Law	\$72,685	2012-15
Wellington Council of Social Services	\$57,110	2012-15
Wellington Free Ambulance	\$91,414	2012-15
Wellington Independent Artists Trust T/A Urban Dream Brokerage	\$30,000	2014-15
Wellington Marine Conservation Trust	\$51,000	2013-16
Wellington Night Shelter Trust	\$60,700	2014-15
Wellington Women's Refuge	\$36,343	2012-15
ZEAL Education Trust	\$70,000	2014-17