

THE SHORT GUIDE TO MAKING A

MURAL

STEP ONE: FIND A SITE

Identify a site, find out who owns the site and get permission. Be mindful that the site may have heritage value and therefore getting permission may not be straight forward, or there may be a number of owners – for example a building owner and a property manager.

STEP TWO: SELECT AN ARTIST

Commission an artist to design a mural for the site. The project coordinator may require the mural artist to engage with neighbourhood residents and businesses in the design process – to discuss themes of significance or the concerns and values of a particular community.

STEP THREE: DESIGN APPROVED

Get approval from the key stakeholders (for eg: site owners, project sponsors, community etc) for the mural design.

STEP FOUR: PREPARATION

Prepare the site for mural painting, this may involve:

- a Traffic Management Plan (see Council's City Arts team about this)
- a health and safety plan
- cleaning the site
- repairing the wall
- undercoating the wall.

STEP FIVE: PAINT

When the painting of the mural is underway, ensure the process is well documented by film or photography and that key stakeholders including the surrounding community know what's happening and when. Once painting has been completed the mural should be graffiti-guarded to ensure it's protected from sun damage and graffiti vandalism.

STEP SIX: CELEBRATE

Celebrate the completion of the mural – this is really important for those involved in the development of the mural and for those who are most impacted by it. Celebrating the completion of a mural provides a chance to say thank you and acknowledge the achievement.

FOR MORE INFORMATION, OR FOR A COPY OF THE MURAL TOOLKIT – WHICH PROVIDES MORE DETAILED INFORMATION ABOUT HOW TO MAKE A MURAL, PLEASE CONTACT WELLINGTON CITY COUNCIL'S CITY ARTS TEAM AT EMAIL: ARTS@WCC.GOV.NZ OR PHONE: 499 4444.