

Looking Up to You

Fiona Pardington and Cat Auburn

It is difficult to imagine two artists with more different practices working together than Wellington-based Cat Auburn and Auckland-based Fiona Pardington. Auburn is a young emerging artist best known for her sculptural practice, while Pardington is one of New Zealand's most distinguished photographers. While it is perfectly natural for a younger artist to be inspired by an established artist and perhaps allude to or imitate them in homage, it is more unusual in the modern era for this to become the basis of a significant project, and even less usual for it to result in a collaboration of such compelling synergy. Consider Courtney Place as a grand outdoor gallery, primed to lure the eye of even the most jaded flâneur on their Passeggiata. Courtney Place becomes an art gallery, a narrative, a bestiary of imaginary creatures, and a dipping into the encyclopaedias of two oeuvres. The work is completely context specific – it could not exist and be meaningful anywhere else.

For full essay by Andrew Paul Wood see:

<http://eyecontactsite.com/2012/12/auburn-pardington-collaboration>