

Absolutely Positively
Wellington City Council

Me Heke Ki Pōneke

Ordinary Meeting of Pītau Pūmanawa | Grants Subcommittee Rārangi Take | Agenda

9:30 am Rāapa, 4 Hakihea 2024

9:30 am Wednesday, 4 December 2024

Ngake (16.09), Level 16, Tahiwī

113 The Terrace

Pōneke | Wellington



MEMBERSHIP

Mayor Whanau
Deputy Mayor Foon
Councillor Brown
Pouiwi Hohaia
Councillor O'Neill
Councillor Wi Neera (Chair)
Councillor Young (Deputy Chair)

Have your say!

You can make a short presentation to the Councillors, Committee members, Subcommittee members or Community Board members at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-499-4444, emailing public.participation@wcc.govt.nz, or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

AREA OF FOCUS

The Pītau Pūmanawa | Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this subcommittee, please visit wellington.govt.nz/meetings.

Quorum: 4 members

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1. Meeting Conduct

1.1 Karakia

The Chairperson will open the hui with a karakia.

Whakataka te hau ki te uru,	Cease oh winds of the west
Whakataka te hau ki te tonga.	and of the south
Kia mākinakina ki uta,	Let the bracing breezes flow,
Kia mātaratara ki tai.	over the land and the sea.
E hī ake ana te atākura.	Let the red-tipped dawn come
He tio, he huka, he hauhū.	with a sharpened edge, a touch of frost,
Tihei Mauri Ora!	a promise of a glorious day

At the appropriate time, the following karakia will be read to close the hui.

Unuhia, unuhia, unuhia ki te uru tapu nui	Draw on, draw on
Kia wātea, kia māmā, te ngākau, te tinana, te wairua	Draw on the supreme sacredness
I te ara takatū	To clear, to free the heart, the body
Koia rā e Rongo, whakairia ake ki runga	and the spirit of mankind
Kia wātea, kia wātea	Oh Rongo, above (symbol of peace)
Āe rā, kua wātea!	Let this all be done in unity

1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the hui, where leave of absence has not previously been granted.

1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.4 Confirmation of Minutes

The minutes of the meeting held on 9 October 2024 will be put to the Pītau Pūmanawa | Grants Subcommittee for confirmation.

1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the hui:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent hui.

The item may be allowed onto the agenda by resolution of the Pītau Pūmanawa | Grants Subcommittee.

Minor Matters relating to the General Business of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the hui that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent hui of the Pītau Pūmanawa | Grants Subcommittee for further discussion.

1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any hui of the Council or committee that is open to the public. Under Standing Order 31.2 a written, oral, or electronic application to address the hui setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the hui concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 499 4444 and asking to speak to Democracy Services.

2. General Business

WASTE MINIMISATION SEED FUND OVER \$2000
OFFICERS RECOMMENDATIONS

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee provides recommendations for allocation of funding through the Waste Minimisation Seed Fund (\$2,000 and over) 2024/25.

Strategic alignment

2. The most relevant community outcomes, strategic approaches, and priorities for this paper include *Environmental Wellbeing – A city restoring and protecting nature, embedding climate action and transforming our waste systems to enable a circular economy.*

Relevant previous decisions

3. Not applicable.

Significance

4. The decision is **rated low significance** in accordance with schedule 1 of the Council’s Significance and Engagement Policy.

Financial considerations

- ☐ Nil ☒ Budgetary provision in Annual Plan / Long-term Plan ☐ Unbudgeted \$X

5. ...

Risk

- ☒ Low ☐ Medium ☐ High ☐ Extreme

6. ...

Authors	Joanna Langford, Senior Waste Minimisation Officer Renee Rushton, Manager Waste Minimisation Yvonne Mackie, Funding Team Leader Mark Farrar, Business Performance Manager
Authoriser	Jennifer Elliott, Manager Waste Operations Chris Mathews, Manager Waste, Water and Resilience Jenny Chetwynd, Chief Infrastructure Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of \$75,000 funding from the Waste Minimisation Seed Fund Over \$2,000 for applications as listed below:
 - #1. He Puāwai Trust, \$6,039.50
 - #2. Organic Wealth, \$25,000.00
 - #3. Nisa Clothing Limited, \$6,000.00
 - #4. Nisa Clothing Limited, \$12,960.50
 - #5. Yum Jar NZ Limited, \$25,000

Whakarāpopoto | Executive Summary

7. This report to the Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Waste Minimisation Seed Fund (over \$2,000) for 2024/25 which closed on 24 October 2024.
8. In total, \$75,000 of waste minimisation seed fund money for the "\$2,000 and over" funding round is available to recommend for allocation by Council for 2024/25.

Takenga mai | Background

9. The Waste Minimisation Fund is comprised of funding supplied by the Ministry for the Environment (MfE). When waste is disposed of in a class 1 New Zealand landfill, a levy of \$60 per tonne is collected by MfE, with a portion of the money allocated back to Wellington City Council, and other territorial authorities, based on population proportion. The Council is expected to receive approximately \$4.4M in MfE levy funds this financial year. The MfE levy money must be spent on promoting or achieving waste minimisation as set out in the WMMP.
10. Within the Waste Management and Minimisation Plan (WMMP) 2017-2023, Council committed to:
 - LM.1: Support community groups and the business sector: Provide support to businesses and community groups to develop waste minimisation initiatives and opportunities; and
 - LM.2: Provide grants for community and business development: Provide grants for stakeholder groups to develop waste minimisation initiatives.
11. This grant fund provides a mechanism for the Council to respond to businesses, community groups and organisations that are undertaking projects that will support the council's WMMP waste reduction targets.
12. All funding applications are submitted online and have been made available to all Councillors.

13. Projects are funded through a contestable grants pool.
14. With the WMMP 2023-2029 having been approved in February 2024, the waste minimisation funding streams will be reviewed in the 2024/25 FY to ensure continued alignment with Council's waste minimisation goals.

Criteria

15. Funding recommendations are based on assessment in order of priority according to the waste hierarchy:
 - (i) Minimisation / avoidance / reduction of waste
 - (ii) Reuse of waste materials
 - (iii) Recycling of waste materials
 - (iv) Recovery of waste resource (the selective extraction of disposed materials for a specific next use, such as recycling, composting or generating energy).
16. And giving consideration to the targeting of priority waste streams and sectors:
 - Organic waste
 - Commercial and industrial waste
 - Community action and behaviour change; and
 - Adherence to the principles of the Circular Economy

Kōrerorero | Discussion

17. The Waste Minimisation Seed Fund (\$2000 and over) supports development of innovative solutions for reducing waste, so that Wellingtonians can be leaders in waste minimisation.
18. Thirteen applications were made for the 2024/2025 financial year, totalling \$154,813.30
19. Projects were assessed against the criteria outlined in 15. & 16. above.
20. Officers are recommending the Grants Subcommittee supports five projects with grants totalling \$75,000.
21. Summary of all applications received and rationale for recommendations in table below:

Table 1: Waste Minimisation Seed Fund Over \$2,000 Recommended

#	Applicant	Project	Requested	Recommended	Comments
1	He Puāwai Trust	Pickled Compost - Onsite composting and container kai growing pilot	\$9,912.80	\$6,039.5	Pilot to develop an on-site bokashi model and educational workshops for high density dwellings. Partial funding recommended as project is focused on lower hierarchy activity and lower impact compared to other recommended projects. Request for data capture around user experience and participation to be prioritised and shared with council to help inform future decisions.

2	Organic Wealth	Community Outreach	\$25,000.00	\$25,000.00	Funds to deliver audits, consultancy and training for 15 non-profit and charity organisations to support waste reduction. In-depth engagement with potential for high diversion of waste to landfill, estimated diversion of 77.5 Tonnes in the year of the project. Reporting to include diversion resulting from recommendations implemented.
3	Nisa Clothing Limited	Saturday Monthly Repair and Alterations Workshop	\$6,000	\$6,000	Funds to cover costs to trial community repair workshops at Nisa. Upper hierarchy activity showcasing zero waste initiatives that businesses can implement. Building awareness and capability around repair and targeting large existing customer base.
4	Nisa Clothing Limited	Zero Waste Patternmaking	\$12,960.50	\$12,960.50	Funds to upskill in zero waste pattern making to design out pre-consumer fabric waste in Nisa's line of underwear. Initiative aligned with circular economy principles and upper waste hierarchy activity. Excellent on-going diversion potential with the intention to share knowledge with wider Wellington fashion community.
5	Yum Jar NZ Limited	Yum Jar Growth Project	\$25,000	\$25,000	Expansion of Aotearoa's only zero waste food delivery box through contribution to additional electric vehicle and associated costs. Expansion enables 100% increase in deliveries avoiding the use of 200,000 single use containers and diverting over 50 Tonnes of glass jars for reuse per year. Project activity at the top of the waste hierarchy, showcasing the circular economy through a zero waste business model using reusable packaging systems.
		Total:	\$78,873.30	\$75,000	

Table 2: Waste Minimisation Seed Fund Over \$2,000 Declines

#	Applicant	Project	Requested	Recommended	Comments
6	EcoCycle Circular Solutions LTD	EcoCycle User Testing & Launch	\$11,200	\$0	Requesting \$11,200 towards development and launch of a worm farm/soil self-feeder system for small apartments and offices in Wellington City to divert food scraps away from landfill. Question capacity of compact systems to deliver outcomes/solution needed. Lower waste hierarchy compared to other projects. Limited evidence of networks or market research regarding audience for trial.
7	Data & Insights Research Limited	WasteWise Hosts: Digital Toolkit for Airbnb Waste Reduction in Wellington	\$9,500.00	\$0	Funding to develop a digital toolkit to educate and empower short-term rental hosts (Air BnB) to reduce waste. Don't consider proposed approach will ensure adequate incentives for guest and hosts to participate and ultimately achieve the proposed outcomes.
8	Hospitality New Zealand Incorporated	Waste minimisation for hospitality businesses	\$9,150.00	\$0	Money towards development of primarily online educational resource to showcase businesses implementing waste related circular economy best practice. Lack of detail on project deliverables and measurable outcomes in application.
9	Living Compost Hubs Limited	Living Compost Hubs App 3.0 rebuild	\$5,190.00	\$0	Money towards further development of digital compost management app with capability to record data and track impact. Lower priority given due to previous support of \$40k and because the cost in considered part of ongoing expenses.
10	Nonstop Solutions Limited	Nonstop Loop	\$21,800.00	\$0	Funds to purchase portable plastic shredder and extractor and mould for recycling plastic lids into pens and accompanying educational engagement. Lower hierarchy activity so lower priority given. Small scale and costly project given existing solutions for lid recycling are available.

11	The Playground d New Zealand Limited	The Performance Arcade 2025	\$5,000.00	\$0	Funds to cover costs of events waste minimisation and cardboard repurpose. Activity is focused at the bottom of the waste hierarchy and costs applied for are on-going waste management expenses which are not considered to be new waste minimisation activity, or a significant enough expansion to fit our fund priorities.
12	Te Toi Mahana	Repair & Ride Newtown Park	\$4,150.00	\$0	Funds for a new bike repair station to build capacity and capability of Newtown Park residents to repair bikes to increase usable life of bikes. Officers believe there is a better solution that sits outside of this fund and are investigating alternative support options with the Climate Change Response team.
13	UsedFULL Y Limited	Pilot plant scale manufacturing trial of StrengthTex	\$9,950.00	\$0	Funding to pilot the manufacturing of end of life textile's for roading and building products to prove feasibility of establishing a manufacturing plant. Solution focused at the bottom of the hierarchy. WCC supported a similar trial and question if this pilot is a significant enough expansion to fit fund criteria. Suggest national investment is needed and more appropriate if a manufacturing plant is the end goal. Majority of benefits sit outside of WCC.
		Total:	\$75,940	\$0	

Kōwhiringa | Options

22. Not applicable.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

23. Applications and recommendations align with:

The Wellington Region Waste Management and Minimisation Plan:

- LM.1: Support community groups and the business sector: Provide support to businesses and community groups to develop waste minimisation initiatives and opportunities; and
- LM.2: Provide grants for community and business development: Provide grants for stakeholder groups to develop waste minimisation initiatives.

Zero Waste Strategy:

- Has a goal to achieve intergenerational sustainability.
- One of the four outcomes is: Wellington moves towards a circular economy by taking the lead to design waste out, empowering businesses, organisations and communities to avoid unnecessary resource use.
- One of the strategies five targets is to reduce total waste to landfill by 50% by 2030.

Te Atakura – First to Zero:

- Landfilled waste makes up more than 80% of Council emissions due to the ownership of two Council landfills.
- Taking into account Wellington's emissions, zero carbon is quite simple. We need to support changes in the city that reduce the emissions we create. This means dramatically reducing waste to landfill.

Engagement and Consultation

24. Low significance.

Māori Impact Statement

25. The waste minimisation projects recommended within this report support the Tūpiki Ora Māori strategy as they will assist in **Tiakina te taiao Caring for our environment** (priority way point 2).
26. He Puāwai Trust has identified as a hāpori Māori-led organisation. Partial funding is recommended for this project and the application has been flagged to the Mataaho Aronui team given the project has increased potential to support the Tūpiki Ora Māori Strategy.

Financial implications

27. The funding recommendations detailed within this report have no impact on rates.

Funds come from Waste Levy Funds (see 10. in Takenga Mai | Background) and are allocated in accordance with MfE requirements, and the Wellington Region Waste Management and Minimisation Plan.

Legal considerations

28. No legal risks.

Risks and mitigations

29. Low risk programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Disability and accessibility impact

30. No disability and accessibility impacts.

Climate Change impact and considerations

31. The waste minimisation projects recommended within this report support the Te Atakura – First to Zero programme as they will assist in reducing waste to landfill and associated landfill gas emissions, and therefore reduce the potential for climate change impacts.

Communications Plan

32. Once funding approval has been granted, communications will be developed which may include:
- Media release.
 - Our Wellington story to be shared via all WCC's usual comms channels including social media.

Health and Safety Impact considered

33. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with existing funding agreements with Wellington City Council. Funding agreements for this fund would include reference to the entity and its obligations under legislation.

Ngā mahinga e whai ake nei | Next actions

34. Officers will review the criteria of the Waste Minimisation Seed Fund (under and over \$2k) and come back to PP/Grants in 2025 with updated criteria which will be aligned with the Regional Waste Management & Minimisation Plan 23-29. Officers will also review the current approach of using grants as the most effective way to achieve the RWMMP vision, objectives and targets, or if another way of supporting community projects might be more effective.

Attachments

Nil

CLIMATE AND SUSTAINABILITY FUND - OCTOBER 2024

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Subcommittee seeks approval of grants from this fund, an initiative of Te Atakura – First to Zero. The Fund supports communities and businesses in Wellington City to undertake climate action initiatives that reduce, or support the reduction of, gross carbon emissions.

Strategic alignment

2. The Fund is included in *Te Atakura – First to Zero*, the Council's climate change response strategy, and aligns with the LTP priority to '*Collaborate with our communities to mitigate and adapt to climate change*'.

Relevant previous decisions

3. The Climate and Sustainability Fund is part of *Te Atakura Implementation Plan* which was approved in August 2020, and was budgeted for in both the 2021 and 2024 Long-term Plans.

Significance

4. The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

☐ Nil ☒ Budgetary provision in Annual Plan / Long-term Plan ☐ Unbudgeted \$X

5. The total budget for this financial year is \$305,000, budget provision is \$250,000 plus \$55,000 which was returned to the fund from a project that did not go ahead from the previous round.

Risk

- ☒ Low ☐ Medium ☐ High ☐ Extreme
6. There is a risk that funding is not used for the purpose intended which can be mitigated by providing funding in staged payments and reporting requirements.

Authors	Ben McMenamin, Team Lead, Climate Action Support Raven Maeder, Climate Action Officer Alison Howard, Manager Climate Change Response
Authoriser	Liam Hodgetts, Chief Planning Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Agree to approve applications as listed below:
 - #1. Ahumai Holdings Limited - \$90,000
 - #2. Everybody Eats Charitable Trust - \$21,000
 - #3. Ngaio Crofton Downs Residents Association Incorporated - \$29,000
 - #4. ReBicycle Charitable Trust - \$69,000
 - #5. Social Change Collective - \$966
 - #6. Switched on Bikes Limited - \$35,557.26
 - #7. Te Matarau a Māui Charitable Trust - \$35,000
 - #8. Wellington Regional Chamber of Commerce - \$24,477

Whakarāpopoto | Executive Summary

7. The Climate and Sustainability Fund (the Fund) is an initiative of *Te Atakura – First to Zero*. The intention of the Fund is to support communities and businesses in Wellington City to undertake climate action initiatives that reduce, and/or support the reduction of, carbon emissions.
8. A total of 19 applications were received in this funding round which closed for applications on 8th October, requesting a total of \$819,937.26.
9. In this round there is \$305,000 available to allocate, usually there is \$250,000 but this financial year there is \$55,000 more due to funds being returned from a previous round. Due to the strength and number of applications for this round, officers recommend allocating all \$305,000 of this across eight applications.
10. The applications were assessed by 5 external experts who made up a review panel. The panel assessed all applications based against the fund's criteria of climate action impact, deliverability and demonstrated equitable outcomes in relation to access to climate change information and action across communities and information from internal WCC subject matter experts. The panel met for a moderation hui to decide on which applications to fund, and for how much. The panel reached consensus on their recommendations.
11. In setting up the fund Council set a priority to support applications that are Māori led are Māori-led and projects that show strong greenhouse gas emission reduction potential in the near term. These are priority areas for the Fund that have received less funding to date and officers therefore have considered this in their recommendations.

Takenga mai | Background

12. The purpose of this fund is two-fold:
 - To support initiatives that will create a culture of climate action, demonstrate scalable action, or reach a wide audience; and
 - to support projects that reduce carbon emissions in Wellington City in the short term. Note that applications will not be accepted for initiatives that move emissions out of the Wellington City boundary and claim reductions.
13. Initiatives must meet at least one of the following core fund criteria which are attached:
 - Advance Wellingtonians' understanding and uptake of the climate action challenge thereby contributing to meeting our 2030 and 2050 carbon reduction goals.
 - Preference for these grants will be initiatives that create impact beyond themselves.
 - Reduce carbon emissions significantly in the near term thereby contributing to the City's 2030 carbon reduction target.
 - Preference for these grants will be to initiatives that significantly reduce emissions.
14. The budget for the Fund is \$250,000 per year, but this year we have \$305,000 to allocate.

Kōrerorero | Discussion

Developing the pipeline of applications

15. As discussed above, in the communications promoting this round, we emphasised a particular focus on supporting applications that are Māori-led and/or projects that contribute to the city meeting its target of reducing emissions by 57% by 2030, reflecting priority areas for the Fund that have received less funding to date.
16. Since the opening of the round in September, we have had a wide range of interest in the fund and met with over 30 groups to advise on alignment between their projects and ideas and the fund objectives and criteria. While many of these have not put in an application in the current round due to timing constraints, we are continuing these conversations and providing support, developing a pipeline of strong applications for upcoming rounds that align with the Fund's purpose and objectives.
17. Due to the number and strength of applications received, officers and our external review panel are recommending fully allocating the funding for this financial year in this round. Acknowledging the challenging funding environment for groups who have not applied this round, Council officers will continue to support groups by providing advice and connecting to other funding opportunities.

Assessment and recommendations

18. The Fund is administered through the Council grants management system and applications have been assessed and moderated by a review panel consisting of five external experts, appointed from a pool of 22 expressions of interest. Collectively the panel brings climate response expertise, including te ao Māori approaches, a mix of business and public sector perspectives, as well as a diversity of ages and backgrounds. This group have reviewed all application material and scored each application based on our assessment criteria.
19. Officers recommendations are based on the panel's scoring and consensus on which projects most strongly delivered to the objectives and priorities of the fund.
20. A total of 19 applications were received in this funding round which closed for applications on 8th March, requesting a total of \$819,937.26 with \$305,000 to allocate.
21. Of the 19 applications we received, one application is led by mana whenua with Ahumai Holdings Limited's Māramataka mo Taranaki Whānui. This is the first mana whenua led application to this fund. We also received two applications being led by hāpori Māori, Te Matarau a Māui Charitable Trust's Ngā Kākano a Māui - Māori Climate Impact Programme and Kaicycle's Te Pū o te Hīnau Pukehīnau - Pukehinau Kai Growing Hub Seeds Social Housing Across the City. Of these three applications, this paper is recommending funding for two of these projects.
22. In alignment with fund criteria, the panel assessed applications on climate change impact, deliverability and demonstrated equitable outcomes in relation to access to climate change information and action. They also prioritised Māori-led projects and projects that show strong greenhouse gas emission reduction potential in the near term. Officers recommend supporting eight organisations, totalling \$305,000 as summarised below (Table 1 and Table 2):

Table 1. Climate and Sustainability Fund – Recommended

#	Applicant	Project	Overview	Requested	Recommended	Panel Comments
1	Ahumai Holdings Limited	Māramataka mo Taranaki Whānui	Seeking funding to support Taranaki Whānui to develop a Māramataka by engaging a tohunga Māramataka and holding six wānanga over 12 months.	\$100,000	\$90,000	The panel recommends funding for this project but at a reduced rate to accommodate for other projects. This project connects strongly to the fund criteria as an opportunity for Taranaki Whānui to build capacity and capability for their whānau to transition to low-emissions lifestyles from a tikanga and mātauranga Māori position.
2	Everybody Eats Charitable Trust	Everybody Eats Food Climate Action Projects	Seeking funding for two primary activity streams: zero waste and low carbon cooking 'video shorts' to demonstrate simple zero waste cooking techniques and low carbon food choices and supporting local hospitality eateries to offer a 'rescued food special' menu items.	\$28000	\$21,000	<p>The panel recommends funding for this project at a reduced rate as the applicant has acknowledged a minor double up in costs with their recent funding from Social Recreation Fund</p> <p>The Panel felt this was a strong application targeting food waste, one of our major emissions sources, while supporting local hospitality businesses.</p>
3	Ngaio Crofton Downs Residents Association Incorporated	Ngaio Crofton Downs Going Carbon Neutral – Establishing Climate Club Ngaio	Seeking funding engage and mobilise residents towards the goal of Ngaio Crofton Downs becoming the first carbon neutral suburb in the world. Key activities will include engaging households in the carbon neutral goal, setting benchmark measures and identifying barriers to reduce emissions.	\$29,000	\$29,000	The panel recommends full funding for this project as it connects strongly to the Fund criteria as a localised approach for Ngaio Crofton Downs residents to build towards the goal of becoming a carbon-neutral suburb.

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4	ReBicycle Charitable Trust (trading as ReBicycle EkeRua Wellington)	EkeRua ReBicycle workshops	Seeking funding for running their community workshop in Newtown, including 4 blocks of 10-week bike mechanics training courses and 50 weeks of Shift Happens workshops.	\$69,000	\$69,000	The panel recommends full funding for this project to continue to deliver their bike mechanics training courses, and operation of their new workshop in Strathmore.
5	Social Change Collective	Social Change Collective	Seeking funding to deliver three climate-oriented action youth events.	\$3,173	\$966	The panel is recommending part-funding due to limited funding in this highly contested round. Officers have spoken to the applicant and confirmed that they will still be able to deliver 1-2 events.
6	Switched on Bikes Limited	Enhancing equitable Access to Bikes to Reduce Carbon Emissions	Seeking funding towards four pilot projects focussed on reducing emissions and increasing active transport. These projects include kids bike library, subsidised subscription to e-bike leasing, introduction of accessible e-trike into fleet, and free cargo e-bike trials for business.	\$35,557.26	\$35,557	The panel recommends full funding for this project as they consider it to align strongly with the fund criteria by delivering several projects that will increase accessibility to active transport.
7	Te Matarau a Māui Charitable Trust	Ngā Kākano a Māui - Māori Climate Impact Programme	Seeking funding to deliver programme to support participation of Māori projects and businesses in climate accelerator programmes and clean tech summit.	\$80,600	\$35,000	Officers are recommending part funding for this project as they consider it to bridge a crucial gap by supporting the incubation of more Māori-led climate action initiatives. Officers have confirmed with Te Matarau a Māui that they are confident in their ability to deliver a reduced programme.

8	Wellington Regional Chamber of Commerce		Seeking funding to pilot the Raceto2030 project which will support ten micro, small and medium enterprises to take action to reduce their emissions.	\$24,477	\$24,477	The panel recommends full funding for this project as they felt it held strong potential for measurable emissions reductions and increased equitable access to climate action.
						Total recommended: \$305,000

Table 2. Climate and Sustainability Fund – Recommended Decline

#	Applicant	Project	Overview	Requested	Panel comments
9	Climate Club Aotearoa	Climate Action Workshops in Schools	Seeking funding to deliver a series of educational in person and online one-hour workshops targeted at intermediate and high school students.	\$35,800	The panel does not support funding for this project as it scored less highly than other initiatives and there is already significant work being done in schools on climate and sustainability.
10	Creative HQ Limited	Aurora Climate Accelerator - Wellington Climate Solutions programme	Seeking funding to expand their 2025 Aurora Climate Accelerator to include a solutions programme for local nonprofits, SMEs, social enterprises, and community in Wellington.	\$48,500	The panel does not support funding for this project because with the limited funding we should prioritise applicants who are less likely to have access to other funding opportunities.
11	Foster + Melville Architects Limited	Sustainable and resilient architecture	Seeking funding to conduct comprehensive research into climate friendly architectural practices specifically focused on Wellington's environment.	\$47, 140	The panel does not support funding for this project as it scored less highly than other initiatives. Panellists felt that as a business the organisation may have more opportunities to fund this themselves than other organisations.

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12	Get A Feed Limited, trading as EATucation	EATucation High EQI Access	Seeking Funding to deliver their Food Literacy Framework which is delivered on their online learning platform to increase student engagement with food and environmental.	\$ 50,000	The panel does not support funding for this project as it scored less highly than other initiatives and had limited focus on emissions reductions.
13	Kaicycle Incorporated	Te Pū o te Hināu Pukehināu – Pukehināu Kai Growing Hub Seeds Social Housing Across the City	Seeking funding for activities including seedling regeneration, cultivating local seasonal organic kai and skill sharing workshops.	\$35,000	The panel supported this project, but officers believe the application is unlikely to have significant emissions reduction and is recommending allocation to other projects. Applicant also being recommended funding for a separate project (the Urban Farm) via the WCC Social and Recreation Fund (\$20,000).
14	Potplant Studio Limited	GROW	Seeking funding to promote sustainability through plant workshops and climate action talanoa.	\$79,000	The panel does not support funding for this project as it scored less highly than other initiatives and emissions reduction outcomes were less well defined than other applications.
15	Restaurant Association of New Zealand Incorporated	Wellington City Kai Keepers food waste behaviour change programme	Seeking funding to deliver their Kai Keepers programme in Wellington, which will target food waste from all areas of waste in Wellington's hospitality businesses.	\$40,000	The panel does not support funding for this project as it scored less highly than other initiatives around food waste reduction in local hospitality.

16	Students for Climate Solutions Incorporated	Climate Clinic Workshop Series 2024	Seeking funding towards their Climate Clinic workshop series which will provide opportunities for students to gain credentials in legal skills and community climate action.	\$2,210.00	The panel does not support funding for this project as it scored less highly than other initiatives and did not connect strongly to the main priorities for the Fund.
17	Wednesday Challenge HQ Limited	The Wednesday Challenge	Seeking funding to deliver a travel behaviour change programme to schools in Wellington.	\$35,000	The panel does not support funding for this project as it scored less highly than other initiatives and has overlap with work already being done by GWRC in schools.
18	Workride Limited	RideWise - Wellington Public Transport Initiative	Seeking funding to launch public transport benefit scheme in Wellington.	\$65,000	The review panel all agreed that RideWise holds potential for measurable emissions reduction in the city. However, after deliberation the panel decided that RideWise is likely to go ahead in the city with or without WCC financial support.
19	Voice of Aroha	Ozone Climate Theatre Company	Development of the Ozone Climate Theatre company that produces ongoing climate engagement theatre workshops and productions.	\$12,480	The panel does not support funding for this project as it scored less highly than other initiatives and will not deliver measurable emissions reductions.

Kōwhiringa | Options

23. Not applicable, members of Pītau Pūmanawa | Grants Subcommittee can decide what level of funding to allocate to which applicant.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

24. The Fund is included in *Te Atakura – First to Zero*, the Council's climate change response strategy.

Engagement and Consultation

25. Te Atakura has been consulted on with the public, including the establishment of this Fund. The Climate Action Support team with the Climate Change Response Business Unit supports applications, community organisations and projects committed to reducing carbon emissions.
26. A communications and engagement plan includes highlighting funded projects.
27. Where there are options for support via other Council funds or other funders Officers will provide advice and information. In promoting the fund, projects that have been funded have and will be profiled.

Māori Impact Statement

28. This Fund prioritises initiatives developed by, and with, mana whenua and projects that are Māori-led. The moderation and decision-making processes include Māori perspectives and expertise. The assessment of applications aims to identify and consider unintended consequences that may impact communities and consider applications' consistency with Tūpiki Ora.
29. In the lead up to this round, the Climate Action Support Team worked with the Funding Team and Mataaho Aronui to pilot new application questions for this fund which gather more information about how our funds are contributing to Tūpiki Ora outcomes, and whether initiatives are being designed with Māori in mind.
30. In promoting the current round, we stated a priority for Māori-led climate action projects and focussed our engagement on connecting with Māori-led organisations and projects. We received three applications that fully meets this priority, and this was a key consideration within the assessment process and our funding recommendations.

Financial implications

31. No additional funding required.

Legal considerations

32. No legal considerations,

Risks and mitigations

33. Council officers will work across Council and with community organisations and businesses to support a pipeline of high quality, eligible initiatives for this Fund.
34. There is a risk that funding is not used for the purpose intended which can be mitigated by providing funding in staged payments and reporting requirements. Funded organisations can also be asked to provide financial statements and provide reports at the end and during the life cycle of the projects funded. Officers will also meet with organisations funded throughout the 12-month funding cycle to check how the project is progressing in comparison to its stated aims.

Disability and accessibility impact

35. We will engage via Connected Communities with groups and individuals seeking support for projects. We shared information about this round with the Accessibility Advisory Group.

Climate Change impact and considerations

36. This initiative is part of *Te Atakura – First to Zero* and will support the achievement of Wellington's 2030 and 2050 carbon reduction goals.

Communications Plan

37. The Fund will be publicised using the normal communications channels for our existing grants, as well as identifying channels that may be more effective for underrepresented communities. Officers are implementing a communications and engagement plan and have updated the Council webpage for the Fund to clarify the types of projects likely to be successful, this has included clarification about the eligibility of applications focussed on political advocacy or legal action. In promoting the fund, we will highlight projects that have been supported and add case studies of projects once completed.

Health and Safety Impact considered.

38. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with their Funding Agreement with Wellington City Council.

Ngā mahinga e whai ake nei | Next actions

39. If councillors support the funding recommendations laid out in this paper. Officers in the will work with the 8 organisations that it has been recommended by the panel to fund over the next 12 months to deliver on their projects, including submitting an accountability report at the end of the 12-month period. It is proposed that the next Climate and Sustainability fund round be delivered in 2025/2026 and will open in August 2025. Officers will be undertaking communication and engagement activities to build relationships and promote the Fund and will complete a review of this funding round to identify opportunities for improvement.

Attachments

Nil

ARTS AND CULTURE FUND- OCTOBER 2024

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the second funding round of 2024/25.

Strategic alignment

2. The most relevant community outcomes, strategic approaches, and priorities for this paper are described through Aho Tini (Arts, Culture and Creativity Strategy). These will be reflected in the delivery of specific projects and programmes recommended for funding, namely:
- Community outcomes; Cultural Wellbeing - A welcoming, diverse and creative city
 - Strategic approaches; Integrating te ao Māori, Making our city accessible and inclusive for all, Embedding climate action, Engaging our community.

Priorities: Relevant previous decisions

3. The last Arts and Culture funding round was considered at Pītau Pūmanawa | Grants Subcommittee on 09 October 2024 ([Link](#)).

Significance

4. The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- ☐ Nil ☒ Budgetary provision in Annual Plan / Long-term Plan ☐ Unbudgeted \$X

5. The Arts and Culture Fund and associated funds (including the Living Wage (for Non-Council events fund) are budgeted for in the long-term plan.

Risk

- ☒ Low ☐ Medium ☐ High ☐ Extreme
6. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Authors	Grace Hoete, Senior Arts Advisor Kathryn Graham, Senior Arts Advisor Siaun Lintern, Funding Team Leader Mark Farrar, Business Performance Manager
Authoriser	Andy Lowe, City Arts Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Note that the fund criteria have been aligned with the Council's Aho Tini 2030 Arts and Culture Strategy and recommended funding delivers to at least one of the Aho Tini priority areas.
3. Agree to the allocation of Arts and Culture funding for applications #1 to #28 as listed below:
 - #1. Arohanui Strings - Sistema Hutt Valley - \$12,000
 - #2. Austin Harrison under Squash Court Arts Collective - \$3,000
 - #3. Birdlife Productions under Performing Arts and Young People Aotearoa - \$3,000
 - #4. Don Mackay under Newtown Festival - \$3,000
 - #5. Enjoy Trust - \$15,000
 - #6. Eyegum Incorporated - \$9,240
 - #7. Friends of Futuna - \$3,000
 - #8. Girls Rock Aotearoa Incorporated - \$2,000
 - #9. Hurō Productions Limited - \$5,000
 - #10. KidzStuff Theatre for Children Incorporated- \$10,000
 - #11. Liv Ward under Queer Arts Trust - \$3,000
 - #12. MEANWHILE 24/7 Incorporated - \$10,000
 - #13. Monfu Limited - \$2,867
 - #14. New Zealand String Quartet Trust - \$6,000
 - #15. Perry Piercy under Capital Theatre Productions - \$10,380
 - #16. Pirate and Queen Limited - \$13,000
 - #17. Shakespeare Globe Centre New Zealand Trust - \$10,000
 - #18. Slavfest Education Charitable Trust - \$3,000
 - #19. Te Kāhui Kaiwhatu o Ngā Hau e Whā under Ngā Hau e Whā o Paparāangi Society Incorporated - \$10,000
 - #20. The Blackhouse under The Gift Collective - \$3,000
 - #21. The Brothers and Sisters Collective Trust - \$1,824
 - #22. The Humorous Arts Charitable Trust Board - \$3,000
 - #23. The Orpheus Choir of Wellington Incorporated - \$1,050
 - #24. Utu a Matimati under Open Collective - \$3,000
 - #25. Wellington Irish Society Incorporated - \$3,000
 - #26. Wellington Opera Trust - \$12,000
 - #27. Wharewaka o Pōneke Charitable Trust - \$12,000
 - #28. Wonderlight Theatre Aotearoa under Performing Arts and Young People Aotearoa - \$10,000

Whakarāpopoto | Executive Summary

7. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the second funding round of 2024/25 which closed for applications in October 2024.

Takenga mai | Background

8. Council has realigned grant criteria in accordance with Aho Tini priority areas and has encouraged applicants to consider these in their applications.
9. Aho Tini was also used to realign the multi-year funding programme, which provides three-year funding to 20 organisations totalling \$1,757,709 (in 2024/25).
10. Eligible organisations for this multi-year funding are:
 - those that have a demonstrable level of maturity;
 - have a sustained track record artistically and financially;
 - a visible and engaged audience and/or community base;
 - considered sustainable in the long term;
 - operating at scale and need certainty of funding for more than one year;
 - multi-year funded organisations must deliver to all four of the Aho Tini priority areas.
11. The current list of multi-year contracts can be accessed on the WCC website: [current-contracts.pdf \(wellington.govt.nz\)](#). This funding is increased annually with a contribution of an inflationary increase.
12. In addition to multi-year funding, Council funds short-term projects through the Arts and Culture Fund. This fund is open to any arts and culture project that benefit the people of Wellington and can demonstrate alignment to particular priorities within the Aho Tini strategy.
13. This is the second (of three) funding rounds for the 2024/25 financial year. The fund comprises \$606,493 in total, for the year. This is made up of:
 - \$306,493 as a general Arts and Culture Fund.
 - \$200,000 to support independent artists and groups who meet the criteria for this category.
 - \$100,000 for professional performing arts practitioners to top up any high-quality professional productions that have a confirmed performance outcome in Wellington City.

Kōrerorero | Discussion

14. Priorities for this fund are set out in Aho Tini and are listed along with information about other funding allocated through the Arts and Culture Fund on the Council website; [Arts and Culture Fund - Community support - Wellington City Council](#).
15. A total of 47 applications were received in this round requesting a total of \$559,814 compared to 42 applications in the last funding round.

-
16. Within these applications, the predominant genre was theatre which accounted for 14 of the applications, with 10 music-based applications, 6 arts festival and multi-artform (including film) applications, and 4 Ngā toi Māori applications. The remaining applications were a mix of other genres: visual arts, dance, and literature.
17. Officers recommend the Grants Subcommittee approve a total of \$187,781 to 28 organisations/entities. This funding is from the Arts and Culture Fund, Independent Artists and Professional Performing Arts funding pools (Table 1). To be eligible for funding, applicants had to have projects that delivered to at least one of the Aho Tini focus areas as defined in Aho Tini 2030 Arts, Culture and Creativity Strategy. These are:
- Focus Area 1: Aho Tangata. Our people – connected, engaged, inclusive, accessible communities. Our communities are connected by diverse arts and cultural expression.
 - Focus Area 2: Aho Hononga. Partnership with mana whenua and Māori. We honour te Tiriti o Waitangi and the Council's partnership with mana whenua in the outcomes we deliver.
 - Focus Area 3: Aho Whenua. Our places, spaces and venues – our city is alive. Our city is alive with the possibility of art around every corner.
 - Focus Area 4: Aho Mahi. Pathways – successful arts and creative sector, and careers. Wellington is an incredible place to create, live, learn and work.

Link to full document: [Aho Tini 2030 Arts Culture and Creativity Strategy \(wellington.govt.nz\)](https://www.wellington.govt.nz/ahtini2030).

18. In this funding round, across all the applications:
- 19 of the applications aligned strongly to the Aho Tangata focus of Aho Tini (increasing the diversity of our communities and encouraging access, inclusiveness and participation in arts and culture).
 - 17 of the applications aligned strongly to the Aho Mahi focus (supporting career pathways for artists).
 - 5 of the applications aligned strongly to the Aho Whenua focus (our places, spaces, venues its users and wider community); and
 - 6 of the applications aligned with the Aho Hononga focus (partnerships with mana whenua or Māori connections with mana whenua or Māori).
19. Tables 1 and 2 indicate how the recommended applications deliver to the four Aho Tini focus areas, with all applications categorised by their primary focus area. The tables also include categorisation by artform and the funding programme.

Table 1 - Arts and Culture Fund August 2024 recommend for funding

#	Applicant	Project	Requested Amount	Comments	Recommended	Funding Stream	Aho Tini Focus Area	Artform
1	Arohanui Strings-Sistema Hutt Valley	Arohanui Strings+ in Te Whanganui-a-Tara	\$25,000	To support delivery of high-quality classical music classes for tamariki in Te Whanganui-a-Tara.	\$12,000	Arts and Culture	Tangata	Music
2	Austin Harrison under Squash Court Arts Collective	The Night is Always Darkest	\$8,201	Contribution to artist fees, for a durational theatre piece exploring mental health, isolation and digital communication at Fringe Festival 2025.	\$3,000	Independent	Tangata	Multi-artform (including film)
3	Birdlife Productions under Performing Arts and Young People Aotearoa	Wellington Libraries tour of 'Aya and the Butterfly'	\$5,616	Contribution to performers, delivering a summer holiday tour of Wellington libraries with a culturally diverse puppet and music show for families.	\$3,000	Independent	Tangata	Theatre
4	Don Mackay under Newtown Festival	Songwriters' Stage at Newtown Festival	\$5,300	To support performers fees, for festival stage featuring local performing songwriters.	\$3,000	Independent	Mahi	Music
5	Enjoy Trust	Enjoy Contemporary Art Space	\$15,000	Funds to support the delivery of their annual programming featuring twelve exhibitions from a diverse group of artists.	\$15,000	Arts and Culture	Mahi	Visual Arts
6	Eyegum Incorporated	Great Sounds Great festival 2025	\$9,240	An independent music and poetry festival held over multiple venues around Te Aro/Cuba St precinct.	\$9,240	Arts and Culture	Whenua	Arts festival
7	Friends of Futuna	Colours of Futuna Concert Series 2025	\$4,000	Contribution to performance costs for local concert series showcasing local musicians in the iconic Futuna Chapel.	\$3,000	Arts and Culture	Whenua	Music
8	Girls Rock Aotearoa Incorporated	To the Front Pōneke Songwriting Workshop	\$2,000	A day long songwriting workshop to support youth in learning new music-based techniques and skills.	\$2,000	Arts and Culture	Mahi	Music

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9	Hurō Productions Limited	Hurō	\$5,000	Funds to support script development for a te reo Māori stage play aimed at rangatahi Māori.	\$5,000	PPAF	Hononga	Theatre
10	KidzStuff Theatre for Children Incorporated	KidzStuff Season 2025	\$10,000	Funding professional children's theatre for Wellington community. To mount and produce x 3 productions. Recommendation of \$12,346 is also being made through Living Wage for Events fund (a separate application for \$12,346 for living wage costs).	\$10,000	PPAF	Tangata	Theatre
11	Liv Ward under Queer Arts Trust	EPIC WAY! I'm Gay? Oui oui faguettes™ I LOVE KIM HILL (1999 version)	\$7,705	Contribution to solo comedy hour platforming trans voices, with a focus on accessibility and supporting vulnerable communities for Fringe Festival 2025.	\$3,000	Independent	Tangata	Theatre
12	MEANWHILE 24/7 Incorporated	MEANWHILE gallery programming 2025	\$12,000	Support for artist run space to deliver an engaging exhibition program platforming local emerging creatives.	\$10,000	Independent	Mahi	Visual Arts
13	Monfu Limited	SOAPBOX 'Spectacular' at Hannah Playhouse	\$3,150	Contribution to women and non-binary cabaret special for Fringe Festival 2025. Partial funding excludes costs associated with Hannah Playhouse.	\$2,867	Arts and Culture	Mahi	Theatre
14	New Zealand String Quartet Trust	The Racket Lounge 2025	\$6,000	A vibrant and accessible concert series of classical music to support local emerging artists.	\$6,000	PPAF	Mahi	Music
15	Perry Piercy under Capital Theatre Productions	Freedom and Focus Voice Conference	\$10,380	International four-day conference offering workshops and performances, focusing on voice work for the Performing Arts sector. Funds for artist's panels featuring leading Māori practitioners.	\$10,380	Independent	Mahi	Arts festival

16	Pirate and Queen Limited	Lōemis festival 2025	\$33,000	To support performers fees for 10th iteration of annual arts festival. Recommendation of \$15,954 is also being made through Living Wage for Events fund (a separate application for \$17,000 for living wage costs).	\$13,000	Arts and Culture	Tangata	Arts festival
17	Shakespeare Globe Centre New Zealand Trust	SGCNZ SF, NSSP, PPWS, Shake Alive	\$50,000	Contribution to programme of events offering mentoring and life skills through Shakespeare. Funds to support activity in Wellington Rate Paying Area specifically.	\$10,000	Arts and Culture	Mahi	Theatre
18	Slavfest Education Charitable Trust	SlavFest 2025	\$12,468	To support performers fees at festival of Slavic and eastern European cultures for Wellington ethnic communities.	\$3,000	Arts and Culture	Tangata	Arts festival
19	Te Kāhui Kaiwhatu o Ngā Hau e Whā under Ngā Hau e Whā o Paparāangi Society Incorporated	Te Rōpū Raranga	\$10,000	Support for mana whenua led collective of weavers who meet to teach and share mātauranga and mahi raranga/Māori weaving.	\$10,000	Independent	Hononga	Ngā toi Māori
20	The Blackhouse under The Gift Collective	AfroUrban Zone	\$9,479	To support performers fees for new stage celebrating the African Diaspora artists from Wellington at Newtown Festival.	\$3,000	Independent	Tangata	Arts festival
21	The Brothers and Sisters Collective Trust	Koi Dance Classes	\$1,824	Programme of choreography and dance courses aimed at professional performers in Wellington.	\$1,824	Independent	Mahi	Dance
22	The Humorous Arts Charitable Trust Board	Wellington Raw Comedy Quest 2025	\$10,000	Grant to fund partial costs towards the stand-up comedy events, and regional final.	\$3,000	Arts and Culture	Mahi	Theatre
23	The Orpheus Choir Of Wellington Incorporated	Colossal Chorale	\$1,050	Funds to offer free concerts (2) of choral classics for Fringe Festival 2025.	\$1,050	Arts and Culture	Tangata	Music
24	Utu a Matimati under Open	Toitū Takatāpui: Utu Studio Management	\$22,000	To support art studio for collective of Takatāpui artists in the heart of Pōneke.	\$3,000	Independent	Hononga	Ngā toi Māori

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	Collective							
25	Wellington Irish Society Incorporated	St Patrick's Day 2025 Parade and Festival	\$15,000	Contribution to community event that highlights cultural links with Wellington & New Zealand.	\$3,000	Arts and Culture	Tangata	Multi-artform (including film)
26	Wellington Opera Trust	Wellington Opera 2025 season	\$25,000	Partial funding to support local opera offerings including the world premiere of Mate Ururoa, a new work.	\$12,000	PPAF	Hononga	Music
27	Wharewaka o Pōneke Charitable Trust	Waitangi Day Commemorations- Te Raukura	\$13,600	Support for Waitangi celebrations at Te Raukura, Te Wharewaka o Pōneke. Partial funding excludes travel costs.	\$12,000	Arts and Culture	Hononga	Ngā toi Māori
28	Wonderlight Theatre Aotearoa under Performing Arts and Young People Aotearoa	The Home Inside	\$14,980	Contribution to performers fees for a new theatre work aimed at 4–8-year-olds showing at BATs.	\$10,000	Independent	Tangata	Theatre

Table 2 - Arts and Culture Fund August 2024 recommended decline

#	Applicant	Project	Amount Requested	Comments	Aho Tini Focus Area	Artform
29	Casper de Wit under Valhalla	CubaDupa - Valhalla Stage 2025	\$27,715	Stage platforming underground arts at Valhalla. Considered a lower priority in an oversubscribed round, as we already support CubaDupa.	Mahi	Arts festival
30	Dance Aotearoa New Zealand Ltd	Operational and Activity Support	\$25,000	Funding request for operational support, which is not a priority for this fund. Officers will meet with DANZ to ascertain their future.	Mahi	Dance

31	For The Love Of Productions Limited	Live & Local	\$10,000	Shooting videos of local bands performing in iconic Wellington locations. This project is better suited to other funding bodies and requires further evidence of community need. Officers can offer advice for future applications.	Mahi	Multi-artform (including film)
32	Grammelot Productions under Capital Theatre Productions Trust	NO NO NO Te Waipounamu Tour	\$1,500	The benefits of this application to the people of Wellington are limited. Considered a lower priority compared to others in this round.	Mahi	Theatre
33	Hightower Studio under Creative Capital Arts Trust	Antonio!	\$12,615	Application was transferred to the Living Wage for Events fund, with the applicant's permission, as it was a better fit. Recommended \$5,560 through Living Wage for Events fund.	Tangata	Theatre
34	Inconceivable Productions Limited	HAUSDOWN	\$4,200	Regency farce celebrating queer joy for Fringe Festival 2025. Considered a lower priority compared to others in this round. Recommendation of \$5,124 is being made through Living Wage for Events fund (a separate application for \$5,530 for living wage costs).	Tangata	Theatre
35	Lemuria Limited	Whakapapa of Taonga: Tikanga, Ritual, Communication, and Environmental Connection (Working Title)	\$9,500	Benefits of this project are limited, as there is only one key artist involved. Not recommended through Living Wage for Events fund (a separate application for \$6,000 for living wage costs).	Mahi	Ngā toi Māori
36	Maria Williams under Creative Capital Arts Trust	Anxiety...the Musical!?	\$4,155	Remounting of show for Fringe Festival 2025. Considered a lower priority in an oversubscribed round.	Mahi	Theatre

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37	Mountains to Sea Wellington Trust	Sea-Mersion: Love Rimurimu Seaweed Festival 2025	\$62,900	Funds for underwater digital art experience. Considered a lower priority compared to others in this round, as the activity is arts adjacent. Officers can advise on more appropriate avenues for funding. Not recommended through Living Wage for Events fund (a separate application for \$15,368 for living wage costs).	Whenua	Multi-artform (including film)
38	Multicultural Council of Wellington Incorporated	Wellington Multicultural Festival celebrating diverse communities and arts in Pōneke	\$12,700	Kaupapa of the project is a better fit for Community Events Sponsorship. Officers will work with applicant to explore other WCC funding.	Tangata	Multi-artform (including film)
39	Nikau Cove Limited	Matairangi Quest	\$6,100	Pick-a-path tour of local trails utilising app. Application required more development, especially in partnership with Mana Whenua and the stories that are already connected to that area.	Whenua	Literature
40	Nikau Cove Limited	Paekawakawa Reserve Guided Tour	\$6,100	Pick-a-path tour of local flora, fauna and history. Project needs more development alongside Mana Whenua. Officers can offer support for future applications.	Whenua	Literature
41	QCT	Collaborative performance by The Queen's Closet & The Tudor Consort of Purcell's dramatic opera, Dioclesian	\$1,950	Funds for theatrical director, orchestral experience will continue without theatrical elements. Recommended \$10,008 through Living Wage for Events fund (a separate application for \$10,008 for living wage costs).	Tangata	Theatre
42	Simon Manns under New Players Theatre Company	Acting the fight	\$2,400	Funds for stage and screen combat workshop. Considered a lower priority compared to others in this round.	Mahi	Multi-artform (including film)

43	Supertonic Incorporated	Mozart's Mass in C Minor	\$2,000	Funds to contribute to venue hire. Considered a lower priority compared to others in this round. Recommended \$1,000 through Living Wage for Events fund (a separate application for \$1,000 for living wage costs).	Tangata	Music
44	TAHI New Zealand Festival of Solo Performance Limited	Mother - Working Title	\$6,025	Application for the development of a new theatre performance that celebrates all mothers. Officers recommend engaging with Mana Whenua at this early stage.	Tangata	Theatre
45	Vincent's Arts Workshop Incorporated	Quilting Workshop with Ron Te Kawa	\$3,000	Considered a lower priority for this round as the artist is not local. Officers recommend engaging with local textile artists and local ringatoi.	Tangata	Visual Arts
46	Wellington After-Care Association Incorporated	Continuation of the Musicking Together: Monthly Inclusive Community Music Circle	\$4,960	Funds for music therapist to run inclusive community music circles. Arts adjacent.	Tangata	Music
47	Wellington Film Society Incorporated	Phantom of the Cinema	\$10,000	Funds to support Māori musicians to compose and perform a score. Officers recommend that future applications of this nature focus on the artists involved.	Hononga	Music

Kōwhiringa | Options

20. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

21. All assessment and funding recommendations align with criteria and priority areas for the Arts and Culture Fund. The criteria and priority areas reflect relevant strategies and were updated in December 2021 to deliver on the outcomes articulated in 'Aho-Tini 2030 Arts, Culture and Creativity Strategy Wellington'.

Engagement and Consultation

22. No additional engagement and consultation are required.

Māori Impact Statement

23. The assessment revealed that 19 applications strongly aligned with the Aho Tangata strand, emphasising community diversity and access to arts and culture. Additionally, 17 applications supported career pathways for artists (Aho Mahi), while five focused on the significance of venues and community impact (Aho Whenua).
24. Six applications emphasised partnerships with mana whenua or Māori connections (Aho Hononga). These findings demonstrate the breadth of engagement and commitment across the applications, reflecting a comprehensive approach to advancing Aho Tini objectives.

Financial implications

25. The Long-term Plan makes provision for community grants in several activity areas including Arts and Culture and the Professional Performing Arts Fund.

Legal considerations

26. No legal risks for consideration.

Risks and mitigations

27. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.
28. There is a risk that funding is not used for the purpose intended which can be mitigated by providing funding in staged payments, or at the completion of projects. Funded organisations can also be asked to provide financial statements and reports at the end and during the life cycle of the projects funded.

Disability and accessibility impact

29. A range of projects are supported through the Arts and Culture Fund including through multi-year funding for the Arts for All programme delivered alongside arts organisations through Arts Access Aotearoa.

Climate Change impact and considerations

30. No implications: one of the recommended projects features themes around Climate action.

Communications Plan

31. Grantees and applicants are provided with email communication following the decision, for those granted funding. This includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

32. Grantees are responsible for health and safety implications of activity funded through Council grant funding.

Ngā mahinga e whai ake nei | Next actions

33. Following the decision of Pītau Pūmanawa | Grants subcommittee, applicants will be notified via email and provided with feedback and relevant documentation (funding agreements including, reporting requirements and any specific funding conditions) for those approved.

Attachments

Nil

LIVING WAGE FOR (NON COUNCIL) EVENTS- OCTOBER 2024

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee seeks approval of grants from the Living Wage for (non Council) Events fund.

Strategic alignment

2. The most relevant community outcomes, strategic approaches, and priorities for this paper include:
- Community outcomes; Cultural Wellbeing - A welcoming, diverse and creative city.
 - Strategic approaches; Making our city accessible and inclusive for all. Engaging our community.
 - Priorities; Revitalise the city and suburbs to support a thriving and resilient economy and support job growth. Nurture and grow our arts sector.

Relevant previous decisions

3. Previous minutes and papers for this fund can be viewed on Mātai Manapori. Criteria for the fund were approved on 1 December 2021: [Living Wage for Events Fund Criteria \(wellington.govt.nz\)](https://www.wellington.govt.nz).

Significance

4. The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- ☐ Nil ☒ Budgetary provision in Annual Plan / Long-term Plan ☐ Unbudgeted \$X

5. Funding is included within the 2024-34 long term plan (in year one) for the Living Wage for (non Council) Events.

Risk

- ☒ Low ☐ Medium ☐ High ☐ Extreme
6. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Authors	Grace Hoete, Senior Arts Advisor Siaun Lintern, Funding Team Leader Mark Farrar, Business Performance Manager Kathryn Graham, Senior Arts Advisor
Authoriser	Stephen Blackburn, City Events Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information
2. Agree to the allocation of Living Wage for Events Funding for applications listed below.
 - #1. Alux Theatre under Creative Capital Arts Trust - \$5,560
 - #2. Inconceivable Productions Limited - \$5,125
 - #3. Java Dance Company Limited - \$5,143
 - #4. KidzStuff Theatre for Children Incorporated - \$12,346
 - #5. Mod Productions under Creative Capital Arts Trust - \$2,780
 - #6. Pirate and Queen Limited - \$15,954
 - #7. QCT - \$10,008
 - #8. S.L.U.G (Society for Little Ugly Girls) Theatre Company
under Creative Capital Arts Trust - \$2,780
 - #9. Supertonic Incorporated - \$1,000
 - #10. The Little Family Foundation - \$6,561
 - #11. Hightower Studio under Creative Capital Arts Trust - \$5,560
 - #12. Woven Productions under Creative Capital Arts Trust - \$2,780

Whakarāpopoto | Executive Summary

7. This paper seeks approval from Pītau Pūmanawa | Grants Subcommittee for applications made in the second funding round of 2024/2025. Applications for the fund closed in October 2024.

Takenga mai | Background

8. The Living Wage for (non-Council) Events fund was established as part of the Long-Term Plan to support non-Council events that provide the living wage for their staff and contractors. Criteria for the fund were adopted in December 2021 and can be seen on the fund page of the Council website, along with investment criteria; [Living Wage for Events Fund - Community support - Wellington City Council](#).
9. This fund was included in the first three years of the 2021-31 Long Term plan and was subsequently included for a further year at the same level of funding for the 2024/25 financial year, during which time the options available within Council funding programmes for support for artists and events will be considered.
10. The total fund value is \$300,000 and this is the first of three planned funding rounds for FY24/25. \$202,333 is available for the remainder of the financial year; \$97,667 was allocated in October 2024. A third funding round is planned, which will close for applications in March 2025.

11. The purpose of the fund is to:

- Encourage events held in Wellington City to adopt the living wage.
- Support event organisers to pay living wage for their staff and contractors who are directly employed to deliver, produce, and perform at the events.

Kōrerorero | Discussion

12. In their assessments and in making recommending support for events and projects, Officers have determined that the applicant can demonstrate how they will utilise funding to support the pay of artists, staff etc at living wage rates. In assessing applications, Officers also consider alignment of the application with Council policies and priority areas from the Council's events policy and Aho Tini (Arts, Culture and Creativity Strategy), as well as the applicant's organisational capacity, ability to deliver projects, and financial position.
13. Some applicants to the Living Wage for Events fund have also made applications to the Arts and Culture Fund. Where this was the case, applicants have been asked provide budgets which outline living wage components, with clear details of requests to each fund, noting that the requests for levels of funding may be different for each fund. Where there are applications to multiple funds this is referenced within the comments in Tables 1 and 2.
14. In assessing the applications, Officers have taken into consideration the focus areas as defined in Aho Tini 2030 Arts, Culture and Creativity Strategy. The focus areas for applications are included in Tables 1 and 2. These focus areas are:
- Focus Area 1: Aho Tangata. Our people – connected, engaged, inclusive, accessible communities. Our communities are connected by diverse arts and cultural expression.
 - Focus Area 2: Aho Hononga. Partnership with mana whenua and Māori. We honour te Tiriti o Waitangi and the Council's partnership with mana whenua in the outcomes we deliver.
 - Focus Area 3: Aho Whenua. Our places, spaces and venues – our city is alive. Our city is alive with the possibility of art around every corner.
 - Focus Area 4: Aho Mahi. Pathways – successful arts and creative sector, and careers. Wellington is an incredible place to create, live, learn and work.
15. Link to full document: [Aho Tini 2030 Arts Culture and Creativity Strategy \(wellington.govt.nz\)](https://www.wellington.govt.nz/ahtini).
16. A total of 15 applications were received, 12 of which are being recommended for funding. Recommendations are detailed in Table 1. Table 2 lists the three applications that are recommended be declined.

Table 1 - Living Wage for Events August 2024 - recommended for funding

#	Applicant	Project	Requested Amount	Comments	Recommended	Aho Tini Focus Area	Artform
1	Alux Theatre under Creative Capital Arts Trust	Tecuani	\$11,111	Theatrical exploration of indigenous Latin-futurism for Fringe 2025 at Hannah Playhouse. Funds to support 200 hours of Living Wage.	\$5,560	Tangata	Theatre
2	Inconceivable Productions Limited	HAUSDOWN	\$5,530	Living Wage contribution for personnel delivering farcical regency comedy for Fringe Festival 2025. Not recommended through Arts and Culture fund (a separate application for \$4,200 for overall project).	\$5,125	Tangata	Theatre
3	Java Dance Company Limited	The Tantrum Performances for Young People	\$5,143	Supporting interactive dance theatre performance for children at Tanera Bowling Club ready for touring.	\$5,143	Tangata	Dance
4	KidzStuff Theatre for Children Incorporated	KidzStuff Season 2025	\$12,346	Supporting professional children's theatre for Wellington. Recommendation of \$10,000 is also being made through Arts and Culture fund (a separate application for \$10,000 for event costs).	\$12,346	Tangata	Theatre
5	Mod Productions under Creative Capital Arts Trust	Running Wet Through A Tunnel	\$10,000	Living wage contribution for performers of all ages musical comedy about sex education for Fringe Festival 2025 by emerging theatremakers.	\$2,780	Mahi	Theatre
6	Pirate and Queen Limited	Lōemis Festival 2025	\$17,000	Living wage contribution for production management and artist fees for 10th annual multi-arts festival held across the city. Recommendation of \$13,000 is also being made through Arts and Culture fund (a separate application for \$33,000 for personnel costs).	\$15,954	Mahi	Arts festival

7	QCT	Collaborative performance by The Queen's Closet & The Tudor Consort of Purcell's dramatick opera, Dioclesian	\$10,008	To support musicians' rehearsal and performance of collaborative staged semi-opera. Not recommended through Arts and Culture fund (a separate application for \$1,950 for theatrical director).	\$10,008	Tangata	Music
8	S.L.U.G (Society for Little Ugly Girls) Theatre Company under Creative Capital Arts Trust	Below The Worms	\$7,000	Living wage contribution to performers of absurdist magic realism live work for Fringe Festival 2025 by emerging theatre makers.	\$2,780	Mahi	Theatre
9	Supertonic Incorporated	Mozart's Mass in C Minor	\$1,000	Support for collaborative concert at Wellington College of globally renowned work. Not recommended through Arts and Culture fund (a separate application for \$2,000 for venue costs).	\$1,000	Tangata	Music
10	The Little Family Foundation	Ignite Pōneke	\$6,773	Living wage contribution for local personnel delivering 8-week youth development programme focused on music and events at Massey University.	\$6,561	Mahi	Music
11	Hightower Studio under Creative Capital Arts Trust	Antonio!	\$12,615	Living wage contribution for personnel performing pirate musical reimagining a queer Shakespeare for Fringe Festival 2025. Application transferred from Arts and Culture Fund.	\$5,560	Tangata	Theatre
12	Woven Productions under Creative Capital Arts Trust	Mic Drop	\$6,614	Supporting living wage for performers of theatre show exploring youthful ambition of high school rappers for Fringe Festival 2025 by emerging theatre makers.	\$2,780	Mahi	Theatre

Table 2 - Living Wage for Events August 2024 Recommended Decline

#	Applicant	Project	Requested Amount	Comments	Aho Tini	Artform
13	Lemuria Limited	Whakapapa of Taonga: Tikanga, Ritual, Communication, and Environmental Connection (Working Title)	\$6,000	Benefits of this project are limited, as there is only one key artist involved. Not recommended through Arts and Culture fund (a separate application for \$9,500 for residency costs).	Hononga	Arts Festival
14	Mountains to Sea Wellington Trust	Love Rimurimu Seaweed Festival 2025	\$15,368	Project needs further development; application was unclear regarding the creatives that would be involved. Officers to advise re future applications. Not recommended through Arts and Culture fund (a separate application for \$62,900 for immersive digital art experience as part of the same festival).	Whenua	Arts Festival
15	Newtown Festival Trust	Newtown Festival	\$48,000	The fund is currently unable to support the Festival, as it is already receiving a living wage contribution under its multi-year contract funding, which is set for review in 2025.	Mahi	Arts festival

Kōwhiringa | Options

17. The options available to the Committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

18. The fund supports the Living Wage principles Council adopted and its decision to become a Living Wage Employer in September 2018.

Engagement and Consultation

19. In promoting the availability of funding, Officers engage with a range of community, arts and environmental organisations through established networks and communication channels via Council teams and community / NGO sector groups and networks. This includes engagement with other funding and the philanthropic sector to provide information and seek collaborative, co-funding and partnership opportunities alongside Council funding recommendations.

Māori Impact Statement

20. The assessment revealed that seven of the 11 recommended projects strongly aligned with the Aho Tangata strand of the Aho Tini strategy, emphasising community diversity and access to arts and culture. Additionally, two of the recommended applications supported career pathways for artists (Aho Mahi), while one focused on the significance of venues and community impact (Aho Whenua).

Financial implications

21. No additional funding required. The fund is budgeted for in the first year of the 2024-34 Long-term Plan.

Legal considerations

22. No legal considerations.

Risks and mitigations

23. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.
24. There is a risk that funding is not used for the purpose intended which can be mitigated by providing funding in staged payments, or at the completion of projects. Funded organisations can also be asked to provide financial statements and reports at the end and during the life cycle of the projects funded.

Disability and accessibility impact

25. Not applicable.

Climate Change impact and considerations

26. Any events/applications which might have impact on related strategies will be discussed with relevant teams, e.g., around Climate Action or Waste Minimisation.

Communications Plan

27. Grantees and applicants are provided with email communication following the decision, for those granted funding. This includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

28. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with existing funding agreements with Wellington City Council. Funding agreements for this fund would include reference to the entity and its obligations under legislation.

Ngā mahinga e whai ake nei | Next actions

29. Following the Committee's decision, applicants will be notified.

Attachments

Nil

SOCIAL AND RECREATION FUND- NOVEMBER 2024

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends funding via the Social and Recreation Fund.

Strategic alignment

2. The most relevant community outcomes, strategic approaches, and priorities for this paper which will be reflected in the delivery of specific funded projects and programmes, include;
- Community Outcomes: Social Wellbeing - A city of healthy and thriving whānau and communities.
 - Strategic approaches: Making our city accessible and inclusive for all. Engaging our community. Integrating te ao Māori.
 - Priorities: Invest in sustainable, connected and accessible community and recreation facilities. Revitalise the city and suburbs to support a thriving and resilient economy and support job growth.

Relevant previous decisions

3. Previous agenda and minutes from the 2023/24 financial year can be accessed via Mātai Manapori, link to last decision paper for this fund: [Agenda of Pītau Pūmanawa | Grants Subcommittee - Wednesday, 9 October 2024](#)

Significance

4. The decision is **rated low significance** in accordance with schedule 1 of the Council’s Significance and Engagement Policy.

Financial considerations

- ☐ Nil ☒ Budgetary provision in Annual Plan / Long-term Plan ☐ Unbudgeted \$X

5. Funding for the grant programme for the Social and Recreation Fund is budgeted in the 2024 LTP.

Risk

- ☒ Low ☐ Medium ☐ High ☐ Extreme
6. Low risk as programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Authors	Mark Farrar, Business Performance Manager Siaun Lintern, Funding Team Leader
Authoriser	David Ensor, Connected Communities Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information
2. Agree to the allocation of Social and Recreation funding for applications listed #1 to #12 below:
 - #1. Glenside Progressive Association Incorporated; \$900
 - #2. Greater Brooklyn Residents Association Incorporated; \$1,000
 - #3. Grenada Village Community Association Incorporated; \$1,000
 - #4. Karori Association Incorporated; \$1,000
 - #5. Mount Victoria Residents Association Incorporated; \$1,000
 - #6. Newtown Residents Association Incorporated; \$1,000
 - #7. Ngaio Crofton Downs Residents Association Incorporated; \$700
 - #8. Oriental Bay Residents Association Incorporated; \$1,000
 - #9. Strathmore Park Residents Association Incorporated; \$910
 - #10. Thorndon Residents Association Incorporated; \$1,000
 - #11. Wellington Inner-City Residents and Business Association Incorporated; \$1,000
 - #12. Kaicycle Incorporated; \$20,000

Whakarāpopoto | Executive Summary

7. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Social and Recreation Fund.

Takenga mai | Background

8. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations undertaking projects that:
 - meet a need identified by the community.
 - align with the Council's strategic goals and community outcomes.
 - rely to some extent on participation and engagement by community organisations.
9. All funding applications (submitted online) have been made available to Councillors via Council's grants management system Fluxx.
10. Criteria and current priorities for the Social and Recreation Fund are listed on the WCC website: [Social and Recreation Fund - Community support - Wellington City Council](#)

11. Officers are currently reviewing the funding criteria for the Social and Recreation Fund with the aim of aligning criteria (from 1 July 2026) with Council's current strategic priorities outlined in the Long-term Plan (LTP) and also aligning funding and priorities with timing of the Council's three yearly LTP process. The fund was last reviewed in 2005 when current arrangements were established. The LTP process provides an opportunity to reset the strategic priorities of the fund and provides a mechanism to do this on an ongoing basis.
12. The framework will be introduced in March 2025 (initially via Pītau Pūmanawa | Grants Subcommittee) and is proposed to be adopted for the Social and Recreation Fund from 1 July 2025.

Current Fund Priorities

13. The priorities for the Social and Recreation Fund are focussed on strategies and policies in place to deliver on the 2040 vision and improve wellbeing for the people of Wellington. These include the Social Wellbeing Framework and the Strategy for Children and Young People. The priorities also reference the Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone - Our City's Food Future and Te Awe Māpara.
14. Current priorities are listed on the Council website: [Social and Recreation Fund - Community support - Wellington City Council](#).
15. Criteria includes provision for operational support for residents and progressive associations (to a maximum of \$1,000). These organisations typically have some form of printed or online newsletter, organise local meetings and have a governance group or committee.
16. In assessing funding applications from Residents' Associations, we ask for evidence that they:
 - Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness.
 - Communicate regularly with local residents in the area and have an up-to-date online profile.
 - Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM) and keeping minutes of these meetings.

When submitting an application, Residents' Associations need to:

- Provide a summary of their current membership and how often they hold meetings.
 - Provide access (via their websites) to copies of minutes from recent meetings.
17. A further recommendation to support Kaicycle is included within this report. This organisation was supported in the last funding round by Pītau Pūmanawa | Grants Subcommittee in October 2024 with \$30,000 against a \$75,000 funding request for the operation of their Urban Farm. Officers have sought further information from the group about budgets and operation and recommend support on the basis that this will ensure operation of the Urban Farm to mid-2025. There is also an application from this group to the Climate and Sustainability Fund for a separate project.

Kōrerorero | Discussion

18. A total budget of \$4,957,008 for 2024/25 is provisioned through the Social and Recreation Fund. This is made up of:
- i. Approved multi-year funding agreements totalling \$3,847,008 in 2024/25 for 48 organisations. The list of these approved agreements to these organisations can be accessed here: [current-contracts.pdf \(wellington.govt.nz\)](#)
 - ii. Sportsville Partnership and Feasibility Funds (\$540,000) with \$80,000 allocated to the skateboard feasibility project. Recommendations for the remaining funding (\$460,000) will be made in early 2025.
 - iii. Tawa Community Grants (\$15,000), with applications open in early 2025 and a meeting of the Tawa Community Board Grants subcommittee scheduled for April 2025.
 - iv. Additional funding for City Safety initiatives (\$500,000 per annum) from 2024/25. This remains unallocated and is scheduled for recommendations to Pītau Pūmanawa | Grants Subcommittee in March 2025.
 - v. The balance (including any unallocated Sportsville Partnership and Feasibility Fund) is allocated through Social and Recreation funding round/s over the year. \$320,451 was allocated in October 2024, leaving \$171,148 to allocate in the remainder of the 2024/2025 financial year. The next funding round for applications will open in early 2025 with a March closing date.
 - vi. Additional Safety funding (\$500,000) recommendations will be made at the next meeting of Pītau Pūmanawa | Grants Subcommittee in March 2025.
19. Officers recommend the Pītau Pūmanawa | Grants Subcommittee supports 12 organisations with grants totalling \$30,510 (Tables 1 and 2).

Table 1 – Social and Recreation Fund

#	Organisation	Amount requested	Recom mended	Comments
1	Glenside Progressive Association Incorporated	\$900	\$900	Operational support for local residents' association.
2	Greater Brooklyn Residents Association Incorporated	\$1,000	\$1,000	Operational support for local residents' association.
3	Grenada Village Community Association Incorporated	\$1,000	\$1,000	Operational support for local residents' association.
4	Karori Association Incorporated	\$1,000	\$1,000	Operational support for local residents' association.
5	Mount Victoria Residents Association Incorporated	\$1,000	\$1,000	Operational support for local residents' association.
6	Newtown Residents Association Incorporated	\$1,000	\$1,000	Operational support for local residents' association.
7	Ngaio Crofton Downs Residents Association Incorporated	\$700	\$700	Operational support for local residents' association.
8	Oriental Bay Residents Association Incorporated	\$1,000	\$1,000	Operational support for local residents' association.
9	Strathmore Park Residents Association Incorporated	\$910	\$910	Operational support for local residents' association.
10	Thorndon Residents Association Incorporated	\$1,000	\$1,000	Operational support for local residents' association.
11	Wellington Inner-City Residents and Business Association Incorporated	\$1,000	\$1,000	Operational support for local residents' association.
		Total	\$10,510	

Table 2- Social and Recreation Fund

#	Organisation	Project	Amount requested	Recommended	Comments
12	Kaicycle Incorporated	Kaicycle Urban Farm	\$75,000	\$20,000	<p>Recommended support of \$20,000 in addition to \$30,000 approved at 9 October 2024 Pītau Pūmanawa Grants Subcommittee meeting. Applicant has provided further budget information to support need for operational costs to June 2025.</p> <p>This additional grant will mean that the Urban Farm can continue to develop and offer programmes that contribute to Wellington's Sustainable Food Initiative.</p> <p>Application for a separate project to Climate and Sustainability Fund not being recommended.</p>
			Total	\$20,000	

Kōwhiringa | Options

20. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

21. Funding recommendations align with criteria and priority areas for the Social and Recreation Fund. The criteria and priority areas reflect relevant strategies to deliver on the outcomes articulated in the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone- Our City's Food Future and the Pōneke Promise.

Engagement and Consultation

22. In promoting the availability of funding, Officers engage with a range of community, arts and environmental organisations through established networks and communication channels via Council teams and community/ NGO sector groups and networks. This includes engagement with other funding and philanthropic sector to provide information and seek collaborative, co-funding and partnership opportunities alongside Council funding recommendations.
23. For the Residents' Associations being considered as part of this report, given the scheduling of funding rounds we approached all local residents' groups and invited applications for this operational support.

Māori Impact Statement

24. Tūpiki Ora Māori Strategy is referenced as a priority area for this fund, with key priority areas; enhancing and promoting te ao Māori, building the capability of mana whenua and Māori and supporting whānau and communities to thrive.

Financial implications

25. The Long-term Plan makes provision for community grants in a number of activity areas including Social and Recreation funding (157.1124). Where there are options to support projects through Council operational funding, these have been referenced within recommendations (Tables 1 and 2).

Legal considerations

26. There are no legal risks requiring consideration.

Risks and mitigations

27. The overall risk has been assessed as low. Programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.
28. There is a risk that funding is not used for the purpose intended which can be mitigated by providing funding in staged payments, or at the completion of projects. Funded organisations can also be asked to provide financial statements and reports at the end and during the life cycle of the projects funded.

Disability and accessibility impact

29. The assessment process for applications includes advice from Officers in Council business units with responsibility for work programmes relating to safety, harm reduction, community development, sport, recreation, community facilities and food systems. For these applications, advice has been provided through our Empowering Communities team; no specific accessibility impacts were identified.

Climate Change impact and considerations

30. Not applicable.

Communications Plan

31. Grantees and applicants are provided with email communication following the decision. For those granted funding, this will include guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

32. Grantees are responsible for health and safety implications of activity funded through Council grant funding.

Ngā mahinga e whai ake nei | Next actions

33. Following the decision of Pītau Pūmanawa | Grants subcommittee, applicants will be notified via email and provided with feedback and relevant documentation (funding agreements including, reporting requirements and any specific funding conditions) for those approved.

Attachments

Nil

DECISION REGISTER UPDATES AND UPCOMING REPORTS

Kōrero taunaki | Summary of considerations

Purpose

1. This report provides an update on which previous decisions have been implemented and which are still outstanding. It also provides a list of items scheduled to be considered at the next two meetings (hui).

Why this report is being considered

2. This report is considered at every ordinary meeting and assists in monitoring progress on previous decisions and planning for future meetings.

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.

Author	Steph James, Democracy Advisor
Authoriser	Sean Johnson, Democracy Team Leader James Roberts, Chief Operating Officer

Whakarāpopoto | Executive Summary

Decision register updates

3. A full list of decisions, with a status and staff comments, is available at all times on the Council website. Decisions where work is still in progress, or was completed since the last version of this report can be viewed at this link:
<https://meetings.wellington.govt.nz/your-council/decision-register?CommitteeName=P%C4%ABtau+P%C5%ABmanawa+%7C+Grants+Subcommittee%2BK%C4%81wai+Whakatipu+%7C+Grants+Subcommittee&UpdatedSinceLastMeeting=true>
4. If members have questions about specific resolutions, the best place to ask is through the written Q&A process.
5. This body passed 100 resolutions at the last meeting:
 - 98 are complete and 2 are still in progress.
6. 4 in progress resolutions were carried forward from previous reports:
 - 4 are still in progress.

Upcoming reports

7. The following items are scheduled to go to the next two hui:

-
8. Rāapa 19 Poutū-te-rangi 2025 (Wednesday 19 March 2025)
- Social and Recreation Fund – Fund criteria and framework (Chief Operating Officer)
 - Social and Recreation Fund- Safe City Funding- March 2025 (Chief Operating Officer)
 - Arts and Culture Fund – March 2025 (Chief Operating Officer)
 - Living Wage at non-Council events – March 2025 (Chief Operating Officer)
9. Rāapa 21 Haratua 2025 (Wednesday 21 May 2025)
- Social and Recreation Fund- March 2025 (Chief Operating Officer)
 - Social and Recreation Fund- multi-year funding 2025-26 (Chief Operating Officer)
 - Heritage Resilience and Regeneration Fund, 2024/25 Report (Chief Operating Officer)

Takenga mai | Background

10. The purpose of the decisions register is to ensure that all resolutions are being actioned over time. It does not take the place of performance monitoring or full updates. A resolution could be made to receive a full update report on an item, if desired.
11. Resolutions from relevant decision-making bodies in previous trienniums are also included.
12. Elected members are able to view public excluded clauses on the Council website: <https://meetings.wellington.govt.nz/your-council/decision-register>
13. The upcoming reports list is subject to change on a regular basis.

Attachments

Nil