

Absolutely Positively
Wellington City Council

Me Heke Ki Pōneke

Ordinary Meeting of Pītau Pūmanawa | Grants Subcommittee Rārangi Take | Agenda

9:30 am Rāapa, 9 Whiringa-ā-nuku 2024

9:30 am Wednesday, 9 October 2024

Ngake (16.09), Level 16, Tahiwī

113 The Terrace

Pōneke | Wellington



MEMBERSHIP

Mayor Whanau
Deputy Mayor Foon
Councillor Brown
Pouiwi Hohaia
Councillor O'Neill
Councillor Wi Neera (Chair)
Councillor Young (Deputy Chair)

Have your say!

You can make a short presentation to the Councillors, Committee members, Subcommittee members or Community Board members at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-499-4444, emailing public.participation@wcc.govt.nz, or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

AREA OF FOCUS

The Pītau Pūmanawa | Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this subcommittee, please visit wellington.govt.nz/meetings.

Quorum: 4 members

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1. Meeting Conduct

1.1 Karakia

The Chairperson will open the hui with a karakia.

Whakataka te hau ki te uru,	Cease oh winds of the west
Whakataka te hau ki te tonga.	and of the south
Kia mākinakina ki uta,	Let the bracing breezes flow,
Kia mātaratara ki tai.	over the land and the sea.
E hī ake ana te atākura.	Let the red-tipped dawn come
He tio, he huka, he hauhū.	with a sharpened edge, a touch of frost,
Tihei Mauri Ora!	a promise of a glorious day

At the appropriate time, the following karakia will be read to close the hui.

Unuhia, unuhia, unuhia ki te uru tapu nui	Draw on, draw on
Kia wātea, kia māmā, te ngākau, te tinana, te wairua	Draw on the supreme sacredness
I te ara takatū	To clear, to free the heart, the body
Koia rā e Rongo, whakairia ake ki runga	and the spirit of mankind
Kia wātea, kia wātea	Oh Rongo, above (symbol of peace)
Āe rā, kua wātea!	Let this all be done in unity

1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the hui, where leave of absence has not previously been granted.

1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.4 Confirmation of Minutes

The minutes of the meeting held on 22 May 2024 will be put to the Pītau Pūmanawa | Grants Subcommittee for confirmation.

1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the hui:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent hui.

The item may be allowed onto the agenda by resolution of the Pītau Pūmanawa | Grants Subcommittee.

Minor Matters relating to the General Business of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the hui that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent hui of the Pītau Pūmanawa | Grants Subcommittee for further discussion.

1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any hui of the Council or committee that is open to the public. Under Standing Order 31.2 a written, oral, or electronic application to address the hui setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the hui concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 499 4444 and asking to speak to Democracy Services.

2. General Business

ARTS AND CULTURE FUND AUGUST 2024

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the first funding round of 2024/25.

Strategic alignment

2. The most relevant community outcomes, strategic approaches, and priorities for this paper are described through Aho Tini (Arts, Culture and Creativity Strategy). These will be reflected in the delivery of specific projects and programmes recommended for funding, namely:
- Community outcomes; Cultural Wellbeing - A welcoming, diverse and creative city
 - Strategic approaches; Integrating te ao Māori, Making our city accessible and inclusive for all, Embedding climate action, Engaging our community

Priorities: Relevant previous decisions

3. The last Arts and Culture funding round was considered at Pītau Pūmanawa | Grants Subcommittee on 22 May 2024. [Arts and Culture Fund March 2024 \(wellington.govt.nz\)](https://www.wellington.govt.nz/arts-and-culture-fund-march-2024)

Significance

4. The decision is **rated low significance** in accordance with schedule 1 of the Council’s Significance and Engagement Policy.

Financial considerations

- ☐ Nil ☒ Budgetary provision in Annual Plan / Long-term Plan ☐ Unbudgeted \$X

5. The Arts and Culture Fund and associated funds (including the Living Wage (for Non Council events fund) are budgeted for in the long-term plan.

Risk

- ☒ Low ☐ Medium ☐ High ☐ Extreme

6. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Authors	Grace Hoete, Senior Arts Advisor Siaun Lintern, Funding Team Leader Mark Farrar, Business Performance Manager
Authoriser	Andy Lowe, City Arts Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information
2. Note that the fund criteria have been aligned with the Council's Aho Tini 2030 Arts and Culture Strategy and recommended funding delivers to at least one of the Aho Tini priority areas.
3. Agree to the allocation of Arts and Culture funding for applications #1 to #37 as listed below
 - #1. Admit One Limited - \$7,000
 - #2. Africa Connection Aotearoa Trust Board - \$10,000
 - #3. AOTANGO Incorporated - \$3,910
 - #4. Austin Harrison under Ruff As Gutz Charitable Trust - \$8,810
 - #5. Choirs Aotearoa New Zealand Trust - \$6,500
 - #6. Chris Buckland under Pirate and Queen Limited - \$10,000
 - #7. Christopher Thompson under Wellington Independent Arts Trust - \$6,310
 - #8. Curio Entertainment Limited - \$4,298
 - #9. Eyegum Incorporated - \$10,000
 - #10. Handstand Productions under Capital Theatre Productions Trust - \$6,000
 - #11. P I V O T under BATS Theatre Limited - \$3,494
 - #12. Inverted Citizens Limited - \$5,497
 - #13. Kaisa Fa'atui under Kia Mau Festival Limited - \$6,550
 - #14. Lemuria Limited - \$6,850
 - #15. Mike Mckeen under BATS Theatre Limited - \$5,000
 - #16. Monfu Limited - \$5,250
 - #17. Thornton ETC trading as NZ Comedy School - \$6,652
 - #18. New Zealand Improvisation Trust - \$4,000
 - #19. Potentially Playing Productions Limited - \$3,950
 - #20. Red Scare Theatre Trust - \$7,500
 - #21. Seiyan Thompson-Tonga under Creative Capital Arts Trust - \$7,000
 - #22. Shifting Centre under Kia Mau - \$8,000
 - #23. Squash Court Arts Collective Limited - \$1,400
 - #24. Supertonic Incorporated - \$2,000
 - #25. Symposia under Pirate and Queen Limited - \$2,399
 - #26. TAHI New Zealand Festival Of Solo Performance Limited - \$8,250
 - #27. The Little Family Foundation - \$10,000
 - #28. The Orpheus Choir Of Wellington Incorporated - \$950
 - #29. The Polish Association in New Zealand (Incorporated) - \$4,000
 - #30. The Theatreview Trust - \$12,000
 - #31. The Wellington Footlights Society Incorporated - \$4,565
 - #32. The Wellington Sculpture Trust - \$6,500
 - #33. Theatre for Climate under Capital Theatre Productions Trust - \$2,560
 - #34. Wellington Maharashtrian Association Incorporated - \$5,500
 - #35. Wellington Pride Festival Incorporated - \$14,000
 - #36. Wellington Russian Club Charitable Trust - \$3,100
 - #37. WIDance Trust - \$7,500

Whakarāpopoto | Executive Summary

7. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Arts and Culture Fund for applications in the first funding round of 2024/25 which closed for applications in August 2024.

Takenga mai | Background

8. Council has realigned grant criteria in accordance with Aho Tini priority areas and has encouraged applicants to consider these in their applications.
9. Aho Tini was also used to realign the multi-year funding programme, which provides three-year funding to 20 organisations totalling \$1,757,709 (in 2024/25).
10. Eligible organisations for this multi-year funding are:
 - those that have a demonstrable level of maturity,
 - have a sustained track record artistically and financially,
 - a visible and engaged audience and/or community base,
 - considered sustainable in the long term,
 - operating at scale and need certainty of funding for more than one year,
 - multi-year funded organisations must deliver to all four of the Aho Tini priority areas.
11. The current list of multi-year contracts can be accessed on the WCC website: [current-contracts.pdf \(wellington.govt.nz\)](#) This funding is increased annually with a contribution of an inflationary increase.
12. In addition to multi-year funding, Council funds short-term projects through the Arts and Culture Fund. This fund is open to any arts and culture project that benefit the people of Wellington and can demonstrate alignment to particular priorities within the Aho Tini strategy.
13. This is the first (of three) funding rounds for the 2024/25 financial year. The fund comprises \$606,493 in total, for the year. This is made up of:
 - \$306,493 as a general Arts and Culture Fund
 - \$200,000 to support independent artists and groups who meet the criteria for this category
 - \$100,000 for professional performing arts practitioners to top up any high-quality professional productions that have a confirmed performance outcome in Wellington City.

Kōrerorero | Discussion

14. Priorities for this fund are set out in Aho Tini and are listed along with information about other funding allocated through the Arts and Culture Fund on the Council website; [Arts and Culture Fund - Community support - Wellington City Council](#)
15. A total of 42 applications were received in this round requesting a total of \$334,659 compared to 56 applications in the last funding round.
16. Within these applications, the predominant genre was theatre which accounted for 17 of the applications, with 7 music-based applications and 4 dance and multi-artform

(including film) applications. The remaining applications were a mix of other genres: Pacific and Visual Arts, Arts festivals, literature and Ngā toi Māori.

17. Officers recommend the Grants Subcommittee approve a total of \$227,295 to 37 organisations/entities. This funding is from the Arts and Culture Fund, Independent Artists and Professional Performing Arts funding pools (Table 1).
18. To be eligible for funding, applicants had to have projects that delivered to at least one of the Aho Tini focus areas as defined in Aho Tini 2030 Arts, Culture and Creativity Strategy, these are:
 - Focus Area 1: Aho Tangata. Our people – connected, engaged, inclusive, accessible communities. Our communities are connected by diverse arts and cultural expression.
 - Focus Area 2: Aho Hononga. Partnership with mana whenua and Māori We honour te Tiriti o Waitangi and the Council's partnership with mana whenua in the outcomes we deliver.
 - Focus Area 3: Aho Whenua. Our places, spaces and venues – our city is alive Our city is alive with the possibility of art around every corner.
 - Focus Area 4: Aho Mahi. Pathways – successful arts and creative sector, and careers Wellington is an incredible place to create, live, learn and work.

Link to full document [Aho Tini 2030 Arts Culture and Creativity Strategy \(wellington.govt.nz\)](https://www.wellington.govt.nz/ahtini2030) .

19. In this funding round, across all the applications:
 - 20 of the applications aligned strongly to the Aho Tangata focus of Aho Tini (increasing the diversity of our communities and encouraging access, inclusiveness and participation in arts and culture)
 - 19 of the applications aligned strongly to the Aho Mahi focus (supporting career pathways for artists)
 - Two of the applications aligned strongly to the Aho Whenua focus (our places, spaces, venues its users and wider community)
 - One application aligned with the Aho Hononga focus (partnerships with mana whenua or Māori connections with mana whenua or Māori).
20. Tables 1 and 2 indicates how the recommended applications deliver to the four Aho Tini focus areas, with all applications categorised by their primary focus area. The tables also include categorisation by artform and the funding programme.

Table 1 - Arts and Culture Fund August 2024 recommend for funding

#	Applicant	Project title	Reque sted	Comments	Recommended	Funding Stream	Aho Tini focus areas	Artform
1	Admit One Limited	Terror-Fi Film Festival	\$10,000	Contribution to venue costs, to support Wgtn filmmakers to participate in industry workshops and to grow audiences.	\$7,000	Arts & Culture	Aho Mahi	Arts festival
2	Africa Connection Aotearoa Trust Board	'In Transit' - interactive script development workshop	\$10,000	To support the development of an interactive script and theatre production that depicts the real-life experiences of Africans living in NZ, incorporating notable Wellington and Aotearoa NZ personalities.	\$10,000	Arts & Culture	Aho Tangata	Theatre
3	AOTANGO Incorporated	International Tango Day	\$3,910	To support a multi-arts event showcasing live Tango music and dance, featuring a world-class quintet alongside local community dancers.	\$3,910	Arts & Culture	Aho Tangata	Multi-artform (including film)
4	Austin Harrison under Ruff As Gutz Charitable Trust	Senior's Social Drama Newtown	\$8,810	To support free weekly drama classes for older adults, aimed at fostering community and creativity through the use of drama techniques. Funding will contribute towards tutors and workshop facilitators.	\$8,810	Independent Artists	Aho Tangata	Theatre
5	Choirs Aotearoa New Zealand Trust	Voices NZ Horizons season and composer workshop	\$6,500	To support a choral concert series that explores themes of 'home,' immigration, and refugees, alongside a composer workshop.	\$6,500	Arts & Culture	Aho Mahi	Music
6	Chris Buckland under Pirate and Queen Limited	A Series of Concerts at the 2024 Wellington Jazz Festival	\$10,000	To support the presentation of a concert series featuring 19 acts at the Wellington Jazz Festival, with funds allocated for musicians' rehearsal and performance time.	\$10,000	Independent Artists	Aho Mahi	Music

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7	Christopher Thompson under Wellington Independent Arts Trust	Film Adjacent	\$6,310	To support monthly event inviting filmmakers and academics to curate, present and screen experimental cinema.	\$6,310	Independent Artists	Aho Mahi	Visual Arts
8	Curio Entertainment Limited	Artistic Residency and development showing	\$4,298	To support Circus Arts residency to develop the tutors skills, contributing to growing the capability of the Wgtn Circus Arts community.	\$4,298	Independent Artists	Aho Mahi	Dance
9	Eyegum Incorporated	Eyegum Free Wednesdays	\$10,000	Funds to support a long-running weekly showcase series that highlights independent, emerging local musicians.	\$10,000	Arts & Culture	Aho Mahi	Music
10	Handstand Productions under Capital Theatre Productions Trust	SUPPING WITH THE DEVIL	\$6,000	To support a production about Leni Riefenstahl, by experienced senior practitioners.	\$6,000	Independent Artists	Aho Tangata	Theatre
11	P I V O T under BATS Theatre Limited	<i>Theatre production</i> ; ONE BEDROOM STILL AVAILABLE IN SUPER SUNNY CENTRAL WELLINGTON FLAT \$290 PER WEEK EXCLUDING EXPENSES	\$3,494	To support site-specific, interactive theatre experience all about current renting crisis. Recommendation of \$8,245 is also being made through Living Wage for Events fund (a separate application for \$10,469 towards living wage expenses).	\$3,494	Independent Artists	Aho Whenua	Theatre

12	Inverted Citizens Limited	REVEL 2025	\$5,497	To support Wgtn Premiere Cabaret at Hannah Playhouse, funds are for practitioners.	\$5,497	Arts & Culture	Aho Mahi	Multi-artform (including film)
13	Kaisa Fa'atui under Kia Mau Festival Limited	ON GOD Redevelopment Playreading	\$6,550	To support a performance playreading of a redeveloped script exploring the intersection of Pasifika pre- and post-colonial religious traditions. Funds are requested for the venue and videography services to capture the event.	\$6,550	Independent Artists	Aho Tangata	Pacific arts
14	Lemuria Limited	Ōtari Raranga Weaver - Beginners	\$6,850	To support rāranga classes by experienced practitioners at Ōtari Wilton's Bush. Recommendation of \$5,560 is also being made through Living Wage for Events fund (a separate application for \$5,560 for living wage expenses).	\$6,850	Arts & Culture	Aho Hononga	Ngā toi Māori
15	Mike McKeon under BATS Theatre Limited	Wellington Hums	\$8,050	Contribution to a community project led by Blues and Roots singer-songwriter Mike McKeon capturing the distinctive sounds of Wellington city for performance at the 2025 Fringe Festival.	\$5,000	Independent Artists	Aho Tangata	Theatre
16	Monfu Limited	Development Of The 2024 CHOP SHOP Season At BATS	\$5,250	To support tenth season, showcase of innovative performances by diverse artists.	\$5,250	PPAF	Aho Tangata	Theatre
17	Thornton ETC Limited trading as NZ Comedy School	Best In Class NZ Comedy School Alumni Showcase	\$6,652	To support a regular comedy program that nurtures emerging talent by providing graduates with opportunities to test new material and receive mentorship from industry professionals.	\$6,652	Independent Artists	Aho Mahi	Theatre

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18	New Zealand Improvisation Trust	2024 New Zealand Improv Festival	\$9,166	Contribution to national festival of spontaneity, showcasing improvised theatre from around the world. Funding to support eligible festival dates. Recommendation of \$3,725 is also being made through Living Wage for Event fund (a separate application for \$7,700 for living wage expenses).	\$4,000	PPAF	Aho Tangata	Theatre
19	Potentially Playing Productions Limited	Compromise	\$3,950	To support the creative professional development of eight young local playwrights. A recommendation of \$5,876 is also being made through Living Wage for Events fund (a separate application for \$5,876).	\$3,950	PPAF	Aho Mahi	Theatre
20	Red Scare Theatre Trust	Before We Slip Beneath the Sea	\$7,500	To support an experimental, innovative and immersive theatre production by senior, established and mid career practitioners. Recommendation of \$13,000 is also being made through Living Wage for Events fund (a separate application for \$26,000 for living wage for performers).	\$7,500	PPAF	Aho Tangata	Theatre
21	Seiyan Thompson-Tonga under Creative Capital Arts Trust	D' things n such	\$24,840	Contribution towards the development of a new comedy theatre production featuring an emerging Māori and Pasifika cast, to be showcased at the 2025 Fringe Festival. Funds will support practitioners fees.	\$7,000	Independent Artists	Aho Tangata	Pacific arts
22	Shifting Centre under Kia Mau	SHIFTING & FRIENDS	\$18,597	Contribution to tutors' fees for street style dance intensive hosted by Māori and Pasifika led arts collective.	\$8,000	Independent Artists	Aho Mahi	Dance

23	Squash Court Arts Collective Limited	The Ballad of Briar Grant	\$1,400	Support for the debut staging of an original one-act play at BATS Theatre by a growing theatre company. Recommendation of \$4,500 is also being made through Living Wage for Events fund (a separate application for \$4,500 for living wage expenses).	\$1,400	Arts & Culture	Aho Tangata	Theatre
24	Supertonic Incorporated	Supertonic - 10th Anniversary Concert Series	\$2,000	Officers will work with the applicant to develop future applications. Recommendation of \$1,000 is also being made through Living Wage for Events fund (a separate application for \$1,000 to support pay of 10 singers).	\$2,000	Arts & Culture	Aho Mahi	Music
25	Symposia under Pirate and Queen Limited	Symposia Magazine Issue 3 Launch	\$2,399	To support issue of a literary journal focused on emerging writers, providing opportunities to showcase, develop and upskill local underrepresented writers' voice.	\$2,399	Independent Artists	Aho Mahi	Literature
26	TAHI New Zealand Festival Of Solo Performance Limited	TAHI Festival Activations 2024	\$8,250	To support capacity building, with a series of development hui and performances to foster solo theatre performance while developing audiences in Pōneke.	\$8,250	PPAF	Aho Mahi	Theatre
27	The Little Family Foundation	Ignite Pōneke	\$25,140	Contribution to a music and events program focused on creating pathways for rangatahi in Wellington. Funds will support personnel costs associated with the initiative.	\$10,000	Arts & Culture	Aho Mahi	Music
28	The Orpheus Choir Of Wellington Incorporated	Collaborative site visit (Auckland)	\$950	Support for inter-city concert presentation, opportunity for exchange and collaboration.	\$950	Arts & Culture	Aho Mahi	Music

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29	The Polish Association in New Zealand (Incorporated)	Wellington Polish Christmas Market Festival	\$4,000	To support Polish arts festival celebrating diverse communities and arts in Wellington.	\$4,000	Arts & Culture	Aho Tangata	Arts festival
30	The Theatreview Trust	To retain the services of the Theatre Editor - Wellington	\$12,000	Support to ensure professional theatre in Wellington is reviewed and archived, essential resource for performing arts in Pōneke.	\$12,000	Independent Artists	Aho Mahi	Theatre
31	The Wellington Footlights Society Incorporated	Thank you, Ten: A Musical Celebration	\$4,565	Support for a musical celebration, celebrating a decade of local arts in Wellington.	\$4,565	PPAF	Aho Tangata	Theatre
32	The Wellington Sculpture Trust	PARK(ing) Day 2025	\$6,500	To support the annual visual arts event transforming Cuba Street car park.	\$6,500	Arts & Culture	Aho Whenua	Inter-arts
33	Theatre for Climate under Capital Theatre Productions Trust	Don't Look Now: Short Plays for a Changing Climate	\$2,560	To support theatre work comprising short plays for climate action to Wellington communities. Recommendation of \$12,259 is also being made through Living Wage for Events fund (separate application for \$13,125)	\$2,560	Independent Artists	Aho Mahi	Theatre
34	Wellington Maharashtrian Association Incorporated	Indian classical and semiclassical music	\$8,850	Contribution to project raising awareness for Indian culture and music across communities in Aotearoa New Zealand.	\$5,500	Arts & Culture	Aho Tangata	Music

35	Wellington Pride Festival Incorporated	Wellington Pride Festival Opening Show 2025	\$14,000	To support the Wellington Pride 2025 Opening Show, celebrating takatāpui and rainbow identities through a vibrant culture and arts program. Networking and planning events are recommended for \$4,877 through Social & Recreation fund (a separate application for \$4,877).	\$14,000	Arts & Culture	Aho Tangata	Inter-arts
36	Wellington Russian Club Charitable Trust	Christmas Festival for Children 2024	\$3,100	To support the performers fees at the 17th annual Christmas Festival for Children of Russian speaking communities.	\$3,100	Arts & Culture	Aho Tangata	Theatre
37	WIDance Trust	Inclusive Community dance classes and workshops	\$7,500	To support strengthening and diversifying access to the arts for disability communities. Focussing on inclusive contemporary dance training, community dance classes and workshops. Recommendation of \$7,300 is also being made through Living Wage for Events fund (a separate application for \$7,300).	\$7,500	Arts & Culture	Aho Tangata	Dance
<u>TOTAL</u>					<u>\$227,295</u>			

Table 2 - Arts and Culture Fund August 2024 recommended decline

#	Applicant	Project	Requested	Comments	Aho Tini focus area	Artform
38	Austin Harrison under Squash Court Arts Collective Limited	The Night is Always Darkest	\$7,548	A durational theatre piece exploring mental health, isolation, and digital communication. Officers are supportive of the project but advise reapplying once comprehensive health, safety, and risk management plans are developed.	Aho Tangata	Multi-artform (including film)
39	Brighid Jamieson under Pirate and Queen Limited	The Sparkle Debacle	\$7,900	Further development of the application is required, including engagement with other rainbow groups and obtaining community support letters, budget is on the high side. Officer will assist applicants in developing future applications.	Aho Tangata	Visual Arts
40	Fenceswing Limited	The Barden Party's MACBETH	\$14,900	The adaptation of an accessible bluegrass Macbeth rehearsal in Wellington, prior to a national tour, is considered a lower priority for this funding round.	Aho Mahi	Theatre
41	New Zealand School of Dance	NZSD Student Performances Audio Hire	\$11,373	This project is core curriculum of an education institute, considered a low priority for the Arts & Culture fund.	Aho Mahi	Dance
42	Voice of Aroha	World Refugee Day Festival-Wellington	\$7,500	The application requires additional artistic, event and cultural programming. Officers will work with the applicant to develop future applications.	Aho Tangata	Multi-artform (including film)

Kōwhiringa | Options

21. The options available to the Subcommittee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

22. All assessment and funding recommendations align with criteria and priority areas for the Arts and Culture Fund. The criteria and priority areas reflect relevant strategies and were updated in December 2021 to deliver on the outcomes articulated in 'Aho-Tini 2030 Arts, Culture and Creativity Strategy Wellington'.

Engagement and Consultation

23. No additional engagement and consultation is required.

Māori Impact Statement

24. The assessment revealed that 20 applications strongly aligned with the Aho Tangata strand, emphasising community diversity and access to arts and culture. Additionally, 19 applications supported career pathways for artists (Aho Mahi), while two focused on the significance of venues and community impact (Aho Whenua).
25. One application emphasised partnerships with mana whenua or Māori connections (Aho Hononga). These findings demonstrate the breadth of engagement and commitment across the applications, reflecting a comprehensive approach to advancing Aho Tini objectives.

Financial implications

26. The Long-term Plan makes provision for community grants in several activity areas including Arts and Culture and the Professional Performing Arts Fund.

Legal considerations

27. No Legal Risks.

Risks and mitigations

28. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.
29. There is a risk that funding is not used for the purpose intended which can be mitigated by providing funding in staged payments, or at the completion of projects. Funded organisations can also be asked to provide financial statements and provide reports at the end and during the life cycle of the projects funded.

Disability and accessibility impact

30. A range of projects are supported through the Arts and Culture Fund including through multi-year funding for the Arts for All programme delivered alongside arts organisations through Arts Access Aotearoa.

Climate Change impact and considerations

31. No implications; one of the recommended projects features themes around Climate action.

Communications Plan

32. Grantees and applicants are provided with email communication following the decision, for those granted funding. This includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

33. Not applicable

Ngā mahinga e whai ake nei | Next actions

34. Following the decision of Pītau Pūmanawa | Grants subcommittee, applicants will be notified via email and provided with feedback and relevant documentation (funding agreements including, reporting requirements and any specific funding conditions) for those approved.

Attachments

Nil

LIVING WAGE FOR (NON COUNCIL) EVENTS AUGUST 2024

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee seeks approval of grants from the Living Wage for Events fund.

Strategic alignment

2. The most relevant community outcomes, strategic approaches, and priorities for this paper include:
- Community outcomes; Cultural Wellbeing - A welcoming, diverse and creative city
 - Strategic approaches; Making our city accessible and inclusive for all. Engaging our community
 - Priorities; Revitalise the city and suburbs to support a thriving and resilient economy and support job growth. Nurture and grow our arts sector.

Relevant previous decisions

3. Previous minutes and papers for this fund can be viewed on Mātai Manapori, criteria for the fund were approved on 1 December 2021. [Living Wage for Events Fund Criteria \(wellington.govt.nz\)](https://www.wellington.govt.nz/living-wage-for-events-fund/criteria)

Significance

4. The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- ☐ Nil ☒ Budgetary provision in Annual Plan / Long-term Plan ☐ Unbudgeted \$X

5. Funding is included within the 2024-34 long term plan (in year one) for the Living Wage for (non Council) Events.

Risk

- ☒ Low ☐ Medium ☐ High ☐ Extreme
6. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Authors	Siaun Lintern, Funding Team Leader Mark Farrar, Business Performance Manager
Authoriser	Stephen Blackburn, City Events Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information
2. Agree to the allocation of Living Wage for Events Funding for applications listed below.
 - #1. Lemuria Limited - \$5,560
 - #2. New Zealand Improvisation Trust - \$3,725
 - #3. P I V O T under BATS Theatre Limited - \$8,245
 - #4. Potentially Playing Productions Limited - \$5,876
 - #5. Red Scare Theatre Trust - \$13,000
 - #6. Shift Your Paradigm under Wellington Independent Arts Trust - \$13,510
 - #7. Squash Court Arts Collective Limited- \$4,500
 - #8. Supertonic Incorporated - \$1,000
 - #9. The Humorous Arts Charitable Trust Board - \$8,340
 - #10. Theatre for Climate under Capital Theatre Productions Trust - \$12,259
 - #11. WIDance Trust - \$7,300

Whakarāpopoto | Executive Summary

7. This paper seeks approval from Pītau Pūmanawa | Grants Subcommittee for applications made in the first funding round of 2024/2025. Applications for the fund closed in August 2024.

Takenga mai | Background

8. The Living Wage for (non-Council) Events fund was established as part of the Long-Term Plan to support non-Council events that provide the living wage for their staff and contractors. Criteria for the fund were adopted in December 2021 and can be seen on the fund page of the Council website, along with investment criteria; [Living Wage for Events Fund - Community support - Wellington City Council](#)
9. This fund was included in the first three years of the 2021-31 Long Term plan and was subsequently included for a further year at the same level of funding for the 2024/25 financial year, during which time the options available within Council funding programmes for support for artists and events will be considered.
10. The total fund value is \$300,000 and this is the first of three planned funding rounds for FY24/25.
11. The purpose of the fund is to:
 - Encourage events held in Wellington City to adopt the living wage.
 - Support event organisers to pay living wage for their staff and contractors who are directly employed to deliver, produce, and perform at the events.

Kōrerorero | Discussion

12. In their assessments and in making recommending support for events and projects Officers have determined that the applicant can demonstrate how they will utilise funding to support the pay of artists, staff etc at living wage rates. In assessing applications Officers also consider alignment of the application with Council policies and priority areas from the Council's events policy and Aho Tini (Arts, Culture and Creativity Strategy), as well as the applicant's organisational capacity, ability to deliver projects, and financial position.
13. Some applicants to the Living Wage for Events fund have also made applications to the Arts and Culture Fund. Where this was the case applicants have been asked provide budgets which outline living wage components, with clear details of requests to each fund. Noting that the requests for levels of funding may be different for each fund. Where there are applications to multiple funds this is referenced within the comments in Tables 1 and 2.
14. In assessing the applications Officers have taken into consideration the focus areas as defined in Aho Tini 2030 Arts, Culture and Creativity Strategy. The focus areas for applications are included in Tables 1 and 2. These focus areas are:
 - Focus Area 1: Aho Tangata. Our people – connected, engaged, inclusive, accessible communities Our communities are connected by diverse arts and cultural expression
 - Focus Area 2: Aho Hononga. Partnership with mana whenua and Māori We honour te Tiriti o Waitangi and the Council's partnership with mana whenua in the outcomes we deliver
 - Focus Area 3: Aho Whenua. Our places, spaces and venues – our city is alive Our city is alive with the possibility of art around every corner
 - Focus Area 4: Aho Mahi. Pathways – successful arts and creative sector, and careers Wellington is an incredible place to create, live, learn and work
15. Link to full document [Aho Tini 2030 Arts Culture and Creativity Strategy \(wellington.govt.nz\)](https://www.wellington.govt.nz/ahtini2030)
16. A total of 18 applications were received, 11 of which are being recommended for funding. Recommendations are detailed in Table 1.
17. Table 2 lists the seven applications that are recommended be declined.

Table 1 - Living Wage for Events August 2024 - recommended for funding

#	Applicant	Project	Requested	Comments	Recommended	Aho Tini focus area	Artform
1	Lemuria Limited	Ōtari Raranga Weavers - Kaiāwhina	\$5,560	Living wage contribution to support five kaiāwhina delivering koha rāranga akomanga at Ōtari Wilton's Bush. A recommendation of \$6,850 is also being made through Arts and Culture fund (separate application for \$6,850).	\$5,560	Aho Hononga	Ngā Toi Māori
2	New Zealand Improvisation Trust	2024 New Zealand Improv Festival	\$7,700	Supporting two-week festival celebrating improvised theatre at BATS. Living wage contribution for production team delivering festival. Partial funding due to festival dates. A recommendation of \$4,000 is also being made through the Arts and Culture fund (a separate application for \$9,166).	\$3,725	Aho Tangata	Theatre
3	P I V O T under BATS Theatre Limited	<i>Theatre production:</i> ONE BEDROOM STILL AVAILABLE IN SUPER SUNNY CENTRAL WELLINGTON FLAT \$290 PER WEEK EXCLUDING EXPENSES	\$10,469	Living Wage contribution for personnel delivering second iteration of site-specific, interactive theatre experience all about Aotearoa's renting crisis. Funding excludes creation and devising of project. A recommendation of \$3,494 is also being made through Arts and Culture fund (a separate application for \$3,494).	\$8,245	Aho Whenua	Theatre
4	Potentially Playing Productions Limited	Compromise	\$5,876	Funding to contribute to living wage for director and performers during production week of anthology play by eight young playwrights for Fringe Festival 2025. A recommendation of \$3,950 is also being made through Arts and Culture fund (a separate application for \$3,950).	\$5,876	Aho Mahi	Theatre

5	Red Scare Theatre Trust	Before We Slip Beneath the Sea	\$26,000	Contribution to living wage for rehearsal and performance time of performers. Delivering immersive play about community and climate change. A recommendation of \$7,500 is also being made through Arts and Culture fund (a separate application for \$7,500).	\$13,000	Aho Tangata	Theatre
6	Shift Your Paradigm under Wellington Independent Arts Trust	Shift Your Paradigm (No Chairs Required)	\$16,824	Contribution to living wage for entire cast and crew to rehearse satirical production about pyramid schemes to be shown at Hannah Playhouse.	\$13,510	Aho Tangata	Theatre
7	Squash Court Arts Collective Limited	The Ballad of Briar Grant	\$4,500	Funding to contribute to living wage for director and performers rehearsing a debut staging original one act play. A recommendation of \$1,400 is also being made through Arts and Culture fund (a separate application for \$1,400).	\$4,500	Aho Tangata	Theatre
8	Supertonic Incorporated	Supertonic - 10th Anniversary Concert Series	\$1,000	Living wage to support ten musicians and staff delivering 10th anniversary choral concert series. A recommendation of \$2,000 is being made through Arts and Culture fund (a separate application for \$2,000).	\$1,000	Aho Tangata	Music
9	The Humorous Arts Charitable Trust Board	Raw Meat Monday, and Weekend Laughs	\$12,510	Contribution to living wage for stage manager and sound technician delivering long-running weekly comedy events at Fringe Bar.	\$8,340	Aho Mahi	Theatre
10	Theatre for Climate under Capital Theatre Productions Trust	Don't look Now: short plays for a changing climate	\$13,125	Support towards living wage for pilot season of climate action theatre at six venues. For rehearsal and performance time of director, producer and performers. A recommendation of \$2,560 is also being made through Arts and Culture fund (a separate application for \$2,560).	\$12,259	Aho Tangata	Theatre

11	WIDance Trust	wages for admin and delivery of inclusive dance classes, and workshops	\$7,300	Support towards delivery of inclusive dance classes to the local disability community. Living wage contribution for co-ordination and administrative staff. A recommendation of \$7,500 is also being made through Arts and Culture fund (a separate application for \$7,500).	\$7,300	Aho Tangata	Dance
TOTAL					\$83,315		

Table 2 - Living Wage for Events August 2024 Recommended Decline

#	Applicant	Project	Requested	Comments	Aho Tini focus area	Artform
12	A Mulled Whine Productions Limited	and the Lochburns	\$7,902	Seeking support for living wage contribution for all cast and crew of new local musical family drama by queer playwright. Not recommending as already receiving funding support for living wage via other funders.	Aho Tangata	Theatre
13	Eyegum Incorporated	Eyegum 10 Year Anniversary Mini-Festival	\$6,094	Seeking funding for living wage contribution to crew and contractors staging 10-year anniversary mini festival event. While officers are keen to support this event, the application did not demonstrate a clear living wage component. A recommendation of \$4,000 is also being made through Arts and Culture fund for a different project/programme (Eyegum Free Wednesdays).	Aho Tangata	Music
14	Maverick Creative Limited	Urban Dream Brokerage annual program support	\$6,963	Seeking funding for media intern to maximise the reach of their annual programme. Not recommended as it is not a good fit for the fund, given this is to assist events in paying a living wage not an internship subsidy. Officers recommend applying to the Arts and Culture fund in the future.	Aho Mahi	Visual Arts

15	QCT	A Glorious Day - a collaborative concert by The Queen's Closet and The Tudor Consort	\$5,560	Seeking funding for living wage contribution to 20 musicians rehearsal and performance time for collaborative concert. Application did not demonstrate a clear living wage component.	Aho Tangata	Music
16	Richter City Rebels Limited	A series of concerts at the 2024 Wellington Jazz Festival	\$10,000	A recommendation of \$10,000 has been made through Arts and Culture fund for the same series of concerts (application #6- Chris Buckland under Pirate and Queen Limited).	Aho Tangata	Music
17	The Footnote Dance Trust Board	Modern God	\$19,500	Seeking support for contemporary dance show aimed at young people. Not recommended as Officers understand organisation has a mandate to pay performers living wage through the Creative New Zealand multi-year funding they receive.	Aho Tangata	Dance
18	The Polish Association in New Zealand (Incorporated)	Wellington Polish Christmas Market Festival	\$6,000	Seeking support for Christmas market / Arts festival. Not recommended as Officers needed more detail about how performers were being paid. A recommendation of \$4,000 is being made through Arts and Culture Fund.	Aho Tangata	Arts Festival

Kōwhiringa | Options

18. The options available to the Subcommittee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

19. The fund supports the Living Wage principles Council adopted and decision to become a Living Wage Employer in September 2018.

Engagement and Consultation

20. In promoting the availability of funding Officers engage with a range of community, arts, environmental organisations via established networks and communication channels via Council teams and community/ NGO sector groups and networks, this includes engagement with other funding and philanthropic sector to provide information and seek collaborative, co-funding and partnership opportunities alongside Council funding recommendations.

Māori Impact Statement

21. The assessment revealed that seven of the 11 recommended projects strongly aligned with the Aho Tangata strand of Aho Tini strategy, emphasising community diversity and access to arts and culture. Additionally, two of the recommended applications supported career pathways for artists (Aho Mahi), while one focused on the significance of venues and community impact (Aho Whenua).

Financial implications

22. No additional funding required. The fund is budgeted for in the first year of the 2024-34 Long-term Plan.

Legal considerations

23. No legal considerations

Risks and mitigations

24. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.
25. There is a risk that funding is not used for the purpose intended which can be mitigated by providing funding in staged payments, or at the completion of projects. Funded organisations can also be asked to provide financial statements and provide reports at the end and during the life cycle of the projects funded.

Disability and accessibility impact

26. Not applicable

Climate Change impact and considerations

27. Any events/applications which might have impact on related strategies would be discussed with relevant teams, e.g., around Climate Action or Waste Minimisation

Communications Plan

28. Grantees and applicants are provided with email communication following the decision, for those granted funding. This includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

29. Funded organisations will be required to adhere to legal Health and Safety obligations in accordance with their entity type, and in accordance with existing funding agreements with Wellington City Council. Funding agreements for this fund would include reference to the entity and its obligations under legislation.

Ngā mahinga e whai ake nei | Next actions

30. Following the Subcommittee's decision, applicants will be notified.

Attachments

Nil

NATURAL ENVIRONMENT FUND AUGUST 2024

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Natural Environment Fund for applications for 2024/25.

Strategic alignment

2. The most relevant community outcomes, strategic approaches, and priorities for this paper include:
- Community outcomes; Environmental Wellbeing - A city restoring and protecting nature.
 - Strategic approaches: Integrating te ao Māori. Embedding climate action. Engaging our community.
 - Priorities; Invest in sustainable, connected and accessible community and recreation facilities. Collaborate with our communities to mitigate and adapt to climate change.

Relevant previous decisions

3. [Adoption of Our Natural Capital: Wellington’s Biodiversity and Action Plan.](#)

Significance

4. The decision is **rated low significance** in accordance with schedule 1 of the Council’s Significance and Engagement Policy.

Financial considerations

- ☐ Nil ☒ Budgetary provision in Annual Plan / Long-term Plan ☐ Unbudgeted \$X

5. The Long-term Plan makes provision for community grants in a number of activity areas including Natural Environment funding (157.1031).

Risk

- ☒ Low ☐ Medium ☐ High ☐ Extreme
6. Low risk, programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks, where any specialist work is being carried out by contractors’ formal induction processes and safety requirements are undertaken.

Authors	Daniela Biaggio, Urban Ecology Manager Siaun Lintern, Funding Team Leader Mark Farrar, Business Performance Manager
Authoriser	David Ensor, Connected Communities Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information
2. Agree to the allocation of the Natural Environment Fund for applications as listed below.
 - #1 - Friends of Central Park - \$10,000
 - #2 - Ghost Diving New Zealand Incorporated – \$6,698
 - #3 - Mountains to Sea Wellington Trust - \$17,108
 - #4 - Friends Of Tawa Bush Reserves Incorporated - \$2,000
 - #5 - Island Bay Natural Heritage Charitable Trust Incorporated - \$8,662
 - #6 - Southern Environmental Association (Wellington) Incorporated - \$10,000

Whakarāpopoto | Executive Summary

7. The Natural Environment Fund is an initiative of Wellington City's Biodiversity Strategy and Action Plan: Our Natural Capital. The fund aims to support initiatives that protect indigenous biodiversity, restore ecosystems, and connect people with nature.
8. A total of 17 Applications were received requesting \$196,776.06 NZD of funding.
9. Of the \$83,417 this fund, \$54,468 are available; the remainder is in multi-year funding which partially supports the Enviroschools programme through the Toimata Foundation.
10. Given the value of the fund there is a single annual funding round.
11. This report makes recommendations for allocation of the 2024/25 Natural Environment Fund which closed in August 2024.

Takenga mai | Background

12. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations that are undertaking projects that:
 - meet a need identified by the community
 - align with the Council's strategic goals and community outcomes
 - rely to some extent on participation and engagement by community organisations.
13. Organisations and projects are funded through both multi-year contracts and contestable grants pools. Contestable pools provide grants that are discretionary, short-term and generally project-based in nature.
14. Applications are reviewed by multiple assessors based on the nature of the application including reviews from Community Partnerships Team, Parks Management and Urban Ecology Specialists.

15. The assessment process may include consultation with the applicant, or persons or organisations referred to in the application and Council officers from a range of activity areas within Parks, Sport and Recreation, including the Biodiversity and Environmental Partnerships teams.
16. Applications were also discussed with Council Park Rangers relating to site access, methods and health and safety.
17. In assessing applications, Officers look at alignment with the Council's policies and priority areas for this fund, their; organisational capacity, ability to deliver the project and financial position.
18. Officers consider if the initiatives qualify for support through other Council services.
19. Officers also consider what other funding is available for these projects including Trusts, Foundations and via Government grants. To ensure funds are used appropriately, conditions for release of funds may be suggested, should funding be approved.

Fund criteria and priorities

20. This fund supports projects and activities that align with objectives in Our Natural Capital Biodiversity Strategy and Action Plan. The full list of criteria and priorities are outlined on the Council website; [Natural Environment Fund - Community support - Wellington City Council](#)
21. The fund supports projects that;
 - protect indigenous biodiversity
 - restore ecosystems
 - connect people with nature.
22. Priorities for this current funding round are for projects that;
 - are led or developed in partnership with mana whenua
 - tackle weeds (with preference given to those species that pose the highest risks in areas of high ecological value)
 - work towards the protection and restoration of streams.

Kōrerorero | Discussion

23. With over a decade of delivering strong community conservation programme officers hold relationships with many environmental groups across the city. A lot of community conservation efforts such as planting are supported through our core programmes and services.
24. A total budget of \$83,417 is available to be allocated through the Natural Environment Fund in 2024/25.

This is made up of:

- i. Multi-year funding which partially supports the Enviroschools programme (via the Toimata Foundation in partnership with Greater Wellington Regional Council) in Wellington, totalling \$33,449. In addition to this funding Toimata are supported

via other funding programmes, a full list of multi-year funding in 2024/25 can be viewed here; [current-contracts.pdf \(wellington.govt.nz\)](#)

- ii. \$54,468 is the balance that will be allocated through the Natural Environment Fund in 2024/25, this includes \$4,500 which was unallocated in 2023/24 by the Toimata Foundation (above) and returned to this funding pool for reallocation.
- 25. Officers are proposing that all available funding is allocated in this funding round, which is what was recommended (and approved) in 2023/24.
- 26. For this funding round of the 2024/25 financial year, 17 applications were received requesting a total of \$196,776.06.
- 27. Officers are recommending the Grants Subcommittee support 6 projects with grants totalling \$54,468 through the Natural Environment Fund 2024/25 (see Table 1).

Table 1 - Natural Environment Fund August 2024 - Recommended for funding

#	Applicant	Project	Requested	Recommended	Comments
1	Friends of Central Park	Problem Weed Control in Central Park	\$22,218	\$10,000	Recommend partial funding. Council's Urban Ecology Team will work with Friends of Central Park on ecological weed control in Central Park. Weed control in this area is of huge benefit to the park and aligns with the Town Belt Management Plan of restoring reserves to native forest cover by 2065.
2	Ghost Diving New Zealand Incorporated	Community Marine Conservation and Restoration Campaign	\$9,200	\$6,698	Recommend partial funding. Given the extent of impact on the harbour from e-scooters being dumped, Council officers have contacted scooter operator to consider alternative funding. The e-scooter company have indicated they need to explore this further before confirming, a partial funding could enable Ghost Diving the time needed to seek other funding whilst delivering their service. Ghost Diving provide a uniquely positioned volunteer initiative to restore the health of our harbour.
3	Mountains to Sea Wellington Trust	Experiencing Marine Reserves Education programme	\$28,000	\$17,108	Recommend partial funding. This funding will enable schools in Wellington City without sufficient independent funds to experience the Marine Reserve Programme. This has been discussed with the applicant and the partial funding is sufficient for them to deliver partially across the proposed outcomes.
4	Friends Of Tawa Bush Reserves Incorporated	Prunus campanulate Tree Removal in Willowbank Reserve and the embankment of neighbouring Taylor Park	\$5,000	\$2,000	Recommend partial funding. Council's Urban Ecology team will work with Friends of Tawa Bush Reserves to stage the project over a longer time frame. Given this work is on trees that have been present for some time the risk of changing the timeframes will have little overall impact.

PĪTAU PŪMANAWA | GRANTS
SUBCOMMITTEE
9 OCTOBER 2024

Absolutely Positively
Wellington City Council
 Me Heke Ki Pōneke

5	Island Bay Natural Heritage Charitable Trust Incorporated	Pest Plant Management 2024-25	\$13,880	\$8,662	Recommend partial funding. Private land is important to restore and protect, Council's Urban Ecology Team will work with Island Bay Natural Heritage Charitable Trust. Especially discussing priorities and future work, this work helps create links across the other reserves in the area via the Southern Wellington Weed Action Coalition.
6	Southern Environmental Association (Wellington) Incorporated	Tawatawa Reserve Weed Control	\$19,988	\$10,000	Recommend partial funding. Council's Urban Ecology Team will work with Southern Environmental Association on ecological weed control in the reserve. Especially discussing priorities and future work. Weed control in this area is of benefit to the reserve and create links across the other reserves in the area via the Southern Wellington Weed Action Coalition.

\$54,468

Table 2 - Natural Environment Fund August 2024 Recommended Declined

#	Applicant	Project	Requested	Comments
7	Blueprint Ecology Limited	Lizard Habitat Assessment	\$12,000	Officers will consider the value of the application with regards to continuous improvement in ecological planning and consents and will assess if it meets requirements for Council operational funding.
8	Conservation Volunteers New Zealand (CVNZ)	Ōwhiro Bay catchment enhancement	\$19,600	Given the investment that CVNZ make in WCC reserves and the multi-year need of this initiative, Council's Urban Ecology team will support this project through its restoration maintenance operation in partnership with CVNZ.

9	Craig Keen	Platform for wheelie bins that contains tunnels and traps for vermin(rats)	\$15,000	This project is less closely aligned with Council funding criteria than other applications in the funding round, given pressure on available funding.
10	Houghton Valley Progressive Association Incorporated	Radiata2Robusta (Rad2Rob)	\$1,800	This is an initial project that can be delayed without significant impact. Further discussion with other ecological community groups is required to align the goals of these groups. Zealandia has a summer intern looking at habitat creation projects, their recommendations will benefit this project.
11	Royal Forest & Bird Protection Society Of New Zealand Incorporated	Places for Penguins	\$4,313	Funding requested are for pit tag related equipment, recently Taranaki Whānui has raised concerns around the use of that monitoring technique. Council Urban Ecology team are working with Places for Penguins and Taranaki Whānui to organise a hui with Department of Conservation experts and other partners to discuss a way forward before any investment in equipment is made.
12	Wellington Natural Heritage Trust Incorporated	Long Gully Bush track maintenance and pest plant control	\$4,000	WCC Urban Ecology team are working with the Wellington Natural Heritage Trust to support this project through operational funding.
13	Wellington Natural Heritage Trust Incorporated	Review of Long Gully Bush Management Plan	\$7,500	Environmental plans are critical to good ecological outcomes however, with over 100 community environmental initiatives in the city and limited funding available. Officers do not recommend funding staff/consultant time for these types of planning projects. WCC Parks and Urban Ecology Officers will contribute in-kind time and advice to support the creation of the plan.
14	Wild Aro	Wild Aro	\$1,450	Backyard trapping is supported by Predator Free Wellington; however this does often require some partial funding from the participants in most best practice models. We have connected the community group to the Predator Free Wellington project to support them.

PĪTAU PŪMANAWA | GRANTS
SUBCOMMITTEE
9 OCTOBER 2024

Absolutely Positively
Wellington City Council
 Me Heke Ki Pōneke

15	Birdwood Reserve Environmental Project Group	Birdwood Reserve Environmental Project	\$10,000	The project has less than 50% of the required funding and it is unlikely they could raise that funding and deliver the infrastructure this year. Officers recommend they reapply when they have obtained most of the funding required for the overall project.
16	Charlie's Angels	Restoration of McAlister Park	\$1,135	Tools can be provided by the WCC Rangers to community restoration groups, low priority for funding via the Natural Environment Fund.
17	Makara Peak Mountain Bike Park Supporters Incorporated	Mākara Peak pest plant control and eradication	\$21,693	Council's Mākara Peak Ranger is allocated budget for weed control contractors. So, this project can be fully funded through the Council's Urban Ecology budget. Also taken into consideration was the financial contribution of Mākara Peak Supporters, and the outlined hours of volunteer work.

Kōwhiringa | Options

28. The options available to the Subcommittee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

29. Applications and recommendations align with Our Natural Capital.

Engagement and Consultation

30. In promoting the availability of funding Officers engage with a range of community, arts, environmental organisations via established networks and communication channels via Council teams and community/ NGO/ environmental sector groups and networks, this includes engagement with other funding and philanthropic sector to provide information and seek collaborative, co-funding and partnership opportunities alongside Council funding recommendations.

Māori Impact Statement

31. In line with the Tiakina Te Taiao waypoint in Tūpiki Ora, for the last few years applications for initiatives 'lead by māori' or 'in partnership' are prioritised. Mountains to Sea was the application with the strongest demonstrated partnership with māori and the funds recommended will in part support the delivery of the Experiencing Marine Reserves programme to kura. Additionally, recommendation to not support the 'Places for Penguins' application is in response to concerns raised by mana whenua and the formation of a relationship for the project with local mana whenua. Council Officers are in the process of updating the biodiversity plan, this will include a specific Te Ao Māori focus, this work will inform future funding priorities for the Natural Environment Fund and serve as a guide for groups applying for support from Council.
32. The work being delivered to protect indigenous biodiversity and restore the relationships and health of the ecosystem support Mana Whenua aspirations as expressed through waypoint 2 (Tiakina te taiao) of our Tūpiki ora Māori strategy.

Financial implications

33. The Long-term Plan makes provision for community grants in a number of activity areas including Natural Environment funding (157.1031). Where there are options to support projects through Council operational funding these have been referenced within (Table 1) recommendations and Table 2 (recommendation for decline).

Legal considerations

34. No legal considerations, any required landowner approval will be specified in conditions for specific grants, ie for permission or for appropriate safety provisions that may be required.

Risks and mitigations

35. Low risk, programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks, where any specialist work is

being carried out by contractors' formal induction processes and safety requirements are undertaken.

36. Applicants may be displeased with the outcome of the application. The funding team will ensure any partial or declined funding is appropriately communicated to the applicant.

Disability and accessibility impact

37. None.

Climate Change impact and considerations

38. Positive impact. Managing ecosystem weeds improved the carbon sequestration ability of native vegetation. Further to this, as evidenced in the aftermath of cyclone Gabrielle, these native ecosystems are more resilient to the strong weather events that result from climate change.
39. Connecting people with nature supports the development of pro environmental behaviours and decisions as well as understanding of the changing climatic conditions. Restoration of ecosystem function improves the ability of ecosystems to sequester carbon and adapt to impacts of climate change.

Communications Plan

40. Grantees and applicants are provided with a minimum of email communication following the decision, for those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.
41. Officers have been communicating with any applicants who have been offered alternative funding from operational budgets.

Health and Safety Impact considered.

42. Applications were discussed with Council Park Rangers relating to specific locations and access to sites. This includes consideration of the use of herbicides and health and safety, with appropriate conditions made to Grants requiring these.

Ngā mahinga e whai ake nei | Next actions

43. Following the decision of Pītau Pūmanawa | Grants subcommittee, applicants will be notified via email and provided with feedback and relevant documentation (funding agreements including, reporting requirements and any specific funding conditions) for those approved.

Attachments

Nil

SOCIAL AND RECREATION FUND AUGUST 2024

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends funding Social and Recreation Fund applications for the first funding round of 2024/25 and seeks approval for spend in 2024/25 on the Skatepark Feasibility project.

Strategic alignment

2. The most relevant community outcomes, strategic approaches, and priorities for this paper which will be reflected in the delivery of specific funded projects and programmes, include;
 - Community Outcomes: Social Wellbeing - A city of healthy and thriving whānau and communities
 - Strategic approaches: Making our city accessible and inclusive for all. Engaging our community. Integrating te ao Māori
 - Priorities: Invest in sustainable, connected and accessible community and recreation facilities. Revitalise the city and suburbs to support a thriving and resilient economy and support job growth

Relevant previous decisions

3. Previous agenda and minutes from the 2023/24 financial year can be accessed via Mātai Manapori, link to last decision paper for this fund. [Social and Recreation Fund October 2023 \(wellington.govt.nz\)](https://wellington.govt.nz/Social-and-Recreation-Fund-October-2023)
4. Skatepark Feasibility project action/ budget (15.ii in this report) noted in minutes of 30 May 2024 Long-term Plan, Finance and Performance Committee (20A)viii) [2024-34 Long-term Plan Deliberations \(wellington.govt.nz\)](https://wellington.govt.nz/2024-34-Long-term-Plan-Deliberations)[https://wellington.govt.nz/-/media/Your-council/meetings/Committees/Long-Term-Plan-Finance-and-Performance-Committee/2024/05/2024-05-30-Updated-Minutes-LTPFPC](https://wellington.govt.nz/media/Your-council/meetings/Committees/Long-Term-Plan-Finance-and-Performance-Committee/2024/05/2024-05-30-Updated-Minutes-LTPFPC)

Significance

5. The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

- | | | |
|------------------------------|---|---|
| <input type="checkbox"/> Nil | <input checked="" type="checkbox"/> Budgetary provision in Annual Plan / Long-term Plan | <input type="checkbox"/> Unbudgeted \$X |
|------------------------------|---|---|
6. Funding for the grant programme for the Social and Recreation Fund is budgeted in the 2024 LTP.

Risk

- | | | | |
|---|---------------------------------|-------------------------------|----------------------------------|
| <input checked="" type="checkbox"/> Low | <input type="checkbox"/> Medium | <input type="checkbox"/> High | <input type="checkbox"/> Extreme |
|---|---------------------------------|-------------------------------|----------------------------------|
7. Low risk as programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Authors	Margo Ray, Chief Advisor to Chief Operating Officer Siaun Lintern, Funding Team Leader Mark Farrar, Business Performance Manager
Authoriser	David Ensor, Connected Communities Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information
2. Agree to the allocation of Social and Recreation funding for applications below:
3.
 - #1. Big Buddy Mentoring Trust - \$6,900
 - #2. Brooklyn Community Association Incorporated - \$3,200
 - #3. Capital Zone Basketball Trust - \$5,000
 - #4. Churton Park Community Association Incorporated - \$1,000
 - #5. Dress for Success Wellington Incorporated - \$5,000
 - #6. dsport Incorporated - \$8,000
 - #7. Everybody Eats Charitable Trust - \$38,500
 - #8. Holocaust Centre of New Zealand Incorporated - \$2,460
 - #9. Houghton Valley Progressive Association Incorporated - \$1,000
 - #10. InsideOUT Kōaro - \$20,000
 - #11. Kaicycle Incorporated - \$30,000
 - #12. Karori Community Toy Library Incorporated - \$1,000
 - #13. Living Violence Free - Te Noho Riri Kore Incorporated - \$8,000
 - #14. Male Survivors Wellington - \$15,000
 - #15. Malu O Alo Fā - \$25,000
 - #16. Men and Trauma New Zealand Limited - \$12,480
 - #17. Menzshed Wellington - \$2,000
 - #18. Mt Cook Mobilised - \$1,000
 - #19. New Zealand Collective Of Abused In State Care Charitable Trust - \$7,000
 - #20. Rainbow Youth Incorporated - \$7,000
 - #21. Renew Communities Trust - \$10,000
 - #22. Suzanne Aubert Compassion Centre Wellington Limited - \$20,000
 - #23. Te Kōhanga Reo o Ngā Mokopuna - \$6,000
 - #24. The Breaker Bay and Moa Point Progressive Association Incorporated - \$3,000
 - #25. The National Disabled Students' Association Incorporated - \$8,224
 - #26. The Seeds to Feeds Foundation - \$20,000
 - #27. Wellington E2E Centre Incorporated - \$9,640
 - #28. Wellington Marine Conservation Trust Board - \$5,000
 - #29. Wellington North Community Patrol Charitable Trust - \$1,000
 - #30. Wellington Pasifika Patrol Incorporated - \$3,170
 - #31. Wellington Pride Festival Incorporated - \$4,877
 - #32. Wellington Women's Health Collective Incorporated - \$10,000
 - #33. Wellington Women's House Incorporated - \$20,000
4. Agree that Skatepark Feasibility Study expenditure of \$80,000 from the Sportsville Partnership and Feasibility Fund portion of the Social and Recreation Fund (approved as part of the 2024/25 long-term plan) be spent in year 1 of the LTP (2024/25) rather than in year 2 of the LTP (2025/26).

Whakarāpopoto | Executive Summary

8. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for allocation of the Social and Recreation Fund for applications in the first funding round of 2024/25 which closed in August 2024.

Takenga mai | Background

9. Grants and funding are included in the Annual Plan to provide an appropriate mechanism for the Council to respond to community groups and organisations undertaking projects that:
 - meet a need identified by the community.
 - align with the Council's strategic goals and community outcomes.
 - rely to some extent on participation and engagement by community organisations.
10. This is the first funding round for the 2024/25 financial year. All funding applications (submitted online) have been made available to Councillors via Council's grants management system Fluxx.
11. Criteria and current priorities for the Social and Recreation Fund are listed on the WCC website. [Social and Recreation Fund - Community support - Wellington City Council](#)
The Council has several strategies and policies in place to deliver on our 2040 vision and improve wellbeing for the people of Wellington. These include the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone- Our City's Food Future and the Pōneke Promise.

Fund Priorities

12. The priorities for the Social and Recreation Fund are set around these policies and programmes. In recommending support for applications Officers have prioritised projects that show evidence-based need and have positive social wellbeing impact across one or more of our priorities.
13. For Wellington to be an inclusive, liveable and resilient city where people and communities can learn and be connected, well housed, safe and healthy, priority will be given to projects that help ensure:
 - Different communities are acknowledged and celebrated.
 - The social and cultural wellbeing of Māori whanau and communities is prioritised, supported and invested in.
 - People can acquire knowledge, skills and experiences with emphasis on children and young people.
 - There are opportunities to connect and engage.
 - Housing and wrap-around support is available for people in need.
 - Harm reduction initiatives support community health and safety.
 - Physical and mental wellbeing is improved through sport, recreation and volunteering.
 - Projects and initiatives are supported which address community safety in the central city.

14. Fund criteria also includes provision for operational support for residents and progressive associations (to a maximum of \$1,000). These organisations need to demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness, communicate regularly with local residents in the area, have an up-to-date online profile and have an active membership.
15. Within the fund there is also provision for support for sports clubs, codes and facilities via two specific funding programmes established in 2018/19. The Sportsville Feasibility Fund supports up to 50% of the costs of feasibility studies for sport facility projects. Alongside this the Sportsville Partnership Fund assists with the design and construction stage of projects. [Sportsville Partnership Feasibility Fund - Community support - Wellington City Council](#)

Kōrerorero | Discussion

16. A total budget of \$4,957,008 for 2024/25 is provisioned through the Social and Recreation Fund. This is made up of:
 - i. Approved Multi-year funding agreements totalling \$3,847,008 in 2024/25 for 48 organisations. The list of these approved agreements to these organisations can be accessed here. [current-contracts.pdf \(wellington.govt.nz\)](#)
 - ii. Sportsville Partnership and Feasibility Funds (\$540,000).
 - iii. Tawa Community Grants (\$15,000)
 - iv. Additional funding for City Safety initiatives (\$500,000 pa) from 2024/25
 - v. The balance (including any unallocated Sportsville Partnership and Feasibility Fund) is allocated through Social and Recreation funding round/s over the year.
17. As part of the 2024-34 long-term plan process \$80,000 was allocated in year two of the long-term plan for a feasibility study of Waitangi and Ian Galloway Skateparks. This study will consider, the skate network as a whole, current provision, gaps and needs. The scope will also include the Waitangi and Ian Galloway Park sites and will build on existing information, analysis and reports relevant to the skate network, including research done for Kilbirnie and Waitangi Parks.
18. Funding is available within the Sportsville Partnership and Feasibility Fund in 2024/25, Officers are recommending that this expenditure be brought forward to allow it to be completed in parallel with the Kilbirnie Park development during 2024/25. This is to ensure efficiency across resources and that the data used for Kilbirnie Park development is still relevant for the study. Officers from Parks, Sport and Recreation will lead the project through consultants, and both have confirmed the capacity to deliver this project in 2024/25.
19. Once the study is complete the findings and Officer recommendations will then be reported back to Kōrau Mātinitini | Social, Cultural, and Economic Committee.
20. Officers recommend the Pītau Pūmanawa | Grants Subcommittee supports 33 organisations with grants totalling \$320,550 (Table 1).
21. 28 projects are recommended to be declined (Table 2).

Table 1 - Social and Recreation August 2024 Recommended

#	Applicant	Project	Requested	Recommended	Comments
1	Big Buddy Mentoring Trust	Operating costs Wellington	\$10,000	\$6,900	Contribution to operational costs delivering a mentoring service for dads and boys.
2	Brooklyn Community Association Incorporated	ANZAC Day 2025	\$3,200	\$3,200	To support Anzac Day 2025 commemorations in Brooklyn.
3	Capital Zone Basketball Trust	Ongoing youth development programmes in Wellington, including Girls Got Game, holiday programmes, support at local events (Festivals, 3x3 events) and hoops in schools.	\$33,000	\$5,000	Youth basketball programmes and events and developing volunteers. Partial funding, a contribution towards wages and salaries.
4	Churton Park Community Association Incorporated	Churton Park Community Association	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
5	Dress for Success Wellington Incorporated	Supporting Wellington job seekers to find work and enhance their lives and the lives of their family/whanau	\$13,000	\$5,000	Providing wrap around support to prepare people to be work ready, partial funding towards Coordinator salaries.
6	dsport Incorporated	Sport Development Officer	\$58,145	\$8,000	Service ensuring sport and active recreation is accessible for people with physical disabilities, contribution for the Sport Development Officer role.
7	Everybody Eats Charitable Trust	Everybody Eats Wellington	\$38,500	\$38,500	For service providing accessible kai to the community. Support for operational costs including Restaurant Manager wages.
8	Holocaust Centre of New Zealand Incorporated	International Holocaust Remembrance Day commemoration 2025	\$5,000	\$2,460	Contribution to International Holocaust Remembrance Day commemoration 2025.

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9	Houghton Valley Progressive Association Incorporated	Operational Support	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
10	InsideOUT Kōaro	Volunteer & Community Engagement Coordinator	\$36,172	\$20,000	Service working with rainbow and takatāpui communities. Partial funding towards Volunteer and Community Engagement Coordinator and professional development/upskilling for volunteers.
11	Kaicycle Incorporated	Kaicycle Urban Farm	\$75,000	\$30,000	Partial funding for operational costs for the only Urban farm in Wellington rate paying area, application aligns with Wellington's Sustainable Food Initiative.
12	Karori Community Toy Library Incorporated	Operational support for Karori Toy Library	\$1,000	\$1,000	Service provides an accessible and affordable toy library for communities to engage in, good alignment with Council Strategy for Children and Young People.
13	Living Violence Free - Te Noho Riri Kore Incorporated	Behaviour Change - Self Referrals	\$8,000	\$8,000	Request to support service working in the family violence space. Funding to support self referral costs of the service. Also supported with a contribution to rental costs through Council funding.
14	Male Survivors Wellington	Peer support for survivors of sexual harm in Wellington City (Gender Inclusive)	\$20,000	\$15,000	Contribution to operational costs for service providing peer support for male survivors of sexual harm.
15	Malu O Alo Fā	Alo Fā Healing + Support Services	\$40,000	\$25,000	Partial funding for service providing culturally responsive support to the Pasifika community who have experienced sexual violence.

16	Men and Trauma New Zealand Limited	Wellington Client Access Centre	\$40,000	\$12,480	Partial funding towards for service working with men who have experienced trauma. Funding contribution specifically for youth counselling costs.
17	Menzshed Wellington	menzshed	\$3,500	\$2,000	Contribution to Menzshed Wellington supervisor and rental costs, the service works to address isolation and loneliness.
18	Mt Cook Mobilised	MCM Residents & Community Project	\$1,000	\$1,000	Meets funding criteria for Residents and Progressive Associations for up to \$1,000.
19	New Zealand Collective Of Abused In State Care Charitable Trust	Apology Wananga (One day)	\$7,000	\$7,000	Contribution to venue costs for this wananga providing survivors travelling to Wellington with a safe place to stay on the day of the formal apology to survivors. Will include Mirimiri a traditional Māori healing practice, cultural experts who will lead session in cultural reintegration and education. As a survivor led project involving the space/event will serve to support community safety, aligns with Tūpiki ora Māori strategy.
20	Rainbow Youth Incorporated	Rainbow YOUTH Wellington Services	\$24,934	\$7,000	Support for regional coordinator to increase visibility and awareness of LGBTI+ identities across the Wellington region. Partial funding towards rent, training and coordinator costs for activity within Wellington City.
21	Renew Communities Trust	The Free Store Community Support	\$32,000	\$10,000	Operational support for this local service redistributing kai to the community, contribution towards coordinator costs.

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22	Suzanne Aubert Compassion Centre Wellington Limited	Compassion Soup Kitchen - support in preparing 6500+ meals a month	\$20,000	\$20,000	Request for operational costs for provision of meals, growing demand for this meal service.
23	Te Kōhanga Reo o Ngā Mokopuna	Utilities, learning resources and materials for Te Kōhanga Reo o Ngā Mokopuna	\$9,620	\$6,000	Partial funding for resources to support whānau learning. Application aligns with the fund specifically Tūpiki Ora Māori Strategy.
24	The Breaker Bay and Moa Point Progressive Association Incorporated	Operational expenses for the year	\$3,830	\$3,000	Meets funding criteria for Residents and Progressive Associations. Includes a contribution of \$2,000 to costs associated with operation of Breaker Bay Hall as a community facility. Officers will discuss other options for support with operational costs.
25	The National Disabled Students' Association Incorporated	"Nothing about Us without Us in Tertiary education conference"	\$13,707	\$8,224	Contribution to "Nothing About Us, Without Us" national conference, recommended funding based on estimated 60% attendees from the WCC ratepaying area.
26	The Seeds to Feeds Foundation	Seeds to Feeds	\$42,600	\$20,000	Partial funding for two part time coordinators working with the community with a focus on growing kai, aligns with Wellington's Sustainable Food Initiative.
27	Wellington E2E Centre Incorporated	Impact Community Collab - Māori Weaving Project	\$11,240	\$9,640	Support to engage rangatahi in a Māori weaving course with a financial literacy component, aligns well with fund criteria and Tūpiki Ora Māori Strategy.

28	Wellington Marine Conservation Trust Board	Continued Operation of the Island Bay Marine Education Centre	\$10,000	\$5,000	Contribution to operational costs of the Bait House Open Sundays consistent with previous level of Council support, this organisation promotes connection with nature and marine life. Officers will continue to encourage the trust to consider their strategic direction and operating model.
29	Wellington North Community Patrol Charitable Trust	Wellington North Community Patrol	\$1,000	\$1,000	Support towards fuel and vehicle costs of the community patrol operating in the northern suburbs.
30	Wellington Pasifika Patrol Incorporated	Operational support	\$3,170	\$3,170	Request to support Pasifika Patrol based in Wellington City including safety jackets, first aid kits, volunteer fuel vouchers and a ten-year community celebration event.
31	Wellington Pride Festival Incorporated	Wellington Pride Community Hui	\$4,877	\$4,877	Request to host networking events for rainbow communities and get community involved in planning the Pride Festival. Event support also recommended through the Arts and Culture Fund.
32	Wellington Women's Health Collective Incorporated	Wellbeing support for Wellington Women	\$10,000	\$10,000	Support to provide women mental health and wellbeing support including low or no costs counselling.
33	Wellington Women's House Incorporated	Staff Salary Support	\$40,000	\$20,000	Service providing transitional housing for wāhine. Contribution to operational costs, aligns with homelessness priorities from Wellington's housing strategy and action plan.
\$320,550					

Table 2 - Social and Recreation August 2024 Recommended decline

#	Applicant	Project	Requested	Comments
34	Asthma New Zealand Incorporated	Free Asthma & Other respiratory disease Education & Support to Wellington Community	\$10,000	Request for Mobile Asthma Nurse Educator wages, other projects were considered a higher priority.
35	Big Brothers Big Sisters Wellington	Youth Mentoring Programme	\$5,000	Request for operational costs for youth mentoring programme, other projects were considered a higher priority.
36	Birthright Wellington Incorporated	Ongoing operational costs that support our social services, Counselling, TeRito Family Violence Network, and Strengthening Families mahi.	\$10,000	Application request for Coordinator costs and operational costs for wrap around service for tamariki and whānau. Due to available funding, other projects were considered a higher priority.
37	Bishop's Community Development Trust	COACH Community Mentoring aims to see people in tough places flourishing through mentoring.	\$14,000	Request for a community mentoring service delivered via Wellington City Mission. Due to available funding, other projects were considered a higher priority.
38	Cancer Society of New Zealand Wellington Division Incorporated	CanMove programme	\$4,095	Request to support an exercise programme for those affected by Cancer. Other applications were considered a higher priority.

39	Cyberdyne Group Limited	Wellington Security Liaison program	\$486,000	Request for support for security personnel in central city from Wednesday to Sunday evenings/nights, staffing and associated training and support. City Safety plan is underway which will inform needs and priorities for allocation of funding recommendations. Officers will work with providers (including this organisation) to determine needs and priorities for most effective interventions, this will include those currently being delivered in the central city, by Council and community/ voluntary organisations.
40	Dementia Wellington Charitable Trust	Staying Active	\$20,000	Request for Community Connector wages and Staying Active programme for people living with mental wareware/dementia. Due to available funding, other projects were considered a higher priority.
41	Every Body Is a Treasure	Create Happy Media Wellington HQ	\$15,500	Youth engagement in social media and photography workshops. Lower priority for the fund given existing WCC commitments to a range of youth development programmes and facilities in the city.
42	KnowYourStuffNZ Charitable Trust	KnowYourStuffNZ Community Services	\$8,000	Request for operational costs for free community drug checking, requested funding will be provided via WCC operational harm prevention/reduction budget.
43	Land Information Freehold Education Trust	Whakapapa through the Arts	\$3,150	Request to run whakapapa workshops with rangatahi based in schools across the Wellington region, proposal needs further development, Officers will work with applicant to provide advice.
44	Mafutaga Tagata Matutua Pipc Newtown Wellington Incorporated	Elderly Activities	\$1,619	Request for costs to engage Pacific communities to stay active with a focus on seniors. Application was not considered strong compared to others in this round, Officers will work with applicant to provide advice about future applications and options for support.

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45	Menzshed Tawa Incorporated	Storage Container for the Men's Shed Tawa	\$5,774	Request to purchase container to provide more space for resources and equipment for this group based at WCC's Tawa Depot, Officers will provide advice regarding fundraising options.
46	Mountains to Sea Wellington Trust	Experiencing Marine Reserves – Community Wellbeing Programme 2024/25	\$21,414	Providing community groups the opportunity to experience marine reserves. Due to available funding, this application has not been recommended via this fund. Recommended for funding (\$17,108) in the Natural Environment Fund (application for \$28,000).
47	New Zealand Council of Victim Support Groups Incorporated	Supporting Victims of Crime, Suicide, Family Harm, & Traumatic Events	\$20,000	Request for service focusing on victim support to recruit volunteers and build capability with specialists. Due to available funding, this application is considered a lower priority.
48	Ngaio Crofton Downs Residents Association Incorporated	Ngaio Town Hall Centenary	\$2,300	Funding request for Council owned/operated Ngaio Town Hall 100-year celebration. Due to available funding, other projects were considered a higher priority.
49	Quantum Events Limited	Z Manu World Champs	\$5,000	Z Manu World Champs Bombing/diving competition, this project has been supported through Council community sports events funding.
50	Royal New Zealand Plunket Trust	Supporting Wellington whanau so pepi and tamariki to thrive	\$11,648	Community coordinator salary for parenting support service for whānau. Due to available funding, other projects were considered a higher priority.
51	Te Ora Hou Wellington East Trust	Takimano - Community Led Development	\$20,000	Request for services provided for Youth and Whānau such as digital inclusion and obtaining drivers licence, given Council commitment to a range of youth development programmes, community, and youth facilities. Officers will work with applicant on future applications.

52	The Blackhouse	The Blackhouse	\$51,248	Request for operational costs to support access radio show with a focus on African heritage and global black diaspora. Significant request for support, Officers will connect with the group and provide advice about options for funding and support.
53	The Depression Recovery Trust	Whakamātūtū	\$100,000	Requesting a contribution towards lease costs with a service focus on mental health. Due to available funding, other projects were considered a higher priority.
54	The Nest Collective NZ Charitable Trust	New essential items for packs	\$10,000	Due to pressure on available funds and other fundraising options available for care packs, this request is considered a lower priority.
55	The Wellington Boys and Girls Institute Incorporated	Tūhono & Global Village	\$51,034	Request for youth development programmes and mentoring. WCC already support this organisation through Social and Recreation Fund multi-year contract funding (\$73,817 in 2024/25), the organisation has access to resources and funding.
56	United Nations Association of New Zealand (United Nations Youth Association of New Zealand Branch) Incorporated	United Nations Youth - Wellington Region	\$985	Lower priority given Councils commitment to youth development programs and facilities, the organisation has options to seek support both from attendees and via other fundraising activity.
57	Voice of Aroha	Operational support to deliver Voice of Aroha core programs to support wellbeing of former refugees and migrants' youth in Wellington	\$16,000	Request for operational costs for podcast/workshops with a focus on support youth and communities of former refugee communities. Council supports this organisation through the Climate and Sustainability Fund (\$20,000 approved in May 2024).
58	Wellington Bridge Club Incorporated	Community accessible defibrillator	\$4,560	Request for defibrillator, lower priority, given other funding options available to group for purchase of equipment, Officers will follow up and discuss funding options.

59	Wellington E2E Centre Incorporated	Next Step Wellington: WorkReady Workshop	\$31,680	WorkReady workshops for 20-25 refugee and migrant workers, this application was considered a lower priority for the fund given options for employment advice available via agencies including MSD.
60	Wellington Pride Festival Incorporated	Wellington Pride Festival Upskilling and Training	\$8,745	Request for training/workshops for the governance board. Application did not align strongly with the fund. Event support has been recommended through Arts and Culture fund (full recommendation of \$14,000 for the festival). Officers will connect to explore other funding options available.
61	Wesley Wellington Mission Incorporated	Mana Rangatahi	\$15,000	Request for after school community youth group programme. Other projects were considered a higher priority due to available funding and existing commitments to youth development organisations, community and youth facilities.

Kōwhiringa | Options

22. The options available to the Subcommittee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

23. Funding recommendations align with criteria and priority areas for the Social and Recreation Fund. The criteria and priority areas reflect relevant strategies to deliver on the outcomes articulated in the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone- Our City's Food Future and the Pōneke Promise.

Engagement and Consultation

24. In promoting the availability of funding Officers engage with a range of community, arts, environmental organisations via established networks and communication channels via Council teams and community/ NGO sector groups and networks, this includes engagement with other funding and philanthropic sector to provide information and seek collaborative, co-funding and partnership opportunities alongside Council funding recommendations.

Māori Impact Statement

25. Tūpiki Ora Māori Strategy is referenced as a priority area for this funding round, with key priority areas; enhancing and promoting te ao Māori, building the capability of mana whenua and Māori and supporting whānau and communities to thrive. Where applications being recommended for funding align closely with Tūpiki Ora this is referenced within Table 1.

Financial implications

26. The Long-term Plan makes provision for community grants in a number of activity areas including Social and Recreation Funding (157.1124). Where there are options to support projects through Council operational funding these have been referenced within (Table 1) recommendations and Table 2 (recommendation for decline).
27. The recommendation to spend the LTP approved allocation for the Skatepark Feasibility project is within the LTP budget and no funding has been committed from the total \$540,000 across Sportsville Feasibility and Partnership Funds.

Legal considerations

28. No legal risks

Risks and mitigations

29. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.
30. There is a risk that funding is not used for the purpose intended which can be mitigated by providing funding in staged payments, or at the completion of projects. Funded

organisations can also be asked to provide financial statements and provide reports at the end and during the life cycle of the projects funded.

Disability and accessibility impact

31. The assessment process includes advice from Officers in Council business units with responsibility for work programmes relating to safety, harm reduction, community development, sport, recreation, community facilities and food systems.

Climate Change impact and considerations

32. Not applicable

Communications Plan

33. Grantees and applicants are provided with email communication following the decision. For those granted funding this includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

34. Grantees are responsible for health and safety implications of activity funded through Council grant funding.

Ngā mahinga e whai ake nei | Next actions

35. Following the decision of Pītau Pūmanawa | Grants subcommittee, applicants will be notified via email and provided with feedback and relevant documentation (funding agreements including, reporting requirements and any specific funding conditions) for those approved.

Attachments

Nil

DECISION REGISTER UPDATES AND UPCOMING REPORTS

Kōrero taunaki | Summary of considerations

Purpose

1. This report provides an update on which previous decisions have been implemented and which are still outstanding. It also provides a list of items scheduled to be considered at the next two meetings (hui).

Why this report is being considered

2. This report is considered at every ordinary meeting and assists in monitoring progress on previous decisions and planning for future meetings.

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.

Author	Steph James, Democracy Advisor
Authoriser	Sean Johnson, Democracy Team Leader James Roberts, Chief Operating Officer

Whakarāpopoto | Executive Summary

Decision register updates

3. A full list of decisions, with a status and staff comments, is available at all times on the Council website. Decisions where work is still in progress, or was completed since the last version of this report can be viewed at this link:
<https://meetings.wellington.govt.nz/your-council/decision-register?CommitteeName=P%C4%ABtau+P%C5%ABmanawa+%7C+Grants+Subcommittee%2BK%C4%81wai+Whakatipu+%7C+Grants+Subcommittee&UpdatedSinceLastMeeting=true>
4. If members have questions about specific resolutions, the best place to ask is through the written Q&A process.
5. This body passed 62 resolutions at the last meeting:
 - 60 are complete and 2 are still in progress.
6. 2 in progress resolutions were carried forward from previous reports:
 - 2 are still in progress.

Upcoming reports

7. The following items are scheduled to go to the next two hui:
8. Rāapa 5 Hakihea 2024 (Wednesday 5 December 2024)
 - Arts and Culture Fund (Chief Operating Officer)
 - Living Wage for Events Fund (Chief Operating Officer)
 - Climate and Sustainability Fund (Chief Planning Officer)
 - Waste Minimisation Seed Fund (over \$2,000) (Chief Planning Officer)
9. Rāapa 19 Poutū-te-rangi 2025 (Wednesday 19 March 2025)
 - Social and Recreation Fund (Chief Operating Officer)

Takenga mai | Background

10. The purpose of the decisions register is to ensure that all resolutions are being actioned over time. It does not take the place of performance monitoring or full updates. A resolution could be made to receive a full update report on an item, if desired.
11. Resolutions from relevant decision-making bodies in previous trienniums are also included.
12. Elected members are able to view public excluded clauses on the Council website: <https://meetings.wellington.govt.nz/your-council/decision-register>
13. The upcoming reports list is subject to change on a regular basis.

Attachments

Nil